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## CONTENTS.

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INDEX TO ADVERTISEMENTS . . . . .	Opposite <sup>9</sup>
AUTHORS' ASSISTANTS SECTION . . . . .	" .. iii
LETTERS OF DISTINCTION . . . . .	xxi
LIST OF ABBREVIATIONS . . . . .	xxiii
AUTHORS' ENTRIES IN PREVIOUS ADDITIONS . . . . .	A
WHO'S WHO IN LITERATURE . . . . .	I
- WHO'S WHO IN LITERATURE—TOO LATE FOR CLASSIFICATION . . . . .	476
RECOMMENDATION FORMS FOR AUTHORS . . . . .	479
LIST OF FICTITIOUS NAMES . . . . .	482

---

**The attention of all users of this book is requested to  
Page 479.**



## INDEX TO ADVERTISEMENTS.

---

Authors' Alliance	.	.	iv
Brandt & Brandt			viii
Christian, Miss Ethel	.	First Page of Book	
Dictaphone Co., Ltd	.	.	xx
Foyle, Ltd, W & G	.	.	vi
Heath & Co., Ltd, A M	.	..	viii
Hughes Massie & Co	.	!	ii
Quixet Typewriting Office	.	.	vi
Rice, Frank Henry	.	.	iv
Sikes & Sikes	.	.	iv
Topical Press Agency	.	.	xii
Woolgar & Roberts	.	.	viii

---

## INDEX TO AUTHORS' ASSISTANTS SECTION.

---

British Literary Agents	.	iii
British Dramatic Agents	.	vii
British Kinema Agents	.	ix
British Music Agents	.	ix
British Art Agents	.	ix
American Literary Agents	.	ix
American Dramatic Agents	.	x
American Kinema Agents	.	x
British Newspaper Syndicates	.	x
Press Photographers	.	xi
Publishers Requiring MSS	.	xi
Second-Hand Booksellers	.	xiii
Literary and News Services	.	xiii
Literary Colleges	.	xiii
Press Cutting Agencies	.	xiv
Press Agents	.	xiv
Book Services	.	xv
Typists	.	xvi
Lists of Reference Books	.	xviii

# AUTHORS

Wishing to secure insertion of their books (not pamphlets nor anthologies) in the next EDITION OF THIS YEAR BOOK, are requested to send to the Editor, 67, Dale Street, Liverpool, before the **1st of June each year**, for a Standard Entry Form, together with a stamped addressed envelope. Essential details are:- Full Name with Degrees, &c ; Year of Birth ; Position held ; Names of Books, with publisher and year of first issue in strict chronological order (forthcoming as well) ; Periodicals contributed to ; Permanent Postal Address. Help in securing this information is appreciated

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(1930 EDITION)

(LITERARY YEAR BOOKS GROUP)

A continuance of the Bibliographical Section of  
THE LITERARY YEAR BOOK

(Founded 1897).

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MARK MEREDITH, Esq

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## AUTHORS' ASSISTANTS.

**NOTE.**—The Editor accepts no responsibility for the text matter relating to any firm or individual in the following pages. The statements are those of the Parties themselves.

Writers and authors are advised to keep copies of their MSS., as literary agents, etc., do not undertake any responsibility for loss, however caused.

### 1—BRITISH LITERARY AGENTS.

**Alexander-Ouseley Authors' Office, Windsor House, Victoria Street, S.W.1.**  
T Victoria 1558

**Authors' Alliance, The, 93-94, Chancery Lane, W.C.2, 1531-1537, Broadway, New York, and 497, Collins Street, Melbourne, Australia.** The Authors Alliance is conducted by publishers' readers, etc., who place their services at the disposal of authors, artists, literary workers and aspirants generally. Its managers possess twenty years' practical experience in every department of literary work and are able to offer expert advice and assistance, whilst their facilities for placing MSS with publishers and editors are unrivalled. The Alliance works in the interests of the author, its aim being in all cases to protect the author and promote his literary success. It also acts as agent for film rights, and is in close touch with the leading producing firms. (See advertisement, p. IV)

**Brown, Curtis, Ltd, 6, Henrietta Street, London, W.C.2.** See Curtis, Brown, Ltd.

**Cambridge Literary Agency, 8, Henrietta Street, W.C.2.** Managing Director—George G. Magnus. Secretary—E. K. Packensky. Business—Placing novels, short stories, articles, and poems, also plays and films (separate departments) in London and America. Literary matter placed with over 300 publishers and periodicals. The placing of "First Novels" is a speciality of this firm. Telephone—Gerrard 1648.

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**Cotterill & Cromb, Lennox House, Norfolk Street, Strand, W.C.2.** T Gerrard 1093

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W W 15

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### 1—British Literary Agents—(contd.)

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**Edwards, Charman**, 34a, Dorset Square, NW 1 *T* Paddington 9939

**Farquharson, John**, 8, Halsey House, Red Lion Square, W.C 1., and New York.  
*T* Chancery 7402

**Grosvenor Literary Agency, Ltd**, 3, Henrietta Street, Covent Garden, London,  
WC 2

**Harmonic Literary Bureau** (See Hill, Miss Mildred).

**Heath, A. M. & Co, Ltd**, 51, Piccadilly, London, W 1. (near Piccadilly Circus).  
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for literary, dramatic and cinema rights in all countries In association with  
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(See advertisement p viii)

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*T* Museum, 7449

**Jeffries Literary Agency, G M**, Hopefield House, Hanwell, W.7. *Telephone*—  
Ealing 320

**King-Hall, Miss Ella**, Literary and Dramatic Agent, 16, Panton Street,  
S.W 1, undertakes the handling of all literary, dramatic and cinema work *T*  
Gerrard 2903

**Literary & Dramatic Agency**, 123, Gray's Inn Road, W C 1 *Proprietors*—O F  
Davies, Ltd Also film agents

**McKellow, L M**, 8, Lloyd's Square, W.C.2.

**Massey, Ronald**, 106/108, Victoria Street, S W 1 *T* Victoria 1761

**Massie (Hughes) & Co**, 40, Fleet Street, E C 4 (*T* City 3037-8) New York and  
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a charge on the author's income, and to the young author, Hughes Massie & Co  
are able to give that personal attention and advice which is so helpful at the beginning  
of a literary or dramatic career (See advertisement p n)

**Mitre Literary Agency, The**, Mitre Chambers, Mitre Street, London, E.C 3,  
specialise in the handling of work by new authors They deal also in copyright,  
and handle American and British reprint material The Directors are Fudge &  
Company, who own the Mitre Press, whose address is the same as The Mitre  
Literary Agency The Mitre Press draw for their material almost exclusively upon  
the allied Mitre Literary Agency, and have issued with great success many books  
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American magazines

**Newspaper Features, Ltd**, 69, Fleet Street, London, E.C 4. *T* Central 7889

**Northern Newspaper Syndicate, The** Kendal

**Peters, A. D.**, and H J Van Druten, 20, Essex Street, Strand, W.C.2. *T* City  
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**Pinker & Son, James B**, Talbot House, Arundel Street, W C.2. (*T* Central 2304),  
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## 1—British Literary Agents—(contd.)

- Portland Literary Agency, 1, Pinders Road, Hastings
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- St. James's Literary Agency, 61, St. James's Street, London, S.W.1.
- St. Michael's Literary Bureau, 6/7, Cornmarket Street, Oxford. (See under Literary Colleges and Courses)
- Savage, Raymond, 25, Haymarket, S.W.1. T Regent 8097 Telegrams—Raymosava, Estrand, London Cables—Raymosava, London
- Sommerville, Robert, Granville House, Arundel Street, W.C.2 Telephone—City 8951
- Sprigg, Stanhope W., 43, Essex Street, Strand, W.C.2
- Stone, Miss Emily, 7, York Bldgs, Adelphi, W.C.2. Literary and Dramatic Agent T Gerrard 2198
- Watt, A. P. & Son, Hastings House, Norfolk Street, W.C.2. Telephone—Gerrard 5355 Telegraphic Address—Longevity, London
- Whitefrans Literary Agency, The, 19, Cursitor Street, E.C.4. T—Holborn 6201

## 2—BRITISH LECTURE AGENTS.

- Lecture Agency, Ltd, The Outer Temple, 222, Strand, W.C.2. Founded 1879 Acts as Agent for all the famous lecturers of the day and supplies popular lecturers to literary societies, institutes, schools, etc., throughout the United Kingdom, and in Canada, Australia, United States, and other English-speaking countries. Manager—Gerald Christy Telegrams & Cables—Lecturing, London Telephone—City 4178 (two lines) (See also Christy & Moore, Ltd, under "Br Literary Agents")

## 3—BRITISH DRAMATIC AGENTS.

- Authors' Alliance, 93-94, Chancery Lane, W.C.2. (See advertisement p iv)
- Authors' Service Bureau, 92, Fleet Street, E.C.4.
- Cambridge Literary Agency, 8, Henrietta Street, W.C.2 T Gerrard 1648.
- Curtis Brown, Ltd., 6, Henrietta Street, W.C.2 T Gerrard 1874.
- Dakers, Andrew H., 4-5, Adam Street, W.C.2 T Regent 3481
- Davies, Ltd, O. F., 123, Gray's Inn Road, W.C.1.
- Fassett, Dorothea, 51, Piccadilly, W.1.
- Heath & Co., Ltd., A. M., 51, Piccadilly, W.1. T Regent 4989 (See advertisement p viii)
- King Hall, Miss Ella, 16, Pantion Street, Haymarket, S.W.1. T Gerrard 2903.
- Massey, Ronald, 106/108, Victoria Street, S.W.1. T Victoria 1761 •
- Massie (Hughes) & Co., 40, Fleet Street, E.C.4. T City 3073 (See advertisement p ii)
- Pinker & Son, J. B., Talbot House, Arundel Street, W.C.2. T Central 2304
- Savage, Raymond, 25, Haymarket, S.W.1. T Regent 8097
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 Town & Country Literary Agency, 50, Gloucester Road, Trowbridge, Wilts.  
 Watt & Son, A.P., 10, Norfolk Street, W.C.2. Telephone—Gerrard 5355  
 Whitefriars Literary Agency, 19, Cursitor Street, E.C.4. T Holborn 6201

## 4.—KINEMA AGENTS

Authors' Alliance, 93-94, Chancery Lane, W.C.2 (See advertisement p iv)  
 Authors' Service Bureau, 92, Fleet Street, E.C.4.  
 Cotterill & Cromb, Lennox House, Norfolk Street, W.C.2 T Gerrard 1093  
 Curtis Brown, Ltd., 6, Henrietta Street, W.C.2 T Gerrard 1874  
 Dakers, Andrew, H., 4-5, Adam Street, W.C.2 T Regent 3481  
 Heath & Co., Ltd., A.M., 51, Piccadilly, W.1 T Regent 4989 (See advertisement p viii)  
 King Hall, Miss Ella, 16, Pantion Street, Haymarket, S.W.1 T Gerrard 2903  
 Literary & Dramatic Agency, 123, Gray's Inn Road, W.C.1  
 Massie (Hughes) & Co., 40, Fleet Street, E.C.4 T City 3073 (For details see under British Literary Agents and advertisement p ii)  
 Pinker & Son, James B., Talbot House, Arundel Street, W.C.2. T Central 2304  
 Savage, Raymond, 25, Haymarket S.W.1 T Regent 8097  
 Watt & Sons, A.P., 10, Norfolk Street, W.C.2 Telephone—Gerrard 5355  
 Whitefriars Literary Agency, 18, Cursitor Street, E.C.4 T Holborn 6201

## 5—MUSIC AGENTS

Cambridge Literary Agency, 8, Henrietta Street, W.C.2 T Gerrard 1648

## 6.—BRITISH ART AGENTS

Blanchard, A. E. & R. J., 12/14, Red Lion Court, E.C.4 T Central 2821  
 Byron Studios, 8, Farringdon Avenue, E.C.4. Telephone—Holborn 5392  
 Carlton Studio, Great Queen St., Kingsway, W.C.2 Telephone—Regent 1827  
 Cole, G. R., Oakbeams, Mayfield Av., Old Southgate, N.14. Tel—Golders Green 500  
 Francis & Mills, Granville House, Arundel St., W.C.2. Telephone—City 9600  
 Massey, Ronald, 106/108, Victoria Street, S.W.1 T Victoria 1761  
 Rayleigh Studios, 29, Farringdon Street, E.C.4 Telephone—City 6329  
 Rogers & Co., Artists' Agents, Ltd., 8, Bishops Court, W.C.2 T Holborn 1821

## 7—AUTHORS' PRESS AGENTS

Authors and Arts Publicity Association, 34a, Dorset Square, London, N.W.1

## 8—AMERICAN LITERARY AGENTS

Anderson & Co., W. H., 524, Main Street, Cincinnati, Ohio  
 Anglo-American Literary Agency, The, 102, London Building, 626, Pender Street West, Vancouver, British Columbia, Canada  
 Asquith, Mary, Westport, Connecticut  
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8.—American Literary Agents.—(*contd*)

- Curtis Brown, Ltd., Knickerbocker Theatre Building, New York City. (*For particulars see under British Agents*).
- Elmgson, H. K., Box 523, Colorado Springs, Cal.
- Hardy, Robert Thomas, 25, West 42nd Street, New York City.
- Holly, Miss F. M., 156, Fifth Avenue, New York City.
- James, U. P., 127, 7th Street, Cincinnati, Ohio.
- McClurg & Co., A. C., 330, East Ohio, Chicago.
- McGregor, Harry, 6459, Hallegass Avenue, Oakland, Calif.
- Mally, F. M., 156, Fifth Av., New York City.
- Massie (Hughes) & Co., 1531, Broadway, New York City, London and Paris.  
(*See under British Agents, and advertisement p ii*)
- Paget Literary Agency, 71, West 45th Street, New York City.
- Pinker & Son, James B., 101, Park Avenue, New York City.
- Reynolds, Paul R., 599, Fifth Avenue, New York City. Cable Carbonato. Mr Reynolds is the American representative for a number of well-known English and American authors Mr Reynolds English representative is Mr John Farquharson, 8, Halsey House, Red Lion Square, London, W C 1
- Rice, Frank H., 1531 Broadway, New York City. Authors' Agent Magazine, Book Dramatic and Motion Picture rights (*See advertisement p iv*)
- Sanders, Sydney A., 15/17, East 40th Street, New York City.
- Uzzell, Thomas A., 342, Madison Av., New York City.
- Weil, Mathilde, Writer's Bookshop, 135, East 58th Street, New York City.
- Wilck, D. Laura, 1476, Broadway, New York City.

## 9—AMERICAN DRAMATIC AGENTS

- American Play Company, 33, West 42nd Street, New York City.
- Asquith, Mary, Westport, Connecticut.
- Brandt & Brandt, 101, Park Avenue, New York City.
- Curtis Brown, Ltd., Knickerbocker Theatre Building, New York City
- Kauser, Alice, 1402, Broadway, New York City.
- McCaffrey, Helen, 200, West 86th Street, New York City.
- Massie (Hughes) & Co., 347, Fifth Avenue, New York City. S A Sanders—*Manager* (*For details see under British Literary Agents*). (*See advert p ii*)
- Paget Dramatic Agency, 71, West 45th Street, New York City.
- Rice, Frank H., 1531 Broadway, New York City. Authors' Agent Magazine Book, Dramatic and Motion Picture rights (*See advert p iv*)

## 10—AMERICAN KINEMA AGENTS.

- American Play Company, 33, West 42nd Street, New York City.
- Asquith, Mary, Westport, Connecticut.
- Brandt & Brandt, 101, Park Avenue, New York City
- Curtis Brown, Ltd., Knickerbocker Theatre Building, New York City
- Kauser, Alice, 1402, Broadway, New York City. *Manager*—Lawrence G. Griffin
- Massie (Hughes) & Co., 347 Fifth Avenue, New York City. S A Sanders—*Manager* (*For details see under British Literary Agents*). (*See advert p ii*)
- Paget Motion Picture Agency, 71, West 45th Street, New York City.
- Reynolds, Paul R., 599, Fifth Avenue, New York City.
- Rice, Frank H., 1531, Broadway, New York City. Authors' Agent Magazine, Book, Dramatic and Motion Picture rights (*See advert p iv*)
- Willis & Inglis, Wright and Callender Buildings, Los Angeles, Cal.

## 11.—BRITISH NEWSPAPER SYNDICATES.

- Newspaper Features, Ltd., 23, Fleet Street, E.C 4. T Central 7889.
- Northern Newspaper Syndicate, Kendal.
- Tillotsons' Newspaper Literature Bureau, Bolton.

## 12—PRESS PHOTOGRAPHERS

## A.—London

Alfiere Picture Service, 12-14, Red Lion Court, Fleet Street, E C 4. T Central 3024  
 Barratt's Photo Press, 89, Fleet Street, E C 4 T City 0902  
 British Illustrations Ltd, 2, Dorset Street, E C 4 T Central 4086  
 Central News, Ltd, 5, New Bridge Street, E C 4 (Illustrations Dept) T City 7480  
 Central Press Photos, Ltd, 190, Strand, W C 2 T City 0842  
 Exclusive News Agency, Roehampton, S W 15 T Putney 0363  
 James Press Agency, 29, Fetter Lane, E C 4 T Central 4381  
 Lafayette, Ltd., 160, New Bond Street, W 1 T Regent 1820 •  
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 Photochrom Co, Ltd, Tunbridge Wells, Kent 80, Fleet Street, E C 4. T. City 6348  
 Press Photographic Agency (Photopress), 10, Johnson's Court, Fleet Street, E C 4 T Central 5335  
 Rouch & Co, W W, 161, Strand, W C 2. T Gerrard 8960  
 Russell & Sons, J, 73, Baker Street, W 1 T Mayfair 2402  
 Shepstones, International Press Photo Service, 139, Broomwood Rd, Clapham Common, S W 11 T Battersea 1695  
 Special Press, Ltd, 13, Johnson's Court, E C 4 T Central 7765  
 Sport & General Press Agency, 2, Gough Square, E C 4. T Central 1160  
 Tella Camera Co, 22, Devonshire Street, W C 1 T Museum 3708  
 Topical Press Agency, 10, Red Lion Court, Fleet Street, London, E C 4.  
*Telegrams*—Topicality, Fleet, London *Telephone*—Central 8983 and 8984 Supply photographs and cinema pictures of "anything from anywhere" Agencies in all large cities of the world Sporting pictures a speciality (See advertisement p xii)  
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## B—Provincial

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 Lyttle, 12, High Street, Belfast  
 Holloway, 76, Soho Road, Handsworth, Birmingham  
 Pardoe, E. J, 13, Broughton Road, Handsworth, Birmingham  
 Jones, Charles, Norwood Villa, Bourne, Lincs.  
 Coates & Co, 79, Ashley Road, Bristol.  
 Ward, John J., "Nature" Woodland Avenue, Styvechale, Coventry.  
 Kirk & Soft, The Parade, Cowes  
 Chancellor & Son, 55, Lower Sackville Street, Dublin.  
 Watson Brothers, 18, Sykes Street, Hull.  
 Percival, Spencer, Gold Street, Kettering  
 Liverpool Pictorial Press Agency, 6, Lord Street, Liverpool  
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## 13.—PUBLISHERS, SPECIALLY REQUIRING MSS.

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## 13—Publishers, Specially Requiring MSS.—(contd)

**Simpkin, Marshall, Ltd**, 4, Stationers' Hall Court, E.C.4. This old-established firm of Publishers and Wholesale Booksellers will consider carefully authors MSS, and report on the same as regards publication

**The Thomson Publications** have openings in their newspapers and magazines for popular serial stories short stories and topical articles New writers of merit encouraged Address—**Story Editor, D. C. Thomson & Co., Ltd., Thomson House, 12, Fetter Lane, E.C.4**

## 14.—BOOKS OF INTEREST

**Happy Wanderer (5/-), Profane Love (3/6), Moralists' Birthday Book, Charles I. King and Martyr (1/-), A Millionaire's Romance (3/6), National Health Society's Recipe Book (1/-)**, and other books of interest, are issued by the Literary Year Books Press, Ltd, 67, Dale Street, Liverpool (*See advertisements in book*).

## 15—PROCESS ENGRAVERS.

**Literary Year Books Press, Ltd**, 67, Dale Street, Liverpool. High-class work, expeditiously executed Send for Price List

## 16—SECOND-HAND BOOKS.

**W. & G. Foyle, Ltd**, 121-5, Charing Cross Road, W.C.2 T Gerrard 9310 The finding of out-of-print books and those especially useful for authors are unique features of the Service given by this Firm Special attention to all enquiries (*See advertisement p vi*)

## 17.—LITERARY AND NEWS SERVICE.

(Firms supplying such matter)

**British-Continental Press, Ltd**, 54, Fleet Street, London, E.C.4 Telephone—Central 4742 Special information, exclusive articles, news and photographs from the Continent of Europe and Overseas centres Offices or agents in all the principal cities Representations all over Europe and New York

**Information Bureau, Limited**, 140, Strand, W.C.2 Incorporated 1898

**Northern Newspaper Syndicate, The**, Kendal, England.

## 18.—LITERARY SCHOOLS, COLLEGES AND COURSES.

**Frankland, G.**, Rectory Cottage, Farnham Royal, Bucks.

**Goodyear, R. A. H.**, Red Gables, Cloughton, Scarborough

**Ironside, Miss Margaret H.**, Literary Bureau, 73, Gower Street, W.C.1.

**London College of Authorship**, 37w, Albemarle Street, W.1.—Gives thorough tuition (on both literary and business sides) in general Authorship, Journalism, Free-lance work, Article and general Fiction writing The instruction being personal and individual (although by post) ensures the shortest possible cut to success, consistent with really sound training Address "Publicity Secretary" for prospectus, also unique Guarantee of "Success or Fee-Return"

**London Correspondence College**, 63, Albion House, New Oxford St., W.1

**London School of Journalism**, 110, Great-Russell Street, W.C.1. T Museum 4574

## Literary Colleges, &amp;c—(contd)

- Platt Miss Agnes, 22, Carrington Court, Mayfair, W.1 T Grosvenor 2373  
 Premier School of Journalism, 4-5, Adam Street, W.C.2 (Est 1919) Principal—  
 Mr Gordon Meggy T Gerrard 2188  
 Regent Institute, 13, Victoria Street, S.W.1 T Victoria 7073  
 St Michael's School of Journalism & Story-writing, 6 & 7, Cornmarket Street,  
 Oxford.  
 Triangle Secretarial Offices, The, 59, 60 & 61, South Moulton Street, W.1 (Tel—  
 Mayfair 0732), provide for practical experience while training in all branches of  
 Journalism Literary Syllabus includes technique of Novel and Short-Story  
 Writing Essays and Songs, Plays, Children's Stories, What to write and how to  
 place Full Secretarial Training Typewriting and Duplicating undertaken

## 19.—ART SCHOOLS AND COURSES

Press Art School, Tudor Hall, Forest Hill, S.E.23 T Sydenham 0751

## 20.—SECRETARIAL TRAINING.

- Hoster, Mrs, 29, Grosvenor Place, S.W.1 T London Wall 0405  
 Miss Ironside, Literary Bureau, 73, Gower Street, W.C.1. T Museum 7449  
 Triangle Secretarial Offices, 59-60-61, South Moulton Street, W.1. (Telephone—  
 Mayfair 0732) (Est 1910), thoroughly train well educated women in all secretarial  
 subjects, and subsequently place them in Private, Official and Business Posts

## 21.—TRANSLATORS

- Hoster, Mrs, St Stephen's Chambers, Telegraph Street, E.C.2 T London  
 Wall 0405  
 Library Service Bureau, 67, Dale Street, Liverpool T Bank 5598 Translations  
 and literary research at foreign Libraries at moderate terms

## 22.—PRESS CUTTING AGENCIES

## GREAT BRITAIN.

- International Press-Cutting Bureau, 51, Red Lion Street, High Holborn,  
 London, W.C.1 Tel Holborn 5080  
 Woolgar & Roberts, 1, Dorset Buildings, Salisbury Square, Fleet Street, E.C.4.  
 T Central 0810 (See advertisement p viii)

## 23.—PRESS AGENTS AND AGENCIES.

- Aero & Motor Press Agency, 1, Dorset Bldgs, Salisbury Square, E.C.4 T  
 City 1172  
 Associated Press of America, 9, Carmelite Street, E.C.4 T City 1084  
 Athletic News Agency, 1, Dorset Buildings, E.C.4. T City 1172  
 Attwood's Reporting Agency, St Ann's Chambers, Waithman Street, E.C.4.  
 T Central 3355  
 Australian Press Association, 2, Salisbury Square, Fleet Street, E.C.4.  
 Aviation Press Agency, C. E. Lane, 12, Somerton Road, Peckham Rye, S.E.15.  
 Bradford Press Bureau, 1, Cheapside, Bradford  
 Cambridge University Sporting & General Service, 54, Huntingdon Road,  
 Cambridge.  
 Cassell's General Press, La Belle Sauvage, E.C.4. T City 1120 and Central 6472  
 Central News, 5, New Bridge Street, E.C.4. T City 1560  
 Central Press, Ltd., 80, Fleet Street, E.C.4. T Central 3335



## Press Agents and Agencies—(contd)

Column Printing Co, Ltd, 5, New Bridge Street, E C 4  
 Commercial Press Telegram Bureau, 5, Copthall Chambers, E C 2. T London  
 Wall 5060  
 Contelburo Limited, 11, Tokenhouse Yard, E C 2 T London Wall 5060  
 Dalziel's News Ltd, 65, Moorgate, E C 2. T London Wall 8013  
 Exchange Telegraph Co, Ltd, 64, Cannon Street, E C 4 T City 5700  
 Far & Near Press Bureau, 2, Eaton Gate, SW 1. T Victoria 7297  
 General News Agency, 149, Fleet Street, E C 4 T City 7485  
 General Press, Ltd, 32, Fleet Street, E C 4 T City 7791  
 Golf News Agency, 1, Dorset Buildings, E C 4 T City 117A  
 Hockey Reporting Agency, 1, Dorset Buildings, E C 4 T City 1172  
 Horton & Garbutt, 9, Princess Chambers, Corporation St., Birmingham.  
 Hueffer News Service, Ltd, 92, Fleet Street, E C 4 T Central 9284  
 Industrial Press Service, 32, Eccleston Square, SW 1 T Victoria 9820  
 Information Bureau, Ltd., 140, Strand, W.C 2  
 International News Service, 78, Fleet Street, E C 4. T City 3286  
 Land and Liberty Press Bureau, 11, Tothill Street, SW 1 T Victoria 7323.  
 Lee & Nightingale, 15, North John Street, Liverpool T Bank 5604  
 London General Press, Granville House, Arundel Street, W.C 2 T Central 4684  
 Mathiesons Agency, St James' Place, Edinburgh  
 Metropolitan Reporting Agency, 75, Chancery Lane, WC 2 T Holborn 6182  
 Mid-Kent Reporting Agency, 129, High Street, Tonbridge  
 National Press Agency, 19-19a, Cursitor Street, E C 4 T Holborn 6201  
 Newspaper Features, Ltd., 69, Fleet Street, E C 4 T Central 7889  
 New Zealand Associated Press, 85, Fleet Street, E C 4. T City 8986  
 New Zealand Press Agency, 134, Fleet Street, E C 4. T Central 1523  
 Northern Newspaper Syndicate, Kendal  
 Official Reporting Association, 149, Fleet Street, E C 4 T City 7485.  
 Oliver J Guthrie, 4, York Street, Manchester.  
 Porri's News Bureau, Grimsby.  
 Press Association, Ltd, Byrom House, 85, Fleet Street, E C 4 T Central 7440  
 Protestant Press Bureau, 151, Ilford Lane, Ilford  
 Reuters Ltd, Thames Embankment, Blackfriars, E.C.4. T City 3650  
 Scottish Press Agency, St. James's Place, Edinburgh.  
 Smee & Ford, Devereux Court, Temple, W.C.2 T City 3533  
 Sports News Association, 12a, 13, Clifford's Inn, E C 4 T Holborn 5962  
 Sports Reporting Agency, 66, Fleet Street, E C 4 T Central 1186  
 Swimming and Boxing News Agency, 32, Temple Chambers, E C 4  
 Technical Trades News Agency, 17, Rosehill Street, SW 8.  
 Topical Features Syndicate, Mitre Court Chambers, E C 4 T Central 7266  
 Topical Press Agency, 10/11, Red Lion Court, E.C.4. T Central 8983  
 Universal Press Bureau, 86, Strand, W.C 2.  
 Watson, Walter, 33, Bishop Lane, Hull.  
 Wireless Press (Limited), 72, Fleet Street, E C 4. T City 8055  
 Yorkshire Reporting Agency, Edmund Street, Bradford.

## 24.—CINEMATOGRAPHERS.

Commercial & Educational Film Co, Ltd., Proprietors Topical Press Agency,  
 10/11, Red Lion Court, Fleet Street, E.C 4. Takes films anywhere under  
 all conditions Specialises in work for Engineers, Science and Natural History  
 Subjects T Central 8983 (See advertisement p xii)

## 25.—BOOK SERVICES FOR AUTHORS.

Dawson & Sons, Ltd., Wm., Cannon House, Pilgrim Street, Ludgate Circus,  
 E.C.4. Telephone—426 Holborn

## Book Services for Authors—(contd)

- Foyle, Ltd, W. & G, 121/125 Charing Cross Road, W.C.2.** Telephone—Gerrard 3251 Telegrams—Foylibra, Westcent, London This firm makes a speciality of finding and supplying out-of-print books, especially those useful for authors Special attention is given to all enquiries (See advertisement p vi).
- Literary Year Books Press, Ltd, 67, Dale St., Liverpool** The Bookselling Dept of this Press will give any information to authors with regard to any class of book they need, and put them in touch with their nearest supplier
- Mudie's Select Library, 30/34, New Oxford Street, W.C.1** Telephone—Museum 5068 Telegrams—Mudlib, Westcent, London
- Simplon, Marshall, Ltd, 4, Stationer's Hall Court, London, E C 4.**
- Smith & Son, W. H., Strand House, Portugal Street, W C.2.** Telephone—Holborn 3120 Telegrams—Bookstall, Estrand, London Code ABC 5th ed

## 26—TYPISTS AND TYPEWRITING OFFICES.

- Alpha Typewriting Company, The, 56, Scawen Road, Deptford Park, S E 8.** Typewriting of all descriptions, and Stencil Duplicating neatly, accurately and promptly executed 1/- per 1,000 words, carbons, 3d per 1,000 words
- Christian, Ethel, 36-38, Southampton Street, Strand, W.C.2** Typewriting, shorthand, duplicating, translating, editing Telephone—604 Gerrard (See advertisement opposite inside front cover)
- "Fleet" Typewriting Agency, 153, Fleet Street, London, E C.4** The Best Agency in London for literary work Literary MSS 10d per 1,000 words Carbon Copy 2d Best work guaranteed Specialists in every description of typewriting—technical, literary, legal, medical, dramatic, scientific, etc Literary and technical and commercial translations by experts Duplicating and *fac simile* letters All work under personal supervision of Proprietor, with over thirty years experience
- Literary Year Books Press, Ltd., 67, Dale Street, Liverpool.**
- Price, A I, 51, Grange Road, Darlington.** Technical and general typing, duplicating, indexing and proof-reading Transcriptions from Pitman's shorthand Accurate, neat work, promptly executed Special arrangements for urgent MSS
- Quixet Bureau, 20, Outer Temple, London, W C.2** Telephone—City 7778 For typing and revision of MS, translations, indexing, duplicating and every kind of secretarial work Special attention given to the attractive presentation of Authors' MS Scientific and technical work carried out with particular care (See advertisement p vi)
- Sikes & Sikes, Typewriting Offices, 223a, Hammersmith Road, W 6.** Est 1893 Literary, dramatic, commercial and legal work Large private reference library Facsimile letters with name and address filled in Expert work Lessor Job Printing from a card up to paper 9" x 13½" in size Testimonials, and terms on application (See advertisement p iv)
- Triangle Secretarial Offices, The, 59, 60 and 61, South Molton Street, W 1.**

## A SELECT LIST OF REFERENCE BOOKS, ANNUAL & YEAR BOOKS USEFUL FOR WRITERS & AUTHORS

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- A Classical Dictionary**—Lemprier  
**A Technological and Scientific Dictionary**—Goodchild and Tweeney  
**Athena**—A & C Black, Ltd  
**Atlas of the World's Commerce**—Bartholomew  
  
**Biographical Dictionary**—W & R Chambers  
**Biographical Dictionary**—Cousins  
**Books that Count**  
**British Empire Universities Modern English Dictionary.**  
  
**Century Cyclopaedia of Names**  
**Clerical Dictionary**—Crockford (Constable)  
**Commercial Organic Analysis** (latest edition ed by H Leffman and W A Davis  
 9 vols)—Allen  
**Concise English Dictionary**—Annandale  
**Concordance to the Holy Scriptures**—Cruden  
  
**Deinhardt-Scholman Series of Technical Dictionaries** in six languages—  
 English, French, German, Italian, Spanish and Russian  
**Dictionary of Philosophy and Psychology**—Baldwin  
**Dictionary of Quotations**—Bartlett  
**Dictionary of Painters and Engravers**—Bryant  
**Dictionary of Phrase and Fable**—Cobham Brewer (Cassells)  
**Dictionary of National Biography**—Oxford University Press  
**Dictionary of Synonyms**—Fenby  
**Dictionary of Music and Musicians**, 5 vols—Grove  
**Dictionary of Religion and Ethics**—Hastings  
**Dictionary of the Bible**—Hastings  
**Dictionary of Dates**—Haydn  
**Dictionary of Hymnology**—Julian®  
**Dictionary of Classical Quotations**—King  
**Dictionary of English History**—Low and Pilling  
**Dictionary of Practical Medicine**, 3 vols, Morris & Landmead—Cassel & Co  
**Dictionary of Statistics**—Mulhall (supplement by A D Webb)  
**Dictionary of Political Economy**—Palgrave  
**Dictionary of International Commercial Quotations**—Robertson  
**Dictionary of the World's Commercial Products**—Slater  
**Dictionary of Applied Chemistry**, 1921 edition—Thorpe  
**Dictionary of Secretarial Law and Practice**—Tobey  
**Dictionary of Chemistry**—Watts  
**Domestic Dictionary**—A & C Black, Ltd  
  
**Encyclopaedia Britannica.**  
**Encyclopaedia**—Nuttall's  
**Encyclopaedia of Hardware**—Benn Bros, Ltd  
**English Synonyms**—Crabb  
**English Catalogue of Books.**  
**English Dialect Dictionary**—Wright  
**Enquire Within upon everything.**

*Select List of Reference Books.—(contd.)*

Everyman's Encyclopaedia—J M Dent & Son  
 Everyman's Own Lawyer.  
 Gardening Dictionary—A & C Black, Ltd  
 Gazetteer of the World  
 Harmsworth Business Library, 10 vols  
 Harmsworth Encyclopaedia  
 International Reference Atlas of the World—Bartholomew  
 Medical Dictionary—A & C Black, Ltd  
 New Age Encyclopaedia—T Nelson & Sons  
 New International Encyclopaedia, with annual supplementary volume.  
 New English Dictionary—Murray (in progress)  
 Oxford Concise English Dictionary—O U P  
 Rhyming Dictionary  
 Reference Catalogue of Current Literature—Whitaker  
 Thesaurus of English Words and Phrases—Roget (Routledge)  
 Titles—A & C Black, Ltd  
 Who WAS Who, 1897-1917—A & C Black, Ltd

**A SELECT LIST OF ANNUALS AND YEAR BOOKS.**

Advertisers' A B C—T B Browne, Ltd.  
 British Trade Year Book  
 British Dominions Insurance Company's Year Book  
 Builders' Architects' Contractors' and Engineers' Price Book—Lockwood  
 Customs and Tariffs of the World—Kelly's Directories  
 Daily Mail Year Book—Amalgamated Press  
 Directory of Registered Telegraphic Addresses—Sell's, Ltd  
 Genealogical and Heraldic Dictionary of the Peerage and Baronetage—Burke  
 Hazell's Annual  
 Insurance Directory—Bourne.  
 List of Schools—J & J Paton, Ltd  
 Literary Year Books Group—(1) What Editors Want. (2) Librarians' Guide.  
 (3) Who's Who in Literature (4) British Booksellers.  
 Lloyd's Register of Shipping.  
 Merchants, Manufacturers and Shippers of the World—Kelly's Directories  
 Metal Industry Handbook and Directory—L Cassier Co  
 Motor Transport Year Book and Directory  
 Names of Streets and Places in London Postal Area—Stationery Office.  
 Nautical Almanac—J Brown & Sons, Ltd, Glasgow  
 Post Office Guide—Stationery Office  
 Statesman's Year Book—Macmillan & Co  
 Stock Exchange Official Intelligence, annual volume.  
 Stock Exchange Year Book—Skinner  
 Whitaker's Almanac—J Whitaker & Sons, Ltd, 12, Warwick Lane, E C 4  
 Who's Who—A & C Black, Ltd  
 Willing's Press Guide.  
 Wireless Telegraphy and Telephony Year Book—Wireless Press.  
 World's Press—Sell's, Ltd  
 Writer's and Artist's Year Book—A & C Black, Ltd  
 Year's Art—Studio, Ltd

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These books may be obtained at the Published Prices from any Bookseller or direct  
 from the Literary Year Books Press, Ltd.

## THE DICTAPHONE AND THE AUTHOR

By E T ELLIS, FJI

*Author of 'Jottings of a Gentlemen Gardener,'  
'Black's Gardening Dictionary' and contributor to  
over 100 daily, weekly and monthly journals, writes —*

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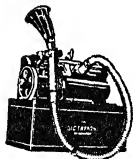
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## LETTERS OF DISTINCTION.

AB	Bachelor of Arts (United States)
ACA	Associate of Chartered Accountants
ACIS	Associate of Chartered Institute of Secretaries
AM	Master of Arts (United States)
AMICE	Associate Member of Institute of Civil Engineers
AMIEE	Associate Member of Institute of Electrical Engineers
ARA	Associate of Royal Academy
ARAM	Associate of Royal Academy of Music
ARSA	Associate of Royal Scottish Academy
BA	Bachelor of Arts
BCL	Bachelor of Civil Law
BD	Bachelor of Divinity
BSc.	Bachelor of Science
CA	County Alderman , Chartered Accountant
CB	Companion of the Order of the Bath
CBE	Commander of the Order of the British Empire
CC.	Common Councillor , County Councillor
CE	Civil Engineer
CF	Chaplain to the Forces
CIE	Companion of the Order of the Indian Empire
CMG	Companion of the Order of SS Michael and George
CS *	Clerk to the Signet
CSI	Companion of the Order of Star of India
CVO	Commander of the Royal Victoria Order
DBE.	Dame Commander of the Order of the British Empire. *
DCL	Doctor of Civil Law
DCM	Distinguished Conduct Medal
DD	Doctor of Divinity
DL	Deputy Lieutenant
DLitt	Doctor of Literature
DSC	Distinguished Service Cross
DSc	Doctor of Science
DSO	Companion of the Distinguished Service Order
FCA	Fellow of Chartered Accountants
FCIS	Fellow of the Chartered Institute of Secretaries
FCP	Fellow of College of Preceptors
FCS	Fellow of the Chemical Society
FGS	Fellow of the Geological Society
FIA	Fellow of the Institute of Actuaries
FIC	Fellow of the Institute of Chemistry
FLA	Fellow of the Library Association
FM ..	Field Marshal
FPhS	Fellow of the Philosophical Society of England
FRAS.	Fellow of the Royal Astronomical Society
FRCO	Fellow of the Royal College of Organists
FRCP.	Fellow of the Royal College of Physicians
FRCS	Fellow of the Royal College of Surgeons
FRGS	Fellow of the Royal Geographical Society

**Letters of Distinction.—(contd)**

FRHS	Fellow of the Royal Horticultural Society
FRHist Soc	Fellow of the Royal Historical Society
FRIBA	Fellow of the Royal Institute of British Architects
FRS	Fellow of the Royal Society
FRSL	Fellow of the Royal Society of Literature
FSA	Fellow of the Society of Antiquaries
FSIA	Fellow of Society of the Incorporated Accountants
GBE	Knight Grand Cross of the Order of the British Empire
GBE	(For ladies) Dame Grand Cross of the Order of the British Empire
GCB	Grand Cross of the Order of the Bath
GCMG	Grand Cross of the Order of SS Michael and George
GCSI	Grand Commander of the Order of the Star of India.
GCVO	Knight Grand Cross of the Royal Victorian Order
ISO	Imperial Service Order
JP	Justice of the Peace
KBE	Knight Commander of the Order of the British Empire
KC	Kings Counsel
KCB	Knight Commander of the Bath
KCIE	Knight Commander of the Order of the Indian Empire
KCMG	Knight Commander of the Order of SS Michael and George
KCSI	Knight Commander of the Order of the Star of India
KCVO	Knight Commander of the Royal Victorian Order.
KG	Knight of the Order of the Garter
KP	Knight of the Order of St Patrick
K.T	Knight of the Order of the Thistle
LCC	London County Councillor
LC.P	Licentiate of the College of Preceptors
LDS	Licentiate of Dental Surgery
LLA	Lady Literature in Arts
LLB	Bachelor of Laws
LLD	Doctor of Laws
LLM	Master of Civil Laws
LRAM	Licentiate of the Royal Academy of Music
LRCP	Licentiate of the Royal College of Physicians
LRMS	Licentiate of the Royal College of Surgeons
MA	Master of Arts
MB	Bachelor of Medicine
MBE	Member of the Order of the British Empire
MC	Military Cross
MD	Doctor of Medicine
MFH	Master of Foxhounds
MICE	Member of the Institution of Civil Engineers
MIMinE	Member of the Institute of Mining Engineers
MIMechE	Member of the Institute of Mechanical Engineers
MJI	Member of the Institute of Journalists
MLA	Member of the Library Association
MP	Member of Parliament
M.P.S	Member of the Pharmaceutical Society
M.R.C.P	Member of the Royal College of Physicians
M.R.C.V.S	Member of the Royal College of Veterinary Surgeons

## Letters of Distinction—(contd)

MSc	Master of Science
Mus B	Bachelor of Music
MVO	Member of the Royal Victorian Order
OBE	Officer of the Order of the British Empire
OM	Member of the Order of Merit
PC	Privy Councillor
Ph C	Pharmaceutical Chemist
Ph D	Doctor of Philosophy
PRA	President of the Royal Academy
PRS	President of the Royal Society
RA	Royal Academician
RD	Rural Dean
RM	Resident Magistrate
RI	Member of the Royal Institute of Painters
RRC	Royal Red Cross
RSW	Royal Scottish Water Colour Society
VC	Victoria Cross
VD	Volunteer Officers' Decoration
WS	Writer to the Signet

## LIST OF ABBREVIATIONS USED IN "WHO'S WHO IN LITERATURE."

A	Associate of a Society	M/c	Manchester,
Au	Author of	OC	Occasional Contributor
B	Year of Birth	Oxon	Oxford
Bot	Botanical	OSP	Oxford University Press
C	Contributor to	P	President.
Cam	Cambridge	Pr	Press
Cantab	Canterbury	Proc	Proceedings
Col	College	Prof	Professor
CUP	Cambridge University Press	R	Royal
Dy	Daily	Rev	Review
Ed	Editor or, Edited	Sec	Secretary
Edin	Edinburgh	Soc ..	Society
F	Fellow	T ..	Tutor
Hon	Honorary Member of a Society	Trans .	Translator or, Translated
Jl (Jls)	Journal (Journals)	Univ	University
Lit .	Literature, or, Literary	V-P	Vice President
M .	Member		

† Pseudonym

And the usual abbreviations and contractions in general use



# AUTHORS' BIBLIOGRAPHIES APPEARING IN PREVIOUS EDITIONS.

The Year refers to the issue of the Literary Year Book (1922), or  
Who's Who in Literature (1924-5-6-7-8-9) in which the Entry appeared.

A		
Abbott Albert Holden	1922	Amer Ali, Rt Hon Syed P C, LL D
Abbott, Alexander C	1928	Ames Hugh Lawrenson, BA
Abbott, Rev Edward Abbott	1928	Anderson Arthur Henry
Abbott, Francis Charles	1922	Anderson, Arthur James
Abbott, Frank George	1927	Anderson James Maitland
Abbott, George Frederick	1922	Anderson J W
Abbott, Rev Lyman	1922	Anderson Mrs May Banks
Abbott, Wilbur C	1927	Anderson Peter John
Abercrombie, Peter Henderson M B	1928	Andrew, Walter Jonathan
Abrahams Israel	1922	Andrews Lincoln Clarke
Auckland, William Alfred	1922	Andrews Surg Capt Octavius William,
Ackworth, Sir William Mirche	1925	C B E
Adam Edwin	1926	Anethan, Baroness Albert d
Adam, Hargrave Lee	1928	Angier A G
Adam, Maj W Augustus	1922	Annett, Edward A
Adami J George	1922	Apperson, George Latimer
Adams Miss Amy	1928	Arber Agnes (Mrs E A. Newell)
Adams, Ephraim Douglas	1927	Archdale Mrs H A
Adams, Fred Winslow	1928	Archer-Shepherd Edward Henry
Adams, George Burton	1922	Archer William
Adams John	1924	And, Mrs
Adams Romanzo	1928	Armstrong, Rev Chance or Simon Carter
Adams, John Ebenezer	1929	Armstrong, Wm
Adamson John Ernest	1925	Arnold, Andrew W
Addison Julia de Wolf	1928	Arnold, Edwin L
Ade George	1928	Arnold Mrs (Mme Elizabeth Arnold)
Adler Miss N	1926	Arnold Sir Thomas Walker C I E
Adler Rev Michael, D S O	1928	Ash Adwin Lancelot
Ady Mrs Henry	1924	Ashbourne Barron
Agnew Georgett (Mrs)	1922	Ashford Cyril Ernest C B, M V O
Agnes Orme (John C Higginbotham)	1922	Ashley, Sir William James
Aiken Charles Francis	1928	Ashmead-Bartlett, Ellis
Ainslie Douglas	1928	Ashton, William
Aitken, Rev William Hay	1922	Askwith Rev Edward Harrison D D
Albanesi, Mme Carlo	1928	Aspden Hartley
Albee Fred Houslett	1928	Aston Sir George
Albertson, Charles Carrol	1926	Atherley-Jones, His Hon. Judge Llewellyn
Alden Percy	1928	Archer
Aldington Mrs May	1922	Atkins, Frederick A
Aldrich John Merton	1928	Atkins William Rungrose Gelston
Alexander Eleanor Jane	1926	Atkinson, Rev Edward Dupre
Alexander, Lt-Col Herber Maitland	1922	Attwood Benjamin Stidstone
Alexander, Henry	1922	Auden Henry William M A
Alexander, Samuel	1925	Aumobier Stacy
Alexander Rev Sidney Arthur	1924	Austen, Major Ernest Edward, D S O
Aley Robert Judson	1928	Auten Lt Harold
Allan, Francis John	1922	Aveling Rev Francis A P
Allemandy Victor H	1928	Ayles Rev Canon Herbert Henry Baker,
Allen, George	1928	D D
Allen, Inglis	1922	Ayrton Bertha
Allen, James Lane	1927	Ayscough, John
Allen Richard William	1922	Azezuddin, Ahmad Kazi Khan Bahadur ~
Allen, Rev Canon Willoughby Charles	1928	
Alleyne Murel	1925	B
Alles, Mary H A	1922	Babbitt, Frank Cole
Alison, Sir Robert Andrew	1922	Babbitt, Irving
Alma, Tadema, Miss Lawrence	1926	Backhouse, James F L S
Almer, Benjamin George	1928	Bacon Benjamin Wisner
		Bacon Miss Gertrude
		Baden-Powell, Major B F S

Baden-Powell Lieut -Gen Sir R S S	1928	Bell Louis	1922
Bart	1924	Bell, Robert	1922
Badgerow, George W	1928	Bell, Thomas	1922
Badley John Haden, M A	1924	Belmont Perry, A B	1928
Bagot, Richard	1928	Bendall, Lt -Col Frederick William Duffield	1922
Bagshaw Walter J P FRMS	1928	Bennet, Miss Oouie	1924
Baikie Rev James, FR A S	1928	Bensley, Edward	1924
Bailey, Charles	1924	Benson, Arthur Christopher	1925
Baillie-Graham, William A B	1922	Bensusan Samuel Levy	1928
Bailey, John Cann, M A	1928	Bergholt, Ernest G F B	1927
Baillie-Weaver Mrs	1927	Berlinger, Mrs Oscar	1922
Baily, Francis Evans	1922	Berkeley, William Nathaniel	1928
Baily, F E	1927	Berlyn, Alfred	1926
Baily, Thomas Canning	1926	Berlyn Mrs Alfred	1926
Bain, Francis	1924	Bernacchi Louis Charles	1922
Baird, Capt Henry H C	1922	Bernard, Capt D H	1922
Baker, Charles	1922	Bernard Most, Rev John Henry	1922
Baker Miss Emily	1926	Berry, Sir Wm Ewart	1929
Baker George Pierce, A B	1928	Berry, Wm Grinton	1929
Baker, His Honour, Sir George Sherston	1922	Bertouch Baroness De	1922
Baldry, Capt Walter Burton	1922	Bertram, Arthur	1928
Balch Rev A E, M A	1928	Besant, Mrs Annie	1928
Baldwin, James Mark, Ph D	1928	Beswick, Henry	1925
Balfour, Henry, M A	1928	Bethelheim, Edwin S	1922
Balfour, Lord	1924	Bettany, Frederick George	1928
Ball, Frederick	1924	Bewan Wilson Lloyd	1928
Ball, Oona Howard (Miss)	1928	Beveridge, Sir William Henry	1922
Bell Walter William Rouse	1922	Bewsher, Paul	1924
Ballard Col Colin Robert	1922	Buckridge John (C H Cooke)	1922
Ballard Rev Frank	1924	Budston Lester	1924
Bamford Henry	1925	Bidwell Daniel D	1928
Bancroft, Frederick	1925	Bigelow Pultney	1922
Bangs, John Kendrick	1922	Billington Mary Frances	1926
Bannister, Rev Canon Arthur Thomas M A	1928	Birchenough Mabel C	1926
Barber Charles Alfred C I E	1928	Bisset-Smith, George Tulloch	1922
Barber, Rev William Theodore Aquile	1926	Biss Gerald	1922
Berkeley, Sir Thomas, Kt, LL B	1928	Black Prof Ebenezer Charlton	1924
Barker Henry J	1922	Blackman, Vernon Herbert	1922
Barnard Francis Pierrepont	1922	Blackmore S Powell	1929
Barnes Alfred Schwartz	1924	Blackley Miss Editha Leighton	1928
Barnes, Rt Rev Monsignor Arthur Stapleton	1926	Blake, Rev Buchanan	1924
Barnett, Mrs Henrietta Octavia	1922	Blomfield Elsie	1929
Barnett Percy Arthur	1922	Blomfield Sir Reginald M A, R A	1928
Barr James (Angus Evan Abbott)	1922	Bloom, James Harvey M A	1928
Barrett, Frank	1922	Blumenfeld, Eliot	1922
Barrett, Lt -Col Sir James William	1924	Blumenfeld, Ralph D	1928
Barrett Robert John	1928	Blunt Reginald	1922
Barrett, Sir W F	1922	Blunt Wilford Scawen	1922
Barron Elwyn Alfred	1928	Boas, Frederick S M A	1928
Barron Evan Macleod	1928	Bolland, William Craddock	1922
Barthorpe, Major Frederick James	1928	Bond Alexis Coulson	1922
Bartle, Anita (Mrs)	1925	Bond, Frederick Bligh, F R I B A	1928
Barry Rev William Francis	1922	Bond R Warwick	1922
Bartlet, James Vernon M A D D	1928	Bone David William	1928
Barton George Alexander Heaton, M D L R C P	1928	Bone, William Arthur	1922
Barwick, George F	1922	Bonney Rev Casson Thomas George	1922
Basevi Lt-Col W H F	1929	Bonney Victor, M S, M D	1928
Baskerville, George K	1929	Booth, John	1928
Basset Alfred Barnard	1922	Bosanquet Bernard	1922
Bates Brig Gen Francis Stewart Montague	1924	Bosanquet Helen (Mrs Maynard)	1927
Bates Katherine	1926	Bottomley, Horatio W	1922
Bax, E Belfort	1922	Bott, Alan	1922
Bayliss, Sir William Muddock	1924	Bouch Thomas	1929
Beach, Susan Hicks (Mrs)	1928	Boulger, Demetrius	1922
Beauchamp, Pat	1924	Boulber, George Simons	1922
Basevi Lt -Col. W H E.	1929	Bourne, George	1922
Baskerville George K.	1929	Bouquet Rev Alan Coates	1925
Beddard, Frank-Evers	1922	Bowen-Rowlands, Ernest	1922
Bedford, Lieut -Col Sir Charles Henry, Kt	1928	Bowen-Rowlands, Miss Lillian	1922
Bedford, Herbert	1928	Bowen, William Henry	1925
Bedwell Daniel	1926	Bowles, Fred G	1925
Beet Rev Joseph Agar	1924	Bowman, Bertha	1925
Belcher May Ernest Albert	1924	Bovd, Frank M	1928
Bell Mrs Artur	1922	Boys, John Gulworth	1922
Bell, Edward Price Bell	1922	Brabrook, Sir Edward	1926
Bell, Ernest	1922	Brace Rt Hon Wm	1924
Bell, Lady (Mrs. High Bell)	1922	Braddon, Sir Henry Yule	1924
		Bradford, William	1928

Bradley, Andre; Cecil, M A, LL D 1928  
 Bradley, Arthur Granville 1924  
 Bradley, Francis Ernest, His Honour Judge, M A 1928  
 Bradley, Henry 1922  
 Bradley, Joseph Frank 1922  
 Bradley, Shelland 1922  
 Bragg, Sir William Henry 1922  
 Braham, Dudley Disraeli 1922  
 Braithwaite, William Charles 1922  
 Brandes, George LL D 1928  
 Brebner, Arthur 1922  
 Brebner, Percy James (Christina Lys) 1922  
 Bremont, Ann Elizabeth, Comtesse De 1922  
 Brengle, Samuel, D D 1928  
 Brereton, Austen 1922  
 Brereton, Cloudsley 1928  
 Brett, George Platt 1922  
 Brett, Jessie 1924  
 Bridges, Miss Philippa B 1929  
 Bridges, Robert, M A, M B 1928  
 Briggs, William, LL D, D C L 1928  
 Bright, Sir Charles, Kt 1928  
 Brindle, Ernest 1922  
 Brinton, Selwyn 1925  
 Briscoe, Sir John Charlton, Bt 1928  
 Briscoe, John Potter 1926  
 Broad, William Henry T D 1928  
 Brockwell, Maurice W 1928  
 Bromwich, T J I Anson 1929  
 Brooke, Emma Frances 1922  
 Brown, Edwin 1926  
 Brown, Ernest William 1928  
 Brown, George 1922  
 Brown, Haydon 1928  
 Brown, Horatio Robert Forbes 1922  
 Brown, Lt.-Col Robert Tilbury C M G 1928  
 Browne, Edward Granville 1926  
 Browne, Rt Rev George Forrest 1922  
 Browning, Oscar 1922  
 Brownlie, Rev John 1926  
 Bruce, Sir Michael William Selby 1922  
 Bruce, William Ironside 1922  
 Brunner, Mrs Roscoe 1926  
 Bryan, William Jennings 1926  
 Bryant, Mrs Sophie 1922  
 Bryant, Thomas Hugh 1928  
 Bryce, Viscount (of Dechmont) 1922  
 Brynmor-Jones, Rt Hon Sir David 1922  
 Buckland, Ven Augustus Robert 1922  
 Buckle, George Earle 1922  
 Bull, Rev Paul Bertie 1924  
 Bulloch, Shan F 1928  
 Burchill, Alfred 1928  
 Burford, Dorothy 1929  
 Burgess, Frank Gelett 1928  
 Burgh, George B 1924  
 Burke, Edmund Lytler 1928  
 Burlatt, Francis Crawford 1928  
 Burn, Rev Andrew Ewbank 1922  
 Burn, Rev John Henry 1928  
 Burn, Richard 1926  
 Burham, Viscount (Harry Lawson Webster Lawson) Et 1928  
 Burnett, Mrs Francis Hogson 1922  
 Burnett, John 1924  
 Burnside, Helen Marion 1922  
 Burrow, Charles Kenneth 1928  
 Bury, Prof John B 1924  
 Bussell, Rev Dr F William 1924  
 Busuttil, Gustave, M D 1928  
 Butler, Rev Dugald 1922  
 Butler, Frank Hodges 1922  
 Butler, Sir Geoffrey 1929  
 Butler, Nicholas Murray, Ph D 1928  
 Butler, William F T 1928  
 Buxton, Earl 1922  
 Byron, Dame Fanny Lucy 1926

## C

Caine, Sir Hall, K B E 1928  
 Caffyn, Miss Kathleen Mannington 1922  
 Caillard, Miss E Marie 1922  
 Cain, John Cannell 1922  
 Caird, Miss Mona 1922  
 Caldicott, Rev Alfred 1922  
 Calignoe, Robert 1922  
 Cameron, Rev Alan Thomas 1922  
 Camm, Rev Dom Bede, O S B 1928  
 Campbell, Rev Colin 1922  
 Campbell, David 1926  
 Campbell, John Edward 1924  
 Campbell, Rev Reginald John 1928  
 Cana, Frank Richardson 1928  
 Candler, Edmund 1929  
 Cannan, Edwin 1924  
 Canton, William 1922  
 Capey, Rev Ernest F H 1928  
 Carey, Frank Stanton 1924  
 Carlisle, R H 1928  
 Carozzi, Joseph L 1922  
 Carpenter, Edward 1922  
 Carpenter, George Herbert 1928  
 Carpenter, Rev J Estlin 1922  
 Carr, Sir Emslie 1922  
 Carr, Herbert Wilden 1928  
 Carr, John Walter 1926  
 Carrel, Frederic 1929  
 Carter, Huntly 1929  
 Carter, Rev John 1926  
 Carter, Vivian, B E F 1922  
 Carter, Sir William Morris 1922  
 Carton, R C 1928  
 Carvalho, Miss Clara M 1929  
 Cary, Max 1926  
 Casolari, Edward Robert 1928  
 Castle, Agnes (Mrs Egerton Castle) 1922  
 Cautley, C Holmes 1922  
 Cay, Armistead 1922  
 Chadwick, Rev Samuel 1926  
 Chambers, Charles E S 1922  
 Chambers, Sir Edmund Kerchever 1926  
 Champneys, Basil 1926  
 Chaplin, Miss Alethea 1922  
 Chappell, Jennie 1926  
 Charles, Ven Archdeacon Robert Henry 1925  
 Chaster, Albert William 1922  
 Chatfield-Taylor, Hobart Chatfield 1928  
 Chellow, Henry 1929  
 Chesshure, Ray Reginald S P 1929  
 Chetwood, Charles Howard 1926  
 Chetwynd, T H 1928  
 Child, Charles Manning 1926  
 Child, Herbert 1928  
 Child, J M 1925  
 Childs, William Macbride 1928  
 Chirol, Sir Valentine 1922  
 Chisholm, Hugh 1925  
 Christopher, Mrs M S 1929  
 Christy, Miller 1922  
 Churchill, George Bosworth 1928  
 Churchill, Lt.-Col Seton 1928  
 Clark, Arthur Bridman 1928  
 Clark, George Charles 1922  
 Clark, W Fordyce 1926  
 Clarke, Cecil 1926  
 Clarke, Rt Hon. Sir Edward George 1922  
 Clarke, George 1922  
 Clarke, Herbert 1922  
 Clarke, William Faye 1922  
 Clegg, Rev James Whitehead 1928  
 Clemenson, Mrs Emily Jane 1922  
 Clemow, Frank Gerard 1926  
 Clergue, Helen 1926  
 Clifford, Ethel (Lady Dilke) 1926

Clifford, Rev John	1922
Clifford, Mrs W K	1929
Clodd Edward	1922
Clutton, Brock Arthur	1922
Coates, Florence Earle	1922
Coates, Henry	1922
Cobb Thomas	1926
Cochrane, Robert	1922
Cockerell Sydney Carlyle	1928
Cohen He n	1926
Cohen Julius Berand	1926
Cott, Dr Stanton	1928
Cole, Grenville Arthur James	1924
Cole, Rev Vicat	1922
Col n, Frank	1926
Coleridge, Bernard Lord	1926
Coleridge, Hon Gilbert James Duke	1926
Collie, Sir John	1926
Collingwood, W G	1922
Collins Arthur Ernest	1928
Collins, F Howard	1922
Collins, Sir Will J	1924
Collinson, J ph	1929
Collinson William Edward	1925
Colvin, Sir Sidney	1922
Comyns-Lewer, Mrs Ethel	1926
Conrad Joseph	1924
Constable Frank Challice	1929
Conway Prof Robert S	1928
Conwright Samuel Cron	1926
Conway Sir William Martin	1924
Conybeare, Rev John Will Edward	1922
Cook Arthur Bernard	1928
Cook, Col Charles Chesney	1928
Cook Henry Caldwell	1929
Cook Mrs Kimingale	1922
Cook Sir Theodore Andrea Kt	1928
Cooke Edmund Vance	1928
Cooke, Rev George Albert	1928
Cooke W J Bourne	1928
Coolidge Archibald Carey	1928
Coolidge Rev Will Augustus Brevoort	1922
Cooper Alfred B	1928
Cooper Allan	1929
Cooper Rev Arthur Neville	1922
Cope n, Sydney A Monckton	1928
Copping, Arthur E	1928
Corbett, Sir Julian Stafford	1922
Corelli, Marie	1924
Cornford, Leslie Cope	1926
Cory Prof Sir George Ed d	1926
Consby, Capt Dudley Sydney Ashworth	1924
Cosgrave MacDaniel	1922
Costello, Pierre	1922
Cotes, Mrs Everard	1922
Cotes, Kenelm Digby	1922
Coubertin Baron Pierre de	1924
Coulson, Frederic Raymond	1922
Coulton, G G	1922
Cox, Major Harding	19
Cox, Harold	1928
Coxwell, Charles Fillingham	19
Crabbe, Herbert Ernest	1928
Craig J es Alfred	1922
Crawford Alexander W	19
Crawford Arthur	1928
Crawford Raymond	19
Crawley Alfred Ernest	1928
Creighton, Mrs	1922
Creswell, Harry Bulkeley	1922
Critchett Sir G Ande n, Bart	1928
Croce J P e m	1922
Croce, Benede e m	1928
Crockett, Rev Willi Shillinglaw	19
Cromartie, Countess of (Sibell Lil Macke e)	19
Crommelin May H de la Cherois	1922
Cronwright, Samuel Cron	1929

Crook, Charles	1924
Crooke, W	1922
Crosland, T W H	1925
Cross, Alfred William Stephens	1922
Crotch, William Walter	1922
Crowell, Joshua Freeman	1928
Crowest Frederick J	1924
Crump, Basil Woodward	1922
Crump, Charles George	1922
Cumberland Gerald	1926
Cummins G G	1922
Cunningham, Mrs Marion	1922
Curtis, Cyrus Hermannk	1922
Curzon, of Kedleston, Marquis	1922
Cushing Paul	1928
Cushman Allerton Seward	1928
Cust Lionel Henry	1926
Cust Robert	1926
Cuthell, Mrs Edith E	1922

## D

D'Arcy, Rev Geo Jas Andomar	1926
Dabney Wendell P	1928
Dafoe John W	1928
Dalbiac Philip Hugh	1926
Dale Alice Andrews	1
Dale Nellie	1928
Dale, Rev Tho Francis	1922
Dallas Capt Oswald	1922
Darlow Rev T Herbert, M A	1
Dart Miss Edith	1922
Darwin Sir Francis	1922
Dasent Arthur Irwin	19
Datta, Roby	1922
Davenport Charles Benedict	19
Davenport Maj Cynl	1922
Davenport Henry Saunde n	19
Davenport, Ruelen Briggs	19
David Mrs C A Rhys	19
David Prof T W Rhys	1922
Davidson, Rev John	1922
Davidson Israel	1928
Davies Sir Joseph	1925
Davies Thomas Witton	1922
Davies, Sir William	19
Davis Alexander	19
Davis, Henry William Carless	1928
Dawe Carlton	1924
Dawes, Charles Gates	1928
Dawkins Prof Sir William Boyd	1922
Dawson, Albert	1928
Dawson, Geoffrey	1922
Dawson Juha (Mrs H M Worrall)	1922
Dawson Sidney Stanley	1922
Dawson Rev William Ja	1922
Dawson William Harbutt	19
Dawson-Walker, Dawson	19
Day Rev Ernest Hermitage D L	1928
Day, James Roscoe	1925
Deane James Bargrave Lindsay	19
Dearmer Rev Percy M A	19
Deasy Major Henry Hugh Peter	19
De Cordova Rudolph	1928
De Filippi Cav Filippo	1 5
De laire, Mrs J	1922
Delannoy Burford	1922
Del ar Walter	1
Demidoff, Prince De San Donato	1928
De Montmorency James Edward Geoffrey	19
Denham, Sir James, K B	19
Devine Edward Tho s	1928
Dewar George Alb rle Bertie	19
De Windt, Harry	1
Dibblee George B	1
Dicke J I <sup>th</sup> , Major, R A M C.	19

Dickson Goldsmith Lowes 1929  
 Dicksee Prof Lawrence Robert 1928  
 Dickson William Kirk 1924  
 Digby Kenelm Hutchinson 1928  
 Dill Sir Samuel 1925  
 Ditfield Rev Peter Hampson 1922  
 Dix William Frederick (Hon.) 1928  
 Dixon Constance E 1929  
 Dixon Miss Ella Nora Hepworth 1922  
 Dixon Henry Horatio 1922  
 Dixon Robert Laws 1925  
 Docker Edward 1929  
 Dodderidge Rev Sidney Edwin 1928  
 Dodgson Campbell 1922  
 Doig Henry Stuart 1928  
 Donald Sir Robert 1922  
 Donaldson Leonard 1922  
 Donohoe Martin H F J I 1929  
 Dooley Gerald Stockley 1925  
 Doudney Sarah 1922  
 Dougall Lily 1922  
 Doughty Charles Montague 1922  
 Dowie Mrs M B 1922  
 Dow George Francis 1928  
 Dowdall Harold Chaloner 1928  
 Dowdall Rev Lancelot George John 1924  
 Dawning 1928  
 +Dowie Menie Muriel 1928  
 Downer Rev Arthur Cleveland M A 1928  
 Downey Edmund (F M Allen) 1922  
 Downing, Elliot Rowland 1928  
 Dowling William 1928  
 Drage Geoffrey 1928  
 Drake Maurice 1922  
 Drake Samuel Bingham 1928  
 Draper Gerald William 1926  
 Drummond W B M D, F R C A 1929  
 Drysdale A L 1922  
 Dubash Peshoton Sorabjee Goolbai 1928  
 Dudeney Mrs Henry 1928  
 Dudeney Henry Ernest 1928  
 Duff Rev Prof Archibald 1922  
 Duff Edward Gordon 1926  
 Duff Mildred 1922  
 Duguid Charles 1922  
 Duncan Ellen 1922  
 Duncan James 1928  
 Duncan Sara Jeanette (Mrs Everard Cotes) 1922  
 Dunn, Finlay Peter 1922  
 Dunne Finlay Peter 1928  
 Dunraven The Earl of 1922  
 Dunstan Wyndham Rowland 1922  
 Durand Rt Hon Sir Henry Mortimer 1922  
 Durill Col Arthur James Vavasor 1922  
 Durham Bishop of (Rt Rev H H Henson M A) 1928  
 Durham Mary Edith 1922  
 Durrant Drake 1929  
 Dutt William Alfred 1922  
 Du ton Anne V 1928  
 Dwelly Ed F S A 1929  
 Dykes William Rickatson 1922

## E

Eardley-Wilmot Rear-Admiral Sir Sydney Marow 1922  
 Earle Mrs C W 1922  
 Earle Capt Eric Greville 1928  
 Earle Herbert G M A, M B 1929  
 Earp Frank Russell 1922  
 Eaton Rev Arthur Wentworth Hamilton 1928  
 Eayrs Rev George 1928  
 Eddington Arthur S, F R S 1929  
 Eddy Charles (Charles G Rose) 1922  
 Eden, Thomas Watts 1926  
 Edleston Robert Holmes 1922

Edmonds, Brig-Gen James Edwards 1926  
 Edmondston Scott, W J 1928  
 Edmunds, Arthur 1922  
 Edmunds, Lewis Humphrey 1924  
 Edwards Augustin 1928  
 Edwards, Allen Clement 1928  
 Edwards, Mrs Bennett 1922  
 Edwards F L 1928  
 Edwards, John Hugh 1922  
 Edwards Gerald Maclean 1922  
 Edwards Osman 1928  
 Edwards, Charles 1922  
 Edwards, Stephen Meredyth 1928  
 Edwards Tickner 1928  
 Egerton George (Mrs Holding Bright) 1922  
 Elder-Dun 1922  
 Ellis, Anthony Lewis 1922  
 Ellis, George V 1922  
 Ellis Henry Havelock 1928  
 Ellis-Morris, Mrs Esther 1928  
 Ellison Grace Mary 1922  
 Elson Arthur 1928  
 Elton Oliver 1928  
 Elwood George Montague 1922  
 Elwood, Alfred 1925  
 Emery, Robert Edward 1922  
 English Douglas 1922  
 Enrie, Lord (Rowland Edmund Prothero) 1922  
 Escott, T H S 1922  
 Esher, Viscount (Reginald H Brett) 1922  
 Esmon, Henry V 1922  
 Evans Sir Arthur John 1922  
 Evans, Caradoc 1928  
 Evans Walter John 1922  
 Everett, Mrs H D 1922  
 Everett-Green Evelyn 1922  
 Ewart James Cosser 1922  
 Ewing Sir James Alfred 1922  
 Lyles Margaret L 1929  
 Eyre C E Briscoe 1922  
 Eyre-Todd George, J P 1928

## F

Fagan, Elis Mrs 1929  
 Fairhome Capt Edward George 1922  
 Falcon T A 1922  
 Falconer John Dawie 1922  
 Farmborough P Wellington 1926  
 Farmer, Miss Minnie Elizabeth 1925  
 Farnell L R 1925  
 Farncombe Frank Edward 1928  
 Farquharson Alexander Charles 1926  
 Farrell James Patrick 1926  
 Fawcett Edward Douglas 1928  
 Fawcett Mrs Millicent Garrett 1922  
 Fea Allan 1928  
 Feddon, Mrs Romilly 1924  
 Feilden Theodore John Valentine 1922  
 Fell-Smith Mrs Charlotte 1922  
 Fenn Cive Robert 1926  
 Fenn Frederick 1922  
 Fenwick Ethel Gordon (Mrs Bedford) 1922  
 Ferguson John 1928  
 Ferguson John Calvin 1928  
 Festing Miss Gabrielle 1924  
 Field C 1929  
 Fieldhouse E D Ewart M S, LL B 1929  
 Finburgh Alexander Joseph 1922  
 Findlay Miss J E H 1925  
 Findlay Joseph John 1928  
 Fish Walter George 1922  
 Fisher, A Hugh 1928  
 Fisher Rt Hon Herbert Albert Laurens 1928  
 Fitchett Rev William Henry, B A 1928  
 Fitz-Gerald Collin Peter 1925  
 Fitz-Gerald, S J Adair 1922

Fitzmaurice Lord Admund George	1922
Fleming David Hey	1922
Flemwell, George Jackson	1928
Fletcher, Sir Banister Flight, Kt	1928
Fletcher G	1928
Fleure Herbert John	1922
Fluck, Lt.-Col Charles Leonard	1922
Flitch J E Crawford	1928
Flynn Sir J Albert KCB	1928
Foakes-Jackson, Rev Canon Frederick John	1922
Foligno Cesare	1922
Foot, Constance Mary (Miss)	1928
Forbes, Hon Mrs Walter R D	1922
Forbes, Lady Helen Emily	1927
Forbes Nevill M A, Ph D	1929
Forbush W Byron	1929
Ford, Miss Gertrude	1928
Ford James Lauren	1925
Forster, Edward Morgan	1922
Forster, Robert Henry	1926
Forsyth-Grant Mrs Annie	1929
Forsyth, Rev Peter Taylor	1922
Fortescue, Hon John William	1922
Fothergill Gerald	1927
Fothergill George Algernon	1928
Fothergill William Edward	1928
Fowler, E Thorneycroft	1929
Fowler, Sir James Kingston	1922
Fowler, Rev Joseph Thomas	1922
Fowler Rev Sir Montague	1922
Foxcroft Miss H C	1928
Fox Maj C V, DSO	1929
Fox-Davies, Arthur Charles	1928
Francis Arthur B C	1929
Francis, M E	1922
Frankland, Mrs Percy	1922
Fraser Mrs Augusta Gelid	1927
Fraser, Sir Drummond	1922
Fraser, Galloway	1922
Fraser, G M	1928
Fraser, Mrs Hugh	1922
Fraser, Sir John Foster Kt	1928
Fraser, Sir James George	1922
Fraser Lovat	1922
Fraser, R W	1922
Fraser, Richard W	1922
Fred, Allan Bertram	1925
Freeland, Alonzo Joseph	1922
Freeman, Colonel Ernest Carnick	1928
Freeman, James E	1922
Freeman Wm Marshall, J P	1928
Fredericks Miss Hilda	1922
Frere, Reeves Alexander Stuart	1926
Freshfield, Mr Douglas William	1924
Frewin M Moreton	1922
Fricker Edward T	1924
Frith Walter	1922
Frodsham, Rt Rev George Horsfall, D D	1928
Frost, William Alfred	1922
Fryer Eugene Mary	1925
Fryne, Tennyson Jesse	1929
Fuljames, Henry J	1922
Fyfe H Hamilton	1929

## G

Galt, Sir Edward Albert	1922
Galtbraith, Lt.-Col Wm Campbell	1922
Gale Norman	1922
Gallichan, Walter M	1928
Galloway, The-Very Rev George	1926
Galloway, Wm Johnson	1922
Galpin, Rev Francis William	1922
Gamble Sidney Gompertz	1928
Gammie, Alexander	1922
Gandy Mrs Mabel	1922
Gardine, John Stanley	1922

Gardner, Alice	1926
Gardner, Prof Percy	1922
Gardner, Walter Myers	1922
Garland, Hamlin	1924
Garnet Frances (Viscountess Wolseley)	1922
Garnett Mrs Constance	1928
Garran Sir Robert Randolph, Kt	1928
Garrodd Heathcote William	1922
Garvie Rev Alfred Ernest, M A	1928
Garvin Amelia Warnock	1925
Garvin John W	1928
Gatti Alfred Warwick	1922
Gavatt, Gare (Ed Peter Garrett)	1924
Gay, Edwin Francis	1922
Gayer William Alfred	1922
Geaid, Reginald	1922
Gell, Hon Mrs	1928
George, W	1927
Gee Joseph	1922
Geikie Sir Archibald	1922
Geil, William Edgar	1922
Gerard Hon James Watson	1928
Gerard Morice (Rev J Jessop Teague)	1928
Gerothwohl, Prof Maurice Alfred	1922
Ghent, William James	1928
Gibbon, Percival	1928
Gibson, Rt Rev Alan George Sumner	1922
Gibson, Rev John George (Sir Ebgaer)	1928
Gibson, Manson	1922
Gift Theo (Mrs George Boulger)	1922
Gilbert Bernard	1929
Gilbert Henry	1928
Gilbey, Tresham J P	1928
Gillespie Charles Melville	1922
Gilliat-Smith Ernest	1928
Gillie Rev Robert Calder	1922
Gilman, Charlotte Perkins	1928
Gillman Frederick John	1928
Gilson Julius Parnell	1928
Gingold Helene (Baroness Eugenie H Alexandra)	1929
Gissing Algernon	1928
Gladstone, Arthur	1928
Gladstone Capt Hugh S	1922
Glazebrook, Rev Canon Michael George	1922
Gleig, Charles, Commander R N (retired)	1928
Glenny, W N	1922
Glover, James Mackay	1928
Glover, Terrot Reaveley	1928
Glynn Hon Alice Cornlie	1922
Godfrey Walter Scott	1925
Godly, Alfred Dennis	1922
Golding, Harry	1928
Golding, Miss Maude	1922
Gollancz Sir Israel M A,	1928
Golsworthy, Arnold	1928
Gompers, Samuel	1925
Gonner Edward Carter Keasey	1922
Goodchild, George Frederick	1922
Gordon-Cumming, Constance F	1922
Gore, Rt Rev Charles	1922
Gore-Browne, Sir Francis	1924
Gorman, Maj James Thomas	1928
Gorst, Harold E	1922
Gorst Mrs Harold E	1922
Gosse Sir Edmund, C B	1928
Goulburn, N S W, Bishop of (Rt Rev Lewis Bostock Radford)	1926
Gould Frederick James	1922
Graham, P Anderson	1926
Grane Rev Canon Wm Leyton	1924
Grant Arthur James	1922
Grant, Francis James	1928
Grant W J	1922
Graves, Alfred Percival	1922
Graves Charles L	1928
Graves, Clotilde Inez Mary	1928
Graves, Henry Frederick John	1928

Gray, Arthur	1928
Gray Rev George Buchanan	1922
Gray, Howard Alexander-	1922
Gray, Maxwell (Mrs M J Tulbet)	1922
Green Alice Sophia	1929
Green, Arthur George	1928
Green David R J	1922
Green, Everard	1922
Green Miss E M	1925
Green Frederick Ernest	1925
Green Mrs John Little	1924
Greenbergh, Leopold J	1922
Greenwood Sir George	1928
Gregory Augusta (Lady)	1928
Gregory, Rev Benjamin	1922
Gregory Smith, Geo M A	1928
Grein J T	1928
Grenfell, Bernard Pyne	1922
Grenfell Wilfred Thomason	1928
Greswell, Albert	1928
Grew, Edwin Sharpe	1922
Grey Clifford	1925
Grey Rowland (Miss Lillian Rowland Brown)	1926
Gribble Francis Henry	1928
Grierson, Herbert John Clifford	1926
Griffiths C J B	1922
Griffith-Jones, Ebenezer	1928
Griffiths Miss Maude E	1922
Grinnell Geo Bird	1928
Gritten, William George Howard	1922
Grogan, Edward Scott	1922
Grogan Walter E	1928
Gronback Fred	1928
Groner Montague MacGregor	1922
Grosier, Horace George	1922
Grosvenor Augustus Edwin	1928
Grover Montague Macgregor	1928
Gunning John	1922
Guy Douglas	1922
Gwynn, Edward John	1922
Gwynn Stephen Lucius	1928
†Gwynne Paul	1928
Gwynne H A	1928

## H

Hackett, James Thompson	1924
Hackwood Frederick William	1924
Haddon Alfred C	1922
Haddon Trevor	1922
Hadley, William Waite	1922
Haggard Lt -Col Andrew	1922
Haggard Audrey	1922
Haggard Maj Edward Arthur	1922
Haggard Sir Henry Rider-	1925
Haldane John Scott	1922
Haldane, Miss Elizabeth Sanderson	1928
Haldane (Viscount of Cloan) Rt Hon Richard B Haldane	1924
Hale Frederick Marten	1928
Hall Sir Alfred Daniel	1922
Hall, I Walker	1928
Hall, John Richard Clark	1922
Hall William Winslow	1928
Halliburton Prof Wm D	1924
Halliday, W	1924
Halliday Wm Reginald	1922
Hambridge Jay	1926
Hamilton, Lillias	1925
Hamilton, Lord Ernest	1924
Hamilton Lord Frederick	1924
Hamilton His Honour Sydney Orme Rowan	1922
Hamilton, The Rt Hon and Rev Thomas	1922
Hammond Frances	1924
Handley, George	1928
Hannay, Rev James Owen	1928

Hannay Robert Kerr	1928
Harbach Otto Abels	1928
Haberton (7th Viscount, cr 1891), E A C Pomeroy	1928
Hardy, Oswald Henry	1928
Hardy, Thomas	1928
Hardy William Bate	1922
Hare Christopher	1922
Harfore, Charles Forbes	1925
Hargrove Miss Ethel Craven	1928
Harmer, Sir Sidney Frederic	1922
Harper, Charles G	1928
Harper, Charles McLean	1928
Harper Sir Edgar	1922
Harraden Miss Beatrice	1928
Harnes Frederick James	1928
Harris Clement Antrobus	1928
Harris-Burland John Burland	1927
Harris, David Fraser	1922
Harris, Frank	1922
Harris John H	1922
Harris James Rendel	1928
Harris Miss Mary Dormer	1928
Harrison, Frederic	1922
Harrison Jane Ellen	1922
Harshenbergh John W	1929
Hartill, Rev Isaac D D	1928
Harting James Edmund	1922
†Hartley C Gasquoine (Mrs A D Lewis)	1928
Hartley Sir Percy Horton-Smith	1922
Hartog, Sir Philip Joseph Kt	1928
Harvey Alexander	1928
Harvey Col George	1922
Harvey-Gibson Robert John	1928
Harvey Herbert Frost	1922
Haskell William Edwin	1928
Haste Lillian	1928
Hastings Basil Macdonald	1928
Hastings, Rev James	1922
Hastings Sir Patrick	1925
Hatch Frederick Henry	1928
Hatch, J N	1929
Hatton, John Leigh Smeathman	1928
Hatton, Richard George	1925
Haultain Arnold	1922
Havell Ernest B	1928
Hay, Alfred	1928
Hay, Marie	1922
Hayens, Herbert	1928
Hayes Alfred	1924
Hayes Sir Bertram, K C M G	1928
Hayler, Guy	1922
Haynes, Annie	1929
Haynes Edmund Sidney	1922
Hays Very Rev Father Francis	1922
Haythornwaite Rev John Parker	1928
Head Ernest	1922
Head Lady Ruth	1928
Headlam, Morley James Wychffe	1928
Heard Adrian	1928
Hearst William Randolph	1925
Heath A E	1925
Heath, Sir Henry Frank K C B	1928
Heaton, Rev W J	1928
Heawood Edward	1928
Hebrard Emile A	1922
Hedderwick Edwin C	1922
Hedgcock Frank Arthur	1928
Hedin Sir Sven Audero Hon K C I E	1928
Heelis Frederick	1928
Heigers Miss Louise	1929
Heitland Mrs Margaret	1925
Helm William Henry	1928
Hemmant D G	1922
Hamphill, Rev Samuel	1922
Hemsley Wm Botting	1922
Henderson, Arthur Edward	1922
Henderson, Bernard William	1929





Janer Felipe 1928  
 Jardine Robert 1926  
 Jastrow Morris 1922  
 Jay Harriet 1922  
 Jay Thomas 1928  
 Jebb, Richard 1922  
 Jeboult Harold Arthur 1926  
 Jeffrey Walter 1921  
 Jeffs Henry 1922  
 Jekyll Gertrude 1924  
 Jelf Ernest Arthur 1928  
 Jenkins Herbert 1922  
 Jenkinson Miss Editha 1928  
 Jenks Edward 1928  
 Jenner Katherine Lee 1922  
 Jensen Ernest I 1922  
 Jerdan, Rev Charles 1922  
 Jerome Jerome Klapp 1928  
 Jerrold, Mrs Clare 1922  
 Jerrold, Walter 1928  
 Jersey Dowager Countess of 1922  
 Jesse, Fryn Tennyson (Mrs Harwood) 1929  
 Jesse William 1926  
 Jevons, Frank Byron 1922  
 Jex-Blake Katherine 1922  
 Joachim Harold Henry 1928  
 Johns Frederic 1928  
 Johnson Rev Frank 1928  
 Johnson Harold 1926  
 Johnson Walter 1928  
 Johnston Sir Harry Hamilton 1927  
 Johnston, His Hon. William John 1926  
 Johnstone J. Alfred Hon 1926  
 Jones Miss E. E. Constance 1929  
 Jones Henry Arthur 1928  
 Jones Henry Festing 1922  
 Jones Ifano 1929  
 Jones James Edmund 1928  
 Jones John Daniel 1928  
 Jones Maurice 1928  
 Jones W. Braunston 1922  
 Jones W. Lewis 1922  
 Jones Capt. William Morris 1922  
 Jones William Tudor 1928  
 Jopling-Rowe Mrs Louise 1922  
 Jordan Rev Albert 1928  
 Jordan Alfred Charles 1922  
 Jordan Elizabeth 1928  
 Jordan, Karl 1922  
 Jordan Kate 1927  
 Jordan Louis Henry 1922  
 Jordan William George 1928  
 Joshi Rev Canon D. L. 1926  
 Jowett Rev John Henry 1924  
 Joy James Richard 1928  
 Joyce Thomas 1922  
 Judd Walter Albert 1928

## K

Kains Maurice Grenville 1926  
 Kalisch Alfred 1926  
 Karadja Princess M 1926  
 Kastner L. E. 1926  
 Katscher Leopold 1928  
 Kaumudi Kavita 1928  
 Keable Robert 1928  
 Kearton Richard 1928  
 Keating Rev Joseph Ignatius 1928  
 Keatings Maurice Walter 1922  
 Keeble Rev S. E. 1922  
 Keene Ursula 1922  
 Keightley Sir Samuel Robert 1922  
 Keith Arthur 1922  
 Keith Sir Arthur 1929  
 Keith Leslie 1928  
 Kelley Kelso 1928

Kelman Rev John 1928  
 Keltie, Sir John Scott 1922  
 Kelway, Albert Clifton 1928  
 Kelynack Theo N 1928  
 Kenealy Arabella 1928  
 Kenealy, Edward 1922  
 Kenealy, Miss Annesley 1926  
 Kennedy, Bart 1928  
 Kennard Lady Dorothy Katherine 1929  
 Kennedy Rev G. A. Studdert 1929  
 Kennedy, Howard Angus 1928  
 Kennedy Rev Harry Angus Alexander 1926  
 Kennedy Robert 1926  
 Kennett Rev Robert Hatch 1926  
 Kenny Louis M. Stackpoole 1922  
 Kent Albert Frank Stanley 1926  
 Kent Rev Charles 1922  
 Kenyon Edith C 1922  
 Kenyon Sir Frederick George 1922  
 Ker, William Paton 1922  
 Kernahan Coulson 1928  
 Kernahan Mrs Coulson 1928  
 Kerr, Andrew William 1922  
 Kerr Admiral Mark Edward Frederic R.N. 1928  
 Kerr, Philip Henry 1922  
 Kettlewell Rev Percy W. H. 1928  
 Keynes John Neville 1922  
 Keyser Cassius Jackson 1928  
 Kidd A. Stanley 1928  
 Kidd Rev B. J. 1928  
 Kidson Frank 1926  
 Kilgour Rev Robert 1928  
 King Clifford 1922  
 King, Charles T. 1928  
 King, George Falconer 1922  
 King, Maude Egerton 1928  
 Kingsford Charles Lethbridge 1928  
 Kingsland William 1928  
 Kingsmill Stanley 1922  
 Kinlock-Cooke, Sir Clement 1922  
 Kipling Rudyard 1928  
 Kirk Wm. Fredenck 1929  
 Kirkpatrick Very Rev Alexander Francis 1922  
 Kitcat Mrs S. A. P. 1922  
 Kitchen Frederick Harcourt 1928  
 Klein Herman 1928  
 Kirkaldy Adam Willis 1928  
 Knaggs Henry Valentine 1924  
 Knecht Edmund 1928  
 Knight Alfred Ernest 1928  
 Knight Arthur Lee 1922  
 Knight Holford 1922  
 Knowlson Thomas Sharper 1929  
 Koebel W. H. 1928  
 Konody Paul G. 1928  
 Kupfesberg Bernard Albert 1922  
 Kyffin-Taylor Bessie 1922  
 Kyle William Galloway 1922

## L

Lacy F. St. John 1922  
 Lacy Rev Thomas Alexander 1922  
 Laird John 1928  
 Lamb John Lawrence 1922  
 Lamb Thomas Arthur 1928  
 Lambert Alfred Uvedale Miller 1929  
 Lambert Sidney Streathfield 1922  
 Lambert Walter Davis 1929  
 Lamont Arthur H. 1922  
 Lancaster G. B. 1929  
 Landon Perceval 1928  
 Landor A. Henry-Savage 1922  
 Lane John 1922  
 Lane-Poole Stanley 1922  
 Langbridge Rev Frederick 1922  
 Langbridge Miss Rosamond 1922



## WHO'S WHO IN LITERATURE

K

Mack Amy Eleanor	1922	Marshall, Archibald	1928
Mack Col John Clarkson Ogilvie	1922	Marshall (D Avis) Edward	1929
MacKail John William	1925	Marshall Mrs E M Ord	1928
MacKail Denis George	1922	Marshall, Guy Anstruther Knox	1922
MacKay Isabel Ecclestone	1929	Marshall, James Cole	1922
MacKay D S	1922	Martin Alfred W	1928
MacKay John Yule	1928	Martin Ernest	1928
MacKay William	1928	Martin, Rev George Carne	1922
McKeag Ernest Lionel	1929	Martin Percy F	1928
McKechnie, William Sharp	1928	Martyn Edward	1922
MacKenzie George	1922	Martyn Francis Sydney	1929
MacKenzie, Hugh	1928	Masefield John	1928
MacKenzie, H Millicent (Mrs)	1922	Mason Alfred E W	1928
MacKenzie, Lt.-Col H G Gordon	1929	Mason Eugene	1924
MacKenzie John Maurice Kerr	1922	Mason Walt	1928
MacKenzie, John Stuart	1928	Masse, H J L J	1928
McKenzie, Robert Tait	1928	Massingham, Henry William	1928
MacKenzie, William Cook	1928	Masson, Miss Flora	1922
Mackerett, James Allan	1922	Masterman, Right Rev John Howard	
MacKie, John	1922	Bertram	1928
MacKinder, Rt Hon Sir Halford John	1928	Mastrin John	1928
MacKinlay, Lt.-Col George	1928	Mastnengo-Cesaresco, Countess Evelyn	1922
MacKinnon James	1924	Matheson, Anne	1922
McKilham A E	1922	Matheson Miss C M	1928
MacLachlan Thomas Banks	1922	Mathew, Frank	1928
M Laughlin Andrew Cunningham	1928	Mathews, Ernest Channing	1922
MacLean, Neal John	1929	Mathews, F Schuyler	1928
MacLean, The Rt Rev Arthur John	1922	Mathews Shailer	1928
MacLeane Canon Douglas	1922	Matheson William Law	1922
MacLeod John MacLeod Hendrie	1922	Matthay, Tobias	1928
MacLeor A Jean (Mrs Henry W Randall)	1929	Matthews Arthur Ratcliff	1928
MacMechan Archibald M Kellar	1928	Matthews Ernest Romney	1928
MacNair, Peter	1929	Matz Bertram Waldron	1925
Macnamara, Rt Hon Thos J	1928	Maude, Aylmer	1928
McNeil Everett	1928	Maude Mrs Aylmer	1922
McNeill Ronald	1922	Maude, Mrs Louise	1928
MacPhail Sir Andrew Kt	1928	Maughan Reginald Charles Fulke	1929
MacPherson Ian	1929	Mavor, James	1928
Macpherson Maj Gen Sir W G	1928	Maw, E T	1922
MacSweeney Rev Patrick M	1922	Mawer, Allen	1922
MacQuoid Percy	1922	Maxwell Constantia	1928
MacVeigh, Jeremiah	1922	Maxwell Rt Hon Sir Herbert	1922
Madan Falconer	1928	Maxwell John B	1928
Madden, Maj T E	1922	Maxwell, Robert Dickson	1922
Madden, Mrs L E	1922	Maxwell, Sir William	1929
Maesterlinck Maurice	1928	Mayer Sylvan	1928
Magnus, Lady	1922	Mead G R S	1928
Magnus, Sir Philip	1922	McCreedy Richard James	1925
Mahalanobis S C	1928	Melton Wightman Fletcher	1928
Mahbub Alam Malvi	1928	Menzies Mrs Stuart	1928
Mahood Allan E	1928	Mercer Dora Gwendolme	1928
Maiden Joseph Henry	1922	Meredith William Maxse	1928
Maan Archibald	1928	Merrick Leonard	1928
Maitland Mrs Ella Fuller-	1926	Methley Miss Violet M	1928
Maitland John Alexander Fuller	1928	Methuen Sir Algernon Methuen Marshall	1922
Maitland Thomas Gynne	1922	Meyer Rev Frederick Brotherton	1922
Makgill Sir George	1928	Meynell Mrs Alice	1922
Malcolm Sir Ian Zachary	1928	Meynell Wilfred	1922
Malet Lucas	1922	Michel Humfrey	1922
Malik Devendra Math	1929	Miers Sir Henry Alex	1928
Mallock William Hurrel	1922	Milburn James Booth	1922
Mandleberg Sir G Charles	1928	Mildmay Aubrey Neville St John	1926
Mann Mrs Mary E	1928	Miles Alexander	1928
Manners J Hartley	1922	Miles Alfred Henry	1922
Mansfield Charlotte	1922	Mihkan Robert Andrews	1928
Manson Thomas	1926	Mill, Hugh Robert	1928
Marchant Rev Sir Jas	1928	Mills, John Guille	1928
Marchmont Arthur W	1922	Mills, A H	1922
Marden Orison Swett	1922	Millar John Hepburn	1928
Marett Robert Ranulph	1928	Millard Rev Benjamin A	1922
Margolouth, D S	1922	Millard Christopher Sclater	1929
Margolouth Rev G	1922	Miller Evelyn	1928
Markham Violet	1928	Miller Mrs Florence Fegwick	1922
Marlowe Thomas	1929	Mills Harry Woonnam	1925
Marino Yoshio	1928	Mills J Saxon	1928
Marrriott, Mrs Constance Sutcliffe	1928	Minn Louise Jordan	1928
Marrriott H P Fitz-Gerald	1928	Milnes Alfred	1922
Marsh Charles Fielding	1928	Minchin, J G Cotton	1926

## L

## WHO'S WHO IN LITERATURE

Mitchell C. Ainsworth	1928
Mitchell Peter Chalmers	1928
Mitra S M	1922
Moberly Lucy Gertrude	1928
Mockler-Ferryman Lt.-Col Augustus F	1922
Monckton Lionel	1922
Monroe Thomas Kirkpatrick	1928
Monroe Will S	1928
Montague de Beaulieu Lord (J W E	
Douglas-Scott-Montague)	1928
Montague Charles Edward	1928
Montefiore C J G	1922
Montgomery Florence	1922
Montresor Miss F F	1928
Mookerjee Radhakumud	1922
Moore, Arthur	1928
Moore, Bernard	1928
Moore, Miss Edith Mary	1928
Moore, Miss E Hamilton	1929
Moore, Frank Frankfort	1928
Moore, Henry Charles	1928
Moore, H K ngsmill	1928
Moore, Leslie	1928
Moore T Sturge	1928
Moorhouse E Hallam	1922
Mordaunt Mrs	1922
More Paul Elmer	1928
Morgan Sir Ben H	1928
Morgan, Hon Evan	1925
Morgan, George Campbell Morgan	1929
Morgan George Ernest	1928
Morgan Rev J Vynwy	1925
Morgan Thomas Hunt	1928
Morgan-Ed-Groot, Dr J B	1928
Morley, George	1925
Morley (Viscount) Rt Hon John	1922
Morley, John	1928
Morris, James Archibald	1922
Morris, May Youngs	1928
Morrison, Arthur	1928
Morrison Miss Sophia	1922
Morse Hosea Ballou	1928
Morton Edward	1922
Mott John R	1928
Moul Edmund D	1924
Moulder Priscilla E	1922
Moult Thomas	1928
Moulton Richard Green	1922
Montmorres (6th Visct) Rev W G B de	
Montmorency)	1928
Muir Very Rev P M Adam	1922
Muirhead John Henry	1928
Mueller Jorgen Peter	1928
Mumby Frank Arthur	1928
Mumford A Harold	1922
Munroe Leo	1922
Munro Neil	1928
Muriel, Mrs F M	1928
Murison Alexander Falconer	1922
Murphy Magistrate Emily F	1928
Murray, Arthur Turnover	1922
Murray Charles	1928
Muthu Chowry	1928
Myers John Linton	1928
Myrne Rt Rev Louis George	1922
Myrl, Elijah Bottomley	1929

## N

Napier Robert W	1922
Naylor Stanley	1922
Neale Arthur Frederick	1929
Needham, Raymond W	1929
Neil Rev Charles	1922
Nesbit E	1928
Nesbit E (Mrs Hubert Bland)	1924
Neuman Berman Paul	1922
Nevill Ralph Henry	1928

Nevinson Henry Woodd	1928
Newbolt, Canon W C E	1922
Newbolt Sir Francis George	1929
Newbolt Sir Henry John	1928
Newburgh Victor Benjamin	1925
Newman Ernest	1928
Newte Horace Wykehamc	1929
Nicholls Albert George	1926
Nicholson Meredith	1928
Nicoll Dr Maurice	1928
Nicoll, Sir William Robertson	1922
Noble Samuel	1928
Nolan, James Joseph	1928
Norman Philip	1928
Norris William Edward	1926
Norne Russell	1928
North L Hartington	1925
Northcroft, Dorothea M	1928
Northcroft, George J H	1928
Northend, Mary Harrod	1928
Norton Mrs Edith	1928
Norton Thomas Herbert	1928
Norway, Arthur H	1922
Noyes Alexander Dana	1928
Noyes Alfred	1929
Nuttall, G Clarke	1929
Nuttall George Henry Falkner	1928
Nutting, Wallace	1928

## O

O'Brien, Lt.-Col Aubrey John	1922
O'Brien C M	1928
O'Brien, Ernest Edward	1922
O'Connell, Rev Frederick William	1929
O'Connor Armel	1928
O'Connor Miss Catherine Elizabeth	1928
O'Connor, Daniel Stephen	1928
O'Connor Thomas Power	1928
O'Connor Mrs Violet	1928
O'Donnell Rev Michael J	1922
Oelsner Herman	1922
Oesterly Rev William Oscar Emil	1928
O'Hara John Bernard	1926
Oldfield Claude Houghton	1929
Oldham Henry Yale	1926
Oldmeadow Ernest James Francis	1928
Oliphant Ernest Henry Clark	1928
Oliver Frederick Scott	1926
Oliver Sir Thomas	1922
Ollard Rev Sidney Leslie	1928
Ollivant Alfred	1928
Oman Sir Charles William Chadwick	1924
Oman John Wood	1928
Omond George William Thomson	1922
O'Neill, Rev George S J	1928
Onslow Hon H	1922
Ordish Thomas Fairman	1922
Orr, Maj Charles William James	1922
Orr John Boyd	1922
Orr Robert Low	1922
Orton George Harrison	1922
Osborn E B	1928
Osbourne Lloyd	1928
Osgood Mrs Irene	1922
Ostrogog Count Leon	1928
O'Sullivan John M	1925
Oswald Felix	1928
Ottley Rev Henry Bickersteth	1928
Ottley Rev Robert Lawrence	1922
Overeno J W	1929
Overton Robert	1922
Owen, William Charles	1924

## P

Pae David	1928
Page Davidge	1922
Page Gertrude	1922

## WHO'S WHO IN LITERATURE

## M

Page, Thomas Nelson	1922	Pentin Rev Herbert	1928
Page, William	1922	Pepper George Wharton	1928
Paget Capt J Otho	1924	Percival Archibald Stanley	1922
Paget Sir Richard Arthur S	1929	Parry, Rev Nathaniel Inwin	1922
Paget Violet	1922	Perritz Rev Ismar J	1928
Pain Barry	1928	Perrin Mrs Alice	1929
Paish Sir George Kt	1928	Perry Bliss	1928
Paladina Commendatore Prof Carlo	1928	Perrycoste Frank Hill	1922
Palmer William	1922	Peterson Frederick	1928
Pankhurst Emmeline	1922	Peterson John Carlos Kennedy	1922
Panting James Harwood	1928	Petre F Lorraine	1922
Pariset George	1928	Petrie Wm Mathew Flinders	1922
Park Sir Maitland Hall	1922	Petrie Telford	1928
Park William H	1922	Phelan Rt Rev Patrick	1928
Parl Rev Philip Lees	1928	Phelps Wm Lyon	1928
Parker Charles Arthur	1928	Phillimore John Swinnerton	1926
Parker George Howard	1928	Philip Alex J	1928
Parker Rt Hon Sir Gilbert Bt	1928	Phillips David Rhys	1928
Parker Katherine	1928	Phillips Frederick Stanley	1922
Parker Percy Livingstone	1928	Phillips Walter Alison	1928
Parker Louis N	1922	Phillpott Hon Lt -Col Douglas Craven	1926
Parker Capt Reginald Francis	1922	Phillpotts Eden	1928
Parke Kmeton	1928	Philpot Joseph Henry	1922
Parkin Thomas	1928	Phipson Sidney Lovell	1928
Parkin Thomas	1926	Phythian John Ernest	1922
Parls William Arthur	1928	Piddington Albert Bathurst	1928
Parkyn Walter A	1924	Pierce Bedford	1924
Parr Sir Robert	1928	Pierpoint Raymond Arthur Price	1929
Parry His Honour Judge Edward Abbot	1922	Piffard Harold Hume	1928
Parsons Mrs Clement	1922	Pigott Montague Horatio Mostyn Turtle	1928
Parsons, Hon Mrs Justice Herbert Angus	1927	Pilcher Miss Veloma	1929
Partridge William Ordway	1928	Pinches Theophilus Goldridge	1928
Paston George	1922	Pinchot Gifford	1928
Patchell William Henry	1928	Pinero Sir Arthur Wing	1922
Paternoster G Sidney	1922	Pirkey, M Ulva	1928
Peterson Andrew B	1928	Pitt-Kethley Andrew Horace Victor	1922
Peterson Arthur Henry	1922	Plant Frederick William	1928
Peterson Herbert John	1928	Plarr Victor Gustave	1928
Peterson Marcus	1928	Platt William	1928
Paton Rev Lewis Bayles	1928	Platts W Carter	1928
Paton John Lewis	1922	Plimmer Robert Henry Aders	1928
Patrick George Thomas White	1928	Plummer Alfred	1924
Patry Rose Isabel	1928	Plunkett G N Count	1928
Patterson Annie W	1922	Pocock Roger	1928
Patterson Lt Col John Henry	1928	Pole Rev Herbert	1928
Paul Rev Prof F J	1922	Pollard Alfred William	1928
Paulin Sir David	1922	Pollitt Lt-Col George Paton	1925
Paul H M	1922	Pollock Courtney	1928
Paul Herbert Woodfield	1922	Pollock Rt Hon Sir Frederick	1922
Paul Sir James Balfour	1922	Ponsonby Rt Hon Sir Frederick	1928
Payen-Payne de Vincheles	1928	Pool Rev John J	1928
Payne Will	1928	Poole Granville	1925
Peacock Miss B Marjorie	1928	Poole Reginald Lane	1922
Peake Arthur Samuel	1928	Pope Ethel	1928
Peard Francis Mary	1924	Pope Jessie	1925
Pearce Charles El	1922	Porritt Dr Norman	1928
Pearce Ethel Katherine	1922	Postgate John P	1927
Pearse Captain Alfred	1928	Pott Francis Lister Hawks	1924
Pearse Rev Mark Guy	1922	Pott Francis Lister Hawks	1928
Pearson May Hugh Drummond	1922	Potten Rev Henry Thomas	1928
Pearson Rev Marchant	1922	Potter Albert Knight	1922
Pease Sir Alfred Edward	1922	Potter Beatrice	1928
Pease Howard	1928	Potter George William James	1922
Peat David Archer	1929	Potts Charles Sower	1929
Peddie Dr William	1922	Poulton Clifford	1928
Peel Hon (Arthur) George	1928	Pulton Edward Bagnall	1922
Peel Mrs C S	1928	Pound Reginald	1922
Peile Ven James Hamilton Francis	1922	Pountney William Joseph	1922
Peixotto Capt Ernest Clifford	1929	Poupts Constantine	1922
Pell George Piece	1928	Powell Thomas	1922
Pells, S F	1922	Powell Arthur	1922
Pemberton Lovell Beare	1928	Powell Joseph	1922
Pemberton Max	1928	Powell Ellis Thomas	1922
Penderel-Brodhurst James George Joseph	1922	Powell Rev Patrick	1924
Penley Belleville S	1922	Praga Alfred	1928
Pennell Joseph	1926	Præger Robert Lloyd	1928
Pennney Norman	1922	Prevost Marcel	1928
Penny Rev Frank	1928	Price Candeleat	1922

Price Julius Mendes	1922
Price, Langford Lovell	1928
Price, Miss Marguerite	1928
Priebisch Robert	1928
Prumrose, Alexander	1922
Prince, John Dyneley	1928
Prince Rev Arthur	1928
Pringle Patterson Andrew Seth	1926
Prior Samuel Henry	1928
Pritchard, H Hesketh	1922
Pritchard William Henry	1928
Probyn-Williams, Robert James	1928
Proctor, Charles	1929
Protheroe, Sir George Walter	1922
Pruce, Miss Daisy Hugh	1922
Pryce, Gwendolen	1922
Pryce Mrs Hugh	1922
Pryor, S J	1922
Pryse, James Morgan	1928
Pullan Rev Leighton	1928
Purvis, W	1922
Putnam George Rockwell	1928
Putnam Herbert	1928
Pycraft, W P	1928
Pyle Katherine	1928

## Q

Quail Jesse	1928
Queux William Le	1927
Quibell, Mrs A Abernethie	1928
Quick Hon Sir John	1922
Quiller-Couch Sir Arthur	1928

## R

Rabagliati, Andrea C F	1922
Rackham, Harris	1922
Radcliffe, Maj Charles Robert Eustace	1926
Radford, Dollie	1922
Radford E	1922
Radford Margaret Matland	1922
Radzwill Princess Catherine	1922
Raikes, Henry St John Digby	1928
Raleigh, Sir Walter	1922
Rambaut A Beatrice	1922
Ramsay Arthur Stanley	1928
Ramsay Sir James Henry	1922
Ramsay, Sir William Mitchell	1922
Ramsey Alicia (Mrs R de Cordova)	1926
Rand, Benjamin	1924
Randall Mrs H W	1928
Randolf Berkeley William	1922
Ransome James	1924
Ransome Stafford	1928
Rapson Edward James	1928
Rashdall Very Rev Hastings	1922
Ratcliffe, Samuel Kirkham	1928
Rathom John Ravelstoke	1928
Ratner, Bret	1928
Rawkins, Ivy Pearl	1928
Rawlings, Miss Gertrude	1926
Rawson Graham Stanhope	1929
Ravencroft, William	1924
Ray Sir Pratulla Chandra Kt	1928
Raymond George Lansing	1922
Raymond Walter	1922
Raymont, Thomas	1928
Rayson Ethel	1928
Rea Hope	1922
Read Opie	1922
Reade, John	1922
Reading Martin Luther	1925
Reaney, Mrs G S	1922
Reason, Will	1928
Redmayne, Sir Richard Augustine Studdert	1928
Rees, J Aubrey	1922

Rees Rev Thomas	1928
Reichel Rev Oswald J	1928
Reid, Sir George Ardale (O'Brien)	1926
Reid Sir John Kt	1928
Renault Raoul	1928
Rendall Athelstan	1928
Rendle Alfred Barton	1928
Renton Sir Alexander Wood Kt	1928
Rentoul Robert Reid	1926
Repplier Agnes	1928
Reynolds Ernest Septimus	1928
Reynolds-Ball Eustace	1928
Rhys, Grace	1928
Ribers, William Rivers	1922
Rice Mrs Alice Hegan	1928
Richards Percy Andrew Ellis	1928
Richards Theodore William	1922
Richardson, Alexander	1922
Richardson Rev Canon George Leyburn	1928
Rickards, Rev Marcus Sam	1926
Rickets, Charles	1928
Riddell Hon Wm Renwick	1928
Riddell, Lord George (Allardice)	1928
Ridding Lady Laura	1922
Rideal Samuel	1928
Ridgeway Rt Rev C J	1929
Ridley Nicholas Charles R N	1928
Rigg James Macmullen	1922
Riley William	1928
Rion Hanna	1922
Risley Sir John Shuckburgh	1928
Ritchie Rev David Lake, D D	1928
Ritchie James	1928
+Rives, Amelia (Princess Troubetzsky)	1928
Robbins Sir Alfred	1922
Roberts, Charles George Douglas	1928
Roberts, H Leslie	1922
Roberts, Morley	1922
Roberts, William	1928
Roberts, Prof William Rhys	1922
Robertson, Rt Rev Archibald	1928
Robertson, Donald	1926
Robertson, Sir George S'uart	1928
Robertson, John B	1928
Robertson, John G	1928
Robertson, James Lodie	1922
Robertson, Field-Marshal Sir Wm (Robert)	1926
Robertson, William	1922
Robertson W Graham	1928
Robertson-Scott J W	1928
Robins, Elizabeth (Mrs G Richmond Parks)	1926
Robinson, A Mary F	1922
Robinson, Rev Canon Albert Gossage	1928
Robinson, Prof Arthur	1928
Robinson, Rev Canon Arthur Wilham	1922
Robinson, Rev Charles Henry	1928
Robinson, Edward Kay	1928
Robinson George Drummond	1928
Robinson, Rt Hon. Sir H A	1928
Robinson, Very Rev Joseph Armage	1926
Robinson, J J	1922
Robinson William Sugden	1922
Roden Ada Maria, The Dowager Countess of	1926
Roe Fred	1928
Roe, Rev Robert Gordon	1928
Roeder, Rev Adolph	1928
Rogers Arthur Kenyon	1928
Rogers, Rev Clement Francis	1928
Rogers Lieut -Col Sir Leonard Kt	1928
Roberts, T B	1928
Rolt-Wheeler, Francis	1926
Roman, Frederick William	1928
Romanes, Mrs G J	1927
+Romayne Leicester (M P Guimaraens)	1928
Ronaldshay Earl of	1929
Rorie Col David	1928
Roscoe Edw'd Stanley	1922

Roscoe Rev John 1928  
 Rose Horace Arthur 1928  
 Rose John Holland 1922  
 Roseberry, The Earl of 1922  
 Rosendale Rev Honyel Gough 1928  
 Rosher Charlie Henry 1922  
 Ross, Edward A 1928  
 Ross Rev George Alexander Johnston 1928  
 Ross James 1928  
 Ross John 1928  
 Roth Paul Bernard 1922  
 Rouse William Henry Denham 1928  
 Routledge Mrs Scoresby 1928  
 Rowland, Rev Alfred 1922  
 Rowland Eleanor Harris 1925  
 Rowlette, Robert James 1928  
 Rowntree, Joseph 1922  
 Rowsell, Mary Catherine 1922  
 Royhouse Thomas Richard 1926  
 Rudnose-Brown Thomas Brown 1928  
 Rudolph Robert Dawson 1928  
 Rugg, William Henry James 1925  
 Ruhl Arthur Brown 1929  
 Rumney Abraham Wren 1928  
 Russell, Alexander David 1928  
 Russell, Charles Edward 1928  
 Russell Countess 1928  
 Russell Sir Herbert Wm Henry 1922  
 Russell Lindsay Patricia 1928  
 Russell Percy 1922  
 Russell Robert Clare 1928  
 Russell-Wells, Sir Sydney 1928  
 Ruviigny & Raineval, Marquis of (France) 1922  
 Ryan Hubert S 1922  
 Ryan Navah Ellis 1928  
 Rye Walter 1922  
 Ryle Rt Rev Herbert Edward 1922  
 Ryle Maurice Patrick 1928  
 Ryley Madeleine Lucette 1928

## S

Saben, Gregory 1922  
 Sabin Arthur K 1928  
 Sadler Herbert Charles 1928  
 Sadler Sir Michael Ernest 1928  
 Sadler-Jackson, Brig -Gen Lionel Warren de Vere 1928  
 Sadler Mrs S H 1922  
 Sage Elizabeth 1928  
 Sajous Charles Eucharist de Medicis 1928  
 Saint-Obin Count de 1928  
 St Ledger Evelyn 1922  
 St Cyres Viscount (Stafford Harry Northcote) 1924  
 Santsbury George Edward Bateman 1922  
 St Mars F 1922  
 Salaman Malcolm Charles 1922  
 Salmon Arthur Leslie 1922  
 Salmon Edward 1928  
 Salmond Sir John William 1925  
 Salt, Henry S 1925  
 Salt Henry Stephens 1928  
 Salter Rev Herbert Edward 1928  
 Saltoun Walter 1929  
 Salvin-Moore John 1922  
 Salwey, Mrs Charlotte Maria 1922  
 Sampson Ralph Allen 1928  
 Sanders Sir Charles John Ough 1928  
 Sanders, Henry Arthur 1928  
 Sandbrook John Arthur 1922  
 Sandfort Egbert 1927  
 Sandys, Oliver 1922  
 Sandys Sir John Edwin 1922  
 Sansome John 1922  
 Santayana George 1928  
 Santi, Philip R W de 1928

Sarle Charles Spenser 1928  
 Saunders, Edward Arthur 1928  
 Saunders, Rev George William 1922  
 Saunders Thomas Bailey 1928  
 Savery Charles E 1928  
 Saward W T 1928  
 Saxby Argyll 1922  
 Sayce Rev Prof Archibald H 1928  
 Scaramanga-Ralli-Constantine 1922  
 Schafer Sir Edward Tharpey 1922  
 Schelling Felix Emanuel 1925  
 Schaper, William August 1928  
 Scheltema J F 1928  
 Schaller, Ferdinand 1928  
 Schmidt, Nathaniel 1924  
 Schofield Arthur 1928  
 Schooling, John Holt 1922  
 Schooling Sir William 1928  
 Schwarz Ernest L 1929  
 Selater William Lutley 1928  
 Scollard Clinton 1928  
 Scott Dukinfield Henry 1922  
 Scott, Duncan Campbell 1929  
 Scott, Ernest Findlay 1928  
 Scott, Edward Balot 1929  
 Scott Rev Frederick George 1928  
 Scott, Sir J George 1922  
 Scott-Moncreff, Rev Charles Elliott 1929  
 Scott Admiral Sir Percy 1922  
 Scott William Robert 1928  
 Scripture Edward Wheeler 1925  
 Scudder, Vida Dunton 1928  
 Scullard Rev Herbert Hayes 1928  
 Scurfield Harold 1928  
 Seaman Sir Owen 1928  
 Seamour Robert 1928  
 Searle, George Frederick 1928  
 Seashore Carl Emil 1928  
 Seccombe Thomas 1922  
 Sedgfield, W J 1922  
 Sedgwick, Ellery 1928  
 Sedgwick Henry Dwight 1928  
 Seignobos, Charles 1922  
 Seitz Don C 1928  
 Selbie, Rev Wm Boothby 1924  
 Selby, Francis Guy 1922  
 Sekon, George Augustus 1928  
 Selver P 1928  
 Senior Miss Dorothy Ponsonby 1928  
 Senn Charles Herman 1928  
 Sergeant Constanca 1928  
 Seton Ernest Thompson 1928  
 Seton-Karr, Heywood Walter 1922  
 Seward Albert Charles 1928  
 Sewall Mrs May Wright 1922  
 Sexton James 1928  
 Shackleton Sir E. H 1922  
 Shakespeare, Lt -Col John 1928  
 Shanns-Ul-Ulma Dr Jyany Jamsheji Modi 1924  
 Sharp Henry 1928  
 Sharp Robert Farquharson 1928  
 Sharpe Sir Montagu 1922  
 Shaylor Joseph 1922  
 Shaw Frederick John 1928  
 Shaw Reeves 1929  
 Shaw William Arthur 1928  
 Shearer Cresswell 1922  
 Shearwood, J A 1928  
 Shebbeare Charles John 1928  
 Sheldon Arthur Frederick 1928  
 Sheldon, A J 1922  
 Sheldrake Khalid 1924  
 Sherard Robert Harborough 1928  
 Sherwell, Arthur 1928  
 Shiel Mathew Phipps 1922  
 Shields, Bernard Francis 1929  
 Shipley, Sir Arthur Everett 1924  
 Shirley Hon Ralph 1928

Shore W Teignmouth	1928	Sarley William Ritchie	1922
Short, Wallace Martin	1928	Soothill Rev William Edward	1928
Short, Wilfred Maurice	1928	South Richard F E S	1928
Shorter Clement King	1927	Southam Frederick Armutage	1928
Sibly Prin T Franklin	1926	Spain Lt -Cll George Redesdale Brooker	1925
Siebenhaar William	1928	Spalding, Kenneth J	1928
Sieveling Albert Forbes	1922	Spalding Walter Raymond	1928
Sieveling J Giberne	1922	Sparks Edwin	1928
Siever Robert Standish	1928	Sparrow Walter Shaw	1928
Siewewright J D	1928	Spearman Charles F	1928
Sikes Alfred Walter	1928	Spearman Frank Hamilton	1928
Sillard, P A	1928	Speed, Florence	1922
Silvester Rev James	1922	Spicer Robert Elliott	1928
Simpson Charles Walter	1928	Spencer, Frederic	1928
Simpson Harry Butler	1928	Spencer Sir Walter Baldwin	1924
Simpson, Henry	1928	Spendler E Harold	1928
Simpson, Rev Canon James Gillibrand	1924	Spendler J Alfred	1928
Simpson, Rev Patrick Carnegie	1924	Spens, Will	1928
Simpson William John Sparrow	1924	Spicer Sir Howard	1928
Sims George Robert	1922	Spiers, Victor	1928
Sinclair Archibald	1922	Sprigg Stanhope W	1928
Sinclair Louis	1924	Spigge Sir Squire	1928
Singh, Mrs Cathleyne St Nihal	1928	Springfield Lincoln	1922
Singh St Nihal	1928	Spurgeon, Sir Arthur	1928
Singleton, Esther	1928	Spurgeon Caroline F E	1928
Sisley, Charles Percival	1928	Spurr Rev Frederick Chambers	1924
Sitwell Sir George Reresby Bt	1928	Spurner Alfred Henry	1928
Skeat Bertha M	1928	Stawley Rev James Herbert	1928
Skeat Walter William	1928	Stacpoole Florence	1928
Skeats Ernest Willington	1922	Stafford Frederick Harry	1928
Skepton Rev Horace Pitt Kennedy	1928	St John Loe Gladys	1925
Skrine John Huntley	1922	Staley Rev Vernon	1922
Skrine Mrs J H	1922	Stalker Rev James	1922
Slack, Capt Charles	1922	Stallard Mrs Arthur	1928
Sladen, Douglas	1928	Stallybrass, William Swan	1922
Slater, David	1928	Stanforth Edith	1922
Slates Gilbert	1928	Stanton Charles Butt	1922
Small John Kunkel	1928	Stanton Rev Canon Vincent Henry	1922
Smale, Wightman Miss I	1928	Stanton Theodore	1922
Smalley, Constance	1922	Starling Ernest Henry	1928
Smith Arthur Hamilton	1928	Stead Alfred	1922
Smith Anne Lorrain	1924	Stead Estelle Wilson	1928
Smith Arthur Lionel	1922	Stead Francis Herbert J	1928
Smith, Rev Prof David	1928	Stebbing William	1928
Smith-Dampier E M	1928	Steel Mrs Flora Annie	1922
Smith Frank Braybrook	1928	Steele, Francesca Maria	1928
Smith Grafton Elliot	1928	Steele, Robert	1922
Smith, Very Rev Sir George Adam	1922	Steer Valentia	1928
Smith George Charles Moore	1922	Stein, Sir Aurel	1928
Smith, Harold Hamel	1928	Stenhouse, A Martland	1928
Smith, Harry Worcester	1928	St Johnston, Thomas Reginald Brevet	1929
Smith Henry Bompas	1928	Step, Edward	1922
Smith Herbert Gladstone	1928	Stephens John William Watson	1928
Smith Herbert Greenhalgh	1929	Stephens Wilfred	1928
Smith James Walter	1922	Stephens Mrs Karin	1928
Smith Jasper C Percy	1929	Sterling George	1928
Smith Rev John	1922	Stetson George A	1928
Smith Mrs Isabel	1922	Stewart John Alexander	1928
Smith Nowell Charles	1928	Stevens James William Garnes	1922
Smith Percy	1928	Stevens, Bertram	1922
Smith-Sladen F	1922	Stevens Thomas George	1928
Smith Theodore Clark	1928	Stevenson Rev Canon Morley	1922
Smith Thomas William Christopher	1928	Stevenson Edward Prime	1928
Smith William Walter	1928	Stevenson Francis Seymour	1928
Smunders Miss Margaret Marshall	1929	Stewart Alexander Mackay	1922
Smyley J Gilbert	1928	Stewart Charles D	1928
Smyley James de Lacy	1928	Stewart Rev Hugh Fraser	1928
+Snaffle	1928	Snibbing Frederick	1928
Snead-Cox, John G	1922	Stiles Charles Wardell	1928
Snell Rev Bernard Joseph	1922	Stiles C R	1928
Snell Sir John Francis Cleverton Kt	1928	Still, Alexander William	1928
Snelling Walter Edward	1922	Stimson John Ward	1924
Snowdon Keighley	1928	Stoddart, Jane T	1922
Snowdon Philip	1928	Stoll Sir Oswald	1928
Soares Theodore Gerald	1928	Stone, Rev Darwell	1922
Sommerville David	1928	Stopes Charlotte Carmichael	1922
Sommerville Sir William	1928	Storer Edward	1928
Sonnenchein Edward Adolf	1922	Story A Mt Sommerville	1928



Story Alfred Thomas	1922
Story Douglas	1922
Story E M (James Cassidy)	1928
Stoitt, Beatrice	1922
Stout Ethel Almaz	1928
Stout George Frederick	1928
Stout John Elbert	1928
Strachy, John St Loe	1927
Strahan James Andrew	1922
Strahan Rev Prof James	1928
Strange Lt.-Col Edward F	1924
Street George Slythe	1928
Strong Hugh W	1926
Strong John	1928
Stuart George	1927
Stuart-Jones Henry	1928
Studer Paul	1928
Strutfield Hugh	1928
Suarez Col Don Pedro	1922
Sudborough Prof John Joseph	1929
Suhrawardy Al-Ma mun (Hon Iftukharul Millat)	1928
Sullivan Edmund	1928
Sullivan James Frank	1928
Sully James	1922
Summers Walter Coventry	1928
Sutherland George Alexander	1924
Sutherland Howard Vigne	1928
Sutro, Alfred	1928
Sutton Martin Hubert Foquett	1922
Swallow Rev Henry J	1922
Swan Myra	1928
Swann Annie S (Mrs Barnett Smith)	1926
Swann Duncan	1929
Swanwick Helena	1928
Swayne Col Harold George	1929
Swayne Martin	1922
Sweet Louis Mathews	1929
Swinton Maj-Gen Sir Ernest Dunlop	1928
Sydenham of Combe Lord	1922
Sykes, Arthur A	1922
Sykes, Ella C	1928
Sykes Brig-Gen Sir Percy Molesworth	1928
Symes Rev John Eliotson	1922
Symon James David	1925
Symonds Miss E M	1928
Symons Arthur	1928
Symons J B	1928
Sympson Edward Mansell	1924

## T

Tagore Sir Rabindranath	1929
Tait Rev Arthur James	1928
Tait James	1928
Talbot Edith Armstrong	1928
Talbot Lt.-Col Frederick Gilbert	1922
Tanner Joseph Rossion	1926
Tarbell Ma Minerva	1922
Tarver, J C	1927
Taussig Francis William	1922
Taylor A J Wallis	1922
Taylor Charles Carlisle	1928
Taylor Edith	1929
Taylor Frederica Jeanette Bromley	1928
Taylor Harry James	1928
Taylor James	1922
Taylor Robert Bruce	1928
Teacher John Hammond	1928
Telford Rev John	1922
Tenison E M	1928
Tennant Rev Frederick Robert	1928
Terhune Alice	1928
Terrell Dorothy a Beckett	1929
Terry Charles Sandford	1928
Teschmacher Edward	1928
Tewson W Orton	1928

Thaddeus, Henry Jones	1922
Thaiss Leslie Lachlan	1922
Theedam Hugh Mackenzie	1928
Thurtle, James William	1926
Thomas, Daniel Liefuer	1922
Thomas Evan Kyffin	1922
Thomas Frederick William	1928
Thomas Rev Joseph Llewellyn	1928
Thomas Miss Percy Elizabeth Flora Thomas	1922
Thomas William Thelwall	1922
Thompson Alex M	1928
Thompson, Basil	1926
Thompson Charles Vance	1928
Thompson D Arcy Wentworth	1928
Thompson David Croal	1922
Thompson Flora	1928
Thompson William Milton	1926
Thomson Arthur	1922
Thomson Sir Basil Home	1928
Thomson Charles W	1928
Thomson Henry Alexis	1924
Thomson James Stuart	1928
Thomson John Stuart	1928
Thomson John Arthur	1928
Thornburn Miss May	1928
Thorn Arthur F	1929
Thorturn Rev Thomas James	1922
Thorne Charles	1922
Thornley Hon Mr Justice P Wilfred	1927
Thorold Algar Labouchere	1922
Thring George Herbert	1928
Throssell Arthur G	1922
Thurston Ernest Lawton	1926
Tibbets Charles John	1928
Tickell Rev S Claude	1928
Tiddeman Miss Lizzie Ellen	1928
Tiethener, Edward Bradford	1926
Tillett Benjamin	1928
Tilley Arthur	1928
Tillyard Frank	1928
Tilney Frederick Colin	1929
Tims Henry Wm Narett	1925
Titchener Edward Bradford	1928
Todhunter Winifred	1928
Tollington Rev Richard Bartram	1928
Tolman Albert Walter	1928
Tomlin, Archibald Russell Rev	1928
Tooley Miss Sarah A	1922
Toovey Miss Bertha	1928
Toplis Miss Grace	1928
Torrey Charles Cutler	1928
Tours Frank E	1922
Tout Thomas Frederick	1922
Towne Charles Wayland	1928
Townsend John Sealy Edward	1928
Townshend Maj-Gen Sir Charles Vere Ferrers	1928
Townshend Mrs R R	1928
Toynbee Paget Jackson	1928
Toynbee William	1926
Tozer Basil	1928
Tracy Frederick	1928
Tracy Louis	1928
Tralee Edward	1928
Travers John (Mrs G H Bell)	1928
Travers Morris William	1928
Tredgold Alfred Frank	1922
Trench Herbert	1922
Trent Paul	1928
Trevelyan The Rt Hon Sir Geo Otto	1922
Treves Sir Frederick	1922
Triggs H Imgo	1922
Trine Ralph Waldo	1928
Troup John Dawson	1929
Truscott, Parry (Mrs Basil Hargrave)	1928
Tubby Alfred Herbert	1926
Tucker Alfred Brook	1922
Tucker, Rev J Savile	1928

Tuckwell Gertrude Mary	1928
Turbayne, Albert Angus	1922
Turnbull Hubert Martland	1922
Turner Alfred	1929
Turner Cuthbert Hamilton	1928
Turner Fred	1928
Turner Herbert Hall	1928
Turpin, Edna Henry Lee	1928
Turrell Walter John	1928
Tutton, Alfred Edwin Howard	1922
Tweedale, Rev Charles L	1928
Tweedy, Ernest Hastings	1926
Tyers Miss Phebe Inkley	1922
Tyndale Walter	1928
Tyrrill-Green, Rev Edmund	1928

## U

Underdown Emily	1922
Unger, Gladys Buchanan	1928
Upson, D G	1922
Upton, Florence	1922
Urban Charles	1922
Urwick Edward Johns, M A	1928
Usher, Miss Nora C	1928
Uxanne, Octave	1922

## V

Vacaresco Helen	1925
Vachell Horace Annesley	1928
Vallance William Howard Aymer	1928
Van Allen, Rev William Harman	1929
Van Amburgh, Fred	1928
Van-Der Veer	1928
Van Dyke Rev Henry	1922
Vane, Sir Francis Patrick Fletcher	1928
Vaughan Rev Barnard	1922
Vaughan Charles Edwin	1922
Vaughan, Miss Gertrude	1928
Vaughan William Wyamar M A	1928
Vaughan, Mrs W W	1928
Vauraud, G de (Madame Devon)	1928
Veley, Lillian Jane, Sc D	1928
Verney Lady (Margaret Maria)	1922
Vernham Miss Katherine Elizabeth	1920
Vicent Lady Ethel G Howard	1928
Vickerman Hensell Rutherford, M A	1928
Vince Millicent	1928
Vincent, Ralph	1926
Vincent Swale	1929
Virgo Eustace	1928
Visger, Mrs Jean A Owen	1922
Vjsiak, E H	1928
Vivanti Annie (Mrs Charters)	1922
Vivian Herbert	1928
Vizetelly Ernest Alfred	1922
Vizetelly Frank Francis Horace	1928
Vogel Harry Benjamin	1928
Von Kutzschenbath Rolf	1929
Voynich Mrs Ethel Lillian	1928
Vredenburg Edric Walcott	1928

## W

Wace Very Rev Henry	1922
Waddell Charles Carey	1928
Waddell, Rev Henry Cooke	1926
Waddell John	1922
Waddell Lieut -Col Laurence Austine	1928
Waddington Mary King	1922
Waddington, Samuel	1922
Wade Hon Sir Charles Gregory	1928
Wade George Alfred	1928
Wade, Lt -Col H A L H	1922
Wade Joseph Henry	1928
Wade Mark Sweeney	1929

Wade, William Cecil	1926
Wager, Harold	1926
Warner, Leopold	1922
Watte Arthur Edward	1928
Walding Robert Alfred John	1928
Walbrook, H M	1928
Waldo, Howard Lansing	1928
Walker, Allen Sculthorpe	1928
Walker Ernest William Anley	1928
Walker Henry De Rosenbach	1922
Walker, Hugh	1922
Walker Margaret Coulson	1928
Walker Mrs Hugh	1928
Walker, Miles	1929
Walker R H	1926
Walker, Richard Johnson	1928
Walker Rev Thomas Alfred	1928
Walker, Rev Thomas Henry	1928
Walker, Rev William Liwe	1922
Walker William Sylvester	1922
Walkley, Arthur Bingham	1922
Wallace, Charles William	1928
Wallace, Henry	1928
Wallace Miss Helen	1922
Wallace James Sum	1929
Wallace Percy Maxwell	1929
Wallace Robert	1922
Wallace, William	1928
Waller, Alfred Rayney	1922
Wallis Charles Edward	1928
Wallis Henry Richard	1928
Wallis Henry Marriage	1928
Wallis-Wright Henry A B	1922
Walpole Rt Rev George Somerset	1928
Walsh Ernest Herbert Cooper	1922
Walsh James Joseph	1928
Walsh-Pakenham W S	1928
Walsh, Rev Walter	1922
Walsh, Valentine John Hussey	1926
Walston Sir Charles	1927
Walter, Louis Heathcote	1922
Walters Henry B	1928
Walton, Lieut -Col Edgar Brocas	1928
Waltz, J Jacques	1928
Ward, Sir Adolphus William	1922
Ward, Ven Algernon	1929
Ward Christopher	1928
Ward, Cyril	1928
Ward, D Lister F	1922
Ward Rev Frederick William Orde	1922
Ward Herbert D	1929
Ward, John Sebastian Marlow	1922
Ward, Thomas Humphrey	1922
Ward Mrs Wilfred	1928
Warden, Archibald	1928
Warden Florence	1922
Warden Gertrude	1922
Wardle George James	1928
Wardrop John Oliver	1926
Ware, Maj -Gen Sir Fabian	1928
Warne, Francis Wesley	1928
Warner, Anne	1924
Warren, Algernon	1922
Warren Arthur	1926
Warren, Gen Sir Charles	1922
Warren, F J	1928
Warren, Howard Crosby	1928
Warren, Sir Hubert	1922
Warren, Low	1922
Warner John	1926
Warshaw Rev Dr J	1928
Warwick, Countess of (Frances Evelyn)	1928
Watmough John Edwin	1928
Waterhouse Paul	1926
Watkins, Ven Henry William	1922
Watney, Vernon James	1922
Watson Albert Durrant	1927
Watson, John Palmer	1929

## WHO'S WHO IN LITERATURE

S

Watson Edmund Henry Lacon	1928	Whitefield, Arthur	1928
Watson Edward James	1929	White-Winton, Meryon	1922
Watson Foster	1928	Whiting Lahan	1922
Watson Gilbert	1928	Whitham Rev Arthur Richard	1928
Watson, Rev Herbert Armstrong	1928	Whiting, Arthur John	1928
Watson, Mrs Howard	1928	Whiting Ven Wykeham Herbert	1928
Watson Malcolm	1929	Whitman, Sidney	1922
Watson William John	1928	Whitney, Caspar	1928
Watson-Williams Patrick	1928	Whyte Alexander Frederick	1922
Watt Francis	1922	Whyte, Christina Gowan	1928
Watt Henry J	1927	Wickhart Frederick Alfred	1928
Watt, Rev Lauchlan MacLeane	1928	Wickremasinghe, M de Z	1928
Watterson Hon Henry	1922	Wickstead, Philip Henry	1927
Watts William Whitehead	1926	Wiel Hon Madame Lawley Alethea	1922
Waugh Arthur	1928	Wiener, Prof Leo	1928
Webb Clement Charles Julian	1928	Wiggin Kate Douglas	1922
Webb Mary (Mrs H B Webb)	1928	Wigram Miss Eirene	1922
Webb Sir Montague de Pomeroy	1928	Wilberforce Herbert William Wrangham	1928
Webb, Philip	1926	Wilberforce, Lionel Robert	1928
Webb Sidney	1929	Wilberforce Bell Major Harold	1928
Webb Wilfred Mark	1928	Wild Sir Ernest Edward Kt	1928
Webb William Trego	1922	Wild Robert Briggs	1928
Weber, F Parkes	1928	Wilford Edgar Lionel	1928
Webbing, Charles Kingsley	1928	Wilkerson Albert H	1922
Webbing Miss Peggy	1928	Wilkins, Rev H J	1928
Webster John Clarence	1928	Wilkins, Mary E	1922
Webster, Robert Grant	1928	Wilkinson Henry Spenser	1922
Weinhal, Leo	1928	Willan Robert Joseph	1928
Weiss, Frederick Ernest	1926	Willcock, John	1922
Welch, Rev Prof Adam	1928	Willey, Arthur	1928
Welch Charles	1922	Williams Arthur Fredk. Basil	1928
Welch Rev Edward Ashurst	1922	Williams Chisholm	1924
Welch John Joseph	1922	Williams, Rt Rev Charles David	1928
Welldon Rt Rev James Edward Cowell	1928	Williams, Ernest Edwin Geo	1928
Weller Charles	1926	Williams Frank Backus	1928
Wells, Herbert G	1928	Williams, Miss Hilda	1922
Wells Joseph	1922	Williams, Hugh Noel	1927
Wells Rev Leonard St Alban	1922	Williams, J Herbert	1922
Wells Sydney Herbert	1922	Williams, Jesse Lynch	1929
Welsh, David Arthur	1928	Williams Leonard	1922
Werner Prof Leo	1926	Williams R James	1928
Wenley, Robert Mark	1928	Williams, Rev Thomas Rhondda	1928
Wertheimer Prof Julius	1922	Williams R G	1926
Wessels, Hon Sir Johannes Wilhelmus	1928	Williams William Henry	1922
West Charles Ernest	1928	Williams Wm Llewelyn	1928
Westermarck Edward Alexander	1928	Williamson David	1928
Weston, Lt-Col Claude Horace	1928	Williamson George Charles	1922
Weston Jessie L	1928	Williamson, Herbert	1929
Wethered Frank Joseph	1926	Williamson Marjorie	1922
Weyman, Stanley John	1922	Williamson Oliver Key	1928
Wharton, Edith (Mrs Wharton)	1928	Williamson, Richard Thomas	1928
Whates, Harry Richard	1922	Willis John Christopher	1928
Whatman Rev William Lawrence T	1928	Willison Sir John	1928
Wheeler Stephen	1922	Wills Herbert W	1922
Whetham William Cecil Dampier	1928	Wills John	1928
Whibley Charles	1928	Wills Walter Kenneth	1928
Whibley Leonard	1926	Willson Maj Beckles	1925
Whishaw Fred	1922	Willson Rt Rev St J Basil Wynne	1928
Whitaker George Herbert	1928	Willy Colette	1922
Whitby Beatrice J	1928	Wilmot James Reginald	1928
Whitby Charles	1928	Wilmhurst Walter Leslie	1928
Whitchurch Rev Canon Victor L	1928	Wilson David Alec	1929
White Arnold Henry	1922	Wilson George Francis	1928
White Arthur Silva	1922	Wilson, George Bailey	1928
White Frank Marshall	1926	Wilson Herbert Wrigley	1928
White Rt Rev Gilbert	1922	Wilson James	1928
White James	1928	Wilson Ven James Maurice	1922
White James Dundas	1928	Wilson James Thomas	1928
White Rev Newport John Davies	1928	Wilson Miss Mary Jane	1928
White, Percy	1928	Wilson The Hon Sir John Carnegie Dove,	
White Roma	1922	Kr	1928
White Captain S A	1928	Wilson, Philip Whitwell	1928
Whitehead Aldred North	1926	Wilson Rathmell	1922
Whitehead Rt Rev Henry	1928	Wilson, Theodore Stacey	1926
Whitehouse Rev Canon Francis Cowley	1922	Winchester Bishop of	1922
Whitings Richard	1922	Windle Sir Bertram Coghill Alan	1922
Whitelocke, R Henry Anglin	1928	Wingate Gen Sir Francis Reginald, Bart	1928
Whitelock, Brand	1929	Wister, Owen	1928



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## A

**ABBOT, Mrs. Frank Addesue** B 1882 Au of *Kenneth, Larkspur, Happy House, Highacres, Aprilly* 60, BERKELEY PLACE, BUFFALO, U S A

**ABBOTT, C. Collier.** Au of *Youth and Age* (Sidgwick & Jackson), 1918, *Nine Songs from Twelfth Century French*, with Decorations by C Lovat Fraser (Chelsea Book Club), 1921, *Poems* (Blackwell), 1922, *Miss Beddell and Other Poems* (Chatto & W.), 1924, *Life and Letters of George Darley* (O U P), 1928, BROOMFIELD, CHELMSFORD, ESSEX

**ABBOTT, Edith** B 1876 Au of *Women in Industry* (D Appleton), 1910, *Immigration—Select Documents and Case Records* (Univ of Chicago Pr), 1924, *The Delinquent Child and the Home* (Russell Sage Foundation), 1922, *Truancy and Non-attendance in Chicago* (Univ of Chicago Pr), 1917, *Historical Aspects of the Immigration Problem* (do), 1926, Jt Ed with S P Breckinridge *Social Service Rev* (do), 1927 BOX 77, FACULTY EXCHANGE, UNIV OF CHICAGO, CHICAGO, ILL

†**ABBOTT, Eleanor Hallowell (Mrs Fordyce Coburn)** B 1872 Au of *Molly Make-Believe*, 1910, *Sick-a-Bed Lady*, 1911, *White Linen Nurse*, 1913, *Little Eve Edgarton*, 1914, *The Indiscreet Letter*, 1915, *Stingy Receiver*, 1917 (all Century Co), *The Ne'er do Much* (Dodd, Mead), 1918, *Old Dad*, 1919, *Peace on Earth Goodwill to Dogs*, 1929, *Rainy Week*, 1921, *Fairy Prince*, 1922, *Silver Moon*, 1923 (all Dutton), *Love and the Ladies*, 1928, *But Once a Year* (Appleton), 1928 WILTON, NEW HAMPSHIRE, U S A

**ABBOTT, Keene** B 1876 Au of *A Melody in Silver* (Houghton Mifflin) 1911, *Wine o' the Winds* (Doubleday), 1920, *Tree of Life* (do), 1927, C mag fiction 2461, ST MARY S AV, OMAHA, NEB

**ABBOTT, Jane D.** Au of *Barberry Gate* (Lippincott) 1926 Address Untraceable

**ABBOTT, Lucy H Thurston, M D, D O.** B 1883 Au of *Naomi of the Island* (Page), 1912, *Hat May* (Barse & Hopkins), 1927, *The Rusty Cats* (do), 1928, *The Hongok* (do) 1929 C *Motor Life* 427, MAIN STREET, WALTHAM, MASS. U S A

**ABELL, Thomas Bertrand, O B E, M Eng, Prof Naval Architecture.** B 1880 Au of *Stability and Seaworthiness of Ships* (L'pool Univ Pr, Hodder & S), 1926 UNIVERSITY, LIVERPOOL

- ABERCROMBIE, Lascelles.** B 1881 Prof Eng Lit Bedford Coll, Lond Au of *Interludes & Poems* (Lane), 1918, *Mary and the Bramble* (pub by Author), 1910, *The Sale of St Thomas* (do), 1911, *Emblems of Love* (Lane), 1912, *Deborah* (play in 3 acts) (do), 1913, *Thomas Hardy* (Secker), 1912, *Speculative Dialogues* (do), 1913, *The Epic* (do), 1914, *Theory of Art* (do), 1922, *Phoenix* (do), 1923, *Principles of Eng Prosody* (do), 1923, *Theory of Poetry* (do), 1924, *Idea of Great Poetry* (Secker), 1925, *Romanticism* (do), 1926, *Twelve Idyls* (do), 1928, C Times, M/c Guard, Nation, Engl Rev 7a, STANLEY GARDENS, LONDON, W 11
- ABRAHAM, George Dixon.** B 1872 Au of *The Complete Mountaineer* (Methuen), 1907, *Mountain Adventures at Home and Abroad* (do), 1909, *Motor Ways in Lakeland* (do), 1910, *On Alpine Heights and British Crags* (do), 1919, *British Mountain Climbs* (Mills & Boon), 1911, *Swiss Mountain Climbs* (do), 1912, *Five Steps to Climbing* (do), 1923, *Motor Ways at Home and Abroad* (Methuen), 1928, C Sphere, Graphic, Field, Illus Lond News, Strand, Pearson's, Autocar, Car & Golf IDWAL, CHESTNUT HILL, KESWICK Clubs CLIMBERS, FELL & ROCK CLIMBING, RAC
- ABRAHAM, Lt-Col. James Johnston, CBE., DSO, Chevalier Order of St Sava, MA., M.D. (Dub.), FRCS (Eng.).** B 1876 Au of *The Surgeon's Log* (a book of travel), (Chapman & Hall, Dutton, New York), 1911, 15th ed, *The Night Nurse* (novel) (do), 1913, 10th ed, *The Golden Age of Prince Henry the Navigator* (from the Portuguese of Olivera Martins) (jointly) (do), 1914, *My Balkan Log* (do), 1921, 2nd ed 38, HARLEY STREET, W 1, Club ATHENÆUM
- ACKERMANN, Alfred S E., B Sc (Engineering) Lond, FCGI, M Cons. E., AMICE, MRSI, Consulting Engineer** B 1867 Au of *Coal Cutting by Machinery in America* (Colliery Guardian Co), 1902, *Some Engineering Observations in 1901 in the U.S.A* (Civil and Mechan Engineers' Soc), 1902, *Pneumatic and Electric Locomotives in and about Coal Mines* (A Reid & Co), 1903, *British and American Coal Cutting Machines* (Soc of Engineers), 1904, *Popular Fallacies* (Cassell), 1907, 3rd ed (Old Westminster Press), 1923, *Utilization of Solar Energy* (Gold Medal, Soc of Eng), 1914, *Utilization of Solar Energy* (Silver Medal, Roy Soc of Arts), 1915, *Experiments with Clay in its relation to Piles* (Gold Medal, Soc of Eng), 1919 Awarded grant from the Dixon Research Fund by the Senate of the Univ of London, *Physical Properties of Clay* (Premium, Soc of Eng), 1920, (awarded 2nd grant Dixon Fund), *Physical Properties of Clay*, 3rd, 4th, 5th paper (Premiums, Soc of Eng), 1921-2-3, *Scientific Paradoxes and Problems* (Broadcast), (Old Westminster Pr) C Times Engineering Supp, Engineering Mag, Colliery Guardian, World's Work etc on Engineering subjects 17, VICTORIA STREET, S W 1, 9, ROTHERWICK ROAD, LONDON, N W 11
- ACRES, E Louie (Mrs Marston Acres).** B 1885 Free Lance Au of *Helen Hanson—A Memoir* (H R Allenson), 1928 C Church wkles and mthlies, Women's papers, Gen Press 6, KING'S ROAD, BARNET, HERTS Club NATIONAL LABOUR
- ACTON, Harold, B A (Oxon)** B 1904 Au of *Acquarium* (Duckworth), 1923, *An Indian Ass* (do), 1925, *Five Saints and an Appendix* (R Holden), 1927, *Cornelian* (Chatto & W), 1928, *Humdrum* (do), 1928, *Studies of the Last Medici* (in prep) C Eton Candle, 1922, Lond Merc 108, LANCASTER GATE, LONDON, W 2 Club SAVILE
- ADAM, George, Chevalier Legion of Honour** B 1883 Au of *Behind the Scenes at the Front* (Chatto & W), 1915, *France* (Hodder & S), 1919, *A Book about Paris* (Cape), 1927, C Ency Brit, Times, Eng Rev, Graphic 87, RUE TAITBOUT, PARIS 9th, FRANCE
- ADAMS, Agnes** (see †Logan, Mary)
- ADAMS, Adeline V P.** Au of *Mary, Sylvia, John Quincy Adams Ward, The Amourette Landscape*, 1922, *The Spirit of Amer Sculpture* 1923 C Amer Mag, Art, Scribners 131, 11th STREET, NEW YORK

**ADAMS, Arthur H.** B 1872 Novelist, Playwright, Poet Verse pubs, *Maoriland and other Verses* ("Bulletin, Sydney"), 1899, *The Nazarene* (Welby, London), 1902, *London Streets* (Foulis), 1906 (reprinted by Mosher USA, in "Bibelot" series), *Collected Verses* (Whitcomb & Tombs, N.Z.), 1913 Prose pubs, *Tussock Land* (Unwin) 1904, *The New Chum* (N.S.W. Bookstall Co.), 1909, *Galahad Jones* (Lane), 1909, *A Touch of Fantasy* (do), 1910, *The Knight of the Motor Launch* (1913), *Three Plays, for the Australian Stage* (Brooks, Sydney), 1914, *Grocer Greatheart* (Lane), 1914, *The Australians* (Nash), 1920, Novels pub under pen-name of James James, *Honeymoon Dialogues* (Nash), 1920 (pub by N.S.W. Bookstall Co as *Double-bed Dialogues*), 1915, *Lola of the Chocolates* (Hurst & B.), 1920, *Guide Book to Women* (do), 1921 Special repres of the United Cable Services throughout Australian tour of H.R.H. the Prince of Wales "MARAMA," CREMORNE ROAD, CREMORNE POINT, SYDNEY, AUSTRALIA

**ADAMS, Elinor Proby** B 1885 Illust of *School Stories* (Nelson's), 1925, *The Dream Baby* (John Marchant), *Tales of My Study* (S. Story), 1928, *C. Sun at Home, Sunshine*, Art critic and Reviewer for *Home & Abroad*, Lect on Crafts CARYSFORT, VINE AVENUE, SEVENOAKS, KENT Clubs MEMBER OF BRITISH EMPIRE ACADEMY

**ADAMS, George Matthew** B 1878 Au of *You Can* (F. A. Stokes Co.), 1912, *Take It* (do), 1917, *Up* (Reilly & Lea), 1920, *Just Among Friends* (Morrow), 1928, *The You Can Library* (in prep.) C Current Amer Mags FIELDSTON, N.Y., 250, PARK AVENUE, NEW YORK CITY Clubs PLAYERS, SLEEPY HOLLOW; COUNTRY, NEW YORK NEWSPAPER, NATIONAL PRESS (Washington, D.C.)

**ADAMS, Herbert** B 1874 Au of *Secret of Bogey House*, 1924, *By Order of the Five*, 1925, *Sloane Square Mystery*, 1925, *Crooked Lip*, 1926, *Comrade Jill*, 1926, *The Perfect Round*, 1927 (all Methuen), *Queens Gate Mystery*, 1927, *The Empty Bed*, 1928, *Rogues Fall Out*, 1928, *Caroline Gruesby's Crime*, 1929 (all Methuen, Lippincott, U.S.A.) NAIRN COTTAGE, CANFORD CLIFFS, BOURNEMOUTH

**ADAMS, John, M.A.** B 1872 Assistant Dominion Botanist, Canada Au of *Guide to the Principal Flowering Plants*, *Studies in Plant Life*, etc 68, FAIRMONT AV., OTTAWA, CANADA

**ADAMS, John Duncan** B 1879 Au of *Art and Craft Lamps* (Popular Mechanics Co.), 1910, *Metal Work & Etching* (do), 1911, *Lamps and Shades* (do), 1912, *When Mother Lets us Carpenter* (Moffet Yard), 1916, *Carpentry for Beginners* (do), 1917, *Experiments with Alternating Current* (Mod Publ Co), 1919 C *Woman's Home Companion*, Scientific Amer and other tech mags FEDERAL BUILDINGS, PHOENIX, ARIZONA

**ADAMS, Joseph Quincy, A.B., A.M., Ph.D., Litt.D.** B 1881 Prof English Lit., Cornell Univ., Ithaca Ed of Sheridan's *The Rivals* (Houghton Mifflin), 1910, John Mason's *The Turke* (do), 1913, Shakespeare's *Hamlet* in Adams' *Shakespeare* (do), 1929, Au of *Shakespearean Playhouses* (do, Constable), 1917, *Dramatic Records of Sir Henry Herbert* (Yale Univ Pr), 1917, *An Allusion—Book to Ben Jonson* (do), 1922, *Life of William Shakespeare* (Houghton Mifflin, Constable), 1923, *The Pre-Shakespearean Drama* (Houghton Mifflin), 1924, *A Register of Bibliographies of the English Language and Literature* (Yale Univ Pr), 1925 C *Mod Lang Rev*, *Studies in Philol*, *Englische Studien*, *Mod Philol*, *Mod Lang Notes*, *Jl English and German Philol*, Pubs of *Mod Lang Assoc* 167, GOLDWIN SMITH HALL, ITHACA, N.Y., U.S.A Clubs PHI BETA KAPPA, ZODIAC UNIV, COUNTRY

**ADAMS, Katherine.** Au of *Irish Day*, 1916, *Light and Mist*, 1918, *Mehitable*, 1920, *Midsummer*, 1921, *Wisp*, *A Girl of Dublin*, 1922, *Red Caps and Lilies* C Poems and mags 401 WASHINGTON AV., BROOKLYN, N.Y.

**ADAMS, Oscar Sherman.** B 1874 Au of *Application of Least Squares to Adjustment of Triangulation*, 1915, *General Theory of Lambert Projection*, 1918, *General Theory of Polyconic Projection*, 1919, *Latitude Developments*, 1921, *Elements of Map Projections*, 1921, *Radio Compass Bearings*, 1921, *Some Elementary Examples of Least*

- Squares*, 1924, *Elliptic Function Applied to Conformal World Maps* 1925, *Tables for Alber's Projection*, 1927 (all United States Coast and Geodetic Survey), *Conformal Projection of the Sphere within a Square*, 1929 325, SEVENTH STREET, N E, WASHINGTON, D C, U S A
- ADAMS, Roger B** 1889 *Au of Organic Synthesis*, vol 1, 1921, vol viii, 1925 (Wiley & Sons), *Organic Lab Experiments for Elem Students* (Macmillan), 1928 603, MICHIGAN AVENUE, URBANA, ILL
- ADAMS, Samuel Hopkins B** 1871 *Au of The Great American Fraud* (Am Med Pr Assoc), 1906, *The Mystery* (Doubleday), 1905, *The Flying Death* (McClure Pr), 1906, *Average Jones* (Bobbs Merrill), 1911, *The Secret of Lonesome Cave* (do), 1913, *The Clarion* (Houghton Mifflin), 1914, *Little Miss Grouch* (do), 1915, *The Unspeakable Perk* (do), 1916, *Our Square, and the People in it* (do), 1917, *Common Cause* (do), 1918, *Revelry* (Brentanos), 1927, *Siege* (do), 1927, C many mags WIDE WATERS RD, 9, AUBURN, NEW YORK, U S A
- ADAMS, Wm Charles Theodore, A M, L L D B** 1869 *Au of Adams Silent Reading Tests, Double Rating of Teachers, Practical Methods of Teaching Geography, Indian Legends in Verse, Education in Action, Rustic Nuggets* (verse) C newspapers and mags 37, ARCH STREET, KEENE, N H, U S A
- ADAMSON, John William** *Au of Our Defective System of Training Teachers* (Ginn & Co.), 1904, *Pioneers of Modern Education* (CUP), 1905, *Practice of Instruction* (National Society), 1912, *Educational Writings of John Locke* (CUP), 1922, *Education in Cambridge History of English Literature*, vols ix and xiv (do), *A Short History of Education* (do), 1919, *A Guide to History of Education* (SPCK), 1920, *Mother Tongue* (Ginn), KING'S COLLEGE, STRAND, W C 2
- ADAN, James Watt. B** 1872 C *Aberdeen Pr & Jl*, *Bookmans Jl*, *Musical Mag*, *Br and Col Pharmacist*, *Scot Pharm Jl*, etc 72, GEORGE STREET, ABERDEEN
- ADCOCK, Arthur St. John. B** 1864 *Au of An Unfinished Martyrdom* (Arrowsmith), 1894, *Beyond Atonement* (Redway), 1896, *East End Idylls* (Bowden), 1897, *Songs of the War* (Johnson), 1900, *From a London Garden* (Nutt), *More than Money* (Partridge), 1903, *In Fear of Man* (Everett), *London Etchings* (Elkin Matthews), 1904, *Admissions and Asides*, 1905, *Love in London* (Griffiths), 1906, *The Shadow Show* (Elkin Mathews), 1907, *The World that Never Was* (Griffiths), 1908, *Billicks* (S Paul), 1909, *A Man with a Past* (Stanley Paul), 1911, *Two to Nowhere* (Unwin), 1911, *Famous Houses and Literary Shrines of London* (Dent), 1912, *Modern Grub Street and other Essays* (Herbert & Daniel), 1913, *The Book Lovers London* (Methuen), 1913, *In the Firing Line* (Hodder), 1914, *Songs of the World War* (Palmer), 1916, *The Anzac Pilgrim's Progress* (Simpkin), *For Remembrance Soldier Poets who have Fallen in the War* (Hodder), 1918, enlarged ed, 1919, *Tod MacMammon sees his Soul* (Swarthmore Pr), 1920, *Exit Homo* (Selwyn and Blount), 1921, *The Divine Tragedy* (do), 1923, *With the Gilt off* (Philpott), 1923, *Gods of Modern Grub Street* (Sampson Low), 1923, *Bookman Treasury of Living Poets* (Hodder & S), *A Book of Bohemians* (Low), 1925, *City Songs* (Selwyn & B), 1926, *Gods of Modern Grub Street*, vol 2 (Sampson Low) Ed *Bookman* 55, QUEEN'S ROAD, RICHMOND HILL, SURREY Clubs WHITEFRIARS URBAN, SAVAGE
- ADCOCK, Miss Almey St. John** *Au of Man Who Lived Alone* (Jarrolds), 1923, *This Above All* (Harrap), 1924, *Winter Wheat* (Faber & Gwyer), 1926, *Master where He Will* (do), 1926, *Judas Tree* (Hodder & S), 1928 55, QUEEN'S ROAD RICHMOND HILL, SURREY
- ADDITIONTON, Sarah (Mrs. Howard Carl Reid) B** 1891 *Au of The Boy Who Lived* in Pudding Lane, 1922 *The Pied Piper in Pudding Lane*, 1923, *The Great Adventure of Mrs Santa Claus*, 1923 110 MORNINGSIDE DRIVE, NEW YORK, N Y
- ADDISON, Rt Hen Christopher P. C, M P B** 1869 Ed of *Ellis's Demonstrations of Anatomy* (It - Au with Major J W Jennings) (Murray), *With the Abyssinians in Somaliland, Politics from Within*, 2 vols (Jenkins), 1924, *Betrayal of the Slums* (Jenkins), *Practical Socialism* (Lab Pub Co), 1926, etc MURLEY GRANGE, BISHOPSTEIGNTON, S DEVON



- ADDISON, Miss Katharine** (†Kathleen Anson) Au of *Deep Waters* (Elliot Stock), 1922 THE VICARAGE, WESTGATE-ON-SEA
- ADKINS, Francis James, M.A.** B 1874 Au of *Tekel a Study of Educational Problems*, (Sonnenschein), 1905, *An English Course for Evening Students* (do), 1909, *The War its Origins and Warnings*, 1914, (American Editions) *Historical Backgrounds of the Great War* (McBride), 1915-and 1918), *English for Home Students* (Noel Douglas), 1923, *Education A Medley in four Acts* (Allen & Unwin), 1924, *Europe's New Map* (Noel Douglas, London, Norton, USA), 1925 1, DOUGHTY STREET, BLOOMSBURY, LONDON, WC 1
- ADSHEAD, Prof. S D, M.A., M.Arch, F.R.I.B.A.** Au of *Town Planning* (Methuen), *Chesterfield Regional Plan* C various English and American technical pls 46, GREAT RUSSELL STREET, WC 2
- †**AEGOCERUS** (see Brown, Edgar Rogers)
- AGATE, James Evershed** B 1877 Author and Dramatic Critic Au of *Lines of Communication*, 1917, *Buzz, Buzz!* 1918, *Responsibility*, a novel (Richards), 1919, *Fantasies and Impromptus* (Collins), *At Half Past Eight* (Cape), *Alarums and Excursions* (Richards), *Contemporary Theatre*, 1923-1926, (Parsons), *Essays of Today and Yesterday* (Harrap), 1926, *Playgoing* (Jarrolds), 1926, *The Common Touch* (Chapman & H.), 1926, *Gemel in London* (do), 1928, *Rachel* (Gerald Howe), 1928 25, PALACE COURT, BAYSWATER, LONDON, W 2
- AGEE, Fanny Heaslip Lea** B 1884 Au of *Quick-sands*, 1911, *The Jaconetta Stories* 1912 *Cataly Ann*, 1914, *Chloe Malone*, 1916 C *Century*, *Harper's Mthly*, *Scribners* *Colliers Wkly*, *Woman's Home Companion* etc P O BOX 411, HONOLULU, HAWAII
- AGER, Waldemar** B 1869 Au of *Christ Before Pilate* (Norw Aschenhough, Fremad Publ Co, USA), 1911, *Oberst Heg og Hans Gutter* (Hist.), (Fremad Publ Co), 1926, *Knight Order of St Olaf* (Norwegian), 1923, etc, Ed Augsburg Publ House, Minneapolis, USA EAU CLAIRE, WIS, USA
- AGNEW, Hugh Elmer, A B, M Pd.** B 1876 Au of *300 Trade Marks that Stand Out* (Period Publ Assoc), 1923, *Co-operative Advertising by Competitors* (Harper Bros), 1926, *Principles of Advertising* (Alex Hamilton Inst), 1927, C *Amer Industries*, *Printer's Ink Mthly*, *Western Advert*, *Hardware Age*, *System*, *Administration*, *Ency Brit*, 1929, 100, WASHINGTON SQUARE, E, NEW YORK CITY, USA
- AHL, Augustus Wm** B 1886 Au of *Outline of Persian Hist*, 1922, *Bible Studies in the Light of Recent Research*, 1923 GREENVILLE, PA
- AIGLER, Ralph William** B 1885 Au of *Cases on Property* (West Publ Co), 1916, *Cases on Bankruptcy* (Callaghan), 1914, 2nd ed, 1927 3, LAW BLD, ANN ARBOR, MICHIGAN, USA
- AIMES, Herbert Hilary S** B 1876 Au of *Hist of Slavery in Cuba*, 1907 WEST HAVEN CONN
- †**AINSWORTH, Oliver** (see Sharp, Sir Henry)
- AINSWORTH, Lt-Col Ralph Bignell, R A M C, D S O.** B 1875 Au of *The House Fly as a Disease Carrier* 1908, *Sanitation in War*, 1915 MONTEAGLE HOUSE, TWICKENHAM PARK, MIDDLESEX Club JUNIOR UNITED SERVICE
- AITCHISON, George, F J I** (†A C Thyson) B 1877 Assoc Ed *Brighton & Hove Herald* Au of *Unknown Brighton* (Bodley Head), 1926 BRIGHTON AND HOVE HERALD, BRIGHTON
- AITKEN, William Francis, F J I** Assist-Ed *Harmsworth's Universal Encyclopedia*, *Peoples of all Nations, I See All* Gen Ed & Lit Adviser S W Partridge & Co., 1908-14 Au of *Lord Kitchener of Khartoum* (Drane), 1901, *Frederick Temple, Archbishop of Canterbury*, 1901, *Victoria the Well-beloved*, 1901, *The Marquess of Salisbury*, K G, 1902, *Canon Barnett, Warden of Toynbee Hall*, 1902, *Gridheart Lincoln*, 1910, *The Chief Scout*, 1911, *Some Memories of the Row* (Partridge), 1911, C *World's Great Books in Outline*, *Wonderful London*, *Wonderful Britain Bookman*, etc 24, ELM PARK ROAD, CHELSEA, LONDON, S W 3 Club SAVAGE

- AITKEN-SWAN, Robert** (†Robert Aitken, †Hudson Douglas) Au of *Windfalls*, *The Redding Strake*, *The Golden Horseshoe*, *A Maid of Honour*, *A Million a Minute*, *Beyond the Skylark*, *The Lantern of Luck*, *The Man in the Mirror*, *The White Blackbird*, etc. AUTHORS' CLUB, 2, WHITEHALL COURT, SW 1
- AKINS, Zoe** B 1886 Au of *Interpretations* (Poems), 1911, *Cake Upon The Waters* (Novel), 1919 20, FIFTH AVENUE, NY
- ALAN, Patrick Herbert** B 1890 Au of *Half Hours With Helles* (Blackwell), *The Bomber Gipsy* (Methuen), *The Secret Battle* (do), *The House by the River* (do), *The Old Flame* (do), *Light Articles Only* (do), *The Wherefore and the Why* (do), *Tinker Tailor* (do), *The Man About Town* (Heinemann), *Laughing Ann* (Fisher Unwin), *Sea Shanties* (do), *Blue Peter*, *Comic Opera*, *Riverside Nights Revue* (with Nigel Playfair) C *Punch*, *Sketch* 12, HAMMERSMITH TERRACE, WC Clubs SAVAGE, SAVILE
- ALBERT, Edward, M A (Edm.)** B 1890 Au of *Kirk o' Field* (Hodder & S), 1925, *Man's Chief End* (Cassell), 1928, *Gray Wind* (do), 1929, *Born to be King* (Longmans), (forthc) *Secondary English* (9th ed) (Harrap), 1914, *Intermediate English*, 15th ed (do), 1915, *English Literature*, 4th ed (Harrap, Crowell, NY), 1923, *Shorter English Literature*, 3rd ed (do), 1925, *Elementary English Literature* (Collins), 1929, C *Pop Mag* (N Y), *Nation*, *Scotsman*, *Scots Observer*, *Scots Mag* DUNBEG BALERNO, MIDLOTHIAN
- ALDIN, Cecil** B 1870 Au of *Ratcatcher to Scarlet* (Eyre & S), 1926, *Dogs of Character* (do), 1927, *Romance of the Road* (do), 1928, C *Tatler*, *Illus London News* THE KENNELS, PANGBOURNE, BERKS
- ALDINGTON, Richard** B 1892 Au of *Images* (Allen & Unwin), 1915, *Images of Desire* (do), 1919, *Images of War* (do), 1919, *Exile* (do), 1922, *Literary Studies and Reviews* (do), 1923, *A fool i' th' Forest* (do), 1924, *Voltaire* (Routledge), 1924, *French Studies and Reviews* (Allen & Unwin), 1925, *Collected Poems* (do), 1929, *Death of a Hero* (Chatto & W), 1929 Trans of *Cyrano de Bergerac*, *Voltaire*, *Choderlos de Laclos*, *Marivaux*, *Lesage*, *Regnard*, *Destouches*, *La Bruyere*, *Vauvenargues*, *Quinze Joies de Mariage* (all Routledge), 1923-28, C *Dial*, *Poetry*, *Sat Rev Lit*, *Herald Tribune*, *Times Lit Sup*, *Nation & Athenæum*, *New Statesman*, *Criterion*, *English Rev*, *Fort Rev*, *Mercure de France*, *La Connaissance*, etc c/o BARCLAY'S BANK, RUE du QUATRE SEPTEMBRE, PARIS, FRANCE Clubs AUTHORS'
- ALDRICH, Bess Streeter** B 1881 Au of *Mother Mason* (Appleton), 1924, *The Rim of the Prairie* (do), 1925, *The Cutters* (do), 1926, *A Lantern in Her Hand* (do), 1928, C *Cent Mag*, *Amer Mag*, *Ladies Home Jl*, *Woman's Home Comp*, *Delineator*, *McCall's*, *Country Gentleman*, *Harper's Wkly*, etc, all USA, *Pearson's*, *Cassell's*, *D C Thomson*, *Woman's Pict*, *Woman's Wkly*, *Woman's Jl*, all England THE ELMS, ELMWOOD, NEBRASKA, USA Clubs THETA SIGMA PHI, CHI DELTA PHI, QUILL, ALTRUSA, P E O, NEB STATE PRESS
- ALDRICH, Richard, A M (Harvard)** B 1863 Mus Crit *Emefitus*, *New York Times* Au of *A Guide to Parsifal* (O Ditson), 1904, *Guide to The Ring of the Nibelung* (do), 1905, *Musical Discourses from The New York Times* (O U P), 1928, Trans of Lilli Lehmann *How to Sing* (Macmillan, NY), 1905 C *Grove's Dict*, 1904-28, *Baker's Biog Dict*, 1900 and 1919, *Corbett's Cyclopedic of Chamber Music*, 1929, *N Y Tribune*, *N Y Times*, *Cent Mag*, *Music & Letters*, *Outlook*, *Critic*, *New Music Rev*, *Lond Times* 317, WEST 74th STREET, NEW YORK, USA Clubs UNIVERSITY, CENTURY, HARVARD, RIDING, BEETHOVEN ASSOC, BOHEMIANS, NY, ST BOTOLPH, HARVARD, Boston
- ALEXANDER, Rev Alexander, M A, B D, D D (Edm.)** B 1874 Au of *The Glory of the Grey* (H R Allenson), 1914, *A Day at a Time* (do), 1916, *The Staff of Life* (do), 1919, *By Sun and Candlelight* (do), 1923, *Turn but a Stone* (Hodder & S), 1924, *Feathers on the Moor* (H R Allenson), 1927, *Sparrows in the Organ* (do), 1928 40, ST JOHN'S WOOD PARK, LONDON, NW 8

**ALEXANDER, Carter** B 1881 Au of *Some Present Tendencies of Teachers' Voluntary Assoc.*, 1910, *School Statistics and Publicity*, 1919, *Publicity Campaigns for Better School Support*, 1921, *Bibliography of Educational Finance*, 1924 525, W 20th STREET, NEW YORK

**ALEXANDER, Constance Grosvenor, A B (Radcliffe)** Ed of *Ivanhoe* (Silver, Burdett), 1900, Au of *Emily Saville a Memoir* (Riversdale Pr), 1924, *St Francis Keeps Christmas at Gréccs* (Pageant) (Mangus, Wellesley), 1924, *Francesca Alexander* (Harvard Univ Pr), 1927, Foreword to *Browning Memoirs of Robert Browning* (Marshall Jones), 1928, C Poems to *Atlantic Mithly*, *Cent Mag*, *New England Mag*, *Sports Afield*, *New York Sun*, *New York Even Post* DANA HALL, WELL-ESLEY, MASS, U S A Clubs AUTHORS, BOSTON, WOMENS' CITY, BOSTON, ENGLISH-SPEAKING UNION

**ALEXANDER, Gulchrist, M A** B 1871 Au of *From the Middle Temple to the South Seas* (Murray), 1927 25, PLATTS LANE, LONDON, N W 3

**ALEXANDER, Hartley Burr.** B 1873 Au of *The Problem of Metaphysics* (Columbia Univ Pr), 1902, *Pilgrim Alden*, 1903, *Poetry and the Individual* (Putnam), 1906, *The Mid-earth Life* (H R Hunting), 1907, *Odes on the Generations of Man* (Baker & Taylor), 1910, *The Religious Spirit of the American Indian* (Open Ct Co), 1910, *The Mystery of Life* (do), 1913, *Mythology of all Races, North American* (Marshall, Jones Co), 1916, *Liberty and Democracy* (do), 1918, *Letters to Teachers* (Open Court Co), 1919, *Mythology of all Races, Latin America* (Marshall, Jones Co), 1920, *Odes and Lyrics* (do), 1922, *Nature and Human Nature* (Open Court Co), 1923, *Manito Masks* (E P Dutton), 1925, *L'Art et la Philosophie des Indiens de l'Amérique du Nord*, 1906 (Editions Ernest Leroux, Paris) *The Architectural Sculpture of the State Capital, Lincoln* (Pr of the American Inst of Architects), 1926, *Cooke-Daniels Lectures* (Denver Art Museum), 1927, *God's Drum* (Dutton), 1928 SCRIPPS COLLEGE, CLAREMONT, CALIFORNIA, U S A

**ALEXANDER, Henry, M A** B 1890 Prof English, Queen's Univ, Canada Au of *Place Names of Oxfordshire* (O U P), 1912, *Common Faults in Writing English* (Nelson), 1913, C, *American Speech* QUEEN'S UNIVERSITY, KINGSTON, ONTARIO, CANADA

**ALEXANDER, Wilfrid Backhouse, M A. (Cam)** B 1885 Au of *Birds of the Ocean* (Putnam), 1928 DINGLE BANK, 120, CROYDON ROAD, REIGATE, SURREY

**ALFARO, Ricardo J.** B 1882 Au of *Life of Gen Thomas Herrera* (Henrich y Cia, Barcelona), 1908, *Judicial Code of Panama* (do), 1916, *On Fideicomisum—A Treatise on the Advisability of Adapting the Trust Law to the Legislation of Latin Countries* (Nat Printing Office, Panama), 1919 1535, NEW HAMPSHIRE AVENUE, WASHINGTON, D C, U S A

**ALL, A F. M. Abdul, M A, M R A S, F R H i s t S, F R G S, F R S L.** Calcutta Univ, Court of the Decca B 1883 Founder and sometime Ed of the *Jl of the Moslem Institute* (Calcutta) Ed *Muslim Review* C many magazines and periodicals Keeper of Records of Govt India and Assist Sec Dept of Education, Gov of India, Trustee and Hon Sec Indian Museum, formerly Philological Sec Asiatic Soc, Bengal, Hon Sec, Mahomedan Lit Soc, Calcutta, Sec Indian Hist Records Com, Hon Sec, Calcutta Hist Soc Sometime Librarian Imperial Library, Calcutta, Handbook to the Records of the Govt of India, P Rotary Club, Calcutta, Index Press Lists of Public Depart Records, 1748-1800 3, TURNER STREET, CALCUTTA, INDIA

**ALL, Abdullah Yusuf, C. B. E., M. A., LL. M., (Camb.), M. R. A. S., F. R. S. L., Barr.-at Law.** B 1872 Au of *Silk Fabrics of the North-Western Provinces and Oudh* (Govt Pr, Allahabad), 1900, *Life and Labour in India* (Murray), 1907, *Mestrovic and Serbian Sculpture* (E Mathews), 1916, *Track Af Indiens Kultur* (Danish) (Copenhagen), 1918, *Indian* Sec in *Barnard's Expansion of Anglo Saxon Nation* (Black), 1920, *Muslim Educ Ideals* (Muslim outlook), 1923; *The Making of India* (Black), 1925 *Three Travellers to India* (Lahore), 1926, *Europe and India* (Drane), 1927 Ed *Wilson's Anglo-Mohammadan Law*, 5th ed, (Thacker, Spink).

- 1920 Has lectured at the Roy Soc of Arts, and for the Victoria League, Ministry of Information, War Office, etc C *XIXth Cent*, *Anglo-French Rev*, *Pioneer*, *Contemp Rev*, and others Arts in *Ency of Islam*, *Cyclopædia of Education*, and other reference works 3, MANSEL ROAD, LONDON, SW 19, 6, PALL MALL, LONDON, SW 1 Club NATIONAL LIBERAL, WHITEHALL PLACE, LONDON, SW 1
- ALINGTON, Rev Cyril Argentine, D D** B 1872 Au of *A Schoolmaster's Apology* (Longman), 1914, *Shrewsbury Fables* (do) 1917, *Twenty Years* (OUP), 1921, *Eton Fables* (Longman), 1921, *Strained Relations* (Macmillan), 1921, *Mr Evans* (do), 1922, *King Harrison and others* (Ingleby), 1923, *Why we read the Old Testament* (Bell), 1923, *The Count in Kensington* (Jenkins), 1926, *Tommy's Uncle* (do), 1927, *Elementary Christianity* (Longmans), 1927, *More Eton Fables* (do), 1928 ETON COLLEGE, WINDSOR
- ALLAN, Rev. Alexander D Hugh.** B 1874 Au of *The Navad, and other Poems* (Heath Cranton), 1911, *Waters from Deep Springs* (Routledge), 1912, *The Holms of Woodwick* (Stockwell), 1919 Co-Ed *Stour Mag*, 1916, *A Kalendar of Poems* 1921, *A Kalendar of Poems*, 1924 CROMHALL RECTORY, CHARFIELD, GLOS Club AUTHORS', SW 1
- ALLAN, Miss Dot** Au of *The Syrens* (Heinemann, Doubleday), *Makeshift* (Melrose), 1928, *The Deans* (Jarrolds), 1929, C *Rev of Reviews*, *Queen*, *Even Stand*, *Glas Her*, etc Plays prod *Snowdrifts* (Glas Rep Thea), *Yellow Fever* (do), Broadcast by BBC, 1928 C *Manc Guardian* 5, HAMILTON DRIVE, GLASGOW, W
- ALLANSON-WINN, Sir Rowland George, Bart.** (Lord Headley of Aghadoe), B A, M.Inst C E I, F Soc Engineers, Pres 1921 M Soc Civil Engineers of France Au of *Boxing—all England Series* (Bell), 1880, *Broadsword and Singlestick* (do), 1880, *A Western Awakening to Islam* (Unwin), *The Affinity between the Original Church of Jesus Christ and Islam* (do) 51, KENSINGTON HALL GARDENS, LONDON, W 14 Phone Fulham 1558
- ALLBERRY, Albert Spencer** B 1880 Ed *Piccadilly*, Ed *Bystander* for many years, Eds and light arts in *Bystander*, *Graphic*, etc Travel, topographical and other illus to *Best Ways out of London* (Car Illustrated), *War in the Air* (Lane), *The High Roads of the Alps* (K Paul), 1910, *The Car Road Book* (Car illus), etc CARLYLE HOUSE, 211, PICCADILLY, LONDON, W 1 TREVISCOE, ABERDOUR RD., GOODMAYES, ESSEX
- ALLEN, Bernard Meredith, M.A., LL D.** B 1864 Au of *The Story Behind the Gospels* (Methuen), 1926, *Has Christ Failed?* (Williams & N), 1928 345, ST ERMINS, WESTMINSTER, LONDON, SW 1 Club ALPINE
- ALLEN, C. Edgar, M I M E** Ed of *Machinery* Au of *The Modern Locomotive* (CUP), *Screw Threads* MARLBOROUGH ROAD, WATFORD HERTS
- ALLEN, Carleton Kemp, M A, M C** Prof of Jurisprudence Univ, Ox B 1887 Au. of *The Judgement of Paris* (Bodley Head), 1925, *Oh, Mr Leacock* (do), 1925, *Law in the Making* (Clarendon Pr), 1927, *Stephen's Commentaries on the Laws of England*, 19th ed (part) (Butterworth), 1928, C *Quart Rev*, *Cornhill*, *Law Qrtly Rev*, *Columbia Law Rev*, *Juridical Rev*, *Hibbert J L* UNIVERSITY COLLEGE, OXFORD Clubs OXFORD UNIV DRAMATIC SOCIETY
- ALLEN, Cecil John, M.Inst T, A I Loco E.** (†Voyageur) B 1886 Au of *Modern British Permanent Way* (Boswell Print Co), 1916, *My Railway Book* (J F Shaw), 1926, *The Iron Road* (do), 1927, *Steel Highway* (Longmans), 1928, *Famous Express Trains* (Meccano), 1928, *Railways of To-day—Their Evolution, Equipment and Operation* (F Warne), 1929, C *Railway Mag*, *Railway Engineer*, *Railway Gaz Meccano Mag* 48, NORMANDY AVENUE, BARNET, HERTS
- ALLEN, Edward Frank** B 1885 Au of *A Guide to the National Parks of America*, (R McBride Co), 1910, *Keeping Our Fighters Fit* (Century Co), 1918, Compiler *King Arthur Stories from Malory* (Houghton Mifflin), 1908, *Red Letter Days of Samuel Pepys* (Sidgwick & J), 1910, C *Dial*, *Outing*, *Newspaper Feature Service*, New York Sun, Scribners, Cent, Country Life, etc 165, POST STREET, SAN FRANCISCO, CALIFORNIA, USA

- ALLEN, Frank Emmett.** B 1884 Au of *Practical Lectures on the Book of Job* (F H Revell), 1923, *Evolution in the Balances* (do), 1926 C *Presbyterian and Herald & Presbyter, Christian Nation, Crusader, Biblical Recorder, Bible Champion, King's Business* HOPKINTON, IOWA, USA
- ALLEN, George Cyril, Ph D, M Com** B 1900 Lect Industrial Organization Univ Birmingham Au of *The British Motor Industry* (London & Camb's Economic Service), 1926, *Modern Japan and Its Problems* (Allen & Unwin), 1928 C *Economic Jl, Economica, Nation & Athenæum, Japan Chronicle* "DAGNAL," 27, BRAY'S LANE, COVENTRY
- ALLEN, Herbert Warner, C.B.E.** B 1881 Au of *Celestina* (edition of Mabbe's trans.), *The Unbroken Line, The Italian Front* (Murray), 1920, *The Wines of France* (Unwin), *Claret* (do), 1925, *Italy from end to end* (Methuen), *The Devil That Slumbers* (Hamilton), 1927, C *Cornhill Mag*, etc 6, HILL STREET, KNIGHTSBRIDGE, LONDON, W
- ALLEN, John Ernest** B 1872 Au of *A Manual of County Elections* (O U P), 1906, *The War Debt* (Methuen), 1919, *British War Budgets* (O U P), 1926 C *Economist, Fort Rev, Economic Jl, Edinburgh Rev* 2, ST PETER'S TERRACE, CAMBRIDGE CLUBS EIGHTY, COBDEN, NATIONAL LIBERAL
- †**ALLEN, Luke** (see Amy, Lacey)
- ALLEN, Percy** Au of *Songs of Old France* (Francis Griffiths), 1908, *Impressions of Provence* (do), 1910, *Burgandy, the Splendid Duchy* (do), 1910, *The Stage Life of Mrs Stirling* (Unwin), 1922, *Berry the Heart of France* (Griffiths), 1923; *Shakespeare, Jonson and Wilkins as Borrowers* (Palmer), 1928, *Shakespeare and Chapman as Topical Dramatists* (Palmer), 1929, *Plays The Seekers, Tradition and The Torch, The Life that's Free, Comes Down the Wind* (Griffiths), 1925, *The Case for Edward de Vere as "Shakespeare"* (Palmer), 1930 C *Dy Teleg, Christn Sc Mon, Harmsworth Ency*, etc 19, MIDDLEWAY, HAMPSTEAD GARDEN SUBURB, LONDON, N W 11
- ALLEN-HARKER, L.** Au of *Concerning Paul and Fiammetta* (E Arnold, Lond, and Scribner's Sons, N Y), 1906, *His First Leave* (E Arnold), 1907, *Miss Esperance and Mr Wycherly* (Murray & Scribners), 1908, *A Romance of the Nursery* (do), 1909, *Master and Maid* (do), 1910, *Mr Wycherly's Wards* (do), 1912, *The Ffoliots of Remardley* (do) 1913, *Jan and her Job* (do), 1917, *Allegra* (Murray), 1919, *The Bridge Across* (Murray, London, and Scribners, New York), 1921, *The Really Romantic Age* (do), 1922, *Concerning Tod and Peter* (do), 1923, *The Broken Bow* (do), 1924, *Hilda Ware* (Murray, London, H Holt, N Y), 1926, (with F. R Pryor) *Marigold* (Kingsway Thea), 1927, *Marigold* (People's Lib), 1928, *Marigold* (S French), 1928, *Black Jack House* (Murray), 1929, C Scribners, *Century, African Mithly, Cornhill, Grand, Nash's, Pearsons, Delineator, Vanity Fair, Good House-keeping, Dy Chron* THE OLD HOUSE, CIRENCESTER, GLOS
- †**ALLERTON, Mark** (W E Cameron), **Barr-at-Law, M A., LL B.** B 1881 Au of *Frivolous Glasgow Towns and Types* (Menzies), *Jest-Book* (Greening), *The London Way* (Bramwell), *Such and Such Things* (Methuen), *Let Justice be Done* (Hurst & B), *The Giro on the Green* (Methuen), *Girl from Corsica* (play), *By Way of Bohemia* (Skeffington), *The Lady of St Luke's*, *A Mad and Her Money*, *Case of Richard Eden*, *A Business Girl* (Hodder & S) Many serials LAMMERLAW, HELENSBURGH, DUMBARTONSHIRE
- ALLMAND, Arthur John, M.C.** B 1885 Au of *Principles of Applied Electro-Chemistry*, (Arnold) 1912 C various scientific jls KING'S COLLEGE, LONDON, W C
- †**ALPHA OF THE PLOUGH** (see Gardiner, A G)
- ALSTON, Leonard.** B 1875 Au of *Modern Constitutions in Outline* (Longmans), 1905, *The Obligation of Obedience to the Law of the State* (Macmillan, Lon, Bowes, N Y), 1905, *Stoic and Christian in the Second Century* (Longmans), 1906, *Sir Thomas Smiths De Republica Anglorum* (C U P), 1906, *The White Man's Work in Asia and Africa* (Longmans), 1907, *Education and Citizenship in India* (do), 1910, *Elements of Indian Taxation* (Macmillan), 1910, *How it all Fits together* (Dent), 1920 CHRIST'S COLLEGE, CAMBRIDGE.

- ALTEKAR, Anant Sadashiv, MA, LL.B.** B 1898 Prof Ancient Indian Hist and Culture Au of *Hist of Ancient Towns and Cities in Gujrat and Kathwar* (Brit India Pr., Bombay), 1926, *Hist of the Village Communities in Western India* (OUP, Bombay), 1927, *Deccan under the Rashtrakutas* (in prep), C Indian Antiquary (Bombay), JI of Bihar and Orrissa Research Soc (Patna), JI of Bombay Hist Soc P O BENARES HINDU UNIVERSITY, BENARES, INDIA
- ALTHAUS, (Peter) Paul.** B 1892 Au of *Tartuffe-Nachdichtung nach Molière* (Rechtverlag, Munchen), 1922, *Mystische Lyrik aus den indischen Mittelalter* (do, Sibyllenverlag, Berlin), 1923, *Geschichte Carl XII-Voltaire* (Flambergverlag, Gotha), 1924, *Masken in Venedig* with R T Gribble (Dreimaskenverlag, Berlin), 1926, *Altrussische Kirchenlieder* (Diedrichsverlag, Jena), 1927, 24, LAWRENCE STREET, LONDON, S W 3
- ALVERDES, Friedrich, Dr Phil B** 1889 Au of *Rassen-und Artbildung* (Borntraeger), 1921, *Studien an Infusorien* (do), 1922, *Neue Bahnen in der Lehre vom Verhalten der niederen Organismen* (J Springer), 1923, *Tier-Sotologie* (Hirschfeld), 1925, *Social Life in the Animal World* (K Paul, Trench, Trubner & Co), 1927 MARBURG (LAHN), ZOOLOG INSTITUT GERMANY
- AMERONGEN, Dr J B van, Litt Doct B** 1884 Au of *The Actor in Dickens* (Palmer), 1926 ALKMAAR, HOLLAND
- AMERY, Rt. Hon Leopold Charles Maurice Stennett** Ed Staff of Times, 1899-1909 Au of *Times History of the S African War*, 7 vols (Sampson Low), *Problem of the Army* (Arnold), 1903, *Fundamental Fallacies of Free Trade* (Nat Rev), 1908, *The Great Question Tariff Reform or Free Trade* (Pitman), 1909, *Union and Strength* (Arnold) 1912 C Nat Rev, Quart Rev, etc 112, EATON SQUARE, S W 1
- AMES, Mrs Hugh Lawrenson** (Foreign title Baroness Hayter, in own right) (†Flora Hayter) Au of *All among the Barley* (H White), 1882, *Poppy* (do), 1883, *Satan's Courier* (Jarrold), 1898, *Romance of the Tape* (Simpkin Marshall), 1898, *Pain of the World* (Daniels Key Publishing Co, Calif) 1911, *Music and Colour*, *Lady Bird* (Rust & Co), 1913 C Lady, Lady's World, *Romance*, *Occult Rev*, T P's Weekly Times of India, L'pool Weekly Post Plays Nell Gwyn \*Poetry Soul of a Thief, etc 99, LANCASTER GATE, W 2 DICKENS COTTAGE, BROADSTAIRS
- AMMERS-KULLER, Johanna van B** 1884 Au of *De Roman van een Student, De Verzwegen Stryd, Kruspunten, Maskerade, Het Huis der Vreugden-The House of Joy* (Philpot, Dutton), *Jenny Heysten, Frans van Allena's Vuurproef, Het Doornig Pad* (all Nygh & Van Ditmar, Rotterdam), *De Opstandigen-The Rebel Generation* (Dent, Dutton, Meulenhoff, Amsterdam), forthc *Tantalus* (Cape, Dutton, Meulenhoff, Amsterdam), *Vrouwen-Kruisocht—Women's Crusade* (Dutton, Meulenhoff), Also all publ Grethlein, Leipzig, C De Gids, De Stem, Groot Nederland BEETHOVENSTRAAT 50, AMSTERDAM, HOLLAND Club P E N, HOLLAND
- AMORY, Copley, Jr., A.B. (Harvard), LL.B. (Columbia)** B 1890 Au of *Persian Days* (Methuen), 1928, (Houghton Mifflin), 1929, C *Atlantic Mithly* 2, EAST 62nd STREET, NEW YORK CITY, USA Clubs HARVARD, NEW YORK, KNICKERBOCKER, NEW YORK
- AMY, Lacey** (†Luke Allen for Western Canada stories only) Journalist Au of *The Blue Wolf* (Hodder & S, Musson Book Co, Canada), *Blue Pete Half-Breed* (Jenkins, James McCann, America, and McClelland & Stewart), *The Lone Trail* (Jenkins, McClelland & Stewart, Toronto) Three years Ed and Prop of *Medicine Hat Times* (Alberta) C many English, American and Canadian mags SAVAGE CLUB, ADELPHI TERRACE, LONDON
- ANDERSON, Frederick Irving B** 1877 Au of *The Farmer of To-morrow* (Macmillan, N Y), 1913, *Adventurers of the Infallible Goda'il* (T Y Crowell, N Y), 1914, *Electricity for the Farm* (Macmillan, N Y), 1915, *The Notorious Sophie Lang* (Heinemann, London), 1925 C Popular mags in Amer and England *Sat Even Post*, *Cassell's*, etc HANGING MOUNTAIN, NEW BOSTON, MASS

**ANDERSON, Johannes C, F.N.Z.Inst.** Hon Ed Trans N.Z. Inst., Jt-Ed *Jl of the Polynesian Soc* B 1873 Au of *Songs Unsung* (Whitcombe & T, N.Z.), 1903, *The Lamp of Psyche* (Lothian, Australia), 1908, *Maori Life in Astea* (Whitcombe & T), 1907, *Hist of South Canterbury* (do), 1916, *Place-names of Banks Peninsula* (Govt Printer, N.Z.), 1927, *Maori String-figures* (Ferguson & Osborn, N.Z.), 1927, *New Zealand Tales* (do), 1927, *Bird-song and New Zealand Song-birds* (Whitcombe & T), 1927, *The Laws of Verse* (CUP) 1928, *Myths and Legends of the Polynesians* (Harrap), 1928, C *Trans N.Z. Inst., Jl Science and Technology, Jl of Polynesian Soc* ALEXANDER TURNBULL LIBRARY, BOWEN STREET, WELLINGTON, NEW ZEALAND

**ANDERSON, John Redwood.** B 1883 Au of *The Mask* (out of print) (Thornton), 1912, *Flemish Tales* (Allen & Unwin), 1913, *Walls and Hedges* (Sidgwick & J.), 1919, *Haunted Islands* (Blackwell) (part 1, 1923, part 2, 1927), *Babel* (Benn), 1927, *The Vortex* (V. Gollancz), 1928 C *Chapbook, Voices, To-day* 196, WESTBOURNE AVENUE, HULL, YORKSHIRE

**ANDERSON, Miss Lilian M.** Au of *Poet Lore* (poem) (USA), *The Month* (poem), *A Contract of Marriage* (Hutchinson), 1927 THE LIMES, LYME ROAD, AXMINSTER, CORNWALL

**ANDERSON, Lou Eastwood** Au of *Tennis for Women* (A. S. Barnes Co.), 1926, *Basket Ball Scoring Book for Women* (Univ of Washington Pr.), 1925, *Basket Ball for Women* (Macmillan), 1928 5018, TWENTIETH AV. NE SEATTLE, WASH

**ANDERSON, Robert Gordon** B 1881 Au of *Not Taps but Reveille*, 1918, *The Little Chap*, 1919, *Seven o'clock Stories*, 1920, *Leader of Men*, 1920, *Half-past Seven Stories*, 1922, *The Isle of Seven Moons*, 1922, *Eight o'clock Stories*, 1923 (all publ by Putnam's), *For Love of a Sinner* (Minton, Balche), 1924, *Over the Hill Stories*, 1925\* (Putnam), *Those Quarrelsome Bonapartes* (Century Co.), C *Sat Even Post, Century*, etc M Coun Au Guild, The Players, NY City BEACON HILL, PORT WASHINGTON, LONG ISLAND, N.Y., U.S.A.

**ANDERSON, Sherwood** B 1876 Au of *Windy McPhearson's Son* (Lane, Viking Pr.), 1916, *Marching Men* (do), 1917, *Mid American Chants* (do), 1918, *Winesburgh Ohio* (Viking Pr.), 1919, *Poor White* (do), 1920, *Triumph of the Egg* (do), 1921, *Many Marriages* (do), 1922, *Horses and Men* (do), 1923, *A Story Teller's Story* (do), 1924, *The Modern Writer* (Gelber, Lilethath, S.F.), 1924, *Dark Laughter* (Boni & Liveright), 1925, *Sherwood Anderson's Note Book* (do), 1926, *Tar* (do), 1926, *A New Testament* (do), 1927, *Hello Towns*, 1929 C *Unity Fair, Dial, Harper's*, etc MARION, VIRGINIA, U.S.A.

**ANDERTON, Basil, M.A.** City Librarian, Newcastle-upon-Tyne, F & M Council Library Assoc., Hon Sec Northumberland & Durham Class Assoc. Au of *Sketches from a Liby Window* (Heffer), 1922, *Bookman's Toys* (Blackwell), C (books bookmen and library affairs) *Antiquary Library, Jl of Education, Lib Assoc Record*, etc PUBLIC LIBRARY, NEW BRIDGE STREET, 9, CLAREMONT TER., NEWCASTLE-UPON-TYNE

**ANDERTON, Howard Orsmond.** B 1861 Au of *Baldur—Lyrical drama* (Fisher Unwin), 1893, *The Song of Alfred—Epic* (Constable), 1912, *Granville Bantock* (Lane), 1926, *A Wayfarer's Verses* (Cornish), 1920, *Old English Music* 1920, *On Desert Islands* (Blackwell), 1923, *The Bow in the Clouds*, 1926, C *Musical Opinion*, 2, THE SWEEP, CLAPHAM COMMON, LONDON, S.W.4

**ANDRADE, Edward Neville Da Costa.** B 1887 D.Sc., Ph.D., F Inst P Fellow of Univ Coll, London Prof Physics, Artillery College Woolwich\* Au of *Structure of the Atom* (Bell) 1923, 3rd ed., 1924, *Airs* (Palmer), 1924 C  *Lond Merc, New Statesman, Outlook, Nature, Philosoph Mag, Science Progress, Morn Post, Observer, Club* SAVAGE, 6, ADELPHI TERRACE, W.C.

**ANDRESS, James Mace, Ph D.** B 1881 Au of *Johann Gottfried Herder\* as an Educator* (Stechert, NY), 1916, *Teaching Hygiene in the Grades* (Houghton Mifflin, NY) 1918, *Health Education in Rural Schools* (do), 1919, *Rosy Cheeks and Strong Heart* (MacMillan), 1920, *Suggestions for a Programme of Health Teachings in the Elem Schools* (U S Bureau of Educ.), 1921, [ ] *A Journey to Health Land*, 1924, *The Boys and Girls of Wake-up Town* (Ginn & Co), 1924, *Health & Success* (do), 1925, *Health and Good Citizenship* (do), 1925, *The Sunshine School*, 1928, *Health Essentials* (do), 1928, *Essentials of Healthy Living* (do), 1928 *Science and the Way to Health* (do), 1929, *Experiments in Health* (do), 1929 Editor, *Dept Health and the School Hygeia, Health Mag* 67, CLYDE STREET, NEWTONVILLE, MASS, U S A

†**ANDREW, Stephen.** (See Layton, Frank G)

**ANDREWS, Henry Russell, M D, B.S., F.R.C.P.** B 1871 Au of *Midwifery for Nurses* (Arnold), 1906, Jt-Au *Diseases of Women and Midwifery* (do), 1918 C, *Lancet, Brit Med JI, Practit, Clin JI, JI of Obstetrics and Gynaecology*, etc IFORD MANOR, Near LEWES, SUSSEX

**ANDREWS, Roy Chapman, A B, A M., Sc D.** B 1884 Au of *Whale Hunting With Gun and Camera* (Appleton), 1916, *Camps and Trails in China* (do), 1918, *Across Mongolian Plains* (do) 1921, *On the Trail of Primitive Man* (Putnam & Co), 1926 C *Harper's Mag, World's Work, Asia Mag, Sat Even Post, Cosmopolitan Nat Geographical Mag* AMER MUSEUM, NATURAL HISTORY, NEW YORK CITY, U S A

**ANGEL, Mrs A H.** (see Cole, Elsie)

†**ANGELL, Norman** B 1874 Au of *Patriotism Under Three Flags* (Unwin), 1903, *Europe's Optical Illusion* (Simplin, Marshall), 1909, *The Great Illusion* (Heinemann) 1910, *Peace Theories and the Balkan War* (Horace Marshall), 1912, (Heinemann, 1914), *War and the Essential Realities* (Watts), 1913, *The Foundation of International Policy* (Heinemann), 1914, *Prussianism and its Destruction* (do), 1914, *The World's Highway* (Doran, NY), 1915, *The Dangers of Half-Preparedness* (Putnam), 1916, *Why Freedom Matters* (Headley Bros), 1916, *War Aims* (do), 1917, *The Political Conditions of Allied Success* (Putnam), 1918, *The British Revolution and the Amer Democracy* (Huebsch, NY), 1919, *The Economic Chaos and the Peace Treaty* (Swarthmore Pr), 1919, *The Fruits of Victory* a sequel to *The Great Illusion* (Collins), 1921 *If Britain is to Live* (Nisbet) 1923, *The Public Mind* (N Douglas), 1926, *Must Britain Travel the Moscow Road* (do), 1926, *The Money Game* (Dent), 1928, 4, KING'S BENCH WALK, TEMPLE, LONDON, E C 4

**ANGLIN, Norman.** B 1891 Au of *The Wandering Wind*—verse (Erskine Macdonald), 1917, 1919—verse (Sherratt & Hughes), 1919, *Melilot* (Cape), 1927, *Hapton's, Daughter* (do), 1928, *Poison Gas*—play (do), 1928, C *M/c Guard, Morn Post, New Age, Observer* N B RUSSIAN, c/o HILL & CO, ALTRINCHAM, CHESH

**ANGUS, Marion.** B 1870 Lect on Poetry, 6 Societies Au of *The Lilt* (Wyllie, Aberdeen), 1922, *The Tinker's Road* (Gowans), 1924, *Sun and Candle Light* (Porpoise Pr), 1927, *Poems New and Old* (do) forthc, C *Scots Mag, Glas Her*, etc ZOAR, HOYLEHEAD, ABERDEEN.

**ANGUS, Rev. Prof. Samuel, M.A., Ph.D, D.D., D.Lit.** B 1881 Au of *Sources of the First Ten Bks of Augustin's De Civitate Dei* (Princeton Univ Pr), 1906, *Environment of Early Christianity* (Duckworth), 1914 *Trans Thumb's Handbook of Modern Greek Vernacular* (T & T Clark), 1912 Au of *Mystery Religions and Christianity*, 1925, *Religious Quests of the Graeco-Roman World* (Murray), 1929, C *Hastings' Ency of Religion and Ethics, Harvard Theologicl Rev, Princeton Theological Rev, Rev. and Expositor* (Louisville), Temple Dict of the Bible (Dent), 1910, *International Standard Bible Ency, Recten Christian Progress* (Macmillan, NY) 1909, ST. ANDREW'S COLLEGE, SYDNEY, N S W, AUSTRALIA.



†**ANNESLEY, Maude** (Mrs Maude Annesley Brownlow), F.Z.S. Au of *The Wine of Life* (Lane), 1907, *The Door of Darkness* (do) 1909, *Thus Day's Madness* (Methuen), 1909, *Wind along the Waste* (Methuen), 1910, *Shadow Shapes* (Methuen), 1911, *All Awry* (Mills & Boon) 1911, *Nights and Days* (do) 1912, *The Sphinx in the Labyrinth* (do), 1913, *My Parisian Year* (do), 1914, *Blind Understanding* (Duckworth), 1915 Serial *The Player* (West Gaz), 1922, *Where I Made One* (Hutchinson), 1923 Trans into French, Swedish, etc C *Fort Rev*, North Amer Rev, *Illus London News*, and many daily papers Films Dramatisation of *Wind along the Waste* (R W Tully) THE OLD HOUSE, SUDBURY, MIDDLESEX

**ANSPACHER, Louis Kaufman, A B, LL B., A.M** B 1878 Au of *Tristan & Isolde*, 1904, *Embarrassment of Riches*, 1906, *Anne and the Arch Duke John*, 1907, *Woman of Impulse*, 1909, *The Glass House*, 1912, *The Washerwoman Duchess*, 1913, *Our Children*, 1914, *The Unchastened Woman*, 1915, *That Day*, 1917, *Madame Cecile*, 1918, *The Rape of Belgium*, 1918, *Daddalums*, 1919, *The Dancer*, 1919, *All the Kings Horses*, 1920; *The New House*, 1921, *Dagmar*, 1923 (all publ by Brentanos and Fred K Stokes) C Poems and arts mags RYNSTEDE, OSSINING, NEW YORK U S A

†**ANSON, Kathleen** (see Addison, Miss Katharine)

†**ANSTEY, F.** (Thomas Anstey Guthrie) Au of *Vice Versa* (Smith, Elder), 1882, many editions since, *The Giant's Robe* (do), 1884, *The Tinted Venus* (Arrowsmith), 1885, *The Pariah* (Smith, Elder), 1889, *The Talking Horse*, 1891, *The Man from Blankets* (Longmans), a play, 1893, 1901, and 1906, *Baboo Jabberjee, B.A.* (Dent), 1897, *The Brass Bottle* (Murray), 1900, *A Bayard from Bengal* (Methuen), 1902, *Only Toys* (Richards), 1903, *Salted Almonds*, 1906, *Percy and others*, 1915, *In Brief Authority* (Murray), 1916, *The Last Load* (do), *The Bourgeois Gentleman*, 1925, *El Idolo Cado* (Appleton), many contributions to and reprints from *Punch* 24, HOLLAND PARK ROAD, LONDON, W 14

**ANSTRUTHER, George Elliot.** B 1870 Author, Journalist and Lecturer Assist -Ed *Tablet* Ed of *Universe*, 1906-09 Au of *Venue Notes and Impressions* (Olley), 1901, *The Bindings of To-morrow* (Guild of Women Binders), 1902, *William Hogarth* (Bell), 1902, *A Hundred Years of Catholic Progress* (Burns, Oates & W), 1929 Many brochures of Catholic apologetics, etc., and newspaper arts in English and Amer Pr 4, ADELAIDE ROAD, HAMPSTEAD, LONDON, NW 3 Club SAVAGE

**ANTHONY, Joseph, B A, Columbia Univ** B 1897 London Manager Century Pub Co Au of *Re-kindled Fires* (Holt & Co), 1918, *The Gang* (do Cape Lndn), 1922, *Golden Village* (Cape), 1925 PLAYGOERS CLUB, GRAMERCY PARK NEW YORK CITY, USA

**ANWYL, Rev. John Bodvan.** B 1875 Dictionary Sec Board of Celtic Studies, Univ of Wales since 1921, Cataloguer National Library, Aberystwyth, 1919-21 Ed of Spurrell's *Welsh-English Dictionary*, 1914, 1915, 1918, 1920, 1925, Spurrell's *English Welsh Dictionary*, 1916, 1922, 1926, Spurrell's *Pocket Dictionary* (Welsh-English and English-Welsh), 1919, *Y Pulpud Bach* (Spurrell), 1924, Ed *Bardd Cwsg* (do), 1928, Trans a dozen vols into Welsh, C arts, poems and short stories in Welsh NATIONAL LIBRARY OF WALES, ABERYSTWYTH

**APPLIN, Arthur.** Au of *Chorus Girl* (Sisley), 1906, *Devil and Dolores* (Everett), 1907, *Butcher of Bruton Street* (Richards), 1907, *Children of the Gutter*, 1908, *The Stage Door* (White), *Van Dylk Diamonds* (Ward Lock), *Priest of Piccadilly* 1908; *Pearl Necklace* (Ward Lock), 1911, *Her Sacrifice Lady Dorothy's Indiscretion*, *Shop Girls*, 1912, *Love Conquers all Things*, *Stories of the Russian Ballet* (Everett), 1913, *Fallen Among Thieves*, *His Mexican Wife* (both Ward Lock), *Life of Admiral Jellicoe* (Pearsons), 1914, *Blackmailed* (Everett), *Blackthorn Farm* (Ward Lock), 1915, *Woman who was not*, 1917, *Footlights*, 1919, *Daddlums* (both Mills & Boon), 1920, *The Chinese Cabinet* (Ward Lock), *Torquay Hist Pageant*, 1924, *Desire of the Desert*, *Beautiful Miss Barry* (Long), 1925, *The Actress*, 1926, *The Revue Girl*, 1927

*Final Payment, Death Mask, Shadowed Lives* (1928) (Hurst & B.), *Luxury Unlimited* 1928 (do.), *Piccadilly*, 1929 (do.) c/o ED DEPT, LIT YEAR BOOKS PRESS, LTS, 67, DALE STREET, LIVERPOOL

**ARABIAN, Michael A.** Dramatic Author Au of plays *Trespassers will be Prosecuted* (Prod Gaiety M/c) (Heinemann), 1909, *Love ?* (Playhouse, London), 1921 *Yeraz* (C W Daniel), 1921 Au of Novels *Joykin* (Lane, 1926, Boni and L. New York, 1927), 29, COMPAYNE GARDENS, N W 6

**ARCHIBALD, Major Robert George, CMG, DSO, M.D.** B 1880 Jt -Au of *Rev of Recent Advances in Trop Med*, with Balfour (Bailliere, Tindall & Cox), 1908-11, *Practice of Medicine in the Tropics* (co-ed with Byam) (O U P), 1921 C Med and Scientific Jls c/o HOLT & CO, 3, WHITEHALL PLACE, LONDON, S W 1, and THE WELCOME TROPICAL RESEARCH LABORATORY, KHARTOUM, EGYPT

†**ARDEN, Clive** (Miss Lily Clive Nutt) B 1888 Au of *Sinners in Heaven* (Bobbs Merrill, Parsons), 1923, *Enticement* (do), 1924, *The Veil of Glamour* (L Parsons, Bobbs Merrill), 1926, *The Spider and The Fly* (Everleigh N., 1928, Bobbs Merrill, 1929) MERIDEN, N, COVENTRY, WARWICKSHIRE Club LYCEUM

**ARLEN, Michael** Au of *London Venture* (Heinemann), *Romantic Lady* (Collins), *Piracy* (do), *These Charming People* (do), *Green Hat* (do), *May Fair* (do), *Young Men in Love* (Hutchinson), *Lily Christine* (do), *Babes in the Wood* (do), c/o CURTIS BROWN, LTD, 6, HENRIETTA STREET, LONDON, W C 2

†**ARMICUS** (see Gee, Herbert Leslie)

**ARMFIELD, Maxwell** Au of *The Hanging Garden* (Simpkin), 1914, *Rhythm Shape* (Greenleaf Pr), 1920, *White Horses* (Blackwell), 1923, *The Grassblade, The Minstrel, Lost Silver* (plays) (all Duckworth), 1924, *An Artist in America* (Methuen), 1925, *An Artist in Italy* (do), 1926, *Stencil-Printing* (Dryad), 1927, *C Studio, C S Monitor, Colour, Good Housekeeping, Theatre Arts Mag* 8, ROLAND GARDENS, LONDON, S W 7

†**ARMITAGE, C. Phyllis** (Mrs F P Booth), **SIEB, C.M.B** B 1893 Au of *Health Visiting, The New Profession* (Bale, Son & Danielsson), 1927, *A Handbook for Mothers* (do), 1928, *C Maternity and Child Welfare, Nat Health, Times of E Africa* RUMURUTI, KENYA COLONY, AFRICA Club OVERSEAS LEAGUE

**ARMITAGE, Francis Paul.** B 1875 Director Education, Leicester, from 1919 Au of *A History of Chemistry*, 1906, *Chemistry First Stage* (Longmans), 1915, *Chemistry - Second Stage* (do), 1916, *Diet and Race* (do), 1922 TOWN HALL, LEICESTER, WYNDHAM HOUSE, WIGSTON MAGNA, LEICESTERSHIRE

**ARMITAGE, Harold.** Au of *Greuze* (Bell), 1902, *Chantrey Land* (Sampson Low), 1910, *Sorrelsykes* (S Marshall), 1913, *Francis Chantrey, Donkey Boy and Sculptor* (Mills & Boon), 1915, *Jane Green* (S Marshall), 1925, Lytton's *The Haunted and The Hunters* (do) 1925, also various school books and children's books C Cornhill, *Architectural Rev, World's Work* 52, PARKHILL ROAD, HAMPSTEAD, LONDON, N W 3

†**ARMSTRONG, Anthony** B 1897 Au of *Patrick—Undergraduate* (S Paul), 1926, *Warriors at Ease* (Methuen), 1926, *The Trail of Fear* (Methuen), (U S A), *Percival and I* (do), 1927, *Patrick Engaged* (S Paul), 1927, *How to Do It* (Methuen), 1928, *The Secret Trail* (do, U S A), 1928, *Warriors Still at Ease* (Methuen), 1928, *Patrick Helps* (S Paul), 1928, *Percival at Play* (Methuen), 1929, *No Dragon No Damsel* (S Paul), 1929, *The Trail of the Lotto* (Methuen), 1929, *Livestock in Barracks* (Ill E M Shephard) (do), 1929, *The Trail of The Black King* (in prep), Regular C *Punch* • (†A A) 14, ROSSLYN HILL, HAMPSTEAD, LONDON Club SAVAGE

**ARMSTRONG, A. Joseph** B 1873 Au of *Operatic Performance in England before Handel* (Baylor Univ Pr), 1918, *Baylor Men in Military Service* (do), 1919, *Letters of Robert Browning to Isa Blagden* (do), 1923 WACO, TEXAS

- ARMSTRONG, Charles Wicksteed** B 1871 Au of *The Yowl of the Northmen*, (Reeves & Turner), 1891, *Mystery of Existence* (Longmans), 1909, *Survival of the Unfittest* (C W Daniel), 1927, also works in Portuguese (1900-1914), In prep *Life in Spain Under the Dictatorship* THE ENGLISH SCHOOL, CALLE del CARRIL, 144, BONANOVA, BARCELONA, SPAIN
- ARMSTRONG, Cecil F** Au of *The Dramatic Author's Companion*, 1910, *The Actor's Companion*, 1911, *A Century of Great Actors*, 1912, *Shakespeare to Shaw*, 1913 (all Mills & Boon), Plays *The Chair of Love* (Roy Court Thea, London), *Home Service* (prod in Provinces), *The Understudy* (R A D A, The, London,) and also many one-act plays C (dramatic subjects) leading periods 28, COMERAGH ROAD, LOND, W 14
- ARMSTRONG, George Gilbert** B 1870 Au of *Our Ultimate Aim in the War*, *Peace with Security*, *Russia's Idea of Peace*, *The World's New Hope*, etc 44, HOWICK PLACE, S W 1
- ARMYTAGLE, Rev Duncan, M A (Oxon)** B 1889 Au of *Christianity in the Roman World* (G Bell), 1927 ST ANSELM'S HALL, VICTORIA PARK, MANCHESTER
- ARNOLD, John.** B 1903 Au of *Murders* (Jenkins), 1926, *The Sunny Wood Mystery* (do), 1928, *What Happened at Andels* (do), 1929 79a, ROYAL HOSPITAL ROAD, CHELSEA, LONDON, S W 3
- ARNOLD, Henry H, Major.** B 1886 Au of *Airmen and Aircraft an Introduction to Aeronautics* (Ronald Pr), 1926, *Bill Bruce and the Pioneer Aviators*, *Bill Bruce and the Flying Cadet*, *Bill Bruce on Border Patrol*, *Bill Bruce in the International Aeroplane Races*, *Bill Bruce on Forest Patrol*, *Battle Stories* (all Burt & Co), C U S Air Services, J1 of U S Artillery, Inter-collegiate Forestry Club Annual, Triple X, J1 of Electricity, Automotive Industries, Science and Invention, Scientific American, Field and Stream c/o THE ADJUTANT-GENERAL, U S ARMY, WASHINGTON, D C, U S A Clubs COLUMBIA COUNTRY, ARMY & NAVY, WASHINGTON D C, LOS ANGELES ATHLETIC
- ARNOLD, Mrs J. O.** Au of *The Fiddler* (Rivers), 1911, *Fire i' the Flint* (do) 1911, *Honours Even* (Methuen), 1912, *Requital* (do), 1913, *Megan of the Dark Isle* (Rivers), 1914, *Garth* (Parsons), *The Woman in Blue* (Nelson), 1926, *Merlewood Mystery* (do), *Scutcheon Farm* (do) 1928, C various publs UNIV, ST GEORGE'S SQUARE SHEFFIELD Club WRITERS', 10, NORFOLK STREET, W C 2
- ARROWSMITH, Rev Richard Staines, M A** B 1873 Au of *The Prelude to the Reformation* (S P C K), 1923 THE RECTORY, SEALE, FARNHAM, SURREY
- †**ARTAX** (see Eden, John Launcelot)
- †**ARTHUR, Frederick** (Col F A Heygate Lambert), **F S. A.** Au of *Rosemary* (poems) (Longmans), 1909, *John Merridew* (do), 1911, *The Mysterious Monsieur Dumont* (Murray), 1912, *The Great Attempt* (do), 1914, *Unseen Horizons* (poems) (E Matthews), 1915, *The Accuser* (Nash), 1927 GLYN MALDEN, DOLGELLEY, MERIONETH
- †**ARVEÇO** (see Coster, Arthur Vennell)
- ARVIN, Newton, A B (Harvard).** B 1900 Au of *The Heart of Hawthorne's Jls* (Houghton Mifflin), 1929, *Hawthorne* (Little, Brown), 1929, C *Freeman*, N Y *Her*, *Tribune*, *Atlantic Monthly* 49, ELM STREET, NORTHAMPTON, MASS U S A
- ASBURY, Herbert** B 1891 Au of *Up From Methodism* (Knopf), 1926, *A Methodist Saint* (do), 1927, *The Devil of Pei-Ling* (Macy-Masins), 1927, *The Tick of the Clock* (do), 1928, *The Gangs of New York* (Knopf), 1928, *Carry Nation The Woman with the Hatchet* (do), 1929, *Forthc Hatrack and Other Stories*, Co-Au *Mirrors of 1926-27* (Stokes), 1927, *Mirrors of 1927-28* (do), 1928, Ed *The Bon Vivant's Companion* (Knopf), 1928, *Not at Night* (Macy-Masins), 1928, C *Amer Merc. Forum*, *Outlook*, *New Yorker*, *Red Book* 440, W 34th STREET, NEW YORK, N Y, U S A

**ASHBROOKE, Philp.** B 1874 Writer of short stories and articles on musical and general subjects Au of verses which have been set to music and published in England and America 5, ROLAND GARDENS, LONDON, S W 7 T—Kensington 0452

**ASHBY, Rubie Constance, B A (Oxon)** B 1899 Au of *The Moorland Man* (Hodder & S.), 1926, *Tale of Rowan Christie* (do), 1927, *Beauty Bewitched* (do), 1928 ROBIN GATE, GOULDEN RD, WITHINGTON, MANCHESTER

**ASHBY, Thomas, D Litt, F.B.A., F.S.A.** B 1874 Dir British School at Rome, 1906-25 Au of Text to *Forty Drawings of Roman Scenes by British Artists* (Trustees of British Museum), 1911, to *Map of Environs of Rome of 1547* (Danesi, Rome), 1914, and to Etienne du Perac's *Topographical Study of Rome in 1581* (Roxburgh Club), 1916, *The Roman Campagna in Classical Times* (Benn), 1927, revised *Anderson & Spiers, The Architecture of Ancient Rome* (Batsford), 1927, *Some Scenes and Festivals in Italy* (Methuen), 1929, *Topographical Dict of Rome* (O U P), 1929, *Rome the Eternal City* (Benn), 1929, *The Ancient Aqueducts of the City of Rome* (O U P), 1930 C Class Rev, *Ency Brit*, Br School, *Roman Studies*, *Times*, *Wonders of the Past*, etc 14, VIA VINCENZO BELLINI, ROME (36), ITALY

†**ASHLEY, Wilham** (See Wal'she, Douglas)

**ASHMEAD-BARTLETT, Ellis** B 1881 Au of *Port Arthur The Siege and Capitulation* (Blackwood), *The Passing of the Shereefan Empire* (do), *With the Turks in Thrace* (Heinemann), *Some of my experiences in the Great War* (Newnes), *Uncensored Dardenelles* (Hutchinson), 1928 PRESENT ADDRESS UNKNOWN

**ASHTON, Wmfred.** (See †Dane, J Clemence)

**ASHTON-WOLFE, Harry, Ph D** B 1887 Au of *The Underworld* (Hurst & B.) 1926, *Warped in the Making* (do), 1927, *Outlaws of Modern Days* (Cassells), 1927, *The Thrill of Evil* (Hurst & B.), 1928, *The Invisible Web* (do), 1928, *The Forgotten Clue* (do), 1928, *True History of Immortal Tragedies*, 1929, C Strand Mag, *Illus Lond News*, *Pearson's Mag*, *Cassells*, *John Bull*, *Sun Exp*, *Even News*, *Dy Exp*, *World's Pict News*, *Ideas*, *Amer Whly*, *Detective Mag* (U S A.), *Le Journal* c/o CHRISTY & MOORE, 222, STRAND, LONDON Clubs AUTHORS, AUTOMOBILE, MARSEILLE

**ASHWORTH, Ernest** B 1890 Architect and Writer GARTH HOUSE, LONGFIELD TERRACE, BOOTHAM, 422, GREAT HORTON ROAD, BRADFORD

**ASHWORTH, James Hartley, D Sc, F.R.S.** B 1874 Prof Nat Hist Edin Univ Au of *Cat of the Chaetopoda in the Brit Mus*, Pt 1, *Arenicolidae*, 1912, and of memoirs on invertebrate animals HILLBANK, GRANGE LOAN, EDINBURGH

**ASKWITH, Baron George Ranken, M.A., Hon D.C.I (Oxford), K.C.B., Comm Legion d'Honneur, and of Crown of Belgium** Au of *Roddy Owen—a Memoir* (with M Bovill), 1897, *Industrial Problems and Disputes*, 1920, *British Taverns, their History and Laws*, 1928 5, CADOGAN GARDENS, LONDON, S W, Clubs ATHENÆUM, UNITED UNIVERSITY

**ASPINALL, Algernon Edward, C.M.G.** (1918) B 1871 Sec West India Committee since 1898 Au of *The British West Indies*, *Pocket Guide to the West Indies*, *West Indian Tales of Old*, *Wayfarer in the West Indies* (Methuen), 1927, etc 3, BUCKINGHAM GATE, LONDON, S W 1

**ASQUITH, Lady Cynthia.** Au of *The Child at Home* (Nisbet), 1923; *Martin's Adventure* (Partridge), *Everything Easy* (Jarrold), *The Duchess of York*, Ed Flying Carpet (Partridge), *Ghost Book* (Hutchinson), *The Funny Bone* (do), 1928 8, SUSSEX PLACE, REGENTS PARK, LONDON, N W

**ASQUITH, Hon. Herbert.** B 1881 Capt (late) Royal Field Artillery Au of *The Volunteer* (Sidgwick & J.), 1915, *A Village Sermon* (do), 1921, *Pillcock Hill* (Heinemann), 1926, *Novels Wind's End* (Hutchinson), 1924, *Young Ozland* (do), 1927, *Roon* (do), 1929, C Pall Mall Gaz, *Lond Merck*, *New Statesman* 8, SUSSEX PLACE, REGENTS PARK, LONDON Clubs BROOKS', SAVAGE

**ASTIN, Marjorie B** 1903 Au of *Mrs Pepys Her Book* (N Douglas), 1929, *C Yorks Wkly Post*, *Yorks Homes*, *Colour*, *Great Thoughts* 52, HOWARD ROAD, HEATON, BRADFORD, YORKS

**ASTLEY, Rev. H J** Duknfield, M A, Litt D, F R Hist S, F R Anthropol Inst, Hon. Edit Sec, Brit Archaeol Assoc, 1897-1906, Lib. Brit. Numismatic Soc., 1903-6, Vicar of Rudham, Norfolk, Hon Canon, Norwich B 1856 Au of *Northborough Church and Manor House* (Bedford Pr, Lond), 1899, *Two Norfolk Villages*, 1901, *Religious and Magical Ideas*, 1901, *Hist of Lindisfarne*, 1902, *Tree and Pillar Worship*, 1903, *Portuguese Parallels to the Clydeside Discoveries*, 1904, *Roche Abbey, Yorks Its Hist and Architectural Remains*, 1904, *Scandinavian Motifs in Anglo-Saxon and Norman Ornamentation*, 1905, *The Saxon Church at Bradford-on-Avon*, 1905, *Norman Fonts in North-West Norfolk*, 1906, *Bury St Edmunds Notes and Impressions* (Stock), 1907, *Memorials of Old Norfolk* (Bemrose), 1908, *Guide to Casteacre* (Gould, Swaffham), 1908, 5th ed, 1928, *Prehistoric Archaeology and the Old Test* (T & T Clark), 1908, *Norfolk Marriage Registers*, vol viii, with T M Blagg (Phillimore), 1914, *Biblical Anthropology* (OUP) 1929, etc Ed *Trans Norfolk and Norwich Archaeol Soc*, 1914, *C Ency of Religion & Ethics* (vol iv), *Antiquary*, *Guardian*, *Mod Churchman*, *Eastern Dy Pr*, *Trans R S L*, *Trans N & N Arch Soc*, *Jl Brit Arch Assoc*, *Saga Book* of the Viking Club, *Hibbert Jl*, *Quest*, *Finan Rev* of *Rev*, *Interpreter*, *Trans Brit Assoc*, *Man* *Jl Roy Anthropol Inst* E RUDHAM VICARAGE, KING'S LYNN

**ATHERTON, Gertrude.** Novelist Au of *The Doomsman* (Hutchinson), 1895, *A Whirl Asunder* (Cassell), 1895, *Patience Sparrowhawk* (Lane), 1897, *American Wives and English Husbands*, 1898, *The Californians*, 1898, *A Daughter of the Vine*, 1899, *Senator North*, 1900, *The Aristocrats*, 1901, *The Splendid Idle Forties* (Macmillan), 1902, *The Conqueror*, 1902, *A few of Hamilton's Letters*, 1903, *Rulers of Kings*, 1904, *The Bell in the Fog*, *The Travelling Thirds*, 1905, *Rezanow*, 1906, *Ancestors*, 1907, *The Gorgeous Isle*, 1908, *Tower of Ivory*, 1910, *Julia France and Her Times*, 1912, *Perch of the Devil*, 1914, *Mrs Balfame*, 1916, *The Living Present*, 1917, *The White Morning*, 1918, *The Avalanche*, 1919, *Sisters in Law* 1921, *Dormant Fuses*, *Black Oxen*, 1924, *Crystal Cup*, 1925, *The Immortal Marriage*, *Vengeful Gods*, 1928 (all Murray) C/o J MURRAY, 50A, ALBEMARLE STREET, LONDON, W 1, c/o 2101, CALIFORNIA STREET, SAN FRANCISCO, U S A Club LADIES' ATHENÆUM

**ATHOLL-DOUGLAS, R. A.** B 1896 Dramatist and Poet Au of Plays *The Communist* (Hippodrome, Accrington), 1922, *Salut d'Amour* (Th Royal, Rochdale), 1922, *Sea-Drift* (do), 1922, *The Choice* (Alexandra Th, Pontefract), 1923, *The Lure of the East* (Prince's Th, Blackburn), 1923, *The Tragedy of Passion* (Queen's Th, Dundee), 1924, *The Love Flame* (Pavilion, Wishaw, nr Glasgow) 1924 *Poems* (pub priv), 1924 *Poems and political arts con* to various dly and wkly jls c/o "THE STAGE" OFFICES, 16, YORK ST, COVENT GARDEN, W C 2

†ATHOS (see Dawson, Ernest)

**ATKEY, Bertram** B 1880 Au of *Folk of the Wild*, *Easy Money* (Grant Richards), *The Prodigal Nephew* (Newnes), *The Golden Lady* (Ward, Lock), *Hercules, Sportsman*, *Winnie O'Wynn and the Wolves* (Cassell), *Harvest of Javelins* (do), *Man with Yellow Eyes* (Newnes), *Pyramid of Lead* (Hutchinson), *Winnie O'Wynn and the Dark Horses* (do), 1925, *Crooked Things Straight* (do), 1927, *Salaam, Dimity Gay* (do), 1928, *Midnight Mystery* (Appleton), 1928, *Smiler Bunn* (Newnes), 1928, *Mr Dass* (Hodder & S), 1929, C leading Engl and Amer mags c/o A P WATT & SON, 10, NORFOLK STREET, STRAND, LONDON, W C 2

**ATKINS, Gaus Glenn, A.B, I S B., D.D., L.H.O.** B 1868 Prof. Homelitics, Auburn Theol Sem Au of *Things that Remain*, *Pilgrims of the Lonely Road* (F Revell, New York), 1915, *Graduate Side of Life* (Pilgrims Pr), 1917, *Maze of the Nations—Peace Prize Essay* (F Revell), 1915, *Jerusalem Past and Present* (do.), 1918, *The Undiscovered Country* (do), 1922, *Modern Religious Cults and Movements*

(do), 1923, *Craftsman of the Soul* (do), 1925, *Reinspecting Victorian Religion* (Macmillan, N Y), 1928, *The Making of the Christian Mind* (Doran), 1928, *Faiths Ancient and Modern* (in prep) (do), C religious periods HUNTINGTON HOUSE, AUBURN THEOLOGICAL SEMINARY, AUBURN, NEW YORK, U S A

**ATKINS, John Black, M A.** B 1871 Au of *The War in Cuba* (Smith Elder), 1899, *National Physical Training* (Isbister, now Pitmans), 1902, *The Relief of Ladysmith* (Methuen), 1900, *Side Shows* (Christophers) 1908, *The Life of Sir W H Russell* (Murray), 1911, *The Nation's Opportunity* (do), 1917, *A Floating Home* (with C C L Ionidee) (Chatto & W), 1918, *An Ordinary Man's Thoughts on the Drink Question* (Murray), 1927, 4, VERULAM BUILDINGS, GRAY'S INN, LONDON, W C 1

**ATKINS, Willard, Earl, A M., J D.** B 1889 Au of *The Worker in Modern Economics Society* (Univ of Chicago Pr), 1922, *Labour Attitudes and Problems* (Prentice Hall Inc) 1923 C *Jl of Political Economy*, *Jl of Amer Bar Assoc*, *Jl of Social Force Club GRIDIRON*

**ATKINSON, Major Charles Francis, T D, D S M (U S)** B 1880 \*Dir Foreign and Domn Dept, B B C Trans of Bonnal's *Sadowa* (Rees), 1907, Au of *The Wilderness and Cold Harbor* (do), 1908, Trans of Langlois's *British Army in European War* (do), 1910, Baudry's *Naval Battle* (do), 1911, Von de Goltz's *Jena to Eylau* (K Paul), 1912, Cordonnier's *Japanese in Manchuria* (Rees), 1912-1914, Au of *German and English Military Dictionary* (do), 1914-15, Trans of Spengler's *Decline of the West* (Knopf, Allen & Unwin), 1926-28, Egon Friedell's *Cultural History of the Modern Age* (Knopf) (forthc), C *Ency Brit*, *United Service Mag* 8, SINCLAIR ROAD, LONDON, W 14

**ATKINSON, Henry Avery, P H B, D D.** B 1877 Au of *The Church and The People* (play) (Pilgrim Pr), 1915, *The Church and Industrial Warfare* (Revell), 1917, *Men and Things* (Missionary Educ Movement), 1918 C occasional articles 70, 5th AVENUE, NEW YORK, U S A Clubs CLERGY, OLD COLONY, AUTHORS'

**ATKINSON, John, Lt-Col Reserve of Officers** (†John Aye) **D S O, O B E, T D, Barr.-at-Law** B 1877 Au of *The B P Scout Series* (Gale & Polden), *Boy Scout's Pocket Book* (do), *Harland's Annual* (Harland), 1907, *Guide for Infantry Territorial Officers* (do), *Guide for A S C Territorial Officers* (do), *Handbook for Drivers of the Mounted Services* (Gale & Polden) all prior to 1914, *Transport in War* (do), 1918, *What I shall find on Joining the Army* (do), 1916, *Fifty Years of Bisley* (do), 1909, *A B C of the Army* (do), 1910, *Guide to Army Schools of Instruction* (May, Aldershot), *Humour of the Civil Service* (Palmer), 1928, C *Even News*, *John o' London Everyman*, etc CAISTER COTTAGE, SYKE CLUAN, IVER, BUCKS

**ATKINSON, Justin Brooks, A B (Harvard)** B 1894 Dramatic Critic *New York Times* Au of *Skyline Promenades* (A Knopf), 1925, *Henry Thoreau, the Cosmic Yankee* (do), 1927, *East of Hudson* (in prep), C *Yale Rev*, *North Amer Rev*, *Scribner's*, *N Y Times*, *Lond Dy Tel* NEW YORK TIMES, NEW YORK, U S A Club HARVARD

**AUBREY-FLETCHER, Henry Lancelot** (see †Wade, Henry)

**AULT, Norman.** B 1880 Au of *The Podgy Book of Tales* (G Richards), 1907, *Dream-land Shores* (O U P), 1920, *Life in Ancient Britain* (Longmans), 1920, *The Poets' Life of Christ* (O U P), 1922, *Elizabethan Lyrics* (Longmans), 1925, *Seventeenth Century Lyrics* (do), 1928 83, COWLEY ROAD, OXFORD

**†AUSTIN, Phyllis** (Mrs Edward Rigby) B 1888 Au of *The Grass Eater* (Hutchinson), 1921, *Nathaniel Sterne, Jr* (do), 1924, *The Dream Spell* (do), 1924, *Toby* (do), 1925, *Valentine* (Hutchinson), 1926 C *Pearson's*, *Premier*, etc Has written lyrics and songs publ by Chappell, Boosey, and Arches Music Co Part-Au of *The Thirteenth* (Comedy Thea), 1913 18, AYNHOE ROAD, BROOK GREEN, N 14

**AUSTIN, Frederick Britten** B 1885 Au of *The Shaping of Lavinia* (Constable), 1911, *In Action* (Nelson), 1913, *Battlewreck* (Hodder & S.), 1917, *According to Orders* (Melrose), 1918, *On the Borderland* (Hurst & B.), 1922, *Under the Lens* (do), 1924, *The War God Walks Again* (Williams & N.), 1926, *When Mankind Was Young* (Doubleday), 1927, *A Saga of the Sword* (Arrowsmith), 1928, *A Saga of the Sea* (Benn), Au of play *The Thing that Matters*, C *Strand Mag*, *Sat Even Post*, etc GUESTLING HALL, GUESTLING, SUSSEX, 8, DUKE STREET, ADELPHI, LONDON, WC 2 Clubs SAVAGE, ARTS Tel Pett 86

**AUSTIN, Brig Gen Herbert Henry, C.B., C.M.G., D.S.O., F.R.G.S., F.R.E.S.** B 1868 Au of *Among Swamps and Giants in Equatorial Africa* (Pearson), 1902, *With Macdonald in Uganda* (Arnold), 1903, *A Scamper through the Far East* (do) 1909, *The Baqubah Refugee Camp* (Faith Pr.), 1920, *Old Stickleg* (Bles), 1926, *Gun-running in the Gulf, and other Adventures* (Murray), 1926, *Some Rambles of a Sapper* (Arnold), 1928, C *Blackwood's*, *Cornhill*, *Blue Peter Mag*, *Wide World*, *R.E. JI*, and *Nat Rev* 12, CHURCH ROAD, SOUTHBOURNE-ON-SEA, HANTS Clubs ENGLISH SPEAKING UNION, ST GEORGE'S EMPIRE

**AUSTIN, Mary Hunter.** Au of *The Land of Little Rain*, *The Basket Woman*, *Isidro*, *The Flock*, *Santa Lucia*, 1908, *Lost Borders*, 1909, *Arrow Maker* (Drama), 1911, *Christ in Italy*, 1912, *A Woman of Genius*, *The Lonely Lady*, 1913, *The Green Bough*, *Fire* (Drama), 1913, *Love and the Soul Maker*, 1914, *California*, 1915, *The Man Jesus*, 1915, *Merry Christmas Daddy* (Children's Play), 1916, *The Ford*, 1917, *Young Women Citizen*, *Trail Book*, 1918, *Outland*, 1919, 26, *Jayne Street*, 1920 *American Rhythm*, 1921 *Land of Journeys Ending* 1923, *A Small Town Man*, 1924, *Everyman's Genius*, 1925, *Lands of the Sun*, 1926 SANTA FE, NEW MEXICO Club NATIONAL ARTS, NEW YORK

†**AUSTRAL** (see Howard-Ellis, Charles)

**AVELING, Claude, M.A.** B 1869 Registrar Roy Coll of Music Au and Translator of librettos C *Country Life*, *Musical Record*, *Sphere*, etc 49, DRAYTON GARDENS, S W 10

**AVERILL, Lawrence Augustus, A.B., A.M., Ph.D.** B 1891 Au of *Psychology for Normal Schools* (Houghton Mifflin Co.), 1921, *Elements of Educational Psychology* (do), 1924, *Educational Hygiene* (do), 1926, *The Hygiene of Instruction* (do), 1928, *Crusading Youth* (in prep), 1928, C *Pedagogical Sem*, *Jl of Educational Research*, *Educ Administration and Supervision*, *Elementary School JI* STATE NORMAL SCHOOL, WORCESTER, MASS, U.S.A.

**AVERY, Charles Harold.** B 1867 Au of *A Week at the Sea* (Paul), 1910, *Every Dog Has His Day*, 1911, for young people, including *The Magic Beads*, *Play the Game*, *Firelock and Steel* (Nelson), 1906, *True to His Nickname* (do), *Captain Swing* (do), 1907, *The Wizard's Wand*, 1908, *In Days of Danger*, 1909, *Off the Wicket* (Nelson), 1910, *Not Cricket* (Partridge), 1911, *Head of the School*, 1912, *The Chartered Company* (Nelson), 1915, *Line Up* (Collins), 1918, *Caught out* (do), 1919, *The Runaway*, 1920, *Schoolboy Pluck* (Nisbet), 1921, *Between Two Schools* (Nelson), 1923, *The Prefect's Patrol* (Nisbet), 1924, *Thumbs Up* (do), 1925, *Who Goes There?* (Nelson), 1927, *My Boy Colours* (do), 1928, *Any Port in a Storm* (do), 1928, C various publs 49, ROTHER STREET, STRATFORD-ON-AVON

†**AYE, John** (see Atkinson, Lt-Col John)

**AYRES, Miss Ruby M.** Au of *Castles in Spain* (Cassell), 1912, *Richard Chatterton*, *V.C.* (Hodder & S.) 1915, *Paper Roses* (do), 1916, *The Road That Bends* (Cassell), 1916, *A Man of His Word* (Hodder & S.), 1916, *The Shadow Man* (Hutchinson), 1919, *A Bachelor Husband* (Hodder & S.), *The Scar* (do), 1920, *The Fortune Hunter* (do), 1921, *The Marriage Handicap* (do), 1925, *Candle Light* (do), 1925, *A Gamble with Love* (do), *The Street Below* (do), *Spoilt Music* (do), 1926, *The Planter of the Tree* (do), 1926, *The Luckiest Lady* (do), 1927, *The Second Honeymoon* (do), 1927, *Broken* (do), 1928, *Life Steps In* (do), 1928, *Man the Woman Loved* (do), 1928, *In the Days March Love Changes*, 1929 (Hodder & S.), C short stories and serials all mags and newspapers Engl and Amer, many novels filmed REST HARROW, ST GEORGE'S HILL, WEYBRIDGE, SURREY

## B

**BABCOCK, Bernie (Mrs.)** B 1868 President of the Arkansas Museum of Natural History and Antiquities Au of *The Daughter of A Republican* (novel) (The New Voice Co), 1900, *At the Mercy of the State* (do), 1901, *Justice to the Woman* (A C McClurg), 1901, *An Uncrowned Queen* (Revel), 1902, *A Political Fool*, 1902, *Arkansas Sketch Book* (16 numbers) (Sketch Book Co), 1906-9, *Pictures and Poems of Arkansas* (do), 1908, *Yesterday and To-day in Arkansas* (do), 1917, *The Soul of Ann Routledge* (Philadelphia & London), 1919, *The Coming of the King* (Bobbs Merrill), 1921, *The Soul of Abe Lincoln* (Lippincott), 1923, *Booth and the Spirit of Lincoln* (do), 1925, *Little Abe Lincoln* (do), 1926, *Fleet Boating with Abe Lincoln* (in prep), 1928 C *People's Popular Mithly*, *Motor Life*, *Farm JI*, *McCall's Holland's Mag*, *Home and Garden*, *Classmate* LITTLE ROCK, ARK, USA  
Clubs AUTHORS' LEAGUE OF AMER, PSYCHICAL RESEARCH SOC, INTERNATIONAL LATIN SOC, Paris, LEAGUE OF AMER PEN WOMEN

**BABCOCK, Ernest Brown** B 1877 Au (with Roy Elwood Clausen) of *Genetics in Relation to Agriculture*, 1918, 2nd edition, xiv, 673, (McGraw Hill Book Co, N Y), 1926 BERKELEY, CAL

**BABCOCK, Edwina Stanton** Au of *Greek Wayfarers and other Poems* (Putnam), 1916, *The Flying Parliament and other Poems* (White & Co), 1919, *Under the Law* (Penn Publ Co), 1922, *Nantucket Windows* (Suite Bowl House N'ket), 1928, C short stories to mags SOUTH NYACK, N Y, BRANDT PT, NANTUCKET, MASS, U S A

**BABLER, Otto F** B 1901 Au of *Hasanaginica* (a lyrical trans into Czech of the Yugoslav folk-ballad), 1926, *Am Seegestade* (trans into German of Anna Achmatova's Russian Poem), 1926, *Tiril* (a lyrical trans into Czech of William Blake's mystical poem), (Hlasy), 1927, *Kruzka o kont*, *The Horse-Book* (anthology) (Hlasy), 1927, *Paria* (a lyrical trans into Czech of Goethe's poem), 1927, *Letters to Mathilde Wesendonck* (translation into Czech from Richard Wagner's journal), (Lidove Zavody) 1928, *Kruzka o rybach*, *The Fish-book* (Hlasy), 1929, *Srbske basniky*, *Serbian Poetesses*, 1929, *Forthc An Anthology of Modern English Poets in Czech trans*, C *Notes and Queries*, and various Czech, German and Serbian periods SAMOTISKY 136, OLOMOUC, CZECHOSLOVAKIA

**BABSON, Roger Ward** B 1875 Au of *Business Barometers* (Babson's Statistical Org Inc), 1909, *Commercial Paper* (Babson Institute), 1911, *Bonds and Stocks* (do), 1912, *Future of the Working Classes* (Babson's Statistical Org Inc), *Future Method of Investing Money* (do), *Future of the Churches* (Revell), *Future of the Railroads* (Babson's Statistical Org Inc), *Future of the Nation* (do), *Future of World Peace* (do), *Future of South America* (Little, Brown), *Fundamentals of Prosperity* (Revell), 1921, *Religion and Business* (Macmillan), 1922, *Business Fundamentals* (Forbes), 1922, *What is Success?* (Revell), 1923, *Recent Labor Progress* (do), 1924, *Making Good in Business* (do), 1925, *Instincts and Emotions* (do), 1925, BABSON PARK, MASS, U S A

**BACK, Ivor, M.A., B.C., F.R.C.S.** B 1879 Surgeon to St George's Hospital and to the Grosvenor Hospital for Women Au of *Round the World and Back* (privately), 1913, *Synopsis of Surgery* (Churchill), 1921 4, PARK SQUARE WEST, N W

**BACKHOUSE, Sir Edmund Trelawney, Bt.** (1901) B 1873 Au of *China Under the Empress Dowager* (with Mr Bland), 1910, *The Court of Peking*, 1914, *An Anglo-Chinese Dictionary*, by Hillier, Barton and Backhouse PEKING, CHINA, Club CARLTON, LONDON



**BADE, William Frederic, D.D., Ph.D., Litt.D.** B 1871 Au of *The Old Testament in the Light of To-day* (Houghton, Mifflin Co.), 1917, Ed of the following works of John Muir: *A Thousand Mile Walk to the Gulf* (Houghton Mifflin), 1916, *The Cruise of the Corwin* (do), 1917, *Steep Trails* (do), 1918, *Life and Letters of John Muir*, 1924-26, 16, COLLEGE AVENUE, BERKELEY, CALIFORNIA, U.S.A. Clubs SIERRA, FACULTY, KOSMOS, OUTLOOK

**BAERLEIN, Henry.** B 1875 Au of *In Pursuit of Dulcinea*, 1904, *The Shade of the Balkans*, 1904, *The Diwan of Abu'l Ala*, 1908, *Yrwand*, 1908, *On the Forgotten Road*, 1909, *The Singing Caravan*, 1910, *Mexico, the Land of Unrest*, 1913, *Abu'l Ala the Syrian*, 1914, *London Circus*, 1914, *Windrush and Evenlode*, 1915, *Rimes of the Diables Blues*, 1917, *Mariposa*, 1924, *Here are Dragons* (Parsons), 1925, *The March of the 70,000* (do), 1926, *Mariposa, On the Way* (Bles), 1927, 30, ST JAMES'S SQUARE, S.W.1 Club BATH, 34, DOVER ST., W.1

**BAGBY, Arthur P.** B 1879 Au of *Peter Burling, Pirate* (Dorance & Co., Philadelphia Pa.), 1923, *Retribution* WHEELERSBURG, OHIO, U.S.A. Club MASONIC

**BAGCHI, Satischandra, B.A., LL.D.** B 1882 Au of *Farasi Galf a* (G Chatterji & Sons, Calcutta), *Roman Private Law* (R Cambray & Co., Calcutta), *Law of Corporations in India* (do), *Einstein's Relativity*, *German Short Stories in Bengali* PRINCIPAL'S QUARTERS, DARBHANGA BUILDINGS, UNIVERSITY LAW COLLEGE, CALCUTTA, INDIA

**BAGHDIGAN, Bagdasar Krekor** B 1888 Au of *Essentials of Americanizations* 1919, *The Psalms of a Naturalised American*, 1921, *Americanism in Americagation* 1921, *Americanism at Work*, 1923, *The Flag of Humanity* (an interpretation of the American Flag), 1923, *In Defence of America*, 1924 KENIWOOD AVENUE, KANSAS CITY Club WRITERS GUILD, KANSAS AUTHORS', QUILL

**BAGLEY, William Chandler, Ph.D., Ed.D.** B 1874 Au of *The Educative Process* (Macmillan), 1905, *Classroom Management* (do), 1907, *Craftsmanship in Teaching* (do), 1911, *Educational Values* (do), 1911, *Human Behaviour* (with S. S. Colvin) (do), 1913, *School Discipline* (do), 1914, *The History of the American People* (with C. A. Beard) (do), 1918, *The Preparation of Teachers* (with W. S. Learned) (Carnegie Foundation), 1920, *A First Book in American History* (with C. A. Beard) (Macmillan), 1921, *Our Old World Background* (with C. A. Beard) (do), 1923, *Determinism in Education* (Warwick & York), 1925, *The California Curriculum Study* (with G. C. Kyte) (Univ. of Cal. Pr.), 1926, *Mastery Spellers* (3 vols.) with J. H. Smith (D. C. Heath), 1928, *C. J. of the National Educ. Assoc. of the United States* (Ed. in chief of this J. 1921-25), *Educational Administration and Supervision* (Baltimore), (Jt. Ed. since 1918) TEACHERS' COLLEGE, COLUMBIA UNIV., NEW YORK CITY, U.S.A. Clubs AUTHORS', TEACHERS', CITY (N.Y.)

**BAGSTER-COLLINS, Elijah William.** B 1873 Au. of *Teacher of German in Secondary Schools*, 1904, *First Book in German*, 1912, *Ming-Ed Modern J.*, 1916-9 MONT-ROSE, N.Y.

**BAILEY, Albert Edward.** B 1871 Au of *On Nazareth Hill* (Pilgrim Pr.), 1916, *Art Studies in the Life of Christ* (do), 1917, *Hist. of the Hebrew Commonwealth* (Scribners, N.Y.), 1920, *The Use of Art in Religious Education* (Abingdon Pr., N.Y.), 1921-21, LAKE AVENUE, NEWTON CENTER, MASS

**BAILEY, Cyril, M.B.E., M.A., Hon.D.Litt. (Durham).** B 1871 Ed of text of *Lucretius* (Bibliotheca Oxoniensis) (O.U.P.), 1898, *Religion of Ancient Rome* (Constable) 1907, trans. of *Lucretius* (O.U.P.), 1910, *Ovid Fasti, Book I-II* (do), 1921, *The Legacy of Rome* (do), 1923, ed *Epicurus* (Text, trans., and com.) (do), 1926, Ed *Mind of Rome* (do), 1926, *Greek Atomists and Epicurus* (do), 1928, *C. Class Quart Class Rev*, etc KING'S MOUND, OXFORD, BALLIOL COLLEGE, OXFORD

**BAILEY, Elliot** B 1887 Author and Journalist Au of *Mr Benson's Business* (Bles) 1925, *The Campden Hill Mystery* (do), 1926, *The Mapletorpe Tangle* (do), 1926, *The Secret Valley* (do), 1927, *The Metcalf Mystery* (G Bles), 1928, C serials, short stories and arts to many mags and newspapers Club AUTHORS, 2, WHITEHALL COURT, LONDON, S W 1

**BAILEY, Ernest Henry, D.A., F.A.S.** B 1876 P Brit Astrol Soc, V P Amer, Astrol Soc Inc, Ed of *Brit Jl of Astrol* Au of *The Pre-natal Epoch* (W Foulsham Co), 1916, *Private Lessons in Astrology* (do), 1919/1927, *Forthc Astrology and Birth Control, Astrology and Socialism, Astrology and the Cards* (do) 10/11, RED LION COURT, FLEET STREET, LONDON, E C 4

**BAILY, F E** Au of *Golden Vanity* (Cassell), 1928, etc c/o CURTIS BROWN, LTD, 6, HENRIETTA STREET, LONDON, W C 2

**BAILEY, Henry Christopher.** B 1878 Au of *My Lady of Orange* (Longmans), 1901, *Karl of Erbach* (do), 1903, *The Master of Gray* (do), 1903, *Rumtongtons* (Chapman & Hall), 1904, *Beauyeu* (Murray), 1905, *Springtime* (do), 1906, *Raoul* (Hutchinson), 1907, *The God of Clay*, 1908, *Colonel Stow*, 1908, *Storm and Treasure* (Methuen), 1910, *The Lovely Queen*, 1911, *The Surburban*, 1912, *The Sea-Captain*, 1914, *The Gentleman Adventurer*, 1914, *The Highwayman*, 1915, *The Gamesters*, 1916, *The Young Lovers*, 1917, *The Pillar of Fire*, 1918, *Barry Leroy*, 1919, *Call Mr Fortune*, *His Serene Highness*, 1920, *The Fool*, 1921, *The Pest*, 1922, *The Rebel*, *Mr Fortune's Practice* (Methuen), 1924, *Mr Fortune's Trials* (do), 1925, *Knight at Arms* (do), 1926, *The Merchant Prince* (do), 1926 23, SOUTHWOOD AVE, HIGHGATE, N 6

**BAILEY, Paul.** B 1885 Au of *The Man Who Turned Mex* (Dorrance & Co, Philadelphia), 1925 C *Argosy*, *Western Story Mag*, *Popular Mag*, *People's Mag*, *Long Island Sun* AMITZVILLE, NEW YORK, USA

**BAILLIE-SAUNDERS, Mrs. Margaret Elsie** B 1873 Au of *Saints in Society* (Unwin), 1905, *London Lovers* (do), 1906, *A Shepherd of Kensington* (Hodder & S), 1907, *The Mayoress's Wooing* (Hutchinson), 1908, *Litany Lane*, 1909, *The Bride's Mirror*, 1910, *Lady Q*, 1912, *The Prince's Shadow* (Hodder & S), 1913, *The Belfry*, 1914, *Captain the Cure*, 1915, *The Distaff Dreamers* (Hutchinson), 1916, *Young Madam at Clapp's*, *Black Sheep Chapel* (Hurst & B & Doran, N Y), 1919, *Becky & Co* (Hutchinson), 1920, *McBride's First Wife*, 1921, *Makeshifts*, 1922, *Madge Hinton's Husbands*, *John o' Chimes*, 1923, *Michael Goodnews* (Hutchinson), 1927 ST MICHAEL'S VICARAGE, LONDON FIELDS, LONDON, N E

**BAILY, Bertha Blacker** B 1871 Verse Writer Au of *Berries on a Wayside Hedge* (Fleming), 1923, *Mountain Gorse and Meadow Sweet* (Birchall), 1924, *The Saga of Orry the King* (Victoria Pr, Douglas), 1925, *The Bambino Flower* (do), 1927 THE FARM COTTAGE, KEN WOOD, LONDON, N W 3

**BAINES, Cuthbert Edward, B.A.** B 1879 Au of *The Black Circle* (Hodder & S), 1921, *The Down Train* (Arnold), 1925, *The Blue Poppy* (do), 1926, *The Slip Coach* (do), 1927, *A Drug in the Market* (do), 1928, C G K's *Wkly* 21, CHEPSTOW VILLAS, LONDON, W 11

**BAIRD, Edwin.** B 1886 Au of *The City of Purple Dreams* (Ward Lock), 1913, *The Heart of Virginia Keep* (do), 1916, *Fay*, 1923, *Will-o-the-Wisp*, 1926 Ed —detective tales C Curtis publs, Munsey publs, Street & Smith, *Red Book*, *Smart Set*, and num other mags 1120, LAKE SHORE DRIVE, CHICAGO, ILL Office 1050, NORTH LA SALLE STREET, CHICAGO, ILL

**BAIRNSFATHER, Capt. Bruce.** B 1887 Au of *Fragments from France* (Bystander), *The Better 'Ole* (produced at Oxford), *Bullets and Mallets* (Richards), 1916, *From Mud to Mufti* (do), 1919, *The Bairnsfather Case* (Putnam's), 1920 C *Bystander*, *Dy-Graphic* of Cartoons PRESENT ADDRESS UNTRACEABLE

**BAKER, Alfred T., Litt D, (Cantab.), Ph. D (Heid)**, Prof French Language and Literature, Univ of Sheffield, since 1901 B 1873 Au of *Outlines of French Hist Grammar* (Dent), 1899, etc C *Mod Lang Quarterly*, *Mod Lang Rev*, *Revue des Langues Romanes*, etc BENNETT GRANGE, FULWOOD, SHEFFIELD, UNIVERSITY, SHEFFIELD

**BAKER, Amy J** (Mrs Maynard Crawford) Au of *I Too Have Known*, 1911, *The Imperitent Prayer* 1913, *The Snake Garden*, 1915, *Moonflower*, 1916, *Dear Yesterday*, 1917, *Tyrian Purple*, 1919, *The King's Passion*, 1920, *The Painted Lily*, 1921, *When the Ice Melts*, 1922, *Mary of Many Loves*, 1923, *Crepe-de-chine Wife*, 1924, *Late Roses*, 1925, *The Slim Outline*, 1925, *The One Step* 1926, *The Good Man's Wife*, 1927, *Aurora*, 1928, *Eve de Luxe*, Tale of the Lido, 1929 (all John Long) c/o JOHN LONG, LTD, 34/36, PATERNOSTER ROW, LONDON, E C 4

**BAKER, Arthur E., F R Hist S., F L.A., M. Authors' Soc, Sec and Lib. Taunton Public Library.** Au of *A Brief Account of the Public Library Movement in Taunton*, (Barnicott & Pearce), 1912, *A Concordance to the Poetical and Dramatic Works of Alfred, Lord Tennyson* (K Paul), 1914, *A Tennyson Dictionary* (Routledge), 1916, *A Shakespeare Dictionary* (priv ptd), 1928, *Official Guide to Taunton* (Barnicott & Pearce), 1922 PUBLIC LIBRARY, TAUNTON

**BAKER, Charles Henry Collins.** B 1880 Formerly Art Critic to *Outlook* and *Sat Rev* Au of *Stories of the French Artists* (Chatto & W) 1901, *Lely and the Stuart Portrait Painters* (Medici Soc, London), 1912, *Catalogues of the Neuman Gifts to the Johannesburg Gallery* (do), 1913, *Annmary Brown Museum, Providence, R I* (do), 1913, *Art Treasures of Gt Britain* (Dent), 1914, *The Petworth Collection* (do), 1920, *Crome*, (Methuen), 1921 C *Burlington Mag*, *Studio*, *Connoisseur*, *Walpole Soc Ann*, *Times Lit Sup*, *Quarterly Rev* NATIONAL GALLERY, LONDON, W C 2

**BAKER, Edna Dean** B 1883 Au of *The Beginner's Book in Religion*, 1921, *The Bible in Graded Story*, 1921, *Parenthood and Child Nature*, 1922 914, HINMAN AV, EVANSTON, ILL, 2944, MICHIGAN BOUL, CHICAGO, ILL

**BAKER, Emile (Addons) Kid (Mrs Franklin Thomas Baker).** B 1875 Au of *Out of the Northland*, 1904, *Stories of Old Greece and Rome*, 1913, *Stories of Northern Myths*, 1914 Compiler *Children's Book of Poetry*, 1915, *Short Stories and Selections for Secondary Schools*, 1916 C stories to mags PARK HILL YONKERS, N Y

**BAKER, Etta Anthony.** Au of *The Youngsters of Centerville* (Holt), 1907, *The Girls of Fairmount*, 1910, *Frolics at Fairmount*, 1910, *Fairmount Girls at School and Camp*, 1911, *The Captain of the S I G's*, 1911, *Miss Mystery* (novel), 1913, *Fairmounts Quartette*, 1914 (all Little, Brown), C Sketches, plays, etc, to various mags 97, ST MARK'S PLACE, STATEN ISLAND, N Y, USA

**BAKER, Ernest A., D Lit, M A (Lond.).** B 1869 Dir Lond Univ School Librarian-ship, Lect Eng Lit, Univ Coll, Lond Au of *A Guide to the Best Fiction* (Routledge), 1903, new ed, 1913, *Moors, Crags, and Caves of the High Peak* (Heywood), 1903, *History in Fiction* (a Bibliography), 2 vols (Routledge), 1907, new ed rev and enlarged, 1914, *Cassell's New English Dictionary*, 1919, *Cassell's French Dictionary*, 1920, in collab with H E Balch, *The Netherworld of Mendip* (J Baker & Son), 1907, *The Public Library* (D O'Connor), 1921, *The Highlands with Rope and Rucksack* (Witherby), 1923, *Hist of the English Novel* (do), 1924, ed with F E Ross, *The Voice of the Mountains*, an anthology, 1905, ed *Praise of a Simple Life*, 1907, and *Voices of Nature*, anthologies, 1908 (Routledge), ed *Half-forgotten Book series*, and *Library of Early Novelists* (do), *The Uses of Libraries* (Univ London Pr), 1926 ST JAMES'S LODGE, KIDBROOK PARK ROAD, BLACK-HEATH, LONDON, SE 3 Tel Greenwich 1954

- BAKER, George Barr** B 1871 Reporter, *Detroit JI*, 1896-1900 Assoc.-Ed *Everybody's Magazine*, *Delineator*, 1911-1914 Ship's writer on USS *Yosemite* during American-Spanish War European corresp USA Papers, 1900-1904 Amer corresp *London Dy Express*, 1904-1906 Commander USNR, On Staff of US Fleet, Commander European Waters, 1918, Duty in Paris during Peace Conference Ed books covering phases of American post-War relations with European authorities Advance chapters *Memoirs of George Barr Baker*, *Sat Even Post*, 1928 M Council Authors' League of Amer 375, PARK AVENUE, NEW YORK, USA
- BAKER, George Philip.** B 1879 Au of *The Magic Tale of Harvanger and Yolande* (Mills & Boon), 1914, *The Romance of Palombus and Pallogris* (do), 1915, *Sulla The Fortunate* (Murray), 1927, *Tiberius Caesar* (Nash & G.), 1928, *Hannibal* (do), 1929, *C Hibbert JI*, *Dy News*, and other periods 4, WENTWORTH STUDIOS, CHELSEA, LONDON, S W 3
- BAKER Julian Levett, F.I.C.** B 1873 Ed of the *Jl of the Inst of Brewing* Au of *The Brewing Industry* (Methuen), 1905 *C Ency Brit*, and the Allen's *Commercial Analysts* DIAL COTTAGE, COOKHAM ROAD, MAIDENHEAD
- BAKER, Lt.-Col B Granville, D.S.O., F.R.G.S., F.R.Hist.S.** B 1870 Au of *Walls of Constantinople* (John & Milne), 1910, *The Danube with Pen and Pencil* (Swan Sonnenschein), 1911, *A Winter Holiday in Portugal* (Stanley Paul), 1912, *The Passing of the Turkish Empire in Europe* (Seely Service), 1913, *The German Army from Within* (Hodder & S.), 1914, *From a Terrace in Prague* (Allen & Unwin), 1923, *Waverley* (Philip Allan), 1924 *C United Service Inst JI*, *Countries of the World* ST MARY'S ROAD, BECCLES, SUFFOLK Club PRESS
- BAKER, Margaret.** B 1890 Au of *The Black Cat and the Tinker's Wife* (Grant Richards), 1923, *The Little Girl who Curtsied to the Owl* (T. Werner Laurie), 1925, *The Dog, the Brownie and the Bramble-patch* (do), 1926, *The Lost Merbaby* (do), 1927, *Here's Health to you* (priv publ), 1927, *Story of Saint Paul* (OUP), 1927, *Red Candle* (do), *The Mischief-making Magpie* (do), *Adolf's Dog* (do), all 1926-7, *Nick and Diccon* (OUP), 1928, *The Three Partners*, 1929, *Tomson's Hallowe'en* (B Blackwell), 1929, *C Oxford Children's Annuals*, *White Ribbon and Wings* GRANGE COURT, LEOMINSTER, HEREFORDSHIRE
- BAKER, Philip John Noel, M.A. (Cantab.)** B 1889 Au of *The Geneva Protocol* (P S King), 1925, *Disarmament* (Hogarth Pr.), 1926, *The League of Nations at Work* (Nisbet), 1926 *C Nation* 43, SOUTH EATON PLACE, LONDON, S W 1 Club NEW UNIVERSITY
- BALDRY, Capt. Walter Burton.** B 1884 Lyric Writer Au of *Autumn Songs*, 1908, *Winter Songs*, 1909, *Heart's Desire*, 1909, *Songs at Even*, 1910, *A Sheaf of Lyrics*, 1911, *New Lyrics*, 1911, *The Lights of London* (poems), *Spoof*, 1912, *Francis Thompson an Appreciation*, 1913, Jt-Au with A F Wilding, *Science in Lawn Tennis*, 1919 (all Burleigh). AUTHORS' CLUB, S W 1
- BALDWIN, Rt Hon. Stanley, M.P.** Au of *The Classics and the Plain Man* (Murray), 1926, *On England, and Other Addresses* (P Allan), 1926, *Our Inheritance* (Hodder & S.), 1928 HOUSE OF COMMONS, LONDON, S W 1
- BALDWIN, Thomas Whitfield, Ph.D.** B 1890 Prof English, Univ of Illinois Au of An Edition of Philip Massinger's *Duke of Milan* (Priv Prod.), 1918, *Organization and Personnel of the Shakespearean Company* (Princeton UP), 1927, *The Comedy of Errors* (ed.) (Heath), 1928, *Earlier English Drama* (ed.) (Nelson), 1929, *C Mod Lang Notes*, *Jl English and Germanic Philol.*, *Philological Qlty*, *Times Lit Supp.*, *Sat Rev Literature* UNIVERSITY OF ILLINOIS, URBANA, ILLINOIS, USA
- BALFOUR, Andrew, C.B., C.M.G., M.D., B.Sc., etc.** B 1873. Au of *By Stroke of Sword* (Methuen), 1897, *To Arms*, 1898, *Vengeance is Mine*, 1899, *Cashiered, and other War Stories* (Nisbet), 1901, *Public Health and Preventive Medicine* (with Lewis) (Green), 1902, *The Golden Kingdom* (Fitchinson), 1903, *Ed First, Second, Third and Fourth Reports Research Laboratories*, Gordon College, Khartoum (Baillière, Tindall & Cox), 1904-11 *Memoranda on Medical Diseases in the Tropical*

- and *Sub-Tropical War Areas* (W O publ), 1919, *War against Tropical Disease* (Balliere Tindall & Cox), 1920, *Health Problems of the Empire* (with Scott), (Collins), 1924 C *Blackwood's Mag*, and various medical and scientific periods 55, PORTLAND COURT, GT PORTLAND ST, W 1
- BALFOUR, Sir Arthur, Bart, K B E., J P.** B 1873 Au of *Hints to Practical Users of Tool-Steel* (A Balfour & Co, Ltd), 1906 RIVERDALE GRANGE, SHEFFIELD, ROPES, FERNHURST, SUSSEX
- BALFOUR, Lady Frances Josephine Keighley.** B 1876 Au of *To Help You and Baby* (Boots, Ltd, Sheffield), 1913, *Young Sea Dogs* (H M S Conway Mag *The Cadet*) C *Teacher's World, Sheffield Dy Tel* ROPES, FERNHURST, SUSSEX, RIVERDALE GRANGE, SHEFFIELD
- BALJOL SCOTT, Edward** B 1873 Ed of *Mining Jl* 15, GEORGE STREET LONDON, E C 4, ELLERSLIE, WEYBRIDGE, SURREY
- BALL, James Mores** Au of *Ball's Modern Ophthalmology*, 1904, *Andrews Vesalius the Reformer of Anatomy*, 1910 4374, WASHINGTON BOULEVARD, NEW YORK CITY, U S A
- BALL, John, O B E., D.Sc., Ph D, M.I.C.E., F.R.G.S** B 1872 Au of *The Serpentine and Associated Rocks of Davos* (Inaugural Dissertation, Univ of Zurich), 1897, *Topography and Geology of Kharga Oasis*, 1900, *Baharia Oasis*, 1903, *Gebel Garra and the Oasis of Kurkur*, 1902, *A Description of the First or Aswan Cataract of the Nile*, 1907, *A New Method of Coast Surveying*, 1911, *Geography and Geology of South-Eastern Egypt*, 1912, *Topography and Geology of the Phosphate District of Safage*, 1914, *Geography and Geology of West Central Sinai*, 1916, *Handbook of the Prismatic Astrolabe*, 1919 (all pub by the Gov Pr, Cairo) C *Geog Jl*, *Geological Mag*, *Quarterly Jl Geological Soc of London*, *Quarterly Jl Royal Meteorological Soc*, etc MAADI, EGYPT
- BALL, Sydney Hobart.** B 1877 Au of *Geology of Miller Co*, 1903, *Geologic Reconnaissance in South-Western Nevada and Eastern California*, 1907, *Geology of Clear Creek Quadrangle*, 1906, *Economic Geology in Belgian Congo*, 1914, *Mineral Resources of Greenland*, 1922 829, PARK AVENUE, NEW YORK, U S A Office 26, BEAVER ST, NEW YORK, U S A
- BALL, Willet** B 1873 Ed *Railway Rev* since 1917 205, EUSTON ROAD, N W 1
- BALL, William Valentine, O.B.E., M.A (Cantab)** B 1874 Barr-at-Law Au of *Law Effecting Engineers* (Constable), 1909, *The Law of Libel as effecting Newspapers and Journalists* (Stevens), 1912, *The Law of Bankruptcy and Bills of Sale* (Pitman), *Letters and Reminiscences of Sir Robert Ball* (Cassell), 1916 18 HOLLAND STREET, KENSINGTON, W, Club ATHENÆUM CLUB, W 1
- BALLANCE, Sir Charles Alfred, K.C.M.G., C.B., M.V.O., M.S., F.R.C.S.** Au of *The Surgery of the Brain and its Membranes* (Macmillan), *Intestinal and Gastro-Intestinal Anastomosis* (Roy Med & Chir Soc, Trans Macmillan), *Ligation of great Arteries in Continuity* (do), *The Healing of Nerves* (do), *The Surgery of the Heart* (do), *Essays on Surgery of Temporal Bone* (do), *Hist of Surgery of the Brain* (do), etc 106, HARLEY STREET, W 1 Tel Langham, 2179
- BALLANTYNE, Ebenezer Shaw Weir.** B 1887 Au of *Judicia (sive justa sive falsa)* (Bale), 1923 Ed of *"Classic" English Anthology* (do), 1925, *An Universal Grammar* (in process), *An Universal Ideological Dictionary* (in process), *Encyclopædia Philosophica* (do) 17, STEDHAM CHAMBERS, COPTIC ST, LONDON, W C 1
- BALLARD, George Alexander, Admiral and C.B.** B 1862 \*Au of *Influence of the Sea on Political History of Japan* (Murray), 1921, *America and the Atlantic* (Duckworth), 1923, *Rulers of the Indian Ocean* (do), 1927, C *Jl of the R U S Institution*, *Mariner's Mirror*, *Contemp Rev*, Gold medallist R U S I in 1897 and 1899 CORSHAM, WILTS Club NAVAL & MIL

- BALLINGER, John, C.B.E.** (1920), M.A. B 1860 Pt Pres Lib Assoc, Librarian Nat Library of Wales since 1909 Au of *Free Libraries and the Photographic Survey of Counties*, 1891, *Books for Village Libraries* (with F J Burgoyne), 1895, *Public Libraries and the Schools*, 1897, *School Children in Public Libraries*, 1898, *Vicar Prichard*, 1899, *The Rate Limit and the Future of Public Libraries*, 1902, *Children's Reading Halls*, 1903, *Library Politics*, 1905, *Guide to Cardiff City and Port*, 1908, *Gleanings from a Printer's File* (Nat Lib, Aberystwyth), 1928, etc, C *The Lib Assoc Record*, etc SHERBORNE HOUSE, ABERYSTWYTH
- BALLS, William Lawrence, M.A., Sc.D.** B 1882 Au of *Cotton Plant in Egypt* (Macmillan), 1912 & 1920, *The Development of Raw Cotton* (Black), 1914, *Egypt of the Egyptians* (Pitman), 1915, *Handbook of Spinning Tests for Cotton Growers* (Macmillan), 1920, *Method for Measuring length of Cotton Hairs* (do), 1921 ROSE COTTAGE, MELDRETH, ROYSTON, HERTS
- BAMBURG, Lihan** Technical Journalist Film Critic Jewish World Au of *It is Written* (Erskine MacDonald), *Beads of Silence* (Selwyn & B), *Rays of Darkness* (do), *Woman in Black* (Nat Pr) *Adv of Septimus March* (do), *Film Acting as a Career* (Foulsham), *Plays The Swing of the Pendulum, The Onlooker, C Pop Wireless, Wireless Mag, Amat Wireless, Wireless Constructor, Era, Mod Home*, etc 50a, HIGH STREET, CLAPHAM, LONDON, S W 4
- BANCROFT, F** Au of *Of Like Passions* (colour question), 1907, *Richard Beverley*, 1909, *Time and Chance*, 1910, *The Veldt Dwellers*, 1912, *Thane Brandon*, 1913, *Dalliance and Strife*, 1914, *Money's Worth*, 1915, *The Head Man*, 1916, *An Armed Protest*, 1916, *Great Possessions*, 1919, *The Settler's Eldest Daughter*, 1920, *The Liquor King*, 1920 ASHCOMBE, P O SANDFLATS, CAPE PROVINCE S AFRICA
- BANCROFT, George Pleydell.** (†George Pleydell) B 1868 Au of *The Ware Case*, 1913, *Dramatic Works Teresa*, 1898, *The Princess Clementine* (with A E W Mason), 1910, *The Ware Case*, 1915 WHITE LODGE, WESTGATE-ON-SEA, 3, HARCOURT BUILDINGS, TEMPLE, E C 4, GARRICK CLUB, LONDON
- BANERJEA, Dr Pramatha nath, M A, D Sc Econ, M L C** B 1879 Minto Prof Economics, Calcutta Univ, M Bengal Legislative Council Au of *A Study of Indian Economics* (Macmillan), 1911, *Public Administration in Ancient India* (do), 1916, *Fiscal Policy in India* (do), 1923, *Indian Finance in the Days of the Company* (do), 1928, *A History of Indian Taxation* (do), *Provincial Finance in India* (do), C *Indian Economics, Calcutta Rev, Modern Rev, Indian Rev SENATE HOUSE, CALCUTTA Club CALCUTTA UNIVERSITY INSTITUTE*
- BANERJEA, S B.** Late Ed *Calcutta Univ Mag* Au of *Misunderstood and other sketches of Indian Life*, *The Inimitable Mrs Markhamby* (a play), "1513 sal" (all foregoing pub in Calcutta), *Adventures of Mrs Russell* (London), 1909, *Thieves and Swindlers* (Allahabad), 1909, *Tales of Bengal* (Longmans), 1910, *Indian Detective Stories* (Gay & Hancock), 1911, *Indian Tales* (OUP), Bombay, 1914 C *Leather Trade Rev* (Lond), *La Halle Aux Curs* (Paris), *Cinema News* (Lond), etc 11, KASINATH BOSES LANE, BEADON STREET P O, CALCUTTA
- BANG, C A, OBE, Knight of the Royal Danish Order of Dannebrog, Commander of the Crown of Italy** B 1877 Vice-President of Institute of British Poetry, Corresponding Secretary to Montessori Society, Hon Secretary of League of Nations Union Sub-Committee, Hon Director of the International Montessori Training Courses On several missions for His Majesty's Government, 1914 to 1918 Member of the International Council of the P.E.N. Club Organised Collection for Queen Alexandra's Birthday, 1918, C *Fortnightly Rev, Connoisseur, New Age, Poetry Rev*, etc Trans into English, from French, German, Danish, Norwegian and Swedish works Sub-Ed of *Call of Education* since 1924 Publications *George Brandes a Study*, 1913, *A Revolution in the Pedagogical World*, 1914, *Norway's Poetry Patriot*, 1915, etc 116, PICCADILLY, W 1 Clubs JUNIOR ATHENÆUM, ROYAL AUTOMOBILE, P.E.N.

- BANK, W Dane** Au of *James* (Sidgwick & Jackson), 1914, *Treasure* 1915, *An Average Woman*, 1916 (both Hodder & S.), *Sheen Hall* (Hurst & B) 1926, c/o CHRISTY & MOORE, Ltd OUTER TEMPLE, STRAND, W C 2
- BANKS, Elizabeth** (†Mary Mortimer Maxwell, †Enid) Graduate Milwaukee-Downer College Sometime Sec to American Minister to Peru Au of *Campaigns of Curiosity* (Cassell), 1894, *The Autobiography of a "Newspaper Girl"* (Methuen), 1902, *The Mystery of Frances Farrington* (Hutchinson), 1909, *The Luck of the Black Cat* (Allen), 1910, *Dik a Dog of Belgium*, 1914, *Land of Hope*, etc C principal newspapers mags, and revs 5, ROBERTS STREET, ADELPHI, W C 2
- BANNER, Hubert Stewart, BA (Oxon), FRGS B** 1891 Au of *Ten Poems* (Priv Pub), 1918, *Horrid Rhymes for Torrid Climes* (do), 1924, *Romantic Java, as it Was and Is* (Seeley, Service), 1927, *The Mountain of Terror* (Thornton Butterworth), 1928, *Red Cobra* (do), 1929, *A Tropical Tapestry* (do), 1929, *C Times, Morn Post, Dy Mail, Dy Sketch, Lond Merc, English Rev, Field*, etc 25, BELSIZE AVENUE, HAMPSTEAD, LONDON, NW 3 Club AUTHORS
- BANNERMAN, Sir Alexander, Bart. B** 1871 Au of *The Man with the Rubber Soles*, 1920, *Leaders of the Blind*, 1921 7 SLOANE AVENUE, S W 3
- BANNERMAN, David Armitage, MBE, MA (Cantab), FRS (Edin), FRGS, MBOU, Esq Order St John Jerusalem. B** 1886 Au of *The Brds of the Canary Island* (in quart ls), 1919-20, *The Brds of Southern Nigeria* (do), 1921-22 *The Canary Islands their History, Natural History and Scenery* (Gurney & Jackson), 1922 *Life Histories of the Birds of the Canary Islands Report on the British Museum Expeditions to Tunisia*, 1925 C over 100 contributions to scientific periods and revs publ in the *Ibis, Geographical Jl, Zoologist, Revue Zoologique Africaine, Novitates Zoologicae* 132, OAKWOOD COURT, KENSINGTON, W 14 Club SAVILE
- †**BANNISDALE, V E. (V E. Portal). B** 1893 Au of *Moggenidge's Cow and Other Plays* (Village Drama Soc), 1922, *Quest and Conquest* (Longmans), 1929 TREMEER, ST TUDY, CORNWALL
- BANTOCK, Mrs Helen Francesca. (†H F B) B** 1868 Au of *The Love Philtre and Other Poems* (J Macqueen), 1897, *A Woman's Love and Other Poems* (Constable), 1911, *The Great God Pan* (libretto to orchestral and choral work by Granville Bantock (Novello), 1914, *Sea Wanderers* (do) (Breithopf & Hartel), *The Time Spirit* (do), (do), 9 *Sappho Songs* (do), (do), 36 *Songs of the East* (do), (do), 6 *Jester Songs* (do), (do), 7 *Children's Songs* (do) (Swan), *Many Children's Songs* (do) (Novello, Curwen, Williams), *Songs of Seragho* (do) (O Bitson), *Songs of Liberty* (do) (Curwen), *Songs for Female and Mixed Voice Choirs* (do) (Novello, Arnold), *Trans of 50 Folk Songs of All Nations* (do) (O Bitson) METCHLEY LODGE, HARBORNE, BIRMINGHAM
- BANTOCK, Raymond Robert Marcus, M.A (Oxon), 1927 B** 1900 Au of *Poems in Prose and Verse, and a Play* with a preface by Paul Claudel (Bummen-Shoin, Tokio), 1925, *Children of the Stage (Three Acts Play, preface by E Gordon Craig)* (Waseda Univ Pr, Tokio), 1927, *Plays Children of the Stage, The Slumberer* (both C W Daniel), 1929, *C Tokyo Nichu-Nichu* (Eng ed), *Japan Advertiser, Japan Times, New Oxford, Irish Statesman* METCHLEY LODGE, HARBORNE, BIRMINGHAM, ENGLAND
- BARBER, Philip Stanley, DSO, MC B** 1895 Au of *The History of the 50th Inf Brigade* (OUP), 1914-19 BEWARDINE, SOUTH VALE, SE 19 Club CONSERVATIVE
- BARBOUR, George Freeland. D Phil (Edin) B** 1882 Au of *The Old Quadrangle*, (Hay, Edinburgh), 1907, *A Philosophical Study of Christian Ethics*, 1911, *The Ethical Approach to Theism* (Blackwood), 1913, *The Unity of the Spirit* (Christopher), 1921, *Life of Alexander Whyte*, 1923, *Addresses in a Highland Chapel* (Hodder & S.), 1924, *C Contemp Rev, Hubert Jl* FINCASTLE, PITLOCHRY, PERTSHIRE Club ROYAL SOCIETIES, SCOTTISH LIBERAL

- BARCLAY, Alexander, B D., Ph D.** B 1881 Au of *The Protestant Doctrine of the Lord's Supper* (Jackson, Wylie), 1927 DAISERF MANSE, LANARKSHIRE, SCOT
- BARCLAY, Mrs Hubert B** 1872 Au of *Trevor Lordship* (Macmillan), 1911, *The Giant Fisher* (Macmillan), 1912, *A Dream of Blue Roses* (Hodder & S.), 1912, *East of the Shadows* (do), 1913, *The Taste of Brine* (do), 1914, etc ORCHARDS, LETTY GREEN, HERTFORD
- BARCLAY, William Singer, FR G.S.** B 1871 Au of *From Buenos Aires to the Ignazu*, 1903, *The River Parana*, 1908, *The Geography of South American Railways*, 1917, *Comm Map of S America* (G Philip), *The Land of Magellan* (Methuen), 1926 17, CLIFFORDS INN, FLEET STREET, LONDON, E C 4
- BARCROFT, Joseph, C B E., FR S.** B 1872 Au of *The Respiratory of the Blood* (CUP), 1914, Ed *Huxley's Physiology* (Macmillan), 2nd ed *The Respiratory Functions of the Blood* (CUP), 1925, German ed of *The Respiratory Functions of the Blood* (Springer), 1927, Ed *The Cambridge Comparative Physiology* (CUP), 1927 C Jl of *Physiology* KING'S COLLEGE, CAMBRIDGE Clubs ATHENEUM, CAMB UNIV, CRUISING
- BARCYNKA, The Countess Helene** Au of *The Little Mother who sits at Home* (Jack & E P Dutton, N Y), 1914, *The Honey Pot* (Hurst & B, and Dutton, N Y), 1916, *If Wishes were Horses* (do), 1916, *Love Maggy* (do), 1917, *Samty Jane* (do), *Pretty Dear* (do), 1920, *Rose o'the Sea* (Houghton Mifflin, N Y) 1920, *Love's Last Reward* (Hurst & B), 1920, *Jackie* (Houghton, Mifflin, N Y), 1921, *Ships Come Home*, 1922, *Webs*, 1922, *Tesha*, 1923, *We Women* (Hurst & B), 1924, *Twenty-one* (do), 1924, *The Russet Jacket*, 1924, *Hand Painted* (do), 1925, *Back to the Honey Pot* (do) 1925, *Decameron Cocktails* (do), 1926, *Mint Walk* (do), 1928, *A Certified Bride* (do), 1928, *The Golden Snail*, 1928, *Milly Comes to Town*, 1928, *Running Free*, 1929, *He Married his Parlourmaid* 1929, C various Eng and Amer mags Letters c/o CURTIS BROWN, LTD, 6, HENRIETTA STREET, LONDON, W C 2
- BARDSLEY, Rt. Rev. Cyril Bowman, D.D., Bishop of Leicester** B 1870 Au of *The Way of Renewal, Revival the Need and Possibilities* (all publ by Longmans) BISHOP'S HOUSE, LEICESTER
- BARGER, George, M A, D.Sc., F.R.S** B 1878 Prof Medical Chem, Edin Univ Au of *The Simpler Natural Bases* (Longmans), 1914, *Trans Elements of Colloidal Chemistry*, by Freundlich (Methuen), 1925 C arts in chemical handbooks and numerous papers in chemical jls since 1902 48, ST ALBANS ROAD, EDIN
- BARHAM, G. Basil, C E** Ed *Contract Jl* Special Commissioner for important overseas jls, etc Au of *The Girl of the Friary*, *Hist of the Electric Lamp*, *The Oldest Road*, *Legend Land of Lyonesse*, *Blue Stone Roads*, *Heart of the Midlands* C *Times*, *Dy Teleg*, *Morn Post*, *Dy Mail*, *M/c Guard*, *New York Sun*, *Sydney Her*, etc TAPPINGTON, 3 PERRYIN ROAD, EAST ACTON, W 3
- BARING, Major Hon Maurice, O.B.E** B 1874 Au of *Hildesheim* (Lemerre, Paris), 1900, *The Black Prince* (Lane), 1902, *Gaston de Foix* (Richards), 1903, rev ed (Blackwell), 1913, *With the Russians in Manchuria* (Methuen), 1905, *Mahasena* (Simpkin), 1905, *Desiderio*, 1906, *Sonnets and Short Poems*, 1906, rev ed (Merry-mount Pr), 1911, *Thoughts on Art and Life*, 1906, *A Year in Russia* (Methuen), 1907, *Proepine* (Simpkin) 1907, *Russian Essays and Studies* (Methuen), 1908, *Orpheus in Mayfair* (Mills & Boon), 1909, *Forget Me Not* (Nisbet), 1909, *Landmarks in Russian Literature* (Methuen), 1910, *Dead Letters* (Constable), 1910, *The Glass Mender* (Nisbet), 1910, cheap ed 1915 (Amer ed called *Blue Rose Fairy Book*), *Diffusive Dream* (Constable), 1911, *Collected Poems* (Lane), 1911, *The Russian People* (Methuen), 1911, *The Grey Stocking*, 3 plays (Constable), 1911, *What I saw in Russia* (Nelson), 1913, *Letters from the Near East* (Smith, Elder), 1913, *Lost Diaries* (Duckworth), 1913, *The Mainsprings of Russia* (Nelson), 1913, *Outline*



of *Russian Literature* (Williams & Norgate), 1914, *Round the World in any number of Days* (Houghton Mifflin, N Y), 1915, *English Landscape*, 1916, *Poems*, 1914-7, 1918, *Round the World in any number of Days* (Chatto & W.), 1919, *Translations, Ancient and Modern* (Secker), 1919, *Poems*, 1914-9 (do), *Diminutive Dramas* (do), 1920, *R F C H Q* (Bell), 1920, *Passing* (Secker), 1921, *Puppet Show of Memory* (Heinemann), 1922, *Catshole* (do), 1925, *Daphne Adeane* (do), 1926, *Three Plays* (do), 1923-4, *A Triangle* (do), 1923, *Bibliography of the First Ed. of Maurice* (Dulau), 1925, *Trans Ancient and Modern* (Heinemann), 1925, *Half a Minute's Silence* (do), 1925, *Glass Mender* (do), 1926, *Tinkers Leave* (do), 1927, *What I saw in Russia* (do), 1927, *French Literature* (Benn), 1927, *Comfortless Memory* (Heinemann), 1928, *Passing By and Overlooked* (do), 1928, *Forget-me-Not* (do), 1928, *Fantano* (Harper), 1928, *Coat Without Seam* (Heinemann), 1929 3, GRAY'S INN SQUARE, HIGH HOLBORN, LONDON, W C 1

**BARKER, Aldred Farrer.** B 1868 Au of *Camping with Motor Car and Camera* (Dent), *A Summer Tour through the Textile Districts of Canada and the United States* (Jowett & Sowry, Leeds), *Woollen and Worsted Spinning* (Cassell), 1924, *Sheep Breeding and Wool Growing in Peru*, 1927, etc THE UNIVERSITY, LEEDS

**BARKER, Alfred Trevor** B 1893 Complr *The Mahatma Letters to A P Sinnett, From The Mahatmas M & K H* (Fisher Unwin), 1923, *The Letters of H P Blavatsky to A P Sinnett, and other miscellaneous letters* (do), 1925 c/o MESSRS VANDERCOM STANTON & CO, 35, SPRING GAR, S W 1

**BARKER, Ernest.** B 1874 Au of *The Political Thought of Plato and Aristotle* (Methuen) 1906, First vol of revised ed under the title of *Greek Political Theory, Plato and his Predecessors* (do), 1918, *Political Thought in England from Herbert Spencer to To-day* (Williams & Norgate), 1915, *The Dominican Order and Convocation* (Clarendon Pr.) 1913, *The Crusades* (do), 1923, *National Character* (Methuen), 1927, *The Study of Political Science* (CUP), 1928 17, CRANMER ROAD, CAMBRIDGE

**BARKER, Harley Granville.** (See Granville-Barker)

**BARKER, Herbert Atkinson, Knight Batchelor** B 1869 Au of *Leaves from My Life* (Hutchinson), 1927, *C XIXth Cent & After*, *Fort Rev*, *Contemp Rev*, *English Rev*, *Sun Pict*, *Sun Graphics*, *Dy Courier*, *Dy Sketch*, *Times*, *Dy Mail*, *Dy Teleg* A CAUSIC, ITALY

**BARKER, J. Ellis.** B 1870 Au of *Modern Germany*, *Great and Greater Britain*, *Great Problems of British Statesmanship*, *Economic Statesmanship*, *Foundations of Germany*, *British Socialism*, *Rise and Decline of the Netherlands* (all Murray); 101 Points against Free Trade, 200 Points for Tariff Reform, etc, etc Au of *Cancer How it is caused How it can be prevented* (Murray), 1924, *Chronic Constipation* (do), *Good Health and Happiness* (do), 1927, *Cancer, the Surgeon and the Researcher* (do), 1928, *C Quart Rev*, *XIXth Cent*, *Fort Rev*, *Contemp Rev*, etc ALBION LODGE, FORTIS GREEN, EAST FINCHLEY, N 2 Club ROYAL SOCIETIES

**BARNARD, Amy B., L L A, F B P S, M Soc. Authors** Au of *The Girl's Ency.*, 1909, *The Home Training of Children*, 1910, *The Golden Book of Youth*, 1910 (all Pilgrim Pr), *Talks with Children about Themselves*, 1911, *The Girl's Book about Herself*, 1912 (both Cassell), *Memory* (pub by Author), 1923, *Mind and Brain*, *Phrenology for Beginners* (Fowler), 1929, C periods with a wide range 14, MANVILLE ROAD, UPPER TOOTING, LONDON, S W 17

**BARNARD, Rev. Percy Mordaunt, B D. (Camb).** B 1868 Au of *Clement of Alexandria*, *Quis Dives Salvetur?* (CUP), 1897, (SPCK), 1904, *Biblical Text of Clement of Alexandria in the four Gospels and the Acts* (CUP), 1899, *Jezebel a drama* (Griffiths), 1904, *The Interpretation of the New Testament in Modern Life and Thought* (do), 1905 etc C Expositor, etc 17, CHURCH ROAD, TUNBRIDGE WELLS

**BARNES, Rt Rev. Ernest William, Sc.D, F.R.S., Hon D.D. (Aberdeen), Hon. LL.D (Glasgow), Hon D.D. (Edinburgh)** B 1874 Bishop of Birmingham, Au of various papers on pure Mathematics, in particular on gamma functions, linear difference equations and hyper-geometric functions, numerous sermons, *Spiritualism and the Christian Faith* (Student Christian Movement), 2nd ed., 1920, *Should such a Faith Offend* (Hodder & S.), 1927, C *Outline of Lit and Art* (Newnes), 1923 BISHOP'S CROFT, HARBORNE, BIRMINGHAM

**BARNES, Harry Elmer, A.B. summa cum laude, A.M., Ph.D** B 1889 Prof Hist Sociology, Smith Coll., Worcester, Lect Hist of Civilization, New School for Social Research, N.Y. City, Adviser, A.A. Knopf Co., Edit. Writer Scripps—Howard Newspapers Au of *History of New Jersey Penal Institutions* (McCullish & Quigley), 1918, *Social History of the Western World* (Appleton), 1921, *Sociology and Political Theory* (Knopf), 1923, *New History and the Social Studies* (Centy Co.), 1925, *History and Prospects of the Social Sciences* (Knopf), 1925, *Genius of the World War* (do), 1926, *History and Social Intelligence* (do), 1926, *The Repression of Crime* (Doran), 1926, *Economic History of Europe* (Houghton Mifflin), 1927, *The Evolution of Penology in Pennsylvania* (Bobbs Merrill), 1927, *Introduction to Sociology* (Heath), 1927, *Living in the Twentieth Century* (Bobbs Merrill), 1928, *In Quest of Truth and Justice* (Nat Hist Soc), 1928, *L'Angleterre et la Guerre Mondiale* (Delpuech), 1928, *The Making of a Nation* (Knopf), 1929, *World Politics in Modern Civilisation* (do), 1929, *The Twilight of Christianity* (do), 1929, *History of Punishment for Crime* (Stratford Pr.), 1930, C *North Amer Rev*, *Amer Merc*, *Forum*, *Survey*, *Scientific Mthly*, *Ency Brit*, *Ency Amer*, *Ency Social Sciences*, etc 108, MAYNARD ROAD, NORTHAMPTON, MASS, U.S.A. Clubs AUTHORS', LONDON, PHI BETA KAPPA, ALPHA PI ZETA, PI GAMMA MU, BETA EPSILON

**BARNES, James Thomas Strachey, F.R.G.S.** Comm of Order of Crown of Italy B 1890 Sec Gen of International Centre Fascist Studies Au of *Universal Aspects of Fascism* (Pref by Mussolini) (William & N.), 1928, Italian Ed (Libreria del Littorio, Rome), 1929, Ed *A Survey of Fascism* Year Book Internat Centre of Fascist Studies (Benn), 1928, C *Quart Rev*, *Edinburgh Rev*, *Dublin Rev*, *Nat Rev*, *Financial Times*, *Near East and India*, *Criterion* HOTEL MONT FLEURI, LAUSANNE, SWITZERLAND Club ATHENÆUM

**BARNES, Kenneth Ralph, M.A. (Oxon).** B 1878 Adapted Paul Hervieu's "Connais Toi" for the English stage, which was prod successfully as *Glass Houses*, Globe Thea, by Arthur Boucher and Violet Vanburgh, in 1909, *War Pageant*, prod Simla, 1917, *The Sisters*, prod Simla, 1918, *Undercurrents* prod by R.A.D.A. Players 1921, *Letters of the Law* (prod Grand, Fulham and Provinces), 1924 C *Times*, *West Gaz*, *Stand*, *Country Life*, *Windsor*, *La Poetique*, etc 24, PALACE COURT, LONDON, W 2

**BARNES, Madeline** Au of *Tuttime Tales* (Blackie & Son), *Fireside Stories* (do), *Nannie's Own Story Book* (do), *Nannie's Treasure Box* (do), *Strabout Stories* C *Blackie's Children's Annual*, *Blackie's Little One's Annual*, *Blackie's Story Books* (do), 1929 c/o LITERARY YEAR BOOKS PRESS, LTD, 67, DALE STREET, LIVERPOOL

**BARNETT, Ada, M.B.E.** Au of *The Man on the Other Side* (Allen & Unwin), 1921, *The Joyous Adventurer* (do), 1924, *Mary's Son* (do), 1927 7, CHURCH ROAD, TUNBRIDGE WELLS Club V.A.D. LADIES

†**BARNETT, Charis** (see Frankenburg, Mrs Sydney)

**BARNETT, Lieut.-Col. Henry Norman, F.R.C.S.** Au of *Drunkenness. Sin or Disease?* (Mayne, Boyd), 1907, *Sea-Sickness its True Cause and Cure* (Balliere), 1907, *Legal Responsibility of the Drunkard* (do), 1908, *Accidental Injuries to Workmen with Reference to the Workmen's Compensation Act*, 1906 (Rebman), 1909, *Students' Textbook of Surgery* (Henemann), 1916, C *Knowledge*, *Brit Med J*, *Lancet*, *Cassells*, *Great Thoughts*, *Proc Royal Society of Medicine*, 1926-7, 1928-9, *Chemical J*, *Proc International Oto-Rhino-Laryngological Conference* 27, THE CIRCUS, BATH, KNOCK, Co DOWN Club JUNIOR ARMY AND NAVY, BATH, AND COUNTY ST GEORGE'S

**BARNHAM, Henry D, C M G.** Au of *Tales of Nasr-ed-din-Khoja* (Nisbet), 1923  
BROOKLANDS, WRAY PARK ROAD, REIGATE, SURREY

**BARNOUW, Adrian Jacob, Ph D. (Leyden)** B 1877 Queen Wilhelmina Professor  
Columbia Univ Au of *Beatrys A Middle Dutch Legend* (Philological Soc), 1913,  
*Holland under Queen Wilhelmina* (Scribners), 1923, *Vondel* (do), 1925, C London  
*Times Lit Suppl*, *New York Nation*, *Weekly Rev*, *Sat Rev*, *Current History* 39,  
CLAREMONT AVENUE, NEW YORK CITY, USA *Clubs* CENTURY,  
AUTHORS', NETHERLANDS

†**BARON, Peter (Leonard Worswick Clyde)** B 1906 Au of *Who?* (Selwyn & B),  
1927, *Jerry the Lag* (do), 1928, *The Poacher* (do), 1929 56, WORTHINGTON  
ROAD, TOLWORTH, Nr SURBITON, SURREY

**BARNS, Thomas Alexander, F.R.G.S** B 1882 Rev Staff M/c Gu3rd, Observer,  
*Geographical Jl* Sp Corres *African World* Au of *The Wonderland of the*  
*Eastern Congo* (Putnam), 1921, *Across the Great Craterland to the Congo* (Benn),  
1923, *Tales of the Ivory Trade* (Mills & Boon), 1922, *An African Eldorado the*  
*Belgian Congo* (Methuen), 1926, *Angolan Sketches* (do), 1928 C *Illus Lond*  
*News*, *Sphere*, *Sporting and Dramatic*, *Asia*, etc CHARLTON COURT,  
SHEPPERTON-ON-THAMES, MIDDLESEX *Club* SHIKAR

**BARRADELL-SMITH, Walter, B A. (Cantab)** (†Richard Bird) B 1881 Sen  
English Master, Glasgow Academy Au of *The Forward in Love* (Herbert & Daniel),  
1911, *Gay Adventure* (Blackwood), 1913, *Rival Captains* (OUP), *Ripswayd Ring*  
(do), *Touch & Go* (Blackie), *Deputy Captain* (OUP), *Sporting House* (do), *Dawson's*  
*Score* (Blackie), *Rugcroft Rivals* (do), *Thud Jump* (do), *Play the Game*, *Torbury*  
(do), *Moreleigh Mascot* (do), 1927, *Queer Doings at Aldborough* (OUP), 1927,  
*Carton's Cap* (Blackie), 1927, *School House v The Rest* (OUP), 1928, *Thanks to*  
*Rugger* (Blackie), 1928, *The Wharton Medal* (OUP), 1929, *Captain of Keynes*  
(Blackie), 1930, *Woman's One Weakness* (play), (with Bernard Merivale) *Marriage*  
*by Instalments* (3-act comedy) (prod Ambassadors, London), 1923 GLASGOW  
ACADEMY, GLASGOW, N W, SCOTLAND

**BARRETT, Alfred Walter.** B 1869 Au of *We Three and Troddles* (Jarrold), 1894,  
*Strange Adventures of Roger Wilkins* (Tylston), 1895, *Industrial Explorings* (Clarke)  
1895, *Fortune of a Spendthrift* (in coll with late Lieut Fisher) (Constable), 1895,  
*Side Slips* (Pearson), 1898, *Martha and I* (Jarrold), 1898, *Troddles and Us* and  
*Others*, 1901, *Identity Exchange*, 1902, *Cruse of the "Mock Turtle"*, 1904,  
*Burglings of Tutt* (Jarrold), 1905, *Lighter Days with Troddles* (Cassell), 1907, *Four*  
*Men with a Van*, 1907, *Enchanted Ship* (Cassell), 1907, *Magic Bowl* (Jarrold),  
1909, *The Runaways* (Greening), 1909, *On Tour with Troddles* (Cassell), 1909,  
*Genial Rascal* (Jarrold) 1909, *Our Flat* (Cassell), 1910, *Troddles' Farm* (Jarrold),  
1910, *In Fear of a Throne* (S Paul), 1913, *Neighbours of Mine* 1912, *Cheerful*  
*Craft* (S Paul), 1913, *Adrift with Troddles* (Newnes), 1913, *Just Troddles* (Jarrold),  
1914, *Three Men and Troddles* (Newnes), 1916, *With Troddles in the Trenches*  
(do), *Same Old Troddles* (Jarrold), 1918, *Out and About with Troddles* (Holden),  
1920 ELBURY, TUNLEY ROAD, BALHAM, S W 17

**BARRÉTT, Lady (Florence Elizabeth), C H.** (1929), C.B.E. (1917), M.D., M.S., B.Sc.  
Au of *Notes on the Smaller Fibromyomata* (Longmans), 1909, *Menstruation and*  
*Menorrhagia* (Sherratt & H), 1909, *A Plea for the Feeding of Nursing Mothers*  
(Scientific Pr), 1912, *Diseases of Women a Handbook for Nurses*, 1912, *Conception*  
*Control* (Murray), 1922 31, DEVONSHIRE PLACE, LONDON, W 1

**BARRETT, Otis Warren, B Sc** B 1872 Au of *The Tropical Crops* (Macmillan),  
1928 C *Popular Science* c/o UNIVERSITY OF HAWAII, HONOLULU,  
TH

**BARRETT, Miss Rosa M** Au of *Life of Ellice Hopkins* (Wells-Gardner) 2nd ed,  
1907, *Juvenile Criminals* (Howard Medal Prize Essay), num arts on Child Welfare,  
Guides to Dublin, Wicklow, Donegal, Antrim, Belfast, etc (Ward Lock), *Guide to*  
*Dublin Charities* (Hodges & Higgins), 1884, *Religion of Health* (Dent), 1927, C *English-*  
*woman's Year Book* (Black), Ed *The Seekers*, 1929 CEDARCOTT, HANDSIDE  
LANE, WELWYN GARDEN CITY

- BARRETTO, Larry** (†Laurence Brevoort) B 1890 Au of *A Conqueror Passes* (Little Brown Co.), 1924, *To Babylon* (do), 1925, *Walls of Glass* (do), 1926, *Old Enchantment* (John Day), 1928, *Horses in the Sky* (do), 1929, *C Ladies Home JI*, *Cosmopolitan*, *Munsey*, *Adventure* BLYTHE, GOSHEN, NEW YORK, USA
- BARRIE, Sir James Matthew, Bart.** (cr 1913) B 1860 Au of *Auld Licht Idylls* (Hodder & S.), 1888, *When a Man's Single*, 1888, *A Window in Thrums*, 1889, *My Lady Nicotine*, 1890, *The Little Minister* (Cassell), 1891, *Sentimental Tommy*, 1896, *Margaret Ogilvy* (Hodder & S.), 1896, *Tommy and Gruzel*, 1900, *The Little White Bird*, 1902, *Peter Pan in Kensington Gardens*, 1906, *Peter and Wendy*, 1911, *Plays, The Professor's Love Story*, 1895, *The Little Minister*, 1897, *The Wedding Guest*, 1900, *Quality Street*, *The Admirable Crichton*, *Little Mary*, 1903, *Peter Pan*, (Bell), 1904, *Alice-sit-by-the-Fire*, 1905, *What every Woman Knows*, 1908, *The Twelve Pound Look*, *The Adored One*, 1913, *Half an Hour*, 1913, *Rosy Rapture*, 1915, *A Kiss for Cinderella*, 1916, *The Old Lady Shows her Medals*, 1917, *Dear Brutus*, 1917, *The Will*, *Rosalind*, 1919, *Truth about the Russian Dancers*, *Mary Rose* (Hodder & S.), 1920, *Peter Pan & Wendy* (do), 1927, (Prin, Pub Hodder & S.) 3, ADELPHI TERRACE, HOUSE Club ATHENÆUM SW 1
- BARRINGTON, Michael J** Au of *Grahame of Claverhouse, Vis Dundee*, 1648-89 (Secker), 1911, *The King's Fool*, a romance (Blackwood), 1904, *The Reminiscences of Sir Barrington Beaumont, Bart* (Grant Richards), 1902, (Blackwood), 1904, *The Knight of the Golden Sword* (Chatto & W.), 1909, *The Lady of Tripoli*, 1910, *The Invisible Army* (Khaki), 1915, *David Arnot* (Crosby Lockwood), 1927 c/o EDIT DEPT, LIT YEAR BOOKS PRESS, LTD, LIVERPOOL
- BARRINGTON-WARD, Robert McGowan** Assist Ed Observer Au of *The Foreign Office and its Agencies*, *Oxford Survey of the British Empire*, 1914 32, HARLEY STREET, W 1
- BARROW, Miss Kathleen Marion.** Staff of *Country Life* Au of *Brushwood* (Heinemann), *The Singing Heath* (Philpot), *Sarah Herring* (do), *Rosewood and Mahogany* (S Paul), *C Ladies' Field*, *Tatler*, *Standard*, etc 9, LAWRENCE MANSIONS, CHEYNE WALK, CHELSEA, LONDON, S W 3 Club ENGLISH SPEAKING UNION
- BARROW, Reginald Haynes, M.A., B Litt. (Oxon).** B 1893 Au of *Slavery in the Roman Empire* (Methuen), 1928 24, HILLDOWN ROAD, LONDON, S W 16
- BARRY, David Thomas, M.D., D Sc, F.R.G.S., D.P.H.** Au of *The Passing of Valois* (Brown & Nolan) C *Anglo-French Rev*, *La Revue Mondiale* (Paris), *La Revue de Indépendants* (Paris) ALEXANDRIA PLACE, CORK, IRELAND, and 67, RUE MAGENTA, ASNIERES, FRANCE
- BARRY, Philip Beaufoy.** B 1878 Au of *How to Succeed on the Stage*, *The Secret Power*, *How to Succeed as a Writer*, *Sinners Down the Centuries*, *12 Moushous Criminals*, *How to Succeed as a Playwright*, *The Mystery of the Blue Diamond*, *Amateur Acting from a New Angle*, C *Windsor*, *Wide World*, *Chambers' JI*, *Sun Express*, *Dy Mail*, *Truth*, *Passing Show*, *20 Story Mag*, etc 31, REGENT SQUARE, LONDON W C 1
- †**BARTELMY** (see Windsor, Ernest Victor)
- BARTELOT, Rev. Richard Grosvenor, M.A., F.S.A.** B 1868 Dorset Ed Somerset and Dorset Notes and Queries Au of *Popular Guide to Corfe Castle* (Cox and Sharland), 1898, *History of Crewkerne School* (Wheatley), 1899, *History of Fordington (Lang)*, 1919, C of various articles (anonymously) ST GEORGES, DORCHESTER.
- †**BARTIMEUS.** Au of *Big Adventure* (Cassell), *Long Trick* (do), *Naval Occasions* (Blackwood), *Navy Eternal* (Hodder & S.), *Seaways* (Cassell), *Tall Ship* (do), *Unreality* (do), *Great Security* (do) c/o J B PINKER & SONS, TALBOT HOUSE, ARUNDEL STREET, W C 2

**BARTLETT, Frederic Charles, M A** B 1886 Fellow St John's College, Cambridge, Reader in Exp Psychology & Dir Psychology, Univ of Cambridge, Pres Section J Brit Association, 1929 Ed *British Jl Psychology*, Au of *Psychology and Primitive Culture* (CUP), 1923, *Psychology and the Soldier* (do), 1927, C *Brit Jl Psychology*, Jl *General Psychol*, *Scientia*, Jl of Nat Institute *Industrial Psychology*, *Psychological Abstracts* 2, MILLINGTON ROAD, CAMBRIDGE

**BARTLETT, Stephen.** (see †Gurney Slade)

**BARTLETT, Vernon Oldfield** (†Peter Oldfield) B 1894 Au of *Topsy Turvy* (Constable), 1927, *Death of a Diplomat* (do), 1928, *The Alchemy Murder* (do), 1929, *Calf Love* (do), 1929, *No Man's Land* (Allen & Unwin), 1930 16, NORTHUMBERLAND AVENUE, LONDON, W C 2 Clubs SAVAGE, INTERNATIONAL, GENEVA, P E N

**BARTON, Alfred.** B 1868 Au of *The World History for the Workers* (Lab Pub Co), 1921, C *Glasgow Herald*, *Wkly Teleg*, *Co-operative Wheatstheaf*, *Sheffield Forward* 46, STANNINGTON ROAD, MALIN BRIDGE, SHEFFIELD

**BARTON, Bruce.** B 1886 Au of *The Man Nobody Knows*, *The Book Nobody Knows*, *What Can A Man Believe*, 1927 (all Constable, Bobbs Merrill), C *Amer Mag*, *Collier's Wkly*, *Woman's Home Companion*, *Good Housekeeping* 383, MADISON AVENUE, NEW YORK, N Y Clubs AMHERST CLUB OF NEW YORK, LOTOS, HUDSON RIVER COUNTRY

**BARTON, Frank Townend, Capt R A.V.C., (Retired) M R.C.V.S.** Au of *Ponies and all about Them*, *Dogs and all about Them*, *The Boy Fancier*, *The Hunter a Monograph*, *Horses their Selection and Purchase*, *Pheasants in Covert and Aviary*, *Our Dogs and all about Them*, *The Retriever*, *Diseases of Dogs*, *Horses and Practical Horse-keeping*, *Dogs their Selection, Keeping, and Breeding*, *Pets for Boys and Girls*, *Sporting and Non-Sporting Dogs*, *Terriers their Points and Management*, *The Stock-Owners' Manual*, *Some Sporting Dogs*, *Every-day Ailments and Accidents of the Dog*, *Gun Dogs*, *The Cottager's Pig*, *Cattle, Sheep and Pigs*, *The Horse in Health and Accident* (Pearson), 1921, *Heavy Draught Horses*, *How to Choose a Dog*, *A Friend to Animals Book* (Pearson), *Cattle and Sheep* (do), *Hounds* (John Long), *Toy Dogs*, *The Practice of Equine Medicine*, *Diseases of British Game Birds*, 1929, *British Game Birds*, *The Horse Owner's Companion*, Many other works of a similar nature C *Standard Encyc of Modern Agriculture* (12 vols), *Kennel Ency* (4 vols), *Ideal Home*, *Game-keeper*, *Home Mag*, *Dog Life*, and other jls, *Virtue's Kennel Ency* Corres invited 14, KESTREL AVENUE, HERNE HILL, LONDON, SE 24

**BARTON, Joseph E** B 1875 Headmaster Bristol Grammar School C (literary subjects) *Sat Rev* and other periodicals, *Poetry of Thomas Hardy* (J Lane), 1923 THE GRAMMAR SCHOOL, BRISTOL

**BARWELL, Harold Shuttleworth, M B, F R.C.S.** B 1875 Au of *Diseases of the Larynx* (Hodder & S), 1907, 2nd ed 1910 Ed of *Laryngeal Phthisis* (Lake & Bardwell), 2nd ed, 1905 (Balliere) Arts on Nose and Throat in *Choyce's System of Surgery* (Cassell), and in Latham and English's *System of Treatment of Surgery* (Cassell), and in Latham & English's *System of Treatment* (Churchill), 1912 39, QUEEN ANNE STREET, W 1

**BASHFORD, Henry Howarth, M.D., B.S. (Lond.), M.R.C.S., L.R.C.P.** B 1880 Au of *The Corner of Harley Street* (Constable), 1911, *Pity the Poor Blind* (Constable, Holt, N.Y.), 1913, *Vagabonds in Perigord* (Constable, Houghton, Mifflin, N.Y.), 1914, *Songs out of School* (do), 1917, *Sons of Admralty* (with Archibald Hurd) (Constable, Doubleday, N.Y.), 1917, *The Plain Girl's Tale* (Collins), 1919, *Half Past Bed-Time* (Harrap, Houghton Mifflin, N.Y.), 1921, *The Happy Ghost* (Heinemann, Harpers, N.Y.), 1925, *Behind the Fog* (do), 1926, *The Harley Street Calendar* (Constable, Houghton Mifflin), 1929 50, DOWNSHIRE HILL, HAMPSTEAD, LONDON, N W 3

**BASKIN, Mrs J N** (see †Haines, A C)

†**BASSET, Arthur Ward.** (see Bull, Albert E)

**BASSETT, Henry, D. Sc., Ph D., DèS Sc., F.I.C., Prof of Chem. Reading Univ.** B 1881 Au of papers on Chemical, Geological and Hydrographical subjects in various Technical Jls **READING UNIVERSITY**

**BASSETT, Herbert Harry** B 1874 City Ed *Birm Dy Post*, City Ed *The Globe*, 1914-9, Ed *Financial Rev of Reviews*, 1906-13 *Fenn on the Funds* (Effingham Wilson), 1897, *Men of Note in Finance and Commerce*, 1900, *Investors' Blue Book*, 1901-2-3, *Bradshaw's Railway Manual*, 1904-21, *The Investors' Four-Shilling Year Book*, 1909-14 Au of *Business Men at Home and Abroad*, 1912-13, *British Commerce* (Collins), *Shareholders' Manual* (Pitman), 1922 **FERN BANK, RIVERHEAD, SEVENOAKS, KENT**

**BASSETT, John Spencer, Ph D, LL D** B 1867 Au of *Constitutional Beginnings of North Carolina*, *Slavery and Servitude in North Carolina*, *Anti-Slavery of North Carolina*, *Slavery in the State of North Carolina*, *The Regulators of North Carolina*, *The Federalist System*, 1789-1901, *The Life of Andrew Jackson*, *A Short History of the United States*, 1913, *The Plain Story of American History*, 1915, *The Middle Group of American Historians*, 1913, *The Lost Fruits of Waterloo*, 1918, *Our War with Germany*, 1919, *The League of Nations* (Longmans), 1928 **NORTHAMPTON, MASS, U S A**

†**BASSETTO, Corno di** (see Shaw, George Bernard)

†**BACHELOR, Margaret** (Mrs Wm Phillpotts) Au of *Children's Books Six Devonshire Dumplings* (Nelson), 1910, *Morwenna's Prince* (Nelson), 1912, *Salie's Children* (Chambers), 1912, *A Little Rhodesian* (H Millford), 1922, *Children of Sunshine Mine* (do), 1923 21, **ST GEORGE'S SQUARE, S W 1**

**BATE, Rev. Canon Herbert Newell, M A.** B 1871 Au of *Church History to A D 325* (Rivington), *The Healthful Spirit* (Longmans), *Sibylline Oracles*, (SPCK), *A Guide to the Epistles of St Paul* (Longman), 1926 **THE ABBEY, CARLISLE**

**BATEMAN, Henry Mayo.** B 1887 Au of *Burlesques* (Duckworth), *A Book of Drawings* (Methuen), *More Drawings* (do), *Adventures at Golf* (do), *Suburbia* (do), *A Mixture* (do), *Colonels* (do), *Rebound* (do), *C Tatler, Punch, Bystander, Sporting and Dramatic, Lond Opinion, Life*, etc **THE WEB, REIGATE HEATH, SURREY Club CHELSEA ARTS**

**BATEMAN, May Geraldine Frances.** Au of *Sonnets and Songs* (Matthews), *The Altar of Life* (Duckworth, Lippincott), 2nd ed and Continental ed, *The Glow-worm* (Heinemann), *Farquharson of Glune* (Chapman & Hall) *C Fort Rev, Windsor Mag, McClure's Mag, Cath World* (U S A), *Voluntad* (Spain), *Revue des Jeunes* (France), etc 70, **LONGRIDGE ROAD, EARLS COURT, S W 5 Clubs LADIES PARK, KNIGHTSBRIDGE, S W 1**

**BATTERBURY, Thomas Kenneth Ellison** B 1889 Au of *Reddenda Minima a Latin Trans Book for Beginners* (O U P), 1926 **HOLMWOOD SCHOOL, FORMBY, LANCs**

**BATTYE, James Sykes, Litt D, B A, LL B, J.P.** B 1871 Au of *Ency of W Australia* (Hussey & Gillingham, S A), 1913, *Hist of the North West* (V K Jones, W A), 1915, *Pastoral Industry of W Australia* (Elder Smith, W A), 1923, *Western Australia a Hist* (Clarendon Pr), 1923, *C Forum, W Australian, Sun Times, Dy News, R S of W Australia Proc* **PUBLIC LIB, PERTH, W AUSTRALIA Clubs FREE- MASONS' (Perth)**

**BATTYE, Lt.-Col Walter Rothney, D.S.O., M S, M.B., B.Sc.** B 1874 Au of *Climate and Health in Meshed*, 1906, *Plague in Aimer-Mitywara*, 1910, *Spinal Anaesthesia*, 1913, *Treatment of the Wounded in Field Ambulances in Reports of Anzac Medical Association*, 1916 **INDORE PRESIDENCY, CENTRAL INDIA**

**BAVERSTOCK, Rev Alban Henry.** B 1871 Au of *Priesthood in Liturgy and Life* (Faith Press), 1917, *Benediction and the Bishops* (Cope & Fenwick), 1910, *The Priest as Confessor* (do), 1914, *When should Children be Confirmed* (Elliot Stock), 1915, *The Supreme Adventure* (Faith Press), 1916, *The Unscathed Crucifix* (do), 1916, *The English Agricultural Labourer* (Vineyard Pr), *The Failure of the Church in the Village* (do), *Magnificat*, *Going to Confession*, *The Holy Rosary*, *Saying our Prayers*, *Talks about Prayer* (Cath Lit Assoc), 1919 HINTON MARTEL RECTORY, WIMBORNE

**BAX, Clifford.** B 1886 Au of *Twenty-five Chinese Poems* (Hendersons) 1910, *A House of Words* (Blackwell), 1920, *The Traveller's Tale* (Blackwell), 1921, *Shakespeare* (Benn), 1921, *Midsummer Madness* (Benn), 1924, *Mr Pepys* (Heinemann), 1926, *Inland Far* (do), 1925, *Many a Green Isle* (do), 1927, *Bianca Cappello* (G. Howe), 1927 72, ADDISON ROAD, LONDON, W 14

**BAXTER, Arthur Beverley.** B 1891 Lit Ed *London Dy Express*, 1920, Man Ed *Sun Express*, 1921, Man Ed *Dy Exp*, 1924 Au of *Blower of Bubbles* (short stories), *EXPRESS*, 8, SHOE LANE, E C 4 Res KING'S HOUSE, ST JAMES'S COURT, W 1 Clubs ROYAL CANADIAN YACHT, TORONTO, ROYAL AUTOMOBILE, LONDON

**BAXTER, Daniel M (Rev.)** B 1872 Au of *Heathen Mythology and Tradition* (Loyd Pr Co), 1907, *Richard Allen & His Spirit* (A. M. E. Book Co), 1925, *Back to Methodism* (do), 1925 C A M E Rev, *Christian Recorder*, *Florida Times*, *Union*, *McGurk's Mag* 631 PINE STREET, PHIL., PA., U S A

**BAXTER, James Houston, MA (Glas), B D (Aberdeen).** Co-Ed *Bulletin Du Cange*, Paris B 1894 Au of *A Bibliography of St Andrews* (Henderson, St Andrews), 1926, *An Old St Andrews Music Manuscript* (O U P), 1929, *Copiale Prioratus Sancti Andree* (do), 1929, *Index to Scottish Historical Ref* (Maclehose, Glas), 1929, *Books Printed abroad by Scotsmen, Prior to 1700* (do), 1929, *Selected Letters of St Augustine* (O U P) (forthc), C History, *Musee Belge*, *Bulletin Du Cange*, *Scots Mag*, etc 71, SOUTH STREET, ST ANDREWS, FIFE

**BAYLEY, Arthur Rutter, B.A. (Oxon), F R Hist S., F S G.** B 1868 Au of *The Great Civil War in Dorset, 1642-1660* (Barnicott & Pearce, Wessex Pr Taunton), 1910 C Notes & Queries since 1898 ST MARGARET'S, GREAT MALVERN Clubs NEW UNIVERSITY, OXFORD UNION SOCIETY, THE CLUB, MALVERN

**BAYLEY, Donovan** B 1881 M Soc Authors Au of *John Forest Finds Himself* (5-reel film produced by Henry Edwards) Five years on Ed staff *Dy Mirror*, late sub-ed *London Mag* and *Penny Pictorial* Au of many short stories in *Red*, *London*, *Novel*, *Grand*, *Royal*, *Nash's*, *Cavalier*, *New York Herald*, *People's Mag*, *Answers*, *Yellow*, *Home*, *Pall Mall*, *Pearson's*, etc 1, THE CRESCENT, SANDGATE, KENT Club PRESS

**BAYLY, Hugh Wansey, MC, M.A., MRCS, L R C.P.** B 1873 Au of *The Clinical Pathology of Syphilis and Parasyphilis* (Bailliere), *Venereal Disease its Prevention, Symptoms and Treatment*, 3rd ed, 1927 (Faber & Gwyer) C *Lancet*, *Brit Med J*, *Pract*, *Med Pr* and *Circular*, *Jl State Medicine*, *Med J* & *Record* (N.Y.) 143, HARLEY STREET, LONDON, W 1 Tel—Welbeck 7342

**BAYNE, Charles S** B 1876 Originated *Cassell's Annual*, 1909, *British Boy's Annual*, 1910, *British Girl's Annual*, 1910 Ed *Girl's Realm*, 1909-13, *Little Folks*, 1913-15 Au of *Nancy's Wonderful Adventure*, *Jumbo's Holiday*, *My Book of Best Fairy Tales* Au of many stories for children, *Exploring England* (Jarrolds), 1926 C Pr of general, political and literary arts HILL RISE, PADDOCK HALL ROAD, HAYWARDS HEATH Clubs SAVAGE, ARTS

- BEABLE, William Henry.** B 1860 Au of *Commercial Russia* (Constable), 1918, *Russian Gazetteer and Guide* (1920), *On the Square* (Kenning), 1923, *Epitaphs, Graveyard Humour and Eulogy* (Simplan Mar), 1925, *On the Road, Behind the Counter* (Simplan Mar), 1925, *After Dinner Stories* (Heath Cranton), 1925, *Romance of Great Businesses* (do), 1925, *Romance of British Industries* (do), 1926-58, KIRKSTALL ROAD, LONDON, S W 2
- BEACH, Rex** B 1877 Au of *Pardners*, 1905, *The Spoilers*, 1906, *The Barrier*, 1907, *The Silver Horde*, 1909, *Goin' Some*, 1910, *The Ne'er-do-well*, 1911, *The Net*, 1912, *The Iron Trail*, 1913, *The Auction Block*, 1914, *Heart of the Sunset*, 1915, *Rainbow's End*, 1916, *The Crimson Gardenia*, 1916, *The Winds of Chance*, 1918, *Flowing Gold, Big Brother and other Stories, Laughing Bill Hyde Oh Shoot, The Goose Woman*, 1925, *The Mating Call* (Hutchinson), 1928, Plays *Goin' Some* (with Paul James McArthur), *Spoilers*, C mags P Authors' League of America Club THE PLAYERS', N.Y., U.S.A.
- BEACH, Susan Hicks (Mrs).** B 1866 Au of *An Inland Ferry* (Smith Elder), 1899, *Ardina Doran* (do), 1902, *A Cotswold Family* (Heinemann), 1910, *Shuttered Doors* (Lane), 1919, *Blackmarston* (Constable), 1925, *Cousin Georgina* (do), 1927 C *Yellow Book*, XIXth Cent, *Blackwood*, *Sat Rev*, *Country Life* THE DOWER HOUSE, GREAT WITCOMBE, GLOUCESTERSHIRE Club LADIES' CARLTON
- BEADNELL, C. Marsh, C.B., Hon Physician to H.M., the King, Surgeon Rear-Admiral, M.R.C.S., L.R.C.P. (Lond), L.S.A., (Lond)** Au of *Evolution and Dreams, Atavistic Mental States*, 1908, *Origin of Speech, Song and Dance*, 1915, *Environment Factors Afloat*, 1913, *The Reality or Unreality of Spiritualistic Phenomena*, 1919, *Some Functions of Modern Cylindro-Conoidal Projectiles, Modern Bullets in War and Sport*, 1918, C Brit Med Jl, Hibbert Jl, Engineering, Quest, Jl of R United Service Inst, Lect on *Evolution* Club AUTHORS', 2, WHITE-HALL COURT, LONDON, S W 1
- BEAK, George Bailey, M.A. (Oxon), F.R.G.S., F.R.C.I.** B 1872 Of His Majesty's Consular Service, F Brit Inst of International Affairs, etc Au of *A Compendious German Reader* (Blackwood), 1900, *The Aftermath of War* (Arnold), 1906, *Indexing and Precise Writing, with Key* (Macmillan), 1908, *A Trip Across Central Africa* (Witherby), 1908, *Reports on Katanga*, Cd 5465, 1911, *Zanzibar*, Cd 6665, 1913, and *Angola*, Cd 7620, 1915, *A Plea for Cinderella* (Pitman), 1917, *Die Freiheit der Meere* (Orell Fussli) 1919 ROYAL AUTOMOBILE CLUB, PALL MALL, S W 1, and BRITISH CONSULATE, SEVILLE, SPAIN
- BEAMAN, Lt.-Col. Arden Arthur Hulme, D.S.O., J.P.** B 1886 Au of *Stories of the Idler* (Lane), 1911, *Travels without Baedeker* (do), 1913, *The Squadron* (do), 1920, *At Government House* (do), 1926, *For What End?* (Constable), 1928, C *Blackwood's* FRAMPTON MANOR, GLOUCESTERSHIRE Club CAVALRY, 127, PICCADILLY, LONDON, W 1
- BEAN, Charles Edwin Woodrow, M.A., B.C.L.** B 1879 Au of *On the Wool Track* (Rivers), 1910, *The Dreadnought of the Darling* (do), 1911, *Flagships Three* (do), 1913, *Letters from France* (Cassell), 1911, Official Historian of the War for the Australian Government, *Story of Anzac* (Angus & R), 1925, *The A.I.F. in France*, 1916 (do), 1929 VICTORIA BARRACKS, SYDNEY, N.S.W., AUSTRALIA
- BEAR, Chief Luther Standing.** B 1868 Chief of Aglala Sioux Nation and Lect on Sioux History Au of *My People the Sioux* (Houghton Mifflin), 1928, C *Boys' Life*, P.T.A. Mag 2412, BELGRAVE AVENUE, HUNTINGTON PARK, LOS ANGELES COUNTY, CALIFORNIA, U.S.A Clubs INTERNATIONAL ARTISTS, LOS ANGELES, Chairman AMER INDIAN WOMAN'S HIST AND ART
- BEARD, Edward** B 1892 C Chambers' Jl, Travel, Wide World Mag, English Outers Recreation, American, African World, Sat Even Post THE OLD SMITHY, SANDERSTEAD VILLAGE, SURREY Club OVERSEAS



**BEARDMORE, G. Russell, D.P.H. (Camb), L.R.C.P. (Lond.), M.R.C.S., L.S.A., F.C.S., etc** Barr-at-Law, Inner Temple Au of *A White Lie* (Long), 1909, *The Career of Freda*, 1910 10, BELSIZE PARK, HAMPSTEAD, NW 3

**BEARDSLEY, E. M.** B 1879 Au of *Napoleon Our Last Great Man* (Sisley), 1907, *Rome versus Jesus* (Melrose), 1913, *Napoleon Our Last Great Man* (Digby, Long), 1911, *The Fall* (Heath Cranton), 1918, *A Short Bibliography of Napoleon* C Scot Field, *Oxford Times*, *Oxford JI*, *Bolletino Ufficiale*, etc c/o LITERARY YEAR BOOKS PRESS, LTD, 67, DALE STREET, LIVERPOOL

**BEATTY, Arthur, B A (Toronto), Ph.D. (Columbia).** B 1869 Officer d'Académie, Prof English, Univ of Wisconsin Au of *William Wordsworth, His Doctrine and Art in their Historical Relations* (Univ Wisconsin), 1922 C Pubs of the Mod Lang Assoc of Amer 1824, VILAS AVENUE, MADISON, WISCONSIN, USA Clubs: UNIVERSITY, MADISON, AUTHORS, LONDON

**BEAUMONT, Cyril William** B 1892 Ed *Dance JI* Au of *Impressions of the Russian Ballet*—12 parts (Beaumont Pr), 1914-21, *The Art of Lydia Lopokova* (do), 1920, *Art of Lubov Tchernicheva* (do), 1921, *A Manual of the Theory and Practice of Classical Theatrical Dancing* (do), *The Mysterious Toyshop* (do), 1924, *A Burmese Puc at Wembley*, 1925, *Art of Stanislas Idzikowski* (do), 1926, *Strange Adventures of a Toy Soldier* (do), 1926, *History of Harlequin* (do), 1926, *The First Score*—An account of the Beaumont Press (do), 1927, *The Wonderful Journey* (do), 1927, *Sea Magic* (Lane), 1928, *Enrico Cecchetti a Memoir* (Beaumont Pr), 1929, *Serge Lifar* (do), 1929, Trans of Francois de Miomandre *Vaslav Nijinsky* (do), 1913, Thoinot Arbeau *Orchesography* (do), 1925, Angelo Constantini *The Birth Life and Death of Scaramouch* (do), 1924, Jean Georges Noverre *Letters on Dancing and Ballets* (do), Ed of Valerien Svetlov *Thamar Karsavina* (do), 1922, Vladimir Pounin *The Continental Method of Scene Painting* (do), 1927, Gregorio Lambranzi *New and Curious School of Theatrical Dancing* (do), 1928, Derra de Moroda *The Czardas and Sor Tanc* (do), 1929, G Douglas Taylor *Some Traditional Scottish Dances* (do), 1929, C Observer, *Dancing Times*, *Dance JI* 75, CHARING CROSS ROAD, LONDON, W C 2

**BEAVERBROOK, First Baron (William Maxwell Aitken)** B 1879 Au of *Canada in Flanders*, vol 1, 1916, vol 11, 1917, *Success*, 1921, *Politicians and the Press* (all Hodder & S), 1925, *Politicians and the War*, vol 1, (T Butterworth), 1928, C *Dy Express*, etc CHERKLEY, LEATHERHEAD

**BEAZLEY, Charles Raymond, J P, D Litt. (Oxon), F.R.G.S., M.R.A.S.** B 1868 Prof of Mod Hist, Birm Univ, Hon V-P R Hist Soc, M Council R Geograph Soc, of the Midland Inst, and form (1894-1901) of the Hakluyt Soc and African Soc, and of the U D C, Gull Memorial, Royal Geog Soc, 1907, F Merton Coll, Oxford, 1889-1910, Sub-Warden, 1906-8, Lowell Lecturer, Boston, USA, 1908, Ilchester Lecturer, 1912, Oxford (Russian Hist), 1913, Univ Missions to France, 1919, 1921, Corr F Lisbon Academy of Sciences, the Lisbon Geog Soc, the Hispanic Soc of America, and the Soc Archeologique of France, M House of Laity, Church Assembly, M Central Advis Com for International Affairs Au of *James of Aragon* (Blackwell), 1890, *Henry the Navigator* (Putnam), 1895, *Azurara's Discovery of Guina* (Hakluyt Soc), vol 1, 1896, vol 11, 1899, *John and Sebastian Cabot* (Unwin), 1908, *Dawn of Modern Geography* (Murray, O U P), vol 1, 1897, vol 11, 1901, vol 111, 1906, *Voyages & Travels*, 16th and 17th Cents, 2 vols (Constable), 1902, *Carpini and Rubruquis* (Hakluyt Soc), 1903, *Directorium ad Passagium Transmarinum*, 1907, *Voyages of Elizabethan Seamen*, 1907, *Chronicle of Novgorod*, 1915, *Note Book of Medieval Hist* (O U P), 1917, *Hist of Russia* (do), 1919, *XIXth Century Europe*, 1812-1918, 1921 C *Encyc Brit*, *Geog JI*, *Amer Hist Rev*, *Atlantic Mthly*, *Nelson's Ency*, *Harmsworth's Universal Hist*, *Cassell's Social England*, *History Foreign Affairs*, etc THE UNIVERSITY, BIRMINGHAM, 6, ARTHUR ROAD, EDGBASTON, BIRMINGHAM, MERTON COLLEGE, OXFORD

**BECHHOFFER, C E** (see Roberts, Carl Eric Bechhofer)

†**BECK, Christopher** (see Bridges, Thomas Charles)

**BECK, Walter** B 1864 Au of *Art Principles in Portrait Photography* (Baker & Taylor Co.), *Self-Development in Drawing as interpreted by the Gardens of Romano Dazzi and other Children* (Putnam), 1928 MILLBROOK, NEW YORK, USA *Clubs* NATURAL ARTS, NEW YORK, ARTS, WASHINGTON

**BECKETT, Arthur, Fell. R. Soc of Lit.** Au of *Emancipation, A Woman's Question considered in Story* (Sisley s), 1907, 8th ed, 1908, *The Spirit of the Downs* (Methuen), 1909, 4th ed, 1924, *The Wonderful Weald and the Quest of the Crook of Gold* (Mills & Boon), 1911, 3rd ed, 1923, *Sussex at War and Poems of Peace* (Sussex County Herald), 1916 C *Spectator*, *Outlook*, *Morn Post*, *Dy Mail*, *Dy News*, *Country Life*, *Field*, *West Rev*, *Nation*, and many other publications ANDERIDA, HARTFIELD ROAD, EASTBOURNE Club AUTHORS

†**BECKETT, Dorothy A** (see James, Mrs John M)

**BECKFORD, Faith** B 1882 Au of *Daddy Joe's Fiddle*, 1903, *Gloria*, 1904 BREWSTER, MASS

**BECKWITH, Edward George Ambrose.** B 1869 Au of *Satura Grammatica* (Bell), 1899, *French-Latin Derivations* (Hachette), 1902, *Synopsis of Roman History* (Stanton), 1905, *French-English-German Military Expressions* (Hachette), 1917, *English History Chart* THE LODGE, IMPERIAL SERVICE COLLEGE, WINDSOR

**BEDDOW, Bruce.** B 1897 Au of *The Wine of Illusion* (Cassell), 1924, *The Golden Milestone* (do), 1925, *A Man of the Midlands* (do), 1928, *Black Country* (Doubleday, Doran, N Y), 1928, *George Rudd, Coal Merchant* (do), *Peter the Pedagogue* (do), both forthc C *Storyteller*, *GK's Wkly*, *Teacher's World* CLAREMONT, SIM LANE, CANNOCK, STAFFS

**BEDELL, Frederick.** Prof Applied Electricity Cornell Univ B 1868 Au of *A Treatise on Alternating Currents* (Johnston), 1892, *Principles of the Transformer* (Macmillan), 1896, *Direct and Alternating Current Testing*, 1909, *Airplane Characteristics*, 1918, *Air Propeller*, 1919, *Airplane*, 1920 (all Van Nostrand Co) CORNELL UNIV, ITHACA, NEW YORK

**BEDELL, Mary Crehore** B 1870 Au of *Modern Gypsies*, 1925, (Eng Ed Lit Yr Bks Pr) 1926 435, WYCKOFF AVE, ITHACA, NEW YORK, USA

**BEDWELL, C.E.A.** Au of *Increase of the Episcopate* (Longmans), 1906, *Brief History of the Middle Temple* (Butterworth), 1909, *Catal Printed Books Library Hon Soc Middle Temple*, 3 vols (Printed for the Soc), 1914 Ed *Legislation of the Empire* (4 vols) (Butterworth), 1909, *Australasian Judicial Dict* (Australian Book Co), 1920 Jt-Ed Jt Soc of Comparative Legislation C *Dict of Nat Biography* and the leading reviews and other periodicals KING'S COLLEGE HOSPITAL, DENMARK HILL, 9, MOUNT ADON PARK, E DULWICH, SE 22

**BEEBE, Wilham** B 1877 Au of *Two Bird Lovers in Mexico* (Houghton, Mifflin & Co), 1905, *The Bird* (H Holt & Co), 1906, *The Log of the Sun* (do), 1906, *Our Search for a Wilderness* (do), 1910, *Tropical Wild Life* (New York Zool Soc), 1917, *Monograph of the Pheasants* (Witherby), 1918, *Jungle Peace* (Holt & Co), 1919, *Edge of the Jungle* (do), 1921, *Galapagos, World's End* (Putnam & Witherby, London), 1923, *Jungle Days* (do), 1925, *Arcturus Adventure* (Putnam), 1926, *Pheasants their Lives and Homes* (Doubleday), 1926, *Pheasant Jungles* (Putnam), 1927, *Beneath Tropic Seas* (do), 1928 NEW YORK ZOOLOGICAL PARK, NEW YORK CITY, USA

†**BEECH, Margaret** B 1893 Au of *Peter and Veronica* (Jenkins), 1928, *Peter the Cub* (do) 1928 c/o LITERARY YEAR BOOKS PRESS, LTD, 67, DALE STREET, LIVERPOOL

**BEEMAN, Major Stanley Weich** B 1879 On staff *Even Standard, Dy Sketch, etc.* Au of *The Great Day* in 1920 C *Morn Post, Dy Teleg Broad Arrow, Statesman,* etc 33, THE GROVE, BOLTONS, S W 10

**BEERBOHM, Max.** B 1872 M Academic Committee Au of *The Works of Max Beerbohm* (Lane, Scribners' Sons, N Y), 1896, *Caricatures of Twenty-five Gentlemen* (L. Smithers), 1896, *The Happy Hypocrite* (Lane), 1897, *More* (do), 1899, *The Poet's Corner* (Heinemann), 1904, *A Book of Caricatures* (Methuen), 1907, *Yet Again* (Chapman & H), 1909, *Zuleika Dobson* (Heinemann), 1911, *Second Childhood of John Bull* Cartoons (Swift), 1911, *A Christmas Garland* (Heinemann), 1912, *Seven Men* (do), 1919, *A Survey* (do), 1921, *Observations* (do) 1925 Ed *Life of Sir Herbert Tree* (Hutchinson), 1920, *Dreadful Dragon of Hay Hill* (do), 1928, VILLINO CHIARO, RAPALLO, ITALY Club SAVILE, LONDON

**BEGBIE, Harold.** B 1871 Au of *The Political Strawwelpeter, The Strawwelpeter Alphabet, Great Men* (with illus by F C Gould), 1899, *The Handy Man*, 1900, *The Adventures of Sir John Sparrow*, 1902, *Bundy, in the Greenwood*, 1902, *Bundy on the Sea*, 1903, *Master Workers*, 1905, *The Priest*, 1906, *The Vigil*, 1907, *Tables of Stone, Racket and Rest*, 1908, *The Cage*, 1909, *Broken Earthenware, The Shadow, In the Hands of the Potter*, 1910, *Other Sheep, The Challenge*, 1911, *The Ordinary Man and the Extraordinary Thing, The Lady Next Door, The Distant Lamp, Everychild*, 1912, *Rising Dawn, The Day that changed the World*, 1913, *Fighting Lines, Workshops of Destruction, On the Side of the Angels*, 1915, *Mrs O'H, The Vindication of Great Britain*, 1916, *The Picture Book*, 1917, *An English Family, Mr Stirling Sticks it Out*, 1919, *Life of William Booth*, 1919, *The Latest Thing*, 1920, *The Ways of Laughter*, 1920, *Shackleton*, 1922, *Life Changers*, 1924, Reprints of Anon Novels *A London Girl, The Rainy Day, Closed Doors* THE RED HOUSE, RINGWOOD, HANTS Tel Ringwood 100

**BEITH, John Hay** (see † Ian Hay)

**BEITH, Julia** B 1874 Au of *The Normal Britain 1688-1760*, 1907, *The Normal Stuart Period*, 1908, (all Normal Pr) NORMAL HOUSE, LORDSHIP LANE, SE 22

**BELDEN, Rev. Albert David, B D. (Lond)** B 1883 Au of *The Soul's appeal to God* (Challenge Co), 1919, *Does God Really Care? Essays of Challenge and Comfort* (R T S), 1921, *God's Better Things, Essays of Concern and Conviction* (Sampson Low) 1922, *The Greater Christ, Essays in Religious Restatement* (do), 1923, *The Commands of the King* (Nat Sun School Un), *The Teachings of the King* (do), 1926, *When Power Comes* (Sampson Low), 1927, *Voices of the Great Creator* (do), 1927, *The Way to Live* (Nat Sun School Union), *The Boys and Girls of the Bible* (Allenson) C Sun at Home, *Expos Times, Teachers and Taught, Friend, Christian World, Herald of the Star, Home Messenger, etc* "KENWORTH," ELMS ROAD, HARROW WEALD

**BELL, Aubrey FitzGerald.** B 1881 Assist Librarian Brit Museum, 1905-8 Au of *The Magic of Spain* (Lane), 1912, *In Portugal* (do), 1912, *Poems from the Portuguese* (Blackwell), 1913, *Studies in Portuguese Literature* (do), 1914, *Lyrics of Gil Vicente* (do), 1914, 2nd ed, 1921, *Portugal of the Portuguese* (Pitman), 1915, *Portuguese Portraits* (Blackwell), 1917, *Edition from Eufrosina* (Lisbon Acad of Sciences), 1919, *Four Plays of Gil Vicente* (CUP), 1920, *Fernam Lopez* (OUP), 1921, *Baltasar Gracian* (do), 1922, *Portuguese Literature* (do), 1922, *Portuguese Bibliography*, (do), 1922, *Bento Arias Montano* (do), 1922, *Luis de Camoes* (do), 1923, *Spanish Galicia* (Lane), 1922, *A Pilgrim in Spain* (Methuen), *Diogo do Couto* (OUP), *Gaspar Correa* (do), *El Brocense* (do), 1924, *Juan Gines de Sepulveda* (do), *Oxford Bk of Portuguese Verse* (do), *Contemp Spanish Lit* (Knopf), *Luis de Leon* (OUP), 1925, *Lyrics of Luis de Leon* (Burns, Oates & W), 1928, *Four Dialogues of Hollanda* (OUP), 1928 S JOAO DO ESTORIL, PORTUGAL

**BELL, Charles Alfred.** B 1870 Au of *Grammar of Colloquial Tibetan* (Bengal Secretariat Pr, Calcutta), 1919, *English-Tibetan Colloquial Dictionary* (do), 1920 *Tibet Past and Present* (OUP), 1924, *The People of Tibet* (do), 1928 EDGCUMBE, CROWTHORNE, BERKS

**BELL, Chve. B** 1881 *Au of Art* (Chatto & W), 1914, *Peace at Once*, 1915, *Pot Boilers* (do), 1918, *Poems* (Hogarth Pr), 1921, *On British Freedom* (Chatto & W), 1923, *The Legend of Monte della Sibilla* (Hogarth Pr), 1923 C *Athenæum and Nation*, *New Statesman*, *Burlington Mag*, *New Republic* (N Y) *Dime* (N Y), *Vanity Fair* (N Y) 50 GORDON SQUARE, WC1

**BELL, Lady, D B.E., J.P.** *Au of Theatre de la Jeunesse* (Longmans), 1890, *The Story of Ursula* (Hutchinson), 1895, *Fairy Tale Plays* (Longmans), 1896, *Conversational Openings* (Arnold), 1900, *The Arbiter* (do), 1901, *The Minor Moralists* (do), 1902, *At the Works* (do), 1907, *The Good Ship Brompton Castle* (Mills & B), etc. *Plays l'Indecis* (Coquelin, London), *Time is Money* (prod Charles Hawtrey), *The Showroom* (prod Sybil Thorndike), *The Heart of Yorkshire* (prod Thea Royal, York), 1921, *A Pageant of Mount Grace*, 1927, *Selecting and Editing the Letters of Gertrude Bell* (Benn), 1927, *Landmarks* (do), 1929, C *XIXth Cent*, *Fort*, *Mithly* 95, SLOANE ST, LONDON, SW, MOUNT GRACE PRIORY, NORTHALLERTON

**BELL, James Mackintosh, O.B.E., M.A., LL.D., MIMM, FRSC, FGS, FRGS B** 1877 *Au of Reports Canadian Geological Survey and Ontario Bureau of Mines*, Numerous Bulletins New Zealand Geological Survey, *Tales of the Red Children*, 1910, *The Wilds of Maoriland* (Macmillan), 1914, *Sidelights of the Siberian Campaign* (Ryerson Pr), 1921 THE ROXBOROUGH, OTTAWA, CANADA, OLD BURNSIDE, ALMONTE, CANADA

**BELL, John Joy.** *Au of Clyde Songs*, 1906, *Thou Fool* (Hodder), 1907, *Joseph Redhorn* (Dent), 1908, *Whither Thou Goest*, 1908, *Oh! Christina!* 1909, *Dancing Days* (Dent), 1910, *A Kingdom of Dreams* (Cassell), 1911, *Jim Crow*, 1911, *Courtin' Christina*, 1913, *Bobby* (all Hodder), 1914, *The Whalers* (Holden & Hardingham), 1914, *Wee Macgregor Enlists*, 1915, *Cupid in Oulskins*, 1916, *Till the Clock Stops*, 1916 (all Hodder), *Little Grey Ships* (Murray), *Kiddies* (Mills & Boon), 1916, *Atlantic Gold*, 1917, (Holden & Hardingham), *Kitty Carstairs* (R Scott), 1917, *Misadventures of Joseph* (Pearson), 1917, *Five and Twenty Turkeys* (Chapman & Hall), *All Ages* (Mills & Boon), 1918, *The Middle Strip* (Newnes), 1919, *Just Jemima* (Hodder), 1919, *Jimmy Johnny* (Holden & Hard), 1921, *Secret Cards* (Hodder), 1922, *Some Plain, Some Coloured* (do), 1923, *The Nicknams* (Gowans), 1923, *The Invisible Net* (Long), 1925, *Mr Craw* (Hodder & S), 1925, *The Braw Bailie* (Castle), 1925, *Mr and Mrs Craw* (Hodder & S) 1926, *Betty* (Chambers), 1927, *Hoots!* (Valentine), *The Whale Hunters* (Nelson), *Meet Mr Craw* (Ward, Lock), 1929, *Gambler's Hope* (do), 1930 2, BUCKINGHAM ST, GLASGOW, W 2

**BELL, Mackenzie.** *Au of Spring's Immortality, and other Poems* (Ward, Lock), 1893, *Charles Whitehead a Biographical and Critical Monograph*, 1894, *Christina Rossetti a Biographical and Critical Study* (Burleigh), 4th ed, 1898, *Pictures of Travel and other Poems* (Hurst), 1898, *Collected Poems* (Burleigh), 1901, *School Recitations for the Seven Schools Standards*, ed by Cornelius Lockington (Rudd), 1908, *John Clifford God's Soldier* (Griffiths), 1908, *For God and for the Commonwealth*, 1909, *Poems* (with Dedicatory Essay to T Watts-Dunton) (James Clarke), 1909, *The Heart's Summer, and other Poems*, *Holy Quietude, and other Poems*, *Lyrics of Consolation* (E Nister), 1913, *Scottish Poems* (Kingsgate Pr), 1914, *War's Use* (do), 1915, *Poetical Pictures of the Great War* (do), 1915, 2nd series, 1916, 3rd series, 1917, 4th series, 1918, *Britain's Future Education* (do), 1918, *Selected Poems* (Harrap's Choice Books), 1921, *Half Hours with Representative Novelists of XIXth Cent* (Routledge), 1927, *Jan van Hunchs Dante Rossetti's last long poem with critical essay* (Harrap), 1924, *Swainburne in Life and Poetry Series* (do), 1924\* C *Port Rev*, *Athenæum*, *Dict Nat Biog Club*. ATHENÆUM

**BELL, Walter George, F.S.A., F.R.A.S.** B 1867 *Au of Thames from Chelsea to the Nore* (Lane), 1906, *London Past and Passing* (part-au) (Pitman), 1908, *Fleet Street in Seven Centuries* (do), 1912, *Unknown London* (Lane), 1919, *Great Fire of London* (do), 1920, *More About Unknown London* (do), 1921, *Tower of London*

- (do) 1921, *The Great Plague in London* (do), 1924, *Where London Sleeps* (do), 1926, *Total Solar Eclipse of 1927, London Rediscoveries* (Lane), 1929, On staff of *Dy Teleg* since 1899 31, BASKERVILLE ROAD, WANDSWORTH, LONDON, S W 18
- BELL, William** Au of *The Exodus from Houndsditch* (Daniel), 1916, *A Scavenger in France* (do), 1920 C *New Age*, *Arch Rev*, etc TURVILLE HEATH, HENLEY-ON-THAMES
- BELL, William Blair, B S, M D, F R C S, F A C S** B 1871 Au of *The Principles of Gynaecology* (Bailliere), 1919, 3rd ed, *The Sex Complex* (do), 2nd ed, 1920, *The Pituitary* (do), 1919 38, RODNEY STREET, LIVERPOOL
- BELLAIRS, Commander Carlyon, R N, M.P.** B 1871 Au of *The Battle of Jutland, The Sowing and the Reaping* (Hodder & S.), *The Ghosts of Parliament* (Erskine Macdonald), Has contributed to the *Encyc Brit*, *Naval Annual*, *Quart Rev*, and others, frequently writes for the Press, and has lectured for the War Course of Senior Naval Officers, and many Institutions Silver Medal for the Society of Arts for his lecture on the Coal problem 10 EATON PLACE, S W 1 GORE COURT, MAIDSTONE Club CARLTON
- BELLAMY, Francis Rufus** B 1886 Au of *The Balance* (Doubleday Page), 1917, *A Flash of Gold* (do), 1922, *Spanish Faith* (Harper Bros), 1926 C *Harpers Good House keeping*, *Liberty*, *Everybody's*, etc 14, GRAMERCY PARK, NEW YORK CITY Clubs PLAYERS, WILLIAMS, ROCHESTER COUNTRY
- BELLOC, Hilaire** B 1870 Au of *Verses and Sonnets*, 1895, *The Bad Child's Book of Beasts*, 1886, many editions, *More Beasts*, 1897, *Modern Traveller*, 1898, *Moral Alphabet*, 1899, *Danton*, 1899, *Lambkin's Remains*, 1900, *Paris*, 1900, *Robespierre*, 1901, *The Path to Rome* 1902, *Caliban's Guide to Letters*, 1903, *The Romance of Tristram and Iseult* (trans from text of J Bedier), 1903, *April*, 1904, *Mr Burden*, 1904, *The Old Road*, 1904, *Esto Perpetua*, 1905, *Hills and the Sea*, 1906, *The Historic Thames*, 1907, *On Nothing*, 1907, *Mr Clatterbuck's Election*, 1908, *The Eye Witness*, 1908, *A Change in the Cabinet*, 1909, *On Everything*, 1909, *The Pyrenees*, 1909, *Caythony Tales*, 1909, *On Anything*, 1910, *Marie Antoinette*, 1910, *The Girondin*, 1911, *Warfare in England The French Revolution* (Home Univ Lib), *The Servile State*, *The River of London*, *The Stane Street*, *The Four Men*, *Pongo and the Bull*, *More Peers*, *Bayeux Tapestry*, *History of the War, First Phase*, *A Picked Company*, *Last Days of the French Monarchy*, 1916, *History of the War, Second Phase*, *Europe and the Faith*, *House of Commons and the Monarchy*, *The Jews*, 1921, *Verses*, 1922, *The Contrast* (Arrowsmith), 1923, *Economics for Helen* (do), 1924, *Mr Petre* (do), 1925, *Cruise of the Nona* (Constable), *Hist of England* (vol 1), 1925, *The Highway and its Vehicles* (Studio), 1926, *First and Last* (Methuen), 1926, *Hist of England* (3 vols) (Methuen), 1928, *Many Cities* (Cassell), 1928, *James the Second* (Faber & G.), 1928, *How the Reformation Happened* (Cape), *A Conversation with an Angel* (do), 1928, *Joan of Arc* (Cassell), 1929, *The Missing Masterpiece* (Arrowsmith), 1929, *Survivals and New Arrivals* (Sheed & W.) 1929 KING'S LAND, SHIPLEY, HORSHAM, SUSSEX Club REFORM, LONDON
- BELLOC, Marie Adelaide** (see Lowndes, Mrs)
- BELLOWS, Henry Adams** B 1885 Au of *Manual for Local Defence* (Macmillan), 1918, *A Treatise on Riot Duty for the National Guard* (US War Dept), 1920, *Highland Light and Other Poems* (Macmillan), 1921, Trans of the *Historia Calamitatum of Abelard* (Boyd), 1922, Trans *Poetic Edda* (Amer Scandinavian Foundation), 1923 2400, PLEASANT AV, and RADIO STATION WCCO, MINNEAPOLIS, MINN, U S A Clubs MINNEAPOLIS UNIVERSITY
- BENDER, Harold Herman, Ph D, Litt.D, Phil L D.** B 1882 Prof Indo-Germanic Philol Princeton Univ Au of *The Suffixes mant and vant in Sanskrit and Avsstan* (J H Furst), 1910, *German Short Stories* (H Holt), 1920, *A Lithuanian Etymological Index* (Princ UP), 1921, *The Home of the Indo-Europeans* (do), 1922, C *Scribners, Forum, Amer Jl Philol, Jl Amer Oriental Soc* 120, FITZ RANDOLPH RD, PRINCETON, N J, U S A Clubs NASSAU, PRINCETON, PRINCETON, N J

- BENET, Stephen Vincent.** B 1898 Au of *Five Men and Poonpey* (Four Seas), 1915, *Young Adventure* (Yale Pr.), 1918, *Heavens and Earth*, 1920, *The Beginning of Wisdom*, 1921, *Jean Huguenot*, 1923, (all Holt), *Tiger Joy* (Doran), 1925, *Spanish Bayonet* (do., Heinemann), 1926, *John Brown's Body* (Heinemann), 1928 c/o BRANDT & BRANDT, 101, PARK AVENUE, NEW YORK, U.S.A
- BENET, William Rose** B 1886 Au of (poems) *Merchants from Cathay*, 1913, *The Falconer of God*, 1914, *The Great White Wall*, 1916, *The Burglar of Zodiac*, 1918 *Perpetual Light* (A Mem to T F B), 1919 (all Yale Univ Pr.), *Moons of Grandeur* (Doran), 1920, *The First Person Singular* (do.), 1922, Trans (with wife) *The East I know* (Yale Univ Pr.), 1914, *Poems for Youth An Anthology of American Poetry* (Dutton), 1925, *The Flying King of Kurio A Story for Children* (Doran), 1926, *Man Possessed* (do.), 1927, C poems, short stories, numerous verse, revs, etc, various per c/o THE SATURDAY REVIEW OF LITERATURE, 25, WEST 45th STREET, NEW YORK CITY, NY, U.S.A Club ELIZABETHAN CLUB OF YALE UNIV
- BENIANS, Ernest Alfred, M.A.** F Lect and Tutor St John's Coll, Cambridge Assist Ed *Cam Mod Hist Atlas* (CUP), 1922 Ed *Cam Hist Br Empire* (do.), Au of *Advance of the West, A Report of Travels*, C *Cam Mod Hist* ST JOHN'S COLLEGE, CAMBRIDGE
- BENJAMIN, Lewis S.** (see †Melville, Lewis)
- BENN, Sir Ernest Pickstone, Bt, C.B.E.**, 1918 B 1875 Chairman Director, Benn Bros, Ltd Founded and ed *Ways and Means*, 1919 20, *Prosperity and Politics*, (Jarrolds), 1923, *Confessions of a Capitalist* (Hutchinson), 1925, *If I were a Labour Leader* (Benn), 1926, *The Letters of an Individualist* (do.), 1927, *Trade* (do.), 1927, *The Case of Benn v Maxton* (do.), *The Return to Laissez Faire* (do.), *Producers v Consumers* (do.) BLUNT HOUSE, OXTED, SURREY
- BENNET, Robert Ames** B 1870 Au of *Thyra* (Henry Holt & Co.), 1901, *For the White Christ*, 1905, *Into the Primitive* 1908, *A Volunteer with Pike*, 1909, *The Shoguns Daughter*, 1910, *Out of the Primitive* 1911, *Which One*, 1912 (all McClurg), *The Forest Maiden* (Browne & Howell), 1914, *The Mormon Lion* (John Long), 1915, *The Blond Beast* (Reilly & Britton), 1918, *Tyrrel of the Cow Country* 1923-4, *Two-Gun Sid*, (Fisher Unwin), 1925, *Branded*, and *The Quarterbreed* (Collins), 1926, *Waters of Conflict*, 1926, *The Rough Rider*, *The Girl of the Diamond A*, *Go-Getter Garry*, 1927, *Two-Gun Girl*, *Desert Girl*, *Low Country Pikes*, *Ken of the Cow Country*, 1928, *Cow Country Killers*, 1928, *Deep Canyon*, 1928, *Vengeance Valley*, 1929, *The Sheepman's Gold*, 1929, *The Branded Wolf*, 1929 (all Collins), C *Argosy*, *Blue Book*, *Short Stories*, *Ladies' Home Jl*, etc 5084, TENNYSON STREET, DENVER, COLORADO, U.S.A
- BENNETT, Miss A. H.** B 1866 Au of *Through an Anglican Sisterhood to Rome* (Longmans), 1914, *English Medical Women Glances of their work in Peace and War*, Pref by S Paget, F.R.C.S. (Pitman), 1915, *The Other Mrs Scarlett* (Kegan Paul), 1917, *Return of the Ortons* (Sands), 1925 *The Prince's Love Affair* (Longmans), 1926, C various mags c/o MIDLAND BANK, LTD 125, CHURCH ROAD, HOVE
- BENNETT, Alfred Gordon** B 1901 Au of *The Valley of Paradise* (Fisher Unwin), 1922, *The Forest of Fear* (Unwin), 1924, (Macaulay Co., N.Y.), 1925, *The Sea of Sleep* (Unwin) as *The Sea of Dreams* (Macaulay, U.S.A.), 1926, *Thine is the kingdom* (Duckworth), 1928, *Voices Off* (do.), 1929, *Tales Out of School* (in prep.), Plays *Glory* (Warrington Art Thea.), 1926, *Derek Knolly's Dilemma* 3-act comedy (B.B.C.), 1927, *A Touch of Sun* Comedy (B.B.C.), 1928, C *Amer Poet*, *Amer Wkly*, *Contemp Poetry*, *Dublin Art Mthly*, *Home & Abroad*, *N.Y. American*, *Pall Mall*, *Panton Mag*, *The Prism* (U.S.A.), *T.P.s Weekly*, *Hutchinson's Mag*, *Mystery-Story Mag*, *Nash's Mag*, *Poetry Reviews*, *Poetry of To-Day*, *Poetry and the Play*, *Sovereign Mag*, *Cape*

*Argus* (S Africa), *Dy News*, *Clarion*, *Wkly Scotsman*, *Internat Poetry Mag*, etc Au many arts of Travel (USA, Canada, S and E Africa), Literary and Dramatic criticism, etc Staff *Liverpool Dy Post*, 1920 M Soc of Authors, Inst of Journalists Societé Academique (France) c/o FRANK C BETTS, 8, HENRIETTA ST., LONDON, WC2

**BENNETT, Alderman Arthur, F.C.A., J.P.** B 1862 Ed *Sunrise A Weekly Paper for the People*, 1888-1900, *The Dawn A Mithly Mag of Progress*, 1901-8, and has since ed *The Sunrise Annual* Au of *Travels in Norway*, 1877 (J Truslove, Warrington), *The Music of My Heart*, 1889 (Palmer & Howe, Manchester, Sumpkin, Marshall & Co., London), *John Bull and His Other Island* (Simpkin, Marshall, London), 1890, ("Sunrise" Publ Co., Warrington), *The Dream of an Englishman* (do), 1893, *Federation Made Easy*, 1897, *The Dream of a Warringtonian*, 1900, "Sunrise" Songs, 1902, *A Midnight Fantasy*, 1909, *Some Plain Words to the English People*, 1913, "Dawn Songs and Other Poems (The "Sunrise Publ Co), 1920, *Love Songs to My Wife* (Wallace Gandy, London), 1924, "The Athens of England." ("Examiner" Office, Warrington), 1927, "Songs in the Darkness" (The "Sunrise" Publishing Co., 1927, etc Specialises in descriptive arts upon great national events, has also written narratives of travel in Ireland, Belgium, France, Germany, Austria, U.S.A., Canada and Africa MARKET GATE CHAMBERS, WARRINGTON Tel 254

**BENNETT, Charles M.** B 1899 Au of *Hereward the Wake* (play) (Stockwell), 1924, *Pedro of the Black Death* (Nisbet, Dutton), 1926, *Mutiny Island* (do), 1927, *A Buccaneer's Log* (do), 1928, *With Morgan on the Main* (Nisbet), 1929 58 KINGSWAY, PONDER'S END, ENFIELD, MIDDLESEX

**BENNETT, Enoch Arnold.** B 1867, Au of (novels and love letters) *A Man from the North*, 1898, *Polite Farces*, 1901, *Fame and Fiction*, 1901, *The Grand Babylon Hotel*, 1902, *Anna of the Five Towns*, 1902, *Truth about an Author*, 1903, *Leonora*, 1903, *A Great Man*, 1904, *Tales of the Five Towns*, 1905, *Sacred and Profane Love*, 1905, *Whom God hath Joined*, 1906, *The Grim Smile of the Five Towns*, 1907, *Buried Alive* 1908, *The Old Wives Tale*, *The Glimpse*, 1909, *Clayhanger*, 1910, *The Card*, 1911, *Hilda Lessways*, 1911, *The Matador of the Five Towns* 1912, *The Regent*, 1913, *The Price of Love*, 1914, *Over There*, 1915, *These Twain*, 1916, *The Lion's Share*, 1916, *Books and Persons*, 1917, *The Pretty Lady*, 1918, *The Roll Call*, 1918, *From the Log of the Velsa*, *Our Women*, 1920, *Things that have interested Me*, 1921, *Lilian*, 1922, *Mr Prohack*, 1922, *How to Make the Best of Life*, 1923, *Riceyman Steps*, 1923, *Things that have Interested Me* (2nd series), 1923, *Elsie and the Child*, 1924, *Plays Cupid and Common Sense*, 1908, *What the Public Wants*, 1909, *The Honeymoon*, 1911, *The Great Adventure*, 1913, *Milestones* (part-au), 1912, *The Title*, 1918, *Judith*, 1919, *Sacred and Profane Love*, 1919, *The Love Match*, 1922, *Body and Soul*, 1922, *Don Juan*, 1923, *London Life*, 1924, *Bright Island*, 1924, *Lord Rango* (Cassell), 1926, *Mediterranean Scenes* (do), 1928, *The Saviour of Life* (do), 1928, *The Strange Vanguard* (do), 1928, (Publishers Nisbet, Methuen, Chatto & W., Hodder & S., Dent, Laurie, Nash, Chapman & H., Cassell, Hutchinson, Secker, K Paul) 75, CADOGAN SQUARE, LONDON, S.W.1

**BENNETT, Ernest N., M.A., J.P., M.P.** B 1868 Au of *The Downfall of the Dervishes* (Methuen), 1898, 3 eds, *Christianity and Paganism* (Rivingtons), 1900, *With Methuen's Column* (Sonnenschein), 1900, *With the Turks in Tripoli* (Methuen), 1912, *Problems of Village Life* (Williams & Norgate), 1914, *The German Army in Belgium* (Swarthmore Pr), 1921, *Apollonius* (Kegan Paul), 1926 C XIXth Cent, *Contem Rev*, *Century*, etc 12, PRINCE ARTHUR ROAD, LONDON, N.W.3

**BENNETT, Rev. Leslie Ernest, M.A., B.D.** Master, Wesley Coll, Univ of Sydney B 1878 Au of *The Realm of God* (Hodder & S.), 1923, *Prayers in College Chapel* (in prep) WESLEY COLLEGE, UNIVERSITY OF SYDNEY, N.S.W. AUSTRALIA

**BENNETT, Rolf** Au of *Adventures of Lieut Lawless, R N*, 1915, *Captain Calamity, Commander Lawless, V C*, *The Courtship of Capt Silas Porter*, 1916 (all Hodder), *The Ship that sailed on Friday*, 1919, *A Bachelor's Baby*, 1920, (both Odhams), *Round the Next Corner*, 1924, *Quest of the Laughing Girl* (Bles), 1924, *Cranmer Paul* (Heinemann), 1928 *C Punch, London Mag, Chambers's Jl, Hearst's, Munsey's, Metropolitan, Adventure, Young's (USA) Clubs* SAVAGE, PRESS

**BENNETT, Mrs. Rolf** (see †Harrington, Katherine)

**BENSON, Edward Frederick**, B 1867 Au of *Dodo* (Methuen), 1893, *The Rubicon*, 1894, *The Babe B A* (Putmans), 1897, *The Vintage* (Methuen), 1898, *The Princess Sophia*, 1900, *Mammon & Co*, 1900, *The Luck of the Vails*, 1901, *Scarlet and Hyslop*, 1902, *Book of Months*, 1903, *The Relentless City*, 1903, *The Challoners*, 1904, *An Act in a Backwater*, 1905, *The Image in the Sand*, 1905, *The Angel of Pain*, 1906, *Paul*, 1906, *The House of Defence*, 1907, *Sheaves*, 1907, *The Blotting Book*, 1908, *The Climber*, 1908, *The Osbornes*, 1910 (all Heinemann), *Dodo the Second* (Hodder), 1914, *Arundel* (Unwin), 1915, *David Blaize* (Hodder), 1916, *Mike* (Cassell), 1916, *Freaks of Mayfair* (Foulis), 1917, *Mr Teddy* (Long), 1917, *Crescent and Iron Cross*, 1918, *Up and Down*, 1918, *Robin Linnet* (Hutchinson), 1919, *An Autumn Sowing* (Collins), 1920, *Rex* (Hodder & S), 1925, *Mazzanune* (Cassell), 1926 25, BROMPTON SQUARE, S W 3

**BENSON, Stella** B 1892 Au of *I Pose*, 1915, *This is the End*, 1917, *Twenty*, 1918, *Living Alone*, 1919, *The Poor Man*, 1922, *Pipers and a Dancer*, 1924, *The Little World*, *Goodbye Stranger* 1926, *Worlds Within Worlds*, 1928 (all Macmillan) c/o LITERARY YEAR BOOKS PRESS, LTD, 67, DALE STREET, LIVERPOOL

**BENSTEAD, Charles Richard, M C, B A**, *Instructor Lieut Comm Royal Navy*, B 1896 Au of *Round the World with the Battle Cruisers* (Hurst & B), 1925, *Strange Adventure of Richard Conway Bowen* (do), 1927, *Beginner's Luck* (Chapman & H), 1928 *HMS EMPEROR OF INDIA*, c/o G P O, LONDON

**BENSUSAN, Samuel Levy**, B 1872 Au of *Morocco* (A & C Black), 1904, *The Man in the Moon* (George Allen), 1906, *A Countryside Chronicle* (Heinemann), *Wild Life Stories* (Hutchinson), 1907, *The Heart of the Wild* (Milne), 1908, *Valasquez Reynolds, Titian, etc*, in the "Masterpiece Library" (Jack), 1908, *Children's Story of the Bee* (Mills & Boon), 1909, *Home Life in Spain* (Methuen), 1910, *Shakespeare, Wordsworth, Lamb* (in the "Home and Haunts" Library) (Jack), 1910, *Paris and London* (in "Souvenir Library") (Jack), 1911, *Father William* (Arnold), 1912, *Calgary* (in "20th Cent Cities" Lib.) (Hodder), 1912, *The Renaissance and its Makers* (with J D Symon) (Jack), 1913, *May Magic* (Heath, Cranton), 1913, *The Furriner* (3-act play), 1914, *Some German Spas* (N Douglas), 1925, *Village Idylls* (do), 1926, *Latter Day Rural England* (Benn), 1928 *C* various revs and mags 54, WARRIOR SQ, ST LEONARDS-ON-SEA

**BENT, Louisa Elizabeth**, B 1869 *C* (short poems and sonnets) *Walthamstow Guard, Hackney & Kingsland Gaz, Islington Gaz, St Barnabas Church Mag* (Walthamstow), *Dunfermline Jl* 2, STAINFORTH ROAD, HOE STREET, WALTHAMSTOW, E 17

**BENTLEY, John, Jr, B S, M F** B 1880 Au of *Forest Management* (with A B Rucknagel) (J Wiley, N Y), 1919 *N Y STATE COLLEGE OF AGRICULTURE*, ITHACA, N Y, USA

**BENTLEY, Joseph, F R G S** B 1850 Au of *How to Sleep on a Windy Night* (Allenson), 1927 400, IDLE ROAD, BRADFORD, YORKS

**BENTWICH, Norman, M A** B 1883 Au of *The Law of Private Property in War*, 1908, *Philostadaeus*, 1910, *Josephus*, 1914, *Hellenism*, 1918, *The Declaration of London*, 1910, *Domicile and Succession*, 1911, *The Practice of the Privy Council*, 1912 (all Savant & Maxwell, London, Jewish Publ Soc, Philadelphia) GOVERNMENT HOUSE, JERUSALEM



**BERENSON, Bernhard.** B 1865 Au of *Venetian Painters of the Renaissance*, 1894, *Lorenzo Lotto*, 1895, *Florentine Painters*, 1896, *Central Indian Painters*, 1897, *Study and Criticism of Indian Art*, 1901, 2nd series, 1902, 3rd series, 1916, *Drawings of the Florentine Painters*, 1903, *North Italian Painters*, 1907, *Sienee Painters of Franciscan Legend*, 1910, *Catalogue of Italian Masters in J G Johnson Collection Philadelphia*, 1913, *Fifteenth Century Venetian Painting in America*, 1916, *Essays in Study of Sienee Painting*, 1918, *Three Essays in Method*, 1926 I TATTI, SETTIGNANO, FLORENCE

**BERESFORD, Dudley, L I F A** Au of *Lyrics and Legends* (Bemrose), 1908, *Ballads Lyrics and Legends* (Allen), 1912, *The Tempest*, *Isabella*, *Pennon of St George*, *The Legend of Ryd Pencarn*, *Wulstan of Worcester*, *Pelagia and Hypatia*, *The Seasons*, *The Song of Roses*, *Eric and Gyda*, *Harold and Gunhilda*, *Oft in the Twilight* (Cary), *Love's Triangle* (Lareine & Co), *I Heard You Sing*, *Love in Summertime*, *Aileen* (Ascherberg, H & C), *England, Land of the Free* (For 10,500 performers at Brit Empire Exhib), *Wemblng at Wembley with You*, for Br Empire Exhibition, 1924, *Street Cries of London* (J P Hull), etc 19, WEST PARK ROAD, KEW GARDENS, SURREY

**BERESFORD, J D B** 1873 Au of *The Early History of Jacob Stahl*, 1911, *The Hampdenshire Wonder*, 1911, *A Candidate for Truth*, 1912 (all Sidgwick & Jackson), *Goslings* (Heinemann), 1913, *The House in Demetrius Road* (do), 1914, *The Invisible Event* (S & J), 1915, *Mountains of the Moon* (Cassell), 1915, *H G Wells an Essay* (Nisbet), 1915, *These Lynnekers* (Cassell), 1916, *Housemates* (do), 1917, *Nineteen Impressions* (S & J), 1917, *W E Ford* (with Kenneth Richmond) 1917, *God's Counterpoint* (Collins), 1918, *The Servaise Comedy* (do), 1919, *An Imperfect Mother* (do), 1920, *Revolution* (do), 1921, *Signs and Wonders* (Golden Cockerell Pr), 1921, *The Prisoners of Hartling* (Collins), 1922, *Love's Pilgrim*, *The Imperturbable Duchess and other Stories* (do), 1923, *Unity* (do), 1924, *The Monkey Puzzle* (do), 1925, *That Kind of Man* (do), 1926, *The Tapestry* (do), 1927, *Instrument of Destiny* (do), 1928, *All or Nothing* (do), 1928, *Writing Aloud* (do), 1928, *Real People* (do), 1929, *The Meeting Place* (Faber & G), 1929, *Plays* (in collab with Athur Scott Craven), *A Royal Heart*, 1908, and *The Complete Angler*, 1907 (with Kenneth Richmond), *Howard and Son*, 1916, C many Eng and Amer mags c/o COLLINS & CO, 48, PALL MALL, LONDON, S W 1

**BERESFORD, Leshe** (†Pan) Au of *The Second Rising* (Hurst & B), 1910, *Mr Appleton Awakes* (Long), 1924, *The Venus Girl* (do), 1925, *The other Mr North* (do) 1925, *A Moth at Monte* (do) 1926 c/o MESSRS COTTERILL & CROMB, LENNOX HOUSE, NORFOLK STREET, W C 2

**BERG, Bengt** Swedish novelist Au of *Sjoefallsboken* (Bonnier), 1910, English *The Motherless* (Doubleday Page), 1924, *Genezaret* (Bonnier), 1912, *Heiden* (diama) (Ahn & Simrock), 1913, *Dar kriget rasar* (Norstedt & Soener), 1915, *En German* (do), 1916, *De rikas hunger* (Ahlen & Akerlund), 1919 Publ a number of illus books *Maseshaer* (Norstedt & Soener), 1912, *Tokern a book about the Swans Lake* (do), 1913, *Stora Karlsoe* (do), 1915, *Saellsynta Foglar*, (do), 1916, *Min vaen Fjaellbjiparen* (do), 1917, German, *Mein Freund der Regenspfefzer* (Dietr Reimer), 1925, *Storkar och Haegrar* (Ahlen & Akerlund), 1920, *Med tranorna till Afrika* (Norstedt & Soener), 1922, German, *Mit den Zugvaegeln nach Afrika* (Dietr Reimer), 1924, Dutch, *Met de Trekvogels naar Africa* (H P Leopolds U M den Haag), 1927, *De sista Oernarna* (Norstedt & Soener), 1923, German *Die letzten Adler* (Dietr Reimer), 1927, *Abu Markûb* (do), 1924, German, *Mit der Filmkamera unter Elephanten und Riesenstorken* (Dietr Reimer), 1926, *Birds of the North* (Norstedt & Soener), 1925 *Arizona Charley's Boy* (Novel) (Norstedt & Soener), 1927, Producer of a number of Films *The Homelife of the Storks*, *The Horons*, *Wild Geese*, *The Clever Eiderduck*, *As a bird of Passage in Africa*, *The Last Eagles*, *Hunting Elephants and Giant Birds with a Film Camera*, etc WAERNANAES, SWEDEN Club CITY (Stockholm)

- BERG, David Emanuel.** B 1890 Au of *Pick your Prof*, 1920, *Personality culture by College Faculties*, *Introduction to Music*, 1926, *The Art of Listening*, 1926, *Choral Music and the Oratorio*, 1926, *The Music of the Church*, 1926, *The Organ Composers and Literature*, 1926, *Early and Classic Symphonies*, 1926, *Beethoven and the Romantic Symphony*, 1926, Managing Editor *Fundamentals of Musical Art* in 20 Vols, 1926-7 Office STEINWAY HALL, NEW YORK, NY, USA
- BERG, Ernst Julius** B 1871 Au of *Electrical Energy*, 1908, *First Course in Electrical Engineering*, 1916, *Advanced Course in Electrical Engineering*, 1916 28, LOWELL ROAD, SCHENECTADY, NEW YORK, USA
- BERNBAUM, Ernest.** B 1879 Au of *Mary Carleton Narratives* (Harvard Univ Pr), 1914, *The Drama of Sensibility* (do), 1915, *The Puritan Pilgrim* (Poem) (Univ of Illinois Pp), 1921, Ed Arden ed *King Lear* (Heath), 1917, *English Poets of the Eighteenth Century* (Scribners), 1918, *Gulliver's Travels* (Harcourt Brace), 1920 *Anthology of Romanticism and Guide through the Romantic Movement*, 5 vols (Nelson), 1929, General Ed for U S of Nelson's English Series 406, WEST ILLINOIS ST, URBANA, ILLINOIS
- BERNSTEIN, Herman** B 1876 Au of *The Flight of Time* (Poems), 1899, *In the Gates of Israel*, 1902, *Contrite Hearts*, 1905, *With Master Minds*, 1912, *The Willy Nicky Correspondence*, 1918, *The History of a Lie*, 1923, *Celebrities of Our Time*, 1925, *The Road to Peace*, 1926 SHEFFIELD, MASS, USA
- BERRIDGE, Jesse, A K C** B 1874 Au of *The Tudor Rose* (Melrose), 1925, *The Stronghold* (do), 1926, *Brother John* (Simpkin), 1927, *Gracy's Walk* (do), 1929, C Essex Rev, Essex Archaeological Soc Trans, Essex Chron LITTLE BADDOW RECTORY, CHELMSFORD, ESSEX
- BERRY, Rev. Sidney Malcolm, M A.** B 1881 Au of *Graces of the Christian Character* (R T S), 1914, *Crucible of Experience* (Allenson), 1921, *Revealing Light* (Nisbet), 1923 56, CLAREMONT ROAD, HIGHGATE, N 6
- BERRY, William Hibbert** B 1886 Ed *Car Illustrated* Au of *Raw Material*, A *Glimpse of War*, A *Modern Vineyard*, *Bachelors All*, *Aircraft in War and Commerce*, 1918, *The Journey's End*, 1918, *The New Traffic*, *Aircraft*, *The New Motoring*, 1919, *Manual of Motor Practice* OAK COTTAGE, SHIPBOURNE, TONBRIDGE, KENT
- †**BERTE, Hal** (see Brown, J T)
- BERTRAM, Anthony, M A (Oxon)** B 1897 Au of *Paul Nash* (Benn), 1923, *Augustus John* (do), 1923, *English Portraiture in the National Portrait Gallery* (Lane), 1926, *The Pool* (Allen & Unwin), 1926, *Here We Ride* (do), 1927, *Paul Nash* (Fleuron), 1927, *Rubens* (Studio), 1928, *Sir Peter Paul Rubens* (P Davies), 1928, *Durer* (Studio), 1928, *Velazquez* (do), 1928, *The Sword Falls* (Allen & U), 1929, *To the Mountains* (Knopf), 1929, *Cezanne* (Studio), 1929, *El Greco* (do), *Goya* (do), 1929, *Draumer* (do), 1929, C Sat Rev, *Country Life*, *Spectator*, *Times Lit Suppl*, *Times Artwork*, *Studio*, *Drawing and Design* THE MANOR HOUSE, BIGNOR, PULBOROUGH, SUSSEX CLUBS SAVAGE, DEUTSCHER UND ÖSTERREICHISCHER ALPENVEREIN
- BESIER, Rudolf.** B 1878 Dramatist Au of following Plays *Virgin Goddess*, *Olive Latimer's Husband*, *Don*, *Lady Patricia*, *Kipps* (with H G Wells), *Kings and Queens*, *Kultur at Home*, *Buxwell*, *Robin's Father* (with Hugh Walpole), *The Prude's Fall* (with May Edginton), *The Ninth Earl* (do), *Secrets* (do) PLUMPTON, SUSSEX
- BEST, John Henry, B Sc. (Lond), M B., A A.** B 1856 Au of *Sold into Egypt* (Birdsall & Stowe), 1903, *Dante's Universe*, 1904, *From the Seen to the Unseen* (Longmans), 1929 LITTLE MARLOW VICARAGE, BUCKS

**BESTON, Henry.** B 1888 Au of *A Volunteer Poilu* (Houghton Mifflin), 1916, *Full Speed Ahead* (Doubleday Page), 1919, *The Firelight Fairy Book* (Atlantic Mthly Co) 1919, *The Firelight Fairy* (School Ed), (do), 1919, *Starlight Wonder Book* (do), 1923, *Gallant Vagabonds* (Doran), 1925, *The Sons of Kai* (Macmillan), 1926, *The Outermost House* (Doran), 1928, C *Atlantic Mthly*, *North Amer Rev*, *World's Work*, *Outlook*, *Independent*, *Bookman*, *Country Life* F Amer Geog Soc, New York BOX 215, QUINCY, MASS, USA Club AUTHORS

**BETTANY, George Kernahan Gwynne.** B 1891 Short story writer C *Dy Express*, *Dy Chron*, *Chambers's JI*, *Pan*, *Regent Mag*, *P I P*, *By the Way* and *Interviews*, *Badminton Mag*, *B'ham Wkly Post*, *Passing Show*, *The Nursery World*, *Fairyland Tales*, *Dy Disp*, *Sussex Dy News*, *Gr Thoughts*, etc QU'APPELLE, WINTER GARDENS, CANVEY ISLAND, ESSEX

**BETTS, Charles H, LL.D., Litt.D.** B 1863 Au of *Fragments of Thought* (James Clarke), 1908, *The Education of a Soul*, 1909, *The Universal Over-Presence*, 1911, *Living Pleasures*, 1912, *Self Realisation*, 1913, *The Man on the Road*, 1914, *Sacrificial Rites and Practices* (Clarke), 1916, *The Next War* (Simpkins), 1916, *Judaism, Hellenism and Christianity* (Soc Inter de Phil), 1917 CHELLINGTON HOUSE, OXFORD RD, MOSELEY

**BETTS, Craven Langstroth** B 1853 Au of *Songs from Beranger* (Stokes), 1888, *Perfume Holder* (Salfield & F) 1891, *Tales of a Garrison Town* (in collab) (Merrill), 1893, *A Garland of Sonnets* (Manfield & W), 1899, *Collected Poems* (J T White), 1916, *The Two Captains* (priv publ), 1923, *Anthology of Canadian Poetry* (in prep) (Dent, Dutton), 1929 GREAT KILLS, STATEN ISLAND, NEW YORK, P O BOX 163, USA Clubs ENGLISH SPEAKING UNION, ASSOC OF CANADIAN AUTHORS

**BETTS, E W** B 1881 Dramatic and Film Critic 25, PLEYDELL AVENUE, W 6

**BEVAN, Edwyn Robert** B 1870 Au of *The Prometheus Bound of Aeschylus in English Verses* (David Nutt), 1902, *House of Seleucus* (Arnold), 1902, *Jerusalem under the High Priests* (do), 1904, *Indian Nationalism* (Macmillan), 1913, *Stoics and Sceptics* (O U P), 1913, *The Method in the Madness* (Arnold), 1917, *The Land of Two Rivers* (do), 1917, *German Social Democracy during the War* (Allen & Unwin), 1917, *A Memoir of Leslie Johnston* (Student Xtian Movement), 1921, *Hellenism and Christianity* (Allen & Unwin), 1921, *Later Greek Religion* (Dent), 1927, *A History of Egypt under the Ptolemaic Dynasty* (Methuen), 1927, *World of Greece and Rome* (Benn), 1928, *Sibyls and Seers* (Allen & Unwin), 1928, Jt-Ed of *The Legacy of Israel* (Oxford Univ Pr), 1927 C *Quart Rev*, *Church Quart Rev*, *XIXth Cent*, *Contemp Rev*, *Student Movement*, *Constructive Quart*, *Internat Rev of Missions* WRAY LANE HOUSE, REIGATE, SURREY

**BEVERIDGE, Sir William Henry, K.C.B., M.A., B.C.L., LL.D.** B 1879 Au of *Unemployment A Problem of Industry* (Longmans), 1909, *John and Irene* (do), 1912, *The Public Service in Peace and War* (Constable), 1920, *British Food Control* (O U P) 1928 94, CAMPDEN HILL ROAD, LONDON, W 8 Club REFORM

**BEVERS, Edmund Cecil, M.A., M.B., B.Ch., F.R.C.S.** B 1876 Au of *Treatment of Acute Intestinal Obstruction, Conditions which Mimic the Acute Abdomen, Traumatic Myositis Ossificans, Facio-Hypoglossal Anastomosis* 28, BEAUMONT STREET, OXFORD

**BEVIER, Isobel** B 1885 Au of *Home Economics Movement*, 1906, *Food and Nutrition* 1906, *Selection and Preparation of Food*, 1906, *The House-Plan, Decoration and Care* 1907, *Some Points in the Making and Judging of Bread*, 1913, *Planning of Meals*, 1914 (all Whitcombe & Tg), *Home Economics in Education* (Lippincott), 1924, C mags, arts URBANA, ILL, USA

**BEWS, John Wilham, M A, D.Sc.** B 1884 Au of *The Grasses and Grasslands of South Africa* (Davis & Son, Pietermaritzburg), 1918, *An Intro to the Flora of Natal and Zululand* (City Printing Works, Pietermaritzburg), 1921, *The Vegetation of Natal*, in *Ann of Natal Mus*, 1912-1920, *Plant Forms and Their Evolution in S A*, (Longmans) 1925, *Ecological Evolution of Angiosperus* (Wheldon & Wesley), 1927, *The World's Grasses* (Longmans), 1929, C *Annals of Botany*, JI of *Ecology*, etc NATAL UNIV COLLEGE, PIETERMARITZBURG, NATAL, SA

**BHANDARKR, Devadatta Ramkrishna, M A, Ph D. (Hon.) F A S B** B 1875 Jt-Ed *Indian Antiquary*, 1911 Carmichael Prof of Ancient Indian History and Culture, Calcutta Univ, since 1917 Hon Correspondent, Arch Dept Govt of Ind Cor Member, Ind Hist Rec Commission Au of *Reports of Archaeological Survey, Western Circle*, Carmichael Lectures, 1918 and 1921, *Origin of the Saka, Era, Gurjaras, Lakulisa Guhilots, Asoka* Foreign Elements in the Hindu Population, etc C Jls of *Bombay and the Bengal Asiatic Soc*, *Ind Antiquary*, *Archaeological Annual* 35, BALLYGUNGE, CIRCULAR ROAD, CALCUTTA THE UNIVERSITY, CALCUTTA

**BIANCO, Giuseppe.** Au of *Middleman* (Cassell), 1925, *Passing the Love of Women* (do), 1926, *On the Sixth Day* (do), 1928 c/o CURTIS BROWN, LTD, 6, HENRIETTA STREET, WC2

**BIBESCO, Prince A.** Au of *Jaloux* (Colmann Levy), *Theatre* (Nouvelle Revue, Fiarcaise) 45, QUAI BOURBON, PARIS, FRANCE Club GARRICK

**BICKERTON, Wilham, F Z S, FR P S, M B O U** Au of *The Home Life of the Terns or Sea-Swallows* (Witherby), 1912, *The Birds of Hertfordshire* (inc in *Nat Hist of Herts*), (G Bell) 1925, *The Baby Bird and Its Problems* (Methuen), 1927, C *Country Life*, *Knowledge*, *Compton's Pictured Ency* (Chicago), *Children's Ency*, etc KINGSMUIR, 21, OXHEY ROAD, WATFORD, HERTS

**BICKLEY, Francis.** B 1885 Au *The Cavendish Family* (Constable), 1911, *Matthew Arnold and His Poetry* (Harrap), 1911, *Where Dorset Meets Devon* (Constable), 1911, *Story of Marie Antoinette* (Foulis), 1911, J M Sygne and the Irish Dramatic Movement (Constable), 1912, *Life of Matthew Prior* (Pitman), 1914, *Adventures of Harlequin*, (Selwyn & Blount), 1923, *Introduction to "The Sentimental Journey"*, 1922, *Letters of Runnymede*, 1923, *Poems of John Gay*, 1923, *The Shorter Poems of Matthew Prior* (Chapman & Dodd), 1923, *An English Letter Book* (Chapman), *True Dialogues of the Dead* (do), 1925 Ed Glenbervie Jls C Quart, Edin, North Amer and Eng Revs, XIXth Cent, *New Statesman*, *Punch*, *Bookman*, *To-day*, *Colour*, *Vogue*, *New Europe*, *Nation*, *Everywoman*, *West Gaz*, etc 58, BIDDULPH MANSIONS, ELGIN AVENUE, W9

**BIDDLE, Amy Isabella (Mrs. Arthur Biddell).** B 1880 Originator and jt-owner of Eastern Counties Library Au of *Christmas Time A Fairy Play for Children* (Elliot Stock) 1914 Forthcoming a new play for children ARCHWAY HOUSE, PLAYFORD, IPSWICH, SUFFOLK

**BIDDLE, A J. Drexel, F R G S, Maj. N S Marine Corps Reserve** B 1874 Au of *A Dual Role*, 1894, *All Round Athletics*, 1894, *An Allegory and Three Essays*, 1894, *The Froggy Book* (G W Jacobs, Phila), 1896, *The Second Froggy, Fairy Book* (do), 1897, *Shanty Town Sketches*, *Word for Word and Letter for Letter* (Gay & H), *The Flowers of Life*, 1898, *The Madiera Islands*, 2 vols (G W Jacobs), 1900, *The Land of Wine*, 2 vols (Hurst & B), 1901 112, DREXEL BUILDINGS, PHILADELPHIA, USA

**BIGGERS, Earl Derr, A B. (Harvard)** B 1884 Au of *Seven Keys to Boldgrate* (Bobbs Merrill, Ind, Harrap, Cassells), 1913, *Love Insurance* (do), 1914, *The Agony Column* (do), 1916, *The House Without a Key* (do), 1924, *Fifty Candles* (do), 1925, *The Chinese Parrot* (do), 1926, *Behind the Curtain* (do), 1928, *The Black Camel* (dp), 1929, C *Sat Even Post* 2,000 EAST CALIFORNIA ST, PASADENA, CALIF, USA Clubs PLAYERS, NY, HARVARD, NY

**BIGGS, John, LB, B L L D.** B 1895 Au of *Demigods* (Scribners, USA), 1926 *Seven Days Whipping* (do), 1928, (Heinemann), 1929, C *Scribners Mag* P O, BOX 275, WILMINGTON, DELAWARE, USA

- BIGHAM, Lt -Col Hon. Charles Clive, C.M.G., C.B.E., J.P., D.L.** B 1872 Au of *A Ride Through Western Asia*, 1897, *With the Turkish Army in Thessaly*, 1897, *A Year in China*, 1901, *Prime Ministers of Britain*, 1721-1921, 1922, *Chief Ministers of England*, 920-1720, 1923, *The Kings of England*, 1066-1901, 1929 (all Murray) 22, EATON PLACE, LONDON, S W
- BILLEN, Albert Victor, D D (Oxon)** B 1886 Au of *The Old Latin Texts of the Heptatench* (CUP), 1927 C *Jl of Theological Studies* ELLESMERE COLLEGE, SALOP
- BINDLOSS, Harold** B 1866 Au of many novels Later books include *The Pioneer*, 1912, *The Trustee*, 1912, *The Wastrel*, 1913, *Blake's Burden*, 1914, *The Secret of the Reef*, *A Risky Game*, 1915, *The Borderer*, *His One Talent*, 1916, *Carmen's Messenger*, 1917, *Sadie's Conquest*, 1918, *Dearham's Inheritance*, *Wyndham's Partner*, 1919, *Staynard's Vindication*, *The Head of the House*, 1920, *The Man from the Woods*, *Musgrave's Luck*, 1921, *Mountaineers*, 1922, *Keystone Block*, 1923, *Wilderness Patrol*, 1923, *Andrew's Folly*, 1924, *A Debt of Honour* (Ward Lock), 1925 *The Broken Net* (do), 1926, *Sour Grapes* (do), 1926, *Helen, the Conqueror* (do), 1926, *Footsteps* (do), *The Dark Road* (do), 1927, *Halford's Adventure* (do), 1928, *The Firm Hand* (do), 1928 BURGH, CARLISLE, CUMBERLAND
- BINGHAM, Hiram** B 1875 Au of *Jl of an Expedition Across Venezuela and Colombia*, 1909, *Across South America* (Houghton Mifflin), 1911, *Vicos, The Last Inca Capital*, 1912, *In the Wonderful Land of Peru*, 1913, *An Explorer in the Air Service* (Yale Univ Pr), 1920, *Incaland* (Houghton Mifflin), 1922, also arts in various scientific and lit periods 787, PROSPECT STREET, NEW HAVEN, CONN
- BINNALL, Peter Blannin Gibbons** B 1907 Ed of *The Legendary Law of the Holy Wells of England*, by C R Hope, Au of (in prep) *Anthology of Gypsy Poetry*, • C *Notes & Queries*, *Lincs Chron*, *Word Lore*, *Lincs Notes & Queries*, etc MANTON, KIRTON LINDSEY, LINCOLNSHIRE
- BINNEY, Ermyntrode** B 1896 Au of *Essays* (Heffer), 1927, C *Country Life* PAMPISFORD HALL, Nr CAMBRIDGE Club LADIES EMPIRE
- BINNS, Henry Bryan.** B 1873 Au of *Moods and Outdoor Verses by Richard Asgham*, 1902, *A Life of Walt Whitman* (Methuen), 1905, *Abraham Lincoln* (Dent), *Botticelli* (Jack), 1907, *The Great Companions* (Cape), 1908, *A Century of Education* (Dent) 1908, *The Wanderer and Other Poems*, 1910, *The Adventure* (Cape), 1911, *Whitman and His Poetry* (Harrop), 1914, *The Free Spirit* (Cape), 1914, *April, Nineteen-fifteen*, 1915, *November*, 1917, *Hill-Tops* (Cape), 1921, Ed *A Modern Humanist*, 1917, *Freedom as Creature Power* (Cape), 1920, trans *France To-Day* (Dent), 1913, *Abraham Lincoln* (Dent's Everyman), 1927 CROCKHAM HILL, EDENBRIDGE
- BINNS, Rev Ottwell** (Ben Bolt) B 1872 Au of *The Man from Malaba*, 1917, *The Lady of the North Star*, 1919, *The Sin of Silence*, 1918, *The Lady of the Miniature*, 1918, *The Mystery of the Heart*, 1919, *A Mating in the Wilds*, 1920, *A Hazard of the Snows*, 1921, *The White Hands of Justice*, 1922 (all Ward Lock), *The Lifting of the Shadow*, 1921, *The Treasure of Christopher*, 1922, *Clancy of the Mounted Police*, *Trail of Adventure* (both Ward Lock) 1923, *Where the Aurora Flames* *A Gypsy of the North*, 1924, *Java Jack*, *Law of the Hills*, 1925, *Flotsam of the Line*, 1926, *An Adventure of the Bay*, 1926, *Drums of Doom*, 1927, *Ringings Sands*, 1927 *Behind the Ranges*, *Diamond Trail*, 1928, *Dan Yeo*, 1929, *Three Black Dots*, 1929 (all Ward Lock) C *Windsor Mag*, *Tillotson's Syndicate* FIRCLIFFE, WATCOMBE, TORQUAY, DEVON
- BINSTEAD, Herbert Ernest** B 1869 Author and Journalist Ed of *Furniture Record and Furnisher*, and of *Footwear* Au of *Furniture Styles*, 1904 (American Ed 1909), *The Creed of a Modern Christian*, 1905, *Useful Details*, 1906, *In Doubt, Debt or Difficulty*, 1910 C occasionally on business and commercial subjects 36, WORSHIP STREET, E C 89, FORDINGTON ROAD, HIGHGATE, N 6

**BINYON, Laurence.** B 1869 Deputy-Keeper in Brit Mus, in charge of sub-dpt of Oriental Prints and Drawings. Au of *Lyric Poems* (Mathews), 1894, *London Visions*, 1895-98, collected, 1910, *Porphyrtion* (Richards), 1898, *Western Flanders* (Unicorn Pr.), 1898, *Odes* (Mathews), 1900, *The Death of Adam* (Methuen), 1903, *Penthesilea* (Constable), 1905, *Paris & Oenone*, 1906, *Attila* (Murray), 1907, *Painting in the Far East* (Arnold), 1908, *England and Other Poems* (Mathews), 1909, *The Flight of the Dragon* (Murray), 1911, *Auguries* (Heinemann), 1913, *The Art of Botticelli* (Macmillan), 1913, *The Winnowing Fan*, 1914, *The Anvil*, 1916 (both Mathews), *Catalogue of Japanese Woodcuts in British Museum* (Brit Mus.), 1917, *For Dauntless France* (Hodder), 1918, *The Four Years* (Mathews), 1919, *Sakuntala*, English Version (Macmillan), *The Secret* (Mathews), 1920, *Court Painters of the Grand Mogul* (Milford), 1921, *Paintings and Engravings of William Blake* (Studio), 1922, *Arthur (a Tragedy)* (Heinemann), 1923, *Japanese Colour Prints* (Benn), 1923, *Ayult* (play) (Blackwell), 1923, *The Sirens* (Macmillan), 1925, *Chinese Painters in English Collections* (Van Oest, Paris), 1926, *Engraved Designs of W. Blake* (Benn), 1926, *Boadicea* (play) (Benn), 1927, *Sophro the Wise* (children's play) (do.), 1927, *The Idols* (Macmillan), 1927, *The Five Poems of Nizami* (Studio), 1928, *Versions from Dante* (Benn), 1928, *Cata. of Eurnorfopoulos Collection Frescoes*, 1927, *Paintings* 1928 (Benn) BRITISH MUSEUM, LONDON, W C 1

†**BIRD, Richard** (see Barradel-Smith, Walter)

**BIRKENHEAD, 1st Baron** (Frederick Edwin Smith), P C, D L, D C L, LL D. B 1872 Au of *International Law*, 4th ed., 1911, *Newfoundland, Toyism* until 1832, *International Law in the Far East*, 1908, *The Licensing Bill*, 1908, *The Destruction of Merchant Ships*, 1917, *My American Visit*, 1918, *The Indian Corps in France* (Murray), *Points of View* (Hodder & S.), *Contemporary Personalities* (Cassell) 1924, *Fourteen English Judges* (do.), 1926, *Law, Life and Letters* (Hodder & S.), 1927, *Hundred Best Essays* (Cassell), 1928 32, GROSVENOR GARDENS, LONDON, S W, 4, ELM COURT TEMPLE, LONDON, E C

**BISHENDEN, Mrs. Ch. J.** Writer of Special Articles on vocal and historical subjects for the Pr 156, ELMS ROAD, CLAPHAM PARK, S W 4

**BISHOP, Mrs. Constance E.** Au of *Seventh Wave* (Burns, Oates & Washbourne), 1913, *Vision Splendid* (Heath Cranton), 1917, *Moon Slave* (do.), 1920, *Wine of Sorrow* (do.), 1921 ST CHRISTOPHER, TEIGNMOUTH

**BISHOP, Lt. Col. William Avery, V C, D S O, M C** B 1894 Au of *Winged Warfare, Hunting the Huns in the Air*, 1918 52, PORTLAND PLACE, W 1

**BISHOP, Morris Gilbert, M. A., Ph D** Trans of Lucatelli's *Teodoro the Sage* (Liveright, N Y), 1922, Ricci's *Beatrice Venci* (do.), 1925, Au of *A Gallery of Eccentrics* (Minton, Balch, N Y), 1928, *Paramount Poems* (do.), 1929, C Sat Even Post CORNELL UNIVERSITY, ITHACA, N Y, U S A

**BITHELL, Jethro, M A** B 1879 Au of *Handbook of German Commercial Correspondence* (Longmans), 1908, *The Minnesingers* (do.), 1909, *Contemporary German Poetry* (Walter Scott Pub Co.), 1909, *Contemporary Belgian Poetry* (do.), 1911, *Contemporary French Poetry* (do.), 1912, *Contemporary Flemish Poetry* (do.), 1917, *W B Yeats* (trans into French) (do.), 1912, *Pitman's Commercial German Grammar* (Pitman), 1912, *Life and Writings of Maurice Maeterlinck* (Walter Scott Pub Co.), 1913, *Easy German Lessons* (Pitmans), 1915, *Contemporary Belgian Literature* (Unwin), 1915, *Helen of Sparta* (in *The Plays of Emile Verhaeren*) (Constable), 1915, *Byron & Vadmél* (Harrap's Bilingual Series), 1920, *Commercial German Dictionary* (Pitman), 1923, *Science German Reader* (Methuen), 1924, *French Reader for Science Students* (do.), 1926, *German Reader for Students of History, Geography, and Political Economy* (do.), 1927, *Advanced German Pros Comp* (do.), 1928 THE LIMES, WOOD LANE, HEMEL HEMPSTEAD, HERTS

**BIXLER, Julius Seelye, Ph D** B 1894 Au of *Religion in the Philosophy of William James* (Marshall Jones Co.), 1926 96, MAYNARD ROAD, NORTHAMPTON, MASS

**BJORKMAN, Edwin, Kt, Or D.** B 1866 Au of *Is there anything New Under the Sun* (Kennerley), 1911, *Gleams* (do), 1912, *Voices of To-morrow* (do), 1913, *Soul of a Child* (Knopf), 1922, *Gates of Life* (do), 1923, *Search for Atlantis* (do), 1927, C Cent, *Atlantic*, *Forum*, *Cosmopolitan*, *Colliers*, *Good Housekeeping*, *Virginia Quart*, *Harper's Wkly*, etc BOX 108, ASHEVILLE, NC, USA Club AUTHORS'

**BLACK, John, Phil B, F S P** B 1853 Au of *Britain's Flag* (H W Garbutt), 1916, *The Flag of the Free* (do), 1917, *Under One Flag* (do), 1922, *The Flag of the Empire* (R Martin), 1927 C *Northern Gazette*, *Northern Dy Mail*, *Northern Echo*, *Whitby Gazette* HAZELHURST, WEST HARTLEPOOL Club CONSERVATIVE, W HARTLEPOOL

**BLACK, Ladbroke Lionel Day, B A** B 1877 Au of in collab *The Maddied Oaf* (Treherne), 1902, *The Mantle of the Emperor* (Griffiths), 1906, *The Eagles*, 1907, *The Webs*, 1908, *The Shadow*, 1909, (Ward, Lock), *Old Mother Hubbard* (Duckworth), 1911, *The Wager* (Methuen), 1928 For 1, yrs wkly art *Round the Churches* in *Sun Times* C leading mags (serials *Dy Express*, *Dy Sketch*, *Lloyd's Wkly News*, *People*, *Dy Dispatch*, *Dy Mirror*, *Wkly Dispatch*, pubs Hulton's, Leng's, Thomson's, Pearson's, Amal Pr, Nat Pr Agency, etc) Short stories in leading mthlies and weeklies CHILTERN HOUSE, WENDOVER, BUCKS Club SAVAGE

**BLACKMAN, Aylward Manley, M A, D Litt, M A R A** B 1883 Au of *The Temple of Dendur* (Cairo), 1911, *The Temple of Bigoh* (do), 1915, *The Temple of Derr* (do), 1915, *The Rock Tombs of Meir*, Pt I (London), 1914, Pt II (do), 1915, Pt III (do), 1915, Pt IV (do), 1924, *Luxor and its Temples* (do), 1923, also German trans, 1926, *The Literature of the Ancient Egyptians* (do), 1927, C *Jl Egyptian Archaeology*, *Zeitschrift fa Egyptische Sprache und Altertumskunde*, *Recueil de Travaux relatifs a la Philologie et l'archeologie egyptiennes et assyriennes*, *Proc Soc of Biblical Archaeology*, *Jl R Asiatic Soc*, *Jl M/c Egyptian and Oriental Soc* 24 BARDWELL ROAD, OXFORD Club ATHENÆUM

**BLACKHAM, Robert James, C B, C I E, C M G, D S O, M D, C C** Au of *Tropical Hygiene* (Thacker & Co), *Military Sanitation* (John Bale & Danielson), 3rd ed, *Aids to Tropical Hygiene*, 2nd ed, *Manual of First Aid* (Thacker & Co), 44th ed, *Care of Children*, 4th ed (Scientific Pr), *Home Nursing*, 14th ed (Thacker & Co), *White Cross of St John* (do) 1, GARDEN COURT, TEMPLE, E C 4 Clubs ARMY & NAVY, ROYAL AUTOMOBILE, GUILDHALL

**BLACKWOOD, Algernon** B 1869 Au of *The Empty House*, 1906, *The Listener*, 1907, *John Silence*, 1908, *The Lost Valley*, 1910 (all pub by Nash), *Jimbo*, 1909, *Education of Uncle Paul*, 1909, *The Human Chord*, 1910, *The Centaur*, 1911, *Paris Garden*, 1912, *A Prisoner in Fairyland*, 1913, *Incredible Adventures*, 1914, (all Macmillan), *Ten-Minute Stories* (Murray), 1914, *The Extra Day* (Macmillan), 1915, *Julius Le Vallon* (Cassell), 1916, *The Wave An Egyptian Aftermath* (Macmillan), 1916, *Day and Night Stories* (Cassell), 1917, *The Promise of Atr*, 1918, *Garden of Survival* (Macmillan), 1918, *The Bright Messenger* (Cassell), 1921, *Episodes before Thirty*, *Autobiography*, 1924, *Tongues of Fire*, 1925 Play *Starlight Express* (Kingsway Thea), 1915, *The Crossing* (Comedy Thea), 1916 SAVILLE CLUB, 69, BROOK STREET, LONDON, W 1

**BLACKWOOD George William.** B 1876 Ed *Blackwood's Mag* 45, GEORGE STREET, EDINBURGH

**BLACKWOOD, Isabella C** Au of *The Early House of Blackwood*, 1900, *The Church the Children Built*, *Brave Nan*, 1905, *Old Jenny's Angel*, *The Flower Fairy Tale Book*, 1909, *Ora's Grant* (Gall & Inglis), 1912 C (stories and arts) *Horner's Wkly*, *Mthly Rev*, *Quver*, *Novel Mag*, *People's Jl*, *Wkly* and *Dy Scotsman*, *Wkly Glasgow Herald*, *Wkly Teleg*, *People's Friend*, *Red Letter*, *Sunday at Home*, *Family Herald*, *Edin Even Dispatch*, *Even Times*, *Young Days*, *Aldine Pr*, and many others 19, DEAN TERRACE, EDINBURGH

- BLAGDEN, Rt. Rev. Claude Martin.** B 1874 Au of *The Epistles of Peter, John and Jude* (CUP), 1910 THE PALACE, PETERBOROUGH
- BLAIKIE, James Brunton, MD** B 1873 Au of *I go a Fishing* (Arnold), 1928, *C Spectator, Fly Fishers JI* 42, BROOK STREET, LONDON, W1 Clubs SAVILLE, FLY FISHERS
- BLAIR, Andrew James Fraser.** B 1872 On Ed Staff *Statesman*, Calcutta Founded Eastern Bureau, Ltd, 1912 Au of short stories, general articles and sketches 6, CHOWRINGHEE, CALCUTTA Club BENGAL, CALCUTTA
- BLAIR, Hon James William** B 1872 Au of *Blair on the Workers' Compensation Act*, *Queensland Police Guide* (Ranking & Blair) COALFALLS, WILLIAM ST, IPSWICH, QUEENSLAND LUTWYCHE CHAMBERS, ADELAIDE STREET, BRISBANE
- BLAIR-FISH, Wallace Wilfrid** (†Blair) B 1889 Ed *The Rotary Wheel* Staff of *Sun Chron* (†Vexatus), 1922-3 Publ to Shakespeare Head Pr (1921-2) Reader to Basil Blackwell (1922) Au of *Poets on the Isis* (Blackwell), 1910, *Sa Muse S Amuse* (do), 1914, *For Belgium* (do), 1914, "1915" (do), 1915, *'Tis Simple Mirth* (do), 1915, *The Death of Shakespeare* (do), 1916, *Black and White Magic* (with E H W M) (do), 1917, *Herbs of Grace* (do), 1918, *Life and Death of Mrs Tidmus* (do, Appleton, NY), 1923, *Oxford Ways* (do), 1925, Ed of *The New Decameron*, vol iv (do), 1925, *Gather ye Rosebuds* (do), 1928 C *Punch*, *Sun Times*, *Sat Westmins Dy News*, *New Statesman*, *Spectator*, etc Plays *Consarnin Sarey Uggins* (Gaiety, M/c, Coronet, London), 1914, *Whistles* (Gaiety M/c), 1915, *The Private Life of P C Pettifer* (do), 1915, *The Beggar Maid* (Town Hall, Campden), 1926, *The Potton* (do), 1926 c/o EDIT DEPT, LITERARY YEAR BOOKS PRESS, LTD, 67, DALE STREET, LIVERPOOL
- BLAKE, Alfred Howarth, MA, FRHist S, FRGS** B 1864 For many years photographic ed of *Morn Post* Au of *Photography* (Routledge), 1900, *Things Seen in London* (Seely Service), 1920, *C Westmin Gaz*, *Country Life*, *Country Home*, *The Field*, *Amat Photog*, *Photography*, *Dy Mail* etc, *Photo Era* (U S A) Illus of London, Portugal, Spain, England, etc Lect at principal lit societies and most of public and private schools AUTHORS' CLUB, LONDON, SW 1
- BLAKE, George.** B 1893 Au of *Mince Callop Close* (Grant Richards), 1923, *Vagabond Papers* (Wilson), 1922, *The Wild Men* (Grant Richards) 1924, *Young Malcolm* (Constable), 1926, *Paper Money* (do), 1928, *The Path of Glory* (do), 1929, *C Cornhill Mag*, *M/c Guard*, *John o'London's Wkly*, etc c/o MESSRS NEWNES, LTD, 8/11, SOUTHAMPTON STREET, STRAND, LONDON, WC 2 Club SAVAGE
- BLAKE Mrs. Murson, F Ph S** (†Jean Delaire) Au of *Alsattian Tales* (Sands & Co), 1912, A popular ed of the above under the title of *The Germans in Alsace*, 1914, *Letters to Louise* (Rider & Co), 1911, *The Vision of John Adams* (Stockwell), 1920, *A Pixie's Adventures in Humanland* a *Fairy Tale for Young and Old* (Theosoph Publ House), 1927, Ed of *Christian Theosophist* (a mthly publ devoted to the study of Esoteric Christianity) C *National Rev*, *Theosophical Rev*, etc MON ABRI, CHORLEY WOOD, HERTS Club LYCEUM, PICCADILLY, W 1
- BLAKE, Stacey** B 1878 Au of *Blue Highway* (Low), 1909, *Honour of the Lions* (Pearson), 1913, *Beyond the Blue* (Books, Ltd), 1922, *Sport of Fete* (do), 1923, *City of Conflict* (Long), 1929, *C Lond Mag*, *Princes*, *Pict Wkly*, *Sun Chron*, *Sun Circle*, *Thriller*, *Union Jack*, *Scout*, *Pearsons Wkly*, etc HILL RISE HOUSE, ARNOLD, NOTTS Club SOCIETY OF ARTISTS, NOTTINGHAM
- BLAKE, Vernon?** B 1875 Au of *The Way to Sketch* (Clarendon Pr), 1925, *Relation in Art* (do), 1925, *The Art and Craft of Drawing* (do), 1927, *Drawing for Children* (do), 1927, *Nor Rhone Nor Reason* (Home & Abroad), 1929, *Fatuity and Figure Drawing* (do), 1929, *C Architectural Rev*, *Artwork*, *Drawing and Design*, *Connoisseur* - - LES BAUX, par MAUSSANE, BOUCHES-DU-RHONE, FRANCE



- BLAKENEY, Edward Henry, M A, Trin Coll, Camb.** B 1869 Headmaster King's School, Ely, 1904-18 Au of *Voices after Sunset* (Poems), 1897, *Part-Au Church and Faith* (Blackwood), 1899, *'Twixt the Gold Hour and the Grey* (Poems) (Chiswick Pr), 1903, *The Angel of the Hours* (Poems) (Elkin Mathews), 1907, *Footsteps of Autumn and other Poems*, 1912, *Collected Poems*, 1912-18, *New Poems*, 1926 Ed Euripides, *Alcestis* (Bell), 1900, *Samson Agonistes* (Blackwood) 1902, *Milton's Sonnets* (Blackie), *Euripides Hercules Furens* (Blackwood), 1904, *Bacon's Essays* (Blackie), 1905, *Homer's Iliad*, trans into Eng prose with notes, vol 1, books 1-12 (Bell), 1909, vol 11, books 13-24, 1913, *Classical Dict*, (Dent's Everyman's Lib), 1910, *Rapid Survey of Eng Lit* (Blackie), 1918, *Tome of Leo the Great*, 1922, *Pages from Roman Life and History* (Dent), *Egypt of Herodotus*, 1924, *Peaks, Passes and Glaciers* (Dent), 1926, *Golden Book of Swinburne's Lyrics* (Hopkinson), 1927, *Cicero's Somnium Scipionis* (Fortune Pr), 1927, *Alpine Poems* (Priv Ptd), 1929, *Morace on the Art of Poetry* (Scholaris Pr), 1928, *Cyprian, de Unitat de Ecclesiae* (S P C K), 1928, *Plato's Apology* (Scholaris Pr), 1929, *Great Hymns of the Western Church* THE COLLEGE, WINCHESTER, 17, EDGAR ROAD, WINCHESTER
- BLAKER, Richard, M A** B 1893 Au of *The Voice in the Wilderness* (Cape), 1922, *Geoffrey Chastleton, Passenger* (do), 1924, *Oh! the Brave Music* (Hodder & S), 1925, *Enter a Messenger* (do), 1926, *Scabby Dickson* (do), 1928, *The Umpires Game* (do), 1929, *Medal Without Bar* (do), 1930 C *Land and Water, Morning Post* COURT PEACE, NEW MILTON, HANTS
- BLAKISTON, Rev Felix Milburn, M A** Au of *The Life of Christ*, vol 1, 1912, vol 11, 1913 (National Soc), *Jesus as He Was* (Williams & N), 1928 THE RECTORY, KIRKBY SUPER BAIN, WOODHALL SPA
- BLAND, John O. P.** B 1863 Au of *Lays of Far Cathay* (Kelly & Walsh, Shanghai), 1902, *Houseboat Days in China* (Arnold), 1909, *Recent Events and Present Policies in China* (Heinemann), 1912, *Li Hung-Chang* (Constable), 1917, *Men, Manners and Morals in South America* (Heinemann), 1920, *China, Japan and Korea*, 1921. In collab with E Backhouse, *China under the Empress Dowager* (Heinemann), 1910, and *Annals and Memories of the Court of Peking* (do), 1913, *Something Lighter* (Heinemann), 1924 C *Nat Rev*, *Edin Rev*, *XXth Cent*, and others c/o THATCHED HOUSE CLUB, S W 1
- BLAND, Robert Henderson.** Au of *Poems* (Gay & Bird) 1905, *Mood and Memories* (Greening), 1907, *The Palmist* a play (Brighton), 1904, and several one-act plays In collab with Mrs T P O'Connor *The Black-mailers*, a play (Kingston), 1909, *Catherine the Great*, a play in collab with Mr Manning Foster (Drama Soc), 1913, *When Friends Fall Out*, Play (Thea Royal, Brighton), 1921. Portrayed the Christus in film *From Manger to Cross* Au of *From Manger to Cross* (Hodder & S), 1923, *The Mirrored Heart* (poems) (H Vinal, N Y), 1929, C *Graphic*, *London Opinion*, *Playgoer*, etc, also several arts on war to the Pr while serving in France, notably *The Heroic Stand of the Scots Guards to Graphic*, set to music by Mme Adelina de Lara, and *The Unknown Warrior to Graphic*, set to music by Mme Teresa del Riego, "Francesca," a poetic drama, read to members of the Poets' Club, Dec 20th, 1925, by Miss Sybil Thorndike, Mr Henry Ainley, Miss Nancy Price Mr Lewis Hind in the Chair *The Menn Road*, Ypres to *Graphic* 219a, MAIDA VALE, LONDON, W 9 Clubs GREEN ROOM, LOTUS, N Y
- BLANCHARD, Frederic Thomas, B L, M A, Ph D., P B K.** B 1878 Au of *Essays in Exposition* (in collab) (Ginn), 1914, *Fielding the Novelist* (Yale Univ Pr), 1926, *Technique of the Short Story* (in prep) C *Sat Rev of Lit* THE UNIVERSITY OF CALIFORNIA AT LOS ANGELES, CALIFORNIA, 1318, MALTMAN AVENUE, LOS ANGELES, CALIFORNIA, U S A Clubs ATHENIAN-NILE CLUB, PSI UPSILON FRATERNITY
- BLATHWAYT, Wilham** B 1882 Au of *Castles and Other Verses* (Erskine Macdonald), 1915, *The Ginkgo Tree* (Pitman), 1922, *The Garden of Sleep* (do), 1924, *Love and the Stars* (do), 1926, *The Golden Road* (do), 1928, *The Architect's Home* (do), 1929, *Voices from the Waves* (do) (in prep), C *Bath & Wilt Chron & Her*, *Bristol Times & Mirror* EAGLE HOUSE, BATHEASTON, BATH.

- BLATZ, William Emet, B.A., M.A., M.B., Ph.D.** B 1895 Prof Psychology, Univ Toronto, Research Dir Comm Mental Hygiene, Dir St George Sch Child Study Au of *Parents and the Pre-School Child* (Dent), 1928, (Morrow, N.Y.), 1929, *The Mental Hygiene of the Class Room* (in prep), C Genetic Psychology Monographs, Pedagogical Seminary, Childhood Education, Jl Religious Education UNIVERSITY OF TORONTO, TORONTO, CANADA Clubs QUADRANGLE, CHICAGO, UNIVERSITY, TORONTO, YORK DOWNS GOLF AND COUNTRY
- BLEAKLEY, Horace William, M.A. (Oxon), F.S.A.** B 1868 Au of *Tales of the Stumps* (Ward, Lock), 1901, *More Tales*, 1902, *Ladies Fair and Frail* (Lane), 1907, *A Gentleman of the Road*, 1911, *A Hundred Years Ago* (Nash), 1917, *Life of John Wilkes* (Lane), 1917, *His Job*, 1918, *Anymoon*, 1919, *The Monster* (Heinemann) 1920 *Night of Peril* (Lane), 1926, *Tour in Southern Asia* (do), 1928-19, CORNWALL TERRACE, REGENT'S PARK, LONDON, N.W.1 Tel Padd 5158
- BLEASE, W. Lyon, LL.M.** B 1884 Au of *Liverpool Vestry Books*, 1908, *The Emancipation of English Women*, 1910, *A Short History of English Liberalism*, 1912, *A Red Cross Unit in Serbia*, 1916, *Suvorof* (Constable), 1920-9, EATON RD, CRESSINGTON PARK, LIVERPOOL
- BLEYER, Willard Grosvenor, B.L., M.L., Ph.D.** B 1873 Dir Sch Journalism, Univ Wisconsin Au of *Newspaper Writing and Editing* (Houghton Mifflin), 1913, *Types of News Writing* (do), 1916, *The Profession of Journalism* (Little, Brown), 1918, *Special Feature Articles* (Houghton Mifflin), 1919, *Main Currents in the History of American Journalism* (do), 1927, *Journalism* (Amer Lib Assoc), 1929, *Influence of the Newspaper* (in prep), C *Journalism Quart*, *Religious Education* 301, SOUTH HALL, UNIVERSITY OF WISCONSIN, MADISON, WIS., U.S.A., and 423, NORTH CARROLL STREET, MADISON, WIS., U.S.A. Club UNIVERSITY, MADISON
- BLOCH, Regina Miriam.** Au of *A Sentimental Journey Through Literature* (serial), 1910, *The Vision of the King* (Greening), 1911, *The Confession of Inayat Khan*, 1915, *The Swine Gods* (J. Richmond), 1917, *The Book of Strange Loves* (do), 1918, Ed libretto of *Ukrainian National Choir*, 1920 Wrote English poem for Palestine Restoration Fund, 1920 Collab *Anthology of Chinese and Japanese Verse*, 1921 Writer of epigrams, prose and poetry, and au of verse and fiction in British, Colonial and Amer papers C *New Songs* (Chapman & H.), 1907, *Poet's Birthday Book* (K. Paul), 1906, to several vols of *The Poet's Club*, *Pearls of Poesy*, 1911, *A Garden Anthology*, (T. Richmond), 1914, Jt-Ed of *Sufi*, a quart mag 88, DUKE S AVENUE, CHISWICK, LONDON, W.4
- BLOCH, Stella** B 1901 Au of *Dancing and the Drama East and West* (Orientalia), 1923 C *Asia, Rupam, Art Bulletin, Theatre Arts, Metropolitan* 121, MADISON AVENUE, NEW YORK CITY
- BLOCK, Andrew** B 1892 Au of *Anonyma and Pseudonyma* (Stonehill), C *English, New Coterie* 11, INGLEWOOD ROAD, LONDON, N.W.6, 18, DEAN STREET, SOHO SQUARE, LONDON, W.1
- BLOFELD, Rev. Canon Stuart, B.A., B.Sc., F.C.S.** B 1872 Au of educational text books Educational and theological arts and sermons VICARAGE, EDGBASTON BIRMINGHAM
- BLOM, Eric.** B 1888 London Music Critic *M/c Guard* Au of *Stepchildren of Music* (Foulis), 1925, *Index to English Musical Literature* (Curwen), 1927, *Tchaikovsky's Orchestral Works* (O.U.P.), 1927, *The Limitations of Music* (Macmillan), 1928, *The Trouble Factory* (tragi-comedy in 4 acts) (Benn), 1928, *The Romance of the Piano* (Foulis), 1929, *Trans of Strauss's Rose Cavalier* (O.U.P.), 1929, *Johannes Brahms*, by Richard Specht (Dent), 1930, C *Musical Times, Music & Letters, Musical Q'tly* (N.Y.), *Musical Opinion*, BBC Programmes 196, GLOUCESTER TERR., LONDON, W.2

**BLOMFIELD, Joseph, O B.E., M.D., B C., B A.** B 1870 Au of *Anæsthetics* (4th ed.), 1917, *Anæsthetics in Practice and Theory* (Heinemann), 1922 Arts on Anæsthetics in Lathom's and English's *System of Treatment* (Churchill), 1912, Choyce's *System of Surgery* (Cassell), 1912, Wright's *Medical Annual*, 1906-20, Pye's *Surgical Handicraft*, 1920 C (anæsthetics) *Lancet*, 1902, 1914 and 1920, and to *Proc of Brit Soc of Medicine* (Anæsthetic section), various dates since 1903 65, ST MARY'S MANSIONS, W 2

**BLOOM, Ursula** (see Gower Robinson, Mrs)

**BLOUNT, Mrs G** (see †Norman, Mrs G)

**BLOW, Sydney.** Au of the following Plays *Officers Mess*, *Lord Richard in the Pantry*, *Oh, I say!*, *Little Miss Llewellyn*, *Live Wire*, *Enter Kiki* WITHERIDGE HILL, HENLEY-ON-THAMES

**BLUNDELL, Peter** Au of *The Finger of Mr Blec*, 1913, *Oh! Mr Bidgood!* 1914, *Love Birds in the Coco-nuts*, 1915, *Wanted, a Tortoise Shell*, 1917 (all Lane), *Mr Podd of Borneo*, 1919, *The Sin of Godfrey Neil* (Laurie), 1920, *Lunatics Aboard* (Methuen), 1921, *Princess of Yellow Moon* (do) 1923, *City of Many Waters* (Arrowsmith), 1923, *Roving South & West* (do), 1924, *Confessions of Seamen* (do), 1924, *The Little Brown Baby* (Lane) 1925, *Matilda* (do), 1926, *Star of the Incas* (O U P), 1928 C (short stories) *The Bellman*, *McBride's*, *Hutchinson's Mag*, etc Arts on engineering topics and sketches to *Even News*, *Star*, *Singapore Free Pr*, *Straits Times*, etc 29, EVERSFIELD PLACE ST LEONARDS-ON-SEA

**BLUNDEN, Edmund.** Au of *The Waggoner and other poems* (Sidgwick Jackson), 1920, *The Shepherd* (Cobden-Sanderson), *The Bold Adventure* (do), *Christ's Hospital* (Christopher), *To Nature* (Beaumont Pr), *Masks of Time* (do), *Madrigals and Chronicles*, newly found poems by John Clare (do), Ed *John Clare's Poems*, chiefly from MSS (Cobden Sanderson), 1920 C *Athenæum* & *Nation*, *Lond Merc*, *To-Day*, etc STANSFIELD, Nr CLARE SUFFOLK

**BLUNT, Rev. Alfred Walter Frank.** B 1879 Au of *Studies in Apostolic Christianity* (Dent), 1909, *Apologies of Justin Martyr* (C U P), 1911, *Faith and the New Testament* (T & T Clark), 1912, *The Faith of the Catholic Church* (O U P), 1916, *Acts of the Apostles* (do), 1922, *Israel before Christ* (do), 1924, *Galatians* (do), 1925, *Israel in World-History* (do), 1927, *The Teaching of the Old Testament* (S Sch Inst), 1926, *The Ancient World* (O U P), 1928, *St Mark* (O U P), 1929, *The Prophets of Israel* (do), 1929, C Hibbert JI, *Interpreter*, *Churchman*, etc ST WERBURGH'S VICARAGE, DERBY

**BLYTH, James** Au of *Juncy Joe*, *Celibate Sarah, with a View to Matrimony* and other stories, *The Same Clay* (all Grant Richards), *Deborah's Life* (Nash), 1905, *The Canker* (Digby Long), 1907, *A Hazardous Wooing*, *A Bid for Loyalty*, *Atonement*; *The Weird Sisters*, Jack Ranworth, *The Mystery of the Common* (Ward Lock), *The Irrevocable* and other stories, *The Swoop of the Vulture* (Digby Long), *Amazement*, Fitzgerald and Posh, *Rubina*, *The Penalty*, *Faith and Unfaith*, *The Barbarians*, *A Modern Sacrifice*, *Marriage for Two*, *A Dangerous Thing*, *The Basking Peer*, *A Widow's Wooing* (all Long), *Thrift*, *Responsibility* (F V White & Co), *The Jackdaws* (Angolds), and other novels LONDON SCHOOL OF JOURNALISM, 110, GREAT RUSSEL STREET, W C 1

**BOARDMAN, James Harold, B A, L.C.P.** B 1871 Ed of *Burke's Thoughts on the Present Discontents*, 1916, *Notes on Pepy's Diary*, 1916, Au of *Practical School Method*, 1916, Ed of *Certificate Anthology of Verse*, 1917, *Milton's L'Allegro and Penseroso*, 1917, *Notes on Scott's Bride of Lammermoor*, 1917, *Notes on Scott's Guy Mannering*, 1917, *Notes on Scott's Kenilworth*, 1917, Au of *Practical School Organisation*, 1917, Ed of *Notes on Rooper's Home and School Life*, 1917, *Notes on Palgrave's Golden Treasury, Books I-IV*, 1918, *Notes on Palgrave's Golden Treasury of Songs and Lyrics, Book II*, 1918, *Notes on Certificate Anthology of Verse*, 1918, *Notes on Kingsley's Hereward the Wake*, 1918 Au of *The Duties and Rights of Citizenship*, 1918, *Government and Citizenship*, 1921 Ed of *Notes on Adams Herbartian*

*Psychology*, 1918 (all Normal Pr) Ed of *Quintus Curtius, Hist of Alex the Great VIII*, Trans of works, *Anglo Saxon Reade I-X* Quintus Curtius, *Alex the Gt VIII* (Normal Pr), *Donoshens Adversus Septinem* (Cornish) "EDALE," 3, ALBANY ROAD, DOUGLAS, ISLE-OF-MAN

**BOARDMAN, Ruby de Longueville** Au of *Poems* (Lane, Dodd, Mead), 1928 11, AVENUE CARNOT, CROISSY SUR SEINE, SEINE ET OISE, FRANCE

**BOAS, Guy, M A (Oxon)** B 1896 Snr English Master, St Paul's Sch, Lect in Eng Oxford and London Univ Extension Brds Au of *Domestic Ditties* (Blackwell), 1919, *Traffic—and Theatre Rhymes* (Methuen), 1926, *Domestic Ditties* (Jenkins), 1927, *New English Exercises* (Arnold), 1926, *The Writing of English* (Longmans), 1928, Ed of *The Touchstone Shakespeare* (Arnold), 1926, *Three Plays of Sheridan* (do), 1927, *Hamorous Narratives* (do), 1926, 5 vols of *Comparative Poets in Nelson's Teaching of English Series* (Nelson), 1925 C†G B of *Punch* ST PAUL'S SCHOOL, LONDON, W 14

**BODILLY, Ralph Burland.** B 1884 Au of *Interaction between Vessels* (Ernest Benn), 1924, *Fighting Merchantmen* (Heath Cranton), 1927, *Voyage of Capt Thomas James* (Dent), 1928, C *Blue Peter Mag* c/o COLONIAL OFFICE, LONDON

**BODKIN, Gilbert Edwin** B 1886 Biologist Au of *Papers in Proceedings of Entomological Society of London, Parasitology, Jl of Hygiene, Bulletin of Entomological Research, Entomologist's Mthly Mag, Jl Board of Agriculture, British Guiana C Fishing Gaz, Motor Cycling, Timehei* (Jl of the R Agricultural and Commercial Society of Br Guiana) Illustrates writings with own photographs DEPT OF AGRICULTURE, JERUSALEM, PALESTINE

**BODLEY, Ronald Victor Courtenay, M C, Legion of Honour.** B 1892 Au of *Algeria from Within* (Hutchinson), 1927, *Yasmuna* (do), 1927, *Opal Fire* (do), 1928, *Hungarian Rhapsody* (in prep), C *Field, Country Life, Spur* (USA), *Travel* (do), DAR el KHADRA, LAGHOUAT, SOUTHERN ALGERIA Club NAVAL & MILITARY

**BOECKEL, Florence Brewer, A B. (Vassar) (Mrs Richard Martin).** B 1885 Dir Education Nat Council for Prevention of War, Washington Au of *Through the Gateway* (Nat Council Prevention of War), 1926, *Across the Borderlines* (do), 1926, *Between War and Peace* (Macmillan), 1928, *Forthc Everyday Things and How They Began the Peace Movement in Politics, C Annals of Amer Academy Political and Social Science, Woman's Home Comp, Good Housekeeping, Equal Rights* 3333, THIRTY-FIFTH STREET, NORWEST WASHINGTON, D C, USA Clubs NATIONAL WOMAN'S PRESS, MANOR

**BOGARDUS, Emory Stephen, A M, Ph D** B 1882 Ed *Jl of Sociology & Social Res* Au of *Introduction to Sociology* (Univ of S California Pr), 1916-17-22-25-28-29, *Making Social Science Studies*, 1918-21-25, *Americanization* (do), 1919-20-3, *Social Psychology*, 1918-19-20-23, *Hist of Social Thought* (do), 1922-27-29, *Fundamentals of Social Psychology* (Century Co, N Y), 1923, *Relation of Fatigue to Indust Accidents* (Univ Chicago Pr), 1912, *The City Boy and His Problems* (Rilston Pr, L A), 1926, *The New Social Research* (Miller Pr, L A), 1926, *Immigration and Race Attitudes* (D C Heath, Boston), 1928, *Methods of Training Social Workers* (Cleveland), 1929, C *Jl of Social Forces, Amer Jl Sociology, Jl of Educational Sociology*, Chrmn Ed Comm Univ of Southern Calif Studies 1107, W 41st STREET, LOS ANGELES, CALIFORNIA, USA

**BOGGS, Wmfred (Miss).** Au of *The Return of Richard Carr* (Hutchinson), 1907, *Ethel Pilcher* (Ward, Lock), 1907, *Vagabond City* (Putnam, London & N Y), 1911, *The Safe of Lady Daventry* (Jen Marshal), 1913, *Sally on the Rocks* (do), 1915; *The Confessions of Barbara* (do), 1918, *Improper Prue, The Indignant Spinster*, 1921, *Joyous Pilgrim*, 1923, *Ashmorlands*, 1925, *The Young Elizabeth*, 1928, *Murder on the Underground*, 1929 (all Jenkins), C various c/o HERBERT JENKINS, - LTD, 3, YORK STREET, ST JAMES'S, LONDON, S W 1

†**BOHEMIAN** (see Renton, E. M. Channing)

**BOJER, Johan** B 1872 Au of *The Great Hunger, Power of a Lie, Face of the World, A Pilgrimage* (Unwin) 1925 HOALSTAD PR, KRISTIANIA

**BOK, Edward William** B 1863 Editor *Ladies' Home JI*, Philadelphia, 1889-1915 Au of *The Young Man in Business*, 1893, *The Young Man and the Church*, 1894, *Successward*, 1894, *Americanization of Edward Bok*, 1920, *Two Persons*, 1921, *A Man from Maine*, 1923, *Twice Thirty*, 1925, *Dollars only*, 1925, *America, Give Me a Chance*, 1926, *You a Personal Message*, 1926, *Perhaps I Am* (Scribner), 1928, etc MERION, PENNSYLVANIA, U S A

**BOLITHO, Henry Hector** B 1900 Ed *Shakespeare Qily*, 1921-22 Au of *With the Prince in New Zealand* (Reliance Pr), 1920, *Islands of Wonder* (Whitcombe & Tombs, N Z), 1920, *Solemn Boy* (Chatto & W), 1926, Ed with Dean of Windsor, *The Letters of Lady Augusta Stanley* (Gerald Howe), 1927, *Thistledown and Thunder* (Cape), 1927, *The New Zealanders* (Dent), 1928, *New Countries* (Cape), *Judith Silver* (novel) (Knopf), *Later Letters of Lady Augusta Stanley* (Cape), 1929, *Biography The Prince of Wales* (Heinemann) (in press) C leading Eng and Amer papers THE DEANERY, WINDSOR CASTLE

**BOLITHO, William** B 1890 Au of *Leviathan* (Chapman & Dodd), 1923, *Cancer of Empire* (Putnam s), 1924, *Italy under Mussolini* (Macmillan) 1926, *Murder for Profit* (Jonathan Cape), 1926 C *M/c Guard*, *NY World* LA PREFETE, MONTGAVET, VANCLUSE, FRANCE

**BOLLING, Cunliffe Lawrence** B 1898 F R Economic Soc, F R Statistical Soc. Au of *Commercial Management* (Pitman), 1925, *Sales Management* (do), 1927, *Hire-Purchase Trading* (do), 1928, *Retail Salesmanship* (do), 1930, *C Business, Retail Credit World, Business Organisation, Pitman's JI, Commercial Education*, etc 188, DENMARK HILL, LONDON, SE 5 Clubs SALES MANAGERS, REGENT ADVERTISING

†**BOLT, Ben** (Rev Ottwell Binns) B 1872 Au of *Diana of the Islands, The Diamond-Buckled Shoe, Shadow of the Yamen, Pride of the Ring* (all Heath Robinson), 1921, *Gay Corinthian* (Jenkins), 1925, *A Corinthian's Bride* (do), 1926, *The Sword of Fortune* (do), 1927, *Mystery of Belvoir Mansions* (Ward, Lock), 1928, *Capt Lucifer* (do), *The Badge* (do), *Jewels of Sin* (do), 1928, *Buccaneers Bride* (do), 1929, *The Other Three* (do), 1929, many serials and short stories FIRCLIFFE, WATCOMBE, TORQUAY, DEVON

**BOLTON, Theodore** Au of *Early American Portrait Painters in Miniature* (F F Sherman, NY), 1921, *Early American Portrait Draughtsmen in Crayons* (do), 1923, Has also exhibited annually at Brooklyn Soc of Etchers, 1917-9, Trans and illus, *Adelbert von Chamisso, Wonderful Hist of Peter Schlemihl* (Huebsch, NY), 1923 *Prosper Merrimee, Diana de Turgis A Chronicle of Reign of Charles IX* (Arnold Co, NY), 1925, (Coll with H B Wehle) *American Miniatures* (Doubleday, NY), 1927 39, WEST 12th STREET, NEW YORK CITY, NY

**BOND, Miss Mary Bligh** Au of *Avernus* (Blackwell), 1924 12, INKERMAN TERR W 8

**BONE, Florence** Au of *The Lavender Hedge, The Sapphire Button, Four Hearts of a Woman*, 1922, *Rose Coloured Wish*, 1923, *Cobblesett* (Murray), 1926, *Just Like Fay* (Nelson), 1928, *Stars in the Smoke* (Cassell), 1929, C York newspapers, Quiver 4, SPRING BANK, RIPON

**BONE, Miss Wotrtrina A.** Au of *Children's Stories and How to Tell Them* (Christophers), 1923 THE UNIVERSITY, SHEFFIELD

**BONNAIRE, Henri** Repr Soc de Gens de Lettres, etc, Paris 20, HIGH HOLBORN, LONDON, WC1 Tel Chancery 7352. Clubs CRITICS', LE CIRCLE, etc

**BONUS, Arthur Rivers** B 1866 Au of *Where Hannibal Passed* (Methuen), 1925, *The French Riviera* (do), 1928 OXFORD & CAMBRIDGE CLUB, PALL MALL, LONDON, S W 1

- BOORMAN, William Ryland, A B, M A, B A S** B 1891 *Au of Living Together as Boys* (Assoc Pr), 1919, *Making High School Life Count* (do), 1920, *The Pioneer Way of Living* (Church Publ Hse, Chicago), 1923, *Where Shall I Invest My Life* (do), 1924, *Everyday Objectives for Older Boys* (Assoc Pr), 1924, *The Boy and Modern Psychology* (Lib Boy Stuff, Denver), 1926, *Preparing Leaders for Boys' Work* (do), 1926, *Nature Lore in Camp* (do), 1927, *Northwestern Lakes of U S* (Bureau of Fisheries, Wash), 1923, *Boys Workers' Executive Manual* (Assoc Pr), 1925, *Developing Personality in Boys* (Macmillan), 1929, *The High School Boy Speaks* (do), 1930, *C World Youth*, Gerhardt, *Christian Citizenship*, etc 452-120, S LA SALLE STREET, CHICAGO, ILL, U S A
- BOOTH, Bramwell Mrs**, B 1861 *Au of Mothers and the Empire*, 1914, *Powers of Salvation Army Officers*, 1923, *Friendship with Jesus*, 1923, *Likeness to God*, 1925, *Narited au Elbe*, 1927, *Salvationist Publ Co, Ltd* 101, QUEEN VICTORIA STREET, LONDON, E C
- BOOTH, Clara Phyllis (Mrs F P. Booth)** (see †Armitage, C Phyllis)
- BOOTH, Marjorie**. *Au of A Gem of Earth* (Chatto & W), 1929 66, LYMINGTON ROAD, HAMPSTEAD, LONDON, N W 6
- BOOTH, Meyrick, B Sc, Ph D** B 1883 *Au of Rudolph Eucken His Philosophy and Influence* (Fisher Unwin), 1912, *Social Reconstruction in Germany* (Unwin), 1921, *Woman and Society* (do), 1929, C Hibbert JI, XIXth Cent, *English Rev*, Du Tat 182, ICKNIELD WAY, LETCHWORTH, HERTS
- BORASTON, Lt-Col John Herbert, R F A, C B, O B E** B 1885 *Ed of Haig's Despatches*, †-*Au Sir Douglas Haig's Command* (Constable) 22, OLD BUILDINGS, LINCOLN'S INN, E C, DEEPTHORNE, BECKENHAM, KENT
- BORCHARDT, Bernard Fendig** B 1889 *Au of The Way of the Walking Wounded* (Dorance & Co, Philadelphia), 1924, *The Blindfold Goddess* (In prep) *Change of the Monsoon*, C New York World, Sunland Mag, Tamya Topica, Tampa Florida P O BOX 325, TAMPA, FLORIDA, U S A
- †BORDEN, Mary (Mrs Mary Spears)** B 1886 *Au of The Romantic Woman* (Heinemann), 1917, *Jane—Our Stranger* (do), 1922, *Three Pilgrims and a Tinker* (do), 1923, *Jericho Sands* (do), 1924, *Four o'clock* (do), 1925, *Flamengo* (do), 1927, *Jehovah's Day* (do), 1928 8, LITTLE COLLEGE STREET, WESTMINSTER, LONDON, S W 1
- BORDEN, Mrs Lucille Papin** B 1873 *Au of The Gates of Olivet* (Burns, Oates & W, Macmillan, N Y), *The Candlestick Makers* (do), *Gentlemen M<sup>r</sup> Ches* (do), *From Out Magdala* (do), 35, EAST 51st STREET, NEW YORK CITY, U S A Clubs COLONY, N Y, BRITISH AUTHORS AND PLAYWRITERS
- BOREHAM, Rev. Frank William, D.D** B 1871 *Au of Luggage of Life, Mountains in the Mist, The Golden Milestone, A Handful of Stars, Faces in the Fire, The Uttermost Star, The Silver Shadow, A Reel of Rainbow, Wisps of Wildfire, A Faggot of Torches, The Other Side of the Hill, Mushrooms on the Moor, A Bunch of Everlasting Shadows on the Wall, Rubble and Roseleaves, The Home of the Echoes, A Casket of Cameos, The Crystal Pointers, A Tuft of Comet's Hair, The Nest of Spears, A Temple of Topaz Fiery Crags, Three Halfmoons, The Blue Flame* (all publ by Epworth Pr, in London and Abingdon Pr, N Y), C *Australian Christian World, Sun at Home, Expositor, Christian Index*, etc WROXTON LODGE, 9, MUNRO STREET, ARMADALE, VICTORIA, AUSTRALIA
- BORENIUS, Tancred, K.C. Order of St Gregory, Ph.D.** Lecturer Hist of Art, London Univ, since 1914 *Au of Painters of Vicenza*, 1909, Ital trans, 1912, new ed of Crowe & Cavalcaselles *Hist of Painting in N Italy*, 1912, *Catalogue of Collection of Sir F Cook*, vol 1, *Italian Schools*, 1913, vols 5 and 6 of authorised new ed of Crowe and Calvacaselles *History of Painting in Italy*, 1914, *Pictures by Old Masters in Library of Christ Church, Oxford*, 1916 C *Burl Mag*, and other periodicals ST JAMES'S CLUB, S W 1

†**BORTH, Willan G** B 1904 Review Staff *Librarian & Bookworld*, Au of *Spoiled*, *The Palais de Danse Novel* (Hutchinson), 1927, *The Monks Bridge Mystery* (Selwyn & B), 1929, *C Windsor Mag*, *Time & Tide*, *Business Organisation*, *Eve's Own Stories*, *Betty's Paper*, *Pam's Paper*, *Adventure Ann*, *John Bull*, *B ham Mail*, *B'ham Gaz*, *B'ham Even Despatch*, *Nottingham Even Post*, *Glas Bulletin*, *Bristol Mirror*, *South Wales Echo*, *Central Press* (Women's Pages), *Newcastle Dy Jl*, *Burton Chron Ann*, etc c/o A P WATT & SON, 10, NORFOLK STREET, LONDON, W C 2

**BORTHWICK, Hon Mary F** (see Hon Mrs Dowdall)

**BOSANQUET, Robert Carr, M.A., F.S.A.** B 1871 Au of *Borovicium* (Soc Antiquaries, Newcastle-on-Tyne), 1904, pt -au *Phylakopi* (Macmillan), 1904, *Palakastro Excavations* (do), 1923 C *Jl Hellenic Studies*, etc ROCK MOOR HOUSE, ALNWICK

**BOSE, Sir Jagadis Chunder, Kt, M.A., B.Sc., LL.D., F.R.S., C.S.I., C.J.E.** B 1858 Au of *Response in the Living and Non-Living* (Longmans), 1902, *Plant Response* (do), 1906, *Comparative Electro-Physiology* (do), 1907, *Researches on Irritability of Plants* (do), 1913, *Physiology of Ascent of Sap* (do), *Physiology of Photosynthesis* (do), *Life Movements of Plants*, 4 vols (do), *Nervous Mechanism of Plants* (do), *Collected Physical Papers* (do), *Plant Autographs and their Revelations* (do), 1928, *Motor Mechanism of Plants* (do), *Growth and Tropic Movements of Plants* (do), 1929, C *Nature*, *Cent Mag* BOSE RESEARCH INSTITUTE, CALCUTTA, INDIA

†**BOSSU** (see Brierley, Robert Benjamin)

†**BOTTOME, Phyllis (Mrs Phyllis Forbes Dennis)** B 1884 Au of *The Dark Tower*, (as *Secretly Armed in America*) (Murray), 1915, *The Second Fiddle as A Certain Star in Amer* (Hodder & S), 1926, *Servant of Reality* (Sir Godfrey Collins), 1917, *The Crystal Heart*, 1918, *The Kingfisher* (Collins), 1919, *The Victim and the Woman* (Century Co), 1920, *The Derelict and Other Stories* (G. Doran), 1922, *Old Wine* (Houghton Mifflin), 1923, *The Messenger of the Gods*, (as *Wild Grapes in Amer*) (do), 1923, *The Belated Reckoning* (Collins), 1924, *The Rat* (P. Allan), 1925, *The Perfect Wife*, 1921, *Depths of Prosperity* (Collins), 1922, *Strange Fruit*, 1927, *Silver Fountains* (forthc), C *Cent Mag*, *Atlantic Mithly*, *Nash's Mag*, *Graphic*, *Virginia Qily*, *Saturday Even Post*, *Delineator*, etc TENNERHOF KITZBUHEL, TIROL, AUSTRIA

**BOTTOMLEY, Gordon.** B 1874 Au of *Gate of Smaragdus* (poems) (Matthews), 1904, *Chambers of Imagery* (poems) (do), first series 1907, second series 1912 C *An Annual of New Poetry* (Constable), 1917, *King Lear's Wife* and other plays, *The Crier by Night*, 1902, *Midsummer Eve*, 1905, *The Riding to Lithend*, 1909, *Laodice and Danae*, 1920, (Constable), *Gruach and Britain's Daughter* (do), 1921, *A Vision of Giorgione* (do), 1922, *Poems of Thirty Years* (Constable), 1925, *Scenes and Plays* (do), 1929 THE SHEILING, SILVERDALE, Nr CARNFORTH

**BOUGHTON, Rev Charles Henry Knowler, B.D.** B 1883 Au of *Talks to Teachers in Sunday Schools* (R. Jackson & Sons), 1918, *The Faith of a Churchman* (Nat Church League), 1919, *The Meaning of Holy Baptism* (Longmans), 1920, *Holy Baptism*, 1923 ST JOHN'S VICARAGE, KNIGHTON, LEICESTER

**BOULNOIS, Helen Mary, Miss** Au of *Domimon of Health* (Rider), 1919, *Law of Being* (do), 1920, *Healing Power* (do), 1921, *Into Little Tibet* (Simpkin), 1923 LYCEUM CLUB, 138, PICCADILLY, W 1

**BOULT, Adrian C** B 1889 Au of *Handbook on the Technique of Conducting* (Hall Oxford), 1921 C various periods on musical topics 161, CORPORATION STREET, BIRMINGHAM, NORTHLANDS, LANDFORD, Nr SALISBURY

**BOULTING, Miss E. Frances.** B 1878 Au of *Thoughts and Dreams* (Kegan Paul) 1917, *Beautiful Childhood* (Cape), 1926 C *Commonwealth*, *Educ Times*, *Sign Glas Her* 40, WESTHOLM, N W 11 Club WRITERS

**BOURCHIER, Rev. Basil Graham, M.A.** B 1881 Au of *Isms*, 1908, *On Trust*, 1912, *For All we Have and Are*, 1915, *Sermons in Westminster and St Paul's*, 1916 C *What is wrong* THE VICARAGE, HAMPSTEAD GARDEN SUBURB, N W 4

**BOUTON, Archibald L., MA, Litt D** B 1872 Au of *The Lincoln and Douglas, Debates* ed for college use (Holt), 1905, *Prose & Poetry of Matthew Arnold* (Scribners), 1927 C *Atlantic Mthly* 412, NORTH BROADWAY, YONKERS, NEW YORK, U S A Club CENTURY

**BOWELL, Thomas Henry, M S A, F I A r, L R I B A.** M Soc Architects and F of Inst of Arbitrators, M I S E. Practising as an Architect B 1883 Au of *Essays Buildings of Interest, Treatises, Histories of Certain Churches, History Written in Stone, Architectural Pen and Ink Sketches, Local Papers Leicester as a place of Residence* 4, MARKET PLACE, LEICESTER, 3 AVENUE ROAD, STONEY-GATE, and REGENT BLDG, REGENT ROAD, LEICESTER CONSTITUTIONAL CLUB LEICESTER Tel 5417 and 5485 Cent Leicester

†**BOWEN, Marjorie (Gabrielle Margaret Long) F R S I L, F R H i s t S o c**, etc Writer of historical and romantic works—*The State of England at Peace of Ryswick* (The Hague), 1924, (Griffin Pr), 1925, *The Netherlands Displayed* (Lane), 1927, *Sundry Great Gentlemen* (do), 1928, *The Story of the Temple* (Griffin Pr), 1928, *Holland* (Harraps), 1928 *Life of William III*, vol 1 (Lane), 1928, *The Third Mary Stewart* (Mary II of England), 1929, *Some Exits and Farewells*, 1930, Au of the following novels, *The Sword Decides* (Nelson), *Black Magic* (Lane), *I Will Maintain* (Methuen), *Defenders of the Faith* (do), *God and the King* (do), *A Knight of Spain* (Nelson), *The Governor of England* (Methuen), *The Quest of Glory* (do), *Because of These Things* (do), *The Carnival of Florence* (Nelson), *Prince and Heretic* (Methuen), *The Third Estate* (do), *Mr Washington* (publ in U S A as *A Soldier from Virginia*) (Nelson), *Kings at Arms* (Methuen), *Leopard and the Lily* (Nelson), *William by the Grace of God* (Methuen), *Lovers Knots, Two Carnations* (Ward, Lock), 1929, *The Burning Glass* (Collins), *Mr Misfortune* (do), *The Cheats* (do), *The Haunted Vintage* (Nelson), *The Jest*—a novelised version from the Italian of *Le Cena della Beffe*, by Sem Benelli, 1929, *Boundless Water* (Ward, Lock) *Nell Gwynn* (Hodder & S), *Five Winds* (do), *Stinging Nettles* (Ward, Lock), 1923, *Presence and The Power* (Ward, Lock), *Five People* (do), 1925, *The Pagoda*, 1927, *The Viper of Milan*, 1928, *The Glen o' Weeping* (do), *The Rakes Progress* (do), 1928, *Rococo* (do), 1929, *The Countess Fanny* (Hodder & S), 1928, *The Golden Roof* (do), 1928, *The Winged Trees* (Blackwell), 1928, *Dickson* (Hodder & S), 1929, Vols of short stories *Shadows of Yesterday* (Murray), *Curious Happenings* (Mills & B), *Crimes of Old London* (Odhams), *The Pleasant Husband* (Hurst & B), *Seeing Life* (do), 1923, *Seven Deadly Sins*, 1925, *Dark Anne*, 1927, *The Gorgeous Lovers* (Lane), 1928, *Sheep's Head and Babylon* (do), 1929, U S A Publishers Dodd, Mead Co., Appleton & Co., Works trans into German Dutch, Scandinavian and Italian, Wrote scenario for film *Nell Gwynn*, *Plays Interruptions* (London), 1927, *Chosen Cakes* (London) 1928, C most Eng and U S A publs 37a, CRAVEN TERRACE, LONDON, W 2

**BOWER, Marian.** Pt Au of *Chinese Puzzle Play and Book*, 1919 (Hutchinson), 1919, Pt Au of *Play Green Cord*, 1922, *Nich Nonpareil* (Hutchinson), 1922 Au of *My Anglian Neighbours* (Mills & B), 1925, *The Quince Bush* (do), 1926, *Gotobedde Lane* (do), 1928, C revs, etc 77, PARK MANSIONS, KNIGHTSBRIDGE LONDON, S W 1

**BOWHAY, Miss Bertha Louisa, B A.** B 1873 Au of *Flower of Grass* (Kegan Paul), 1910, *The State Supreme* (Erskine Macdonald), 1915, *Hector of Welcomes* (Selwyn & B), *I E Robinson* (do), 1928, *Elenchus Brown* (Allenson), 1929 7, CHURCH AVENUE, EAST SHEEN, LONDON, S W 14

**BOWIE, Walter Russell, A B, A M. (Harvard), D.D., B.D.** B 1882 Au of *The Children's Year* (F H Revell), 1916, *The Master of the Hill* (Dodd, Mead), 1917, *Sunny Windows* (F H Revell), 1921, *The Road of the Star* (do), 1922, *The Armor of Youth* (do), 1923, *Some Open Ways to God* (Scribners), 1924, *The Inescapable Christ* (do) 1926, (Murray), 1927, *Chimes and the Children* (F H Revell), 1926, *The Master A Life of Jesus Christ* (Scribners), 1928, (Murray), 1929, *When Jesus Was Born* (Harper), 1928, C *Forum, Good Housekeeping, Churchman and Southern*



*Churchman* GRACE CHURCH, 802, BROADWAY, NEW YORK, U.S.A.  
*Clubs* HARVARD, CENTURY ASSOC., N.Y., AUTHORS, LONDON, PHI  
 BETA KAPPA

**BOWLEY, Arthur Lyon, D.Sc., F.S.S., F.B.A.** B 1869 *Au of England's Foreign Trade in the 19th Century* (Swann, Sonnenschein), 1893, 2nd ed 1905, *Wages in the United Kingdom in the 19th Century* (C.U.P.), 1900, *Elements on Statistics* (P. S. King & Son), 1901, 4th ed, 1920, *National Progress in Wealth and Trade* (do), 1904, *An Elementary Manual in Statistics* (Macdonald & Evans), 1910, 3rd ed, 1923, *A General Course of Pure Mathematics* (Clar. Pr.), 1913, *Measurement of Social Phenomena* (P. S. King & Son), 1915, *War and External Trade* (C.U.P.), 1915, *Livelihood and Poverty*, with A. R. Bennet Hurst (G. Bell & Sons), 1915, *The Division of the Produce of Industry* (Clar. Pr.), 1919, *Change in Distribution of Income* (do), 1920, *Official Statistics What they contain and How to use Them* (O.U.P.), *Prices and Wages in the United Kingdom, 1914-1920* (Clar. Pr.), 1921, *Math Groundwork of Economics* (do), 1924, with W. H. Hogg *Has Poverty Diminished* (P. S. King), 1925 PARK AVENUE, HARPENDEN

**BOWMAN, Rev. John George** (†Ramsay Guthrie) B 1869 *Au of On God's Lines* (Christian Commonwealth & Prim Meth. Publ. House), 1899, *Kitty Fagan* (do), 1900, *Black Dyke* (The Wes. Meth. Book Room), 1904, *Neddy Jacques* (P. M. Publ. House), 1907, *The Maddisons of Moor Lea* (do), 1908, *Brotherhood Stories* (H. R. Allenson, Ltd.), 1916, *The Canny Folks o' Coal Vale* (P. M. Publ. House), 1910, *Elsie Macgregor* (Partridge), 1914, *With Signals Clear* (P. M. Publ. House), 1916, *The Old Folks at Home* (do), 1918, *Bessie Binney* (do), 1922, *Life of Arthur T. Guttery*, D.D., 1922, *Christianity and Culture* (P. M. Publ. House), 1923, etc 2, BRISTOL TERRACE, NEWCASTLE-ON-TYNE

**BOX, Charles Richard, M.D., B.S., B.Sc. (Lond.), F.R.C.P. (Lond.), F.R.C.S. (Eng.)** *Au of St. Thomas's Hospital Medical Reports, 1892-4-5-6* (with W. M'Adam), *Clinical Applied Anatomy*, 1906, *Manual of Morbid Anatomy and Post Mortem Technique*, 1920 C. Medical Jls 2, DEVONSHIRE PLACE W 1

**BOX, Rev. George Herbert, M.A. (Oxon.), D.D. (St. Andrews).** B 1869 *Prof of Hebrew and O.T. Exegesis*, King's Coll., London. *Trans. Dalman's Christianity and Judaism* (Williams & Norgate), 1901, *Cornhill's Introduction to the Canonical Book of the O.T.*, 1907, *Au of Spiritual Teaching and Value of the Jewish Prayer-Book* (Longmans), 1906, *Religion and Worship of the Synagogue* (Pitman), 1907 (jointly), *Book of Isaiah*, new trans. from a revised text, with intro and critical notes (Pitman), 1908, *Short Introduction to the Literature of the O.T.* (Rivington), 1909, *The Ezra-Apocalypse (II Esdras)*, a new crit. trans., with intro and commentary (Pitman), 1911. *Ed of Sirach and II Esdras* in Oxford Corpus of Apocrypha and Pseude, pigrapha of the O.T. (O.U.P.), 2 vols, 1913, *Ed. (with Dr. Oesterley) Translations of Early Documents Series* (S.P.C.K.), *Jt.-Au of Short Survey of Lit. of Rabbinical and Mediæval Judaism* (do), 1920, *Literature* (do), 1919, *Ed St. Matthew*, new ed. (Century Bible), C. *Encyc. Biblica*, Hasting's *Dict. of Christ and the Gospels of Religion and Ethics*, *New Dict. of the Bible* (vol. 1), Murray's *Illus. Bible Dict.* (1908), *Ency. Brit.*, new ed., various theo. mags. SUTTON RECTORY, SANDY, BEDS

**BOYD, Ernest A.** *Au of Ireland's Literary Renaissance* (Maunsell), 1916, *Appreciations and Depreciations*, *Irish Literary Studies* (Talbot Pr.), 1917, *Contemporary Drama of Ireland* (do), 1918. *Ed.*, with introduction, *Standish O'Grady Selected Essays and Passages* (Unwin), 1918, *Portraits Real and Imaginary* (Cape), 1926, *Studies from Ten Literatures* (Scribner), 1926, *H. L. Menken* (McBride, N.Y.), 1926, *Guy de Maupassant* (Knopf), 1926, *Literary Blasphemies* (Harper), 1927, *Studies from Nine Literatures* (Scribner), 1927, *Trans. Heinrich Mann's Der Untertan* (N.Y. Harcourt Brace & Co.), 1921, *American Civilisation* (do), 1921, *Les Propos de Anatole France* (Knopf), 1922, *Céard's Une Belle Journée* (do), 1923, *Wied's Ranke Viljer* (Brown, N.Y.), 1924. *Ed. Collected Novels and Stories of Guy de Maupassant* (Knopf), 1926. C. *New Age*, *New Statesman*, *Times*, *Revue de Paris*, *North Amer. Rev.*, *Dial*, *Freeman*, *Cent. Mag.*, etc 131, EAST 19th STREET NEW YORK CITY, U.S.A.

- BOYD, James, A B (Princeton), B A (Camb Trin Coll)** B 1888 Au of *Drums* (Fisher Unwin, Chas Scribners, US), 1925, *Marching On* (Scribners), 1927 C *Atlantic Mthly*, Scribners, Harper s, Cent, *Pictorial Rev*, *Ladies' Home Jl*, *McCall's* SOUTHERN PINES, NORTH CAROLINA, USA *Clubs PLAYERS'* (N Y), PRINCETON (N Y)
- BOYD, Louisa Reid, M.A.** B 1873 Au of *The Quest for Joy* (Melrose), 1912, *Comrades Here* (G Roberts), 1929 27, MELVILLE STREET, EDINBURGH *Club SOCIETY OF AUTHORS*
- BOYD, Mary Stuart (Mrs A. S Boyd)** Au of *Our Stolen Summer* (Blackwood), 1900, *A Versailles Christmastide* (Chatto), 1901, *With Clipped Wings* (Hutchinson), 1902, *The Man in the Wood* (Chapman), 1904, *The Misses Make-Believe* (do), *Backwaters* (do), 1906, *Her Besetting Virtue* (Hodder), 1908, *The First Stone*, 1909, *The Glen* (Mills), 1910, *The Fortunate Isles* (Methuen), 1911, *The Mystery of the Castle* (Nisbet), 1911 REWITI, TAKAPUNA, AUCKLAND, NEW ZEALAND
- BOYD, Rev. Halbert Johnston, M.A.** B 1872 Au of *Christianity and Socialism* (Anti Soc Union), 1910, *Verses and Ballads of North and South* (Elkan Mathews), 1921, *Men and Marvels* (do), 1921, *The Hearts of Prayer* (Wells, Gardner, Darton), 1922, *The Phantom* a drama, 1924, *Shreds and Patches*, 1926, *Reprieve* (Crosby Lockwood), 1927, C Nat Rev, *Grand Mag*, *Treasury*, etc 34, CHURCH ROAD, ST LEONARDS-ON-SEA
- BOYD, Martin a Beckett (†Martin Mills)** B 1893 Au of *Retrospect* (Champion, Melbourne), 1920, *Love Gods* (Constable), 1925, *Brangane* (do), 1926, as *The Aristocrat* (Bobbs Merrill, USA), 1927, *The Montforts* (Constable), 1928, as *The Madeline Heritage* (Bobbs Merrill, USA), 1928 ITCHENOR GREEN, CHICHESTER *Club AUTHORS'*
- BOYD, Thomas Alexander.** B 1898 Au of *Through the Wheat* (Scribners), 1923, *The Dark Cloud* (do), 1924, *The Dark Cloud* (T Fisher Unwin), *Samuel Drummond* (do), 1925, *Through the Wheat* (Scribners), 1927 C Amer Mercury, *Sat Rev* (N Y), *Bookman* (N Y), *Lit Rev* 76, EAST 7th STREET, SAINT PAUL, USA
- BOYLE, Douglas Jackson** Nat Dip Agriculture B 1891 Au of *Marcus Aurelius* (Swan Pr), 1923, *Paul of Tarsus* (priv publ), 1923, *Galswintha* (do), 1924, *When All is Well* (do), 1925, *Where Winds the Nidd* (do), 1926, *Titus and Berenice* (do), 1926, *Zenobia, Queen of Palmyra* (do), 1928, *Lincluden Bound* (priv publ), 1928, *The Perfect Woman* (do), 1929 3, WESTBOURNE PARK, SCARBOROUGH
- BOYLE, Mary E.** Au of *Pilate in Exile* (out of print) (Heffer), 1915, *Aftermath* (do), 1916 *Drum-na-keil* (Eneas Mackay), 1921, *Daises and Appletrees, or Secrets Children Share* (do), 1922, *Herodias Inconsofable* (Chelsea Publ), 1923, *Man before History* (Harrap, Little Brown), 1924, *Barma Grande, the Great Cave and Its Inhabitants* (Abbo freres & Cill), 1925, *In Search of Our Ancestors* (Harrap, Little Brown), 1927 C Glas Her Cornhill Mag KINDROCHAT COMRIE, PERTHSHIRE
- BOYLE, Miss C Nina** Au of *What Became of Mr Desmond* (Unwin), *Out of the Frying Pan* (do), *Mosley's Concession* (Allen & Unwin), 1926, *Not All Thy Tears* (do), 1926, *Annas* (do), 1926, *The Rights of Mallaroche* (do), 1927 TALBOT HOUSE, ST MARTINS LANE WC
- BOYS, Charles Vernon, F.R.S., Gas Referee** Officier de l'Instruction Publique, etc Au of *Soap Bubbles their Colours and Forces which Mould them* (S P C K) Edit and completed *Dynamometers* (Constable), by the late Rev F J Jervis Smith, F R S 66, VICTORIA STREET, SW 1, ST MARYBOURNE, ANDOVER
- BRADBY, Godfrey Fox, M.A. (Oxon)** B 1863 Au of *Joshua Newings* (Smith, Elder), 1904, *The Marquis' Eye* (do), 1905, *Dick* (do), 1906, *The Awakening of Biflesham* (do, Murray), 1907, *Reaping the Whirlwind* (do, do), 1910, *When Every Tree Was Green* (do), 1912 *The Lanchester Tradition* (do, Murray), 1913, *For This I Had Borne Him* (do, do), 1915, *Feathers* (Over, Rugby), 1919, *The Chronicles of Dawnhope* (Heinemann), 1921, *The Way* (O U P), 1921, *Ginger & Co* (Heinemann), 1922, *The Face in the Mirror* (Hodder & S), 1923, *Fireside and Countryside* (O U P),

1923, *The Lady of The Manor* (Hodder & S.), 1925, *The Eternal Past* (Constable), 1927, *The Great Days of Versailles* (Senn), 1927, *About Shakespeare and his Plays* (O U P), 1927, *The Problems of Hamlet* (do), 1928, *Short Stories in Shakespeare* (Murray), 1929, *Mrs D* (Constable), 1928, *Little George* (do), 1929, *Hymns Without Tunes* (Over, Rugby), 1929, *About English Poetry* (O U P) 80, DUNCHURCH ROAD, RUGBY

**BRABY, Mrs Maud Churton.** Au of *Modern Marriage and How to bear it* (Laurie), 1908, *Downward A Slice of Life* (do), 1910, *The Love-Seeker* (Jenkins), 1912, *The Honey of Romance* (Laurie), 1915 C Times, *Dy Chron Dy Mail, Dy Mirror, Sun Pict, Sun Chron, Bystander, Tatler, Eng Rev* 16, CHALCOT GARDENS, N W 3

**BRADDOCK, Joseph Edward, B A (Cambs)** B 1902 Au of *The Wise Shepherd and Other Poems* (L Torrey), 1926, *Poems* (Selwyn & B), 1924, *The Pilgrim's Shadow—Poems* (Duckworth), 1928, C Cambs Rev, *Bermondsey Book* PEIRA CAVA, YARDLEY PARK ROAD, TONBRIDGE, KENT

**BRADFORD, Rev. E E, D.D. (Oxon)** B 1860 Au of *Sonnets, Songs and Ballads*, 1908, *Passing the Love of Women*, 1913, *In Quest of Love*, 1914, *Lays of Love and Life*, 1916, *The New Chivalry*, 1918, *The Romance of Youth*, 1920, *Ralph Rawdon*, 1922, *True Aristocracy*, 1923, *Tree of Knowledge*, 1925, *The Kingdom Within You*, 1927, and other poems, *Strangers and Pilgrims*, 1929 (all Kegan Paul) NORDELPH VICARAGE, DOWNHAM MARKET, NORFOLK

**BRADFORD, Frederick Alden, A B, A M, Ph D** B 1897 Au of *Money* (Longmans), 1928, *Banking* (do) (forthc), C Quart JI, *Economics* DEPARTMENT OF ECONOMICS, LEHIGH UNIVERSITY, BETHLEHEM, PA, U S A Clubs F R ECON SOC, AMERICAN ECONOMIC ASSOC, AMERICAN STATISTICAL ASSOCIATION

**BRADFORD, Gamahel** B 1863 Au of *Lee The American* (Houghton, Mifflin), 1912, *Confederate Portraits* (do), 1914, *Union Portraits* (do), 1916, *Portraits of American Women* (do), 1919, *American Portraits* (do), 1922, *Damaged Souls* (do), 1923, *Samuel Pepys* (Cape), 1924, *Bare Souls* (Harper s), 1924 C Atlantic Monthly, Harper's, Century, etc WELLESLEY HILLS, USA Clubs NATIONAL INSTITUTE OF ARTS & LETTERS, NY

**BRADLEY, Andrew Cecil, M.A., LL.D, Litt D** B 1851 Au of *A Commentary on Tennyson's "In Memoriam"* (Macmillan), 1901, *Shakespearean Tragedy* (do), 1904, *Oxford Lectures on Poetry* (do), 1909 6, HOLLAND PARK ROAD, KENSINGTON, LONDON, W 14

**BRADLEY, Herbert Dennis Bradley** B 1879 Au of *Not For Fools* (T Werner Laurie Ltd), 1920, *The Eternal Masquerade* (do) 1922, *Adam & Eve* (do), 1923, *Towards the Stars* (do), 1924, *The Wisdom of the Gods* (do), 1925, *The Natural State* (do), 1927 DORINCOURT, KINGSTON VALE, S W 15

**BRADLEY, Orlando Charnock, M.D, D Sc., M R C V S** B 1871 Au of *Topographical Anatomy of the Dog* (2nd ed), *The Structure of the Fowl*, *Topographical Anatomy of the Horse*, *Hist of the Edinburgh Veterinary College* C scientific periodicals 23, FOUNTAINHALL ROAD, EDINBURGH

**BRADLEY, Robert Noel, B A.** B 1879 Au of *Latent Impulse in History and Politics* (Murray & Evenden), 1911, *Malta and the Mediterranean Race* (Fisher Unwin), 1912, *The Odd Man in Malta* (Chapman & Hall), 1913, *Duality a Study in the Psychoanalysis of Race* (Routledge), 1923, *Racial Origins of English Character* (Allen & Unwin), 1926, trans *Fair Play* (Collins), 1928 33, MEADWAY COURT, LONDON, N W 11

**BRADLEY, Shelland.** Au of *An American Girl in India*, 1907 (several eds), *The Doings of Berengaria*, 1907, 2nd ed (both G Bell & Sons), *The Adventures of an A D C*, 2nd ed (Lane), 1920, *An American Girl at the Durbar*, 2nd ed (do), 1911 *More Adventures of an A D C* (do), 1915, *Fitty* (do), 1926, *Sacred Crocodile* (Murray), 1927, C Cornhill, Blackwood, Sphere, Treasury, and other mags c/o JOHN LANE, LTD, THE BODLEY HEAD, VIGO STREET, LONDON, W 1

**BRADLEY-BIRT, F B, B A. (Oxon), F.R.G.S., I.C.S.** B 1874 Au of *Chota Nagpore, a Little-known Province of the Empire*, 1903, 2nd ed., 1912, *Story of an Indian Upland*, 1905, *Romance of an Eastern Capital*, 1906, *Through Persia from the Gulf to the Caspian*, 1909, *Sylhet Thackeray*, 1911 (all Smith, Elder, now Murray), *Twelve Men of Bengal* (S K Lahiri, Calcutta), 1911, *Romance of an Eastern Capital* (Bell), 1913, *Through Persia* (repub by Collins in *Pocket Classics Series*), 1913, *Bengal Fairy Tales* (Lane), 1920, *Poems of Derozio* (OUP), 1924 C Cornhill, Blackwood, Wes' Rev, Wide World, Chambers, Blue Peter, Field, etc BIRTS-MORETON COURT, WORCESTERSHIRE Clubs ATHENÆUM, AUTHORS' 1900, LONDON

**BRADSHAW, Anne (Mrs. Albert S. Bradshaw).** Au of *A Crimson Stain* (Cassell), *Wife or Slave?* (Henry), *The Gates of Temptation* (Greening), *The Cabinet Recter* (Frelich), *Ashes Tell no Tales* (Greening), *A Philanthropic Experiment*, 1903, *The Idol and the Husband*, *The Star Recter* (do), *The Rags of Morality* (D Long), *Performing Animals*, *A Soul's Remorse*, *Barbara's Double*, *Pam's Way* (all Lloyd's) Plays, duologues, recitations for children (with instructions), series elocutionary essays, short stories, etc War poem, with musical setting by Fred W Dale (Reynolds), 1918, *The Lesson Her Ordeal* C Hulton's *Girl's Annual*, 1923 and 1924, *Our Home*, Cassell's, *London Mag*, etc 60, ROYAL HOSPITAL RD, LONDON, SW3 Club WRITERS'

**BRADSTOCK, Miss Lilhan** B 1900 Au of *Gilbert and Sullivan* (C Palmer), 1928, *Stories from the Poets* (in prep), *A Tale of Old Drury* (in prep), C *Stories of Great Lives* (Evans Bros), *Book of Really Good Recitations*, *Teacher's World* 61, FERMOY ROAD, WESTBOURNE PARK, LONDON, W9

**BRADY, Alexander, B A (Oxon), Ph D.** B 1896 A Prof Political Sci., Univ Toronto Au of *Life of Thomas D Arcy McGee* (Macmillan, Canada), 1925, *William Huskisson and Liberal Reform* (Clarendon Pr), 1928, *Canada in Modern World Series* (Benn), 1929, *Economics and Social History of Canada* (Irwin & Gordon, Toronto) (in prep), C *Cambs Hist of British Empire*, *Ency Brit*, *Canadian Hist Rev* UNIVERSITY OF TORONTO, TORONTO, CANADA Club FACULTY-TORONTO

**BRADY, Edwin James.** B 1869 Au of *The Ways of many Waters*, 1899, *The Earthen Floor*, 1902, *River Rovers*, 1911, *King's Caravan*, 1912, *Bells and Hobbles*, 1912, *Australia Unlimited*, 1918 MALLACOOTA, VICTORIA, AUSTRALIA

**BRAGDON, Claude, F. Am. Inst Archts** B 1866 Au of *The Golden Person in the Heart*, 1908, *The Beautiful Necessity* (Knopf), 1910, *Four Dimensional Vistas* (do), 1916, *Episodes from an Unwritten History* (do), 1910, *A Primer of Higher Space* (do), 1915, *Architecture and Democracy* (do), 1918, *Oracle* (do), 1921, *Old Lamps for New* (do), 1925, *The New Image* (do), 1929, *Merely Players* (do), 1929, C *Scribners' Mag*, *Bookman*, *Architectural Record*, *Outlook*, *Dial* 3, CASTLE PARK, ROCHESTER, NEW YORK, U S A

**BRAGG, William Lawrence,** Langworthy Prof Physics, M/c Univ, Nobel Laureate, 1915 B 1890 Au of various scientific papers on Crystal Structure (with W H Bragg) in *Proc R Soc Philosophical Mag*, etc Au of *X-Rays and Crystal Structure* (Bell), 1924 THE PHYSICS LABORATORY, VICTORIA UNIVERSITY, MANCHESTER

**BRAIDWOOD, Miss Mary.** B 1890 C *Star*, *Children's Annuals* and B B C LU SHAN, SOMERSET ROAD, NEW BARNET, HERTS

**BRAILS福德, Henry Noel, M.A.** B 1873 Author and Journalist Au of *The Broom of the War-God* (novel) (Heinemann), 1898, *Macedonia* (Methuen), 1906, *Adventures in Prose* (Simpkin Marshall) (essays), 1911, *The War of Steel and Gold* (Bell), 1914 *A League of Nations* (Headley), 1916, *Across the Blockade* (Allen & Unwin), 1919, *After the Peace* (Parsons), 1920, *The Russian Workers Republic* (Allen & Unwin), 1921, *Socialism for To-day* (I L P), 1925, *How the Soviet Works* (do), 1927, *Olives of the Endless Age* (Harper), 1928 37, BELSIZE PARK GARDENS, LONDON, NW3

**BRAILFORD, Mabel Richmond** Au of *Susanna Wesley* (C H Kelly), 1911, *Quaker Women, 1650-1690* (Duckworth), 1915, *A Quaker from Cromwell's Army* (Swarthmore Pr), 1927, *C Contemp Rev*, *Englishwoman*, *Jl of the Friends Historical Society*  
LITTLE ELMS, AMERSHAM, BUCKS

†**BRAIN, Douglas** (see Burns, Philip Lauraine)

**BRAND, Max.** Au of *Children of the Night and Tiger* (Hodder & S), 1923, *Gun Gentlemen* (do), 1923, *The Guide to Happiness* (do), 1924, *Clung* (do), 1924, *His Thrd Master* (do), 1925, *Harrigan* (do), 1925, *The Stranger at the Gate* (do), 1926, *Black Jack* (do), 1926, *Luck* (do), 1926, *The Garden of Eden* (do), 1926, *Fate's Honeymoon* (do), 1926, *Pride of Tyson* (do), 1926, *Firebrain* (do), 1927, *The Blue Jay* (do), 1927, *Pleasant Jim* (do), 1928, *Pillar Mountain* (do), 1928, *The Gun Tamer* (do), 1929 c/o BRANDT & BRANDT, 101, PARK AVENUE, NEW YORK, USA

**BRAND, Neville** B 1895 Au of *The House of Time and Other Poems* (Elkan Mathews), 1918, *Perspective* (J G Wilson), 1921, *Narrow Seas* (Lane), 1923, *The Courtyard* (do), 1924, *The Sleeping Queen* (do), 1925, *Cloudburst* (do), 1926, *Black River* (do), 1927, *Honours Even* (Nash & Grayson), 1928, *The Shadow Dance* (do), 1928, *Game And* (forthc), *C English Rev*, *Yachting Mthly*, *Eve*, *Tatler* 81, LAWN ROAD, LONDON, NW 3 Clubs ROYAL THAMES YACHT, LONDON AEROPLANE

†**BRANDANE, John** (see MacIntyre, John)

**BRANDON, John Gordon.** B 1880 Au of *The Big Heart* (Methuen), 1923, *Young Love* (do), 1925, *The Joy Ride* (do), 1926, *The Silent House* (Cassells), 1928, *Red Altars* (do), 1928, *Nighthawks* (Methuen), 1929, in collab *The Silent House* (play) (prod Comedy Thea, Lond), 1927, *Plays The Yellow Fang, The Frenchwoman, Leaves of Memory*, *C Most leading Eng and Amer Fiction mags* BOND, WESTWARD HO, N DEVON

**BRANDT, Johanna (Mrs)** (†Marcus Romondt) B 1876 Au of *The Petticoat Commando or Boer Women in Secret Service* (Mills & Boon), 1913, *The Millennium* (Author), 1918, *The Fasting-Book, A Book on the Creation and Redemption of the Body* (do), 1921, *Patricia A South African Romance in Two Volumes* (by Marcus Romondt), (do), 1924 *The Red Octopus* (U G Law), 1927, *The Paraclete*, 1928 THE PARSONAGE, VEREENISING, TRANSVAAL, SOUTH AFRICA Club SOUTH AFRICAN WRITERS

**BRANFORD, Victor, M.A.** B 1864 Ed *Sociological Rev*, *Organ of Sociological Soc* Au of *Interpretations and Forecasts* (Duckworth), 1914, *The Coming Polity* (with Patrick Geddes), (Williams & Norgate), 1917, *Our Social Inheritance* (do), 1919; *Whitherward—Hell or Utopia* (do), 1921, *Science and Sanctity* (do), 1923, *Living Religions* (do) 1924 PINDERS, CLIVE VALE, HASTINGS Club ROYAL SOCIETIES

†**BRANGWYN, Chas** (see Read, Arthur Charles)

**BRASH, William Bardsley, M.A., B Litt (Oxon), B D. (Lond.)** B 1877 Au of *Love and Live* (Epworth Pr), 1913, *Peace in Time of War* (do), 1914, *Letters to the Happy Warrior* (do), 1916, *The Pilgrim's Way* (do), 1919, *Methodism* (Methuen), 1928, *C Lond Quart*, *Methodist Recorder*, *Methodist Times*, *British Wkly* DIDS-BURY COLLEGE, MANCHESTER

**BRAYBROOKE, Patrick, F.R.S.L., F Philos.Soc., M. Nat. Book Council.** B 1894 Au of *Oddments* (Moreland Pr), 1921, *Suggestive Fragments* (Stockwell), 1922, *G K Chesterton* (Chelsea Publ Co), 1922, (Lippincott), 1923, *Some Thoughts on Hilaire Belloc* (Drane), 1923, (Lippincott), 1924, *Lord Morley* (Drane), 1924, *J M Barrie a Study* (do), 1924, (Lippincott), 1925, *Considerations on Edmund Gosse* (do), *Genius of Bernard Shaw* (Drane), 1925, *Kipling and His Soldiers* (Daniel), 1926; *Novels We are Seven* (Daniel, Lippincott), 1926, *Cruelty* (novel) (Daniel), 1926, *The Short Story* (Drane), 1926, *Peeps at the Mighty* (Drane), 1927, *Some Goddesses of the Pen* (Daniel), 1927, *The Man Who Arrived* (Drane), 1927, *Thomas Hardy and His*

*Philosophy* (Daniel), 1928, *Some Aspects of H. G. Wells* (do), 1928, *A Chesterton Catholic Anthology* (Burns, Oates & W.), 1929, *A Child's R. L. Stevenson* (C. Palmer), 1929, *The Wisdom of S. K. Chesterton* (do), 1929, *Philosophies in Modern Fiction* (do), 1929, *Great Children in Lit.* (Alston Rivers), 1929, *The Subtlety of Bernard Shaw* (C. Palmer), 1930, *A Child's Charles Dickens* (do), 1930, *Whichever Way* (Alston Rivers), 1930, *C. D. Express, Sun Express, New Witness*, and many others GLOUCESTER HOUSE, TETBURY, GLOS. Club PEN

**BRAZIL, Angela.** Au of numerous books for girls published by Messrs Blackie. *A Fortunate Term*, *Loyal to the School*, 1921, *School in the South*, *Montress Merle*, 1922, *Schoolgirl Kitty*, 1923, *Captain Peggie*, 1924, *My Own Schooldays*, 1925, *Joan's Best Chum*, 1926, *Ruth of St. Ronan's*, 1927, *At School with Rachel*, 1928, *St. Catherine's College*, 1929, *C. Little Folks*, *Cassell's Children's Ann*, *Brit. Girl's Ann*, *The Jolly Book*, *The Red, Blue, Green, Violet*, and *Rose Books for Girls*, also plays for children THE QUADRANT, COVENTRY

**BREADY, John Wesley, B.A., M.A., B.D., Ph.D.** B 1887 Research worker, lect and preacher Au of *Lord Shaftesbury and Social Industrial Progress* (Allen & Unwin), 1926, *Lord Shaftesbury* (F. Maurice, N.Y.), 1927, *Dr. Barnardo, Physician, Pioneer, Prophet* (Dent), 1930, *Child Life—Yesterday and To-day*, *John Wesley as Social Reformer* (forthc), *C. Dalhousie Rev.* (Canada), *Dy. Exp.*, *Glas. Sun Post*, *York's Even News*, *Congreg. Mthly*, etc. 81, ST MARY'S GROVE, CHISWICK, LONDON, W 4 Club STUDENT CHRISTIAN MOVEMENT

**BREARLEY, Mary** B 1879 Au of *Monte Felis* (F. Unwin, Little, Brown), 1923, *Marsh Fires* (F. Unwin), 1926, *A Good Marriage* (Elkan Matthews, Curtis Publ. Co., N.Y.), 1928 c/o MESSRS CHRISTY & MOORE, LTD. THE OUTER TEMPLE, 222, STRAND, LONDON, W C 2 Clubs EMPRESS, WRITERS

<sup>c</sup> **BRENE, Rev. R. S., M.A., LL.D., C.F.** B 1886 Ed *Irish Churchman*. C numerous periodicals Au of numerous lit. arts, short stories and travel sketches BEECH GROVE, 4, BRISTOL AVENUE, BELFAST, IRELAND

**BREND, William A., M.A., M.D., B.Sc.** B 1873 Au of *Handbook of Medical Jurisprudence*, 5th ed. 1923 (Chas. Griffin & Co.), *Inquiry into the Statistics of Deaths from Violence* (do), 1915, *Health and the State* (Constable), 1917 C XIXth Cent., *Edin. Rev.*, *New Statesman* 14, BOLINGBROKE GROVE, S W 11

**BRENN, George J.** B 1888 Au of *Voices* (Century Co.), 1923, *Voices* (Jenkins), 1925 C *Argosy—All-Stories*, *Ace-High*, *Top-Notch*, *Saucy Stories*, *Love Stories*, *Brief Stories* 10 *Story*, *Black Cat*, *Chicago Leader*, *Detective Tales*, *N. A. C. News*, *New Jersey Bull*, *Cowboy Stories*, *Action Stories* Clues 12, COOLIDGE ROAD, MAPLEWOOD, NEW JERSEY, U.S.A.

†**BRENNING, L. H.** (see Hunter, John)

**BRETON, Lt.-Col. Frederick Sadler, C.B.E.** B 1872 Au of *Dragon of Peking*, *Foes of the Red Cockade*, *A Gallant Grenadier*, *Hero of Lucknow*, *In the Grip of the Mullah*, *In the King's Service*, *Jones of the 64th*, *A Knight of St. John*, *One of the Fighting Scouts*, *Roger the Bold*, *Soldier of Japan*, *With Rifle and Bayonet*, *With Roberts to Kandahar*, *With Shield and Assegai*, *With the Dyaks at Borneo*, *With Wolsey to Kumasi*, *With Allenby in Palestine*, *With the Allies to the Rhine*, 1919, *The Great War and the R.A.M.C.* (Constable), 1919, *The Great Airship* (Blackie), 1928, and many others HEATH FARM, HEMEL HEMPSTEAD, HERTS

**BRETON, John Le Gay, B.A.** B 1871 Assist-Librarian and subsequently Librarian Univ. of Sydney 1902-1920, Prof. Engl. Lit. from 1921 Au of *Song of Brotherhood*, (G. Allen), 1894, *Perdita* (G. Robertson), 1896, *Sweetheart Mine* (Angus & Robertson), 1897, *Othello* (priv. printed), 1902, *Sea and Sky* (T. C. Lothian), 1908, *To-morrow a dramatic sketch* (Angus & R.), 1910, *The Burning Marl* (Free Religious Fellowship), 1919 (all the foregoing, verse), *Landlopers* (Wm. Brooks), 1901, *Elizabethan Drama, Notes and Studies* (Wm. Brooks), 1909, Ed *Perkin Warbeck*, by John Ford (with

J P Pickburn) (G Robertson), 1896, *Select Passages from the Works of Marlowe* (Kealy & Philip), 1902, *Marlowe's Dramatic art Studied in Tamberlaine* (Aust-Eng Assoc, Sydney), 1925, *Swags Up* (Dent), 1928 WOLOMBIN, WYONG ROAD, MOSMAN, N S W

**BRETHERTON, Ralph Harold.** B 1877 Au of *Child Mind* (Lane), 1902, *Beatrice Book* (do), 1903, *His Young Importance* (Heinemann), 1904, *The Fiddle String* (Wells, Gardner), 1906, *The Mill* (Methuen), 1907, *An Honest Man* (do), 1909, *Two Sisters* (Allen & Unwin), 1920, *It might have been you* (Arrowsmith), 1924, 21, MOUNT ARARAT ROAD, RICHMOND, SURREY

**BRETT, George Sidney, M.A.** B 1879 Prof Philosophy, Toronto Univ since 1916 Au of *Philosophy of Gassendi* (Macmillan), 1908, *History of Psychology*, vol 1, 1912, vol 11 and 111, 1921 (Allen & Unwin), etc 127, ALBANY AVENUE, TORONTO, CANADA

**BRETT-JAMES, Major Norman George, M.A., B.Litt., Lincoln Col, Oxford, F S A.** B 1879 Au of *Hist of Mill Hill School, 1807-1907* (Melrose), 1909, *Charm of Switzerland* (Methuen), 1910, *Some Hist of Mill Hill Village* (Warren Hall), 1911, *Book of Remembrance and War Record of Mill Hill School* (Malcomson), 1921, *My Term Off* (Allen & Unwin), 1921, *Mill Hill School, 1807-1923* (Malcomson), 1923, *Hist. of Mill Hill Village* (do), 1924, *Modern Essays (Kings Treasures)* (Dent), 1924, *Life of Peter Collinson*, 1926, *The Growth of London in the 17th Century, An Anthology of London* (Harrap), 1928 C Even Stand, To-day, T P's Whly, Brit Whly, Christian World Hon Edit *Trans of Lond and Middlesex Arch Soc* RIDGEWAY HOUSE, MILL HILL, N W 7

†**BREVOORT, Laurence** (see Barretto, Larry)

**BRIDGE, Frederick Maynard, M A. (Camb).** B 1870 Au of *The St Georges Plays* (Year Book Pr), 1908-20, *A Short History of the Great World War* (do), 1919, *Princes of Wales* (do), 1922, ST GEORGE'S SCHOOL, WINDSOR CASTLE, WINDSOR

**BRIDGES, Dr Horace James** B 1880 Au of *Criticisms of Life* (Houghton Mifflin), 1915, *The Religion of Experience* (Macmillan), 1916, *Old Fellow Shakespeare* (do), 1916, *On Becoming an American* (Marshall Jones), 1919, *As I Was Saying* (do), 1923, *The God of Fundamentalism and other Studies* (Pascal Covici), 1925, *Taking the Name of Science in Vain* (Macmillan), 1928 ROOM 1618, 203, NORTH WABASH AVENUE, CHICAGO, ILL, U S A Clubs ROYAL SOCIETIES, LONDON, CITY, N Y, UNIVERSITY, CLIFF DWELLERS, SCARBOROUGH, CITY, CHICAGO

**BRIDGES, Roy, B.A., Univ. of Tasmania.** B 1885 Au of *The Barb of an Arrow* (N S Wales Bookstall), 1909, *By His Excellency's Command* (do), 1910, *Mr Barrington* (do), 1911, *On His Majesty's Service* (do), 1914, *The Fugitive* (Hodder & S), 1914, *The Fires of Hate* (do), 1915, *The Bubble Moon* (do), 1915, *Dead Men's Gold* (do), 1916, *The Immortal Dawn* (do), 1917, *Merchandise* (do), 1918, *From Silver to Steel* (G Robertson & Co, Melbourne), 1920, *The Black House* (Hodder & S), 1920, *The Fenceless Ranges* (N S Wales Bookstall), 1920, *The Vats of Tyre* (Hodder & S), 1921, *Rogues Haven* (D Appleton & Co, N Y, and Hodder & S), 1922, *The Cards of Fortune* (N S Wales Bookstall), 1922, *Green Butterflies* (Hutchinson), 1923, *By Mountain Tracks* (N S Wales Bookstall), 1924, *Rat's Castle* (Hutchinson & Co, London, D Appleton & Co, N Y), 1925, *Through Another Gate* (Hutchinson), 1927 2, YORK ROAD, GLEN IRIS, MELBOURNE, VICTORIA, AUSTRALIA

**BRIDGES, Thomas Charles** (†Christopher Beck) B 1868 Free Lance Au of *Life Story of a Squirrel* (Black), 1908, *A Fight for Fortune* (Nisbet), 1914, *On Land and Sea at the Dardanelles* (Collins), 1915, *The Secret of the Baltic* (do), 1916, *With Beatty in the North Sea* (do), 1917, *Brigand of the Air* (Pearsor's), 1918, *People of the Chasm* (do), 1919, *Sons of the Sea* (do), 1920, *Martin Crusoe* (Harrap), 1920, *Men of the Mist* (do), 1921, *The Sky Riders* (do), 1923, *The Mystery Message* (do), 1926, *Young Folks Book of the Sea* (do), 1925, *Young Folks Book of Discovery* (do)

*Heroes of Modern Adventure* (with H H Tiltman) (do), 1927, *Kings of Modern Commerce* (do), 1925, *Secret of Smoking Swamp* (Warne), 1926, *City of No Escape* (Newnes), 1925, *Florida to Fleet Street* (Hutchinson), 1928, *C Dy Mail*, *Dy Express*, *Western Morning News*, *Field*, *Strand Mag*, *Windsor Mag*, *Red Mag*, *Royal Mag*, *Answers*, *Pearsons Whly*, *Tit-Bits*, *Scout*, *Chums*, *Smallholder*, *Fishing Gazette*, etc THE OLD MANOR, WAVENDON, BLETCHLEY, BUCKS Club SAVAGE

**BRIDGES, Victor.** Au of *The Man from Nowhere* (Mills & Boon), 1913, *Cruse of the Scandal* (do), 1914, *Mr Lyndon at Liberty* (do), 1915, *Lady from Long Acre* (do), 1918, *Greensea Island* (do), 1922, *Deadman's Pool* (play, prod Little Theatre), 1921-2, *The Red Lodge* (Mills & Boon), 1924, *The Hidden City* (Collins), 1928 c/o MILLS & BOON, LTD, 46, RUPERT STREET, WC2

**BRIERLEY, Robert Benjamin.** (†Bossu) B 1875 Formerly Ed of *Naotic JI*, Organ of National Assoc of Clerks to Insurance Committee General subject arts to various periods 23, DUNSTER AVENUE, ROCHDALE

**BRIGGS, A Carrington** B 1888 Composer and pub of the *Cosmos Series*, *Sun School Anniversary and Church Choir Music*, also many songs including *Because of Love and You* (Stork Co), 1921, *Dear Love o' Mine* (do), 1926, and light operas, including *Belle of the Boulevard*, 1922, *Cecelia*, 1924, *Anemone*, 1924, *The Play-Actors*, 1927, *The Aero Girl*, 1929 GLENHOLME, HESSLE HIGH ROAD, HULL, YORKS

**BRIGGS, Thomas H, Ph.D, Litt D** B 1877 Au of *Reading in Public Schools* (with L D Coffman) (Row, Peterson), 1908, *A First Book of Composition* (Ginn), 1913, *Formal Grammar as a Discipline* (Teachers College), 1914, *A Laboratory Manual of Letters* (Ginn), 1914, *A Second Book of Composition* (do), 1919, *Junior High School English* (do), 1920, *The Junior High School* (Houghton Mifflin), 1920, *Ways to Better English* (Ginn), 1924, *Curriculum Problems* (Macmillan), 1926 C School and Society, School Rev, Educ Rev, etc TEACHERS COLLEGE, COLUMBIA UNIV, NEW YORK, NY Club FACULTY

**BRIGHT, Florence Katharine.** Dramatist, Author, Journalist Au of *The Vision Splendid*, with Robert Machray (Hutchinson), 1901, *A Girl Capitalist* (Chatto & W), 1903, *One Pretty Pilgrim's Progress* (Everleigh Nash), 1904, *Rational Education of the Will* Trans from the French of Emile-Paul Levy (Rider), 1913 C Fort Rev., Sketch, and principal London and Provincial Jls Has written and produced in London many one-act plays *That Betty*, 3-act comedy farce, with Eva Bright (His Majesty's Theatre, Perth), 1920 2, CRESWICK WALK, NW 11

**BRIGHTWELL, Leonard Robert, F.Z.S** Illustrator of *Ships of Sealing Wax* (Mills & Boon), 1911, *British Dog of France* (Chatto & W), 1912, *The Hutdweller's Calendar* (M Faulkner), 1916, *Reynard the Fox* (Evans Bros), 1920 Au of *A Cartoonist Amongst Animals* (Hurst & B), 1921, *The Householder's Calendar* (Ronald Massey), 1921 C Punch, Strand, Wide World, Pearsons, Royal, Hutchinson's, London, Red, Little Folks, Toby, Bystander, Sketch, Captain, Boys' Own Paper, Fishing Gazette WAKEFORD LODGE, HIGH STREET, HAMPTON HILL, MIDDLESEX.

**BRINKLEY, Stuart Robert** B 1889 Au of *Laboratory Directions in General Chem* (S R Brinkley), 1922, *Short Course in Second Year Chem* (do), 1923, *Principles of General Chem* (Macmillan Co), 1926, (with Dr E B Kelsey) *Laboratory Manual* (to accompany text) (do), 1926 C JI of Amer Chem Soc, JI of Chemical Educ YALE UNIVERSITY, NEW HAVEN, CONN, U S A

**BRIMLEY-JOHNSON, Reginald.** B 1867 Au of *Versé Essays* (Murray, Derby), 1889, *Leigh Hunt—Life* (Sonneschein), 1896, *Tales from Chaucer* (Cowans & Gray), 1906-1909, *Cambridge Colleges* (Laurie), 1909, *Tennyson and His Poetry* (Harrap), 1913, *Stories for the Bible Hour* (do), 1914, *The Women Novelists* (Collins), 1918-1922, *Some Contemporary Novelists* (Parsons), 1922-3, *Moral Poison in Modern Fiction* (Philpot), 1923, *New Study of Jane Austen* (Routledge), 1923, *Jane Austen* (Sheed), 1927, *Collier's Hist of Eng Lit* (later chapters and Amer), (Nelson), 1912, Ed of *Jane Austen's Novels* (Dent), 1892, (Chatto), 1909, *Novels by F Burney*, 1893, *Ferris* (Dent), 1894, *Essays and Poems* (Leigh Hunt) (Dent), 1896,



(Oxford Pr), 1906, *Selections in Aldine Poets*, Oxford Poets, Muses' Library, World's Classics, Everyman Library, Modern Plays (Duckworth), 1900, *The Readers Classics* (Chivers, Bath), 1923, *Story Lives of XIXth Cent Writers* (Darton), *Letters by Miss Mitford*, 1924, *Hannah More, Jane Austen* (Lane), 1925, *Blue-Stocking Letters* (do), 1926, *Mrs Delany, Letters* (Paul), 1925, *Fielding's Shamela* (Cockerell Pr) 1925, *Fanny Burney and the Burneys* (S Paul), 1926, *Letters of George Eliot* (Lane), 1926, *Letters of Mrs Thrale, Sterne, Steel, Burns, Shelley* (Lane), 1927-8, *English Lit Library* (6 vols) (do), 1928, *Borrow's Ballads* (Rivers), 1927, *English Letterwriters* (Howe), 1927, *Manners Makyth Man* (Philpot), 1927, *Novelists on Novels* (N Douglas), 1928, *Shelley—Leigh Hunt* (Ingpen), 1928, *Cleopatra & Octavia* (Scholaris Pr), 1928, *C Eng Prose Selections* (Sir Henry Craik), *Tribune, Western Morn News, Birmingham Post, Bookman* 19, ST JAMES'S SQUARE, LONDON, W 11

**BRISCOE, Walter Alwyn, F.R.S.I., F.L.A.** B 1878 City Librarian Au of *Chronicles of a Country Cricket Club* (Sands), 1900, *Captain Ball, V C.* (Jenkins), 1918, *Boy Hero of the Air* (Milford), 1920, *Library Advertising* (Grafton), 1921, *Ed Songs and Sonnets of Arthur Hunt* (Routledge), 1921, *Cricket, Love and Humour* (Grafton), 1921, *Byron, the Poet* (Routledge), 1924, *Library Planning* (Grafton), 1926, *Horace The Hero* (Palmer), 1927 C *Bookman, Contemp.*, etc Ed *Nottingham Pub Liby Bulletin*, 1916 onwards Hon Sec North-Midland Lib Assoc, 1913-7, President 1917-8, Chairman of Council, 1920-1, 1926-9, Fellow Lib Assoc and M of Coun, Hon Sec Liby Assoc Publicity Com PUBLIC LIBRARIES, NOTTINGHAM

**BRISLEY, Joyce Lankester** B 1896 Au of *Milly-Molly-Mandy Stories* (illus) (Harrap, G Sully, N Y), 1928, *More of Milly-Molly-Mandy* (illus) (do, do), 1929, C various Juv publs, *Blackie's Amal Pr*, etc 90, BARONS COURT ROAD, LONDON, W 14

**BRITTAI, Sir Harry E., K.B.E., C.M.G., LL.D., Barr.-at-Law, M.P.** B 1873 Au of *Canada There and Back* (John Lane), 1908, *To Verdun from the Somme* (do), 1916, (this book went through 4 editions in 6 days), *America and the German Menace* (Mitchell), 1917, *The Imperial Press Conference* (Mitchell), 1920 C many arts in British, American and Dominion Newspapers 2, COWLEY STREET, S W 1

**BROADBENT, Denis Ripley, A.M.I.M.E.** B 1878 Au of *Songs and Poems* (16 portraits) (Heath Cranton), *Poetical Compendium* (16 portraits) (do) Club ROYAL SOCIETIES

**BROADUS, Edmund Kemper, M.A., Ph.D.** B 1876 Au of *English Prose from Bacon to Hardy* (with R K Gordon) (O U P), 1918, *Books and Ideals* (do), 1921, *The Laureateship A History of the Office of Poet Laureate in England* (Clar Press), 1921, *Book of Canadian Prose and Verse* (with E H Broadus) (Macmillan) 1922, *Thomas Fuller, Selections* (Clarendon Pr), 1928, C *Atlantic Mthly, Nation* (N Y), *New York Independent, Univ Mag, Canadian Forum*, etc, etc UNIVERSITY OF ALBERTA, EDMONTON, ALBERTA, CANADA Clubs MAYFAIR GOLF AND COUNTRY CLUB, EDMONTON

**BROCK, Frederick** B 1880 Au of *The Arrest* (Long), 1924, *This Reproach* (do), 1925, *The Slapped Woman* (do), 1926, *The Kissing-Gate* (do), 1927 SUMMER LAWN, MAYFIELD, SUSSEX

†**BROCK, Lynn** (see Wharton, Anthony)

**BROCKINGTON, Alfred Allen, M.A.** B 1872 Au of *The Perplexed Parson* (Chapman Hall), 1905, *Parson's Burden* (do), 1906, *The Disciple in Seven Churches* (Bagster), 1906, *John and the Spirit* (do), 1907, *A Little Child Shall Lead Them* (do), 1908, *The Passion of Jesus Christ as seen by Felix* (do), 1911, *The Mark of His Calling* (Cassell), 1911, *In the Cardinal Ward* (Mowbray), 1912, *The Padre* (Hodder & S.), 1916, *Gabriel* (Melrose) 1923 *Poems The Nazarene* (Erskine Macdonald), 1921, *Common Epiphany* (do), 1923, *Fool's Sojourn* (do), 1925 C *Nation & Athenæum, Nation* (N Y) 51, WILLOW RD, N W 3

- BROCKWAY, Archibald Fenner, M.P.** B 1888 *Dir New Leader* Au of *Labour and Liberalism* (Nat Lab Pr), 1913, *The Devil's Business* (play) (do), 1914, *The Recruit* (play) (Independent Lab Party), 1919, *English Prisons To-day, A New Way with Crime* (Williams & N), 1928, *A Week in India* (Independent Lab Party), 1928, *Ed Enquiry Committee* (Macmillan), 1921 C papers and jls THE SPINNEY, LONDWATER, RICKMANSWORTH, HERTS
- BRODETSKY, Selig, M.A., B.Sc., Ph D.** B 1888 Au of *A First Course in Nomography* (Bell), 1920, *The Mechanical Principles of the Aeroplane* (Churchill), 1921, *Sir Isaac Newton a Brief Account of His Life and Work* (Methuen), 1927, *The Meaning of Mathematics* (Benn), 1929, *C Proc R Soc, Aeronautical Jl, Mathem Gaz, Sc Prog, Nature*, etc THE UNIVERSITY, LEEDS
- †**BROOK, Barnaby (William Collin Brooks), M.C.** B 1893 Ass Ed *Financial News* Au of *Poems* (D Nutt), 1914, *Soldier Colonists* (Chatto & W), 1919, *Mr X* (Hutchinson), 1927, *The Body Snatchers* (do), 1927, *The Ghost Hunters* (do), 1928, *Wife to John* (G Howe), 1928, *The Catspaws* (Hutchinson), 1929, *Her Serene Highness* (Sears), 1929, *The Theory and Practice of Finance* (Pitman), 1929, *Seven Hells* (Hutchinson), *Prosperity Street* (Cayme Pr), 1929, *C Yorks Post, Dy Courier, M/c Guard*, etc 88, GROVE TERRACE, LONDON, W 4 Clubs AUTHORS', PRESS
- †**BROOK, Peter** B 1889 Au of *The House of Cheyne* (Long), 1927, *The Hollow Tree* (do), 1928, *Fatal Shadows* (do), 1929, *Rick and Dick* (do), 1929, *C Punch, Twenty Story Mag*, various newspapers PETERBROOK, WARSTOCK, Nr BIRMINGHAM Clubs ROYAL AUTO
- BROOK, Rev. Richard, M.A.** B 1880 *C Foundations* (Macmillan), 1912, *Murray's Bible Dictionary*, 1908, *Peake's Commentary on Bible*, 1919 THE VICARAGE, DONCASTER
- BROOKE, Colonel Geoffrey Francis Heremon, DSO, M.C.** B 1884 Au of *Horse Sense and Horsemanship* (Constable), 1924, *Horse Lovers* (do), 1927, *The Way of a Man with a Horse* (Seeley, Service), 1929 CAVALRY CLUB, PICCADILLY, LONDON Clubs CAVALRY, ROEHAMPTON
- BROOKE, Gilbert Edward, M.A., L.R.C.P., D.P.H., F.R.G.S.** B 1873 Au of *Hygiene Reader for Schools, Medico-Tropical Practice*, 2nd ed, *Essentials of Sanitary Science, Marine Hygiene and Sanitation, Thesaurus of Amortals, League of Nations, A.A. Cable Code* (2nd ed), *Oddments*, a collection of verse and prose (2nd ed), PORT HEALTH OFFICE, SINGAPORE, STRAIT SETTLEMENTS
- BROOKS, Van Wyck.** B 1886 Au of *Wine of the Puritans* (Sisleys), 1908, *Malady of the Ideal* (A C Fifield) 1913, *John Addington Symonds* (Mitchell Kennerley, NY), 1914, *World of H G Wells* (do), 1915, *America's Coming-of-Age* (B W Huebsch NY), 1915, *Letters and Leadership* (do), 1918, *The Ordeal of Mark Twain* (E P Dutton, NY), 1920, *Pilgrimage of Henry James* (do), 1925 WESTPORT, CONN., USA
- BROPHY, John** B 1899 Au of *The Bitter End* (Dent, Dutton, USA, Canada), 1928, *Pluck the Flower* (Dent, Dutton) (forthc), *C L'pool Dy Post, M/c Guard, Outlook, Spectator* 6, GRANGE PARK, EALING, LONDON, W 5
- BROSAN, Alma** B 1879 Au of *At No 15* (Sidgwick & J), 1927, *Scrapped* (do), 1928, *Billington-Hervey* (do), 1928, *C Everyman* 2, BEAUFORT VILLAS, BATH
- ROSTER, Miss Dorothy K., M.A. (Oxon.).** Au of *Chantemerle* (Murray), 1911, and *The Vision Splendid* (do), 1913, both in collab with Miss G W Taylor, *Sir Asubras at the Ford* (Murray), 1918, *The Yellow Poppy* (Duckworth), 1920, *The Yellow Poppy* (play), *The Wounded Name* (Murray), 1922, *Mr Rowl* (Heinemann), 1924, *The Flight of the Heron* (do), 1925, *The Gleam in the North* (do), 1927, *The Dark Mile* (do), 1929 FLAT 4, 24 LINDEN GARDENS, LONDON, W 2

- BROTCHIE, Thoerdore Charles Ferdinand** B 1876 Au of *The History of Govan* (John Cossar), 1905, *Some Sylvan Scenes Near Glasgow* (Aird & Coghill), 1909, *Scottish Western Holiday Haunts* (do), 1910, *Rambles in Arran* (J Menzies & Co), 1911, *The Battlefields of Scotland* (T C & E C Jack), 1913, *Glasgow Rivers and Streams* (Maclehose & Sons), 1914, *Glasgow Sketches* (Menzies), 1918, *The Braes of Balloch* (Corp of Glasgow), 1920, *The Borderlands of Glasgow* (do), 1923, *Sir Henry Raeburn, R A* (Cassell & Co), 1925, *Glasgow Art Acquisitions, 1918-26* (Corp of Glasgow), 1926, *Hours in the Glasgow Art Galleries* (Duckworth), 1927, *C Glas Her, Even Times, Glas Citizen, Studio* DIRECTOR, THE ART GALLERIES, KELVINGROVE, GLASGOW Club ART
- BROWN, Miss Abbie Farwell.** B 1881 Au of *Book of Saints and Friendly Beasts* (Houghton), 1900, *The Lonesomest Doll* (do), 1901, *Pocketful of Posies, Songs of Sixpence* (do), 1902-6-12, *In the Days of Giants* (Norse legends) (do), 1903, *The Star Jewels* (do), 1904, *John of the Woods* (do), 1905, *The Christmas Angel* (do), 1907, *The Flower Princess* (do), 1908, *Heart of New England* (do), 1920, *Round Robin* (E P Dutton), 1922, *Boyhood of Edward MacDowell* (F A Stokes), 1924 C *Atlantic Monthly, Harpers, N Y Rev, Youth's Companion, St Nicholas, Cent Mag, Outlook, Monitor* 41, WEST CEDAR STREET, BOSTON, MASS, U S A Clubs BOSTON AUTHORS, N E POETRY, SATURDAY MORNING
- BROWN, Andrew Cassels, M D, Ch B** B 1875 Au of *Josselin Takes a Hand* (Mills & B), (Dodd, Mead), 1927, *Dr Glazebrook's Revenge* (do), 1928, *Birds of Prey* (Methuen), 1929 BACON'S, BRADWELL-JUXTA-MARE, Nr SOUTH-MINSTER, ESSEX
- BROWN, Arthur Charles Lewis, Ph D (Harvard)** B 1869 Prof English, Northwestern Univ, Evanston, Ill Au of *Iwain, A Study of the Origins of Arthurian Romance* (Ginn), 1903, *Macbeth*, school edition (Macmillan), 1911, *Ireland and the Grail* (forthc), C *Mod Philol, Romanic Rev, Rev Celtique, Speculum, Mod Lang Notes* 625, COLFAX STREET, EVANSTON, ILL, U S A Club CLIFF DWELLERS, CHICAGO
- BROWN, Ashley Geikie** B 1881 Au of *Greece Old and New* (Methuen), 1927, *Sicily, Present and Past* (do), 1928, *The Future of the Railways* (Simpkin), 1928 Club AUTHORS, WHITEHALL COURT, LONDON, S W 1
- BROWN, Beatrice Daw Ph D. (Mrs Carleton Brown)** B 1887 Au of *Songs of Inexperience* (R Badger, Boston), 1916, Ed with introd and notes *The Southern Passion* (O U P), 1927, C *Mod Lang Notes, P M L A, Mod Philology, Poet-Lore, Vassar Alumnae Quart* 29, WARFIELD STREET, MONTCLAIR, NEW JERSEY, U S A
- BROWN, Carleton, A B (Carleton Colr), A M, Ph D. (Harvard)** B 1869 Sec Mod Lang Assoc of Amer Au of *Study of the Miracle of Our Lady* told by Chaucer's Prioress (Chaucer Soc), 1910, Ed of Shakespeare's *Venus and Adonis, Lucrece*, etc., in Tudor Shakespeare (Macmillan), 1912, *Stonyhurst Pageants*, Hesperia Series (J Hopkins U P), 1920, Au of *Register of Middle English Religions and Didactic Verse* (Bib Soc), 1920, *Religious Lyrics of the XIV Cent* (O U P), 1924, *English Lyrics of the XIIIth Cent, Religious Lyrics of the XVth Cent* (both forthc, O U P), C *Publs of Mod Lang Assoc Amer, Englische Studies, Mod Lang Notes, Mod Lang Rev* 29, WARFIELD STREET, UPPER MONTCLAIR, NEW JERSEY, U S A
- BROWN, Edgar R** B 1903 Au of *War Office Rhymes* (priv publ), 1921, *An Essex Island Parish* (Benham), 1927, *Intro to Holland* (Official Information Bureau, The Hague), 1928, C *Jl of Public Administration, West Ham Poems*, etc 79, CLAUDE ROAD, UPTON MANOR, LONDON, E 13
- BROWN, Edward Thomas** B 1879 Au of *Poultry for Profit* (G A Pearson), 1919, *The Poultry-keeper's Text Book* (Ward Lock), 1923, *The Owner Driver's Handbook* (do), 1924, *The Complete Motor Cyclist* (Hodder & S), 1925, *The Practical Motorcyclist* (Cassell), 1925, *Motoring for the Owner-driver* (do), 1926, *Your Few Acres* (Chapman & H), 1926, *The Book of the Light Car* (do), 1926, *Dont's for Motor*

- Cyclists* (Gay & H.), *Dont's for Motorists* (do), 1926, *A Year in My Flower Garden* (do), 1927, *Motors and Motoring* (Williams & N.), 1927, *Book of the Ford* (OUP), *Easy Gardening Book* (S Paul), *How to do it Poultry Book* (Pearson), all 1928, *C Spectator*, *Field*, *Smallholder*, *Farm*, *Field and Fireside* BURWOOD FARM, ROTHERFIELD, SUSSEX Clubs AUTHORS, NATIONAL LIBERAL, RAC
- BROWN, Elmer Ellsworth, Ph D, LL D** B 1861 Au of *The Making of our Middle Schools* (Longmans), 1903, *Origin of American State Universities* (Univ Calif), 1905, *Government by Influence* (Longmans), 1909, *Victory and other Verse* (Century Co), 1923 NEW YORK UNIVERSITY, WASHINGTON SQUARE EAST, NEW YORK, U.S.A. Clubs COSMOS, UNIV, WASHINGTON, CENTURY, CITY, UNIVERSITY, PILGRIMS, NY
- BROWN, Ethel Goldie.** B 1888 Au of *The Temporary President* (Hurst & B), 1928 1718, SUMMIT AVENUE, SIOUX CITY, IOWA, U.S.A. Club AMERICAN WOMEN'S, LONDON
- BROWN, Frank Herbert, C.I.E.** Ed of Sir George Birdwood's *Sua* (Lee Warner), 1915, *Impressions of British Life and Character* (Macmillan), 1915, *Princes and Chiefs of India* (Waterlow), 1903, etc., *C Ency Brit*, 12th ed, *Dict of Nat Biog*, 2nd suppl (40 arts), *Edin Rev*, *XIXth Cent*, etc., *Lond Corr Times of India*, on staff of the *Times* for Indian and Eastern affairs DILKUSHA, 9, WESTBOURNE ROAD, FOREST HILL, LONDON, SE 23 Tel Sydenham 246
- BROWN, George Edward, F.I.C.** B 1872 Ed *British JI of Photography* Au of *A Treatise on Photographic Copyright*, *A Book of R. L Stevenson*, *A Handbook of Instruction in Indexing* (Grafton) 24, WELLINGTON STREET, WC 2
- BROWN, Hilton, M.A.** Part-au of *Seekers after a City* (St Andrews), 1911, Au of *Dismiss* (Methuen), *Dictators Limited* (Allen & Unwin), 1923, *Susanna* (do), 1926, *Ostrich Eyes* (do), 1928, *Collected Verse* (Blackwell), 1923, *C Punch*, *Chambers's JI*, *Blackwood's Mag*, etc c/o PUNCH OFFICES, BOUVERIE ST, LONDON, EC 4
- BROWN, Ivor John Carnegie.** B 1891 Au of *Years of Plenty* (Secker), 1914, *Security* (do), 1915, *Meaning of Democracy* (Cobden-Sanderson), 1919, *Lighting-Up Time* (do), 1920, *English Political Theory* (Methuen), 1920, *H G Wells* (Nisbet), 1923 *Masques and Phases* (Cobden-Sanderson), 1926, *First Player* (Howe & Bullett), 1927, *Parties of the Play* (Benn), 1928, *Now on View* (Methuen), 1929, *C M/c Guard*, *Sat Rev*, *Observer* 33, GORDON SQUARE, LONDON, WC 1 Club SAVAGE
- BROWN, James Henderson.** B 1856 Au of *Eternity Is it a Biblical Idea?* (J Clarke), 1926 3, BLACKFORD ROAD, EDINBURGH
- BROWN, J. T., F.Z.S F.B.S.A.,** Ed of *The National Poultry JI* C Harmsworth's *Universal Ency*, and *Household Ency* Au of *Ency of Poultry*, etc Also under pseud Hal Berte, au of *Lyrical Levities*, *Dutchman's Dog Story and Other Poems* Au of numerous poems (mostly humorous) incorp in Amer and Brit Anthologies of verse SALCOMBE, MERTON PARK, SURREY
- BROWN, Lady (Mabel) Richmond, F.L.S., F.Z.S., F.R.G.S., F.R.A.I., Fellow of the American Geographical (N.Y.).** B 1885 Au of *Unknown Tribes, Uncharted Seas* (Duckworth & Co), 1924 C several in USA and Canada BURGATE COURT, BURGATE, FORDINGBRIDGE, HANTS Clubs FORUM
- BROWN, Reginald Wilfrid, F.L.A.** Chief Librarian, Northampton Publ Lib Au of *Bibliography of Boot and Shoe Industry* (Footwear Organizer), 1919-21, *Hist of Northants Printing, Printers*, etc (Northants Nat Hist Soc), 1918, *Ancient Fortifications of Town of Northampton* (do), 1915, *Historical Guide to Northampton* (North'n Mercury), 1927, "Nun" Mills alias "Quyn Johns," Northampton (Northants Nat Hist Soc), 1926; *Curious Northampton Characters* (do), 1927, *Hist of Parish of Abingdon* (Abingdon Parish Mag), 1921-22, *The Oak Room, Abingdon Museum* (Archer & Goodman), 1928, *Northampton Boot & Shoe Coll* (do), 1929, *C Footwear Organizer*, *T P's Wkly*, *Museums JI*, *Lib Assoc Record* "QUYN JOHNS," HOUGHTON ROAD, NORTHAMPTON

- BROWN, Stephen J. S.J.** B 1881 Au of *A Reader's Guide to Irish Fiction* (Browne & Nolan), 1910, *A Guide to Books on Ireland* (Poetry, Prose, Belles-Lettres, Plays, Music) (Hodges Figgis), 1912, *The Question of Irish Nationality* (Sealy, Bryers & Walker), 1913, *Ireland in Fiction* (Talbot Pr.), 1919, *The Realm of Poetry* (Harrap), 1921, *The Divine Song Book* (Sands), 1926, *World of Imagery* (Kegan Paul), 1927, *Poetry of Irish History* (Talbot Pr.), 1928, *Preacher's Library* (Sheed & Ward), 1928, *C. Studies, Irish Mthly, Month, Etudes, Amer Ecclesiastical Rev, Irish Theolog Qily, Irish Eccles Rec, Cath World, Pax, Thought* RATHFARNHAM CASTLE, CO DUBLIN
- BROWN, W Henry** B 1868 Au of *Charles Kingsley and Parson Lot* (Unwin), 1924, *Tom Hughes* (do), 1925, *Pathfinders* (Co-op Un.), 1925, *A Century of Co-operation in London*, 1928, *A Century of Co-operation in Liverpool*, 1929, *C. Millgate Mthly, Producer, M/c City News, Economist*, etc EVERSLEY, CAVENDISH ROAD, HEATON MERSEY, MANCHESTER
- BROWN, William, M.A., M.D. (Oxon), D.Sc. (Lond.)** B 1881 Wilde Reader in Mental Philosophy, Univ Oxford, Psychotherapist, King's Coll Hospital, London Au of *Essentials of Mental Measurement* (C.U.P.), 1911, *Psychology and Psychotherapy* (Arnold), 1921, *Suggestion and Mental Analysis* (Univ Lond Pr.), 1922, *Talks on Psychotherapy* (do), 1923, *Psychology and the Sciences* (A.C. Black), 1924, *Mind and Personality* (Univ Lond Pr.), 1926, *Science and Personality* (O.U.P.), 1929, *C. Brit J'l Neurology and Psychopathology, Brit J'l Medical Psychology, Lancet, Brit Medical J'l*, etc THE ORCHARD, 80, BANBURY ROAD, OXFORD, 88, HARLEY STREET, LONDON, W.1
- BROWN, William Jethro, LL.D., Lit.D.** B 1868 Au of *The New Democracy* (Macmillan), 1899, *The Austrian Theory of Law* (Murray), 1906, *The Underlying Principles of Modern Legislation* (do), 1912, *Prevention and Control of Monopolies*, (do), 1914, *C. Law Quart Rev, Juridical Rev, Hubert J'l, Internat J'l of Ethics*, and others "MARELHAM," NORTH ADELAIDE, AUSTRALIA
- BROWN, William Sorley.** B 1889 Ed and Prop *Border Standard* Au of *Secrets of Border Angling* (Walker, Galashiels), 1907, *The Ne'er Do-Weel* (do), 1908, *Idylls of the River* (G. Lewis, Selkirk), 1910, *The Genius of Lord Alfred Douglas* (Sorley Brown), 1912, *A Treasury of Dreams* (McQueen, Galashiels), 1913, *Lord Alfred Douglas The Man and Poet* (do), 1917, *War Pen Pictures* (do), 1917, *War Records of the 4th Bn King's Own Scottish Borderers and Lothians and Border Horse* (do), 1920, *T. W. H. Crosland A Scottish Appreciation* (do), 1925, *Life and Genius of T. W. H. Crosland* (C. Palmer), 1928, *C. Edinburgh Even News, Scots Pict, People's J'l, Country Life, Illus Sport and Dram News, Fishing Gaz, Anglers' News, Wool Record*, etc 27, CHANNEL STREET, GALASHIELS, SCOTLAND
- BROWNE, Miss Edith A., F.R.G.S.** B 1874 Jt-Ed *The Social Guide*, annual (Black) Au of *A Maker of Women* (one-act play, New Royalty Theatre, Dramatic Debaters' Competition), 1906, *The Other Tenth of the Law* (do), 1909; *Great Buildings and How to Enjoy Them, Gothic Architecture* (Black), 1906, *Norman Architecture* (do), 1907, *Greek Architecture*, 1909, *Romanesque Architecture*, 1910, *Byzantine Architecture*, 1912, *W. S. Gilbert* (Lane), 1907, *Greece* (Black), 1909, *Spain* (do), 1910, *Panama* (do), 1913, *S. America* (do), 1915, *Sugar, Tea, Rubber, Cocoa, Vegetable Oils* (do), *Gothic Architecture* (Black), 1928, Ed *Black's Domestic Dictionary*, 1920, *C. Fort Rev, Dy Chron, Morn Leader, Cassell's, Times Trade Suppl*, etc 42, FINCHLEY ROAD, LONDON, N.W.8
- BROWNE, Kenneth Robert Gordon, M.C.** B 1895 Au of *Following Ann* (Cassell) 1925, *These London Nights* (Fisher Unwin), 1925, *A Lady from the South* (Cassell), 1925, *A Knight and a day* (do), 1927 *C. Windsor Grand, Hutchinson's, Pearson's* and most mags, *Dy Graphic, Dy Chronicle, Tatler, Bystander, Punch, Passing Show London Opinion, London Mail*, etc, and various Amer mags 159, KING HENRY'S ROAD, N.W.3 Club SAVAGE
- BROWNE, Mrs Pelham** (see †Cynthia Stockley)

- BROWNING, Carl Hamilton, M.D. (Glas), D.P.H. (Oxon).** B 1881 Gardiner Prof of Bacteriology, Glas Univ Au of *Chemotherapy in Trypanosome Infections*, 1908, *Studies in Immunity* (jointly) (Constable), 1911, *Applied Bacteriology* (do), 1918, *Recent Advances in the Diagnosis and Treatment of Syphilis* (jointly) (Ox Med Pub), 1924, *Immunochemical Studies* (Constable), 1925, etc PATHOLOGICAL INSTITUTE, UNIVERSITY, GLASGOW
- BROWNLOW, Mrs. Maude A.** (see †Annesley, Maude)
- BROWNRIGG, (Lady) Beatrice.** Au of *Well of Life* (Nisbet), 1922, *Life and Letters of Sir John Moore* (Blackwell), 1923, *The Kandian Throne* (Priv publ), 1924 WHITE WALTHAM, BERKS
- BROWNRIGG, Rear-Ad. Sir Douglas E. R, Bart., C.B.** B 1867 Au of *Indiscretions of the Naval Censor* (Cassell), 1919 WHITE WALTHAM, BERKS
- BRUCE, George Evans, Major** (Retired, late Norfolk Regt) B 1867 Au of *The Rainbow of Saba* (Nelson), 1928, *The Lion's Son* (Angus & R., Sydney), 1928, *C Field, Illus Lond News, Sat Rev, Spectator, Outlook, Illus Sporting and Dram News, Windsor Mag, Asiatic Quart Rev, Morn Post, Times of India, Argus* (Melbourne), *Age* (Melbourne), *Australasian* (Melbourne) DRUMCRINNA, OMAGH, Co TYRONE, IRELAND Clubs ARMY & NAVY, TYRONE COUNTY
- BRUCE, Mary Grant (Mrs. George Evans Bruce).** Au of *A Little Bush Maid*, 1910, *Mates at Billabong*, 1911, *Timothy in Bushland*, 1911, *Norah of Billabong*, 1912, *From Billabong to Bondon*, 1914, *Gray's Hollow* 1913, *Jim and Wally*, 1915, *'Possum*, 1916, *Dick*, 1917, *Captain Jim*, 1918, *Glen Eyre*, 1912, *Dick Lester of Kurrayong*, 1919, *Back to Billabong*, 1920, *The Stone Axe of Burkamukh*, 1921, *Twins of Emu Plains*, 1922, *Billabong's Daughter*, 1924, *Houses of the Eagle*, 1925, *The Tower Rooms*, 1926, *Billabong Adventures*, 1927, *Golden Fiddles*, 1928, *The Happy Traveller*, 1929 (all Ward, Lock), *Hugh Stanford's Luck* (Angus & R.), 1925, *Robin* (do), 1926, *Anderson's Jo* (do), 1928, *C Morn Post, Dy Mail, Argus, Age, Leader, Woman's World, Sydney Mail, Dy Tel, Lone Hand, Register, Wkly Press* (Christchurch, N.Z.), *West Australian*, etc DRUMCRINNA, OMAGH, Co TYRONE, IRELAND Club LYCEUM, LONDON
- BRUCE, Sir Robert, Kt. (1918), Hon. LL.D. (Glasgow & Toronto), D.L.** B 1871 Ed *Glas Her* since 1917 BRISBANE HOUSE, BELLAHOUSTON, GLASGOW, S.I.
- BRUCE, Rev. Rosslyn, D.D. (Oxon.), F.L.S.** B 1871 Au of *Oxford Verses* (Blackwell), 1895, *The Common Hope* (Longmans), 1904, *Men and Women of Soho* (Truslove), *Letters from Turkey*, with his sister Lady Scott (Saxton), 1907, *Dr Gore and Education* (do), 1909, *Bach's Christmas Oratorio*, trans and adapted (Breitkopf & Hartel), 1905, 2nd ed, 1910, *The Clifton Book* (Saxton), 1906, *Prayers for Daily Use* (Mid Educ Co), 1914, *God and the Allies* (Cornish), 1915, *The Smooth Fox Terrier* (Hotspur Pr), 1921, *Heredity lives and families* (Percy Bros), *Sussex Sacred Song* (Strange) C *Times, Dy News, Live Stock JI, Punch* Lect lit, and social subjects. HERSTMONCEUX RECTORY, SUSSEX.
- BRUMBY, Alfred G.** B 1873 Au. of *Elementary Practical Geometry*, 1909; *How to draw Hand-made and Artificial Objects*, 1910, *Key to Elementary Practical Geometry*, 1911, (all Normal Pr) NORMAL HOUSE LORDSHIP LANE, SE 22
- BRUSH, Katharine.** B 1902 Au of *Glitter* (Minton Balch), 1926, (Cassell), 1928, *Little Sins* (do), 1927, (do), 1928, *Night Club* (do), 1929, C *Cosmopolitan, Harper's, Pict Rev, Red Book, College Humor*, mags of Amal Pr, etc 38, EAST 85th STREET, NEW YORK, U.S.A
- BRYAN, John Ingram, M.A., M.Litt, Ph.D.** B 1868 Univ Extension Lect for Cams Au of *Films of Blue* (Kyobunkan, Tokyo), 1907, *Feeling for Nature in English Pastoral Poetry* (Univ. of Penn), 1907, *Present Day Impressions of Japan* (Globe Ency Co), 1916, *Japan from Within* (Benn), 1924, *Civilization of Japan* (Thornton Butterworth), 1927, *Japanese All* (Methuen), 1928, *A History of Japan* (Benn), 1928, C *XIXth Cent & After, Pall Mall Mag, Metropolitan Mag, Harper's Wkly, Times, Morn Post, Dy Mail, N.Y. Even Post, The Nation, Outlook* 1123, MASAKA, ISOGO, YOKOHAMA, JAPAN

†BRYANT, Mrs. M. (see Munn, Mrs M)

**BRYANT, Arthur Wynne Morgan, M.A (Oxon).** B 1899 *Au of Life of Rupert Buxton* (CUP), 1925, *The Spirit of Conservatism* (Methuen), 1929, *The Story of Ashbridge* (Nat Union of Conservative & Unionist Assoc.), 1929, C XIXth Cent, *Punch*, *Bookman*, *Dy News* THE WHITE HOUSE, EAST CLAYDON, BUCKS

**BUCHAN, John** B 1875 *Au of Sir Quixote* (Unwin), 1895, *Scholar Gipsies* (Lane), 1896, *John Burnet of Barnes* (do), 1898, *A History of Brasenose College* (Robinson), 1898, *Grey Weather* (Lane), 1899, *A Lost Lady of Old Years* (do), 1899, *The Half-Hearted* (Isbister), 1900, *The Watcher by the Threshold* (Blackwood), 1902, *The African Colony* (do), 1903, *The Law relating to the Taxation of Foreign Income* (Stevens), 1909, *A Lodge in the Wilderness* (Blackwood), 1906, *Prester John* (do), 1910, *Sir Walter Raleigh*, 1911, *The Moon Endureth*, 1912, *The Marquis of Montrose* (Nelson), 1913, *Salute to Adventurers* (do), 1915, *Nelson's History of the War*, 24 vols, 1915-9 (Nelson), *Greenmantle* (Hodder & S), 1916; *Mr Standfast*, 1919, *The Path of the King* (Hodder & S), 1921, *John McNab* (do), 1925, *The Dancing Floor* (do) 1926 35, PATERNOSTER ROW, E C 4, ELSFIELD MANOR, OXFORD

**BUCHANAN, Edgar Simmons, M.A., B Sc.** B 1872 *Au of The Latin Gospels* (priv, printed), 1905, *Old-Latin Biblical Texts* No 5 (Clar Pr), 1907, *Robert Browning Optimist* (priv printed), 1908, *George Herbert, Melodist* (Stock), 1909, *Old Latin Biblical Texts* No 6 (Clar Pr), 1911, *The Records Unrolled*, 1911, *American Glances*, 1914 (all Heath, Cranton), *Sacred Latin Texts*, No, 1, 1912, *Sacred Latin Texts*, No 2, 1914, *Sacred Latin Texts*, No 3, 1914, *English Trans of Sacred Latin Texts*, No 3, 1914, *Sacred Latin Texts*, No 4, 1916, *The Search for the Original Words of the Gospel*, 1914, *A New Text of the Apocalypse from Spain*, 1915, *The Early Revisors of the Gospel*, 1916 (all Laurence Gomme, Inc New York), *Codex Huntingtonianus Palimpsestus* (priv printed), 1917, *St Luke, St John, Acts*, English trans from *Huntington Palimpsest* (F C Roworth), 1918, *An Unique Gospel Text*, 31 *Selections in Latin and English*, 1919, *Poemata Amantis*, 1922, *The Oldest Text of the Gospels* [Edited by E S B], 1924, *Peregrination*, 1926, *Illumination*, 1928 (all F C Roworth), Trans of *Luther's Reply to Henry VIII* (C A Swift Inc, N Y) 400, CONVENT AVENUE, NEW YORK CITY

**BUCHANAN, Milton Alexander, B.A., Ph.D.** B 1878 Prof Italian and Spanish Toronto Univ since 1906 Ed of *Spanish Literature in Vollemollers Kritischer Jahresbericht ueber dir Fortschritte der Romanischen Philologie* since 1908 C *Reviews on modern languages* 75 HEATHDALE ROAD, TORONTO.

**BUCHANAN, Thompson.** B 1877 On staff of *Louisville Commonwealth*, 1897-1900, *Courier JI*, 1900-2, *Louisville Herald* (dramatic critic), *New York JI*, 1904-7, *Au of The Castle Comedy*, 1904, *Judith Triumphant*, 1905, *Plays The Intruder; The Woman's Way, The Club, The Rack, Julia's Husband, Our Daily Bread Club* THE PLAYERS', NEW YORK.

**BUCHANAN, Zetton.** B 1896 *Au. of In the Hands of the Arabs* (Hodder & S), 1921 C *The Times* 211b, ABERDEEN HOUSE, SWISS COTTAGE, HAMPSTEAD, NW 3

**BUCK, Dorothy Louisa Marian (Mrs. L. Chavanne).** B 1897 *Au of The New Lotus Eaters* (Arrowsmith), 1928, *My Friend Pierrot* (Chapman & H), 1929, *Accursed Flour* (in prep), C *Punch*, *Bystander* ZARZIS, SOUTH TUNISIA, N AFRICA CLUB WRITERS

**BUCK, Katherine Margaret (Miss)** B 1874 *Au of The Wayland Dietrich Saga, Part I*, 1924-28, *The Song of Wayland* (8 vols.), *St Patrick's Breastplate* (Mayhew), 1926, *Index, Song of Wayland*, 1929, C *Helped Dr J Hall with notes and Appendix on Norman Castles in vol 3*, and with *Gen Tables and Maps in vols 3 and 4*, *Sir F Palgrave History of Normandy and England* (coll works) HOLMWOOD, 35, PRINCES ROAD, BUCKHURST HILL, ESSEX

- BUCK, Mitchell S. B.** 1887 Au of *Syrinx* (Claire Marie), 1914, *Ephemer* (N. L. Brown), 1916, *The Songs of Phryne* (do), 1917, *Book Repair and Restoration* (do), 1918, *Afterglow* (do), 1924, *Life of Casanova, 1774-1798* (do), 1924, *Rose of Corinth* (do), 1929, *C New Age Mag* 213, REX AVENUE, CHESTNUT HILL, PHILADELPHIA, PA., U.S.A.
- †**BUCKROSE, J. E., Mrs.** Au of *Wood End* (Hutchinson), 1906, *Little Green World*, 1909; *Down our Street* (Mills & Boon), 1911, *Love in a Little Town*, 1911, *A Bachelor's Comedy*, *War Time in Our Street*, 1917, *The Gossip Shop*, *The Silent Legion* (Hodder & S.), *The Grey Shepherd*, *The Single Heart*, *What I Have Gathered* (Chatto & W.), 1923, *Good Natured Lady* (Hodder & S.), 1927, *Payment in Kind* (do), 1928, etc. North country novels, short stories, and character sketches THE ORCHARD, WYMONDHAM, NORFOLK
- BUDDEN, Lionel Bailey, M.A., A.R.I.B.A.** Au of *The Greek Revival in England*, *Recent Restoration Work on the Athenian Acropolis*, *Development of Architectural Education in the U.K.*, *Relation of Exposition Planning to Civic Design*, *Standardisation of Elements of Design in Domestic Architecture*, *Introductory Theory of Architecture* WITHINFIELD, HESWALL, CHESHIRE.
- BUDGE, Sir E. A. Wallis, M.A., Litt.D., F.S.A.** Keeper of the Egyptian and Assyrian Antiquities in the British Museum. Has made excavations at Aswan, Merawi in the Sudan, at the Pyramids, on the island of Meroe, and at Der and Kuyunjik in Mesopotamia. Au of *The Book of the Dead Text, Translation and Vocabulary* (Paul), 1897, *A History of Egypt from Neolithic Times* (do), 1902, *Handbook to Egypt and the Sudan*, 4th ed (Cook), 1921, *Nile Notes*, 12th ed (do), 1912, *Papyrus of Ani*, plates and letterpress (Brit Mus), *Egyptian Magic* (Paul), 1889, *Egyptian Religion* (do), 1889, *Egyptian Heaven and Hell* (do), 1906, *By Nile and Tigris* (Murray), 2 vols, 1920, *An Egyptian Hieroglyphic Dictionary* (do), 1920, *Cleopatra's Needles* (R.T.S.), 1926, *History of Ethiopia* (Methuen), 1928, and a series of Coptic, Ethiopic, Syriac, and other texts, ed with English translations and notes, etc. BRIT MUSEUM, LONDON, W.C.1
- BUELL, Raymond Leslie, Ph.D. (Princeton)** B 1896 Au of *Contemporary French Politics* (Appleton), 1920, *The Washington Conference* (do), 1922, *Japanese Immigration* (World Peace Foundation), 1924, *International Relations* (Holt), 1925, *International Opium Conferences* (World Peace Foundation), 1925, *Native Problem in Africa*, 2 vols (Macmillan), 1928, *Europe A Hist of Ten Years* (do), 1928, *C Current Hist*, *New Republic*, *Foreign Affairs* (American), *Forum*, *Yale Rev*, *Nation* 13th FLOOR, 18, EAST 41st STREET, NEW YORK CITY, U.S.A. Clubs COLONIAL, CAMBS, MASS, PRINCETON, N.Y., COSMOS, WASHINGTON
- †**BUELL, Wilder (Katherine Loving Buell Wilder), A.B. (Smith Coll.)** B 1889 *Lat Crit Tri State Wkly*, *Record of Christian Work*, etc. Au of *War-Time France* (with F. R. Stoddard) (Moffat, Yard Co), 1918, *Publicity* (with R. H. Wilder) (Ronald Pr), 1923, *The Other Side of Main Street* (Longmans), 1929, *The Chisholm Trail* (with J. Noble) (do), *Thirty Years Under the Sea* (do) both in prep. Ed *Minute Men of '17* (Ninth Court Art Corps), 1922, *C Collier's Wkly*, *Harpers*, *Metropolitan*, *Outlook*, *Nat Edit Service*, *US Naval Institute Proc*, etc. NORTHFIELD, MASS, U.S.A.
- BUIST, Hugo Massac, M.R.A.S., A.M.I.A.E., F.I.J.** B 1878 Au of *The Illustrated Motoring Year Book*, 1908, *Aircraft in the German War*, 1914. *C Morn Post*, *Glas Herald*, etc. 9/10, GARDNOR MANSIONS, CHURCH ROW, HAMPSTEAD N.W.3 T—Hampstead 4035
- BULCOCK, Rev. Harry, B.A., B.D., M.A.** B 1880 Au of *The Translation of Faith* (J. Clarke), 1913, *The Passing and The Permanent in S. Paul* (Macmillan), 1926, *Religion and its New Testament Expression* (Williams & N.), 1928, *C Dr Hasting's Dict of the Apostolic Church* (T. & T. Clarke), *The Interpreter*, *International Jl of Apocrypha*, *Holborn Rev*, *Christian World*, *Christian World Pulpit*, *The Challenge*, *Lpool Congregational Mthly*, *Congregational Qrtly* OAK LEA, BOROUGH ROAD, BIRKENHEAD



**BULKLEY, Miss Annette Mabel.** (†AMB) B 1868 Au of *Reflections* (verses), (Erskine Macdonald), 1921, *Revelations* (do), 1922, *Angels* (do), 1923, *Angels* (verses), 1923 WAYSIDE COTTAGE, ST AGNES, CORNWALL

**BULL, Albert E.** (†Arthur Ward Basset) Au of *Philo and the Angel* (Headley Bros), 1904, *The Crime in the Office* (Routledge), 1905, *Circumstantial Evidence* (do), 1905, *Radium and the Detective* (do), 1906, *The Ivydale Mystery*, novel (Ward, Lock), 1907, *Sound Business* (Cassell), 1911, *How to Write for the Papers* (Pearson), 1912, *Commercial Travelling* (Pitman), 1913, *Mail Order Business* (do), 1921, *Business Man's Guide to Advertising*, *Buying Goods*, *Lessons in Authorship and Journalism*, Au of *The Mabel* stories for children C Amalgam Pr, Cassell's, Pearson's and Newnes' periodicals and (commercial and economic subjects) mags and encyclopædia 24, KILLIESER AVENUE, STREATHAM HILL, SW 2 Tel Streatham 523

**BULLEN, Percy Sutherland, F.J.I.** B 1868 American Rep of the *Dy Teleg* in the US for the last 25 years P of the Assoc of Foreign Pr Corres, in the US For war services has been decorated by French, Belgium, Italian, and Greek Governments 30 EAST 10th STREET, NEW YORK, U S A

**BULLER, Arthur Henry Reginald, F.R.S.C., B.Sc. (Lond), D.Sc (Burm), Ph D., LL D** B 1874 Prof of Botany, Manitoba Univ, Winnipeg Au of *Researches in Fungi* (Longmans), vol 1, 1909, vol 11, 1922, vol 111, 1924, *Essays on Wheat* (Macmillan), 1919 MANITOBA UNIVERSITY, WINNIPEG, CANADA

**BULLETT, Gerald, B.A. (Cantab)** B 1894 Au of *The Progress of Kay* (Constable), 1916, *The Innocence of G K Chesterton* (C Palmer), 1923, *The Street of the Eye* (Bodley Head), 1923, *Walt Whitman a Study and a Selection* (Grant Richards), 1924, *Mr Godly Beside Himself* (Lane), 1924, *Baker's Cart* (do), 1925, *Modern English Fiction* (Jenkins), *The Panther* (Heinemann), 1926, *Spanish Caravel* (do), 1927, *World in Bud* (do), 1928, *Dreaming* (Jarrolds), 1928, *History of the Egg Pandervil* (Heinemann), 1928, *Nicky Son of Egg* (do), 1929, C Lond Merc, *Times Lit Suppl*, *New Statesman*, etc c/o LITERARY YEAR BOOKS PRESS, LTD, 67, DALE STREET, LIVERPOOL

**BULLOCH, John Malcolm, MA, LL D. (Aberdeen).** B 1867 Lit Critic Allied Newspapers Au of *History of the Univ of Aberdeen* (Hodder & S), 1895, *House of Gordon*, 1903-12, *The Gay Gordons*, 1908, *Territorial Soldiering in N E Scotland*, 1914, etc 45, DOUGHTY STREET, W C I

**BUNE, John** Journalist Chief Parliamentary Staff *Times* THE NOOK, OAKHILL ROAD, BECKENHAM, KENT

**BUNGEY, Newton** Au of *Corn in Egypt* (Lynwood), 1912, *The Fordington Twins* (do), 1913, *The Autumn of Pride* (Jarrolds), 1919 (these three novels filmed), *A Man's a Man*, 1923 Au of many serials for boys, film plays, etc C many mags 3, BEDFORD AVENUE, BARNET, HERTS Clubs AUTHORS', S W, PRESS, E G 4

†**BUNSTON, Anna** (see De Bary, Mrs Anna)

**BUNTING, James Francis Boyne** B 1910 Dir Pr Contributors' Service C *Dy Exp*, *Dy News*, *Star*, *Even Stand*, *Ideas* BAVENO, SHOTTERMILL SURREY Club ALLEYN

**BURCHELL, Sidney Herbert.** Au of *In the Days of King James* (Gay), 1898, *The Duke's Servants*, 1899, *Daniel Herrick*, 1900, *My Lady of the Bass*, 1903, *The Prisoner of Carisbrooke*, 1904, *The Mistress of the Robes* (Hurst, & B), 1905, *The Grip of Fear*, 1906, *Clods and Clover*, 1908, *Jacob Peek* (Gay & H), 1915, *Shepherd of the People*, 1924 c/o A C BLACK, LTD, 4, SOHO SQ, LONDON, W, Residence 601, NORTH BEECHWOOD DRIVE, LOS ANGELES, CALIFORNIA, U S A

**BURDEKIN, Katharine Penelope** B 1896 Au of *Anna Colquhoun* (Lane), 1922, *The Reasonable Hope* (do), 1924, *The Burning Ring* (Thornton Butterworth, W Morrow, U S), 1927, *The Rebel Passion* (do, do), 1929, *St John's Eve* (Thornton Butterworth), as *The Children's Country* in U S A (W Morrow) PORTHCURNO, CORNWALL

**BURDETT, Osbert.** B 1885 Au of *The Silent Heavens* (Fifield), 1914, *Idea of Coventry Patmore* (OUP), 1921, *The Beardsley Period* (Lane), 1925, *Critical Essays* (Faber & G), 1925, *William Blake* (Macmillan), 1926, *W E Gladstone* (Constable), 1927, *The Brownings* (do), 1928, *The Very End and Other Tales* (Schol Pr), 1929, C Lond Merc, *New Statesman*, *Criterion*, *Bermondsey Book*, *Observer*, *Blackfriars*, *Connoisseur*, *Dial*, *Sat Rev Lit* 23, CLARENDON ROAD, HARROW-ON-THE-HILL

**BURGESS, Joseph** (†Joe) B 1853 Au of *In Memory of My Wife* (verse) (Rennie, Oldham), 1875, *John Burns The Rise and Progress of a Rt Hon* (Scottish Reformer Bookstall), 1911, *Homeland or Empire?* (Homeland League), 1915, *British Agriculture versus Foreign Tributes* (Francis Johnson), 1925, *Will Lloyd George Supplant Ramsay MacDonald* (Burgess Publ), 1926, *A Potential Poet His Autobiography and Verse* (do), 1927 C Oldham Operative, *Cotton Factory Times*, *Yorkshire Factory Times*, *Workman's Times*, *Clarion*, *Forward* 94, RICHMOND ROAD, ILFORD, ESSEX.

**BURGESS, Laurie Lorne, B.Sc., M.A., Ph.D.** B 1882 Au of *The Adiabatic Determination of the Heats of Solution of Metals in Acids*, I JACS, xxxii, 4, II, Ibid xxxii, 10, 1910, *The Refractive Index of Water*, JACS, xxxiii, 6, 1910, *A Study of Cobalt-Nitrates and their Application to Analytical Chemistry*, JACS, xxxiv, 5, 1912 604, WEST 20TH STREET, WILMINGTON, DELAWARE, USA

**BURGOYNE, Lt.-Col. Sir Alan Hughes, M.P.** B 1880 Au of *A Short History of Submarine Navigation*, 1902, *Submarine Navigation Past and Present*, 1903, *Trafalgar Re-fought* (with Sir W Laird Clowes), 1905, *The War Inevitable*, 1908, *Lusts of Hate*, 1912, *What of the Navy*, 1913, *As the Spirit Moved Me* (poems), 1918 FINCHERS HOUSE, AMERSHAM, BUCKS

**BURKE, Edward.** Au of *Bachelors' Buttons*, 1912, *The Bewildered Benedict*, 1913, *My Wife*, 1916, *Salad Days*, 1921, *The Spinster Aunt*, 1922, *Getting Rid of Uncle*, 1914 (all Jenkins) c/o HERBERT JENKINS, LTD, 3, YORK STREET, ST JAMES', SW 1

**BURKE, John Benjamin Butler, M.A., F.Inst.P.** B 1873 Au of *The Origin of Life* (Chapman & Hall), 1906, *The Enigma of Life and a Treatise on Symbolic Logic* in prep C Fort, *Contemp*, *Quest*, *World's Work*, *Oxf and Cam Rev*, *Lond Quart Monist*, *Calcutta Rev* etc, and wkly scientific and technical jls Club R SOCIETIES, ST JAMES' STREET, SW 1

**BURKE, Kathleen, C.B.E.** B 1887 Au of *The White Road to Verdun* (Georges, Doran), 1916, *Little Heroes of France* (Doubleday, Doran), 1918, *Little Heroes of Britain and Belgium* (do), 1919 SOLANA, SANTA BARBARA, CALIFORNIA

**BURKE, Thomas.** B 1887 Ed of *The Small People* (Chapman & Hall), *An Artist's Day Book* (Herbert & Daniel), *The Contented Mind* (Truslove & Hanson), *The Charm of England* (do), *Charm of Scotland* (Bryce), *Charm of the West Country* (Arrowsmith), *The German Army from Within* (Hodder), *Children in Verse* (Duckworth), Au of *Pavements and Pastures* (priv Ptd), 1912, *Nights in Town* (Allen & Unwin), 1915, *Limehouse Nights* (Cassell), 1916, *London Lamps* (do), 1916, *Twinkle Toes* (do), 1917, *Whispering Windows* (do), 1921, *Out and About* (Allen & Unwin), 1919, *The Outer Circle* (do), 1921, *Song Book of Quong Lee of Limehouse* (do), 1920, *London Spy* (Butterworth), 1922, *The Wind and The Rain* (do), 1924, *The Sun in*

*Splendour* (Constable), 1927, *Essays of To-day* (Harrap), 1928, *East of Mansion House* (Cassell), 1928, *Ecstasies of Thos de Quincey* (Harrap), 1928, *The Book of the Inn* (Constable), 1928, *The Flower of Life* (do), 1929, *The Bloomsbury Wonder* (Mandrake Pr), 1929 33, TAVISTOCK SQUARE, LONDON, W C 1

**BURKITT, Miles Crawford, M.A., F.S.A., F.G.S.\*** B 1890 Au of *Prehistory* (C U P), 1921, *Our Forerunners* (Williams & N) 1924, *Our Early Ancestors* (C U P), 1926, *South Africa's Past in Stone and Paint* (do), 1928, Pr Au *Rock Paintings of Southern Andalusia* (Clarendon Pr), 1929, C *Nature, Man Proc Prehistoric Soc East Anglia, Antique Jl, Antiquity* MERTON HOUSE, GRANTCHESTER, Nr CAMBRIDGE

**BURN, David William Murray, M.A.** Au of *Cantilenosæ Mugæ* (poems) (Eden Remington), 1892, *Ode to Peace Day* (Mathews, Dunedin), 1905, *Advent Hymn* (do), 1912, *The Ways of God* (Mathews), 1914, *Beati Misericordes* (Southland Times), 1918, *Atys* (short play) (do), 1920, *A Judgment* (short play) (do), 1920 C *Otago Dy Times, Even Star* (N Z) HILARION HOUSE, CONEY HILL ROAD ST CLAIR, DUNEDIN, N Z

**BURNE, Philip Lauraine** (†Brain Douglas) B 1892 Au of *Songs and Lyrics* C various Indian and Eastern Periodicals, *Outward Bound, Wide World*, B B C etc M Soc Authors THE COTTAGE, HAREFIELD, MIDDLESEX

**BURNET, W Hodgson, M.B.E., L.R.L.B.A.** B 1873 Au of *Quite So Stories* (Cassell), 1918, *Gullible's Travels* (Westall), 1919, *The M.P.'s Garden of Verses* (Humphreys), 1920, *The Rubaiyat of Omar, M.P.* (Collins), 1921 C *Passing Show, Bystander, Morn Post*, etc 2, SALISBURY TOWER, WINDSOR CASTLE, WINDSOR-CLUB SAVAGE

**BURNETT, Miss Yelva.** Au of *Wings of Wax* (Methuen) Writer of serials, short stories articles 1, LANDSDOWNE PLACE, W C 1

**BURNHAM, John B, B.A.** B 1869 Au of *The Rim of Mystery* (Putnam), 1929, C *Scribners, Forest and Stream, Field and Stream, Outdoor Life, Outdoor America*, etc ESSEX, NEW YORK, USA Clubs NATIONAL ARTS, COSMOS, WASHINGTON, EXPLORERS, N Y

**BURNHAM, Thomas Hall, B.Sc., B.Com., A.M.I.Mech.E., M.I.Mar.E.** B 1892 Au of *Strength and Properties of Engineering Materials* (Gresham Pr), 1923, *Special Steel* (Pitmans), 1928, *Engineering Economics* (do), 1929, C *Engineering, Engineer, Electrician, Marine Engineer, Industrial Chemist, Brit Foundryman, Iron and Steel Industry, Metal Industry* 64, WATER LANE, BRIXTON, LONDON, S W 2

**BURNS, Cecil Dehsle, D.Lit. (Ldn.), M.A. (Camb.)** B 1879 Au of *The Growth of Modern Philosophy* (Sampson Low), 1909, *Political Ideals* (Millford), 3rd ed., 1919, *Morality of Nations* (Lond Univ Pr), 1917, *Greek Ideals* (Bell), 1918; *The World of States* (Allen & Unwin), 1917, *International Politics* (Methuen), 1920, *Principles of Revolution* (Allen & Unwin), 1920, *Government and Industry* (do), 1920, *Whitehall* (Milford), 1921, *Contact between Minds* (Macmillan), 1923, *Hist Birkbeck Coll* (Lond Univ Pr), 1924, *Hist International Relations* (Allen & Unwin), 1924, *Industry and Civilisation* (do), 1925, *Philosophy of Labour* (do), 1925, 1918—1928 *A Short History of The World* (Gollancz), 1928, *Democracy* (Allen & Unwin), 1929, C *Contemp Rev, Monist, Mind* etc 3, KEATS GROVE, HAMPSTEAD, LONDON, N W 3

**BURNSIDE, Rev. Canon Walter Fletcher.** B 1874 Au of *Old Testament Hist* (Methuen), 1904, 10th ed., 1923, *Jt -Au Short Lives of Great Men* (Arnold), 1905, *St Luke's Gospel in Greek* (C U P), 1913, *Acts of the Apostles in Greek* (do), 1916 ST. EDMUNDS SCHOOL, CANTERBURY

**BURPEE, Lawrence Johnston, F.R.G.S., F.R.S.C.** B 1873 Au of *Canadian Life in Town and Country* (Newnes), 1906, *Search for the Western Sea* (Alston Rivers), 1908, *By Canadian Streams* (Musson), 1909, *Canadian Essays* (do), 1909, *Flowers from a Canadian Garden* (do), 1909, *Fragments of Hahburton* (do), 1909, *Songs of French Canada* (do), 1910, *Dictionary of Canadian History* (Morang), 1911, *Century of Canadian Sonnets* (Musson), 1911, *Canadian Eloquence* (do), 1912, *Scouts of Empire* (do), 1912, *Pathfinders of the Great Plains* (Glasgow, Toronto), 1914, *Among the Canadian Alps* (Lane, London), 1913, *Sandford Fleming Empire Builder* (Oxford Pr), 1915, *Soldier's Dict of Military Terms*, 1916, Ed Kane's *Wanderings of an Artist*, *Heavysege s Poems*, (Radisson Soc) (in press), *On the Old Athabaska Trail* (Hutchinson, London), 1926, *Ency Canadian Hist* (Oxford Pr), 1927, *Hist Atlas Canada* (Nelson), 1927 *Jls of La Vérendrye* (Champlain Soc), 1927, *Fur Traders of the West* (7 vols) (Clark Co, Cleveland) (in prep), *Jungling in Jasper* (in prep), C *Ency Brit*, *Ency Amer*, etc 22, RIDEAU TERRACE, OTTAWA, CANADA

**BURRAGE, Alfred McLelland.** B 1889 Au of *Poor Dear Esme* (Newnes), 1925, *The Smokes of Spring* (Long), 1926, *Some Ghost Stories* (Palmer), 1927, *Countland's Crime* (Long), 1928 C *Strand*, *Windsor*, *Pearson's*, *London Printer's Pie*, *Tatler*, *Eve*, *New Witness*, *Truth*, *Sketch*, *Story Teller*, *Grand*, *John o' London*, *Munseys*, *Royal*, etc MILL HILL HOUSE, RUDGWICK, SUSSEX Club SAVAGE

**BURRAGE, Athol Harcourt** B 1899 Au of *Idol of St Moncreeth* (Nelson), 1926, *Mysteries of Saddleworth* (do), 1928, *Three Chums* (Sampson Low), 1929, C *Chums*, *Scout*, *Annals* by Nelson, *Werne*, *Collins*, *Amal Pr*, *Pals* (Aust), etc B B C, 6, OAKFIELD HOUSE, REIGATE HILL, SURREY

**BURRARD, Major Gerald, D.S.O., R.F.A. (Retired), F.R.G.S.** B 1888 Au of *Notes on Sporting Rifles* (Ed Arnold), 1920, *The Tiger of Tibet* (Herbert Jenkins), 1925, *Big Game Hunting in the Himalayas and Tibet* (do), 1925, *The Mystery of the Mekong* (do), 1927 C *Field*, *Land & Water*, *Badminton Mag*, *Game and Gun* WILLOW LODGE, HUNGERFORD, BERKS Club JUNIOR UNITED SERVICE

**URRELL, Martin, LL.D (Queen's).** B 1858 Au of *Betwixt Heaven and Charing Cross* (Macmillan), 1928, C *Ottawa Jl*, *Star Whly*, *Toronto LIBRARY OF PARLIAMENT*, OTTAWA, ONT, CANADA Clubs RIDEAU, ROYAL OTTAWA GOLF

**URROUGHS, Edgar Rice.** B 1875 Au of *Tarzan of the Apes*, 1914, *The Return of Tarzan*, 1914, *The Beasts of Tarzan*, 1915, *The Son of Tarzan*, 1916, *A Princess of Mars*, 1917, *Tarzan and the Jewels of Opar*, 1918, *The Gods of Mars*, 1918, *Jungle Tales of Tarzan*, 1919, *The Warlord of Mars*, 1919, *Tarzan the Untamed*, 1920, *Thuvia, Maid of Mars*, 1920, *Tarzan the Terrible*, 1921, *The Mucker*, 1921, *At the Earth's Core*, 1922, *The Chessmen of Mars*, 1922, *Tarzan and the Golden Lion*, 1922, *Pellucidar*, 1923, *The Land That Time Forgot*, 1923, *Tarzan and The Ant Men*, 1924, *Bandit of Hell's Bend*, 1925, *The Moon Maid*, 1925, *The Cave Girl*, 1925, *The Eternal Lover*, 1925, *The Mad King*, 1926, *The Outlaw of Torn*, 1927 (all publ by A C McClurg & Co, Chicago), *The Girl from Hollywood* (Macaulay), 1923, *The Tarzan Twins* (P F Volland), 1927, *War Chief* (Methuen), 1927, *Master Mind of Mars*, 1928, *Tarzan, Lord of the Jungle* (Cassell), 1928, *Chessmen of Mars* (Methuen), 1928, *The Monster Men* (McClurg), 1929, *Tarzan and the Lost Empire* (Metropolitan), 1929 TARZANA RANCH, RESEDA, CALIFORNIA, U.S.A. Clubs LOS ANGELES ATHLETIC, HOLLYWOOD COUNTRY, LOS ANGELES

**URROUGHS, Right Rev. Edward Arthur, D.D.** B 1882 Bishop of Ripon Au of *The Eternal Goal* (Longmans), 1915; *Faith and Power* (Blackwell), 1914, *Progressive Meanings of Spiritual Life* (do), 1914, *A Faith for the Firing Line* (Nisbet), 1915, *The Fight for the Future* (do), 1915, *The Patience of God* (Longmans), 1916, *The*

*Valley of Decision* (do), 1916, *World-builders All* (do), 1917, *The Delayed Decision* (do), 1917, *The Faith of Friends* (Nisbet), 1918, *The Way of Peace* (Longmans), 1920, *The Latin Culture* (Duckworth), 1920, C essays in *The Faith and the War* (Macmillans), 1915, *Towards Re-Union* (do), 1919, *The Creed of a Churchman* (Longmans), 1916, *Liberal Evangelicalism* (Hodder & S.), 1923, *The Gospel and Christian Unity* (do), 1923, *The Inner Life* (do), 1925 Ed of *Education and Religion* (Hodder & S.), 1924 THE PALACE, RIPON Tel 45

†BURROWES, E. (Mrs J. Hawkes-Cornock). Writer of over 1,500 serial and short stories C *Pearson's Mag*, *Pall Mall*, *Girls' Realm*, *Quiver*, *Home Chat*, etc MERRIFIELD COTTAGE, TALLAND LOOE, CORNWALL.

BURROWS, George Thomas. B 1876 Ed *Live Stock Jl* LIVE STOCK JOURNAL, 8, BREAMS BUILDINGS, CHANCERY LANE, WC 2

BURTON, Beatrice. B 1898 Au of *Flapper Wife* (Grosset & D), 1925, *Foot Loose* (do), 1925, *Love Bound* (do), 1926, *Little Yellow House* (Doubleday-Doran), *Her Man* (Hodder & S.), 1928, *Sally's Shoulders* (Grosset & D), 1927, *The Petted* (do), 1927, *Honey Love* (do), *Hollywood Girl* (do), C *McCall's Mag*, *Hearst Newspapers*, Amer wkles 327, LOTUS STREET, CLEARWATER, FLORIDA, USA

BURTON, Claude Edward Cole-Hamilton B 1869 Writer of Verse, †"Touchstone" *Morning Post*, †"C.E.B." Au of *Fife and Drum*, 1916 C *Dy Piess*, etc THE WILLOWS, CLAREMONT AVENUE, WOKING, SURREY

BURTON, Ernest Richmond, A B (Univ of Michigan), A M. (Univ of Chicago). Born 1892 Au of *Employee Representation* (William & Wilkins Co), 1926 20, SHADOW LANE, LARCHMONT, NEW YORK, USA

BURTON, John Henry, A S A A., A I M T A B 1889 Au of *Sinking Funds, Reserves Funds and Depreciation* (Pitman), 1922, *Loc Authority Finance, Accs and Auditing* (Gee), 1923, *Loans and Borrowing Powers of Loc Authorities* (Pitman), 1924, *Correct Book-keeping Simply Explained* (Foulsham), 1926, *Stores Accounts and Stores Control* (Pitman), 1929, *Costing Schemes for Local Authorities* (Pitman), 1929, *Don't's for Taxpayers and Ratepayers* (Black), 1929, *How to Study* (Roberts), 1929, C *Accountant, Accountant's Jl*, Inc *Accountants' Jl*, *Financial Circular*, *Pitman's Jl*, *Commercial Education*, *Dy Dispatch* 7, WOODSTOCK GARDENS, BLACKPOOL, S

BURTON, Leonard Lammung, M D (Brux), F.R.C.S. (Edin.), M R C.S. (Eng), L.R.C.P. (Lond.), L.S.A (Lond.) B 1872 Au of *Mystery of the Café Froisart*, *The Face in the Glass* (Prize Story) C (humorous fiction) periodicals, etc, *Lancet* ('Ship Surgeon'), *Brit Med Jl* ("Kajoid") WANDELLA, DARGAVILLE, NEW ZEALAND

BURTON, Marion Le Roy. B 1874 Au of *The Problem of Evil*, 1909, *The Secret of Achievement*, 1913, *Our Intellectual Attitude in an Age of Criticism*, 1913, *Life which is Life Indeed*, 1914, *First Things* 1915, *On Being Divine*, 1916, also var addresses, arts and ann reports ANN ARBOR, MICHIGAN, USA

BURTT DAVY, Joseph, Hon M.A (Oxon.), Ph.D., (Cantab.), F.L.S., F.R.G.S., F.R.C.L., F.R.S.S.A B 1870 Botan st Au of *A First Check List of the Flowering Plants and Ferns of the Transvaal and Swaziland*, *Notes on the Genus Ficus*, *Native Vegetation of the Alkali Lands*, *Climate and Life Zones of the Transvaal*, *Native Trees of the Transvaal*, *Teff Grass*, *Observations on the Inheritance of Characters in the Maize Plant*, *Maize its History, Cultivation, Handling and Uses* (Longmans), 1914, *A Manual of the Flowering Plants and Ferns of the Transvaal with Swaziland, S Africa* (do), 1926, *Collect and Prep of Herbarium and Timber Specimens* (Imp Forestry Inst), 1927 IMPERIAL FORESTRY INSTITUTE, UNIVERSITY OF OXFORD, ENGLAND

BUSH, Horace Trinley, F.R.S.L, M.J.L. B 1899 Au of *The High Road to Ruin* (Burrow), 1921, *Free Trade and Its Critics* (do), 1923, *At the Sign of the Triangle* (do), 1927, C *Dy Exp*, *Dy Mirror* JENNER HOUSE, CHELTENHAM

**BUSHNELL, George Herbert, F.R.Hist S, F.S.A (Scot), etc.** B 1896 *Au of Emptyings of My Ashtray Poems* (Hughes & Harber), 1918, *Library Manual* (Univ St Andrews), 1925, *Life and Work of Edward Raban* (J & G Innes), 1928, *World's Earliest Libs* (Bookman's JI), 1928, *Dict of Scottish Printers, Booksellers, etc* (OUP), 1929, *University Libraries and Librarianship* (Grafton), 1929, *The St Andrews Letter Foundry* (Innes), 1928, *Scottish Historical Research series* (Milne & H), 1928, *Diane de Portiers* (OUP), 1926, *The Early Presses of St Andrews* (Univ St Andrews), 1926, *C Antiquity, The Library, Bookman's JI and Print Collector, Print Collector's Qtly, Lib Assoc Record* 5, SOUTH STREET, ST ANDREWS, FIFE, SCOT

**BUSSELL, Mrs Dorothea.** B 1884 *Au of The New Wood Nymph* (S Paul), 1912, *Dunbarrow* (Jenkins), 1926, *The Thurd Angel* (Long), 1929 SEVEN STARS, MARLBOROUGH, WILTS

**BUTLER, Ellis Parker.** B 1869 *Au of Pigs is Pigs The Thin Santa Claus, Mike Flannery on Duty and Off, Water Goats and other Troubles, That Pup, The Great American Pie Company, Adventures of a Suburbanite, Kilo* (all Doubleday), *Confessions of a Daddy, Cheerful Smugglers, The Jack Knife Man* (all Century Co), *Perkins of Portland* (Small, Maynard), *The Incubator Baby* (Funk & Wagnalls), *Red Head* (Bancroft & Co), *Domine Dean* (Revell), *Philo Gubb, Detective*, 1918, *Goat Feathers*, 1919, *Swatty*, 1920, *How it Feels to be Fifty*, 1920, *In Pawn*, 1921, *Ghosts What Ain't*, 1923, *Jibby Jones*, 1923, *Jibby Jones and the Alligator*, 1924, *Many Happy Returns of the Day*, 1925, *The Behind Legs of the Orse*, 1927 (all Houghton, Mifflin) *Platform Readings* (Baker), 1925, *Pups and Pies* (Doubleday, Doran), 1927, *Dorna* (Houghton, Mifflin), 1929, C (humour) all Amer mags 242, STATE STREET, FLUSHING, NY, USA

**BUTLER, Harold Edgeworth.** B 1878 Prof of Latin, Lond Univ Ed of *Propertius, Text and Commentary* (Constable), 1905, *Au of Post-Augustan Poetry*, 1909, trans *Golden Ass of Apuleius*, trans *Apologia and Florida of Apuleius*, 1909, trans *Apologia of Apuleius, Text and Commentary*, with A S Owen (Clarendon Pr), 1914, *Propertius*, trans (Loeb Class Lib), 1912, (Blackwell), 1920, *Sallust's Iugurtha for Schools*, 1921, *Quintilian*, books 1-6, 2 vols (Loeb Class Lib), 1921, *Quintilian*, books 7-12 (Loeb Class Lib), *Sallust's Catiline*, with *Cicero's first Catilinarian* Apuleius' *Cupid and Psyche* and *Livy*, Bks 29-30 (ed for series of school texts publ by Clar Pr) *Cicero, De Provinciis Consularibus*, with M Cary (Clar Pr), *Suetonius Divus Iulius* (do), 1927, *Black Black Book of Edgeworthstown* (with H J Butler) (Faber & Gwyer), 1927, C Class Rev UNIVERSITY COLLEGE, LONDON, 16, TAVITON STREET, GORDON SQUARE, LONDON, WC1

**BUTTERFIELD, Herbert, B.A.** B 1900 *Au of Historical Novel* (CUP), 1924 PETERHOUSE, CAMBRIDGE, ROSE BANK TERRACE, OXENHOPE, KEIGHLEY, YORKS Club UNION, CAMBRIDGE

**BUXTON, Charles Roden.** B 1875 Jt -Au of *Towards a Social Policy Electioneering Up-to-date*, 1906, *Turkey in Revolution*, 1909, Jt -Au *Home Rule Problems*, 1911, *A B C Home Rule Handbook*, 1912, *The War and the Balkans*, 1915, *Towards a Lasting Settlement*, 1915, *Shouted Down*, 1916, *Peace This Winter*, 1916, *The Secret Agreements*, 1918; *World after the War* (with Mrs Buxton), 1920, *In a German Miner's Home*, 1920, *In a Russian Village*, 1921, *Exploitation of the Coloured Man*, 1925, *Black Man's Rights*, 1925, *A Politician Plays Truant Essays on English Lit* (Christophers), 1929, C newspapers and revs 6, ERSKINE HILL, GOLDERS GREEN, NW 11

**BYARD, Betty, A.M., L.L.A. Hons., A.C.P., F.R.S.A., M.H.** B 1895 Prin 'Braemar High School, Tooting Bec *Au of Flanders Poppies* (play) (Foulsham), 1927, *Amelia Obliges* (play) (do), 1927, *Minuet or Foxtrot* (play), 1927; *Through a Glass Darkly* (G Roberts), 1929 BRAEMAR HIGH SCHOOL, ELMBOURNE ROAD, TOOTING BEC COMMON, LONDON, SW 17

**BYLES, Charles Edward, B.A. (Cantab)** Class Tripos, 1895 B 1873 Sub-Ed  
*Illus London News* since 1908 and of *The Sketch* from 1908-1917 Au of *Life and Letters of Robert Stephen Hawker* (Lane), 1905, Ed of *Hawker's Cornish Ballads* (Lane) *Footprints of Former Men in Far Cornwall* (do), *Stones Broken from the Rocks* (Blackwell), Au of *Rupert Brooke's Grave and other Poems* (Erskine Macdonald), 1918, Literary critic, *Illus Lond News* since 1925 90, RIDGMOUNT GARDENS, W C 1

**BYNNER, Witter** (†Emanuel Morgan) B 1881 Poet and dramatist Au of *Young Harvard* (A A Knopf, N Y), 1907, *Tiger* (Mitchell Kennerley, N Y), 1913, *The Little King* (do), 1915, *Iphigenia in Taurus* (do), 1915, *The New World* (A Knopf), 1915, *Spectra* (by Emanuel Morgan and Anne Knish) (Mitchell Kennerley), 1916, *Grenstone Poems* (A A Knopf), 1917, *The Beloved Stranger* (do), 1919, *A Canticle of Pan* (do), 1920, *Pins for Wings* (by Emanuel Morgan) (The Sunwise Turn Inc) 1921, *A Book of Plays* (A A Knopf), 1922, *A Book of Love* (Dutton, N Y), 1923, *Caravan* (A A Knopf), 1925, *Cake* (do), 1926, *The Pamphlet Poets* (Simon & Schuster), 1927, *The Persistence of Poetry* (Calif Book Club), 1929, *The Jade Mountain* (A Chinese Anthology) (A A Knopf), 1929, *Indian Earth* (do), 1929, C American Poetry, Nation, New Republic, Asia, Outlook, Century, Palms, Bookman, Sat Rev, etc, English Lond Merc, Nation, etc 342, BUENA VISTA ROAD, SANTA FE, NEW MEXICO Clubs PLAYERS, HARVARD, N Y

## C

- CABELL, James Branch** B 1879 Au of *The Eagle's Shadow* (Doubleday), 1904, *Line of Love* (Harper), 1905, *Gallantry* (do), 1907, *Cords of Vanity* (Doubleday), 1909, *Chivalry* (Harper), 1909, *Domnei* (F Stokes), 1913, *The Rivet in Grandfather's Neck*, 1915, *The Certain Hour*, 1916, *From the Hidden Way*, 1916, *The Cream of the Jest*, 1917, *Beyond Life*, 1919, *Jurgen*, 1919, *Figures of Earth*, 1921, *The Jewel Merchants*, 1921, *Lineage of Lichfield*, 1922, *The High Place*, 1923, *Straws and Prayer-Books*, 1924, *The Silver Stallion*, 1926 (all R McBride), *Music From Behind the Moon (Day)*, 1926, *Something about Eve* (R McBride), 1927, *The White Robe* (do), 1928 *The Way of Eben* (do), 1929 3201, MONUMENT AVENUE, RICHMOND, VIRGINIA, U S A
- CABLE, Boyd.** B 1878 Au of *By Blow and Kiss* (Hodder & S), *Between the Lines* (Murray), *Doing their Bit* (Hodder & S), *Action Front* (Smith, Elder & Co), *Grapes of Wrath* (do), *Front Lines* (Murray), *Air Men o' War* (do), *Old Contemporaries* (Hodder & S), *The Rolling Road* (Hutchinson), 1923, *A Double Scoop* (do), *British Battles of Destiny* (Nelson), *Labour and Profits* (Benn), *Film Stories Victory, Balaclava*, C mags 10, PEMBROKE STUDIOS, PEMBROKE GARDENS, LONDON, W 8
- CABOT, Richard Clarke, A B, M.D.** B 1868 Au of *Clinical Examination of the Blood* (Wm Wood & Co), 1896, *Serum Diagnosis of Disease* (do), 1899, *Physical Diagnosis* (do), 1901, *Case Histories in Medicine* (Leonard & Co), 1906, *Social Service and the Art of Healing* (Moffat Yard & Co), 1909, *Differential Diagnosis*, vol 1, (Saunders & Co), 1911, *Differential Diagnosis*, vol 2 (do), 1915, *What Men Live By* (Houghton Mifflin & Co), 1914, *Layman's Handbook of Medicine* (do), 1916, *Rewards and Training of a Physician* (Lippincott's), 1917, *Social Work* (Houghton Mifflin), 1919, *Facts on the Heart* (Saunders), 1926 101, BRATTLE STREET, CAMBRIDGE, MASSACHUSETTS, U S A
- CADBURY, Henry Joel.** B 1883 Au of *National Ideals in the Old Testament* (Scribners), 1920, *Style and Literary Method of Luke* (Harvard Univ Pr), 1919, *The Making of Luke—Acts* (Macmillan), 1927 HAVERFORD, PENN, U S A
- CADOGAN, Hon. Edward (Cecil George).** B 1880 Au of *Makers of Modern History*, (T Murray), 1905, *Life of Cavour* (Smith, Elder), 1907 11, ILCHESTER PLACE, HOLLAND PARK, LONDON, W 14
- CADOUX, Cecil John, M.A., D.D (Lond), M.A. (Oxon.).** B 1883 Au of *The Early Christian Attitude to War* (Headley), 1919, *The Guidance of Jesus for To-Day* (Allen & Unwin), 1920, *The Christian Crusade* (Dent), 1924, *Message about the Cross* (Allen & Unwin), 1924, *The Early Church and the World* (T & T Clarke), 1925, *Catholicism and Christianity* (Allen & Unwin), 1928, *C Venturer, Interpreter, Expositor, Expos Times, Constructive Qily, Contemp Rev, Jl of Religion, Jl of Theological Studies, International Jl of Ethics, Hubbert Jl, XIXth Cent, Cong Qily* 8, SLENNINGFORD ROAD, SHIPLEY, YORKS
- CAINE, William Ralph Hall, Fell. Societe de Philologie, Hon Life M Lanc. Authors Assoc** B 1869 Writer on history, religion, and anthropology For some time Dir of Sir Isaac Pitman & Sons, Ltd Au of *Humorous Poems of the Century* (Wal Scott) 1890, *Love Songs of England* (Heinemann), 1893, *Cruse of the Port Kingston* (Collier), 1908, *Challenge of Lancashire*, 1916, *Hist of Douglas*, 1917, *English-Manx Gaelic Etymologies, Kingdom of Man and the Isles, Origin and Significance of the name "Isle of Man"* (Broadbent, Douglas), 1919, *Etymology of the Divine Name, Lure of the West Country, Outline of History of Sodor and Man* (Brown, Douglas), 1925, *Annals of the Magic Isle* (C Palmer), 1926, *Souvenir Volume of the Lanc Authors Assoc* (priv publ), 1927, *Ed School Readers*, C periodical pr THE FARMHOUSE, KEN WOOD, LONDON, NW 3



- CALDERWOOD, W. L. ISO, FRSE** B 1865 Au of *Mussle Culture and Bait Supply* (Macmillan), 1895, *Life of Henry Calderwood* (jt) (Hodder & S.), 1900, *The Life of the Salmon* (Ed Arnold), 1907, *Salmon Rivers and Lochs of Scotland* (do), 1909-21 C Ann Reports and separate Papers of the Fishery Board for Scotland since 1898 CANAAN GROVE, NEWBATTLE TERRACE, EDINBURGH CLUB NEW, EDIN
- CALDWELL, Ottis William** B 1869 Au of *Laboratory and Field Manual of Botany*, 1901, *Plant Morphology*, 1903, *Practical Botany*, 1911, *Introduction to Botany*, 1914, *Elements of General Science*, 1914, *Laboratory Manual of General Science*, 1915, *Science Remaking the World*, 1923, *Now and Then in Education*, 1923, *Biology in the Public Press*, 1923 C Science and educ jls 47, ROCKLAND AV, YONKERS, NY
- CALHOUN, George Miller, Ph.D** B 1886 Prof Greek, Univ of Calif Au of *Athenian Clubs in Politics and Litigation* (Texas UP), 1913, *The Ancient Greeks and the Evolution of Standards in Business* (Houghton Mifflin), 1926, *The Business Life of Ancient Athens* (Chicago UP), 1926, *The Growth of Criminal Law in Ancient Greece* (Calif UP), 1927, *A Working Bibliography of Greek Law* (with Catherine Delamere) (Harvard UP), 1927, C *Classical Philol*, *Trans of Amer Philol Assoc*, *Calif Law Rev*, *Columbia Law Rev*, *Classical Jl* 571, EUCLID AVENUE, BERKELEY, CALIFORNIA, USA Clubs BERKELEY, DELTA SIGMA PHI, UNIV OF CALIF FACULTY
- CALKINS, Ernest Elmo** B 1868 Au of *Modern Advertising* (Appleton), 1905, *The Business of Advertising* (do), 1915, *The Advertising Man* (Scribners), 1922, *Louder Please* (Atlantic Mthly Pr), 1924, *Business the Civiliser* (Little, Brown), 1928 580, PARK AV, NEW YORK Clubs UNIVERSITY, UNION LEAGUE, GROLIER, ST ANDREW'S GOLF
- CALL, Frank Oliver.** B 1878 Au of *In a Belgian Garden and other Poems* (London) 1916, *Acanthus and Wild Grapes* (Toronto), 1920, *BlueHomespun* (do), 1924, *The Spell of Franch Canada* (Boston), 1926, C *Can Mag*, *Univ Mag*, *Bookman*, *Poetry* (Chicago), etc *Malory Verse Book* (Lond and NY), *Canadian Poems* (Toronto), *Great War in Prose and Verse* (Ontario Legislature), *Ontario High School Reader*, etc BISHOP'S COLLEGE, LENNOXVILLE, QUEBEC CANADA
- CALTHROP, Dion Clayton.** B 1878 Artist and Author Au and illustr of *Hist of English Costume* (Black), *King Peter* (Duckworth), *Guide to Fairyland* (Rivers), *Dance of Love* (Duckworth), *Everybody's Secret* (Rivers), *The Charm of Gardens* (Black), *Perpetua* (Rivers), *A Trap to Catch a Dream*, *Etcetera* (Mills & Boon), *Bread and Butterflies*, *The Gentle Art* (Williams & N), 1927, *I Will Be Good* (Cassell), 1928, and others 7, OAKWOOD COURT, MELBURY ROAD, KENSINGTON, LONDON, W 4
- CALMAN, William Thomas, D Sc, F.R.S, FLS, F.Z.S.** B 1871 Keeper of Zoology, Brit Museum Au of *Crustacea in Treatise on Zoology* (Sir R Lankester), (A & C Black), 1909, *The Life of Crustacea* (Methuen), 1911 C *Ency Brit* and scientific periodicals BRITISH MUSEUM, (NATURAL HISTORY), CROMWELL ROAD SW 7
- CALVERT, Albert Frederick, Kn. Grand Cross of the R. Order of Alfonso XII.** B 1872 Au of *Mineral Resources of Western Australia*, 1893, *Western Australia, its Hist and Progress*, 1894, *Discovery of Australia*, 1894, *Exploration of Australia*, 1896, *My Fourth Tour in Western Australia*, 1896, *History of the Old King's Arms Lodge*, 1899, *Bacon and Shakespeare*, 1902, *Impressions of Spain*, 1903, *The Alhambra*, 1905, *Life of Cervantes*, 1905, *Alfonso XIII in England*, 1905, *Summer in San Sebastian*, 1905, *Moorish Remains in Spain*, 1906, *The Spanish Royal Wedding*, 1906, *Murillo*, 1907, *Granada, Present and Bygone*, 1908, *Southern Spain*, 1908, *Spain*, 1910, *Nigeria and its Tin Fields*, 1910, *Cook's Handbook for Spain*, 1911, *Nigerian Mining Manual*, 1913, *Salt in Cheshire*, 1915, *Mineral Resources of Minas Geraes, Brazil*, 1915, *South-West Africa*, 1915, *The German African Empire*, 1915, *The Cameroons*, 1916, *German East Africa*, 1917, *Togoland*, 1918, *General Ed The Spanish Series* (Lane) ROYSTON, ETON AVENUE, NW 3

**CAMERON, Rev. Allan Thomas.** B 1870 Au of *Fruitful Work for the Master* (Skinner), 1907, *Religious Communities of the Church of England* (Faith Pr), 1918, *Chipstable*, a brief sketch of the Parish and Church (Wright & Hoggard), 1919, *Directory of Religious Communities* (Faith Pr), 1920, *Religious Practice of the English Churchman* (do), 1923, *Ministry of Women—present position* (do), 1921, *Can a Woman be a Priest?* (do), 1922, *Direct of Retreat Houses* (Faith Pr), 1924, *Nottingham Churchman's Handbook* (Eccles Pr), 1925, *Relation of Eng Church to Canon Law* (Faith Pr), 1926, *Hist Sydenham Family* (Dwelly), 1928, Ed of *Year Book of the Scottish Episcopal Church* (Skinner), 1906, *Scottish Standard Bearer*, 1906, *Young Standard Bearer*, 1907, *Scottish Church Almanacks* (Skinner), 1906, *Symbol* (Symbol Publ Co), 1914, *Official Year Book of the Church of England* (S P C K), 1919, *Penny Booklet Library* (Faith Pr), 1922, *Southwell Dio Mag*, 1928, *C Scot Guard*, *Scot Chron*, *Scot Stand Bearer*, *Symbol*, *Christ-Warfare*, *Somerset County Gaz*, *Duelly's Parish Rec* ST MICHAEL'S VICARAGE, MT HOOTON ROAD, NOTTINGHAM

**CAMERON, Alexander Thomas, M.A., DSc, FIC, FRSC.** B 1882 Prof Biochemistry, Faculty of Medicine, Univ Manitoba, Winnipeg Au of *Radiochemistry* (Dent), 1910, *Radium and Radio-activity* (S P C K), 1912, *A Text-book of Bio-chemistry* (J & A Churchill), 1928, *C Quart Jl Experimental Physiology*, *Jl Biological Chemistry*, *Trans R S of Canada*, *Canadian Med Assoc Jl*, *Am Jl Physiology* DEPARTMENT OF BIOCHEMISTRY, MEDICAL COLLEGE, UNIVERSITY OF MANITOBA, WINNIPEG, CANADA Club SCIENTIFIC, WINNIPEG

**CAMERON, Hector Charles, M.A., MD., F.R.C.P.** B 1878 Au of *Diet and Disease in Infancy* (Churchill), 1915, *The Nervous Child* (Hodder & S), 1929, *Diseases of Children* (do), 1926 23, DEVONSHIRE PLACE, W1, ENTON ROUGH, Nr GODALMING

**CAMERON, Ian** B 1885 Au of *Hoots Toots Comedies* (A Stockwell), 1918, *Hallowed Moon Mammy's Laddie* (both Stock), 1924, *Corrie Voices (Folk Songs of the Gael)* (Folk Pr), 1926, Song writer and C various periods CROILEIN, FALMOUTH AVENUE, FLIXTON, MANCHESTER

**CAMERON, John.** B 1873 Au of *The Superior Commissure in Vertebrates* (*Jl of Anatomy*) 1904, *The Development of the Retina* (do), 1905, *The Development of the Auditory Nerve* (do), 1910, *The Evolution of the Human Skull* (Trans R Soc of Canada), 1918, *Text Book of Regional Anatomy* (The Ross Print, Halifax, NS), 1920, *Text-book of Osteology and Arthrology* (do), 1921, *Report Canadian Arctic Exped, 1913-8*, *Researches in Craniometry*, 1928 ANATOMY DEPT, DALHOUSIE UNIV, HALIFAX, NOVA SCOTIA

**CAMERON, W. E.** (see †Allerton, Mark)

**CAMERON-SWAN, Capt. Donald, F.R.P.S., F.S.A. (Scot.). (Sub).** Au of *Photo-engraving* (Electrician Primers), *Observations on Photographing Paintings and Drawings*, *Highland Chiefs of To-day* STRATHMORE, KALK BAY, SOUTH AFRICA

**CAMPAGNAC, Professor E. T., M.A.** Au of *The Cambridge Platonists* (OUP), *Poetry and Teaching* (Constable), *A Theory of Education* (CUP), *Converging Paths* (do), *The Teaching of Composition* (Constable), *Lancashire Legends* (do), *Hoole's Art of Teaching* (L'pool Univ Pr), *Practical Problems in Education* (L'pool Booksellers Co), *Brinsley's Ludus Literarius* (L'pool Univ Pr), *Elements of Religion and Religious Teaching* (CUP), *Society and Solitude* (do), 1923 UNIVERSITY, LIVERPOOL

**CAMPBELL, Archibald Young, M.A. (Cambs).** B 1885 Prof Greek, Univ L'pool Au of *Poems* (Heffer & Sons), 1912, *Horace, A New Interpretation* (Methuen), 1924, *Poems* (Longmans), 1926, *C Lond Merc*, *New Statesman*, *Hibbert Jl*, *L'pool Post*, *Punch* MOORSIDE, CALDY, CHESHIRE Club UNIVERSITY, L'POOL

- CAMPBELL, Dugald, F R G S, F R A I.** B 1871 Au of *Go!-A Slave Hero* (Pickering & I), 1910, *Bwanikwa—Ten Times a Slave* (do), 1916, *In the Heart of Bantuland* (Seeley, Service), 1922, *On the Trail of the Veiled Tuareg* (do), 1928, *Wanderings in Central Africa* (do), *Through Widest Africa with the Bible* (forthc), *Blazing Trails in Bantuland* (forthc), *Fred Stone a Missionary Romance* (forthc), C Lond Times, *Aborigines Protection Soc Papers*, Glas Her, *Even Times*, *Moslem World*, *Man*, *Jl Anthropological Inst*, *Christian Her*, N Y, etc c/o NATIONAL BIBLE SOCIETY OF SCOTLAND, 224, WEST GEORGE STREET, GLASGOW
- CAMPBELL, John McLeod, F S A (Scot) J P** B 1888 C *Chambers Jl*, *Glas Wkly Her*, *Wkly Scotsman*, *An Gaidheal*, *Life and Work*, *Home and Abroad* GLEN SADDLE, SADDLE, BY CARRADALE, ARGYLL
- CAMPBELL, Joseph.** B 1879 Au of *The Gilly of Christ* (Maunsell), 1907, *The Mountain Singer* (do), 1909; *Irishry* (do), 1912, *Mearing Stones* (do), 1909, *Earth of Cualann* (do), 1918, *Terence Troy*, *As I was among the Captives*, *A Poet in Prison* C Nation and Athenæum, *Poetry* (Chicago), *New Republic* (N Y) *Freeman* (N Y), *Plain Dealer* (New Orleans), *Jugend* (Munich) ADDRESS UNKNOWN
- CAMROSE, Baron of Long Cross** B 1879 Ed-in-Chief *Sun Times* since 1915, Ch'man Allied Newspapers Ltd, Allied Northern N'papers Ltd, Amalgamated Press Ltd, etc BARROW HILLS, LONG CROSS, CHERTSEY, SURREY, 2, SEAMORE PLACE, LONDON, W 1, 2, ARUNDEL STREET, LONDON, W C 2
- CANBY, Henry Seidel** B 1878 Au of *The Short Story*, 1902, *The Short Story in English* (Holt), 1909, *Study of the Short Story* (do), 1913, *College Sons and College Fathers* (Harper), 1915, *Education by Violence* (Macmillan), 1919, *Our House* (do), 1919, *Everyday Americans* (Century Co), 1920, *Definitions First Series* (Harcourt, Brace), 1922, *Definitions Second Series* (do), 1924, *Definitions First and Second Series* (Cape), 1926, *Better Writing* (Harcourt, Brace), 1926, *Better Writing* (Cape), 1927, *American Estimates* (Harcourt Brace), C *Harper's Mag*, *Atlantic Mthly*, *Century Mag*, *Sat Rev of Lit*, *Yale Rev*, etc 130, DAVIS STREET, HARNDEN, CONN, USA
- CANFIELD, Dorothy** (see Fisher, Mrs Dorothy Canfield)
- CANNAN, Gilbert.** B 1884 Au of *Peter Homunculus*, 1919, *Devious Ways*, 1911, *John Christopher* (4 vols), 1910-13, *Little Brother*, 1912 (all Hememann), *Round the Corner* (Secker), 1913, *The Joy of the Theatre* (Batsford), 1913, *Four Plays* (Sidgwick & Jackson), 1913, *The Yoke of Pity* (trans of M Julien Benda's *L'Ordination*) (Unwin), 1913, *Old Mole*, 1914, *Young Ernest* (Secker), *Samuel Butler*, *Windmills* *Poems*, 1915, *Three Pretty Men* (Methuen), 1916, *Mendel* (Unwin), 1916, *Pink Roses* (do), 1919, *Anatomy of Society*, 1919, *The Release of the Soul*, 1920, *Sembar*, 1923, *House of Prophecy*, 1924 C *M/c Guard*, *English Rev* c/o EDIT DEPT LIT YEAR BOOKS PRESS, LTD, 67, DALE STREET, LIVERPOOL
- CANTERBURY, Archbishop of (Most Rev. Cosmo Gordon Lang, D D.)** Au of *Miracles of Jesus* (Pitman), 1900, *Parables of Jesus* (do), 1905, *Opportunities of the Church of England* (Longmans), 1905, etc THE PALACE, LAMBETH, LONDON
- †**CANUCK, Janey (Emily F. Murphy).** Au of *Janey Canuck in the West* (Cassell) 1910, *Open Trails* (Cassell), 1912, *Seeds of Pine* (Hodder), 1914, *Black Candle* (T Allen), 1922, *Little Canadian Cousins of the Great N W Provinces* (Page, Boston), 1923 11011, 88th AVENUE, EDMONTON, CANADA
- CAPART, Jean.** B 1877 Corr F Brit Acad Au of *Primitive Art in Egypt* (Grevel & Son), 1904, *Egyptian Art Introductory Studies* (Allen & Unwin), 1923, *The Tomb of Tutankhamen* (do), 1923, *Thebes, the Glory of a Great Past* (do), 1926, *Lect on Egyptian Art* (N Carolina Univ Pr), 1928, C *Proc Soc of Biblical Archaeology* *Jl of Egyptian Archaeology* DIRECTOR, MUSEUM ROYAUX D'ART ET D'HISTOIRE PARC DU CINQUANTAIRE, BRUSSELS, BELGIUM

**CAPLAN, Albert, B Sc, M A (Hon)** B 1908 Ed *Head of Scott Press*, Assist Ed *Junto*, A Book Rev Ed *Phila Record*, Dir Signed Edition Club, Ed *Scriptorium Pr*, Prof English and Hist, Eastern Univ, Lect English Lit, Y M H A, Au of *For You—Poems* (Priv Ptd), 1927, *Biblo Sir Walter Scott* (Head of Scott Pr), 1928 1530, LOCUST STREET, PHILADELPHIA, PA, USA

**CARDUS, Neville.** Au of *A Cricketer's Book* (Grant Richards), 1922, *The Club Cricketer* (M/c Guard), 1923, *Days in the Sun* (Grant Richards), 1924, In prep *A History of Cricket, Studies in Contemporary Music, Memoir of Samuel Langford C M/c Guard, The Sat Rev, The Observer, The Bookman, New York Musical Courier* 2, BARNSFORD AVENUE, FALLOWFIELD, MANCHESTER Club OLD RECTORY

†**CARLISLE, Camilla** B 1884 Au of *Bequests, Ltd* (Hutchinson), 1926, *Silverthorne* (do), 1928, *C Happy Mag, Sunny Mag, etc* BARTON, CAMBRIDGE

**CARLTON, Mrs Grace, B A (Hons Lond).** Au of *A Bundle of Mischief* (S Partridge), 1910, *Sunshine and Moonshine* (Pilgrim Pr), 1912, *The Fools Signet* (Long), 1910, *The Song of the Fire* (Elkin Mathews), 1914, *The Wooden Wedding* (L. Parsons), 1923, *The Black Ace* (Jarrold), 1924, *C West Gaz, Eve, Windsor Mag, T P's, Graphic, etc* 97, LEITH MANSIONS, LONDON, W 9

†**CARLYLE, Anthony (Mrs Patrick Milton).** Au of *The Hoofslide* (Mills & Boon), 1920, *Grains of Dust* (do), 1921, *Gates of Hope* (do), 1922, *The Tavern and the Arrows* (do), 1922, *The Orchard Gate* (do), 1922, *A Gamble with Hearts* (do), 1922, *The Eden Tree, Children of Chance* (do), *The Alley Cat* (do), 1923, *Like Ruth of Old* (do), 1923, *Another Reapeth* (do), 1924, *The Law of Nemesis* (do), 1924, *White Magic* (do), 1924, *Green Underwood* (Hodder & S), 1928, *Streets of Everywhere* (do), 1928, *World and Anne* (do), 1928, *C Red Mag, Yellow Mag, Novel, Cassell's, New York American* c/o A M HEATH & CO, LTD, 51, PICCADILLY, LONDON, W 1

**CARLYLE, Edward Irving** B 1871 Au of *William Cobbett, A Study of His Life as shown in His Writings*, 1904, *The Political History of Herefordshire in the Victorian County History*, 1908, *The History of British S Africa and British W Africa, and British E Africa in the British Empire* ed by Prof Pollard LINCOLN COLLEGE, OXFORD

†**CARMICHAEL, Marie** (see Stopes, Marie Carmichael)

**CARNEGIE, Hon. Col. David, C.B.E., F.R.S., (Ed), M. Inst, C.E.** Au of *Liquid Steel its Cost and Manufacture* (Longmans, Green & Co), 1913, *Can Church and Industry Unite* (Marshall Bros), 1920, *History Munition Supply in Canada*, 1914 1918 (Longmans, Green & Co), 1925, *Report on Copper and Zinc Refining in Canada* (Dominion Printing & Loose Leaf Co, Ltd), 1926, *C Proc Civil Engineers, Iron and Steel Canada, Proc Mining Inst Canada, Proc Can Soc of Civil Engineers* THE HAVEN, SEASALTER, WHITSTABLE Clubs NATIONAL LIBERAL, LONDON, INTERNATIONAL, GENEVA, SWITZERLAND

**CARPENTER, Edward Childs.** B 1872 Fin Ed *Phila Inquirer*, 1905-16 Au of *The Chasm* (Appleton), 1903, *Captain Courtesy* (Jacobs), 1906, *The Code of Victor Jallott* (do), 1927, *The Easy Mark* (Butterick), 1912, *Plays The Dragon-Fly*, 1905, *Captain Courtesy* (dramatised), 1906, *Remembrance*, 1906, *The Barber of New Orleans*, 1909, *The Challenge*, 1911, *Tongues of Men*, 1913, *Cinderella Man*, 1916, *Pipes of Pan*, 1917, *Three Bears*, 1917; *Bab*, dramatisation of *Mary Roberts Rinehart's Stories*, 1920, *Pot Luck*, 1921, *Connie Goes Home*, 1923, *The Bachelor Father*, 1928 130, W 44th STREET, NEW YORK CITY, USA Clubs LAMBS, COFFEE HOUSE, N.Y.

**CARPENTER, Mrs. Minnie L.** B 1873 Au of *Miriam Booth*, 1918, *Three Great Hearts*, *The Angel-Adjutant*, 1921, *Commissioner Lawley*, 1923, *Notable Officers of the Salvation Army, Thomas Henry Howard* (publ by Salvationist Publ Supplies, Ltd), 1925 140, ELIZABETH STREET, SYDNEY, AUSTRALIA

**CARPENTER, Rev Canon Spencer Cecil, M.A., B.D.** B 1877 Au of *A Parson's Defence* (Longmans), 1912, *Christianity according to St Luke* (SPCK), 1919, *A Large Room* (Longmans), 1923, *The Anglican Tradition* (Mowbray), 1928, *Democracy in Search of a Religion* (SCM), 1929 THE VICARAGE, BOLTON, LANCs Club OLD RECTORY, MANCHESTER

**CARR, Raymond** C many daily papers on various subjects ranging from history to topics of the day 60, MONA ROAD, STEEL BANK, SHEFFIELD

**CARRINGTON, Hereward (Hubert Lavington), Ph.D.** B 1880 Au of *The Physical Phenomena of Spiritualism* (Dodd Mead & Co.), 1907, *Vitality Fasting and Nutrition* (Rebman Co.), 1908, *The Coming Science* (Dodd Mead), 1908, *Eusapia Palladino and Her Phenomena* (Dodge & Co.), 1909, *Death Its Causes and Phenomena* (Dodd Mead), 1911, *Spiritism and Psychology* (Harper Bros.), 1911, *Death Deferred* (Dodd Mead), 1912, *The Natural Food of Man* (C. W. Daniel), 1912, *Hindu Magic* (The Sphinx, Kansas City), 1913, *Handcuff Tricks* (do), 1913, *Side Show and Animal Tricks* (do), 1913, *Personal Experiences in Spiritualism* (T. Werner Laurie), 1913, *The Problems of Psychical Research* (Dodd Mead), 1914, *True Ghost Stories* (do), 1915, *Psychical Phenomena and the War* (do), 1918, *Modern Psychical Phenomena* (do), 1919, *Your Psychic Powers, etc* (do), 1920, *Higher Psychical Development* (do), 1920, *The Boy's Book of Magic* (do), 1920, *Psychical Research* (Haldeman Julius Co.), 1923, *The Nature of Dreams* (do), 1923, *Yoga Philosophy* (do), 1923, *Life Its Origin and Nature* (do), 1923, *Death and its Problems* (do), 1924, *Novel Discoveries in Science* (do), 1924, *The Great Pyramid of Egypt* (do), 1924, *Great Men of Science* (do), 1924, *Chemistry for Beginners* (do), 1924, *Psychology for Beginners* (do), 1924, *Astronomy for Beginners* (do), 1925, *Food and Diet, etc* (do), 1925, *Spiritualism A fact, a Fake* (Stratford Publ. Co.), 1925, *Ventriloquism* (do), 1928, *Gamblers' Tricks* (do), 1928, *Fasting for Health* (do), 1928, *Bridge Simplified* (Copeland), 1928, *The Protection of the Astral Body* (with T. S. Muldoon) (Rider), 1929, *The Story of Psychic Science* (in press), etc 504, WEST 111th STREET, NEW YORK

**CARROLL, Kathleen Mary, B.A. (Hons. Cantab.)** Pt-Au of 'Or Sing a Sang at Least'—Verse, 1914, *Heroes All*—Verse (Gibson), 1915, *Merchant Adventurers*—Waltz Song words only (Strand Music), 1918, *Admiral of High Seas* (Studies Publs., Marshalls), *In the Heart of a Rosebud Garden*, *The Rose, Alanna, That's You* (Waltz Song), Ed. of *The Motherhood of God* (Hodder & S.), 1923, C *Contemp. Rev.*, *Home & Abroad*, *National Rev.*, *Poetry Rev.*, *Spectator*, *Poetry of To-day*, *Glasgow Her.*, *Brit. Whly.*, *Quiver*, *Scots Observer*, *Glas. Observer*, *Mng. Post*, *Aberdeen Free Press* M d'Honneur a vie, Société Académique d'Histoire Internationale INNISFAIL, NEWLANDS, GLASGOW, S 3

†**CARROLL, Margot (Miss F. Margaret Strutt Cavell)** B 1889 V-P Soc. Women Journalists, Comm. Brit. International Assoc. Journalists Au of *Poultry and Pigeons* (Ward, Lock), C *Star*, *Dy. News*, *Dy. Chron.* 15, CRAVEN ROAD, HYDE PARK, LONDON, W 2 Club WRITERS

**CARRUTHERS, Mrs. G. J. (Agnes L. Welch), F.I.** B 1872 Ed. *Christ. Novels* Ed. Staff *Scotsman* Only woman elected C. Inst. of Journalists, 1910, acted first woman Treasurer London district during 1912, first woman Chair London district, 1913, only woman returned to Council 1915-on, only woman elected to Executive 1919-on, Elected to House of Laity, 1920, Elected Coun. N. paper Pr Fund ROSE COTTAGE, NEW BARN, Nr LONGFIELD, KENT Club WRITERS

**CARSON, Lionel.** B 1873 Ed. of *The Stage, Stage Year Book* (Carson & Comerford, Ltd.), 16, YORK STREET, COVENT GARDEN, W C 2

**CARTER, Albert Charles R.** B 1864 Writer in *The Year's Art* since 1888 On Art staff of *Dy. Teleg.* since 1901 ORCHARD HOUSE, EAST MOLOSEY CLUBS SAVAGE, ROYAL SOCIETIES, OLD BRADFORDIANS, LONDON

- CARTER, Miss Edith.** Au of plays *Treasures in Heaven*, 1912, *Lass o' Laughter* (with Miss N M Watson) (Queen's Thea), 1922, *Educating a Husband* (Southend Rep Thea), 1923, *Certified Insane* (Thea Royal, Castleford), 1924, *Uncle Hiram's Here* (with Florence Bates) (Q Thea), 1925, with Winifred Carter *Wanted a Wife* (do), 1926, *The Lovely Liar* (do), 1927 QUIET CORNER, CANNONS LANE, PINNER, MDLX
- CARTER, John L B** 1880 Au of *Peggy the Aeronaut* (Everett), 1910, *The Pilgrimage of Delilah* (Long), 1911, *Nymphet* (S Low), 1915, *Dust* (Duckworth), 1917, *Putting Mary Off* (Long), 1921, *Come Day, Go Day* (do), 1922, *His Lady Secretary* (do), 1923, *Educating a Husband* (Chambers), 1926, serials and short stories, also rev sketches TINKER'S HOLE, CHAMPNEYS, Nr TRING
- CARTER, Mrs Winifred** Au of *Ashes of Eden* (Simpkin), *Sylvia Revolts* (Cranton), 1922, *Lass o' Laughter* from play by Miss Nan Marriott Watson and Edith Carter (Butterworth), 1922, *Celia Bound* (Cranton), 1923, *Wanted a Wife* (Q Thea), 1926, *Rose The Dancer* (Alston Rivers Crowell), 1928, C serials, short stories, poems, and arts to numerous periods TINKER'S HOLE, CHAMPNEYS, Nr TRING
- CATHCART, Prof Edward Provan, M.D., D Sc., FRS** B 1877 Au of *Physiology of Protein Metabolism*, 1920, numerous papers in sc periods both home and abroad PHYSIOLOGY DEPT GLASGOW UNIVERSITY, GLASGOW
- †**CARTLAND, Barbara Hamilton** (see Mrs A G McCorquodale)
- CARTWRIGHT, Albert.** B 1868 Ed and Manager of *West Africa* since 1916, assist-ed *Johannesburg Star*, 1892-6, ed *Diamond Fields Advertiser*, 1896-8, ed *South African News* 1899-1905, London Ed *Rand Dy Mail*, 1905-7, responsible ed *Transvaal Leader*, 1907-11 28, FLEET STREET, E C 4
- CARUS-WILSON, Mrs. Ashley** (née Mary L G Petrie) Au of *Clews to Holy Writ* (Hodder), 1891, *Tokuwa* (do), 1896, *Unseal the Book* (R T S), 1899, *Irene Petrie*, 1900, *The Expansion of Christendom*, 1910 (all Hodder) C various periodicals HANOVER LODGE, KENSINGTON PARK, W
- CARUS-WILSON, Mrs Barbara.** C *Lady* and other jls ALTMORE, WALDEGRAVE PARK, STRAWBERRY HILL, MIDDLESEX
- CARUS-WILSON, Cecil, FRSE, FGS, FRGS, JP** Bor Coun Chair Twick'm Pub Lib Educ Comm and Higher Educ Comm, M Exec Comm Br Science Guild, Form Lect Geol at Wargrave Mil Coll and Oxford Univ Extens, etc Au of various scientific papers to learned societies C technical and pop jls and mags Mayor of Twickenham ALTMORE, WALDEGRAVE PARK, STRAWBERRY HILL, MIDDLESEX
- CARVER, George, B.A.** B 1888 Co-Au *Writing and Re-writing* (Harcourt Brace), 1923, *Minimum Essentials of Correct Writing* (do), 1924, Co-Ed *Representative Catholic Essays* (Macmillan), 1926, Ed *The Catholic Tradition in English Literature*, (Doubleday), 1926, *Points of Style* (Nelson), 1928, *Cath Survey Eng Lit* (Heath), 1929, *Eighteenth Century Periodical Essays* (Doubleday), 1930, C *The Midland, The Stratford Jl*, *Scholastic*, *South Atlantic Qily*, *The Magnificat* UNIVERSITY OF PITTSBURG, PITTSBURGH, PA, U S A
- †**CARY, D M** (see Macmillan, Douglas)
- CASEY, Fred. Albert.** B 1876 Au of *Thinking An Introduction to its History and Science* (Lab Pub Co), 1922 C *Operative Builder, Quart Jl Nat Fed Building Trades Operat*, "Plebs", (Plebs League), etc 56, BOLTON STREET, BURY, LANCS
- †**CASH, Helen** (see Stock, Mrs Helen)
- CASSERLEY, Anne.** B 1882 Au of *Michael of Ireland* (Faber & Gwyer), 1926, *Whins of Knockattan* (Harper), 1928 GRIANAN, CLIFTONVILLE ROAD, GLASNEVIN, DUBLIN

- CASSERLY, Lt -Col. Gordon.** Au of *Land of the Boxers*, or, *China Under The Allies* (Longmans), 1903, *Daughters of Eve* (Guedes & Co), 1907, *Life in an Indian Outpost*, 1914, *Jungle and River Warfare* (Werner Laurie), 1914, *Training of Volunteers for War, Tactics for Beginners*, 1915, *Company Training* (Hodder), 1916, *Training for Trench Warfare* (Sifton Praed), 1917, *The Red Marshal*, 1920, *The Elephant God* (Philip Allan), 1920, *The Jungle Girl* (do), 1921, *Algeria To-Day* (Laurie), 1923, (Amer ed by Putnam Clode & Stokes), *Bubbles and the Don* (one-act play, 1908, *Dwellers in the Jungle* (Ward Lock, Stokes, U S A), 1926, *The Desert Lovers* (Hodder & S), 1926, *In the Green Jungle* (Ward Lock & Co), 1927, *The Sands of Death* (Long), 1927 C various mags Founder and first ed *Island Rev*, Hong Kong C *Times of India*, *Bombay Gaz*, *Pioneer* (Allahabad), *Hong Kong Teleg* 45, BOUL GAZAGNAIRE, CANNES, A M, FRANCE Club ROYAL AUTOMOBILE, SW I
- CASSIGONIS, Angel.** B 1892 Ed *Revue of Humanization* (Erevna) Au of *The Success of Life* (Erevna, Alexandria), 1927, *The Happiness* (do), 1928, *The Simple Life* (do), 1929, C *Revue Erevna* ALEXANDRIA, EGYPT
- CASTLE, Drew W.** B 1895 Au of *Blue Print Reading Problem* (Manual Arts Pr.), 1926, *Mechanical Drawing Test* (do) C *Vocational Educ Mag* JOLIET TUP, HIGH SCHOOL, JOLIET, ILL, U S A
- CATHCART, Vera, Countess of** B 1894 Au of *The Woman Tempted* (Long), 1924, *It Came to Pass* (do), 1925, *Men for Pieces* (do), 1927, *The Sign* (do), 1928, *Who Shall Judge* (forthc), C *Mystery Mag*, *Hutchinson's* LONDON, W I
- CAUFIELD, Vivian.** Au of *Ski-ing Turns* (Nisbet), 1922 CHALET DES CHOSEAUX HAUTE SAVOIE, FRANCE
- CAVE, Charles John Philip, M.A., J.P., F.S.A** B 1871 Au of *The Structure of the Atmosphere in Clear Weather* 1912, *Clouds and Weather Phenomena* (C U P) 1926 C Q J I R *Meteorological Soc*, *Archæologia* STONER HILL, PETERSFIELD
- CAVE-BROWNE-CAVE, Rev. Sir Gemille, Bart** B 1869 Au of *Coroboy and Pulpit* (Jenkins), 1926 C various papers THE RECTORY, LONDESBOROUGH, E YORKS
- CAVE, Sydney, M A, D.D.** B 1883 Au of *Redemption Hindu and Christian* (O U P), 1919, *An Introduction to the Study of Some Living Religions of the East* (Duckworth), 1921, *The Doctrine of the Person of Christ* (do), 1925, *The Gospel of St Paul* (Hodder & S), 1928, *Christianity and the Living Religions of the East* (Duckworth), 1929, C *Exposition*, *Expos Times*, *Cong Qily* CHESHUNT COLLEGE, CAMB
- CAVELL, Miss F Margaret Strutt** (see †Carroll, Margot)
- CAZAMIAN, Louis** B 1877 Au of *Le Roman Social en Angleterre* (1830-50) (Rieder), 1903, *Kingsley et Thomas Cooper* (do), 1903, *A History of Civilisation in England* (Colin), 1904, J Michelet *L'Oiseau* (Oxford Higher French Series) (O U P), 1910, *L'Angleterre Moderne* (Flammarion), 1911, *Modern England* (Dent), 1911, *Carlyle* (Bloud), 1913, *Etudes de Psychologie Littéraire* (Payot), 1913, *La Grande Bretagne et la Guerre* (Flammarion), 1917, *L'Evolution Psychologique et la Littérature en Angleterre* (F Alcan), 1920, *Histoire de la Littérature Anglaise* (coll Emile Legouis) (Hachette), 1924, *Ce qu'il faut connaître de l'ame anglaise* (Boivin), 1927, *Hist Eng Lit* (pt n) (Dent), 1927 132, AVENUE DU MAÎNE, PARIS XIV, FRANCE
- †**C. E. B** (see Claude E C H Burton)
- CECIL, Capt. G.** Dramatic Critic *Morn Post* Formerly ed *The Boudoir* and of *The Piano JI* AUTHORS' CLUB, 2, WHITEHALL COURT, SW I.
- CESCINSKY, Herbert.** B 1875 Pen-and-Ink Artist writer on English Furniture, Decoration, etc., Architect, Furniture expert to the Metropolitan Asylums Board, etc, since 1899. Au of *English Furniture of the XVIIIth Cent*, 3 vols (4to), 1911, *English Domestic Clocks* (with M R Webster), 1914, *English Furniture and Woodwork*, 3 vols (4to) (all Routledge), 1921 C *Burlington Mag*, *Times*, *Eng Rev Connoisseur*, etc c/o G ROUTLEDGE & SONS, LTD, BROAD WAY HOUSE, CARTER LANE, E C 4

**CESTRE, Charles, LL D B 1871** Au of *La Revolution Francaise et les poetes Anglais* (Didier, Paris), 1906, *John Thelwall*, a monograph (Grant Allen), 1906, *Edgar Quinet's France et Allemagne* (OUP), 1908, *Bernard Shaw, et son œuvre* (Mercure de France, Paris), 1912, *France, England and European Democracy* (Putnam's, NY), *L'Usine et L'habitation ouvriere aux Etats-Unis* (Leroux, Paris), 1922, *Production Industrielle et Justice Sociale Aux Etats-Unis* (Garnier, Paris), 1921, *France's Contribution to the Ideals of Mankind* (Abingdon Pr, NY), 1922 NONCIATURE APOSTOLIQUE, PARIS

†**CHAD, Lake** (see Chard, Captain La,)

**CHADWICK, Charles A. B. (Yale), LL B B 1874** Au of *The Cactus* (T Y Crowell), 1925, *The Moving House of Foscoldo* (Cassel), 1926, *C Century Mag, Everybody's Mag, Ladies' Home Jl, Delinicator, Popular Mag* FERRY HILL, OLD LYME, CONN, USA Clubs AUTHORS' LEAGUE OF AMER

**CHADWICK, Mrs. Ellis H.** Au of *Hygiene and Temperance*, 2 vols, 1908 and 1909 (several eds), *Mrs Gaskell Haunts, Homes, and Stories*, 1910, cheap ed, 1913, *Mothercraft*, 1911, *Household Books for Girls*, 1911, *Health and Temperance*, 1922, *In the Footsteps of the Brontes*, 1914 (all foregoing publ by Pitman), *Mrs Gaskell with Selections (Regent Library series)*, *After Six Years (R T S)*, 1908, *Dr Monroe's Locum* (do), introductions *Everyman*, *Sylvia's Lovers*, *North and South* (both Dent), *Kitty Bell* (Pitman), *Charlotte Bronte and Thackeray* (Bronte Soc), *In the Footsteps of the Brontes* (Brentano, USA), 1926, *C XIXth Cent, Occult Rev, Bookman, Queen, World's Work, Universal Ency* Many educational and religious mags Lecturer to the Bronte Soc, 1911 ST MORITZ, PARKSTONE, DORSET Club WRITERS, WC 2

**CHALMERS, Isaac** (†Forbes Hale) Master Mariner C (short sea stories) *Dy Mail, Dy Graphic, Smart Set, Nautical Mag, Star*, etc AUTHORS CLUB, WHITEHALL, COURT, SW 1

**CHALMERS, Patrick Reginald.** Au of *Green Days and Blue Days* (Methuen), 1912, *Peck of Mant* (do), 1914, *Pipes and Tabors* (do), 1922, *Away to the Maypole* (do), 1924, *Pancakes* (Poetry Bookshop), 1923, *The Little Pagan Faun* (Cape), 1927, *The Frequent Gun* (P Allan), 1928, *A Dozen Dogs or So* (Eyre Spottiswoode), 1928, *Forty Fine Ladies* (do), 1929, *C Field, Punch* ESHMOUNT, GORING-ON-THAMES Club SAVILE

**CHALMERS, Stephen B 1880** Au of *The Vanishing Smuggler* (E J Clode), 1909, *When Love Calls Men to Arms* (S Maynard), 1910, *The Trail of a Tenderfoot* (Outing Publ Co), 1911, *A Prince of Romance* (S Maynard), 1911, *Footloose and Free* (Outing Pub Co) 1912, *The Beloved Physician* (H Mifflin), Ed *Livingstone Trudeau*, 1915, *The Penny Piper of Saranac* (do), 1916, *Enchanted Cigarettes* (do), 1917, *The Greater Punishment* (Doubleday), 1920, *Don Quickshot* (do), 1922, *Looking for Trouble* (do), 1926, *The Hermit Thrush* (poems) (J Lawrence), 1927, *House of the Two Green Eyes* (Doubleday), 1928 (Winter) TRAILSEND, LAGUNA BEACH, CAL (Summer) BEAR LAKE P O, SAN BERNARDINO, CO, CAL

**CHAMBERLAIN, George Agnew B 1879** Au of *Home*, 1914, *Through Stained Glass*, 1915, *John Bogardus*, 1916, *White Man*, 1919, *Not all The King's House*, 1919, *Is Mexico Worth Saving?* 1921, *Pigs to Market*, 1920, *Cob-Web*, 1921, *Rackhouse*, 1922, *African Shooting Among the Thongas*, 1923, *Lip Malvy's Wife*, 1923, *Man Alone* (Putnam), 1928, *The Stranger at the Feast* (do), 1928 CAPITAN NM Clubs CANNON, PRINCETOWN, CENTURY, LOTUS (NY)

**CHAMBERLAIN, James Frankhn. B 1869** Au of *How We Are Fed*, 1902, *Field and Laboratory Exercises in Physical Geography*, 1902, *How We Are Clothed*, 1904, *How We Are Sheltered*, 1906, *How We Travel*, 1908, *Geography Physical, Economic, Regional* (with Arthur H Chamberlain), 1921, *Northern America*, 1911, *Europe*, 1912, *Asia*, 1913, *South America*, 1913, *Africa*, 1914, *Oceania*, 1916, *Thrft and Conversation*, 1919 123, N CATALINA AVENUE, PASADENA, CALIFORNIA



**CHAMBERLAYNE, Miss Effie** Au of *A Shooting Star* (Century Pr), 1909, *A King of No Man's Land*, Bennett and Co, 1910, *Before the Curtain* (Long), 1916 CRANBURY PARK, Near WINCHESTER

**CHAMBERLIN, Frederick.** B 1870 Ed *Phillips Exeter Ac*, Harvard, and *U of Paris* Paris corresp *Boston Herald*, *New Orleans Picayune* and other Am jls, 1894-5 Member Massachusetts Bar since 1895 Au *The Blow from Behind* (study of the beginnings of the American occupation of Philippine Islands), *In the Shoe String Country* (historical novel exposing political corruption among blacks and whites in southern part of the USA), *Around the World in Ninety Days* (book of travel), *The Philippine Problem* (history of the Philippine Islands and their occupation by the USA), *The Girl from Home* (comedy prod by Keith, of Boston), *The Private Character of Queen Elizabeth*, *The Sayings of Queen Elizabeth*, *Wit and Wisdom of Queen Bess*, *Chamberlin's Guide to Majorca*, *The Balearics and their Peoples* London Address SAVAGE CLUB, ADELPHI TERRACE, WC2, Permanent address VILLA BELLA VISTA, CALLE DE LA IGLESIA, EL TERRENO, PALMA DE MALLORCA, SPAIN Clubs SAVAGE PILGRIMS, LONDON, HARVARD, BOSTON, CIRCULO MALLORQUIN, PALMA DE MALLORCA

**CHAMBERS, Robert W.** B 1865 Au of *In the Quarter* (Chatto), 1895, *Red Republic* (Putnam), 1896, *Lorraine*, 1898, *The Cambric Mask* (Macmillan), 1900, *Cardigan*, 1901, *The Maids of Paradise* (Constable), 1903, *Young Man in a Hurry*, 1906, *Fighting Chance*, 1907, *The Green Mouse*, 1910, *The Business of Life*, 1913, *The Hidden Children*, 1914, *Who goes There?* 1915, *The Better Man*, 1916, *The Laughing Girl*, 1918, *The Street of Ascalon*, 1919, *The Slayer of Souls*, 1920, *The Talkers* (Unwin), 1925, *The Man They Hanged* (Appleton), 1926, *The Girl in Golden Rays*, 1926, *The Mystery Lady* (Cassell), 1926, *Sunhawk* (do), 1928, *Beating Wings* (do), 1928, etc 7, WEST 43rd STREET, NEW YORK, U S A

**CHAMBRUN, Clara Eleanor Longworth de (Comtesse de Chambrun)** (†Longworth Chambrun) B 1873 Au of *Sonnets of Shakespeare*, *New Light and Old*, *Evidence* (Putnam), 1913, *L'Echiquier* (G Cres, Paris), 1916, *Giovanni Florio* (Payot, Paris), 1921, *Playing with Souls* (Jenkins), 1924, *La Nouvelle Desdemone* (Plon, Paris), 1925, *Shakespeare Acteur Poete* (do) 1926, *Shakespeare Actor Poet* (Appleton) 1927, *His Wife's Romance* (in prep), C *Revue de Paris*, *Journal des Debats*, *Revue Anglo-Americaine*, *Revue Hebdomadaire*, *Scribner's Mag* 58, RUE de VAUGIRARD, PARIS, FRANCE

**CHAMPION, Miss Jessie.** Au of *Jimmy's Wife* (Lane), 1917, *The Foolishness of Lillian* (do), 1918, *Sunshine in Underwood* (do), 1920, *The Ramshackle Adventure* (Hodder & S), 1920, *Ella Keeps House* (Lane), 1921, *Upon Better Acquaintance* (Mills & Boon), 1923, *Vagabond Love* (Lane), 1925, *Martha the Medium* (Jenkins), 1925 LANGAR RECTORY, NOTTINGHAM

**CHANCELLOR, E Beresford, M A. (Oxon), F R Hist.Soc.** Au of *Hist of the Squares of London* (Kegan Paul), 1907, *Private Palaces of London*, 1908, *Wanderings in Piccadilly and Pall Mall* (Rivers), 1908, *Knightsbridge and Belgravia* (Pitman), 1909, *Lives of the British Architects* (Duckworth), 1909, *Walks among London's Pictures* (Kegan Paul), 1910, *Lives of the British Sculptors* (Chapman & Hall), 1911, *Annals of the Strand*, and *Annals of Fleet Street* (do), 1912, *London of the 18th Century* (Batsford), *Memorials of St James's St* (Richards), 1922, *London of Thackeray* (do), 1923, *London of Charles Dickens* (do), 1924, *Lives of the Rakes* (6 vols) (P Allan), 1924 C XIXth Cent Fort Rev, Eng Rev, Chambers's JI, Connoisseur, Dy Teleg, Morn Post, etc Club SAVAGE, LONDON

**CHANDLER, Frank Wadleigh** B 1873 Au of *Romances and Roguery an Episode in the History of the Novel*, 1899, *The Literature of Roguery*, 1907, *Aspects of Modern Drama*, 1914, *The Contemporary Drama of France*, 1920, Ed *Texts in Tudor, Shakespeare and Modern Student's Library* C Revs, Lib of World's Best Lit, New Ency, Americana, 1917 323, WARREN AVENUE, CINCINNATI, O, U S A

**CHANDLER, William Henry, Ph.D** B 1878 Au of *Fruit Growing* (Houghton, Mifflin, Constable), 1925, *North American Orchards* (Lea & Febiger), 1928 757, SAN DIEGO ROAD, BERKELEY, CALIFORNIA, USA Club UNIVERSITY

†**CHANGER, Hugh** (see Dyer, Kenneth)

**CHAPMAN, Mrs Esther** (see Hyman, Esther)

**CHAPMAN, James Virgill** B 1870 Au of *School Architecture*, 1917, *Elementary State Course of Study for Kentucky and Teachers Manual*, 1919, *Kentucky State Course of Study and Teachers' Manual*, 1925 LEXINGTON, KENTUCKY

**CHAPMAN-HUSTON, Col. D. M.** (see †Mountjoy, Desmond)

**CHAPMAN, Henry George, M.D., B.S.** B 1879 Prof Pharmacology Sydney Univ Assnt Ed *Medical Jl of Australia* C *Scientific Societies Jl* and scientific medical publications HIAWATHA, BLACKHEATH, N S W

**CHAPMAN, Sir Sydney John, K.C.B., C.B.E., Litt.D.** B 1871 Au of *Foreign Competition* (Longmans), 1904, *Wages and Employment* (do), 1907, *Social Betterment* (do), 1914, *The Lancashire Cotton Industry* (M/c Univ Pr), 1907, *The Cotton Industry and Trade* (Methuen), 1905, *Unemployment in Lancashire* (with Mr Hallsworth) (M/c Univ Pr), 1909, *Outlines of Political Economy* (Longmans), 1911; C *Econ Jl*, *Jl R Statist Soc*, etc THE MANOR HOUSE, WARE, HERTS

**CHARD, La, Captain** (†Lake Chad) B 1881 Au of *Arrow Poisons* (article) (*Jl of African Society*), 1907, *Recent Impressions of Northern Nigeria* (Philip & Son), 1907, *Anthropological Notes* (R Anthropol Inst), 1908, *Correlation of Finger Prints and Racial Characteristics* (*Jl of African Soc*), *Finger Print System in Nigeria* (Int. Police Directory, San Francisco U.S.A.), 1918, *The Unbidden Guest* (Blackwoods), 1923, *The Juju Rock* (Blackwoods), 1924 c/o COX & CO, 6, PALL MALL, S W Clubs R SOCIETIES, GARDEN, R COLONIAL INST

**CHARLESWORTH, Hector** B 1872 Au of *Encyclopedia of Canadian Biography* (Hunter Rose & Co.), 1919, *History of the Canadian Bank of Commerce* (collab with Victor Ross and others), (Priv print by Bank), 1921, *Candid Chronicles* (Memoirs) (Macmillan Co), 1925, 2nd vol of *Candid Chronicles* in prep C *International Studio*, *Christian Science Mon*, *New York Even Post*, *Can Mag*, *Willson's Mthly*, and many other publs 105, SUMMERHILL AVENUE, TORONTO Clubs ARTS AND LETTERS, TORONTO

**CHART, David Alfred, Litt.D.** B 1878 Au of *Story of Dublin* (Dent), 1907, *Ireland from the Union to Catholic Emancipation* (do), 1910, *An Economic History of Ireland* (Talbot Pr), 1920, *A History of Northern Ireland* (Educ Co, Belfast), 1927 C *Edin Rev*, *XIXth Cent*, *Eng Hist Rev* 12, MALONE PARK, BELFAST

**CHARTERIS, Leslie** B 1907 Au of *X Esquire* (Ward, Lock), 1927, *The White Rider* (do), 1928, *Meet the Tiger* (do), 1928, (Doubleday), 1929, *Daredevil* (Ward, Lock), 1929, *The Bandit* (Doubleday), 1929, *The Five Kings* (do), 1930, *The Last Hero* (Hodder & S), 1930 C *Pall Mall Mag*, *Windsor*, *Woman*, *Sovereign-Mystery and Adventure* 18, MANSON PLACE, QUEEN'S GATE, LONDON S W

†**CHASE, Beatrice (Olive Katharine Parr).** B 1874 Au of (as O K Parr) *Poems* (Washbourne), 1899, *The Voice of the River* (Routledge), 1903, *The Children's Cardinal* (Burns, Oates & W), 1904, *Pearl* (Sands & Co), 1906, *Back Slum Idylls* (Burns, Oates & W), 1907, *A Red Handed Saint* (do), 1909, *My Heaven in Devon* (do), 1911, *The Little Cardinal* (Benziger, N Y), 1912, *A White-Handed Saint* (Burns, Oates & W), 1913, *Daily Praise* (do), 1913, *A Book of Answered Prayers* (do), 1914, *Robert Hugh Benson* (Hutchinson), 1915, (as †B Chase) *Through a Dartmoor Window* (Longmans), 1915, *Gorse Blossoms* (do), 1916, *The Heart of the Moor* (Jenkins), 1914, *The Dartmoor Window Again* (Longmans), 1918, *Completed Tales of My Knights and Ladies* (do), 1919, *Pages of Peace from Dartmoor* (do), 1920, *Lady Agatha* (do), 1922, *Lady Avis Trewthen* (do), 1922, *A Dartmoor Galahad* (do), 1923, *Patricia Lancaster's Revenge* (do), 1928, *The Twelfth, an Amethyst* (do), 1929,

*Devon and Heaven*, 1924, *The Cry for a Heart*, 1925, *The Passing of the Rainbow Maker*, 1926, *C Sun Exp*, *West Wkly News*, *Contemp Rev*, *Chambers's Jl*, *Graphic*, *Dy Graphic* VENTON HOUSE, WIDECOMBE IN THE MOOR, ASHBURTON, DEVON

**CHASE, Lewis, Ph.D.** B 1873 Au of *The English Heroic Play* (Macmillan), 1903, *Introduction to Emerson's Compensation* (Sewanee Pr), 1906, *Bernard Shaw in France* (Pech et Cie), 1910, *Poe and His Poetry* (Harrap), 1913 Ed of *Intermediate Poetical Selections*, (with P A Rashid) (Kays & Co), 1922, *Prose Selections of English Essays for Chinese Students* (first series 1922, second series 1924), *Combined Edition*, 1925, *How to Read Aloud* (do), 1923, *Criticism of David Copperfield* (do), 1923 C *Athenæum*, etc UNIVERSITY, PEKING, CHINA American Address 1315, LEMON STREET, RIVERSIDE CALIFORNIA, U S A

**CHASMAN, Chelms, B.A., M.A** B 1895 Au of *Susannah* (Kirkus Dugdale), 1913, *Taking the Nerve out of Nerves* (Better Health Mag), 1923, *Ten Little Fingers* (True Story Mag), 1923, *Reviews* (Philosophical Rev), 1918-20, *Poems* (Mane-Spring Mag), 1922, *Manual of Mechanical Dentistry* (NY Sch of Mech Dentistry), 1929 801, RIVERSIDE DRIVE, NEW YORK CITY, U S A Clubs ANDIRON' CONTRIBUTORS

**CHATTERTON, Edward Keble, B A (Oxon).** B 1878 Au of *Sailing Ships and their Story* (Sidgwick & Jackson), 1909, 2nd ed, 1914, 3rd ed, 1923, *Down Channel in the "Vivette"*, (do), 1910, *Steamships and their Story* (Cassell), 1910, *The Romance of the Ship* (Seeley Service), 1910, *The Boy's Book* (S Paul), 1910, *Story of the British Navy* (Mills & Boon), 1911, *Britain's Record What She has done for the World* (Sidgwick & J), 1911, *Royal Love-Letters* (Mills & Boon), 1911, *Fore and Aft* (Seeley Service), 1911, *Through Holland in the "Vivette"*, (do), 1912, *King's Cutters and Smugglers* (G Allen), 1912, *Ships and Ways of Other Days* (Sidgwick & J), 1913, *The Old East Indiaman* (W Laurie), 1914, *The Romance of Piracy* (Seeley Service), 1914, *Q Ships and their Story* (Sidgwick & J), 1922, *Mercantile Marine* (Heinemann), 1923, *Ship Models* (Studio), 1923, *Romance of the Sea Rovers* (Seeley Service), 1923, *Auxiliary Patrol* (Sidgwick & J), 1923, *Seamen All* (Heinemann), 1924, *Steamship Models* (Werner Laurie), 1924, *Battles by Sea* (Sidgwick & J), 1925, *Whalers and Whaling* (Unwin), 1925, *Windjammers and Shellbacks* (do), 1926, *Chats on Naval Prints* (do), *Ship Under Sail* (do), *Brotherhood of the Sea* (Longmans), *Capt John Smith* (Lane), *Old Ship Prints* (do), all 1927, *Ventures and Voyages* (Longmans), *Old Sea Paintings* (Lane), all 1928, *On the High Seas* (P Allan), 1929, C (nautical subjects) Ency, and many Jls Club R THAMES YACHT, HYDE PARK HOUSE, S W 1

**CHAUNDLER, Christine.** Au of *My Book of Beautiful Legends* (in collab) (Cassell), 1916, *My Book of Stories from the Poets*, 1919, *Pat's Third Term* (O U P), 1919, *The Reputation of the Upper Fourth* (Nisbet), 1919, *The Right St John's* (O U P), 1920, *Just Gerry*, 1920, *The Thirteenth Orphan*, 1920, *Arthur and His Knights*, 1920, *The Fourth Form Detectives*, 1921, *Snuffles for Short*, 1921, *A Fourth Form Rebel*, 1922, *The Reformation of Dormitory Five*, 1922, *Captain Cara*, *Jan of the Fourth*, 1923 (all Nisbet), *Tomboy Toby* (Partridge), 1923, *Judy, the Tramp* (Nisbet), *Winning Her Colours* (do), 1924, *Sally Sticks it out* (Partridge), 1924, *Princess Carrot*, *Top and Timothy* (Warne), 1924, *Bunt of the Blackbirds*, *An Unofficial Schoolgirl* (Nisbet), 1925, *A Credit to Her House* (Ward Lock), *Twenty-Six Christine Chaundler School Stories for Girls* (R T S), *Exploits of Evangeline* (Nisbet), 1926, *Happy Garden* (Sheed & Ward), 1927, *Philippa's Family*, 1927, *Arthur and His Knights*, *Snuffles for Short*, *Thirteenth Orphan* (all Nisbet), 1928, etc C Little Folk, *Wonder Bks*, and many children's papers and annuals c/o EDITOR, LIT, YEAR BOOKS PRESS, LTD, LIVERPOOL

**CHAVE, Capt. Sir Benjamin, K.B.E.** B 1870 Au of *Distances and Courses on Routes of Union Castle Line Steamers* C *Nautical Mag* c/o UNION CASTLE S S CO LTD, 3/4, FENCHURCH STREET, E C 3

**CHAYTOR, Henry John, M A (Oxon & Cam)** B 1871 Au of *Troubadours of Dante* (Clar Pr), 1900, *A First Spanish Book* (Ed Arnold), 1908, *Direct French Course* (W B Clive), 1912, *The Troubadours* (Cam Pr), 1912, *Direct German Course* (W B Clive), 1914, *Lazarillo de Tormes* (Man Univ Pr), 1922, *The Troubadours and England* (Cam Pr), 1923, *Cambridge Anglo-Norman Texts* (do), 1924, *Dramatic Theory in Spain* (do), 1925, *Le Troubadour Perdigon* (Champion et Cie), *Six Vadois Poems* (CUP), 1929, C *Jl of Educ*, *Mod Lang Rev* ST CATHARINES COLLEGE, CAMBRIDGE

**CHESTER, Samuel Beach** Au of *The Diary of An Undivorced Duchess* (A M Gardner) 1910, *Ellaine of the Losing House* (do), 1911, *Anomalies of the English Law* (S Paul), 1911, *Diners A Deux* (do), 1912, *Secrets of the Tango* (Werner Laurie), 1913, *The Ideal Sinner* (Jenkins), 1915, *Life of Venizelos* (Constable), 1921, *Round the Green Cloth* (S Paul), 1928, *Henry IV and His Country* (E Privat, Toulouse), 1929, *The Creeper*, 1930 c/o BARCLAY'S BANK, BIARRITZ, FRANCE

**CHESTERMAN, Hugh, B A** B 1884 Au of *Proud Sir Pim* (Blackwell), 1926, *In England, once* (do), 1926, *The Odd Spot* (do), 1928, C *Sat Rev*, *XIXth Cent.*, *West Gaz*, *M/c Guard*, *Punch*, etc Ed *Merry-Go-Round Ills to The "Joy Street" Annuals*, *Chronicles of Muntaner*, 1925, *Mighty Men*, 1925, *Marten and Carter's Histories* (Basil Blackwell), 1925, *Gammon and Spinach* (Collins), 1927 ISLIP, OXON

**CHESTERTON, Gilbert Keith.** B 1874 Au of *The Wild Knight, and Other Poems* 1900, *Greybeards at Play*, 1900, *Various Lives*, 1902, *Twelve Types*, 1902, *Browning on Eng Men of Letters*, 1903, *The Napoleon of Notting Hill*, G F Watts, 1903, *Clubs of Queer Trades* (Hodder & S), 1905, *Heretics* (Lane), 1905, *Charles Dickens* (Methuen), 1906, *The Man Who Was Thursday* (Arrowsmith), 1907, *All Things Considered* (Methuen), 1908, *Orthodoxy* (Lane), 1908, *George Bernard Shaw* (do), 1909, *Tremendous Trifles* (Methuen), 1909, *What is Wrong* (Cassell), 1910, *Alarms and Discursions* (Methuen), *Innocence of Father Brown* (Cassell), *Wisdom of Father Brown* (do), *Ballad of the White Horse* (Methuen), 1911, *Man Alive* (Nelson), 1912, *Victorian Age in Literature* (Williams & N), 1913, *Magic* (a play), *The Flying Inn*, 1914, *Crimes of England*, 1914, *Irish Impressions* (Collins), 1919, *Superstition of Divorce, A Short History of England* (do), *New Jerusalem* (Hodder & S), *Uses of Diversity* (Methuen), *Eugenics and other Evils* (Cassell), 1922, *Fancies Versus Fads* (Methuen), 1923, *St Francis of Assisi* (Hodder & S), 1923, *What I saw in America* (do), 1923, *Tales of the Long Bow* (Cassell), 1925, *Miscellany of Men*, 1912, *The Everlasting Man* (Hodder & S), 1925, *William Cobbett* (do), 1925, *Poems*, *Wine, Water and Songs* (Methuen), 1915, *Outline of Sanity* (Methuen), 1926, *Queen of the Seven Swords* (Sheed & Ward), 1926, *The Return of Don Quixote* (Chatto & W), 1927, *New and Collected Poems* (C Palmer), 1927, *Robert Louis Stevenson* (Hodder & S), 1927, *A Gleaming Coport* (Methuen), 1926, *The Secret of Father Brown* (Cassell), 1927, *The Judgment of Dr Johnson* (play) (Sheed & Ward), 1927, *Generally Speaking* (Methuen), 1928, *The Poet and the Larnatics* (Cassell), 1929, *Catholic Essays* (Sheed Ward), 1929, C *Dy News*, *Bookman*, *Fort Rev*, *M/c Guard*, *Illus Lond News*, *New Witness*, *Dy Herald*, *Observer*, *Nation*. Ed G K C's *Wkly* TOPMEADOW, BEACONSFIELD, BUCKS

**CHILD, Harold Hannington.** B 1869 Au of *Phil of the Heath* (Pearson), 1899, *Thomas Hardy* (Nisbet), 1916, *The Yellow Rock* (do), 1919, *Love and Unlove* (Duckworth), 1921, *Hugh the Drover* (music by R Vaughan Williams), 1924, various trans and editions C *Times*, *Cam Mod. Hist*, *Camb Hist of Eng Lit*, *Quart Rev*, *Diet Nat Prog*, *New Shakespeare* (CUP), etc 17a, 36, BUCKINGHAM GATE, SW 1 Club GARRICK, GARRICK STREET, WC 2

**CHILD, Richard Washburn.** B 1881 Au of *The Vanishing Man*, 1919, *Velvet Black*, 1920, *The Hands of Nara*, 1921 AMERICAN EMBASSY, ROME.

**CHILDE, Wilfred Roland M, B.A.** B 1890 Au of *The Little City* (poems) (Blackwell), 1911, *The Escaped Princess*, 1916, *The Hills of Morning* (Brierley, Leeds), 1920, *Dream English* (prose) (Constable), 1917, *Gothic Rose* (Blackwell), 1922, *Garland of Amor* (Swan Pr, Leeds), 1923 THE UNIVERSITY, LEEDS, THE BRIARY, HARROGATE

**CHIOZZA MONEY, Sir Leo** (see Money)

**CHIPMAN, Warwick Fielding, B.A., B C.L., K.C.** B 1880 Barrister and Prof in Civil Law, McGill Univ Church Advocate, Diocese of Mont Au of *The Amber Valley* (Poems), 1915, *Beyond the Road's End* (poems), 1929 C (philosophical, political, literary and legal arts and poems) various mags 3920, MCTAVISH STREET, MONTREAL

**CHISHOLM, Cecil, M.A.** B 1887 Au of *Business Girl's Handbook*, 1916, *Boys' Book of Business*, 1917, *Marketing and Merchandising* (Mod Bus Inst), 1924, *Simplified Practice in Industry* (Chapman & H), 1927, *Vulcan Labour To-day and To-morrow* (To-day and To-morrow series) (K Paul), 1927, Man-Ed Shaw Publs, *Business*, Standard Business Books, Edit Dir *Advertisers' Wkly*, and *Advert Display*, C revs and jls on business organisation, marketing and merchandising A W SHAW & CO, LTD, 6, CARMELITE STREET, LONDON, E C 4 Tel Central 8255

**CHODKIEWICZ, Rev. Joseph Paul, Mer. Cross R.O.P.**, etc B 1884 Form P Polish Council in Canada R Commissioner and Chaplain Gen ROP Au of *Polacy w Ameryce i na obczyźnie* (Warsaw), 1913, *Spis parafii i instytucji polskich* (Bruno, N Y), 1915, *Album Jubileuszowy* (L Wazeter, N Y), 1916, *The Hereditary King of Poland and His Historical Rights*, 1927, *The Commonwealth of the Slav Family of Nations* (Slav Club), 1928, *His Majesty Paul I and His Program* (do), 1928, *Boleslaw the Second's Death* (do), 1929, *The Royal Order of Piast*, 1929, Ed of *Prawda—The Truth*, USA C Catholic and Orthodox Churches in Polish Eccl Rev, Au of periods *Wobronie prawdy*, *Kalendarz Katolicki* from 1923 THE PRINCE'S CHANCERY, 23, HUSKISSON STREET, LIVERPOOL Club SLAV CATHOLIC

**CHOMLEY, Charles Henfy, B.A., LL.D** B 1868 Ed and Prop *British Australian and New Zealander* Au of *Protection in Australasia and Canada*, *Australian Pros and Cons*, *The Flight of the Black Swan*, *Tales of Old Times*; *True Story of the Kelly Gang*, *Mark Meredith, a Tale of Socialism*, *Law for Laymen*, *Wisdom of Esau*; *Land Values Taxation* (with R L Outhwaite), *Australia, the Coming Cotton Country*, *Money based on the World's Goods*, etc 5, LADBROKE GARDENS, W 11 Tel Park 2637

**CHOYCE, Arthur Newberry.** B 1893 Au of *Crimson Stains* *Poems of Love and War* (Erskine Macdonald), 1917, *Memory* *Poems of War and Love* (J Lane, N Y), 1918, *Songs While Wandering* (do), 1919, *Lips at the Brim* (Bale & Danielson), 1920, *Glinting Dandelions* *Selected poems* (Erskine Macdonald), 1921, *These Slender Larches* (do), 1924, *Love Poems* (Stockwell), 1924 C. *New Witness*, *New Age*, *Pearson's*, *Nash's*, *Smart Set*, *Novel*, *Royal*, etc. HUGGLESCOTE, LEICESTERSHIRE.

**CHRISTIE Robert Stuart.** B 1891 Au of *The House of the Beautiful Hope* (Cecil Palmer, Thos Selter Inc), 1922, *Little David* (do) 1922, *Young Experience* (T Fisher Unwin), 1925, *Gay Application* (do), 1925, *The Yellow Leaf* (do) 1926, *The Almighty Risk* (Palmer), 1926, *The Germ of Success* (Palmer), 1927 c/o CECIL PALMER, 49, CHANDOS STREET, LONDON, W C 2

**CHURCH, Guy, F.R.I.B.A.** B 1880 Arch Ed *Ideal Home* 90, LONG ACRE, W C 2

**CHURCH, Richard.** B 1893 Au of *Flood of Life* (Cape), 1917, *Hurricane* (Selwyn & B), 1919, *Philp* (Blackwell), 1923, *Portrait of the Abbot* (Benn), 1926, *The Dream* (do), 1927, *Mood Without Measure* (Faber & Gwyer), 1927, *Mary Shelley* (Gerald Howe), 1928, *Oliver's Daughter* (Dent), 1930, C *Spectator*, *New Statesman*, *Dy Herald*, *Sat Rev*, *Criterion* 47, ARUNDEL GARDENS, LONDON, W

**CHURCHILL, Edward George Spencer** (see Spencer-Churchill, Edward George)

**CHURCHILL, Winston.** B 1871 Au of *The Celebrity* (Macmillan), 1898, *Richard Carvel*, 1899, *The Crisis*, 1901, *The Crossing*, 1904, *Coniston*, 1906, *Mr Crewe's Career*, 1908, *A Modern Chronicle*, 1910, *The Inside of the Cup*, 1913, *A Far Country*, 1915, *The Dwelling Place of Light*, 1917, WINDSOR, VERMONT, U S A

**CHURCHILL, Winston S** (see Spencer Churchill)

**CHURCHMAN, Philip Hudson.** B 1874 Au of *La Alegria del Capitan Ribot*, 1906, *Introduction to the Pronunciation of French*, 1906, *Exercises on French Sounds*, 1911, *Byron and Espronceda*, 1910, *First Phonetic French Course*, 1921, *Scott's Influence in Spain* (publ by Macmillan) 20, INSTITUTE ROAD, WORCESTER, MASS

**CLAPHAM, John Harold, Litt.D, C.B.E.** (1918) B 1873 Tutor, King's Coll, Camb. Au of *Causes of the War of 1792*, 1899, *Woollen and Worsted Industries*, 1907, *The Abbe Sieyes*, 1912, *The Economic Development of France and Germany, 1815-1914*, 1921. *C Eng Hist Rev*, *Camb Mod Hist*, etc KING'S COLLEGE and STOREY'S END, CAMBRIDGE

†**CLARE, Austin** (see James Wilhelmina M)

**CLARK, Andrew Edmund James, M C, O of St John.** B 1898 Au of *Poems* (priv publ), 1918, *Further Poems* (illus) (do), 1920, *God's Children* (Daniels), 1926, *The Way of Lucifer* (Lane), 1928 11, NEW COURT, LINCOLN'S INN, LONDON, W C 1, BINGWICK, BERKSHIRE

**CLARK, Barrett H** B 1890 Au of *The Continental Drama of To-Day* (Henry Holt), 1914, *British and American Drama of To-Day* (do), 1915, *Contemporary French Dramatists* (Stewart Kidd), 1915, *How to Produce Amateur Plays* (Little Brown, Harrap), 1917-1924, *European Theories of the Drama* (Stewart Kidd), 1918, (Appleton), 1929, *A Study of the Modern Drama* (Appleton), 1925, *Eugene O'Neill* (McBride), 1926, *Oedipus or Pollyanna* (Wash Univ), 1927, *Prof Clark* (Chautauqua Pr), 1928, Ed-Trans, *Four Plays of the Free Theatre* (Stewart Kidd), 1915, *Three Modern Plays from the French* (Holt), 1914, *Lovers*, etc, by Donnay (Kennerley), 1915, *The 14th July and Danton*, by R Rolland (Holt, Allen & Unwin), 1918, *The People's Theatre* (do), 1918, *Jurgen and the Censor* (priv printed), 1919, *Great Short Stories of the World* (McBride, Heinemann, London), 1925-6, *Great Short Novels of the World* (do), 1927, *Great Short Biographies of the World* (do), 1928, Various trans etc, from French and German, etc, *C Drama, Theatre Arts, Forum, Outlook, Amer Merc, NY Times, Sun Her, Post*, etc (all U S A per), *Fortnightly*, *Arts Gaz* (London), *Besseda* (Berlin), etc BRIARCLIFF MANOR, N Y, U S A Clubs PLAYERS, TOWN HALL

†**CLARK, Catherine (Mrs. Evelyn Catherine Uniacke).** B 1884 Au of *Bitter Bread* (Hurst & B), 1924, *Heart of a Lark* (do, and U S A), 1925, *Dusk of Day* (do) also U S A), 1926, *Jean Valentine* (do), 1928, *Seed of Thorn* (do), 1928, *C Hutchinson's Mystery Mag, Blue Mag* WHITEGATES, CAMBERLEY, SURREY

**CLARK, Cumberland, F.Z.S., F.R.A.S.,** Citizen and Liveryman of City of London B 1862. Author, Journalist, Dramatist, Lecturer Member of the Linners and Painters City Companies and City of London Guild of Freeman Life Member of The Royal Literary Fund, Vice-President of the Shakespeare Reading Society, Hon Lecturer to The Navy League, Church Army, Shakespeare Societies, etc, has made 100 lectures illus with ten thousand coloured lantern slides, and was Army Lecturer during the War Has publ Twelve Vols of his Public Lectures on the *British Empire its History and Literature*, Au of *Dickens' Letter to Colbourn*, 1918, *Dickens and his Jewish Characters*, 1918, *Shakespeare and Dickens*, 1919, *Dickens' Letters to Clarkson Stanfield*, 1919, *Dickens and the Yorkshire Schools*, 1920, *Dickens and Talfourd*, 1920, *Dickens and Democracy*, 1920 (all Chiswick Pr) *The Great War Celebrated in Song* (Arthur), 1921; *Astronomy in the Poets* (Sydenham), 1921, *Dickens London*, *Concert Party Album* (Beal, Stuttard & Co), 1923, *The Merry Song Book*, 1923, *Britain Overseas* (K. Paul), 1923, *Dickens and the Begging Letter Writer*, 1923, *The Empire Song Book*, 1924, *Lectures on Byron's Life*

and *Works*, 1924, *A Study of Shakespeare's Macbeth*, 1925, *A Study of Hamlet* (Shakespeare Head Pr.), 1925, *The Golden Song Book*, 1925, *England's Fight Against Communism* 1925, *The Flag of England, its History and the Flags of the Empire*, with coloured illustrations, 1926, *Founders and Builders of the Empire*, 1926, *The Curse of Communism*, 1926, *The Harrogate Song Book*, 1926, *Australia and New Zealand*, 1927, *Fairy Tales of Socialism*, 1927, *The Humours of Bridge*, with many coloured illustrations (Herbert Jenkins, Ltd), 1928, *A Romance of Rio*, 1928, *A Study of the Merchant of Venice*, 1928, *Shakespeare and National Character*, 1929, *The Bird Song Book*, 1929, *The Ideal Song Book*, 1929, Plays publ *Flower Faries*, *The Fairy Garden*, *Fairy Moonbeams*, *A Master of Hearts*, *Sentimental Sarah*, *Sinbad the Sailor*, C various papers and mags Has had 100 songs set to music and publ 22, KENSINGTON PARK GARDENS, LONDON, W 11 Clubs JUNIOR CARLTON, BATH, RANELAGH, PILGRIMS, etc

**CLARK, Elizabeth.** Au of *Stories to Tell and How to Tell Them* (Univ Lond Pr), 1927, *More Stories and How to Tell Them* (do), 1928, *The Tale that Had No Ending* (do), 1929, C *Child Education* 101, BEDFORD COURT MANSIONS, LONDON, WC 1

**CLARK, Frank Lowry, Ph D (Harvard).** B 1869 Prof Greek, Miami Univ, Oxford, Ohio Au of *A Study of the Iliad in Translation* (Chicago UP), 1927, C N Y *Class Wkly*, *Classical Jl* MIAMI UNIVERSITY, OXFORD, OHIO, U.S.A.

**CLARK, Frederick Le Gros, B A** B 1892 Au of *Apparition* (Knopf), 1928, C *West Gaz*, *John o'London's Wkly*, *Cornhill Mag*, *Strand Mag* 19c, EAGLE STREET, HOLBORN, LONDON, WC 1

**CLARK, Rev. Henry W, D.D., F.R.Hist.S** B 1869 Au of *Meanings and Methods of the Spiritual Life* (Olipphant, Anderson & Fernier), 1901, *Philosophy of Christian Experience* (do), 1906, *The Christian Method of Ethics* (do), 1908, *Christ from Without and Within* (Pilgrim Pr), 1904, *Gospel of St John in Westminster New Test* (Melrose) 1908, *Echoes from the Heights and Deepes*, poems (Allenson), 1902, *Laws of the Inner Kingdom* (R Scott), 1909, *Studies in the Making of Character* (do), 1910, *Towards a Perfect Man* (do), 1911, *Hist of Eng Nonconformity* (Chapman & H), 1911 and 1913, *The Book of the Seven Ages an Anthology* (Herbert & Daniel), 1911, *Life of John Goodwin* (Cong Union), 1913, *Liberal Orthodoxy* (Chapman & H), 1914, *Watch Tower* (poems) (do), 1920, *Pilate and other poems* (do), 1922, *Brit Hist Tables* (Meiklejohn), 1923, *Short Hist of the British Empire* (do), 1929, C *XIXth Cent*, *Fort Rev*, *Contemp Rev*, *Hibbert Jl*, and other papers and revs CHARISMA, HARPENDEN, HERTS

**CLARK, Norman.** B 1893 Formerly Aeronautical C *Dy News* Au of *An Intro to Kant's Philosophy* (Methuen), 1925, *Aerial Navigation, Boxing* (do), 1921, *How to Box* (Methuen), 1922, *The Boxing Referee* (do), 1926, *The Stellar Universe* (do) 1928, C (philos, popular astron, aeronautics and sport) *Discovery*, *Graphic*, *Pearson's*, *John o'London's*, *Great Thoughts*, *Nautical Mag*, *New York Herald-Tribune*, etc AUTHORS CLUB, 2, WHITEHALL COURT, LONDON, SW 1 Club NATIONAL SPORTING

**CLARKE, Allen.** B 1863 Au of *John o' God's Sending* (John Heywood), 1889, *The Knobstick*, 1890, *Tales of a Deserted Village*, 1891, *The Effects of the Factory System* (Richards), 1899, new ed (Dent), 1913, *The Object of Life*, 1902, *The Eternal Question*, 1904, new ed (Dent), 1919, *Smilers* (John Heywood), *Science and the Soul* (Daniel), *Lancashire Lassies and Lads* (do), 1906, *More Smilers* (Abel Heywood), 1907, *Tales of Old Blackpool*, 1908, *The Red Flag* (Twentieth Cent Pt), 1909, *Extra Smilers* (A Heywood), 1911, *Tim Bobbin Resurrected*, 1911, *French Smilers*, 1913, *The Men who Fought for Us a Tale of the Hungry Forties* (Co-op Newspaper Soc., M/c), 1914, *Windmill Land* (Dent), 1916, *More Windmill Land*, 1918, *When the Hurly-Burly's Done*, 1919, *Moorlands and Memories*, 1920, *Story of Blackpool*, 1923, *Windmill Land Stories*, 1924, *Medical Humbug*, 1926, *Where is Heaven*, 1927, *Teddy Ashton's Lancs Poems*, 1928, "Teddy Ashton's Lancashire Annual" (yrly, Dec) PALATINE BOOKS CO, BLACKPOOL

- CLARKE, Austin, M.A. (N.U.I.)** B 1896 Au of (poetry) *The Vengeance of Fionn* (Maunsels) (Allen & Unwin), 1917, *The Fires of Baal* (do), 1921, *The Sword of the West* (do), 1921, *The Cattle Drive in Connaught* (do), 1925, *The Son of Learning* (A poetic Comedy) (do), 1927 C *The Nation and the Atheneum, The New Statesman*, etc KILLINEY, Co DUBLIN
- CLARKE, Sir Basil.** B 1879 Late ed *Sheffield Independent*, form war-correspond *Dy Mail*, Reuters, and Pr Assoc, special corres *M/c Guardian*, etc Au of *My Round of the War* (Heinemann), *The Cow-Cake Papers*, a skit on *Government Control* (Jarrold), etc ADDRESS UNKNOWN
- CLARKE, Dudley Wrangel.** B 1899 Occasional C *Sporting and Service Jls* LONG ACRE, OXTEDE, SURREY
- CLARKE, Egerton A. C.** B 1899 Ed *Clock Tower* (Kemble Coll., Oxford), 1919 Au of *Kezil and Other Poems* (Stockwell), 1920, *The Earring* (one-act comedy), (Hugh Egerton), 1922 Sub-Ed *National Opinion*, 1922 C *Morn Post, West Gaz, Colour, Even News, Dy Mirror, Poetry Rev, Oxford Poetry, Oxford Fort Rev, Nat Opinion* 73, EGERTON GARDENS, S W 3
- CLARKE, George Herbert, B A, M A., D.Litt** B 1873 Au of Edit of *Bacon's Essays* (Macmillan), 1905, Edit of *Shelley's Selected Poems* (Houghton Mifflin), 1907, *Some Early Letters and Reminiscences of Sidney Lanier* (J W Burke & Co), 1907, *At the Shrine, and other Poems* (D Appleton & Co), 1914, *A Treasury of War Poetry* (Houghton Mifflin), 1917 and 1919, Ed of *Selected Poems of Browning* (do), 1928 C *Atlantic Mthly, English Rev, Sewanee Rev, Outlook, Willson's Mthly, Queen's Quarterly, Virginia Quart Rev* QUEEN'S UNIVERSITY, KINGSTON, ONTARIO, CANADA
- CLARKE, Isabel Constance.** Au of the following Novels, *Prisoners' Years* (Methuen), 1912, *By the Blue River*, *The Secret Citadel* (Hutchinson), 1913, *Fine Clay and Only Anne* (do), 1914, *Whose Name is Legion* (do), 1915, *The Lamp of Destiny and The Potter's House* (do), 1916, *The Deep Heart and Young Cymbeline* (do), 1917, *The Rest House* (Benziger, N Y), 1917, *Children of Eve* (Hutchinson), 1918, *The Elstones* (do), 1919, *Julian and Lady Trent's Daughter* (do), 1920, *Ursula Finch and Tressider's Sister* (do), 1921, *The Light on the Lagoon, Average Cabins*, 1922, *Carina, Viola Hudson*, 1923, *Anna Nugent*, 1924, *Children of the Shadow*, 1924, *Villa by the Sea, It happened in Rome* (Hutchinson), 1925, *Verse A Window in Whitechapel*, 1906, and *Nomad Songs*, 1912, both in *Vigo Cabinet Series* (Elkin Mathews), *The Pathway of Dreams* (Sands), 1919, *Story of Selma Castle of San Salvo* (Hutchinson), 1926, *A Case of Conscience Haworth Parsonage* (do), 1927, *Strangers of Rome* (do), 1928, *Elizabeth Barrett Browning, We That Are Left*, 1929, Has also contributed prose and verse to many periods, incl *Dublin Rev, Tablet, Country Life, West Gaz*, etc c/o J B PINKER & SON, TALBOT HOUSE, ARUNDEL ST, STRAND, LONDON, W C 2
- CLARKE, John Joseph, M.A, F S S., Barr -at-Law** B 1879 Au of *Outlines of Local Government* (Pitman), 1918, *Outlines of Central Government* (do), 1919, *Outlines of Industrial and Social Economics* (do), 1920, *Housing Problem* (do), 1920, *Local Government of the United Kingdom* (do), 1921, *Social Administration including The Poor Laws* (do), 1922, *Re-housing of Slum Dwellers* (L'pool U P), 1923, *Housing in Relation to Public Health* (do), 1926, *Pb Assistance Organization and Costs* (Inst Mun Treas), 1927, C *Town Planning Rev, Nat Mun Rev, U S A* UNIVERSITY OF LIVERPOOL, D 10, DALE STREET, LIVERPOOL, SHENN VALLA, WOOLTON ROAD, WAVERTREE, LIVERPOOL Club AUTHORS'
- CLARKE, William E, A.R.C.Sc.** B 1884 Au of *Elementary Practical Botany*, 1908, *Elementary Rural Science and Gardening*, 1908, *Why*, 1909 Ed of *Notes on Principles of Teaching*, 1909 (all Normal Pr) 28, MATLOCK ROAD, LEYTON
- CLARKE, Rev. William Kemp Lowther, D.D.** B 1879 Edit Sec S P C K Au of *Facing the Facts* (Nisbet), 1911, *St Basil the Great* (CUP), 1913, *The Lausiac History of Palladius* (S P C K), 1918, *The Ascetic Works of St Basil* (do), 1925, *New Testament Problems* (do), 1929, etc 193, ROSENDALE ROAD, LONDON, SE 21



- CLAXTON, William J.** Au of *The Boy's Book of Angling and Rambling* (Kelly), 1910, *Peeps into the Past* (Pitman), 1910, *Round the Year with Nature* (Routledge), 1911, *Methodical Nature Study* (Blackie), 1911, *Rambles in the Park*, 1911, *Rambles in the Woodlands*, 1912, *Stories of Animal Life*, 1912, *Stories of Insect Life*, 1912, *A Collection of Nature Poetry*, 1912, (all Blackie), *Lessons from Nature's Workshop* (Harrap), 1912, *Insect Workers* (Cassell), 1912, *Workers in Nature's Workshop* (Harrap), 1913, *Rambles among our Industries Series*, *Coal and the Miner*, *Cotton and the Spinner*, *Wool and the Weaver*, *Silk and the Silk Worker*, *The Seaman and his Craft*, *Paper and Printing*, *Iron and the Iron-Workers*, *The Potter and his Art*, *Boots and Boot-Making* (all Blackie), 1913 *London, Past and Present*, 1913, *Journeys in Industrial England*, *Rambles in Rural England*, *Our Country's Industrial History*, *An Industrial Geography of Great Britain* (all Harrap), 1915, *The Artman and his Craft*, 1914, *Story of the Weather*, 1914, *The Mastery of the Air*, 1914 (all Blackie) C Schoolmaster, *Teacher's Aid*, and other mags c/o EDITORIAL DEPT, LITERARY YOUNG BOOKS PRESS, LTD, 67, DALE STREET, LIVERPOOL
- CLAYTON, Ivy Mary (Mrs Crewe)** B 1885 Au of *The Triumph of Peace* (R E Jones, Conway), 1914, *The Shadow on the Universe* (Simpkin), 1915, *Desert Flames* (S Paul), 1927, *The Love Call* (do), 1928, *Outside Heaven's Gates* (forthc) (S Paul), *C Love Story Mag*, N.Y. THE DAWN, 111, PRINCES PARK AV, GOLDERS GREEN, LONDON, N.W.11 Club INC SOC AUTHORS, PLAYWRIGHTS & COMPOSERS
- CLAYTON, Joseph, F.R.Hist.S.** B 1868 Au of *Father Dolling, A Memoir* (Wells, Gardner), 1902, *Grace Marlow* (novel) (Brown Langham), 1903, *John Blankset's Business* (novel) (do), 1904, *Bishop Westcott* (Mowbray), 1906, *The Bishops as Legislators* (Fifield), 1906, *The Truth about the Lords* (do), 1907, *Robert Owen* (do), 1908, *Wat Tyler and the Peasant Revolt* (Griffiths), 1909, *The True Story of Jack Cade* (Palmer), 1910, *Leaders of the People*, *Studies in Democratic History* (Martin Secker), 1910, *The Under Man* (a novel) (do), 1911, *The Rise of the Democracy* (Cassell), 1911, *Robert Kett and the Norfolk Rising* (Secker), 1912, *Co-operation and the Trade Unions* (in Jack's People's Books), 1912-3, *Father Stanton of St. Alban's, Holborn* (Wells Gardner), 1913, *Economics for Christians* (Blackwell), 1924, *Historic Basis of Anglicanism* (Sands), 1925, *Rise and Decline of Socialism in Gt. Brit* (Faber & Gwyer), 1926, *Continuity in the Church of England* (Sheed & Ward), 1928, TRESCORE, ST MERRYNN, PADSTOW, CORNWALL
- CLEAVER, Hyton Reginald, M.C.** B 1891 Au of *The Tempting Thought* (Mills & B), 1916, *On With the Motley* (do), 1922, *One Man's Job* (Collins), 1926, *Fogbound* (Hutchinson), 1928, *Roscoe Makes Good* (Milford), 1921, *Brothers O'Mine* (do), 1920, *Captains of Harley* (do), 1921, *The Harley First Eleven* (do), 1920, *The Old Order* (do), 1922, *Harley First Fifteen* (do), 1922, *Second Innings* (do), 1924, *Greyminster Mystery* (Collins), 1927, *Short Term at Greyminster* (do), 1928, *Captains of Greyminster* (do), 1929, *Rugger* (handbook), C Strand, Pearson's, Hutchinson's, Royal, Grand, Cassell's, *Story Teller*, *New Novel*, *Windsor*, *London*, *Twenty Story*, *Wide World*, *Corner*, *Captain*, *Chums*, etc 13, EARLS COURT GARDENS, LONDON, S.W.5 Clubs LONDON ROWING, BELSIZE BOXING OLD PAULINE
- CLEGHORNE, Dr. William Shaw Hamilton, D.Sc., M.I.Mech.E.** B 1882 Au of *Some Phenomena of Commutation* (Inst of Elec Eng), 1906, *Farm Buildings and Building Construction in S.A.* (Longmans), 1916, *A Study in Charcoal* (R Soc S.A.), 1922, *Yoking Oxen to the Plough A New System* (Gov of the Union of S.A.), 1926, *Dynamometer Tests at Potchefstroom* (3 vols), 1924-6 C Gov publs, Union of South Africa, JI of Dept of Agric, Union of S.A., *Proc of the Royal Society of S.A.* *Sunday Times*, *Farmers' Wkly*, Scientific and technical SCHIEFHALLION, KAMP STREET, POTCHEFSTROOM, AFRICA
- CLEMEN, Rudolf Alexander, B.A., M.A. (Dalhousie), M.A., Ph.D. (Harvard).** B 1893 Assoc Dir Armour's Livestock Bureau Ed *Armour Mithly*, *Letter to Animal Husbandmen*, Con Ed Nat Provisioner Lecturer, Sch Commerce, Univ Chicago Au of *American Livestock and Meat Indus* (Ronald Pr),

1923, *By-Products in the Packing Industry* (Chicago UP), 1927 M numerous learned societies C *Amer Econ Rev*, *Jl Farm Economics*, *Producer*, *System Mag* ARMOUR'S LIVESTOCK BUREAU, UNION STOCK YARDS, CHICAGO, ILLINOIS, U S A Clubs UNION LEAGUE CLUB OF CHICAGO, HARVARD, CHICAGO, UNIVERSITY, EVANSTON, SADDLE & SIRLOIN, CHICAGO

**CLEMENT, Ernest Wilson, M.A.** B 1860 Prof of Eng Lit First Nat Coll, Tokyo, since 1911, Special corres *Chicago Dy News* 1895-1920, Librarian, Recording Sec, V-P Asiatic Soc of Japan Au of *Handbook of Modern Japan*, 1903, *Japanese Floral Calendar*, 1905, Hildreth's *Japan as it was and is*, 1906, *Japanese Chronology*, 1910, *A Short History of Japan*, 1915, *Fifty Sessions of the Japanese Imperial Diet*, 1926 FIRST NATIONAL COLLEGE, TOKYO, JAPAN

**CLEMENTI, Sir Cecil, C.M.G., M.A., F.R.G.S., M.R.A.S.** B 1875 Au of *Cantonese Love Songs* (OUP), *Pervigilium Veneris* (BH Blackwell Ltd), *Summary of Geographical Observations taken during a Journey from Kashgar to Kowloon* (The Government Printers, Hong Kong), *The Chinese in British Guiana* (The Argosy Co, British Guiana) GOVERNMENT HOUSE HONG KONG

**CLEMENTS, Colin Campbell, A.B.** B 1894 Au of *Pirates and other Plays* (S French), 1917, *Job a drama* (do), 1922, *The Touchstone* (do), 1919, *A Book of Prayers for Boys* (Harcourt Brace), 1922, *Plays for a Folding Theatre* (Appleton), 1923, *Moon Tide* (do), *Gammer Gurton's Needle* (S French), *You* (do), 1923, *Two Plum Puddings* (Old Tower Pr), 1929, *Wreckage* (with Mary H Vorse) (Appleton), 1924, *Plays for Pagans* (do), 1924, *Curtain* (S French), 1925, *Columbine* (Little, Brown), *The Siege* (do), *Four Who Were Blind* (do), *Yesterday* (Bretano), 1924, *Sea Plays* (Small Maynard), 1925, *Cherry Blossom River* (Appleton), 1925, *Oh What a Night* (Film), 1926, *All on a Summer's Day* (Appleton), 1926, *They Do Not* (Small Maynard), 1926, *Across the Border* (Appleton), 1927, *On the Lot* (Dodd, Mead), 1928, *Love in a French Kitchen* (with J Monk Saunders) (S French), 1928, *Boy Through The Window* (do), 1928, *All on a Summer's Day and six other Plays* (with Flor Ryerson) (do), 1928, *Hot Lemonade* (S French), 1929, *Jane* (with Florence Ryerson) (in prep), C *Wide World*, *Good Housekeeping*, *Theatre Arts*, *Drama*, *Novel*, *Cassells* 269, SOUTH MAPLE DRIVE, BEVERLEY HILLS, CALIF, USA

**CLEMENTS, Mrs Colin** (see Ryerson, Florence)

**CLEMENTS, Rex.** B 1885 Au of *Havens and Horizons* (Stock), 1921, *A Gipsy of the Horn* (Heath, Cranton), 1924, *A Stately Southerner* (do), 1926, *Manavilino* (do), 1928, C Lity periods *Nautical Mag*, etc MANOR HOUSE LODGE, CO DURHAM

**CLEUGH, Sophia** Au of *Matilda* (Macmillan, U S A, T Butterworth), 1924, *Ernestine Sophil* (do), 1925, *Jeanne Margot* (do), 1927, *A Common Cheat* (do), 1928, *Spring* (Hodder & S), 1929, C *Canadian Home Jl* 156, E 52nd STREET, NEW YORK CITY, U S A Clubs LYCEUM, WRITERS', LONDON, TOWN HALL, NY

†**CLIFFORD, Guy (Arthur Guy Roberts).** B 1903 Au of *Michael Intervenes* (Methuen), 1927, *Kennel House*, *The Triumph of David* (in prep) 1927 IVYDENE, DORSET, SURREY

**CLIFFORD, Sir Hugh, G.C.M.G., G.B.E.** Malay Civil Service 1883-1903, Gov Br North Borneo and Labuan 1899-1901, Colonial Sec, Trinidad 1903-1907, Colonial Sec, Ceylon 1907-1912, Gov Gold Coast 1912-1919, Gov Nigeria 1919-1925, Gov Ceylon, 1925-1927, Gov Straits Settlements, High Com Malay States and Br Agent Borneo June, 1927 B 1866 Au of *In Court and Kampong* (Richards), 1897, *Studies in Brown Humanity*, 1899, *Since the Beginning* (do), 1898, *In a Corner of Asia* (Unwin), 1899, *Bushwhacking* (Blackwood), 1901, *A Free Lance of To-day* (Methuen) 1903, *Further India* (Lawrence & Bullen), 1904, *Sally A Study* (Blackwood), 1904, *Heroes of Exile* (Smith, Elder), 1907, *Saleh A Sequel* (Blackwood), 1908, *Downfall of the Gods* (Murray), 1911, *Malayan Monochromes*, 1913, *The Further Side of Silence*, 1916, *The German Colonies*, *A Plea for the Native Races*, *The Gold Coast in the East African Campaign*, 1920, *In Days that*

are dead (Murray), 1926, *A Prince of Malaya* (Harper), 1926, *In Court and Kanpong* (Richards Pr), 1928, *Heroes in Exile* (Murray), 1928, *Bushwhacking* (Heinemann), 1928, C many mags, periods, and transactions of learned societies GOVERNMENT HOUSE, SINGAPORE, STRAITS SETTLEMENTS

**CLIFFORD, Lady** (see Mrs Henry De La Pasture)

**CLOSE, Evelynne.** Au of *The Harvest* (Lynwood), 1911, *The Roll of Honour* (Melrose), 1915, *The Tide at Night and other Poems* (Macdonald), 1918, *Cherry Isle* (Richards), 1920, *Adam and Eve and the Lonely Lady* (do), 1922, *A Human Heart* (Jenkins), 1924, *When Aloes Bloom* (do), 1925, *What Shall it Profit* (Hutchinson), 1927, *Wild Roses* (do), 1927, *Through the Lattice* (do), 1928, *Droits and Torts* (do), C various mags 48, RUTLAND GARDENS, HOVE, SUSSEX

†**CLOSE, Upton (Josef Washington Hall), B.A.** B 1894 Au of *In the Land of the Laughing Buddha* (Putnams), 1924-8, *Outline History of China* (with H H Gowen) (Appleton), 1926-9, *Moonlady* (Putnams), 1927, *The Revolt of Asia* (do), 1927, *Eminent Asians* (Appleton), 1929, C *Nat Geographic*, *Asia Mag*, *Forum*, *Drama Mag* 25, WEST 43rd STREET, c/o POND BUREAU, NEW YORK CITY, U.S.A. Clubs EXPLORERS, PEKING

**CLOUSTON, J Storer.** B 1870 Au of *The Lunatic at Large*, 1899, *The Adventure, of H D'Harcot*, 1902, *Garmiscath*, 1904, *Count Bunker*, 1906, (all Blackwood), *A County Family* (Murray), 1908, *The Prodigal Father* (Mills & Boon), 1909, *The Peer's Progress* (Murray), 1911, *His First Offence* (Mills & Boon), 1912, *Two's Two*, 1916, *The Spy in Black*, 1917, *The Man from the Clouds*, 1918, *Simon*, 1919, *Carrington's Cases*, 1921 (all Blackwood), *The Lunatic at Large Again* (Nash), 1922, *The Lunatic Still at Large* (do), 1923, *Two Strange Men* (do), 1924, *The Lunatic in Charge* (Lane), 1926, *Mr Essington in Love* (do), 1927, *The Jades Progress* (do), 1928, *After the Deed* (Blackwood), 1929, etc, Plays *The Pocket Miss Hercules* 1907, *The Gilded Pill*, 1903, *Ed Records of the Earldom of Orkney* (Scot Hist Soc), 1914, *The Orkney Parishes* (Orcadean Office, Kirkwall), 1927, C *Blackwood's*, *P M Mag*, etc SMOOGRO HOUSE, ORKNEY Club NEW, EDIN

**CLYDE, Leonard Worswick** (see †Baron, Peter)

**CLYNE, Anthony.** B 1890 Journalist Writer of topical arts on foreign affairs, political economic and literary C. many revs and newspapers BLOCKLEY COURT, BLOCKLEY, WORCESTERSHIRE

**COATS, Miss Victoria Taylor** B 1885 Au of *To-day and Yesterday* (verses) (E, Macdonald) 1915 *Things New and Old* (verses) (Stockwell), 1919, *A Maid in Armour* (novel) (Hutchinson) 1923, *David Charters* (Black) 1925; *The Clock Tower* (Methuen) 1926, *Discovery* (do), 1926, *Wm Carey's Pageant* (Carey Pr), 1928, *Dr & Mrs Coats A Book of Remembrance* (with O M Coats) (Jackson & Wylie), 1929, C *Glas Her*, *Chapbook*, *Scot Bapt Mag*, *Poetry Rev* 20, QUEENSBOROUGH GARDENS, GLASGOW Clubs LADY ARTISTS, GLASGOW, PIONEER, LONDON

**COBB, Chester Francis.** B 1899 Au of *Mr Moffatt* (Allen & Unwin), 1925, *Days of Disillusion* (do), 1926 CORNWELL, KINGHAM, OXON

**COBB, G. Belton** B 1892 Au of *Stand to Arms, Island Adventures, Twenty Pounds from Uncle Rodney, A Price on Their Heads* (all Wells, Gardner), etc Ed of various works C *Chatterbox*, *The Boys All-Round Book*, etc 382a, FINCHLEY ROAD, HAMPSTEAD, NW.2 Clubs PEN, THE PUBLISHERS' CIRCLE

**COBB, Irvin.** B 1876 On staff *Sat Even Post* 1911-22, *Cosmopolitan*, 1922 Au of *Back Home*, 1912, *Cobb's Anatomy*, 1912, *The Escape of Mr Trumm*, *Cobb's Bill of Fare*, 1913, *Roughing It de Luxe*, 1914, *Europe Revised*, 1915, *Paths of Glory*, 1915, *Old Judge Priest*, 1915, *Speaking of Operations*, 1916, *Local Colour*, 1917, *Those Times and These*, 1917, *The Glory of the Coming*, 1918, *The Thunders of Silence*, 1918, *The Life of the Party*, 1918, *Oh, well you know how Women are*, 1919, *The Abandoned Farmers*, 1920, *A Plea for Old Capt Collier*, 1921, *One-Thurd Off*, 1921, *Fibble, D D*,

1921, *Sundry Accounts*, 1922, *SNAKE DOCTOR*, 1923, *A Laugh A Day*, 1923, *J Poin-dexter Colred*, 1923, *Cobb's American Guyed Books*, 1924, *Goin' on Fourteen*, 1924, *Alais Ben Alibi*, 1925, *Here Comes The Bride*, 1925, *Many Laughs for Many Days*, 1925, *Stickfuls*, 1925, *On an Island that cost \$24*, 1926 (publs Doran & Co), *Ladies and Gentlemen* (Hodder & S), 1927, *Those Times and These* (Brentano), 1927, *Chivalry Peak*, 1927, *All Aboard* (Cosmopolitan), 1928, *Irim Cobb at his Best* (Doubleday), 1928, *Thus Man's World*, 1929, *Red Likkker* (Cosmopolitan), 1929  
830, PARK AVENUE, NEW YORK CITY, NY, U S A

**COBB, John Nathan.** B 1868 Au of *The Fisheries of Lake Ontario*, 1897, *The Commercial Fisheries of Lake Erie, Lake Ontario and Niagara, St Lawrence Rivers*, 1900, *The Lobster Fishery of Maine*, 1901, *The Sponge Fishery of Florida*, 1900, *Commercial Fisheries of Hawaiian Islands*, 1902, *The Commercial Fisheries of the Interior Lakes and Rivers of New York and Vermont*, 1905, *Fisheries of Alaska*, 1905, *Investigations relative to the Shad Fisheries of North Carolina*, 1906, *The Salmon Fisheries of the Pacific Coast*, 1911 (all U S Bur Fish, Washington), *Canning Fishery Products*, (Miller Freeman, Seattle), 1919, *Pacific Salmon Fisheries*, 1921, *Pacific Coast Fisheries* (U S Bur Fisheries), 1927, with Mrs E Spencer *Fish Cookery* (Little, Brown), 1921  
COLLEGE OF FISHERIES, UNIV OF WASHINGTON, SEATTLE, WASH

†**COBORN, Charles (Colin Whetton M'Callum).** B 1852 Au of *The Man Who Broke the Bank* (Hutchinson), 1928, *As I Walk Along 3,000 mile walks in UK* (forthc), *C Performer, Music Hall, Variety Man, People's Jl, Dundee 7*, GLENSHAW MANSIONS, BRIXTON ROAD, LONDON, S W 9 Tel Brixton 0277

**COBURN, Mrs Fordyce** (see †Abbott, E Hallowell)

**COCHRAN, Charles Blake** B 1872 Au of *Secrets of a Showman* (Heinemann), 1925  
C mags 23, MONTAGUE STREET, PORTMAN SQ, W 1

~ **COCK, Albert A., B A.** Prof of Education and Philosophy in the Univ Coll Southamp-ton B 1883 Ed of *The Modern Educator's Library* (Edward Arnold), 1921, Au of *Songs from Camp and College* (Erskine Macdonald), 1916, *The Practice of English* (with J W Adamson) (Green), *Play in Relation to Mind and Morals* (S S U), 1921, *The Religious Education of the Adolescent* (Teachers' Christian Union), 1926, *The History Lesson*, 1922, *The Literature Lesson*, *The Composition Lesson* (Edward Arnold), *Speculum Religiosis* (OUP), 1929, *C Church Quart, Dublin Rev*, *Hibbert Jl, Proc Aristotelian Soc, Jl of Educ, Educ Times, Forum of Educ, Child Life, Ency Brit*, etc UNIVERSITY COLLEGE, SOUTHAMPTON Tel 5571 S'hamp-ton, SOUTH STONEHAM HOUSE, SWAYTHLING, SOUTH-AMPTON Tel 2612

**COCK, Rev. William Hendy, LCP, F.GS, B Sc (Lond).** B 1873 Lt Dir Religious Education, Diocese of York Lt V-Prin Training Coll, Warrington Au of *Origin, Constitution and Destiny of Man* (Pollard), 1907, *The Mystery of Pain* (Exp & Echo Publ Co), 1908, *Divinity of Jesus Christ* (Pollard), 1909, *Life, Death and After* (do), 1911, *Life in the Physical and Spiritual Worlds* (Century, Pr), 1915, *Love and Cruelty* (R. Scott), 1915, *A Scheme of Graded Religious Instruction* (Pollard), 1918, *Sunday Schools of To-day* (S P C K), 1925, *Religious Psychology of the Child* (Faith Pr), 1928, *Spiritual Psychology of Children* (do), 1929 c/o NATIONAL PROVINCIAL BANK, LTD, 59/60, HIGH STREET, EXETER, S DEVON

**COE, Charles Francis** (see †Trent, Roy)

**COE, Mrs. Katherine Hunter** Au of *The Loom of Life* (Studies Publs), 1928, *C Poet's Scroll, Poet's Parchment, Home & Abroad, Lariat, Club Woman's Mag*, *Cincinnati Times-Star*, *Springfield Republican*, *Indianapolis Star* *Anthologies Are Brathwaite's*, *Poe's Scroll Annual*, *British Overseas*, *To-day's Housewife*, *Cincinnati Fife Arts*, *Prism*, *Book of American Poetry* 2376, FAIRVIEW AV, CINCINNATI, OHIO, U S A Clubs, EMPIRE POETRY LEAGUE, LONDON, WOMAN'S PRESS, CINCINNATI, OHIO NEWSPAPER WOMEN'S ASSOC, AMERICAN LITERARY ASSOC, SOCIETE ACADEMIQUE d'HISTOIRE INTERNATIONALE, PARIS

**COFFEY, Rev. Peter, Ph D, S.T.L., B.C.L.** B 1876 Translator of Prof de Wulf's *Scholasticism, Old and New* (Longmans), 1907, *History of Mediaeval Philosophy* (do), 1909 *Au of The Science of Logic*, 2 vols (do), 1912, *Ontology* (do), 1914, *Epistemology* (do), 1917 Occasional C *Irish Eccles Record*, *Irish Theol Quart. Studies*, and *Irish Bulletin* MAYNOOTH COLLEGE, IRELAND

**COHAN, George Michael.** B 1878 Playwright and Producer *Au of plays. The Wise Guy* *The Governor's Son* (3-act comedy), *Running for Office*, *Little Johnny Jones*, 1904, *Forty-Five Minutes from Broadway*, 1905, *George Washington, Jun.*, 1906, *The Talk of New York*, *Fifty Miles from Boston*, 1907, *The Man who owns Broadway*, 1909, *Get-Rich-Quick Wallingford*, 1910, *The Little Millionaire*, 1911, *Seven Keys to Bapaldite*, 1913, *Hut-the-Trail Holliday*, 1915, *The Cohan Revue*, 1916, *The Cohan Revue*, 1918 GEORGE M COHAN, PROD, 1482 BROADWAY, NEW YORK

**COHEN, Rev. Abraham, M.A., Ph.D.** B 1887 *Au of Ancient Jewish Proverbs* (Murray), 1911, *Babylonian Talmud Tractate Bera'ot* (CUP), 1921, *Gabriel's Choice of Pearls* (Bloch), 1925, *Teachings of Maimonides* (Routledge), 1927, *Lessing's Masonic Dialogues* (Baskerville Pr.), 1927 C *Jewish Quart Rev.* *Am JI Semitic Lang Hebrew Ency*, etc 2, HIGHFIELD ROAD, EDGBASTON, BIRMINGHAM

**COKE, Capt. Desmond, B A. (Oxon.).** B 1879 Ed *The Isis*, 1903 *Au of Sandford of Merton*, by "Belinda Blinders" (Chapman), 1903-9, *The Dog from Clarksons* (Jarrold), 1905 and 1911, *The Bending of a Twig* (Chapman & Hall), 1906, *The Comedy of Age*, 1906, *The Call*, 1907, *The House Prefect* (Hodder & S.), 1907; *The Pedestal* (Chapman), 1908, 6th ed, rewritten and enlarged *The Bending of a Twig* (Hodder), 1908, *The Golden Key* (Chapman), 1909, *The School across the Road* (Hodder), 1909, *Beauty for Ashes* (Chapman), 1910, *Wilson's*, 1911, *The Cure*, 1912, *Helena Brett's Career*, 1913, *The Chaps of Harton*, by "Belinda Blinders" (Chapman), 1913, *The Art of Silhouette* (Secker), 1913, *One hour of Life* (3-act play prod in USA and Kingsway Thea, London) 1918, *Youth, Youth!* (Chapman), 1919, *The Nouveau Poor*, by "Belinda Blinders" (Chapman), 1921; *Pamela Herself* (Chapman & Hall), 1922, *Our Modern Youth*, with H M Bateman (do), 1924, *Half Way* (do), 1927, *The Worms* (do), 1927, *Confessions of an Incurable Collector* (do), 1928, C *Dy Mail*, etc 5, CONNAUGHT PLACE, LONDON, W 2 Tel Padd 2014

**COLBORNE, H. C S** B 1879 Journalist *Au of After Dinner Ballads* (Greening), 1905, *World Referendum* (forthc) C daily and periodical pr 25, DEVONSHIRE TERRACE, HASTINGS M INC SOC AUTHORS, RADIO SOC OF GT BRITAIN

**COLE, Elsie (Mrs N H. Angel)** *Au of Holiday Songs* (Robertson, Melbourne), 1912, *Children of Joy* (verse) (Lothian, Melbourne), 1928, C all leading Australian periods IMMOMEENA, WEATHERALL ROAD, CHELTENHAM, VICT, AUSTRALIA. *Clubs* LYCEUM, VICTORIA GOLF

**COLE, George Douglas Howard.** B 1889 *Au of Poems*, 1910 (pub by Walter Scott Pub Co), *Rousseau's Social Contract and Discourses*, ed and trans (Dent Everyman's Library), 1913, *The World of Labour* (Bell), 1913, *New Beginnings* (Blackwell), 1914, *Labour in War Time* (Bell), 1915, *Trade Unionism on the Railways* (Labour Pub Co), 1917, *Self-Government in Industry* (Bell), 1917, *The Meaning of Industrial Freedom* (Allen & Unwin), 1918, *Intro to Trade Unionism* (Labour Publ Co), 1918, *Payment of Wages* (Allen & Unwin), 1918, *Labour in the Commonwealth* (do), 1918, *Social Theory* (Methuen), 1920, *Chaos and Order in Industry* (do), 1920, *Guild Socialism Restated* (Parsons), 1920, *The Future of Local Govt* (Cassell), 1921, *The Bolo Book*, ed by G D H and Margaret Cole (Lab Publ Co), 1921; *Trade Unionism and Munitions* (OUP), *Workshop Organisation* (do), *Labour in the Coal Mining Industry* (do), *Out of Work* (Lab Publ Co), *Rent, Rings and Houses* (with M Cole) (do), 1923, *The Brooklyn Murders* (Collins), 1923, *Organised Labour*, (Lab Publ Co), 1924, *The Death of a Millionaire* (Collins), 1925, *Wm Cobbett* (do), 1925, *Robert Owen* (Benn), 1925, *A Short Hist. of the Working Class Movement*

(Allen & Unwin), vol 1, 1926, vol 11, 1926, vol 111, 1927, *Blatchington Tangle* (Collins), 1926, *Murder at Crome House* (do), 1927, *Economic System* (Longmans) 1927, *Man from the River* (Collins), 1928, *Supt Wilson's Holiday* (do), 1928, *The Next Ten Years in British Social and Economic Policy*, 1929, *An Essay on Literature and Politics*, 1929, Regular C *New Statesman*, etc UNIVERSITY COLLEGE, OXFORD

**COLE, George Watson, L.H.D.** B 1850 *Au of American Libraries their Past, Present, and Future*, 1895, *Bermuda and the Challenger Expedition a Bibliography*, 1901, *Compiling a Bibliography Practical Hints, etc*, 1902, *Bermuda in Periodical Literature a Bibliography*, 1907, *Church Catalogue Americana*, 1907, *First Folio of Shakespeare The Correct Arrangement of its Preliminary Leaves*, 1909, *Church Catalogue English Literature and Miscellanea*, 1909, *California Missions and Mission Pictures*, 1910, *Book-Collectors as Benefactors of Public Libraries*, 1915, *Bibliographical Problems, with a Few Solutions*, 1916, *The Extra Gill and the Full Quart Pot*, 1919, *Check-List of English Literature to 1640 in the Henry E Huntington Library*, 1919, *Additions and Corrections to the same*, 1920, *Bibliographical Ghosts*, 1920, *Bibliography a Forecast*, 1920, *The Photostat in Bibliographical and Research Work a Symposium*, 1922, *The Cataloguing of Rare Books in the Henry E Huntington Library*, 1923, *The Henry E Huntington Library and Art Gallery (Description)* 1923, *Elizabethan Americana* 1925, *Bibliographical Pitfalls, Linked Books*, 1925, *Early Library Development in New York State (1806-1900)*, 1927, *The Catalogue of the Torrington (Conn.) Library Assoc.*, 1881, that of Fitchburg (Mass.) Public Library, 1886, and those of the Jersey City (N.J.) Free Public Library, 1891-95. An occasional contributor to periodicals on bibliography, library methods, etc 570, GREENWOOD AVENUE, PASADENA, CALIFORNIA, U.S.A.

**COLE, Margaret Isabel** B 1893 *Au of Margaret Postgates Poems* (Dy Herald Pub Co.), 1918, *Wages and Prices during the War* (Lab Research Dept), 1918, *The Regulation of Wages during and after the War* (do), 1919, *The Bolo Book* (Lab Publ Co.), 1920, *The Control of Industry* (do), 1920, *A Story of Santa Claus* (Geo Bell & Sons), 1920, *Rents, Rings, and Houses* (Lab Publ Co.), 1923, *An Introduction to World History* (Lab Research Dept), 1924, *Local Government for Beginners* (Longmans), 1927, C *New Statesman*, *Nation*, *Time and Tide*, *Ency Brit*, etc 8, HOLYWELL, OXFORD

**COLEMAN, Frank, M.C., M.R.C.S., L.R.C.P., L.D.S.** B 1876 *Au of Extraction of Teeth* (H K Lewis), 1908, *Nasal Administration of Nitrous Oxide* (C Ash, Sons & Co.), 1908, with Dr Hilliard, *Anæsthetics in Dental Surgery* (H K Lewis), 1912, *The Development of the Jaws and Teeth* (Frowde, Hodder & S.), 1914, re-ed Gab & Austen's *Materia Medica for Dentists* (Frowde, Hodder & S.), 1922, *6th London Field Ambulance in the War* (Bale), 1924 C *The Brit Medical JI*, *Lancet*, *Brit Dental JI*, etc 131, HARLEY STREET, W 1

**COLES, Sydney Frederick Arthur, A. Soc. Authors. M. Nat. Book Council. M. Inst. Journalists** B 1896 Author and Journalist C *T P's Wkly*, *Overseas*, *Triad* (gained 1925 Short Story Prize), *XIXth Cent*, *Empire Rev*, *Chambers' JI*, *Now and Then* (Cape), *My Mag*, etc, and Australian and S African jls, etc 82, BELGRAVE ROAD, LONDON, S W 1.

**COLGRAVE, Bertram, M.A.** B 1888 Lect in English, Durham Univ *Au of Eddius Stephanus, Life of Wilfrid* (CUP), 1927 HATFIELD COLLEGE, DURHAM

**COLLARD, Lorna Keeling.** *Au of Mark Parsons a Biographical Sketch* (Charles H Kelly), 1916, *Two Sonnets* (Swan Pr), 1923, *Uncharted Coast* (do), 1924, *The Immortal Rose* (a play) (Gay & Hancock), 1927 C *My Mag*, *Chambers's JI*, *Nash's Mag*, *Bailey's Mag*, *Windsor*, *Poetry*, *Poetry Rev*, *Munsey's Mag*, *London Mag*, *Nautilus*, *Colour*, *Somerset Year Book*, *Microcosm*, *Contemp Rev*, etc OVERDENE, COMBE BOWN, BATH

**COLLIE, Frank (Mrs.)** (see Wilhelmina Stitch)

- COLLINGS, Walter E., D Sc., M Sc., F S.A., F L S., etc.** Keeper Yorkshire Museum York Au of *A Manual of Injurious Insects* (Birmingham Midland Edc Co), *The Food of Some Brit Wild Birds*, 1927, *The Food and Feeding Habits of the Little Owl*, 1921 (all priv pub), Ed of *The Jl of Zoological Research*, *C Contemp Rev*, *Nat Rev*, *Science Progress*, *Nature*, *Country Life*, *Jl Ministry Agriculture* etc, etc THE YORKSHIRE MUSEUM, YORK
- COLLINS, Dale** B 1897 Au of *Seatracks of the Speejacks* (Heinemann, Doubleday Page, NY) 1923, *Ordeal* (Heinemann, Alfred Knopf, NY), 1924, *The Haven* (do), 1925, *Ordeal* (a play, prod Strand Thea, London), 1925, *The Sentimentalists* (Heinemann, Little Brown), 1927, *Vanity under the Sun* (do), 1928, *Idolators* (Harrap, Little, Brown), 1929, C various Eng and Amer mags 8, HALSEY HOUSE, RED LION SQUARE, LONDON, W C 1
- COLLINS, Gilbert** B 1890 Au of *Sidelights of Song* (John Long), 1920, *Flower of Asia* (Duckworth), 1922, *The Valley of Eyes Unseen* (do), 1923, *Far Eastern Jaunts* (Methuen), 1924, *The Starkenden Quest* (Duckworth), 1925, *Extreme Oriental Mixture* (Methuen) 1925 C *Punch*, *Truth*, *Windsor*, *Cassell's Mag*, *Strand*, *Grand Royal*, *Captain*, *Hutchinson's*, etc 11, WOODSIDE ROAD, BOURNEMOUTH.
- COLLINS, John Philip, F J I** B 1870 Ed *Staff Dy Teleg* Sixteen years on *Pall Mall Gaz*, and *Pall Mall Mag*, nearly 25 years London corres of various overseas papers Represented *Morn Post* on special mission to western fronts C *Quart XIXth Cent*, *North Amer* etc, *Revs* Ed Charles Morley's posthumous *Travels in London* (John Murray) ST MICHAEL'S, THIRLMERE ROAD, STREATHAM, S W 16
- COLLINSON, Clifford Whiteley** B 1881 Ed *Man Hutchinson's Mag* Au of *Life and Laughter 'Midst the Cannibals* (Hurst & B), 1927, *Cannibals and Coconuts* (Philips), *C Dy Mail*, *Windsor*, *Wide World*, *Blue Peter* SIMBO, KINGSBURY, LONDON, N W 9 Clubs SPORTS, FLEET STREET AND ADVERTISING
- COLLISON-MORLEY, Lacy** B 1875 Au of *Giuseppe Baretti and His Friends* (Murray), 1909, *Modern Italian Literature* (Pitman, Boston), 1911, *Greek and Roman Ghost Stories*, 1912, *Shakespeare in Italy* (Shakespeare Head Pt), 1916, *Naples Through the Centuries* (Methuen), 1925 C *Nation*, *Times*, *Times Lit Suppl*, *Quart Rev*, *Edin Rev*, *Contemp Rev*, *Lond Merc*, *Cornhill*, etc 3, SCARSDALE VILLAS, LONDON, W 8
- †**COLOQUHOUN, Ethel M. (Mrs. Towse Jollie)** Au. of *Two of their Travels* (Heinemann), *The Whirlpool of Europe* (Harpers), 1906, *The Vocation of Women* (Macmillan), 1913, *The Real Rhodesia* (Hutchinson), 1923 RHODESIA, AFRICA
- COLVILL, Helen Hester** Au of *The Incubus* (Chatto & W), *The Stepping Stones* (Constable), *Our Wills and Fates* (Harper), *St Teresa of Spain* (Methuen), *The Lily of Lombardy* (16th cent romance) (Melrose), 1928, *Earlier Books* as †Katharine Wyld, C various revs and mags HESTER, 362, BANBURY ROAD, OXFORD
- COLYER, William Thomas** B 1883 Au of *Immigration, Deportation and Organised Labour* (Boston School of Social Science), 1921, *Americanism* (Lab Publ Co), 1922, *Anti-Labour Legislation*, 1924, *Worker's Passport* (Lab Research Dept), 1928, C *Independent*, *World To-morrow*, *Amer Industries*, *Nat Fire Prot Assoc Quart* as Assoc Ed 1916-20, *Dy Her*, *Lab Mithly*, *The Plebs* 12, BLAKEMERE ROAD, WELWYN GARDEN CITY, HERTS
- COMFORT, Mrs J A** (see †Marchant, Bessie)
- COMPTON-RICKETT, Arthur, M.A., LL.D.** B 1869 Au of *Lost Chords*, *Some Emotions without Morals* (Innes & Co), 1894, *Prophets of the Century* (Ed of and C.) (Ward, Lock), 1898, *Mimes and Rhymes* (Brimley Johnson) 1901, *Personal Forces in Modern Literature* (Dent), 1906, *The Vagabond in Literature* (do), 1906, *London Life of Yesterday* (Constable), 1909, *Short Hist of English Literature* (Jack), 1912, *William Morris, a study in Personality* (Jenkins), 1913 Pt-Au *Life and Letters of Theodore Watts-Dunton* (Jack), 1917, and *Recollections of Swinburne* (Murray), 1917, *Hist of English Literature* (Jack), 1918, *Shadow of Stephen Wade* (Jenkins),

1920, *Our Poets at School and Other Fancies in Prose and Verse* (Cooper), 1921, *Robert Browning* (Jenkins), 1924, *Primer of Eng Lit* (Nelson), 1925, Pt -Au *The Hope Strange Mystery* (Jenkins), 1927, *Gentlemen of the Jury* (do), 1927 *Her Stigma* (do), 1928, *Gypsy Blood* (do), 1929, O C dy, wkly and mthly jls WINGFIELD, BOURNEMOUTH

**COMPTON-RICKETT, Leonard Allen.** B 1881 Au of *Poems of Love and Nature* (Longmans), 1905, *Phulomela and Poems* (Elkin Mathews), 1908, *The Divine Drama and Poems* (Kegan Paul), 1916, *A Song of War and other Poems* (Arthur Stockwell), 1917, *The Human Touch and Poems* (Kegan Paul), 1921 C Quest Club NATIONAL LIBERAL CLUB, WHITEHALL PLACE, S W

**CONINGHAM, Capt. Herbert John.** B 1867 C Eastern affairs, etc, *Civil and Military Gaz*, India, *Pioneer* (under pseudonym *Asiaticus*), 1892-94, *Times*, *Pall Mall Gaz*, *West Gaz*, etc 1, WELLS STREET, JERMYN STREET, S W 1

**CONKLIN, Edwin Grant, Ph.D., Sc.D., LL.D.** Prof Biol Princeton Univ B 1863 Au of *Heredity and Environment in the Development of Man* (Princ UP), 1914, *The Direction of Human Evolution* (Scribners), 1921, *General Cytology* (Chicago UP), 1924, *Creation by Evolution* (Macmillan), 1927, *Human Biology* (P Heeben Co), 1929, C JI Morphology, JI Experimental Embryology, JI of Acad of Nat Sciences of Phila, Scribners, Harpers, Yale Rev PRINCETON UNIVERSITY, PRINCETON, NEW JERSEY, USA Clubs CENTURY ASSOCIATION, NASSAU, PRINCETON

**CONLON, Ben.** B 1892 C McClure's, Munsey, American Parade, McLean's, Canada, NY Times, Sun etc 191, PARK PLACE, BROOKLYN, NY, USA Club WRITERS', HOLLYWOOD

**CONNINGTON, J. J.** B 1880 Au of *Nordenholt's Million* (Constable, Benn), 1923, *Almighty Gold* (do), 1924, *Death at Swaythling Court* (Benn, Little Brown), 1926, *The Dangerfield Talisman* (Benn, Little Brown), 1926 c/o BENN BROS, LTD, 8, BOUVERIE STREET, E C 4

†**CONQUEST, Joan.** (Mrs Leonard Cooke). Au of *My Experiences on Three Fronts as Sister Martin-Nicholson* (Allen & Unwin), 1917, *Desert Love* (Werner, Laurie, Macaulay Co, N Y), 1920, *Leone of the Jungle* (do), 1921, *The Hawk of Egypt* (do), 1922, *Zarah, The Cruel* (Cassells, Macaulay Co, N Y), 1923, *The Street of Many Arches* (in collab) (do), 1923, *Forbidden* (Werner Laurie, Macaulay Co), 1925, *Crumbling Walls* (Macaulay Co), 1927, *An Eastern Lover* (Werner, Laurie), 1928, *Chastity* (Werner, Laurie, Macaulay Co), 1929, *The Light in the Harem Window* (Short Stories), 1927, *The Gate of the East* (Short Stories), 1928, C Amal Pr, Newnes, Even News, Far and Near Eastern Periods LADIES' ARMY & NAVY CLUB, ST JAMES'S PLACE, LONDON, S W 1, THE ENGLISH SPEAKING UNION

**CONVERSE, Florence.** B 1871 Staff Atlantic Mthly since 1908 Au of *Long Will*, (Dent), 1903, *House of Prayer* (do), 1908, *The Blessed Birthday* (Xmas Miracle Play) (do), 1917, *Garments of Praise* (do), 1921, *Into the Void* (Little Brown), 1926. 45, LEIGHTON ROAD, WELLESLEY, MASS, U S

**CONYERS, Dorothea (Mrs. John White).** B 1873 Au of *The Thorn Bit* (Hutchinson), *The Boy, some Horses and a Girl* (E. Arnold), *Strayings of Sandy* (Hutchinson), *For Henry of Navarre* (do), *Some Imposters and Tinker*, *The Arrival of Antony* (Hutchinson), *Sally* (Methuen), *Further Strayings of Sandy* (Hutchinson); *Recollections of Sport in Ireland*, *A Mixed Pack* (Methuen), 1915, *Meave* (Hutchinson), 1915, *The Scratch Pack* (do), 1916; *The Financing of Fiona* (Allen), 1917, *The Experiences of Ganymede Bun* (Hutchinson), 1917, B E N, 1919; *Sporting Reminiscences* (Methuen), 1920, *Tiranogue; Hounds of the Sea* (Hutchinson), 1927, *Bobbie* (do), 1928 NOUVENAU, BALLINGRANE, CO LIMERICK

**COOK, Davidson, F.S.A. (Scot.).** B 1874 Au of *Annotations of Scottish Songs* (Priv Ptd), 1922, *Burns Manuscripts in Honresfeld Coll* (do), 1928, C XIXth Cent & After, Bookman, Wkly Scotsman, Brit. Wkly, Millgate Mthly, Burns Chronicle, etc. HIGHFIELD, BARNSELY, YORKSHIRE.



**COOK, Oscar** B 1889 Au of *Borneo, the Stealer of Hearts* (Hurst & B), 1924, *The Seventh Wave* (Selwyn & B), 1926, C *Novel Mag*, *Adventure Mag*, *Mystery Mag*, *Blue Mag*, *Weird Tales* 45, GLOUCESTER TERRACE, HYDE PARK, LONDON, W2 Clubs ROYAL COLONIAL INSTITUTE

**COOK, Sir Herbert Frederick. Bt.** B 1868 Au of *Giorgione*, 1900, *Reviews and Appreciations*, 1914, *Cat of the Doughty House Gallery*, 3 vols, 1913, 1914, 1916, *Cat Burlington Fine Arts' Club*, *Milanese Ex*, 1898, and other similar publications C *Burlington Mag*, *Gaz des Beaux Arts*, *Bryan's Dict of Artists*, *Times*, XIXth Cent, and other Brit and For periodicals COPSEHAM, ESHER, HILLCLOSE, STUDBLAND BAY, DORSET

**COOK, Stanley Arthur, Litt.D.** B 1873 Au of *Glossary of Aramaic Inscriptions*, 1898, completion of Prof Wright's *Syriac Cat*, Univ Lib, Camb, 1901, Ed *Nash Papyrus*, new ed of Prof Robertson Smith's *Kinship and Marriage in Early Arabia*, *The Laws of Moses and Code of Hammurabi*, 1903, *Critical Notes on Old Testament Hist*, 1907, *Religion of Ancient Palestine*, 1908 C *Camb Bible Essays*, 1909, R H C Charles' ed *Apocrypha* (1 Esdras), and W Ridgeway's *Presentation Volume*, 1913, *Foundations of Religion*, 1914, *Study of Religions*, 1914 C *Ency. Religion and Ethics*, *Ency Brit*, etc Jt -Ed *Camb Ancient Hist* 26, LENSFIELD ROAD, CAMBRIDGE

**COOK, William Victor.** B 1875 Journalist Au of *Odin's Treasury* (S P C K), 1910, *Anton of the Alps* (Methuen), 1912, *A Wilderness Wooing* (Methuen), 1913, *Grey-Fish* (Chambers), 1919, *Story of Sussex* (Combridges, Hove), 1920, *The Keys of England* (Harrap), 1929 68, LYNDBURST ROAD, CHICHESTER, SUSSEX

**COOKE, Arthur O.** B 1867 Au of *The Forest of Dean* (Constable), 1913, *A Book of Dovecotes* (Foulis), 1920, *The Melbridge Mystery* (Arnold), 1926, also small books for children, including *A Week on the Eddystone*, *Twelve Days on a Trawler*, *On Board a Barquentine*, etc 38, DUBLIN STREET, EDINBURGH

**COOKE, Miss Shirley** B 1903 Au of *Grape Fruit* (Long), 1927, *Mottled Marble* (do), 1928, C *Dy Chron* 28, MAPLE ROAD, SURBITON, SURREY

**COOKE, Mrs. Leonard** (see †Conquest, Joan)

**COOLIDGE, Dane.** B 1873 Au of *The Fighting Fool*, 1918, *Silver and Gold*, 1918, *The Man-Killers*, 1920, *Scalptock*, 1922, *Lost Wagons*, 1923, *The Hawk*, 1923, *Lorenzo the Magnificent*, 1924, *Not Afraid*, 1926 *Under the Sun*, 1927, *Gun Smoke*, 1928 (all Dutton, N Y, Skeffington, London) DWIGHT WAY END, BERKELEY, CALIFORNIA

**COOMARASWAMY, Ananda K., D.Sc. (Lond), F.L.S, F.G.S., M.R.A.S.** B 1877 Keeper of Indian Art, Museum of Fine Arts, Boston, Mass., Corres Archæological Survey of India Au of *Reports on the Geology of Ceylon*, 1903-6, *Voluspa* (Essex House Pr), 1909, *Medieval Sinhalese Art* (do), 1908, *The Indian Craftsman* (Probsthain), 1909, *Essays in National Idealism, Art and Swadeshi, Burning and Melting* (with Y Daud) (Old Bourne Pr), 1912, *Selected Examples of Indian Art* (Essex House Pr), 1910, *Visvakarma* (Luzac), 1914, *Myths of the Hindus and Buddhists* (with Sister Nivedita) (Harrap), 1913, *Arts and Crafts of India and Ceylon* (Foulis), 1913, *Vidyapati* (with A Sen) (Old Bourne Pr), 1914, *The Taking of Toll* (do), 1915, *Rajput Painting* (O U P), 1916, *Buddha and the Gospel of Buddhism* (Harrap), 1916, *The Mirror of Gesture* (with K G Duggirala) (Harvard Univ Pr), 1917, *The Dance of Siva* (Sunwise Turn, N Y), 1918 and 1924, *Intro. to Indian Art* (Theosophical Publ House), 1923, *Cata Indian Collec M.F.A Boston, History of Indian and Indonesian Art* (*Geschichte der indischen und indonesischen Kunst*) (Hersemann), 1927, *Yakṣas* (Smithsonian Inst), 1928, *Buddha and the Gospel of Buddhism* (Harrap), 1928, *Cata of the Goloubew Collection* (Van Oest), etc MUSEUM OF FINE ARTS, BOSTON, MASS, U.S.A

**COOPER, Bryan Ricco.** B 1884 Au of *The Tenth Irish Division in Gallipoli* (Jenkins), 1917; *The Collar of Gold* (Philip Allan), 1920 C. *Times*, *Dy Mail*, *Cornhill*, etc MARKREE CASTLE, COLLOONEY, IRELAND, and KHYBER PASS, DALKEY, Co DUBLIN

- COOPER, Ernest Read, Major, F S A** (†Suffolk Coast) B 1865 Au of *One Hundred Years' Fight with the Sea* (Southwold Pr), 1905, *Brief History of Southwold Haven* (F Jenkins), 1907, *Seventy Years Work of the Southwold Lifeboat* (Southwold Pr), 1912, *A Suffolk Coast Garland* (Heath Cranton), 1928, *History of the Suffolk Regiment* (Hutchinson), 1928, C *Blue Peter*, *Marine Mirror*, *Yachtsman*, *East Anglian Dy Times*, *Eastern Dy Pr* SOUTH GREEN HOUSE, SOUTHWOLD, SUFFOLK Clubs ROYAL HARWICH YACHT, ROYAL UNITED SERVICES INST, SOCIETY OF ANTIQUARIES, SOUTHWOLD GOLF
- COOPER, Commander Frederic George, R D, Roy Naval Reserve.** B 1876 Au of *Yarns of the Seven Seas* (Heath, Cranton), 1927, C *Empire Rev*, *Nautical Mag*, *Blue Peter*, *The Navy*, *The Whly Pr*, *New Zealand*, *Sphere*, *Shipping World*, *Bermondsey Book*, etc 50, THE DRIVE, EDGWARE, MIDDLESEX Clubs JUNIOR ARMY AND NAVY, SEVEN SEAS
- COOPER-PRICHARD, Arthur Henry, A.M., Litt B** B 1874 Au of *The Buccaneers A Brief History* (C Palmer), 1927, C *Numismatic Circular*, *Boston Ideas*, *Notes & Queries*, *World Travel*, *Home & Abroad*, etc c/o LLOYD'S BANK, LAW COURTS BRANCH, LONDON
- COOPER, Wilbraham Villiers** B 1876 Au of *The Consolation of Philosophy* (trans Dent), 1900, *Fiscal Reform Sixty Years Ago* (Unwin), 1904, *A Hist of Cuckfield* (Clark, Hayward's Heath), 1914 9a, GLOUCESTER PLACE, LONDON, W 1
- COPELAND, Edward Bingham, Ph.D.** B 1873 Farmer and Lect on Ethics and Agricultural Education Au of *Elements of Philippine Agriculture*, 1908, *Cocoanut*, 1914 C on Plant Physiology, Ferns and Tropical Agriculture CHICO, CALIFORNIA, U S A
- COPPARD, A. E** B 1878 Au of *Adam and Eve and Pinch Me*, (Golden Cockerel Pr), 1921, *Clorinda Walks in Heaven*, *Hips and Haws*, 1922, *The Black Dog* (Cape), 1923, *Fishmonger's Fiddle* (do), 1925, *Field of Mustard* (do), 1926, *Pelagea and Other Poems* (Golden Cockerel Pr), 1926, *Count Stefan* (do), 1928, *Silver Circus* (Cape), 1928, *Collec Poems* (do), 1928, *Pink Furniture* (Cape), 1929, Writer of short stories, poems, and revs KIMBLE WOOD, SKIRMETT, HENLEY-ON-THAMES
- CORBETT-SMITH, Major Arthur, M.A. (Oxon)** Au of *Scouting for Gunners* (Gale & Polden), 1904, *The German Menace* (Lects and Essays since 1908) (Kelly & Walsh), *The Balance*, *Evolution of Modern China*, 1912, *The Chinese Drama, Yesterday and To-day* (Chapman & Hall), 1913, *The Chinese and Their Music* (Kelly & Walsh), *A Prologue for St George's Day*, 1914, *The Problem of Sexual Diseases* (Bale Son & D), 1914, *The Clash of Ideals*, 1915, *Retreat from Mons* (Cassell), *Active Service Chats*, 1916, *The Marne, and After* (Cassell), 1917, *The Seafarers* (do), 1919, *China and Her People* (Amalgamated Pr), *A British National Opera* (Vail), 1921, *National Opera Handbooks* (Richards), *Riders of the Air* (do), 1923, *My Radio Year*, 1925, Nelson, *The Man* (Williams & N), 1926, *The Sea Affairs and Harry Binns* (Pearson), 1926, *English Letters to My American Nephew* (Fathercraft), 1928 SAVAGE CLUB, ADELPHI TERRACE, LONDON, W C 2
- CORBIN, John** B 1870 Novelist and Publicist On Ed Staff *New York Times* since 1919 Au of *The Elizabethan Hamlet* (Elkin Mathews), 1895, *Schoolboy Life in England, an American View* (Harper & Bros), 1898, *An American at Oxford* (Miffin), 1902, *A New Portrait of Shakespeare* (Lane), 1903, *The First Loves of Perilla* (Duffield), 1903, *The Cave Man* (novel), (D Appleton), 1907, *Whuch College for a Boy* (Houghton Miffin), 1906, *Husband and the Forbidden Guests* (two plays) (do), 1910, *The Return of the Middle Class* (Scribners), 1922, *The Edge* (Duffield), 1915, *The Silent Washington*, *Origin of the Constitution* (Scribners), Dramatic Productions *Husband*, comedy in three acts, 1910, *Shakespeare's Tempest*, 1916 166, EAST 66th STREET, NEW YORK, U S A

**CORCORAN, Rev. Timothy.** B 1872 Prof Theory and Prac of Education, Univ Coll, Dublin Au of *Studies in the Hist of Classical Education* (Longmans), 1911, *State Policy in Irish Education* (do), 1916, *Celtica* (Fallon, Dublin), 3rd ed., 1920 C *Studies* (*Irish Quar Rev*), *The New Cyclo of Education*, 1920-1 35, LOWER LEESON STREET, DUBLIN

**CORLEY, Donald** Au of 22 *Drawings in Black and White* (Art Publ Co, N Y), 1921, *The House of Lost Identity* (McBride, N Y), 1927, *The Fifth Son of the Shoemaker* (do), 1929, C *Harper's Mag*, *Pict Rev*, *Scribner's* 163, EAST 35th STREET, NEW YORK, USA

**CORNER, Edred Moss, M.A., M.B., M.C. (Cantab.), B.Sc. (Lond.), F.R.C.S. B** 1873 Au of *Clinical and Pathological Observations in Acute Abdominal Disease* (Constable), 1904, *The Surgery of the Diseases of the Appendix* (do), 1904 and 1910, *Diseases of the Male Generative Organs* (Hodder & S.), 1909, *Operations of General Practice* (do), 1908, *Male Diseases in General Practice* (do), 1910, *The Life-Hist, Function and Inflammation of the Appendix* (Bale, Sons & Danielson), 1912 STRATTON END, BEACONSFIELD, BUCKS

**CORNFORD, Francis Macdonald, M.A.** B 1874 Au of *Microcosmographia Academica* (Bowes & Bowes), 1923, *Thucydides Mythistoricus* (Arnold), 1907, *From Religion to Philosophy* (do), 1912, *Origin of Attic Comedy* (do), 1914, *Greek Religious Thought* (Dent), 1923 CONDUIT HEAD, MADINGLEY ROAD, CAMBRIDGE

**CORIAT, Isador H., M.D.** B 1875 Au of *Religion and Medicine* (Moffat Yard & Co), 1908, *Abnormal Psychology* (do), 1910, *The Meaning of Dreams* (Little & Brown), 1915, *What is Psycho Analysis* (Moffat Yard & Co), 1917, *The Hysteria of Lady Macbeth* (do), 1912, *Repressed Emotions* (Brentano), 1920, *Fundamental Conceptions of Stammering* (Nervous & Mental Disease Publ Co), 1927 C *Amer Jls of Psychiatry*, *Boston Medical & Surgical Jl*, *Jl of Amer Medical Assoc*, *Annals of Medical Hist*, *Amer Jl of Psychology*, *Child Study* (Int z eit f Psycho Analyse), etc 416, MARLBOROUGH ST, BOSTON, MASS, USA Club KERNWOOD COUNTRY

**CORNISH, George Augustus.** B 1874 F Prof of Science, Coll Educ, Toronto Univ Au of *Manual on the Teaching of Elementary Science* (Dept of Educ, Toronto), 1908, *Text-Book of Laboratory Equipment* (do), 1913, *Nature Studies Lessons on Birds* (Dominion Book Co, Toronto), 1914, *First Course of Zoology* (Macmillan, Toronto), 1914, *High School Text Book of Chemistry and Laboratory Manual* (Macmillan), 1917, *Canadian School Geography* (Dent, Toronto), 1921, *Canadian School Atlas*, (do) 1921, *High School Physical Geog* (Eaton), 1923, *Can Jun Geography* (Dent, Toronto), 1925 371, BLOOR STREET WEST, TORONTO, CANADA

**CORNOCK, Mrs J. H.** (see Burrowes E.)

**CORTISSOZ, Royal** B 1869 Art critic *New York Tribune* Au of *Augustus Saint Gardens* (Houghton Mifflin), 1907, *John La Farge* (do), 1911, *Art and Common Sense* (Scribners), 1914, *Life of Whitelaw Reid* (do), 1921, *Nine Holes of Golf* (do), 1922, *American Artists* (do), 1923, *Personalities in Art*, 1925, *The Painter's Craft* (Scribners) (forthc) Ed of *Don Quixote and the Autobiography of Benvenuto Cellini* (Brentano), *Whitelaw Reid's American and English Studies* 31, WEST TENTH STREET, NEW YORK, USA

**CORY, Mrs. Theodore** (see †Graham, Winifred)

**COSGROVE, Leshe Dick, B.A. (Hons.).** B 1898 Form Sec Brit Academy Arts, Rome Au of *The Beaten Path* (Elkan Mathews), 1926, *Vagabond Ballad and Other Poems* (do), 1929, O C *Dy Exp*, *Morn Post*, *Sphere*, etc 151, LYNTON ROAD, ACTON, LONDON, W 3

- COSTER, Arthur Vennell, M.Inst Mech E, FRGS** (†Arveco) B 1864 Au of *Internal Combustion Engines in Relation to Imperial Commerce and Defence* (M/c Assoc Engineers), 1907, *Love Story of Adam and Eve and other Episodes of Primeval Life* (Simpkin), 1928, Lect on Engineering subs, Leeds Univ Eng Soc, M/c Assoc Engineers, Eng Societies at Hull, Bolton, Coventry, Rotherham, Atherton, Nottingham and Rochdale C *Cassier's Mag* FAIRFIELD WORKS, LONDON, E 3, Club ROYAL GEOGRAPHICAL SOC
- COSTLEY-WHITE, Rev. Harold, D.D.** B 1878 Au of *Periods of Old Testament History*, 5 vols (Murray), 1908-1910 C *Scripture Teaching in Secondary Schools* (Pitt Pr), 1912, *Religion and Education* (Hodder & S), 1924, and occasional mag arts HEADMASTER'S HOUSE, DEAN'S YARD, WESTMINSTER SW 1
- COTES, Everard.** Journalist Man-Dir Eastern News Agency and Assoc, Pr of India, 1910-19 Au of *Indian Forest Zoology* (Govt of India Pr, Calcutta), *The Moths of India* (do), *Signs and Portents in the Far East* (Methuen), 1908, *Down Under with the Prince* (do), 1921, Rep Reuters on the tours of H R H the Prince of Wales in Canada, also U S A, Australia, N Z and the W Indies, 1919-20 Parlia Corr Ch *Science Mon*, 1922-28 BIRDSHILL COTTAGE, OXSHOTT, SURREY Club ORIENTAL, LONDON
- COTES-PREEDY, Digby, M.A., LL.M., L.S.A.** B 1875 Barr Recorder of Smethwick Au of *The Law relating to Hospital Authorities, their Staffs and Patients* 6, CROWN OFFICE ROW, TEMPLE, E C, HARBORO, GERRARD'S CROSS, BUCKS
- COULTER, Ellis Merton, A B, A M, Ph D** B 1890 Au of *The Cincinnati Southern Railroad and the Struggle for Southern Commerce* (Amer Hist Soc), 1922, *Hist of Kentucky* (2 vols) (do), 1922, *The Civil War and Re-adjustment in Kentucky* (Univ of N Carolina Pr), 1926, *College Life in the Old South* (Macmillan), 1928, C *Mississippi Valley Hist Rev*, *Political Science Quart*, S *Atlantic Quart*, N *Carolina Hist Rev*, *Register of the Kentucky State Hist Soc*, *Georgia Hist Quart* UNIV OF GEORGIA, ATHENS, GEORGIA, U S A
- COULTON, George Gordon, Litt D., D.Litt., F.B.A** B 1858 F St John's and Hon Fellow Cath Coll, Cambridge Au of *Father Rhine* (Dent), 1899, *Public Schools and Public Needs* (do), 1900, *Pearl* (Methuen), 1906, *Friar's Lantern* (Barnicott & Pearce), 1906, *From St Francis to Dante* (Duckworth), 1906, *Chaucer and His England* (Methuen), *Mediaeval Garner* (Constable), 1909, *Mediaeval Studies*, (CUP Simpkin), 1914, *Social Life in Britain* (CUP), 1918, *Christ, St Francis and To-day* (do), 1919, *Five Centuries of Religion* (do), vol 1, 1923, vol 11, 1928, *The Mediaeval Village* (do), 1925, *Art and the Reformation* (Blackwell), 1928, *Black Death and Inquisition* (Benn), 1929, *Crusades, Trade and Adventure* (Nelson), 1929, *Romanism and Truth* (Faith Pr), 1930, C *Edin*, *XIXth Cent*, *Contemp*, *Nation*, *Hibbert Rev of the Churches*, *Mod Churchman* ST JOHN'S COLLEGE, CAMBRIDGE
- COUPLAND, Reginald, M.A, C.I.E.** B 1884 Au of *The War Speeches of William Pitt* (Clar. Pr), 1915, 2nd ed, 1916, *The Study of the Brit Commonwealth* (do), 1921, *Wilberforce, a narrative* (do), 1923, *Freedom and Unity* (do), 1924, *The Quebec Act* (do), 1925, *Raffles, 1781-1726* (do), 1926, *Kirk on the Zambesi* (do), 1928, C *Round Table* WOOTTON HILL, Nr OXFORD
- COURNOS, John.** B 1881 Au of the following novels *The Mask* (Methuen), 1919, *The Wall* (do), 1921, *Babel* (Heinemann), 1923, *The New Candide* (Lane), 1924, authorized trans of the Russian novels of Feodor Sologub, *The Old House*, 1915, *The Little Demon*, 1916, *The Created Legend* (Secker), 1916, *Miranda Masters* (Knopf), *O'Flaherty the Great* (do), *Sport of Gods* (Benn), *Wall* (Methuen), Intros to Gogol's *Dead Souls* and *Taras Bulba* (Everyman Lib), *Poems In Exile* (Bonni Liveright, NY), C (art and Russian lit) *Fort Rev*, *XIXth Cent*, *Studio*, *New Europe*, *Times Lit Suppl*, *Mask* (Florence), *Dial* (NY), *Forum* (NY), *Apollon* (Petrograd), *Niva* (Petrograd), and other English, American and Russian periodicals c/o ANDREW DAKERS LTD, 4/5 ADAM STREET, WC 2

**COURTIS, Stuart A., Ph.D., F.A.A.S.** Prof Education, Univ Michigan B 1874 *Au of Then and Now in Education* (in collab) (World Book Co.), 1924, *Why Children Succeed* (Courtis Stand Tests), 1925, *The Measurement of Growth* (do), 1929, *C School and Society, JI Educational Research, Scientific Mthly* 9110, DWIGHT AVENUE, DETROIT, MICH, U.S.A

**COUSINS, Hon Herbert H., M.A., F.C.S.** B 1869 *Ed Bulletin* Dept of Agriculture, Jamaica *Au of Chemistry of the Garden Farm Foods* C (agriculture, chemistry and topical agriculture) various jls HOPE KINGSTON, JAMAICA, WEST INDIES

**COWAN, James** B 1870 *Au of Southern Lakes and Fiords of New Zealand* (N.Z. Govt), 1906, *New Zealand or Aotearoa* (do), 1907, *Maoris of New Zealand* (Whitcombe), 1910, *Adventures of Kimble Bent* (do), 1911, *Samoa and its Story* (do), 1914, *History of New Zealand Wars* (N.Z. Govt), 1922, *The Old Frontier* (Waipa Post Co.), 1924, *The Maoris in the Great War* (Whitcombe), 1925, *Fairy Folk Tales of the Maori* (N.Z. Defence), 1926, *Tongariro National Park* N.Z. (Tongariro N.P. Board), 1927, *Travel in New Zealand* (Whitcombe), 1927, *Forthc Tales of the Maori Bush, Schooner Men, True Romance of South Seas, Pioneers and Pathfinders in N.Z., Wild Sanctuaries, Maori Race Yesterday and To-day, Tapsell the Trader* 52a, CONNAUGHT TERRACE, BROOKLYN, WELLINGTON, N.ZEALAND

**COWEN, Laurence** (†Lesser Columbus) B 1865 *Commendatore R Serbian Order of Takovo* Introduced to journalism by Israel Zangwill, during a period of commercial travelling, begun at age of 13, and with him did much free-lance work prior to both attaining the higher ranges of Parnassus. Founded Article Club, 1894, (now FBI) built Philharmonic Hall, Lond., 1907, and *Fortune Teller*, Lond., 1924. *Ed Commerce*, 1893-1904, *Finance*, 1895-1904, *Topical Times*, 1893-1905, *Publ Contemp Rev*, 1899-1904, *Au of Greater Bristol* (Greening), 1893, *The World, the Flesh, and the Devil* (Everett), 1912, *Wake Up!* (do), 1914, *It is for England!* (Hodder & S.), *Bible and Sword* (do), 1916, *The Hidden Hand* (do), 1918, *Sinners* (Grant Richards), 1918, *Forthc Nemesis, As We Were, Lost Souls, Captain of his Soul*, Plays prod. *The World, the Flesh, and the Devil* (Pavilion, Lond), 1909, *Before and After* (do), 1912, *Horn Sout* (Ivori, Lond), 1913, *Mrs Potiphar's Past* (Alexandra, Lond), 1914, *Looking for Trouble* (in collab with wife, Baroness Hélène Gargold) (Aldwych, Lond), 1912, *The Joneses* (Strand, Lond), 1913, *Tricked*, 1913, *Double Dutch* (Apollo, Lond), 1917, *Good Gods* (St James, Lond), 1917, *Hidden Hand* (Strand, London), 1918, *Sinners* (Fortune, Lond), 1924, *Biddy* (do), 1925, *Forthc Bible and Sword, Motley and Majesty, Shakespeare, Married Alive, Declined with Thanks, Peter, As We Were, Nemesis, The Eye of the Idol*, Films *The World, the Flesh, and the Devil, Wake Up!*, *It is for England!* (with the co-operation of the War Office and Admiralty respectively), *The Hidden Hand* Twice candidate for Parliament Harrow, 1898, Coventry, 1900 ORTYGIA HOUSE, HARROW ON THE HILL Tel Harrow 2862

**COWEN, Richard John.** Surgeon B 1871 *Au of What is Life?*, *Electricity in Gynaecology*, *X-Rays in the Treatment of Cancer and other Diseases*, *Social Grindstone*, *Half-an-hour in a Doctor's Study*, *Ideal Trajectory for Conical Bullets*, *A New Treatment for Leucocythæmia* C. lay and prof jls 4, CHANDOS STREET W 1

**COWHAM, Hilda.** Artist, Author, Book Illus *Au of Fiddlesticks, Our Generals, Blacklegs, Curly Locks and Four Legs, Kitty in Fairyland* C. short stories mags and newspapers. THREE ARTS' CLUB, 19a, MARYLEBONE ROAD, W 1

†**COWLEY, Ramsay** (see Watterson, John W)

**COWLES, I., F.R.S.L., F.R.S.A.** (†Graham Elliott) B 1900 Librarian, Swinton and Pendlebury Publ Lib *Ed Swinton & Pendlebury Public Lib Bulletin* *Au of Road to Canterbury* (Gravesend Rept), 1922, *Men of Old Cambridge* (Driver-Cambs), 1924, *A Wayfarer in Kent* (Gravesend), 1929, *Plays Romance of Columbine, Call of the South, White Road, Rose of Sharon, C M/c Guard, M/c Even News, M/c Even Chron, Kentish District Times, Gravesend & Dartford Reporter*, etc PUBLIC LIBRARY, PENDLEBURY, LANCs

- COWLING, George Herbert, M.A.** B 1881 *Au of Music on the Shakespearian Stage* (CUP), 1913, *A Yorkshire Tyke* (dialect verse) (G Richards), 1914, *The Dialect of the North-East Yorkshire* (CUP), 1915, *Ten Plays of Shakespeare* (Methuen), 1924, *A Preface to Shakespeare* (do), 1925, (Chaucer), 1927 *C Trans of the York Dialect Soc., Essays and Studies of the English Assoc.*, 1922, Ed of *Blake's Song of Innocence and of Experience*, 1925, *Milton's Paradise Lost*, 1926 16, CROMER TERRACE, LEEDS
- COX, Anthony Berkeley, B.A. (Oxon)** B 1893 *Au of Brenda Entertains* (Herbert Jenkins, Ltd), 1925, *Jugged Journalism* (do), 1925, *The Family Witch* (do) *The Professor on Paws* (Collin), 1926, *Mr Priestley's Problem* (Collins), 1929, *C Punch*, etc MONMOUTH HOUSE, WATFORD, HERTS Club SAVAGE
- COX, Mrs. Euphrasia** (†Lewis Cox) *Au of King's Yellow* (Hutchinson), 1925, *Mists that Blind* (Jenkins), 1928, *The Flaw* (forthc.) *C Bystander* 6, CRANLEY GARDENS, LONDON, S W 7 Club WRITERS
- CRAGG, Rowland.** B 1874 Sub-Ed *M/c Guard* *Au of Molly Pinch* (W Nicholson), 1911, *Anvil and Loom* (Williams & N), 1926, *C M/c Guard*, Cornhill, Windsor, *Amer JI* 20, ALAN ROAD, WITHINGTON, MANCHESTER Club REFORM, MANCHESTER
- CRAIG, Edward Gordon.** B 1872 *Au of The Art of the Theatre* (Foulis), 1905 (trans into German, 1905, and Dutch, 1906, and Russian, 1906) *Portfolio of Etchings*, 1908, and *Second Portfolio of Etchings*, 1910 (*The Mask Publ.*), *On the Art of the Theatre* (Heinemann), 1911 (trans into Russian, 1912, and French, 1920), *Towards a New Theatre* (Dent), 1913, *The Theatre Advancing* (Little, Brown, U S A, 1919, Constable, 1921), *Scene* (OUP), 1923, *Woodcuts and some Words* (Dent), 1924, *Books and Theatres* (do), 1925, *Nothing* (Chatto & W), 1925 *C The Mask*, and others ADDRESS UNKNOWN
- CRAIG, Edward Hubert Cunningham** B 1874 *Au of Oil-Finding an Introduction to the Geological Study of Petroleum* (Edward Arnold), Pt-Au of *A Brit Oil Industry* (Charles Griffin) 1919, and of numerous official geol. reports (Geological Surveys of Scotland and Trinidad) THE DUTCH HOUSE BEACONSFIELD
- †**CRAIG, Elizabeth Josephine (Mrs. Arthur E. Mann).** B 1883 *Au of Stage Favourites Cookery Book* (Hutchinson), 1924, *C Woman's JI, Woman's Pict., Ideal Home, Queen, Woman, Even Stand, Dy Mail, West Gaz., N Y Her., Tribune, Leeds Merc., Dundee Advertiser, Dy Sketch, Sun Chron., Town and Country Home*, etc CONSTABLE'S COTTAGE, CHORLEY WOOD, HERTS Clubs LYCEUM AMER WOMEN'S
- CRAIGIE, Sir William A, M.A. (St Andrew's and Oxon.), LL.D. (St. Andrew's D.Litt (Oxon., Camb., Calcutta))** B 1867 Jt-Ed *Oxford Eng Dict* since 1901, *Au of Scandinavian Folk-Lore, A Primer of Burns*, 1896 Ed of *Burns*, 1896 & 1898, Bellenden's trans of *Luvy*, 1901-1903, *Religion of Ancient Scandinavia*, 1906, *Skotland, Rimur* (Icelandic Ballads on the Gowrie Conspiracy), 1908, *Icelandic Sagas*, 1913, *Pronunciation of English*, 1917, *Maitland Folio MS*, 1919, *Maitland Quarto MS*, 1920, *A First English Book*, 1920, *English Reading Made Easy*, 1922, *The Asloan MS*, 1923-5, *Early Readings in Danish*, 1923—in *Anglo Saxon*, 1923,—in *Old Icelandic*, 1924, *An Advanced English Reader*, 1924, *Specimens of Anglo-Saxon Prose* I, II, III, 1923-25-29, *Sp. of Anglo-Saxon Poetry*, I, II, 1924-26, *Oxford Book of Scandinavian Verse* (with Sir E. Gosse), 1925, with L. Faucett *A First English Reader*, *C Scot Rev., Anglia, Arkiv for Nordisk Filologi*, etc THE UNIVERSITY, CHICAGO, U S A, RIDGEHURST, WATLINGTON, OXON
- CRANE, John († Crane, Mannin).** B 1889 *Au of Yarns from Windjammer* (Heath Cranton), 1926 *Nautical Journalist and Publicist* 28, SANDY LANE, WEST DERBY, LIVERPOOL Clubs SEA URCHINS (R N R Officers' Club, L'pool)

- CRAMP, K R, MA B** 1878 Pres R Aust Hist Soc Au of *The State and Federal Constitutions of Australia* (Angus & Robertson, Sydney, N S W), 1913, also chief-au *A Story of the English People* (Dept of Educ, Sydney), 1918, pt-compiler Bartholomew & Cramp's *Australian School Atlas* (O U P), containing maps on the *Hist of Australia*, 1918, *Great Englishmen* (G B Philip), 1922, *Great Australian Explorers* (do) 1925, *A Story of the Australian People* (do), 1927 c/o ANGUS & ROBERTSON, SYDNEY, AUSTRALIA
- CRAN, Mrs. Marion Free Dudley.** B 1879 Author and Lecturer Au of *The Shell of a Man* (one-act play, Kingsway The), 1907, *Life of Herbert Beerbohm Tree* (Stars of the Stage Series) (Lane), 1907, *A Woman in Canada* (Milne), 1909, 2nd ed., 1911, *The Song of a Woman* (Elkin Mathews), 1909, *The Garden of Ignorance* (Jenkins), 1913, 3rd ed., 1914, edition de Luxe, 1926, *The Garden of Experience* (do), 1921, *Story of My Ruin* (do), 1924, *Garden Register, Garden Talks*, 1925, *The Gardens of Good Hope* (Jenkins), 1926, *The Joy of the Ground* (do), 1927, *Wind Harps* (Jenkins), 1929, *The Lusty Pal*, 1930, also Au of Hist Episode V in the Chelsea Pageant, 1908, emissary of the Can Govt to report on conditions of women in the North-West in 1908, envoy for Imperial Assoc, *Dy Tel, Landmark*, etc., to report on conditions of migration within the Empire, 1920 Hon Sec Poet's Club for 12 years Founder and Dir Garden Club, 9, Chesterfield Gardens, Mayfair Garden ed Piccadilly C Connoisseur, Bystander, Times, Harper's Bazaar, Britannia, Eve, etc Broadcasts Garden Talk from 2LO COGGERS, BENENDEN, KENT Tel 16 Benenden
- CRANE, Denis.** B 1874 Au of *James Flanagan* (Partridge), 1906, *Dr Clifford* (Dalton), 1908, *Life Story of Sir Robert W Perks* (Epworth Pr), 1909, *A Vicarious Vagabond* (Hurst & B), 1910, *John Bull's Surplus Children* (Marshall), 1915, *Boys Book of Canada* (Wells Gardner), 1923, *The Mills of Man* (Phlipot) 1926 9, JOHN STREET, ADELPHI, W C 2
- CRANE, Rev. Ernest, M.A.** B 1877 Ed of *The North West Australian Diocesan Qtly Mag* THE VICARAGE, COLNBROOK, SLOUGH
- †**CRANE, Mannin** (see Craine, John)
- CRANE, Nathalia** B 1913 M. Brit Soc. Authors, Playwrights and Composers School-girl at Brooklyn Heights Seminary, Brooklyn, New York Au of *The Janitor's Boy* (verse) (Seltzer, N Y), 1925, *The Sunken Garden* (novel) (do), 1926, *Singing Crow* (verse) (A & C Boni), 1926, Won \$500 Kennerly-Doran prize with *The Wings of Lead*,—Lindbergh-Spirit of St Louis contest, as *Spirit of St Louis* (Doran), 1927, *Venus Invisible* (verse) (Coward, McCann), 1928, C Bookman, Vanity Fair, Brentano's Mag, Lit Rev, Even Post, N Y 75, PIERREPONT STREET, BROOKLYN, N Y, USA
- CRANFIELD, W T** Writer for newspaper pr in general Dir *Empire News and Features* Special Corres Prov Papers Pr Adviser various Corporations and Publ Insts 9, JOHN STREET, ADELPHI
- CRANMER-BYNG, L., J.P., C.C** B 1872 Ed *The Wisdom of the East* Series (Murray), Au of *A Feast of Lanterns*, 1916 (Murray), *A Lute of Jade*, 1919, *The Odes of Confucius*, 1906, *The Rose Garden of Sa du*, 1908 FOLEY MILL THAXTED, ESSEX
- CRAWFORD, Earl of (David Alexander Edward Lindsay).** B 1871 Au of *Donatello*, 1903, *The Evolution of Italian Sculpture*, 1910 7, AUDLEY SQUARE, W 1
- CRAWFORD, Mrs. Maynard** (see †Baker, Amy J)
- CRAWFORD, Maude** Au of *Peggy up in Arms* (Herbert Jenkins), 1924, *Kirstie To Me* (do), 1925, *The Girl Haunted Man* (do), 1926 BONNYTOWN HOUSE, STRAVITHIE, FIFE, N B
- CRAWSHAY-WILLIAMS, Eliot, Lieut.-Col (retired) J.P., F.R.G.S.** B 1879 Au of *Across Persia* (Edward Arnold), 1907, *Problems of To-day* (Long), 1908, *Songs on Service* (Blackwell), 1917, *Leaves from an Officer's Notebook* (E Arnold),

- 1918, *The Gutter and the Stars* (Macdonald), 1918, *Clouds and the Sun* (Allen & Unwin), 1920, *Five Grand Guignol Plays* (French), 1923, *This Marriage*, 1924, German ed., 1926, *The Man in the Next Room*, 1924, *After Bedtime*, 1926, *The Debit Account*, 1926, *More Grand Guignol Plays* (French), 1927, *The Body Trap* (A Melrose), 1927, *The Donkey's Nose* (do), 1928, *C West Gaz*, *Nation*, *Contemp Rev* 16, EMBANKMENT RESIDENCES, LONDON, S W 10, TY-BRYN, KINGSDOWN, DEAL, KENT
- CREEL, George.** B 1876 Editor and Author *Ed Kansas City Independent*, 1899-1909, *Denver Post*, 1909-10, *Rocky Mountain News*, 1911-3. Au of *Quatrains of Christ*, 1907, *Children in Bondage*, 1913, *Wilson and the Issues*, 1916, *Ireland's Fight for Freedom*, and also various pamphlets 105, EAST 39TH STREET, NEW YORK
- CREES, Dr. James Harold Edward, M.A., D.Lit.** B 1882 Au of *Claudian as an Hist Authority* (C U P), 1908, *Reign of Emperor Probus*, 1912, *Didascalus Patiens*, (Murray), 1915, *George Meredith* (Blackwell), 1928, *Meredith Revisited* (Cobden Sanderson), 1921, *Apollonius Rhodius* (Bk III) (C U P), 1928, C educational periods CATHEDRAL SCHOOL HOUSE, HEREFORD
- CRESWICK, Paul.** B 1866 Au of *In Alfred's Days*, 1900, *Under the Black Raven*, 1901, *Hasting, the Pirate*, 1902, *With Richard the Fearless*, 1904, *In a Hand of Steel*, 1907, *Honesty's Garden*, 1909, *The Beaten Path*, 1924, *King Arthur and the Round Table*, 1924, *The Turning Wheel* (Heath Cranton), 1928 THE FAIRWAY, HOVE PARK ROAD, HOVE, SUSSEX
- CRETCHER, Mack.** B 1868 Au of *Tenderfoot in the Tropics* (Crane & Co), 1918, *The Kansan* (Dorrance & Co) 1923, (Melrose), 1924, *The Kansas*, 1924, *C Nat Mag*, *Kansas Mag*, *Arizona Mag*, *Philippine Mag*, *Philippine Agric Rev*, *Ed Newton (Kas) JI* SEDGWICK, KANSAS, USA
- CREW, Albert, Barr-at-Law** Au of *Company Law*, 3rd ed., 1929, *Synopsis of Mercantile Law*, 4th ed., 1928 (Butterworth), Ed of 5th ed of *Slater's Arbitration*, 1913 (Stevens & Haynes), Au of *Law relating to Secret Commissions and Bribes*, with Amer Notes, 2nd ed., 1920, *Dictionary of Economic and Banking Terms* (with W J Weston), 2nd ed 1920, *Rates and Rating*, 4th ed., 1927 (all Pitman), *Conduct of and Procedure at Public and Company Meetings*, 11th ed., 1929, *Economics*, 8th ed., 1929, *Unemployment Insurance Act*, 1928, (all Jordan), *Law and Practice of Stamping Commercial Documents*, 2nd ed., 1922, *The Whole Duty of Directors*, 2nd ed., 1929, *Law and Practice relating to Meetings of Local Authorities*, 1922, *Professions of Accountancy and Law*, 1925 (all Gee & Co), *Law relating to Dentists and Dentistry*, (Bales), 1926, *Unemployment Insurance Act*, 1928, *Jl Sk Co's Guide* (Waterlow), 1929, *C Accountant*, *M/c Guard Com*, *Accountants' Jl*, *Inc Accountants' Jl*, *Justice of the Peace Law Jl*, *Law Times*, *Br Dental Jl*, *Taxation*, and others 3, PLOWDEN BUILDINGS, TEMPLE, LONDON, E C 4, 4, RAYMOND BUILDINGS, GRAY'S INN, LONDON, W C 1, THE LOG CABIN, CHALFONT ST GILES, BUCKS Club JUNIOR CARLTON, S W 1
- CREW, F. A E, M.D., D.Sc., Ph.D** B 1888 Prof Animal Genetics, Univ, Edin Au of *Animal Genetics* (Oliver & Boyd), 1925, *The Genetics of Sexuality in Animals* (C U P), 1927, *Organic Inheritance in Man* (Oliver & Boyd), 1928, *Heredity* (Benn), 1928, C various biological and sysiological scientific Jls THE UNIVERSITY, EDINBURGH Club ATHENÆUM.
- CREW, Frank Crew.** B. 1902 C largely to the musical pr., including *Musical Her.*, *Musical Stand*, *Strad*, *Music and Youth*, *Dy Exp*, *Violin World* (USA), etc C short and serial stories various publ Eng and USA Collaborates in plays and film stories 62, BROOKSIDE ROAD, GOLDER'S GREEN, N W 11 Club: QUILL.
- CREW, Frederick Rupert.** B 1900. Prin engaged in free-lance work of general kind Au of *Secrets of Success*, *Happiness and Success*, *Tonic Talks*, etc Is an authority on matters affecting the Kinema Collaborates with his brother 62, BROOKSIDE ROAD, GOLDER'S GREEN, N W 11. Clubs QUILL, KINEMA ARTS, etc.



**CREWE, Mrs I. M.** (see Clayton, Ivy Mary)

**CRIMES, Tom** B 1879 Au of *Edward Owen Greening A Maker of Modern Co-operation* (Co-operative Union), 1923, C *Co-operative News*, *Millgate Mithly*, *Co-operative Official*, etc 19, HIGH BANK, GORTON, MANCHESTER

**CRIPPS, A. R. M. Soc. of Authors.** C *Musical Times*, *Musical Quart*, and *Musical Record*, and others 11, AMBROSE PLACE, WORTHING

**CRIPPS, Ernest Charles, M.P.S** B 1871 Au of *Plough Court Story of Notable Pharmacy* (Allen & Hanburys), 1927, C *Pharmaceutical Jl*, *Brit & Col Pharmacist*, *Bulletin of Pharmacy* (U S A), *Pharmaceutical Era*, U S A, etc VALESKA, SALISBURY AVENUE, CHEAM, SURREY

**CROCKET, James, M.D, D.P.H.** B 1878 Au of *The Problem of Epilepsy*, *The Induction of Artificial Pneumothorax in the treatment of Pulmonary Tuberculosis*, *Physical Examination of the Chest*, *Tuberculin*, *Problem of the Tuberculous Child* CRAIGLEA, BRIDGE OF WEIR, 17, ROYAL CRESCENT, GLASGOW, C 3

**CROCKETT, Miss Rutherford** B 1888 Au of *A Gay Lover* (Collins), 1926, *Safety Last* (do), 1927, C *Eve*, *John o'London's Wkly*, *Scots Observer*, *Musical Times* 28, STONEGATE, YORK

**CROCOMBE, Leonard Cecil** (†Cecil Hammersley) Ed *Tit-Bits* Jt-Ed *Radio Times* 1923-6 C leading Brit and Amer jls c/o G NEWNES, LTD, 8-11, SOUTHAMPTON STREET, STRAND, W C 2

**CROFT, Brig.-Gen Sir Henry Page, Bt, C M G.** (1915), M.P. B 1881 Au of *The Path of Empire* (Murray), 1912, *Twenty-two Months under Fire* (do), 1917 15, SOUTHWELL GARDENS, LONDON, S W 7

**CROFT-COOKE, Rupert** B 1903 Au of *Clouds of Gold*, *Songs of a Sussex Tramp* (Vine Pr), *Tonbridge School* (Tonbridge Free Pr), *South of the Line* (Lincoln Torrey & Co) C  *Lond Merc*, *Queen*, *World To-day*, *York Post*, *Dy Chron*, *Birm Post*, etc 2, RUTLAND MEWS EAST, RUTLAND GATE, S W 7

**CROFTS, Freeman Wyls.** B 1879 Au of *The Cask* (Collins, 1920, Seltzer, 1924), *The Ponson Case* (do, 1921, C & A Boni, 1927), *The Pit-Prop Syndicate* (do, 1922, Seltzer, 1925), *The Groote Park Murder* (do, 1923, Seltzer, 1925), *Inspector French's Greatest Case* (do, 1924, Seltzer, 1925), *Inspector French and the Cheque Mystery* (Collins, C & A Boni), 1926, *Inspector French and the Starvel Tragedy* (Collins), 1927, (Harper), 1928, *Sea Mystery* (Collins, Harper), 1928, *The Box Office Murders* (Collins), 1929, in America as *The Purple Sickle Murders* (Harper), 1929, C one Short Story each in *Pearson's Mag*, *Novel Mag* GRIANAN, JORDANSTOWN, CO ANTRIM

†**CROLY, Elizabeth** (see Farwell, Janet)

**CROMB, David Lyall.** B 1875 Ed of *People's Jl*, 1905-9 Writer of serial and short stories for various publications Formed one of the party of British journalists which toured Canada in the summer of 1907 on the invitation of the Dominion Gov Au of *The Highland Brigade* (joint) (Mackay), 1902, *Life-Story of Hector Macdonald* (do), 1903 LENNOX HOUSE, NORFOLK STREET, STRAND, W C 2

**CROSS, Arthur Lyon.** B 1873 Au of *The Anglican Episcopate and the American Colonies* (Longmans), 1902, *Hist. of St Andrew's Church*, Ann Arbor (G Wahr), 1906, *Hist of England and Greater Britain* (Macmillan), 1914, *A Shorter Hist of England and Greater Britain* (do), 1920, Ed *Selections from Shelburn Papers*, 1928, C *American Hist Rev*, *Much Law Rev*, etc ANN ARBOR, MICHIGAN, U S A

**CROSS, E. A.** B 1875 Au of *The Short Story* (A C McClurg & Co), 1917, *Story Telling for Teachers* (Row, Peterson & Co), 1918, *The Little Grammar* (Little, Brown & Co), 1922, *The Little Book of English Composition* (do), 1926, *Fundamentals in English* (Macmillan) 1926 C *N. Amer Rev*, *Yale Rev*, *Inter-America*, *St Nicholas*, *Education*, *Educational Rev*, *English Jl* 1721, 13th AVENUE, GREELEY, COL., U.S.A.

- CROSS, Kenneth Mervyn Baskerville, M.A.** B 1890 Architect Au of *Practical Notes for Architectural Draftsmen*, Series II (Technical Jls, Ltd), *The Old Colleges of Cambridge* (Batsford), C *Architect, Architect and Builders Jls*, *Architectural Rev* 46, NEW BOND STREET, W1 Clubs UNION, CAMBRIDGE
- CROSSE, Rev. Ernest Courtenay** B 1887 Au of *The Place and Work of a Chaplain with the Fighting Troops* (Langham), 1917, *The God of Battles A Soldier's Faith* (Longman's), 1917, *The Defeat of Austria as seen by the 7th Division* (H F W Deane), CHRIST'S COLLEGE, CHRIST CHURCH, NEW ZEALAND
- CROSSLEY, Anthony Crommelin, B.A. (Oxon)** B 1903 Au of *Hist of the Eton College Hunt* (Spottiswoode, Ballantyne), 1921, *Ancassin and Nicholette and Other Poems* (Christopher), 1927, C *Spectator*, *English Life* 26, MALLORD STREET, CHELSEA Club TRAVELLERS
- †**CROYLAND, William** (see Dully, William)
- CRU, Robert L., Ph.D.** B 1884 Au of *Diderot as a Disciple of English Thought* (Columbia Univ Pr), 1913, *Trans of Les Etats Unis Puissance Mondiale* (A. Colin), 1908, *Prof Knatschke*, by Hansi (Hodder & S.), 1917, *David Lloyd George* by Harold Spender (A. Colin), 1919, *Ed Montesquieu's Letters Persanes* (OUP), 1914, *La Rochefoucauld's Maxims* (OUP), 1927, London C *Le Temps*, Paris, and O.C. other French and English papers 185, QUEEN'S GATE, KENSINGTON, LONDON, S.W.7
- CRUGER, Paul** (see †Worth, Dan)
- †**CUE** (see Summers, A. Leonard)
- CULLUM, Ridgwell.** B 1867 Au of *The Devil's Keg*, 1903, *Hound from the North*, 1904, *The Brooding Wild*, 1905, *The Night-Riders*, 1906, *Watchers of the Plains*, 1906, *The Compact*, 1909, *Sheriff of Dyke Hole*, 1909, *The Trail of the Axe*, 1910, *The One Way Trail*, 1911, *Twins of Suffering Creek*, 1912, *The Golden Woman*, 1913, *The Way of the Strong*, 1914, *The Law-Breakers*, 1914, *The Son of His Father*, 1915, *The Men who Wrought*, 1916, *The Purchase Price* 1917, *Triumph of John Kars*, 1918, *Law of the Gun*, 1919, *Heart of Unaga*, 1920, (all Chapman & Hall), *The Man in the Twilight*, 1922, *Luck of the Kid*, 1922, *Saint of the Speedway*, 1924, *Riddle of Three Way Creek*, 1925, *The Candy Man* 1926, *The Wolf Pack*, 1926 (all C. Palmer), *Mystery of the Barren Lands* (Cassell), 1928, *The Tiger of Cloud River* (do), 1929 12, LINDSAY HOUSE, 171, SHAFTESBURY AVENUE, LONDON, W.C.2
- CULTER, Mrs. Bradford (Mary McCrae Culter)** B 1858 Au of *What the Railroad Brought to Timken* (Montfort), 1897, *Four Roads to Happiness* (Amer. S.S. Union), 1900, *The Girl Who Kept Up* (Lee & Shephard), 1902, *A Prodigal Daughter* (Montfort), 1908, *A Jolly Half-Dozen* (Jennings & Graham), 1920, *Gates of Brass* (N.Y. Christn. Her. Bk. Dept.), *A Rose by any other Name* (Stand Publ. Co., Cincinnati) Over 60 serials, short stories and newspaper arts and 1,000 poems and songs C *Christn. Her.* (N.Y.), *Farm & Fireside*, *Amer. Agric.*, *Christn. Un. Her.* (Pittsburg, Pa.), *Sun School Papers* of several Church Publ. Houses, *Meth. Advocate*, *Outlook* Dunedin, N.Z., others R D 3, BOX 103 ORANGE, CALIFORNIA
- CUMING, Edward William Dirom** (†Evelyn Tempest) B 1862 Au of *In the Shadow of the Pagoda* (W. H. Allen), 1893, *With the Jungle Folk* (Osgood) 1897, *Baily's Hunting Directory* (Vinton), 1897, and annually to 1911, with J. A. Shepherd, *Wonders in Monsterland* (Geo. Allen), 1901, *The Arcadian Calendar* (Newnes), 1903 With Sir Walter Gilbey, *George Morland His Life and Works* (Black), 1907, with J. A. Shepherd, *Three Jovial Puppies* (Blackie), 1908, *British Sport, Past and Present* (Hodder & S.), 1909, *A Vendor of Dreams* (Hutchinson), 1923, *Robert Smith Surtees, Creator of Jorrockes* (Blackwood), 1924, *Ed Surtees' Thoughts on Hunting* (do), 1925, *Ed Game Ranger's Notebook* (Nisbet), 1924 *Rescued and ed Squire Osbaldeston's Autobiography* (Lane), 1926, *Surtees' Young Tom Hall* (Blackwood), 1926, *Hunting Tours of Surtees* (Blackwood), *Nimrod's My Life and Times* (do), 1927, *Ed Game Ranger on Safari* (Nisbet), N. Cox's *Gentlemen's Recreation* (Cresset

Pr ), Nimrod's *My Horses and Other Essays* (Blackwood) *A Fox-hunting Anthology* (Cassell), 1928, *Swrtees' Town and Country Papers* (Blackwood), 1929, C *Cornhill*, *Macmillan*, *Field*, *Illus Lond News*, etc Also novels under pseudonym "Evelyn Tempest" ORCHARD HOUSE, APPLEFORD, BERKS

**CUMMER, Clyde Lottridge** B 1882 Au of *Cummer Memoranda* (geneal) (priv publ), 1912, *Manual of Clinical Laboratory Methods* (Lea & Febiger), 1922-6, C *Jl of Amer Med Assoc*, *Jl of Ohio State Med Assoc*, *Amer Jl of Medical Sciences Arch Derm and Syphilology* 2417, PROSPECT AVENUE, CLEVELAND, OHIO, U.S.A Clubs UNION, ROWFANT

**CUMMINS, Geraldine Dorothy.** B 1890 Au of *The Land They Loved* (Macmillan), 1919, *The Scripts of Cleophas* (Rider), 1928, *Paul in Athens and Corinth* (forthc), *Plays Broken Faith* (prod Abbey Th, Dublin), *Fox and Geese* (do, Court Th, Lond), *Fidelity* (Prod Ireland) all in collab S R Day), C *Irish Statesman*, *Nat Rev*, *Yorks Post Pall Mall*, *Library New Statesman*, *Dy News*, *Occult Rev* WOODVILLE, GLANMIRE CO CORK, IRELAND

**CUNLIFFE, John William.** B 1865 Prof English, Columbia Univ, New York Cty, and Director School of Journalism, Au of *Influence of Seneca on Elizabethan Tragedy* (Macmillan), *Early English Classical Tragedies* (OUP), *Complete Works of George Gascoigne* (CUP), *English Lit during the Last Half Century* (Macmillan, NY), *Modern English Playwrights* (Harper), with G R Lomer *Writing of To-day* (Cent Co), with Pierre de Bacourt, *French of To-day* (Macmillan, NY), *French Literature during the last Half Century* (do), Ed various Elizabethan Plays C *Cam Hist of Eng Lit*, etc SCHOOL OF JOURNALISM, COLUMBIA UNIVERSITY NEW YORK

**CUNNINGHAM, E. S., LL.D.** Ed *The Argus*, Melbourne ARGUS OFFICE, MELBOURNE, AUSTRALIA

**CUNNINGHAM, Marrion (Mrs)** Au of *Madame Currie*, *Story of Radium*, *The Laughagains*, *The Lawyer*, etc 63, TALGARTH ROAD, BARON'S COURT, LONDON

**CUNNISON, James, M.A** B 1884 Lect Social Economics, Univ of Glasgow Au of *Economics* (Methuen), 1919, *Clyde Valley Industries in War-time* (OUP), 1924, *Labour Organization* (Pitman), 1929, C *Pitman's Economic Educator*, *Ency Brit*, *Economic Jl*, *Hibbert Jl* 19, MONTROSE GARDENS, MILNGAVIE, Nr GLASGOW Clubs GLASGOW UNIV STAFF

**CURLE, Miss O.** (see †Ormiston, Margaret)

**CURTIS, Kent** B 1891 Au of *The Blushing Camel* (Appleton), 1927, *The Tired Captains* (do), 1928, *Drumbeaters Island* (do), 1928, *The Last Wagon* (Coward-McCann), 1929, C *Amer Boy* 2145, C STREET, NW WASHINGTON, D C, U.S.A Clubs COSMOS, WASHINGTON, AUTHORS GUILD, NY

**CURTIS, Francis Day, B.S., M.A., Ph D.** B 1888 A Prof Secondary Education, Univ Michigan Au of *A Manual of Experiments in Elementary Science* (Merrill), 1918, *Some Values Derived from Extensive Reading of General Science* (Teachers Coll Bur of Pubs), 1924, *Investigations in the Teaching of Science* (Blakistons), 1926, *A Synthesis and Evaluation of Subject-matter in General Science* (Ginn), 1929, *Introduction to Science* (in collab) (do), 1929, C *Jl Educational Research*, *Sch Science and Maths*, *Sch Rev*, *Science Education* 920, DEWEY AVENUE, ANN ARBOR, MICH, USA Clubs GOLF & OUTING, UNIVERSITY, ANN ARBOR

**CURY, Alexander R** Ed *World Wide Publications* Au of *Cairo How to See It*, *Luxor How to See It*, *Alexandria How to See It*, *Jerusalem How to See It*, *Athens How to See It*, *Cyprus How to See It*, *Arabic Without a Teacher* WORLD-WIDE PUBLICATIONS, FAGGALA, BP 5, CAIRO, EGYPT

**CUSHING, Harvey, M.D., C.B., Hon. F.R.C.S., LL.D. (Cantab.).** B 1869 Au of *The Pituitary Body and its Disorders* (Lippincott), 1912, *Tumors of the Nervous Acousticus* (W B Saunders), 1917, *The Life of Sir William Osler* (OUP), 1925 with R Bailey *Classif Tumors of the Glioma Group* (Lippincott), 1926, *Studies in Intracranial Physiology and Surgery* (OUP), 1926, with R Bailey *Blood Closed Tumors of the Brain*, 1928, C *Annals of Medical Hist., Brain*, etc 305, WALNUT STREET, BROOKLINE, MASS Clubs CENTURY, ODD VOLUMES

**CUTHBERTSON, W., J.P.** Au of *The North Bridge* (Grant), 1896, *By Shore and Wood* (Thin), 1897, *Dykeside Folk* (Sands), 1910, *The Voyage of the Argonauts* (Harrap), 1913, Plays *Knees of the Gods*, *Eternal Law*, *Jester*, C *Scotsman*, *Even Disp*, *Even News*, *Glas Her*, *Stella Maris*, etc Broadcasts as "Petronius" from Sheffield, Nottingham and Leeds THE HOLLIS, PARKHEAD, Nr SHEFFIELD Club PEN AND PENCIL EDINBURGH

**CUTLER, Frederick M.** B 1874 Au of *The Old First Massachusetts Coast Artillery in War and Peace* (Pilgrim Pr), 1917, *The 55th Artillery (C.A.C.) in the A.E.F.* (Commonwealth Pr), 1920, *Hist of Military Conscription* (Historical Outlook), 1922, *Sociological Laws* (Dept de Inst de Puerto Rico), 1924 AMHERST, MASS, U.S.A.

**CUTTEN, George Barton, B.A., M.A., LL.D. (Acadia Univ), B.D., Ph.D. (Yale), D.D. (Colgate) (McMaster).** B 1874 P Colgate Univ, 1922 Au of *Christian Life in a Baptist Church*, 1906, *The Case of John Kinsel*, 1902, *Psychology of Alcoholism*, 1906, *Psychological Phenomena of Christianity* (Scribners), 1908, *Three Thousand Years of Mental Healing* (do), 1910, *Mind its origin and Goal* (Yale Univ Pr), 1925, *The Threat of Leisure* (do), 1926, *Speaking with Tongues, Historically and Psychologically Considered* (Yale Univ Pr), 1927, C mags HAMILTON, NEW YORK, U.S.A.

## D

**D'ALTON, J. F., D.D., D.Litt.** B 1882 Au of *Horace and His Age* (Longmans), 1917.  
ST PATRICK'S COLLEGE, MAYNOOTH

†**DACRE, J. Colne** (see Boyd, Mary Stuart)

**DAINES, George William.** B 1874 Accred press repres at Companies' Registry Somerset House, and other registries Au of *Firms' Names Register* Arts and statistics on subjects cognate to company registration C and research work for all London financial dailies, chief London and provincial general dailies, financial and trade weeklies, year books, etc 140, STRAND, W C 2

**DAKERS, Andrew.** B 1887 Au of *Robert Burns His Life and Genius* (Chapman & Hall, Dutton, N Y), 1923, *Oliver Cromwell* (Leonard Parsons, Small Maynard, U S A), 1924 C *Bookman*, *T P's* and *Cassell's Wkly*, *New Mag*, *Cassell's Mag*, etc ADDRESS UNKNOWN

**DAKIN, Henry Drysdale, F.R.S., F.I.C., D.Sc. (Leeds), B.Sc. (Vict.), Hon D.Sc. (Yale).** B 1880 Ed *Jl of Biological Chemistry*, N Y Au of *Oxydations and Reductions in Animal Organism*, *Handbook of Antiseptics* EDGE HILL, SCARBOROUGH-ON-HUDSON, N Y

**DAKIN, Prof. William John, D.Sc., F.L.S., F.Z.S.** B 1883 Au of *Osmotic Pressure and Blood of Fishes*, *Memoirs on Pecten and Buccinum*, *Pearls and their Formation* Papers on eyes and nervous system of Mollusca, Marine and Fresh Water Plankton, etc UNIVERSITY, LIVERPOOL

†**DALE, Darley** (see Miss Francesca Maria Steele)

**DALE, Francis Richard, D.S.O., M.C., M.A.** B 1883 Headmaster Plymouth Coll since 1920 Au of *On the Teaching of Latin*, *Reges Consulesque Romani* PLYMOUTH COLLEGE, PLYMOUTH

**DALE, Rev. Harold Montague, M.A., B.D.** B 1873 Au of *Religion its Place and Power* (Allenson), *Religious Experience and Religious Expressions* HOLY TRINITY VICARAGE, TULSE HILL, S W 2

**DALE, James A.** B 1874 Prof Social Science, Toronto Univ since 1920 C pr on literary, social and educational subjects CEDAR LODGE, MAGOG, QUEBEC

**DALLIN, Cyrus Edwin, A.N.A.** B 1861 Inst in Scripture, Mass, Normal Art School, Bos, Mass Au of *American Sculpture its present Aspects and Tendencies* 69, OAKLAND AVENUE ARLINGTON HEIGHTS, MASS

**DALMON, Charles.** B 1872 Au of *Minutiae* (Digby Long), 1892, *Song Favours*, (Lane), 1895, *Flower and Leaf* (Grant Richards), 1900, *A Poor Man's Riches* (Methuen), 1922, *Singing As I Go* (Constable), 1927 C *Yellow Book*, *Nineteenth Century and After*, *London Merc*, *Harper's Mag*, *Queen*, *Country Life*, etc EMBANKMENT CHAMBERS, VILLIERS STREET, W C

**DALTON, Hugh, M.A., D.Sc.** B 1887 Au. of *With British Guns in Italy* (Methuen), 1919, *The Inequality of Incomes* (Routledge), 1920; *Principles of Public Finance* (do), 1923, *The Capital Levy Explained* (Lab Pub Co), 1923. C *Contemp Rev*, *Nation and Athenaeum*, *New Leader*, *Economuc Jl*, *Economica*, *Dy Herald* ADDRESS UNKNOWN

- DALY, Reginald Aldworth, Ph D, D Sc. (Hon. Toronto), F.R.S.E., M.N.A.S.**  
 B 1871 Research Prof Geology, Harvard Univ., Assoc Ed Am Jl Science Au of *Igneous Rocks and Their Origin* (McGraw-Hill, N.Y.), 1914, *Our Mobile Earth*, also in Japanese Language (both Scribner), 1926, C Bull Geol Soc Amer, Amer Jl Science, Jl Geology, Proc Nat Academy, Proc Amer Acad Arts & Sc, Amer Phil Soc, Gerland's Beitrage zur Geophysik, Scientia, Scientific Mithly, N.Y. Times, Mem Geological Survey of Canada 23, HAWTHORN STREET, CAMBRIDGE, MASS, U.S.A
- DANA, Richard Turner** B 1876 Au of *Cost Analysis Engineering*, 1909, *Rock Drilling*, 1911, *Handbook of Steam Shovel Work*, 1911, *Handbook of Construction Plant* 1914, *Practical Track Work*, 1916, *Handbook of Construction Equipment*, 1921, Jt-Au *Mechanical and Electrical Cost*, 1918, *Construction, Costkeeping and Management*, 1922, *Concrete Computation Charts*, 1922 ISLIP, NEW YORK Office 119, BROAD STREET, NEW YORK, N.Y
- †**DANE, Clemence (Winifred Ashton)** Au of *Regiment of Women*, 1917, *First the Blade*, 1918, *Legend*, 1919, *Wandering Stars*, 1924, *The Babyou*, 1928 (all Heinemann), Plays *A Bill of Divorcement*, 1921, *Will Shakespeare*, 1921, *The Way Things Happen* 1923, *Naboth's Vineyard*, 1925 *Granite*, 1926, *Mariners*, 1926, *Adams Opera*, 1928 (all Heinemann), Essays *The Women's Side* (Jenkins), 1927, *Adam's Opera* (do) 1928, c/o EDIT DEPT, HEINEMANN, LTD, KINGSDOWN, SURREY
- †**DANESFORD, Earle** B 1893 Au of (plays) *A Comedy of Sorrows*, 1914, *Nanette*, 1914, *The Wife* 1914, *The Money God*, 1914-5, *Pedestals*, 1914-5, *Reverie* (poems) 1918, Chief Ed., *The Champion and associated jnls* (Amalgamated Pr.), 1921-4, Ed., *Gregg Shorthand Mag* (Gregg Pub Co.), 1919-21 C Pubs of Amalgamated Pr., Ltd, Allied Newspapers, Ltd, C A Pearson, Ltd, G Newnes, Ltd, D C Thomson & Co., and to various Amer mags "MATOPOS," 7, ALTHORPE ROAD, WEST HARROW, MIDDLESEX
- DANIEL, Roland** Au of *The Society of the Spiders* (Brentano), 1928, *Wu Fang* (do), 1929, *The Rosario Murder Case* (do), 1929, *The Mystery of Mary Rose*, 1930, Plays *The Signal* (Strand Thea, Lond), *The Princess Own* (Brighton), Pt Au *Who's Who* (Vaudeville Thea, Lond) 10, GROVE MANSIONS, NORTH SIDE, CLAPHAM COMMON, LONDON, S.W.4
- DANIELS, Harold Griffith.** B 1874 Paris Corres Times Au of *The Rise of the German Republic* (Nisbet), 1927 16, RUE DE MARRONNIERS, PARIS, XVIIe Clubs SAVILE, UNITED UNIVERSITIES, UNION INTERALLIÉE (PARIS)
- DANIELS, John.** B 1881 Au of *Outline of Economics*, 1909, *In Freedom's Birth-place* 1914 RIVERSIDE DRIVE, 19, WEST 44th STREET, NEW YORK, U.S.A, Club HARVARD
- DANIELS, Winthrop More.** B 1867 Au of *Elements of Public Finance* (Holt), 1898, *Revision and Continuation of Alexander Johnston's Hist of Amer Politics*, 1902, C *Atlantic Mithly*, and other mags 245, WHITNEY AVENUE, NEW HAVEN CONN Club COSMOS
- †**DARE, Simon (Mrs Marjorie Huxtable, C.S.M.M.G.).** B 1897 Au of *The Gradual Furnace* (Mills & Boon), 1927, *The Little Upstart* (do), 1927, *As a Peat Fire Burns* (do), 1928, *A Beggar Man Came* (Hutchinson), 1929, *The Splash of a Wave* (do), 1929 VENTNOR, NEWBRIDGE ROAD, BATH
- DARGAN, Edwin Preston** B 1879. Au of *The Aesthetic Doctrine of Montesquieu*, 1907, *Hylas and Other Poems*, 1910 Jt-Au *Hist of French Lit*, revised ed, 1927 (Holt, N.Y., Harrap, London) 5332, WOODLAWN AV, CHICAGO, ILL
- DARK, Sidney.** B 1874 Au of *Stage Silhouettes* (Treherne), 1901; *Thackery* (Cassell), 1912, *The Man who would not be King* (Lane), 1913, *Afraid* (do), 1916; *The Glory that is France* (Nash), 1917, *Dickens* (Jack), 1919, *Books and the Man* (Newnes), 1921, *Child's Book of France* (Chapman & H.), 1921, *The Outline of Wells* (Parsons, Putnam); *Arthur Pearson of St Dunstan's* (Hodder & S.), 1922, *Child's Book of*

England (do), 1922, *Child's Book of Scotland* (Chapman & H), 1923, *Life and Letters of W S Gilbert* (Methuen) 1923, *Story of the Renaissance* (Hodder & S), 1923, London (Macmillan), 1924, *The Angels—Catholic Pilgrimage* (SS Peter & Paul), *How to Enjoy Life* (do), 1924, *English Child's Book of the Church* (do), 1925, *Mainly About Other People* (Hodder & S), 1925, *Paris* (Macmillan), 1926, *Queen Elizabeth* (Hodder & S), 1926, *St Thomas of Canterbury* (Macmillan), 1927, *The Prayer Book What it is and What it may be* (Skeffington), 1927, *Five Deans* (Macmillan), 1927, *Twelve Bad Men* (Hodder & S), 1928, *Ed Church Times*, 1924, *C Eng Rev*, *Even Stand*, *Strand Mag*, *Sphere*, *Chambers's JI*, and many other Eng and Amer periods Dir Newspaper Features, Ltd 20, PRINCE'S STREET, HANOVER SQUARE, LONDON, W1 Club SAVILLE Tel Mayfair 3705

**DARLING, The Rt Hon. Lord (of Langham), P.C.** Au of *Scintillæ Juris* (Davis), 1877, *Meditations in the Tea-room* (Pickering), *Seria Ludo* (Longmans), 1910, *On the Oxford Circuit*, 1909, (Murray), 1924 *A Pensioner's Garden* (Hodder & S), 1926 81, ALBERT HALL MANSIONS, S W

**DARLINGTON, Ralph, F.R.G.S., J.P., Denbighshire.** Ed *Darlington's Handbooks* to England, Scotland, Wales, France, Italy, and Switzerland Author, Journalist, Lec and Traveller GREENHEYS, LLANGOLLEN, N. WALES 4, STATIONERS' HALL COURT, LONDON, E C 4

**DARLINGTON, William Aubrey.** B 1890 Ed of *The World*, 1919 Dramatic critic of *Dy Teleg* from 1920 Au of *Alf's Button* (film version, C M Hepworth, 1920) (H Jenkins), 1919, *Wishes Limited* (do), 1922, *Through the Fourth Wall* (Chapman & Hall), 1922, *Egbert* (Jenkins), 1923, *Literature in the Theatre* (Chapman & Hall), 1925, *Alf's Carpet* (Jenkins), 1928, *Plays Alf's Button*, 1924, *Carpet Slippers*, 1929, *C Punch Pearson's Mag*, *Passing Show*, *Lond Opinion*, *World*, *Grand*, *Pan*, *Fort Rev*, and others 75, BEAUFORT MANSIONS, CHELSEA, LONDON, S W 3 Club GARRICK

**DARWIN, Bernard** B 1876 Au of *Golf Courses of Great Britain* (Jonathan Cape) *Tee Shots and Others* (K Paul), *Present Day Golf* (with George Duncan) (Hodder & S), *Golf Some Hints and Suggestions* (Country Life), *A Friendly Round* (Mills & Boon), *A Dickens Pilgrimage* (*The Times*), *Elves and Princesses* (Duckworth), *The Tale of Mr Tootleoo* (with E M Darwin) (Nonesuch Pr), *Green Memories* (Hodder & S), 1928 GORRINGES, DOWNE, FARNBOROUGH, KENT

**DAS, Abinas Chandra, M.A., B.L., Ph.D.** B 1867 Lect in Ancient Indian History and Culture, Calcutta University Au of *The Vaisya Caste*, 1903, *Rigvedic India*, 1st edition, 1921, (Calcutta Univ), 2nd edition, revised, 1927, (R Cambay), *Rigvedic Culture* (do), 1925 *C Calcutta Rev*, *Mod Rev*, *Prabuddha Bharat*, *Aranyabasa*, *Durgarani*, etc 75/1, HARRISON ROAD, CALCUTTA, INDIA, NUTANCHATI BANKURA, BENGAL

**DAS, Harihar, B Litt. (Oxon).** B 1895 F R Hist Soc, FRS of Lit Au of *Lal Behari Day* (Christian Lit Soc), 1912, *The Life and Letters of Toru Dutt* (O U P), 1921, *C Asiatic Rev*, *Calcutta Rev*, *Indian Antiquary*, *Jl Indian Hist*, *Bengal Past and Present*, *Young Men of India*, *Ency Brit* SIDHIPASA, JESSORE, and KHULNA, BENGAL, INDIA

**DASHWOOD, Mrs. Paul** (see †DeLafield, Mrs Paul)

**DAUGHERTY, Robert Long.** B 1885 Au of *Hydraulic Turbines*, 1913, *Centrifugal Pumps*, 1914, *Hydraulics*, 1916 (all publ by McGraw-Hill Book Co), *Water Turbines* (Int Corres Schools), 1929 373, S EUCLID AVENUE, PASADENA, CALIF

**DAULTON, Agnes (Warner) McClelland** B 1867 Au of *Wings and Stings* (Rand McNally), 1903, *Autobiography of A Butterfly* (do), 1905, *Dusk Flyers Fritzzi* (Century Co), 1908, *From Sioux to Susan* (do), 1909, *The Gentle Interference of Bab* (Appleton), 1912, *The Capers of Benjy and Barbie* (do), 1913, *The Marooning of Peggy* (do), 1915, *Uncle Davie's Children* (Macmillan), 1919, *Froken Robinson* (Copenhagen), *Green Gate* (Century Co), 1926, C (ser and stories) *St Nicholas*, *Outlook*, etc WOODSTOCK, ULSTER CO, N Y, U S A

**DAVEY, Norman, M.A., A.M.I.C.E.** B 1888 Au of *The Gas Turbine* (Constable), 1914, *Desiderium* (Heffer), 1920, *The Pilgrim of a Smile* (Chapman & Hall), 1921, *Guinea Girl* (do), 1921, *Good Hunting* (do), 1923, *Studies in Tidal Power* (Constable), 1923, *The Penultimate Adventure* (E. Mathews), 1924, *Yesterday* (Chapman & H.), 1924, *Babylon and Candlelight* (do), 1927, *Judgment Day* (Constable), 1928, *C Punch, Life, Nation, Sat Rev, Engineer*, and technical Jls c/o OXFORD & CAMBRIDGE CLUB, PALL MALL, LONDON, S W 1

†**DAVIDS, Chas.** (see Wingham, C W)

**DAVIDSON, Gladys, F.Z.S.** (†G D) Au of *Stories from the Operas*, vol 1, 1906, vol II, 1907, vol III, 1909 (T. Werner Laurie), *Tales from the Woods and Fields* (Wells, Gardner), 1911, *The Old Testament Stories Told to the Young* (Laurie), 1910, *Lancelot and Guenevere* (Nelson), 1912, *Helpers Without Hands* (Wells, Gardner), 1914, *Wonder Tales from the Greek and Roman Myths* (Blackie), 1915, *More Tales from the Woods and Fields* (Wells, Gardner), 1919, *Stories from the Russian Operas* (Laurie), 1922, *More Stories from the Operas* (do), 1924, *Water Folk at the Zoo* (Methuen), 1924, *Queer Beasts at the Zoo* (Unwin), 1927, *Queer Birds at the Zoo* (do), 1927, also children's gift-books, children's plays and original School Readers *C Morn Post, Even Stand, Dy Chron, Dy Mirror, Dy Mail, Dy News, Star, Even News*, etc, *O C Punch, G K's Wkly* c/o XXth CENTURY CLUB, 29, STANLEY GARDENS, LONDON, W 11 Clubs P E N, INCORPORATED SOCIETY AUTHORS

**DAVIDSON, Lillias Campbell.** Au of *Second Lieutenant Celia* (Sands), 1898, *For Lack of Love* (H. Marshall), 1900, *The Theft of a Heart* (Pearson), *Those Berkeley Girls* (Partridge), 1902, *The Home of His Fathers* (do), 1902, *The Confessions of a Matchmaking Mother* (Unwin), 1902, *A Girl's Battle* (Partridge), 1904, *Uncle Joshua's Heiress* (do), 1906, *The Lost Millionaire* (Cassell), 1908, *Catherine of Braganca* (Murray) 1908, *False Gold* (Digby Long), 1909, *A Sword in Ambush* (Cassell), 1909, *Houses of Clay* (Partridge), 1912, *Purple and Fine Linen* (Lock), 1916 *C Blackwood*, etc c/o NAT PROV BANK, PALMERSTON ROAD, SOUTHSEA

**DAVIDSON, William Tennent Gardner, M.B., Ch B., M.D. (Glas.), D.P.H. (Camb.)** B 1889 Au. of *Some Observations on Advanced Pulmonary Tuberculosis* (*Glas Med Jl*, 1916), *A Case of Cutaneous Anthrax in Man Presenting Multiple Lesions* (*Lancet*), 1918, *An Investigation into the Phenomena of Serum Diseases* (*Glas Med Jl*), 1919 WOODVILLE, SHETTLESTON, GLASGOW

**DAVIES, Albert Emil.** B 1875 Alderman L.C.C. Writer and lec on finance, economics and railways Au of *The Foreign Correspondent*, 1903, *Tramway Trips and Rambles*, 1905, *Business Customs and Practice on the Continent* (Pitman), 1908, *Nationalisation of Railways* (Black), 1909, *State Purchase of the Railways*, 1910, *The Money and the Stock and Share Markets* (Pitman), 1910, *Off Beaten Tracks in Brittany*, 1912, *The Case for Railway Nationalisation* (Allen & Unwin), 1913, *The State in Business*, (Bell), 1914, *Land Nationalisation—The Key to Reconstruction* (with Dorothy Evans), 1921, Ed *Treasure Book of Knowledge*, 1923, *British Railways, 1825-1924* (Rly Nat Soc), 1924, *Story of the L.C.C.* (Lab Publ Co), 1925, *Investments Abroad* (Shaw Co., Chicago), 1927, *Foreign Investments* (A. W. Shaw), 1928, *C New Statesman, Dy News, Dy Herald*, Jls and encys 4, LONDON WALL BUILDINGS, LONDON, E C 2

**DAVIES, Arthur Morley, D.Sc., Assoc.R.C.S., Hon F.R.G.S., F.G.S.** B 1869 Au of *Geography of the British Isles* (Macmillan), 1909, *Buckinghamshire* (County Geographies) (CUP), 1912, *Introduction to Palaeontology* (Murby), 1920 *C Quart Jl, Geological Soc, Geological Mag, Geographical Jl, Nature* ARNGROVE, STATION ROAD, AMERSHAM, BUCKS

**DAVIES, Ven. David John, M.A. (Cantab and Sydney), B.D. (Cantab), F.R.H.S. (Life)** E. 1879. Au of *The Church and The Plain Man* (Angus & Robertson Sydney, London Agents, OUP), *Moorhouse Lectures* (Melbourne), 1917, *Jt-Ed of Political Hist of Yorkshire in Victoria County Hist C Sydney Morn Her*, various Church mags and papers MOORE COLLEGE, NEWTOWN, SYDNEY NSW



- DAVIES, George MacDonald, M.Sc., F.G.S.** B 1885 Au of *Geological Excursions round London* (Murby), 1914, *Tin Ores* (J Murray), 1919, *Elementary Crystallography* (T Murby), 1924 104, AVONDALE ROAD, SOUTH CROYDON.
- DAVIES, Mabel Bellamy.** Lect Physical Educ, N Wales Training Coll, Bangor Au of *Physical Training, Games and Athletics in Elementary Schools* (Allen & Unwin), 1927 C *Teachers' World* NORTH WALES TRAINING COLLEGE, BANGOR Club ENGLISH SPEAKING UNION
- DAVIES, T. Llynfi, M.A., B.D** B 1873 Au of *The Normal Outline of Welsh History* (Normal Pr), 1913 1, BAY VIEW TERRACE, ST THOMAS, SWANSEA
- DAVIES, William Henry** B 1870 Poet and Author Au of *The Soul's Destroyer, and other Poems*, 1906, *New Poems* (Elkan Mathews), 1907, *Autobiography of a Supertramp*, 1908, *Nature Poems*, 1908, *Beggars* (Duckworth), 1909, *Farewell to Poesy*, 1910, *A Weak Woman* (Duckworth), 1911, *Songs of Joy and others*, 1911, *The True Traveller* (Duckworth), 1912, *Folsage*, 1913, *Bird of Paradise*, 1914, *Child Lovers*, 1916, *Collected Poems*, 1916, *Forty New Poems*, 1918 *A Pilgrimage in Wales* (Melrose), 1918, *Song of Life*, 1920, *Hour of Magic*, 1922, *Collected Poems* (2nd series), 1923, *True Travellers*, 1923, *Secrets*, 1924, *Later Days* 1925, *A Poet's Alphabet*, 1925, *Song of Love*, 1926, *Johnny Walker, Tramp*, 1926, *Dancing Mad*, 1927 (all Cape except as stated) c/o JONATHAN CAPE, LTD, 30, BEDFORD SQUARE, LONDON, W C 1
- DAVIS, Calvin O.** B 1871 Ed N *Central Assoc Quarterly* Au of *High School Education* (Scribners), 1912, *High School Courses of Study* (World Book Co), 1914, *A Guide to Methods and Observation in Hist*, (Rand, McNally), 1914, *The Modern High School* (Scribners), 1914, *Public Secondary Education* (Rand, McNally), 1917, *The Six-three-three Plan of Administration of Schools* (Wahr), 1917, *Junior High School Education* (World Book Co), 1923, *Our Evolving High School Curriculum* (do), 1927 1030, MARTIN PL. ANN ARBOR, MICH
- DAVIS, Elmer, B.A. (Oxon.).** B 1890 Au of *Times Have Changed* (McBride), 1923, *I'll Show You the Town* (do), 1924, *The Keys of the City* (do), 1925, *Friends of Mr Sweeney* (do), 1925, *Strange Woman* (do), 1927, *Shop Window* (essays) (John Day), 1927 C *Harper's Mag*, *Colliers Wkly*, *New Yorker*, *Sat Rev*, *New York Times* 90, MORNINGSID DRIVE, NEWYORK, U S A *Clubs* CENTURY, AUTHORS'
- DAVIS, Elmer, B.A. (Oxon), M.A (Franklin)** B 1890 Edit Writer *Life*, Au of *Times Have Changed*, 1923, *I'll Show you the Town*, 1924, in England as *The Professor Among the Ladies*, *The Keys of the City*, 1925, *Friends of Mr Sweeney*, 1925, *Strange Women*, 1927, *Shop Windows* Essays, 1927, *Giant Killer*, 1928, C *Life*, *Collier's*, *Harper's*, *New Yorker* 90, MORNINGSID DRIVE, NEW YORK *Clubs* CENTURY, AUTHORS
- DAVIS, Frederick Hadland** Au of *In the Valley of Stars there is a Tower of Silence*, under the pseud of "Smara Khamara" (Green Sheaf), 1906, *The Persian Mystics*, vol 1, *Jalalu'd Din Rumi*, vol 2, *Jami* ("Wisdom of the East" series, Murray), 1907-8, *The Land of the Yellow Spring and other Japanese Stories* (Herbert, Daniel), 1910, *Myths and Legends of Japan* (Harrap), 1912, *Japan From the Age of the Gods to the Fall of Tsingtau* (Jack), 1916, *Peony of Pao-Yu* (short stories), 1920, etc. C *T P's Wkly*, *Dy Exp*, *Dy Chron*, *Everyman*, *Dy News*, *Life & Letters*, *Blue Peter*, *Sketch*, *Sphere*, *Colour*, *Forum*, *Indian Rev*, *Munsey's Mag*, *Bookman*, U S A, and other periodicals WOODSPRING, BURRINGTON, SOMERSET
- DAVIS, Gilbert, B.A. (Oxon.).** B 1899 Journalist Ed of *The Isis* 1921 C *Dy Mail* *Dy Exp*, *Even Stand*, *Sun Pict*, *Punch*, *London Opinion*, *Pan Show*, *Humorist*, *Windsor*, *Premier*, *Royal*, *Pearson's*, *Red Mags*, etc 1, PRINCE ARTHUR ROAD, HAMPSTEAD, N W 3
- DAVIS, Harvey Nathaniel.** B 1881 Au of *Steam Table and Diagrams*, 1908, *Practical Physics for High Schools*, 1913 19, ASH STREET, CAMBRIDGE, MASS

- DAVIS, John Tyssul, B A (Lond).** B 1872 Au of *A League of Religions* (Elson), 1918, *The Christ-Drama* (do), 1920, *Within God's Glow* (do), 1921, *The Indwelling God* (do), 1922, *In God's Workshop* (do), 1923, *The Twin Christs* (do), 1924, *A Man's Religion* (C W Daniel), 1925, *Colour, Sound, Form and Number* (do), 1926, *Hard Sayings of Jesus* (Lindsey Pr), 1927, *The Sound of Your Face* (C W Daniel), 1928, *In the Temple of the Open* (do), 1929, C mags of Methodist Episcopal Church, USA, *Inquirer, Science of Thought Rev, Light* 3 WOLVERTON GARDENS, EALING, LONDON, W 5
- DAVIS, Royal J A B** B 1878 Au of *America's View of the Sequel* (Headley), 1916, *The Boys' Life of Grover Cleveland* (Harper), 1925 C *Atlantic Mthly, Sat Rev of Lit* NEW YORK EVENING POST, NEW YORK CITY Clubs AUTHORS', ANDERSON (NY)
- DAVISON, Dorothy** B 1889 Au of *Our Prehistoric Ancestors* (Methuen), 1926, *Days and Ways of Early Man* (do), 1927 1, FAIRFAX AVENUE, DIDSBURY MANCHESTER
- DAVISON, Edward Lewis, M.A. (Camb.)** B 1898 Ed *Cambridge Rev*, 1920-22, Literary Ed *The Challenge*, 1922-23, Gen Man *Guardian*, 1924-25, Ed *Wits' Wkly* col of *Sat Rev of Lit* (USA) Ed of *Cambridge Poets, An Anthology* (Heffer), 1920 Au of *Poems* (Bell), (1920), Ed and part C *Poems by Four Authors* (Bowes & Bowes), 1923, Au of *Harvest of Youth* (Harpers), 1926, *Some Modern Poets* (do), 1928, C Lond *Merc, Challenge, Outlook, West Gaz, Dy News, Sat Rev, New Statesman, Fort Rev*, etc, and in USA, *Harpers, Sat Rev Lit, Books Bookman, English Jl, Century No Amer Rev, Times*, etc 282, HENRY STREET, BROOKLYN, NY, USA
- DAVRAY, Henry D., C B E, R.S.L.** B 1873 Trans Edm Gosse's *Mod Engl Lit*, 1900, and of *Father and Son*, 1912, W C Aston's *Japanese Lit*, 1901, Fitzmaurice Kelly's *Spanish Lit*, 1904, W P Trent's *American Lit*, and also novels etc, by Geo Meredith, 1898, H G Wells, 1899-1912, Rudyard Kipling, Maurice Hewlett, Joseph Conrad, Mrs W K Clifford, Fiona Macleod, and others Pub *La Litterature Anglo-Canadienne*, 1907 Au of *Through French Eyes, Britain's Effort* (Constable), 1916, *Lord Kitchener, his Work and his Prestige* (Unwin), 1917, Oscar Wilde *La Tragedie Finale*, 1928, C (articles on *Eng Lit*) French, Eng, Swiss, Italian, and Belgian Revs and Jls Since 1898 has ed the *Collection of Foreign Authors*, pub by the *Mercur de France* 26, RUE DE CONDE, PARIS, VI, FRANCE
- DAW, George W.** Au of *Socialism Unmasked* (Anti-Socialist Pr), 1908, *Public Opinion on Socialism* (pt -au) (Ouseley), 1910, *Simple Simon—Socialist* (Anti-Socialist Pr), 1911, *Notes on Rent Restriction Act* (Middle Classes Union), 1920 Various essays and dramatic sketches 1, WEST HILL ROAD, WANDSWORTH, S W 18 Tel Putney 1207.
- DAWBER, E. Guy.** Au of *Old Houses in Kent and Sussex, The Cotswold District* C on furniture and architecture to mags 18, MADDOX STREET, HANOVER SQ, W 1
- DAWE, Morley Thomas, O.B.E., F.L.S., F.R.G.S.** B 1880 Au of *Rept on a Botanical Mission through the Forest Districts of Buddu, and the Western and Nile Provinces of the Uganda Protectorate* (H M. Stationery Office), 1906, *Account of a Journey down the Magdalena River, Through the Magdalena Province and the Peninsula of Goajira* (Ministry of Agric & Comm, Bogota, Colombia), 1917, *Account of a Journey through the Western portion of Colombia*, showing the possibilities of the economic development of the districts visited (John Bale Sons and Danielsson, Ltd), 1919. C *Field, Jl of the African Soc, Tropical Life Club* ROYAL SOCIETIES
- DAWSON, Albert.** B 1852 Au of *Adam Black* (Madgwick, Sydney), 1904, *Mind and Life from Atom to Man* (Daniel Pub), 1928, *The Genesis of Animation* (forthc), TYRINGHAM, NEW SOUTH WALES, AUSTRALIA

- DAWSON, Major Charles Kenneth** (†West Country) B 1888 Au of *Salmon and Trout in Moorland Streams* (Jenkins), 1928, *From Major to Minor* (Country Life), 1928, *Son of A Gun* (Country Life), 1929, *C Country Life, Chambers's JI, Field, Observer, West Morn News & Merc* BROOK, HORRABRIDGE, DEVON
- DAWSON, Major A J., M B E, F.R.C.I.** (European War, 1914-19, Dispatches, *Croix de Guerre avec Palme*, etc) B 1872 Ed of *Standard of Empire*, 1908-13, Director of Information, Bombay Gov, 1919-21 Au of *Mere Sentiment*, *Middle Greyness* (Lane), *God's Foundling*; *African Night's Entertainment* (Heinemann), *Daniel Whyte* (Methuen), *Bismillah* (Macmillan), *In the Bight of Benin*, *The Story of Ronald Kestrel*, *Hidden Manna*, *Joseph Khassan*, *Half-caste* (Heinemann), *Things seen in Morocco* (Methuen), *The Fortunes of Farthings* (Harpers), *The Message*, *The Gentle A B*, *Finn the Wolf-hound* (Richards), *The Land of his Fathers* (Constable), *Jan Son of Finn* (do), *The Record of Nicholas Freydon* (do), *How to Help Lord Kitchener*, *Somme Battle Stories*, *Back to Blighty*, *C'est pour La France* (all Hodder), *The Great Advance*, *A Temporary Gentleman in France* (Cassell), *Everybody's Dog Book* (Collins), *Britain's Lifeboats* (Hodder & S), *Peter of Monkslease*, *His Mortal Tenement* (both G Richards), 1925, *The Emergence of Marie* (Williams & N), 1926, *Jan, Son of Finn* (Methuen), 1926, *Letters to Young Dog-Owners* (Philip Alan), 1927 62, WARRIOR SQ, ST LEONARD S-ON-SEA Tel 1184 Hastings Clubs CONSTITUTIONAL, AUTHORS'
- DAWSON, Comingsby, F.R.G.S., B A (Oxon)**. B 1883 Au of *The Worker and other Poems* (Macmillan), 1906, *The House of the Weeping Women*, (Hodder & S), 1908, *Last Chance River*, 1910, *The Road to Avalon* (Hodder & S), 1912, *The Garden Without Walls* (Heinemann), 1913, *The Raft* (Constable), 1914, *Slaves of Freedom* (do), 1916, *Khaki Courage* (Lane), 1917, *Out to Win*, 1918, *The Glory of the Trenches* (do), 1918, *Living Bayonets* (do), 1919, *The Test of Scarlet* (J Lane Co), 1919, *The Little House* (do), 1920, *It might have happened to You* (do), 1921, *Kingdom Round the Corner* (do), 1922, *Vanishing Point* (Hutchinson), 1923, *Coast of Folly* (do), 1924, *Old Youth* (do), 1926, *When Is Always* (do), 1927, *Pilgrims of the Impossible* (do), 1928, *The Unknown Soldier*, 1929 533, MOUNT PROSPECT AVENUE, NEWARK, NJ, USA
- DAWSON, Ernest, Major, I.A.R.O** (†Athos) C *Blackwood's*, *Macmillan's*, *Fort Mag*, *Civil & Military Gaz*, *Lahore*, *Rangoon Times* THE GABLES, PEVENSEY ROAD, ST LEONARD S-ON-SEA Clubs E ESSEX, R EMPIRE SOC
- DAWSON-WALKER, Rev Dawson, M.A, D.D** B 1868 Canon-Des of Durham, Prof Div and Eccles Hist, Durham Univ since 1919 Au of *Gift of Tongues, and other Essays* (Clarke), 1906, *St Paul's Letters to Corinth* (S P C K), 1909, Co-ed of the English Church Manuals and of *The Churchman* C Hasting's *Dict of the Apostolic Age*, *Colossians & Titus* in RTS Devot Com, 1926, *II Peter, II and III John*, *Jude* in Rts Devot Com, 1927 THE COLLEGE, DURHAM Club NATIONAL
- DAY, Clive, Ph.D.** B 1871 Prof Pol Econ Yale Univ Au. of *Dutch in Java*, 1904, *Hist of Commerce*, 1907, *Hist of Commerce of US*, 1925 (all publ by Longmans Green & Co) 44, HIGHLAND STREET, NEW HAVEN, CONN
- DAY, Rev. Henry C., S J** Au of *Marriage, Divorce and Morality* (Burns & Oates), 1912, *Catholic Democracy, Individualism, and Socialism* (Heath, Cranton), 1914, *A Cavalry Chaplain* (do), 1922, *The New Morality* (do), 1924, *The Love Story of the Little Flower* (Sands & Co) C Month CAMPION HOUSE, OSTERLEY, MIDDLESEX
- DAY, James Wentworth.** B 1899 Sub-Ed *Sun Express* Au of *The Birds of Wicken Fen*, *Famous Derbys of the Past*, *Wildfowling Stations of the East Coast*, *Men, Horses and Memories* (in collab Earl of Coventry); *The Lure of Speed*-(with Sir Henry Seagrave) (Hutchinson), *An Odyssey of Adventure* (with Gen Sutton), *C Field, Sport, Architecture, Country Life, Ornithology, Morn Post, Spear*, N.Y., *Sun Exp*, *Dy Exp*, *Graphic*, *Radio Times*, etc 61a, PALL MALL, LONDON, SW 1, THE OLD HOUSE, WICKEN, CAMBS Club FLY FISHERS

- DAY, Susanne Rouviere** Au of *The Amazing Philanthropist* (Sidgwick & J), 1916, *Round About Bar-le-Duc* (Skeffington), 1919, *Sixes and Sevens* (play) (prod Gaiety Thea), 1919, *Broken Faith* (play) (prod Abbey Thea, Dublin), *Fox and Geese* (do), 1917, *C Spectator*, *Dy Tel*, *New Statesman*, *Dy Chron*, *Dy News*, *Yorks Post*, *Even Stand* THE LYCEUM CLUB, 138, PICCADILLY, LONDON, W 1
- DE, Hon. Kiran Chandra, B.A., C.I.E., L.C.S** B 1871 Au of *Handbook of Co-operative Credit Societies*, *Fishes and Fisheries in Eastern Bengal and Assam* 1, DUMDUM ROAD, COSSIPORE, CALCUTTA, BROOKSIDE, SHILLONG, ASSAM
- DEAN, Mrs. Andrew** (see Sidgwick, Mrs Alfred)
- DEAN, Godfrey** B 1880 Author and Playwright\* Au of *The Marooned Lovers* (Long), 1922 C many pub of several serials, short stories and plays M Soc Authors PRESS CLUB, SALISBURY SQUARE, E C 4
- DEAN, John Marvin.** B 1875 Au of *The Cross of Christ in Bolo Land* (Fleming H Revell Co), 1902, *The Promotion* (Amer Baptist Publ Soc), 1906, *Ratner of The Last Frontier* (T Crowell Co), 1911, *Evangelism and Social Service* (Amer Baptist Publ Soc), 1913, *The Undying Torch* (do), 1919, *The Miracle on Hermon* (Fleming H Revell Co), 1921 PASADENA, CALIF
- DEANE, Canon Anthony Charles, M.A.** B 1870 Au of *Frivolous Verses* (Simpkin), 1892, *Leaves in the Wind* (Stock), 1896, *New Rhymes for Old Lane*, 1901 Ed *Lit Book of Light Verse* (Methuen) 1901, Ed *Selections from Crabbe*, 1903, Au of *At the Master's Side* (Wells Gardner), 1905, *Friends and Fellow-labourers of St Paul* (do), 1906, *The Reformation* (Nisbet), 1907, *New Test Studies* (Skeffington) 1909, *In My Study* (Nisbet), 1913, *Great Malvern Priory Church* (Bell), 1914, *A Lib of Religion* (Mowbray), 1918, *Rabboni* (Hodder & S), 1921, *How to Enjoy the Bible* (do), 1925, *Our Father* (do), 1925, *Various Verses* (Methuen), 1925, *Thomas Cranmer* (Macmillan), 1927, *Jesus Christ* (Hodder & S), 1927 Ed *Treasury Mag*, 1902-09, Chairman Soc of Authors, 1918-21 34, RUTLAND GATE, S W 7
- DEANS, F. Harris.** B 1886 ("A Playful Stallite" of *London Opinion* since 1917) Au of *Business Rivals* (Herbert & Daniel), 1912, *Looking for Trouble* (Blackwood), 1914, *One-act Plays* *The Doubt* (Empire), 1914, *Returned Empty* (Palace), 1915, *Plays* *Apron Strings* (L'pool Rep), 1922, *Husbands are a problem* (Ambassadors), 1922, *The Rose and The Ring* (L'pool Rep), 1922, *The Magic Sword* (do), 1923 *Aren't Women Wonderful* (Gent), 1928 Critic (dramatic) *Sunday Graphic and Sporting and Dramatic News* 65, QUEEN'S ROAD, RICHMOND HILL, SURREY Club SAVAGE, ADELPHI, LONDON, W C
- DEARMER, Geoffrey.** B 1893 Au of *Poems* (Heinemann), 1918, *The Day's Delight* (Murray), 1923, *Three Short Plays* (Heinemann), 1927, *St Paul* (do), 1929, *C Lond Merc*, *West Gaz*, *G K's Wkly*, *Spect*, *Punch*, *Observer*, etc 9, EMBANKMENT GARDENS, S W 3 Club GARRICK
- DE BARY, Mrs. Anna** (†Anna Bunston) Au of *Mingled Wine* (Longmans), 1909, *The Porch of Paradise* (Herbert & Daniel), 1911, *Songs of God and Man* (do) 1913, *Letters of a School Ma'am* (Dent), 1913, *Jephthah's Daughter* (Macdonald), 1914, *By Olive and Fir* (Daniel O'Connor), 1921, *New and Selected Lyrics* (do), 1923 *The House in Horton Hollow*, 1928, *O C Merc*, *Observer*, etc HORTON, WIMBORNE, DORSET
- DE BLOQUE, Ven. Oswald William Charles** (Blogg) B 1874 Au of *Development of the Battleship* (Admiralty), 1909, *Unity of the Brit Empire with America*, 1913, *The History of Theological Study* (U S A) THE RECTORY, MONKSILVER, TAUNTON
- DE CASSERES, Benjamin.** B 1873 Dram Crit Arts and Decoration, A Ed, *American Sketch* Au of *The Shadow-Easter* (Boni), 1915, *Chameleon Being the Book of My Selves* (Sieber), 1922, *James Gibbons Humoker* (J Lawren), 1925, *Mirrors of New York* (do), 1925, *Forty Immortals* (do), 1926, *Anathema* (Gotham Bk Mart),

1928, *Ballet of the Minutes* (poems) (Mayfield), 1929, *Superman in America* (Washington UP), 1929, *The Music of Lies, Black Suns, The Complete American, Saint Tantalus, The Elect and the Damned, Fantasia Impromptu, Broken Images, My Symphonies, Sir Galahad, The Eighth Heaven, Merry Comedy of Hamlet* (play), *The Eternal Return* (all forthc), in prep *Spinoza, C Amer Merc, Arts and Decoration, American Sketch, Theatre Mag, Reflex, Philistine, Thinker, Shadowland, Life, Judge, NY World, NY Times, NY Sun* 131, EAST 19th STREET, NEW YORK CITY, U.S.A. *Clubs* NEWSPAPER, AUTHORS' LEAGUE, AUTHORS' GUILD OF AMERICA

**DE CHAMBRUN, Clara Eleanor Longworth.** (Comtess de Chambrun) (see Chambrun, Clara, Eleanor Longworth de)

**DE CRESPIGNY, Mrs. Philip Champion.** Au of *From Behind the Arras* (Unwin), 1902, *The Mischief of a Glove*, 1903; *The Rose Brocade* (Nash), 1905, *The Grey Domino* (do), 1906, *The Spanish Prisoner*, 1907, *My Cousin Cynthia and Others*, 1908, *Coming of Aurora*, 1909, *The Valley of Achor*, 1910, *The Mark* (Mills & Boon), 1911, *The Five of Spades*, 1912, *Mallory Tryst*, 1914, *Hester and I*, 1915, *Stories of To-Day and Yesterday*, 1916, *The Mind of a Woman* (Arnold), 1922, *Tangled Evidence* (Cassell), 1925, *Missing Piece* (do), 1927, *Dark Sea* (Lane), 1927, *Straws in the Wind* (Cassell), 1928, *The Riddle of the Emeralds* (do), 1929, C Cornhill, XIXth Cent, Premier, Strand, Graphic, etc 7, ARTILLERY MANSIONS, WESTMINSTER, LONDON, SW 1 *Clubs* LYCEUM, WRITERS'

**DEEPING, George Warwick, M.A., M.B. (Cantab), Major R.A.M.C., T.F.** B 1877 Au of *Uther and Igraine, The Red Saint, The Rust of Rome, The Lame Englishman, Sincerity, Fox Farm, Pride of Eve, The White Gate, Unrest*, 1916, *Martin Valiant*, 1917, *Valour*, 1918, *Second Youth, Prophetic Marriage, Lantern Lane*, 1920, *House of Adventure*, 1921, *Orchards*, 1922, *Sacred Sanctuary*, 1923, *Apples of Gold*, 1923, *Bess of the Woods, King Behind the King, Countess Gluka, Valour, Return of the Petticoat, Woman's War, Three Rooms, Salva John, Sorrell & Son*, 1925, *Doomsday Kitty* 1927, *Old Pybus, Ropers Row* (all Cassell), C Harper's, *Story Teller, Windsor, Cassell's Mag* EASTLANDS, WEYBRIDGE, SURREY *Club* REFORM, S W

**DEFRIES, Amelia** Hon Advisor, Roenich Mus NY M of R Inst, Gr Britain B 1882 Au of *In a Forgotten Colony*, 1917, *The Interpreter Geddes, The Man and His Gospel*, 48-page introd by Israel Zangwill, foreword by R. Tagore (Routledge), 1927, *Pioneers of Science* (do), 1928, *Rebirth* (play) (Blackwell), 1928, *The Fortunate Islands* (C Palmer) 1929, C Studio, *Internat Studio*, NY, *Drawing & Design, Colour, Sat Rev, Art Work, L'Art et les Artistes, L'Amour de l'Art, Arch Rev, Sun Times, Am Mag of Art, Art & Decoration, Boston Transcript, Toronto Sat Night, Br Amer Even News, Dy Exp Times, Dy Ml*, etc, C *Robes of Thespis* (Benn), 1928 *Arranged Commedia dell Arte* (prod NY), 1927 THE WHITE LODGE LITTLE BARDFIELD HALL, ESSEX

†**DELAFIELD, E. M. (Mrs Paul Dashwood).** Au of *Zella sees Herself* (Heinemann), 1917, *The War-Workers* (do), 1918, *The Pelicans* (do), 1918, *Consequences* (Hodder & S.), 1919, *Tension* (Hutchinson), 1920, *The Heel of Achilles* (do), 1920, *The Chip and the Block* (do), *The Entertainment* (do), *Jill, The Way Things Are* (do), 1927, *Suburban Young Man* (do), 1928, *What is Love?*, *Women Are Like That* (Macmillan), 1929 CROYLE, CULLOMPTON

†**DELAIRE, Jean** (see Blake, Mrs Murson)

**DELAISI, Francis.** B 1873 Au of *La Force Allemande* (Grande-Revue-Pages Libres), 1909, *La Democratie et Les Financiers* (Guerre Sociale Humanite) 1911, *La Guerre qui Vient* (do), 1911, *Le patriotisme des plaques blindées* (Paix par le Droit Nimes), 1913, *Le Petrole* (Payot), 1920, *Oil its influence on Politics* (Lab Publ Co); *Les Contradictions du Monde Moderne* (Payot, Paris), 1925, *Political Myths and Economic Realities* (N Douglas) 1926 C. *Cœuvre, Paris-Sort M/c Guard, NY World* 11, PLACE ST MICHEL, PARIS VI

**DE LA MARE, Walter John B** 1873 *Au of Songs of Childhood* (Longmans), 1902, *Henry Brocken* (Murray), 1904, *Poems*, 1906, *The Three Mulla Mulgars* (Duckworth), *The Return* (Arnold), 1910, *The Listeners and other Poems* (Constable), 1912, *Peacock Pie* (do), 1913, *Motley* (do), 1918, *Flora* (Heinemann), 1919, *Collected Poems*, 1901-18 (Constable), 1920, *Story and Rhyme* (Dent), *Memoirs of a Midget* (Collins), 1921, *Crossings* (Play for Children), (Collins), *The Veil* (Constable), 1921, *Down-a-down Derry* (do), 1922, *Come Hither* (anthol of poems) (do), 1923, *The Riddle and other Tales* (Faber & Gwyer), 1923, *Broomsticks and other Tales* (Constable), 1925, *The Connoisseur and other Tales* (Collins), 1925, *Told Again* (Blackwell), *Stuff and Nonsense* (Constable), 1927, *Stories from the Bible* (Fraser & Faber), 1929 HILL HOUSE, TAPLOW

†**DE LA PASTURE, Mrs. Henry (Lady Chifford)** *Au of A Little Squire* (Cassell), 1893, *A Toy Tragedy*, 1894, *Deborah of Tod's* (Smith) 1897, *Adam Grigson*, 1899, *Catherine of Calais*, 1902, *Cornelius*, 1903, *Peter's Mother*, 1905, *Man from America*, 1905, *Lonely Lady of Grosvenor Square* (Murray), 1906, *The Unlucky Family*, 1907, *The Grey Knight*, 1907, *Catherine's Child*, 1908, *The Tyrant* (Methuen), 1909, *Master Christopher* (Smith), 1911, *Erica*, 1912, *Michael Ferrys*, 1913 *Plays The Lonely Millionaire* (Adelphi), 1906, *Peter's Mother* (Wyndham's), 1906-7, *Her Grace the Reformer* (Haymarket), 1907, *Deborah of Tod's* (Boston, U.S.A.), 1909 GOVERNMENT HOUSE, SINGAPORE STRAITS, SETTLEMENTS

**DELL, Draycot Montagu. B** 1888 *Au of Ibsen's "Ghosts"* adapted as novel (Jarrollds), 1918, *Jt-Au with May Wynne The Veiled Lady* (do), 1917, *The Red Whirlwind* (do), 1917, *Au of Carrion Island* (do), 1918, *The Wicked King* (do), 1919, *The Princess Who Forgot* (do), *Drake's Drum* (do), 1920, *The Secret of the Sword*, 1922, *Passion of Hearts* (Mills & B.), 1927, *Secrets of Society*, 1928, *C mthly mags*, etc 36, DULWICH VILLAGE, S E 21

†**DELL, Ethel M.** (Mrs Gerald Savage) *Au of The Way of an Eagle*, 1912, *The Knave of Diamonds*, 1913, *The Rocks of Valpre*, 1914, *The Swindler*, 1914, *The Keeper of the Door*, 1915 (all Unwm), *Rosa Mundi* and other stories (Cassell), 1921, *The Bars of Iron* (Hutchinson), 1916, *The Hundredth Chance* (do), 1917, *The Safety Curtain*, 1917 (Fisher Unwin), *Greatheart* (do), 1918, *The Lamp in the Desert*, 1919, *The Tidal Wave* (Cassell), 1920, *Top of the World* (do), 1920 *The Obstacle Race* (do), 1921, *The Odds* and other stories (do), 1922, *Charles Rex* (Hutchinson), 1924, *A Man Under Authority* (do), 1925, *The Black Knight* (Cassell), 1928, *By Request* (Benn), 1927 c/o A P WATT & SON, HASTINGS HOUSE, NORFOLK STREET, LONDON, W C 2

**DELLBRIDGE, John. B** 1887 *Au of Within the Eastern Gate* (Karachi Publ Co, India), 1918, *The Moles of Death* (Diamond Pr), 1927, *Clove & Lettuce* (as †Plummy) (do), 1927, *Sons of Turmoil* (Long), 1928, *The Days of Separation* (do), 1929, *C Sketch, Illus Lond News, Even News, Indian Papers* THE HALL, HARMONDS-WORTH, MIDDLESEX

**DENCH, Ernest A. B** 1895 *Ed and Publisher The Window Display Reporter Au of Playwriting for the Cinema* (Black), 1914, *Making the Movies* (Macmillan), 1915, *Advertising by Motion Pictures* (Standard Publ Co), 1916, *Motion Picture Education* (do), 1917, *C England Men's Wear, Display, Drapers Record, Furnishing Trades Organiser, Advertisers' Weekly, The Garage, etc, etc. America Dry Goods Economist, Boot and Shoe Recorder, Candy and Ice Cream, American Stationer, Grand Rapids, Furniture Record, Hardware Age, etc Regular C on Window Display subjects to 200 trade pls in 7 countries* HOHOKUS, NEW JERSEY, U.S.A. *Clubs BLUE PENCIL CLUB* (Brooklyn), NATIONAL TRAVEL (New York), INC SOC. OF AUTHORS, PATERSON RAMBLING CLUB, OVERSEAS LEAGUE, P NATIONAL ASSOC. OF BUSINESS WRITERS, U.S.A., etc

**DENHAM-COOKES (Mrs.) Ursula Harvey** (†Ursula Bloom) (see Gower Robinson, Mrs.).

**DENNEHEY, William Francis.** Ed of *Irish Catholic* since 1888, sole Prop., 1912, late ed of *Irish Daily* Au of *The Story of the Union, told by its Plotters* C Eng and American revs 23, LEESON PARK, DUBLIN

**DENNIS, Clarence James.** B 1876 Au of *Backblock Ballads*, 1913, rev ed, 1918, *The Sentimental Block*, 1915, *Moods of Ginger Musk*, 1916, *Glugs of Gosh*, *Doreen*, 1917, *Digger Smith*, 1918 TOOLANGI, VICTORIA, AUSTRALIA.

**DENNIS, Mrs. Phyllis Forbes** (see †Bottome, Phyllis)

**DENNY, Rev. Sir Henry Lyttelton Lyster, Bt, M.A., F.S.G.** B 1878 Au of *Memorials of an Ancient House* (Ballantyne, Hanson), 1913, *Anglo-Irish Genealogy* (Soc of Genealogists), 1916, *The Church and Parish of St Lawrence, Winslow* (Cleam, Winslow), 1917, *The Manor of Hawkesbury* (Bellows), 1920, *Handbook of Co Kerry Family Hist Biog*, etc (Co Kerry Soc), 1923, C *Genealogist*, *Miscellanea Genealogica Notes and Queries*, JI of *Irish Memorial Assoc*, JI of *E Herts Archaeolog Soc*, *Essex Rev*, *Connoisseur*, JI *Penna Hist Soc*, Ed *Genealogists' Mag*, Trs *Suffolk Inst Archaeology*, *Archæologia*, *Cantiana*, etc THE RECTORY, WEST WICKHAM, KENT

**DERRICK, Freda.** B 1892 Animal and Mediæval illustrations to own works in colour and black and white Au of *Art Book* (Blackie), 1920 Illustr of *Little Grey Goose* (Richards), C *Herbert Strange's Annual for Boys*, *Mrs Strange's Annual for Girls*, *Father Tuck's Annual*, *Colour, Leading Strings*, *Even News*, *Merry-go-Round*, *Bristol Times and Mirror*, *G K's Wkly*, etc 18, BELGRAVE ROAD, ST JOHN'S WOOD, N W 8

**DESCH, Cecil Henry, D.Sc., Ph.D., F.I.C., F.R.S.** B 1874 Au of *Metallography* (Longmans), 1910-1913-1922, German trans, 1914, *Chemistry and Testing of Cement* (Arnold), 1911-1930, *Intermetallic Compounds* (Longmans), 1913 C *Nature*, JI *Inst of Metals*, *Sociological Rev*, etc THE UNIVERSITY, ST GEORGE'S SQUARE, 17, COLLEGIATE CRESCENT, SHEFFIELD

**DE SELINCOURT, Basil** (see Selincourt, Basil de)

**DE SELINCOURT, Ernest, M.A., D.Litt., F.B.A., Hon LL.O.** B 1870 Prof Eng Lit, B'ham Univ Prof Poetry Oxford Univ Au of *Hyperion*, a Facsimile of Keats' Autograph MS., 1905, *Poems of Keats* (Methuen), 1905, *Wordsworth's Guide to the Lakes* 1906, *Poems of Keats* (Standard Library), 1906, *Minor Poems of Spenser* (Clar Pr), 1910, *Spenser's Poetical Works* (do), 1912, *Landon's Imaginary Conversations* (*World's Classics*), 1914, *Whitman's Leaves of Grass* (do), 1919, *Eng Poets and the Nat Ideal*, 1915, *Wordsworth's Prelude*, Ed from MSS, 1926 7, GREENFIELD CRESCENT, EDGBASTON, BIRMINGHAM

**DESLANDES, Baroness M.** (†Ossit) Au of *A Quoi-Bon*, *Il-l'y-a-Plus-d'Iles Heureuses*, *Ilse*, *Cyrenes* 14, VILLA GUIBERT, 83, RUE DE LA TOUR, PARIS

**DESMOND, Shaw.** B 1877 Au of *Fru Denmark* a study of the Danish people (Pio s. Copenhagen), 1917, *The Soul of Denmark* (Eng ed, Fisher Unwin), 1918, *Democracy* (novel) (Sidgwick & Jackson), 1919, *Passion* (novel) (Duckworth), 1920, *My Country* (4-act play) (C. W. Daniel), 1921, *Gods* (novel), (Duckworth), *Labour the Giant with the feet of clay* (Collins), 1921, *Citizenship* (Hodder & S.), *Bodies and Souls* (novel) (Duckworth), 1922, *The Drama of Sinn Féin* (Collins), 1923; *Isle of Ghosts* (novel) (Duckworth), 1925, *Ragnorak* (novel), (do), 1926, *London Nights of Long Ago* (do), 1927, *Echo* (do), 1927, (also German, Danish, Russian and Amer ed) LEICESTER HOUSE, MONTPELIER ROAD, TWICKENHAM, MIDDLESEX.

**DE SILVA, David** (see †Parasara)

- DEUCHAR, Maude** (Mrs Douglas Deuchar) (†Herbert Tremaine). Au of *The Feet of the Young Men* (Daniel), 1918, *Two Months* (do), 1919, *Two Who Declined* (Murray), 1919, *The Wide Garden* (Poems) (Daniel), 1920, *The Tribal God* (Constable), 1922, *Bricks and Mortals* (T Fisher Unwin), 1924, *Poems* (Hermit Pr) 1925, *The Light-coloured Horse* (play), 1927 122, WILBURY ROAD, LETCHWORTH, HERTS
- DEUCHAR, Norman Douglas.** B 1884 Au of *The Fool Next Door* (C W Daniel), 1919, *A Half Way House* (do), 1921, *Wembley and other Modern Verses* (N D Deuchar), 1924, *The Case against Capital Punishment* (a pamphlet) (do), 1925, *Why are you not a Socialist* (do), 1926, *Three Plays* (with M. L. Deuchar) (do), 1927 122, WILBURY ROAD, LETCHWORTH, GARDEN CITY M of THE SOCIETY OF AUTHORS
- DEVANNY, Jean.** B 1894 Au of *The Butcher Shop* (Duckworth), 1926, *Lenore Divine* (do), 1927, *Old Savage and Other Stories* (do), 1927, *Dawn Beloved* (do), 1928, Forthc Rven, C Coterie 12, GARRETT STREET, WELLINGTON, NEW ZEALAND
- DEVAS, Rev. Francis Charles, S J, D.S.O, O.B.E.** (1919) B 1877 C poetry and arts Roman Catholic mags 114, MOUNT STREET, W I
- DEVEREUX, Rev. Edward Robert Price, M.A., LL.B.** B 1869 Au of *About the Feet of God* (Longmans), *Two Courses of Confirmation Lectures* (Church Book Room), 1918-22, *Things Worth Thinking Out* (SPCK), 1923 THE RECTORY, KEGWORTH, DERBY
- DE WAAL, Jan Hendrik Hofmeyr.** B 1871 Au of *Afrikaner Grammar*, 1910, *Stompies*, 1911, *Johannes van Wyk*, 1906, *Die Tweede Griete*, 1914, *Oupa in Sy Kleindogters*, 1923, *Die Lewe Van David*, 1928 (all publ by Au), C de Waal DOORNIK, BELLE OMBRE ROAD, CAPE TOWN, P O BOX 1321, CAPE TOWN
- DEWAR, Douglas, B.A., F.Z.S.** B 1875 Au of *Bombay Ducks* (Lane), *Birds of the Plains* (do), *Indian Birds* (do), 1920, *Animals of no Importance* (Thacker), *The Indian Crow* (Higgin, Madras), *Jungle Folk* (Lane), *Glimpses of Indian Birds* (do), *Birds of the Indian Hills* (do), *A Bird Calendar for Northern India* (Thacker), 1916, *A Handbook to the Pre-Mating Records in the UP of Ogra and Oudh* (Government Pr, Allahabad), 1921, *Birds of an Indian Village* (OUP), 1921, *The Common Birds of India* (Thacker), *Bygone Days in India* (Lane), *In the Days of the Company* (Thacker), *Himalayan and Kashmiri Birds* (Lane), *Birds at the Nest* (do), 1928, KINGSDOWN, TWICKENHAM
- DEWICK, Rev. E. C., M.A.** B 1884 Au of *Primitive Christian Eschatology* (CUP), 1912, *Christ's Message in Times of Crisis* (Skeffington), 1916 C Hastings' Dict of the Apostolic Church Nat Lit Sec YMCA of India, Burma and Ceylon 5, RUSSELL STREET, CALCUTTA, INDIA
- DEXTER, Walter.** B 1877 Ed *Dickensian* Au of *The London of Dickens* (C Palmer), 1923, *The Kent of Dickens* (do), 1924, *The England of Dickens* (do), 1925, *Mr Pickwick's Pilgrimages* (Chapman & H), 1926, *The Rogues and Vagabonds of Dickens* (C Palmer), 1927, *The Life of Dickens* (Dickens Fellowship), 1927, *Dickens' Letters to Mark Lemon* (Hulton & T Smith), 1927 84, Highbury New Park, LONDON N5
- DHALLA, Dastur Dr. Maneckji Nusservanji, M.A., Ph.D.** B 1875 Au of *Toro-Astran Litaines* (Columbia Univ. Pr.), 1908, *Toroastran Theology* (by the Author), 1914, *Toroastran Civilization* (OUP, NY Branch), 1922, *Philosophy of Life, History of Toroastran.* KARACHI, INDIA
- DIAMOND, Wilf.** Au of *Where's the Lady* (Digby Long), 1920, *Complete Science of Attack and Defence* (Ward Lock) 5, CAVENDISH SQUARE, BARROW-IN-FURNESS
- †**DIA'S NAOMI ANDREA** (see Donaldson, Mary C M)



**DICK, Stewart.** B 1874 Lect Penna Mus, Phila Au of *Arts and Crafts of Old Japan* (Foulis), 1904, *The Heart of Spain* (do), 1907, *Cottage Homes of England* (Arnold), 1909, *Master Painters* (Foulis), *The Pageant of the Forth* (do), 1910, *Our Favourite Painters* (do), *Hours in the National Gallery* (Duckworth), 1925, *More Hours in the National Gallery* (do), 1927, *History of Art by Coterill*, 2 vols (Harrap), 1924, C. Connoisseur, *Studio, Sat Night*, Toronto PENNSYLVANIA MUSEUM, PHILADELPHIA

**DICKINSON, Mrs A H.** (see Hepple, Anne)

**DICKSON, Arthur, P.H.D.** B 1889 Assist Prof English, College of City of New York Au of *Valentine and Orson* (Columbia UP), 1929-98, MORNINGSIDE AV, NEW YORK, USA Club ANDIRON, N.Y.

**DILNOT, Frank** Author and Journalist B 1875. Au of *The Tyrants of North Hyben* (Lane), 1904, *Scoundrel Mark* (Blackwood), 1906, *Love and the Forge* (Greening), 1910, *The Old Order Changeth the Passing of Power from the House of Lords* (Smith Elder), 1911, *The Adventure of a Newspaper Man* (do), 1913, *Lloyd George, Man and His Story* (Harper's), 1917, *The New America* (Unwin), 1920, *Name of Kent* (Brentano), 1928-238, TRINITY ROAD, WANDSWORTH COMMON, LONDON, S.W.18

**DINGLE, Herbert, D.I.C., A.R.C.S., B.Sc., F.R.A.S.** B 1890 Au of *Relativity for All* (Methuen) 1922, *Modern Astrophysics* (Collins), 1924, Chapters in *The Splendour of the Heavens* (Hutchinson), 1924, *Life and Work of Sir Norman Lockyer* (Macmillan), 1928, C. Nature 41, BLENHEIM PARK ROAD, CROYDON

**DINGLE, Reginald James** B 1889 Trans André Savignons *La Tristesse d'Elste* (Faber & Gwyer), 1926, Ed Nat Pr Agency C Rev of Reviews, *New Witness*, London Merc, *West Gaz*, *Month*, and several provincial jls 50, BROOKFIELD, WEST HILL, HIGHGATE, N.6

**DINNEEN, Rev. Patrick Stephen, M.A., D.Litt. (Hon.)** B 1860 Au of *Poems of Egan O'Rahilly* (Irish Texts Soc), 1900, *Cormac Ua Conaill* (Gaelic League), 1901, *Amhran Eoghain Ruadh Uí Shuilleabhain* (do), 1901, *Amhran Sheaghain Chloraigh mhic Domhnaill* (do), 1902, *Danta Sheafraidh Uí Dhonnchadha* (do), 1902, *An Tobar Draoidheacht* (do), 1903, *Danta Phiaras Feriteir* (do), 1903, *A Christmas Carol* (Dickens) in *Irish* (Gill), 1903, *Lectures on the Irish Language Movement* (do) 1904, *An Irish-English Dictionary* (Irish Texts Soc), 1904, *Irish Letters for the Young* (Gill), 1905, *St Patrick's "Confession"* (do), 1906, *The Mague Poets* (do), 1906, *Keating's History of Ireland* (Irish Text & Trans) (Irish Texts Soc), 1908, *Smaller Irish-English Dictionary* (do), 1910, *Concise English-Irish Dictionary* (Gill) 1911, *Gospel Narratives in Irish Verse* (do), 1911, *Magures of Fermanagh* (do), 1917, *Sporaid na Saoirse* (poem) (do), 1919, *Teachtair o Dhia* (play) (do), 1922, *An Irish-English Dictionary* (enlarged ed.) (Educational Co., Ireland), 1927, *Four Notable Kerry Poems* (Gill), 1929, *Aisti ar Litridheacht Greigise is Laidne* (Free State Educ Dept), 1929, C. Dublin Leader, *Our Boys*, *Gaelic JI*, *Faunne an Lae*, *An Tir*, *Teacher's Work*, etc ST MARY'S, PORTMARNOCK, CO DUBLIN, IRELAND

**DINSDALE, Dorothy Violet.** B 1896 Au of *The Forsaken Merman*, by Mathew Arnold, illus by Violet Dinsdale (Swan Pr), 1922, *Songs of Yorkshire* (Yorks Even Post), 1923, *Princess in the Tower* (Arnold), 1928, C. Poetry, *Bookman*, *Yorks Wkly Post*, *Yorks Poetry Microcosm*, *Yorks Even Post*, Leeds Merc 30, CHURCH LANE, CROSSGATES, LEEDS

**DIRCKS, Rudol** Librarian and Ed of *Jl R Inst of Brit Architects* Au of *Auguste Rodin* (biography), 1904, *The late work of Sir Laurence Alma Tadema* (Art.JI), 1910, *Short stories, Verismilitudes*, 1898, *The Libretto*, a novel, 1899 Ed *Plays of Sheridan*, *Plays and dramatic Essays of Charles Lamb*, *Romola*, by George Eliot, etc C Art JI, *Sat Rev*, *Outlook*, *Builder*, etc Club ARTS, DOVER STREET, LONDON W.1

- DISHER, Maurice Willson.** B 1893 Au of *Clown* (Leonard Parsons), 1924, also Au of Plays *There Remains a Gesture* (Shaftesbury Thea), 1920, *Joan of Memories* (do), 1920, *Rupert's Revenge* (Olympia), 1923, *Clowns and Pantomimes* (Constable), 1925, *Kill*, 1925 C (clowns and Pantomimes) *Quart Rev*, *XIXth Cent*, *Fort Rev*, *Dy Teleg* (Drama Page), and several other newspapers 41, GORDON SQUARE, WC1
- DITTMER, Clarence G., Ph B, M A, Ph D** B 1885 Prof Sociology and Chairman Dept Sociology Washington Square College, New York Univ Au of *Social Statistics* (A W Shaw, Chicago), 1926, *Social Problems* (Century Co, N Y), 1928, *C Qly Jl Economics, Sociology and Social Research*, *N Y Sun*, *N Y Herald-Tribune* 100, WASHINGTON SQUARE EAST, NEW YORK, N Y, USA
- DIVER, Maud, Mrs** B 1867 Au of *Capt Desmond, V C* (Blackwood), 1907, *Great Amulet*, 1908, *Englishwoman in India* (reprinted arts), 1909, *Candles in the Wind* 1909, *The Hero of Herat* (Constable), 1912, *The Judgment of the Sword*, 1913, *Desmond's Daughter* (Blackwood), 1916, *Unconquered* (Murray), 1917, *Strange Roads*, 1918, *The Strong Hours*, 1919 (both Constable), *Lilamant* (new and revised ed) (Blackwood), 1920, *Far to Seek* (do), 1921, *Lonely Furrow* (Murray), 1923, *Siege Perilous* (do), 1924, *Coombe St Mary's* (Blackwood), 1925, *But Yesterday* (Murray), 1927, *A Wild Bird* (do), 1929 TAL AN VEAN, PARKSTONE, DORSET
- DIVINE, Charles.** B 1889 Au of *City Ways and Company Streets* (Poems), (Moffat Yard & Co), 1918, *Gipsy Gold* (poems) (Seltzer), 1923, *The Road to Town* (poems) (Seltzer), 1925, *Postmortems* (1-act play) (Appleton), 1926, *Prtle Drums It In* (1-act play) (do), 1926, *Cognac Hill* (novel) (Payson & Clarke), 1927 63, WEST 11th STREET, NEW YORK CITY
- DIXEY, H G.** B 1893 Au of *Rhymes of the Deep Sea* (Simpkin Marshall), 1913, *Soundings* (do), 1920, *Darien* (Blackwell), 1923 102, KINGSTON RD, OXFORD
- DIXON, Frank H** B 1869 Au of *State Railroad Control* 1896, *A Traffic History of The Mississippi*, 1909, *War Administration of Railways in the United States and Great Britain*, 1918 PRINCETON, N J
- DIXON, Rev. Henry Thomas, D.D.** B 1874 Au of *The Power of the Cross* (Robert Scott), 1911, *The Life of the Spirit* (do), 1919 THE RECTORY, CHURCH STRETTON, SALOP
- DIXON, James Main, M.A., Litt.Hum.D., F.R.S.E.** B 1856 Prof Comparative Literature, Univ S California Au of *Dictionary of Idiomatic English Phrases* (T Nelson), 1891, *Matthew Arnold* (Methodist Book Concern), 1907, *Illustrated History of Methodism* (Thompson Publ Co), 1900, *English Idioms* (Nelson), 1908, *The Spiritual Meaning of In Memoriam* (Abingdon Pr, N Y), 1920, *Manual of Modern Scots* (Grant & Dixon) (CUP), 1921 C *Chambers's Jl*, *Macmillan's Mag*, *N Y Bookman*, *Independent*, *Nation*, N Y, *Personalist*, *L A Times*, *Methodist Rev*, *N Y Meth Rev*, *L A Sat Night* 5156, VICTORIA AV, LOS ANGELES, CAL., U.S.A. Clubs CELTIC
- DIXON, Meredith Vibart, B.A. (Cantab)** B 1898 Au of *Joan and Three* (Hutchinson), 1926, *While Lizards Sleep* (do), 1927, C various periods, etc 71, HIGH STREET, ST JOHN'S WOOD, LONDON, NW 8
- DIXON, William Macneile, Litt.D. (Trinity Coll., Dublin), Hon. LL.D. (Aberd), Prof. Eng Lang. and Lit. Glasgow Univ.** Au of *English Poetry from Blake to Browning*, *A Tennyson Primer*, *In the Republic of Letters*, Trinity College, Dublin. a *History*, *Thomas the Rhymer* (pageant play), *English Epic and Heroic Poetry*, *British Navy at War*, *Fleets behind the Fleet*, *Poetry and National Character*, *Tragedy*, *Cinderella's Garden* C. *Quarterly*, etc. THE UNIVERSITY, GLASGOW, 2, SOUTH PARK TERRACE, GLASGOW
- DORSON, George.** Au of *Russia's Railway Advance into Central Asia* (W H Allen), 1880, *St Petersburg* (illustrated) (A & C Black), 1910, *Russia under the Red Terror* (Harmsworth's *History of the Great War*) 1919 C *Encyc Brit.* 24, MAXILLA GARDENS LADBROKE GROVE, NOTTING HILL, W.

- DODD, Catherine I., M.A.** Late Prin Cherwell Hall, Oxford Sometime Lecturer on Education M/c Univ Au of *Introduction of Herbartian Principles of Teaching* (Swan Sonnenschein), *Nature Studies and Fairy Tales*, 2 vols (Nelson), *The Child and the Curriculum*, Chapters on Girls' Education in *Nation's Need* (Constable); Novel *A Vagrant Englishwoman* (Smith Elder), *Farthing Spinster*, 1924, *Clad in Purple Mist*, 1926, *Three Silences* (Jarrolds), 1927, *Queen Anne Farthings* (do), 1928, C (arts and fiction) Cornhill, *Nat Rev*, and other mags 12, MORTIMER CRESCENT, ST JOHN'S WOOD, NW 6
- DODD, Lee Wilson, Ph B., LL.B.** B 1879 Au of *A Modern Alchemist* (poems O P), (Richard G Badgson), 1906, *The Middle Miles* (poems) (Yale Univ Pr), 1915, *The Book of Susan* (novel) (E P Dutton), 1920, *Lila Chenoworth* (novel) (do), 1922, *The Girl Next Door* (novel) (do), 1923, *The Changelings* (a comedy) (do), 1924, *The Sly Giraffe* (for children) (do), 1925, *The Golden Complex* (John Day), 1927 C *Harper's*, *Century*, *Atlantic Mthly*, *Yale Rev*, *Sat Even Post*, *Sat Rev of Lit* HARTFORD TURNPIKE, NEW HAVEN, CONN, U.S.A. *Clubs* YALE, NY CITY, GRADUATES, LAWN; COUNTRY GLOBE, NEW HAVEN
- DODD, Walter Fairleigh.** B 1880 Au of *Modern Constitutions* (Univ of Chicago Pr), 1909, *Government of the District of Columbia* (J Byrne & Co), 1909, *Revision and Amendment of the State Constitutions* (John Hopkins Univ Pr) 1910 *State Government* (Cent Co), 1922, *Government in Illinois* (Univ of Chicago Pr), 1923, *Appellate Jurisdiction and Practice in Illinois* (Callaghan), 1929 600, PROSPECT STREET, NEW HAVEN, CONN, Office 33, NORTH LA SALLE STREET, CHICAGO, ILL, U.S.A
- DODD, Wm Edward** B 1869 Au of *Jeffersons Buchhekr zur Politik*, 1896, *Life of Nathaniel Macon*, 1903 573, BLACKSTONE AV, CHICAGO
- DODDERIDGE, George Victor.** B 1898 Sub-Ed *Herefordian*, 1915-16 Au of *War Poems*, 1916 C *Boys' Own Paper*, *Brit Astrological Jl* etc, 37, PARK AVENUE, WORCESTER
- DODDS, George Elhett, M. A.** B 1889 Assist-Ed *Huddersfield Examiner* Au of *Is Liberalism Dead* (F Unwin), 1920, *Liberalism in Action* (do), 1922 C *West Gaz*, *Dy News*, *Pall Mall Gaz*, *World's Work*, *Pearson's Mag*, *Yorkshire Observer*, *Huddersfield Examiner* etc 144, FITZWILLIAM STREET, HUDDERSFIELD
- DODGE, Raymond, A B, D Sc., Ph D** B 1871 Au of *Die Motorischen Wortvorstellungen* (Niemeyer, Halls), 1896, (with B Erdmann) *Psychologische Untersuchungen über das Lesen auf Experimenteller Grundlage* (do), 1898, (with F G Benedict) *Psychological Effects of Alcohol* (Carnegie Inst, Washington), 1915, *Elementary Conditions of Human Variability* (Columb UP), 1927, (with R C Travis) *Experimental Analysis of the Sensori-motor consequences of Passive Oscillation*, vol 38 1-96, 1928, C *World's Work*, *Psychological Rev*, *Amer Jl Psychology*, *Jl Experimental Psychology* Brain INSTITUTE OF PSYCHOLOGY, KENT HALL, YALE UNIVERSITY, NEW HAVEN, CONN, U.S.A., 141, LINDEN STREET, NEW HAVEN, CONN Club GRADUATES, NEW HAVEN
- DODSWORTH, Edmund M** B 1879 Au of *Versi* (Turin, Lattes), 1911, *La Tristezza Mistica*, 1912 *Il Simbolismo Nelle Manifestazioni Della Subcoscienza*, *La Case Infestate Dagli Spiriti*, *M Verworn E Il Vitalismo*, 1913, *Medianita* (a spiritualistic drama), 1914, *Il Matrimonio Del Cielo E Dell Inferno* (a lyrical trans into Italian of William Blake's mystical poem (Lanciano Carabba), 1923 C *Various* anthologies of Italian verse and periods of modern thought 2, CALATA DEL PORTO SANTA MARGHERITA, LIGURE, ITALY
- DOLMAN, Bernard, M.J.I.** Ed of *Art Trade Jl* Ed *Art Prices Current* Ed and Founder *Who's Who in Art*, *Art Gallery* Man-Dir Art Trade Pr, Ltd 9, KING'S BENCH WALK, TEMPLE, LONDON, E C 4, 56, RICHMOND PARK ROAD, LONDON, S W 14 Tel Prospect 4508 Club NATIONAL LIBERAL

**DONALD, Charles Hihard, F.Z.S, MBOU** (†Exile) B 1873 Au of *Companions Feathered, Furred, and Scaled* (Lane) 1920, *In Nature's Garden* (Bodley Head), 1922 C *Pioneer, Civil and Military Gaz., Times of India, Illus Wkly., Empress, Bombay Natural Hist Soc JI* EGERTON HALL, DHARMSALA, CANTT KANGRA DIST PUNJAB, INDIA

**DONALDSON, Mary E. Muir** (†Dia's Naomi Andrea) B 1876 Au of *Where is the Church in Scotland?* (*Scot Chronicle*), 1909, *Isles of Flame* (Gardner), 1913, *Tonal Macdonal* (do), *Wanderings in the Western Highlands and Islands* (do), 1921, *Islemen of Bride* (do), 1922, *Wayfarers' Christmas Vision* (Mystery Play), 1912, *Further Wanderings, Mainly in Argyll*, 1926 C (Highland subjects) mags and wklys Lect on Scottish Church Hist, Highland, Jacobite and archaeological subjects SANNA BHEAG, by Kilchoan, ARDNAMURCHAN, ARGYLL

†DONOVAN, Dick (see Muddock, J E Preston)

**DORLING, Commander Henry Taprell** (†Taffrail) D.S.O., Com. R.N. B 1883 Au of *Ribbons and Medals* (G Philips), 1916, and also as "Taffrail" of *Pitcher Martin*, O.D. (Chambers), 1906, *A Little Ship* (do), 1918, *The Sub* (Hodder), 1917, *H.M.S. Anonymous* (Jenkins), 1919, *Michael Bray* (Hodder & S.), 1925, *Sea Ventures of Britain* (Collins), 1925, *Sea Escapes and Adventures* (P. Allan), 1927, *Shipmates* (Hodder & S.), 1929, C various newsp and mags MARLINGS, WOKING, SURREY Tel Woking 981

**DORRANCE, Capt Gordon** B 1890 Au of *The Story of the Forest* (Amer Book Co.), 1916, *Broken Shackles* (Dorrance & Co.), 1920, Ed. of *The Pocket Chesterfield* (do), 1920, Ed. of *Contemporary Poets, An Anthology of 50* (do), 1927 Formerly Spec C *New York Tribune, New York Even Post, New York Times, Annalist, London Times Imperial Trade Suppl., Scientific American, Mag of Wall Street, Pop Science Mthly, Penna Soc Mayflower Descendents, Amer Legion*, etc THE DREXEL BUILDING, PHILADELPHIA, P.A., U.S.A. Club ARMY & NAVY

**DORRINGTON, Albert.** B 1875 Au of *Castro's Last Sacrament* (Bulletin Publ Co.) 1900, *A Bushman Afloat* (Aust News Syndicate), 1907, *The Lady Calphurnia Royal* (Mills & Boon), 1909, *And The Day Came* (Hutchinson), 1908, *Children of the Clouven Hoof* (Mills & Boon), 1911, *A South Sea Buccaneer* (Melrose), 1911, *Our Lady of the Leopards* (Mills & Boon), 1912, *The Radium Terrors* (Nash), 1912, *Stories to the Master* (Mills & Boon), 1926 *A Door in the Desert* (Hutchinson), 1927; *Moon Dial* (Methuen), 1928, *The Fatal Call* (do), 1929, Serials in *Dy Teleg Red Book*, etc WAITARA, RUISLIP, MIDDLESEX

**DOUGLAS, Lord Alfred (Bruce).** B 1870 Ed. of the *Academy*, 1907-1910, late ed. of *Plain English*, and of *Plain Speech* Au of *Poetry The City of the Soul* (G Richards), 1899, *Sonnets* (J Lane), 1909, *Collected Poems, Light Verse, Tails with a Twist* (Arnold), *The Duke of Berwick* (Smithers), *The Placid Plug* (Duckworth) *The Pongo Papers* (Greening), *Biography Oscar Wilde and Myself* (J Long), 1914 *Satires The Rhyme of F double E* (Author), *The Rossiad* (Dawson), 1916, *Eve and the Serpent* (Dawson), 1917, *Collected Poems* (Martin Secker), 1919

†DOUGLAS, Bram (see Burne, Philip Laurence)

**DOUGLAS, Clifford Hugh, M.I.Mech.E.** B 1879 Au of *Economic Democracy* (Cecil Palmer), 1919, (Harcourt Brace & Co.), 1920, *Credit, Power, and Democracy* (Cecil Palmer), 1920 *Social Credit* (do), 1923 C *New Age, Nineteen Century and After, English Rev, Nation, Organiser* 8, FIG TREE COURT, TEMPLE, LONDON, E.C.4 Clubs SAVAGE, R.A.C., SOLENT YACHT

**DOUGLAS, Frances.** B 1870 Author and Editor Trans and ed *Diary of Padre Junipero Sena* (California), authorised trans of *Vicente Balsno Ibanez, The Blood of the Arena*, and *Sonoco* C Mags of stories LAS GRANDDAS, 829, TYNDALL AVENUE, TUCSON, ARIZONA.

†DOUGLAS, Hudson (see Atken-Swan Robert)

**DOUGLAS, James** Ed of the *Sun Exp* since 1920, form ed of the *Star* B 1867. Au of *Theodore Watts Dunton*, 1905, *Man in the Pulpit*, 1905, *The Unpardonable Sin*, 1910, *Adventures in London*, 1909 C *Athenæum*, *Bookman*, &c 96, INVERNESS TERRACE W2

**DOUGLAS, R. A Athol** (see Athol-Douglas R A)

**DOUGLAS, Robert Bruce.** Au of *Life and Times of Madame du Barry* (Smithers), 1896, *A French Volunteer*, 1897, *Sophie Arnould, Actress and Wit*, 1898, *A Hundred Merrie Stories* (Carrington, Paris), trans Anatole France's *Thais* (John Lane), 1903, *From Valmy to Waterloo* (Everett), 1906 Paris corres *Bookseller* 64, RUE DES MARTYRS, PARIS

**DOUGLAS, Sholto Osborne Gordon.** B 1873 Au of *A Theory of Civilisation* (Fisher Unwin), 1914, *Ungodly Jingles* (Elkin Mathews), 1923 *Worm Eaten Gods* (do), 1924, *Dawn Without Daylight* (do) 1926 6, VANBRUGH TERRACE, BLACKHEATH, SE3 Club AUTHORS

†**DOUNE, Ercal** (see Miss J C Drysdale)

**DOUTHWAITE, Louis Charles** B 1878 Au of *Dimpleby's* (Leonard Parsons), 1924, C *Pearson's Mag*, *Chambers Jl*, *Pan*, *Grand*, *Novel*, *London*, *Red*, *Corner*, *Lloyd's The Luck of St Boniface* (Jarrolds), 1925, *Waters of the North* (Duckworth), 1926, *Mass Murder* (Long), 1928, *Fourflush Island* (Brentano), 1929, *Diana of the Woods* (do), 1929, *The Thurd Robin Featherstone* (Chambers), 1929 *Mags*, etc PRESS CLUB, ST BRIDES COURT, FLEET STREET, EC4 Club PRESS

**DOWDALL, Hon. Mrs.** (Hon Mary F Borthwick) B 1876 Au of *The Book of Martha* (Duckworth), 1913, *Joking Apart* (do), 1914, *The Kaleidoscope* (do), 1915, *Susie* (do), 1919, *Three Loving Ladies* (do), 1920 (USA), *Tactless Man* (do), 1922, *Second Book of Martha* (do), 1923, *Manners and Tone of Good Society* (Black), 1926, *Questionable Antics* (Duckworth), 1927 C *M/c Guard* and other periods MELFORD COTTAGE, BOAR'S HILL, OXFORD

**DOWSON, Mrs. M. E.** (see †Palmer, Wm Scott)

**DOYLE, Sir Arthur Conan, Kt., M.D., LL.D.** B 1859 Au of *A Study in Scarlet* (Ward Lock), 1887, *The Sign of Four*, 1889, *Micah Clark* (Longmans), 1889, *The Firm of Girdlestone* (Chatto), 1890, *The White Company* (Smith), 1891, *Sherlock Holmes* (Newnes), 1892, *Round the Red Lamp* (Methuen), 1894, *The Stark-Munro Letters* (Longmans), 1895, *Rodney Stone* (Smith), 1896, *Brigadier Gerard* (Newnes), 1897, *Uncle Bernac* (Smith), 1897, *Songs of Action*, 1898, *A Duet* (Richards), 1899, *The Great Boer War* (Smith), 1900-1, *Cause and Condoct of the War*, 1902, *The Hound of the Baskervilles*, 1902, *Adventures of Gerard*, 1903, *Return of Sherlock Holmes* (Newnes) 1904, *Sir Nigel*, 1906, *Through the Magic Door*, 1908, *The Fires of Fate*, 1909, *The Crime of the Congo*, 1910, *The Last Galley*, 1911, *Songs of the Road* 1911, *The Lost World*, 1912, *The Poison Belt* (Hodder), 1913, *The Valley of Fear* (Smith, Elder), 1915, *British Campaign in France and Flanders*, 1914, 1915, 1916, 1917, 1918, *The New Revelation*, 1917, *The Vital Message*, 1919, *The Guards came Through*, 1920, *Wanderings of a Spiritualist*, 1921, *Our American Adventure*, 1922, *Three of Them*, 1923, *Second American Adventures*, 1924, *Memories and Adventures*, 1924, etc, *The History of Spiritualism* (Cassell), 1926, *The Case Book of Sherlock Holmes*, 1928, *The Marcot Deep*, 1929, *Our African Winter*, 1929 (Murray), *Plays Fires of Fate House of Temperley, The Speckled Band, Brigadier Gerard a Story of Waterloo* WINDLESHAM, CROWBOROUGH

†**DOYLE, Lynn** (Leslie Alexander Montgomery). B 1873 Au of *Ballygullion—Irish Short Stories* (Maunsell) 1908, *Mr Wildridge of the Bank* (Duckworth), 1916, *An Ulster Childhood* (Maunsell), 1921 C. *Strand*, *Cent Mag*, *Dy Chron*, *Passing Show*, etc. SKERRIES, CO DUBLIN

†**"DRAIG GLAS"** (see Arthur T Johnson)

- DRAKE, Durrant.** B 1878 Au of *Problem of Things in Themselves* (G H Ellis), 1911, *Problems of Conduct* (H Mifflin), 1916, *Problems of Religion* (do), 1916, *Shall We Stand By the Church* (Macmillan), 1920, *Essays in Critical Realism*, 1921, *America Faces the Future* (Macmillan), 1922, *Mind and Its Place in Nature* (do), 1926, *The New Morality* (do), 1928 162, COLLEGE AVENUE, POUGHKEEPSIE, N Y, USA
- DRAKE, Hugh Garrad Tyrwhitt, F.Z.S., C M Z S (Dublin and New York), M B.O.U**  
B 1881 Ed of *Amateur Menagerie Year Book*, *Deer Herd Book Reg* SANDLING FARM, MAIDSTONE
- DRANSFIELD, Jane** B 1875 Au of *The Lost Pleiad* (J T White), 1918, in *A Treasury of Plays for Women* (Little, Brown), 1922, republ S French, 1928, *Blood o Kings*, in *A Treasury of Plays for Men* (Little, Brown), 1923, and S French, 1928, *Joe*, a Hudson Valley Play (Rhythmus), 1923, in *25 Short Plays International* (Appleton), 1925, republ S French, 1928 CRUGERS-ON-HUDSON, N Y, CARNEGIE HALL, NEW YORK, USA
- DRAWBRIDGE, Rev Cyprian Leycester, M A. (Cam.).** Sec Christian Evidence Soc B 1868 Au of *The Training of the Twig*, 1905, *Old Beliefs and New Knowledge*, 1905, *Is Religion Undermined?* 1906, *Religious Education*, 1916 (all Longmans), *What is the Old Test* (Chrst Evidence League), 1909, *New Test Miracles* (do), 1909, *Popular Attacks on Christianity* (S P C K), 1913, *Common Objections to Christianity* (R Scott), 1914, *Pain and Suffering* (S P C K), 1914, *The War and Religious Ideals* (Longmans), 1915, *Anti-Christian Socialism* (do), 1915, *Open-Air Meetings* (do), 1923, *Futile Sermons* (do), 1928, numerous pamphlets on apologetic subjects (S P C K, Chrst Evidence Soc), 1916-25, C numerous arts to religious mags and newspapers MARKS WAY, CAMDEN PARK ROAD, CHISLEHURST, KENT
- DREISER, Theodore.** B 1871 Au of *Sister Carrie*, 1900, *Jennie Gerhardt*, 1911, *The Financier*, 1912, *A Traveller at Forty*, 1913, *The Titan*, 1914, *The Genius*, 1915, *Plays of the Natural and Supernatural*, 1916, *A Hoosier Holiday*, 1916, *Free, and Other Stories*, 1918, *The Hand of the Potter*, a tragedy, 1918, *Twelve Men*, 1918 *Hey, Rub-a-Dub Dub* (essays), 1919, *A Book about Myself*, *Color of a Great City*, 1923, *An American Tragedy*, 1925, *Moods, Chains*, 1926, *The Financier*, 1927, *Dreiser Looks at Russia*, *A Gallery of Women*, 1929, (all Boni, Liveright, N Y, Constable, Lond) c/o BONI & LIVERIGHT 61, WEST 48th STREET, NEW YORK CITY, USA
- DRENNAN, C Max, M.A** Prof Eng Lang & Lit, Univ Witwatersrand, Johannesburg S.A., since 1917 B 1870 Ed of eds of Chaucer's *Pardoner's Tale*, *Prioress's Tale*, *Parliament of Fowls*, *House of Fame*, Langland's *Piers Ploughman*, *C PUNCH*, etc. UNIVERSITY OF THE WITWATERSRAND, JOHANNESBURG, AFRICA
- DREVER, James, M.A. (Edin.), B.Sc. (Lond.), D.Phil. (Edin.)** B 1873 Combé Lect in Psychology, Edin. Univ since 1919 Assist Ed British Jl of Psychology, Associate Ed of Abnormal and Social Psychology (CUP), and *Journal of General Psychology* Au of *Greek Education its Principles and Practice* (CUP), 1912, *Instinct in Man* (Methuen), 1917, *Psychology of Everyday Life* (do), 1920, *Psychology of Industry* (do), *Psychology of Education* (Arnold), 1922, *Outline of Experimental Psychology* (with Dr Mary Collins) (do), 1925, *First Lab Guide in Psychology* (with Dr M Collins) (do), 1926, *Performance Tests* (with Dr M Collins) (Oliver & Boyd), 1928, *The Pre-School Child* (with M Drummond) (Partridge), 1929, etc., *C. Teachers Ency*, *Proc R Soc of Edin*, *Jl of Experimental Pedagogy*, *Br Jl of Psychology*, and educ Jls EDINBURGH UNIVERSITY
- DREW, Bernard.** B 1885 Au of *Cassandra* (David Nutt), 1906, *Prometheus Delivered* (do), 1907, *The Passing of the Master-Singer* (do), 1909, *Helen* (Fifield), 1912, *A Garden of Dreams* (do), 1917, *Cypress Leaves and Poppy Flowers* (do), 1920, *Helen of Troy* (Selwyn), 1924, *The London Assurance a Chronicle* (Kemp Hall Pr, Oxon), 1927 75, RYE HILL PARK, LONDON, SE 15

**DREW, W. Castle** B 1895 Au of *Blue Print Reading Problem* (Manuel Arts Pr) 1926 *Mechanical Drawing Test* (do) C Vocational Education Magazine JOLIET TWP HIGH SCHOOL, JOLIET, ILL, USA Clubs SAE, ASME

**DRIGGS, Howard R.** B 1873 Au of *Live Language Lessons*, 1913, *Wild Roses*, 1915, *Our Living Language*, 1920, *Live Language Teachers' Manual*, 1921, *Jacko and the Dingo Boy*, 1926 *Living English* (Univ Publ Co), 1928, *The White Indian Boy*, 1919, *Ox Team Days on the Oregon Trail*, 1922, *Hidden Heroes of the Rockies*, 1923, *Frontier Law*, 1924, *Deadwood Gold*, 1925, *The Texas Ranger*, 1926, *The Pioneer Photographer* (World Book Co), 1928, *Red Feather's Homecoming* (Lyons & Carnahan), 1927 620, W 115th STREET, NEW YORK CITY, USA

**DRINKWATER, John** B 1882 Au of *Cophetua*, 1911, *Rebellion*, 1914 (both Nutt), *Poems*, 1908-14 (Sidgwick & Jackson), *Swords and Ploughshares*, 1915, *Olton Pools*, 1916, *Pauns*, 1917, *Tides*, 1917, *Abraham Lincoln*, 1918, *Loyalities*, 1919 (all S & J), *William Morris* (Secker), 1912, *Swinburne* (Dent), 1913, *The Lyric* (Secker), 1915, *Prose Papers* (Mathews), 1917, *Mary Stuart* a play (Sidgwick & J), *Seeds of Time*, 1921, *Oliver Cromwell* a play, 1921, *Robert E Lee* (play), 1923, *Collected Poems* (2 vols) (all Sidgwick & J), *The Pilgrim of Eternity* (Hodder & S), 1926, *Mr Charles King of England* (Hodder & S), 1926, *A Book for Bookmen* (Dulau), 1926, *Theatre-Going* (R Holden) 1927, *Bird in Hand* (play), 1927, *All About Me* (Collins), 1928, *Charles James Fox* (Benn), 1928 Club GARRICK

**DROWER, Mrs E. H** (see †Stevens, Ethel Stefana)

†**DRUMMOND, Anthony** (see Hunter, John)

**DRUMMOND, Hamilton** Au of *Gobelin Grange* (Black), 1896, *For the Religion* (Smith), 1898, *A Man of his Age* (W Lock), 1900, *A King's Pawn* (Blackwood), 1900, *The Seven Houses* (W Lock), 1901, *A Lord of the Soil* 1902, *A Man's Fear* 1903, *Room Five*, 1904, *A King's Scapegoat*, 1905, *The Chain of Seven Lives* (White), 1906, *The Cuckoo*, 1906, *Shoes of Gold* (Paul), 1909, *The Justice of the King*, 1911, *The Three Envelopes*, 1912, *Sir Galahad of the Army*, 1913, *Winds of God*, 1913, *Little Madame Claude*, 1914, *Greater than the Greatest*, 1915, *The Half-Priest*, 1916, *The Grain of Mustard*, 1917, *The Great Game*, 1918, *The Betrayers*, *A Maker of Saints* 1919, *Her Chosen Part* (S Paul), *Loyalty* (Nash) 1921, *Chattels* (S Paul), 1922, *A Strong Man Armed* (do), 1924, *Babette of Mountfort* (do), 1929 THE LAURELS, BURTON, LINCOLN

**DRUMMOND, James.** B 1869 Au of *Nature in New Zealand* (Whitcombe & Tombs Christchurch, N.Z.), 1902, *The Animals of New Zealand* (do), 1902, *Our Feathered Immigrants* (N.Z. Gov), 1916, *The Life and Work of Richard John Seddon, Premier of New Zealand* (Whitcombe & Tombs), 1907, ed John Rutherford (do), 1908, *Life of Samuel Marsden* (do), 1914, Fourth edition, *The Animals of New Zealand*, 1924, *Nature in New Zealand and The Animals of New Zealand* in colla with the late Capt F W Hutton, FRS C New Zealand Jls, *Sat Rev*, *Country Life*, *Chambers's Mag* LEINSTER ROAD, ST ALBANS, CHRISTCHURCH, NEW ZEALAND

**DRUMMOND, Miss M., M A.** Au of *Report of Experiment with the Montessori Apparatus, Elements of Psychology*, in collab with S H Mellone, 1905, *Fatigue*, trans from Italian, in collab with W B Drummond, *The Dawn of Mind* (Arnold), 1918, *Five Years Old or Thereabouts* (do), 1920, (forthc) *Psy of the Pre-School Child* (in collab with Jas Drever) C *Child Psychology* (do), 1923, *Brit Jl Psy*, *Child Educ Scot Ed Jl*, etc, *The Psychology and Teaching of Number* (Harrap), 1922, *The Religion of the Adolescent* (S.S. Assoc), 1923 10, HARTINGTON GARDENS, EDINBURGH

**DRURY, Lt.-Col William Price, C.B.E.** B 1861 Au of *Bearers of the Burden*, 1899, *Passing of the Flagship*, 1902, *Shadow on the Quarter-Deck*, 1903, *Peradventures of Private Pagett*, 1904, *The Tadpole of an Archangel*, 1904; *Men-at Arms*, 1906, *Long Bow and Broad Arrow*, 1911, *All the King's Men*, 1919 (all Chapman & Hall), *The Incendiaries* (Mills & B), 1922, *In Many Parts* (Unwin)

1926, *Tales of our Ancestors* (3 vols) (Dent), 1927, *A Book of St George* (do), 1928, *The Flag Lieutenant in China* (Chapman & H), 1929, *Plays A Privy Council* (Haymarket Thea), 1905, *The Flag Lieutenant* (Playhouse Thea), 1908, *The Admiral Speaks* (Comedy Thea), 1910-11, *Calamity Jane R N* (Globe Thea), 1912, *Film The Further Adventures of the Flag Lieutenant*, 1927 KILLIGREW COTTAGE, SALTASH, CORNWALL

**DRYSDALE, Miss Janey C.** (†Ercil Doune) Ed of *Madam Butterfly*, *Tannhauser*, *Cavalier Rusticana*, and *Pagliacci*, in the "Great Operas" Series (Jack), *Tannhauser* in the *Operas of Wagner* (Jack), *Madam Butterfly*, *Cavalier Rusticana* and *Pagliacci*, in *Favourite Operas* (Jack), lyrics, under the pseudonym of "Ercil Doune" C *Dunedin Mag*, and other periodicals Jt hon sec of the Dunedin Assoc 6, GILLESPIE CRESCENT, EDINBURGH

**DU BOIS, W E Burghardt, A.M., Ph.D.** B 1868 Ed *Crisis Magazine*, NY Au of *Suppression of the Slave Trade* (Longmans), 1896, *The Philadelphia Negro* (Ginn), 1899, *Souls of Black Folk* (McClurg), 1903, *John Brown* (Jacobs), 1909, *Quest of the Silver Fleece* (McClurg), 1911, *The Negro* (H Holt), 1915, *Darkwater* (Harcourt, Brace) 1920, *The Gift of Black Folk* (Stratford), 1924, *Dark Princess* (Harcourt Brace), 1928, Ed *Atlanta Univ Studies of Negro Problems*, 1897-1911, C *Atlantic Mthly*, *World's Work*, *Cent Mag*, *New Republic*, *Nation* 69, FIFTH AVENUE, NEW YORK CITY, USA Club CIVIC

**DU CANN, Charles Garfield Lott, B** 1889 Au of *Prentice Poems* (Erskine Macdonald), 1917, *Triolets from the Trenches* (do), 1917, *First Love, Last Love. the Story of a Modern Girl* (Duckworth), 1926, *One Who Would a Realistic Story for Romantic People* (do), 1927, *The Mother Superior* (Chapman & H), 1928, *Brides of Heaven* (do), 1929, C *Short Stories*, *Twenty Story Mag*, etc 9, GRAY'S INN SQUARE, GRAY'S INN, LONDON, WC1 Clubs AUTHORS', JUNIOR CARLTON

**DUCAT, Eva** Au of *Another Way of Music* (Chapman & H), 1928 ROUNDHILL GRANGE, WINCANTON, SOMERSET

**DUCKWORTH, Wynfrid Laurence Henry, M.D., Sc.D., M.A** B 1870 F Jesus Coll, Cam, Univ Lect in Physical Anthropology, etc Au of *Morphology and Anthropology*, *Studies from the Anthropological Laboratory* C periodicals dealing with anatomical and anthropological sciences JESUS COLLEGE, CAMBRIDGE.

**DU DENEY, Mrs Mary, F.L.B.P.** Au of *Flower Stories* (F Moreland), *All Times Pass Over* (J Ousley), *Books of Poems* (F Moreland), *Book of War Poems* (St Ives Pr), *Waltz* (Paxton), *Song Music Owner* (Peter Terek) (West) (Reed & Co), *Waltz & Songs* in U.S.A., *Booklet of Poems* (St Ives Pr), C *Great Thoughts Mag*, *Sussex Downland*, various newssps and mags HOLLY COTTAGE, PAGNESDOWN, BIRDMORE-GATE, Nr BRIDPORT, DORSET

**DUDDEN, Rev. F. Homes, D.D** B 1874 F, Chaplain, Lect in Theol, and T of Lincoln Coll Oxford, 1898-1914 FR Hist Soc., Examining Chaplain to Bishop of London; Master of Pembroke Coll, Oxford, Canon of Gloucester Au of *Gregory the Great*, 2 vols (Longmans), *In Christ's Name* (do), *Christ and Christ's Religion* (T & T Clarke), *The Future Life* (Longmans), *The Problem of Human Suffering and the War* (do), *The Heroic Dead* (do), *The Delayed Victory, and other Sermons* (do), *The Dead and the Living, and other Sermons* (do), etc THE MASTER'S LODGING, PEMBROKE COLLEGE, OXFORD, CATHEDRAL GARDENS, GLOUCESTER

**DUDDING, Reginald Charles, F.S.A.** Rector of Saleby, Ed of *Lincolnshire Notes & Queries*, and *Calcevaith Deaneries Mag* Au of *Lincolnshire Marriages*, vol vii, (Phillimore), 1912, vol ix, 1913, vol x, 1914, Index to vols i-vi, 1916, *Parish Registers of Alford and Rigsby* (Lincoln Record Soc), 1917, *Parish Register of St Peter's at Gouths in the City of Lincoln* (do), 1923, *History of Saleby with Thoresthorpe* (W K. Morton), 1922, (in prep) *History of Alford with Rigsby and Ailby in the County of Lincolnshire*, *The Parish Register of Epworth in the County of Lincolnshire* SALEBY, Nr ALFORD, LINCOLNSHIRE



- DUFF, Charles Lawrence, LL.B.** (†Charles Duff) B 1894 Trans of *Quevedo* (Routledge), 1927, Au of *A Handbook on Hanging* (Cayme Pr.), 1928, *A History of Human Nature* (do), 1930, *The Spanish Nights Entertainments* (Casanova Soc.), 1930, *C Times Lit Supp*, *Irish Statesman*, *La Prensa*, Buenos Ayres, *Vessische Zeitung*, *Weltbühne*, Berlin, and Amer newspapers and periods **KHELONA**, **SMITHAMDOWN ROAD, PURLEY, SURREY Club FORTY THIEVES**
- DUFF, Sir Hector Livingstone, K.B.E., C.M.G.** B 1872 Au of *Nyasaland under the Foreign Office* (G Bell & Sons), also a *Hist of Nyasaland in the Native Dialect* (Nyasaland Gov), *The Ivory Graves* (Nelson), 1927 16, **LANSDOWNE PLACE EAST, BATH, GLENKARROCH, KIRKOWANS, SCOTLAND Club JUNIOR CARLTON, PALL MALL, LONDON, S W 1**
- DUFF, John Wight, M.A. (Aberd et Oxon.), Hon. D Litt. (Durham), D.Litt. (Oxon), LL.D. (Aberd.)**, sometime scholar Pembroke Coll, Oxford, later, student at Leipzig Univ, Assist Prof of Greek, Univ of Aberdeen, 1891-93, Prof of Classics, Armstrong Coll (Univ of Durham), Newcastle-upon-Tyne, since 1893 B 1866 Ed for Blackwood's *Eng Classics* (with Intro Essays), Johnson's *Lives of Milton and Addison*, 1900, Byron's *Selected Poetry*, 1904 Au of *A Literary Hist of Rome to the Golden Age* (Unwin), 1909, 2nd ed, 1911, 7th ed, 1927, *Writers of Rome* (O U P), 1923, Span trans, 1928, *A Literary Hist of Rome in the Silver Age* (Unwin), 1928, C lit arts, and verse trans to sundry periods (*Bookman*, *Class Rev*, etc), and has treated classical subjects for *The World's Great Books* and *Ency of Relig and Ethics* 16, **VICTORIA SQUARE, NEWCASTLE-UPON-TYNE**
- DUFFIN, Henry Charles, M.A.** B 1884 Au of *Twelfth Night* (edited) (Clive), 1911, *Thomas Hardy a Study of the Wessex Novels* (Longmans), 1916, 2nd ed with Appendix on the Poems and the "Dynasts" (do), 1921, *The Quintessence of Bernard Shaw* (Allen & Unwin), 1920, *Beauty, Truth and Humour* (Blackwell), 1923 C. *Dy News*, *Times Educ Sup*, *Cornhill*, *Hearsts Internat* **MERTINGA, KNOLL ROAD, DORKING**
- DUGMORE, Arthur Radclyffe, F.R.G.S., F.R.P.S.** B 1870 Au of *Bird Homes Nesting Habits of Birds in Eastern United States*, *Nature and the Camera*, 1902, *Camera Adventures in the African Wilds*, 1910, *Wild Life and the Camera*, 1912, *The Romance of the Newfoundland Caribou*, 1913, *The Romance of the Beaver*, 1914, *When the Sonne Ran Red*, 1918, *Adventures in Beaver Stream Camp*, 1918, *Two Boys in Beaver Land*, 1920, *The Vast Sudan*, 1924, *The Wonderland of Big Game*, 1925 C mags **ROYAL SOCIETIES CLUB, 63, ST JAMES'S ST, W 1**
- DUKE, Winfred.** Au of *House of Ogilvy* (Long), 1922, *Wild Flame* (do), 1923, *The Laird* (do), 1925, *Scotland's Heir* (Chambers), 1925, *Lord George Murray and the '45* (Milne & Hutchinson), 1927, *Tales of Hate* (W Hodge), 1927, *King of the Highland Hearts* (Chambers), 1929, *Continuing City* (Jarrolds), 1929, C *Sketch*, *Illus Lond News*, *Judicial Rev*, *Scots Observer*, *Chambers's Jl*, *Scots Mag* **GLEBESIDE, COLINTON, MIDLOTHIAN, SCOTLAND Clubs PHILOSOPHICAL INSTITUTE**
- DUKE, Ashley.** B 1885 Au of *Modern Dramatists* (Palmer), 1911, *The Youngest Drama* (Benn), 1923, *The Man with a Load of Mischief* (do), 1924, *The Swallow Book* (O U P), 1924, *The Song of Drums* (Benn), 1926, *One More River* (do), 1927, *Drama* (Home Univ Lib), 1927, *The Fountain Head* (Gollancz), 1928, *World to Play With* (O U P), 1928, *Such Men are Dangerous* (Gollancz), 1928, *Jew Suss* (Secker), 1929, *The Dumb Wife of Cheapside* (French), 1929, C *New Age*, *Star*, *Theatre Arts Mthly*, etc 19, **CAMDEN HILL GARDENS LONDON**
- DULLEY, William** (†William Croyland) B. 1879 Au of *Body, Soul and Spirit* Philosophy (Heath, Cranton), 1923, *Sinister Civility* (Nash & G.), 1924, *The Strength of the Hills* (do), 1925, *Prosperity* (Hutchinson), 1927, *Glumpes of Infinity* Poems (Menlon), 1927 72, **ABBEY ROAD, ST JOHN'S WOOD, LONDON, N W 8**

†**DUM DUM** (see Kendall, Maj John Kay)

- DUNCAN, Carson Samuel B** 1879 Au of *Argumentation*, 1910, *Specimens of Prose Composition*, 1913, *Commercial Research*, 1919, *Marketing its Problems and Methods*, 1920 CHEVY CHASE, MARYLAND, USA Office TRANSPORTATION BLDG, WASHINGTON, DC, USA
- DUNCAN, F Martin, F.R.P.S., F.R.M.S., F.Z.S.** Au of *First Steps in Photomicrography*, 1902, *Insect Pests of the Farm and Garden*, 1906, *Denizens of the Deep*, 1907, *Our Insect Friends and Foes*, 1911, *Romance of the Seasons*, *Wonders of the Sea*, 1912, *The Seahorse*, *Wonders of Insect Life*, *Cassell's Natural Hist*, 1913, *Wonders of Plant Life*, 1914, *How Animals Work*, 1918, *Insect Pests and Plant Diseases of the Vegetable Gardens*, 1919, *Wonders of Animal Life*, 1921, *Animals of the Sea*, 1922, *The Animal Book*, 1926, also numerous natural hist and geological articles in *The Nature Book* (Cassell), 1908-9, *Pageant of Nature* (do), 1923, *Animals of All Countries* (Hutchinson), 1924, C for last 20 years to the photo pls on the science and practice of photography as applied to scientific research and to Horticultural pls on insect pests and plant diseases Popular arts on Nat Hist subjects to *Country Life* and other mags c/o CURTIS BROWN, LTD, 6, HENRIETTA STREET COVENT GARDEN, WC2
- DUNCAN, George B, M J I** B 1869 Ed *Whly News*, Dundee, since 1896 STRATHVIEW, BROUGHTY FERRY
- DUNCAN-JONES, Rev Arthur Stuart. B** 1879 Au of *Ordered Liberty* (Longmans), 1917, *Church Music* (R Scott), 1920, *Directory of Ceremonial* (Part Edition) (Mowbray), 1921, *Incense* (do), 1922 C *Jl of Theological Studies*, *Times*, *Guard*, *Church Times* 7, ELSWORTHY ROAD, NW
- DUNHAM, Bertha Mabel, B A** B 1881 Librarian, Kitchener Publ Lib Au o *The Trail of the Conestoga* (Macmillan, Canada), 1924, *Toward Sodom* (do), 1927 C *Canadian Mag* 74, FILBERT STREET KITCHENER, ONTARIO CANADA Clubs UNIV WOMEN'S, CANADIAN
- DUNN, Mrs Gertrude B** 1884 Au of *Unholy Depths* (Thornton Butterworth), 1926, *The Mark of the Bat* (do), 1928, *And So Forever* (do), 1929 GLENDUGLAS, 59, STREATHBOURNE ROAD, LONDON, SW 17
- DUNN, John Shaw, M.A., M.D.** B 1883 Prof of Pathology, Manchester Univ Au of *Oxydase Reaction of Myeloid Tissue* (*Jl Path & Bac*), *Ganglioneuroma and Neuroblastoma of Suprarenal* (do), *Iron Content in the Organs in Bronzed Diabetes*, *A Case of Aplastic Anæmia*, *Oxydase Reaction in Acute Leukæmia*, *War Nephritis* (B M J), 1917, *Gas Gangrene* (do), 1917, etc 1, BROOK ROAD, FALLOWFIELD, MANCHESTER,
- DUNN, Stanley Gerald, M A (Oxon), F.R.G.S.** B 1879 Prof Eng Lit and Dean Fac Arts Allahabad Univ, Au of *The Treasure of the Sea and other Poems* (Stock), *In England* (Macmillan), Ed Shakespeare's *Julius Cæsar* (Longmans), *Indian Treasury of Eng Verse* (OUP), *Cloister and the Hearth* (ed for India), Scott's *Lay of the Last Minstrel* (ed), *Hamlet* (ed) (OUP), Ed Wordsworth, Tennyson, Coleridge (OUP), *Selections from R L Stevenson* (ed) (Longmans), *Short Hist of India* (Cooper, Bombay), *Indian Frontier Organisation* (Pioneer Pr, Allahabad) Plays *A Dear Little Wife* (French), *Fancy Dress* C Hibbert Jr, XIX<sup>th</sup> Cent, *Quar Rev*, and others Lately official "Eye Witness" with the force in Mesopotamia, and special corres N W Frontier and Afghanistan, 1919 BERBERIS, GRAVES-END, and ALLAHABAD, INDIA
- DUNN, Waldo H., B.A., M.A. (Yale), Litt.D (Glas).** B 1882 Au of *English Biography* (Dent), 1916, *Life of Donald G Mitchell* (Scribners), 1922, *Praude and Carlyle* (Longmans), 1929, C. *Sun Rev Lit*, NY, *NY Times Book Rev*, *South Atlantic Qly*, *Lond Quart Rev*, *Holborn Rev* 704, BUCKEYE STREET, WOOSTER, OHIO, USA
- DUNNAGE, James Arthur. B** 1893 Ed *Transport Management*, *Transport Manager's Yr Book*, Au of *How to Import Goods* (Pitman), 1922, *Importer's Handbook* (do), 1924, *Shippers Desk Book*, *Shipping Terms and Phrases* (Pitman), 1924, *Modern Shylock* (Larby), *Manual of Exporting* (Pitman), 1927, *Transport Management as*

a *Profession*, 1929, C *Business Organisation and Management*, *Commercial Rev*, *Sales Management*, *Newspaper World*, *Pitman's J1*, *Modern Transport*, *Retail Selling*, *Shipping*, *Fort Rev*, *World To-day*, *Transport and commercial jls* 17/18, WATER LANE, GT TOWER STREET, E C3

**DUNSANY, Lord (Edward John Moreton Drax)** B 1878 Au of *The Gods of Pegana* (E Mathews), 1905, *Time and the Gods* (Heinemann), 1906, *The Sword of Welleran* (Allen), 1908, *A Dreamer's Tales* (do), 1910, *The Book of Wonder* (Heinemann), 1912, *Five Plays, Plays of Gods and Men, Tales of War, Unhappy Far-off Things, Fifty One Tales* (Mathews), *Tales of Wonder* (do), *Tales of Three Hemispheres, Plays of Near and Far, Chronicles of Rodriguez* (Putnam), *King of Elfland's Daughter* (do), *Alexander and Three Small Plays* (do), *Charwoman's Shadow* (do), 1926, *The Blessing of Pan* (do), 1927, *Seven Modern Comedies* (Putnam), *Plays Glittering Gate, King Argemenes, Gods of the Mountain, Golden Doom, Lost Silk Hat, Tents of the Arabs, A Night at an Inn, Laughter of the Gods, Fame and the Poet, A Good Bargain, The Queen's Enemies, Prince of Stamboul, The Compromise of the King of the Golden Isles, If, Cheezo, Lord Adrian, Mr Faithful*, etc DUNSANY CASTLE, CO MEATH, IRELAND, and DUNSTALL PRIORY, SHOREHAM, KENT

**DUNSTAN, Dr. Albert Ernest.** B 1878 Au of *Practical Chemistry for Technical Institutes* (Methuen), 1910, *Organic Chemistry* (do), 1908, *The Viscosity of Liquids* (Longmans), 1914, and other manuals on chemistry, Ed *A New British Oil Industry* C various scientific and technical jls on pure and applied chemistry MEADHURST, SUNBURY-ON-THAMES

**DUNTON, Miss Clara Watts** (see Watts-Dunton, Miss Clara)

**DURAND, Ralph Anthony.** Au of *Oxford its Buildings and Gardens* (Richards), 1909, *John Temple* (Macmillan), 1911, *Outfit for the Traveller, Explorer, and Sportsman* (with Sir H Johnstone, Harry de Windt, and others) (Reynolds-Ball's Guides), 1912, *Spacious Days* (Murray), 1914, *Handbook to Poetry of Rudyard Kipling* (Hodder & S), 1914, *Mind Healer* (Collins), 1921, *Elephant Swamp* (Blackie), 1926, *Servants of the King* (Ward, Lock), 1928, *Set a Thief* (do), 1928 C Red, Windsor, *Sketch, Illus Lond News* PRIAULX LIBRARY, GUERNSEY, C I Club SAVAGE, LONDON

**DURANT, Mrs. M.** Au of *A Raised Siege* (F V White), 1909, *First Fruits* (J Long), 1916, *Repentance*, 1917, *Rainbow Ranch*, 1918, *White Harvest* (all Mills & Boon), 1919 SHIPLAKE-ON-THAMES

**DURELL, Canon John Carlyon Vavasor, C.B.E.** (1920), B.D B 1870 Au of *The Historic Church, Self Revelation of our Lord, Rotherhithe Church Pageant, Whizzbangs and Woodbines, Tales of Light and Shade on the Western Front*, 1918, *On the Road to Bethlehem a Miracle Play, Holy Places of Christendom, When Christ was Born, a Miracle Play, Nowell* (do), *Way of the Cross, a Play for Lent, The New Prayer Book in Relation to Life, The Old Testament Chronologically arranged* THE RECTORY, MACAULAY ROAD, CLAPHAM, S W 4

**DURRANT, William Scott, C.I.E., MA (Lond.)** B 1860 Au of *Cross and Dagger* (Methuen), 1910, *Chaucer Redivivus* (playlet) (Allen), 1912, *The Red Cross Knights, Scenes from Spencer's Faerie Queene* (Year Bk Pr), 1913, *Jt -Au Croydon Church Pageant*, 1930 (Clarke), 1929 C *XIXth Cent, Westminster Rev, New Chron*, etc ENGADINE, PARK HILL, CROYDON, SURREY

**DUTI, Newton Mohum, F.L.A.** Curator State Libraries, Baroda, Reader to H H the Maharaja Gaekwad, Hon Foreign Corres R Soc of Lit B 1869 Au of *Baroda and Its Libraries* (Baroda), 1929, C *Arts on Bibliography and Library Economy to periods* CENTRAL LIBRARY, BARODA, INDIA

**DUTTON, Charles J, LL.B.** B 1888 Au of *The Under Wood Mystery* (Dodd-Mead), 1921, *Out of the Darkness* (do), 1922, *The Shadow on the Glass* (d8), 1923, *The House by the Road* (do), 1924, *The Second Bullet* (do), 1925 C *Detective Story Mag*, and other Amer mags, many spec arts, newspapers, etc 921, W 7, AVE, PENN USA Clubs UNIVERSITY, ELKS, LIBERAL, LAYMENS LEAGUE, WRITERS, EXCHANGE

- DYBOSKI, Roman, Th D (Vienna)** B 1883 M Polish Academy, Prof Eng Lit, Univ Cracow, M Sch Slavonic Studies, Univ London Au of (in Polish) books on *Shakespeare, Milton, Byron, Tennyson, Gladstone, Kingsley, English University Life, Medieval England—Language and Literature, England after the War, The English National Character, Seven Years in Russia*—1915 to 1921, (in England—OUP or Allen & Unwin), Books in English *Periods of Polish Literary History* (London), 1923, *Modern Polish Literature* (do), 1924, *Outlines of Polish History* (do), 1925, *Poland Old and New* (do), 1926, *Rise and Fall in Shakespeare's Dramatic Art* (do), 1923, *Some Aspects of Contemporary England* (Prague), 1928, *Early English Songs and Carols* (London), 1907, *In German Tennyson's Sprache und Stil* (Vienna), 1907, Trans from Polish Lepszy's *Cracow* (London), 1912, *C Slavonic Rev* (London), *Poland* (NY), also Polish periods 24, KOCHANOWSKI, KRAKOW (CRACOW), POLAND CLUBS UNIVERSITY, LOND, QUADRANGLE, CHICAGO, L LEPSZY'S CRACOW, LONDON
- DYER, Kenneth.** (†Hugh Changer) C *Truth Detective Mag, Mystery Mag, B'ham. Wkly Post Hastings & St Leonard's Observer, Passing Show, Sports Girl, Dy Chron*, 20 *Story Mag* 20, WINDERMERE ROAD, COULSDON, SURREY
- †DYKE, Anthony Van.** (see Nason, Arthur Huntington)
- DYSON, Herbert Kempton.** B 1880 Con Engineer Au of *Everyday Uses of Portland Cement* C daily and technical pr 17, WARWICK SQUARE, SW 1

## E

- EADES, George E., M.A., F.S.A. (Scot.).** B 1882 Au of *London Romance of its Development* (Mitchell Hughes & Clark), 1927, Lect on Lond Hist, Eng Indus Revolution and Factory System, Prehistoric Civilisation Gen Ancient History, Medieval and Modern 209, PECKHAM RYE, LONDON, SE 15
- EARLE, Ralph** B 1874 Au of *Life at the U S Naval Academy* (Putnam), 1917; *Practical Interior Ballistics* (Lord Baltimore Pr.), 1917, with C S Alden *Makers of Naval Tradition* (Ginn), 1925 NAVY DEPT., WASHINGTON, D.C., U.S.A. Clubs ARMY & NAVY, YACHT, NEW YORK, U.S.A.
- EAST, Edward Murray, B.S., M.S., Ph.D., LL.D. Amer. Phil. Soc., Nat. Acad. Sci.** B 1879 Au of *Inbreeding and Outbreeding* (with D F Jones) (Lippincott), 1919 *Mankind at the Crossroads* (Scribners), 1923, *Heredity and Human Affairs* (do) 1927, also numerous researches on biological subjects C Technical Biological Jls Scribner's, *Forum*, *World's Work*, etc BUSSEY INSTITUTION, HARVARD UNIVERSITY, BOSTON 30, MASS., U.S.A. Club HARVARD UNIVERSITY BOSTON
- EASTMAN, Edward Roe** B 1885 Trustee, Cornell Univ, Pres NYS Agric Soc Ed *American Agriculturist* Au of *The Trouble Maker* (Macmillan), 1925, *These Changing Times* (do), 1927 461 FOURTH AVENUE, NEW YORK CITY, U.S.A.
- EASTMAN, Mary Huse.** B 1878 Au of *Index to Fairy Tales, Myths and Legends* (Boston Book Co.), 1915, *Index to Fairy Tales*, 2nd ed (F W Faxon), 1926 WILMINGTON, DELAWARE, U.S.A. Club BUSINESS AND PROF WOMENS
- EASTON, Dorothy.** B 1889 Au of *The Golden Bird* (Heinemann), 1920, *Tantalus* (do), 1924, *C Colour, Time & Tide*, etc Club PEN, 1917
- EATON, James J.** B 1886 Au of *A Shuttlecock for Critics*, *The Worship of IT* (Richards), 1915, *Three Dynamitards*, 1922 Ed. *Financial Rev of Reviews*, 1913-5 *Cam Mag*, *Socialist Rev*, *Dy Her*, and various period 55-56, CHANCERY LANE, W C 2
- EATON, Theodore Hildreth, A.B., M.A. Ph.D.** B 1877 Au of *Organisation and Method in H.S. Agriculture* (Col Univ Pr), 1917, *Vocational Education in Rural New York* (Rural Sch Survey Comm.), 1921, *Vocational Ed in Farming Occupations* (Lippincott), 1923, *Education and Vocations* (Wiley, Chapman & H.), 1926, *C School and Society*, *Educ Rev*, *Vocational Educ Mag* CORNELL UNIVERSITY, ITHICA, NEW YORK Clubs A.K., K (Tawse)
- EATON, Walter Prichard.** B 1878 Au of *The American Stage of To-day*, 1908, *The Runaway Place*, 1909, *At the New Theatre*, and others, 1900, *Boy Scouts of Berkshire*, 1912, *Boy Scouts in the Dismal Swamps*, *Barn Doors and Byways*, 1913, *Boy Scouts in the White Mountains*, 1914, *The Idyl of Twin Fires*, 1915, *New York*, 1916, *Plays and Players*, 1916, *The Bird House Man*, 1916, *Peanut Cub Reporter*, 1916, *Green Trails and Upland Pastures*, 1917, *Newark*, 1917; *Boy Scouts in Glacier Park*, 1918, *Echoes of Realities* (verse), 1918, *In Berkshire Fields*, 1919, *Boy Scouts at Crater Lake*, *On the Edge of the Wilderness*, 1922; *Sky-Line Camps*, 1923, *The Actor's Heritage*, *Boy Scouts on the Ktaadn*, 1924. SHEFFIELD, MASS., U.S.A.
- EDEN, John Lancelot, Major. (†Artax)** B 1885 Au of *The Evil that Men Do* (Alexander-Ouseley), 1926, *Nine New Games for Two Players* (do), 1928 38, GREAT WINDMILL STREET, LONDON, W 1

- EDGAR, Alfred. B** 1896 C publications of Amalgamated Press, George Newnes, Arthur Pearson, Shurey's Publications, Au of *Knights of the Wheel* (Harrap), 1927 4, QUEEN ANNE'S GATE, ST JAMES'S PARK, LONDON, SW1
- EDGAR, Pelham, Ph D, FRSC.** B 1871 Au of *The Struggle for A Continent* (Little, Brown), 1902, *The Romance of Canadian History* (Morang) 1902, *Henry James Man and Author* (Grant, Richards), 1926 C *Fort Rev*, *Nat Rev*, *Univ Mag*, *Dalhousie Rev*, etc 286, ST GEORGE STREET, TORONTO, CANADA Clubs YORK, TORONTO GOLF
- EDGEELL, Miss Beatrice, D Litt Ph.D.,** B 1871 Lect Philosophy, Bedford Coll Prof Psychology London Univ since 1897 Au of *Theories of Memory* (O U P), 1924, *Mental Life* (Methuen), 1926, *Ethical Problems* (do), 1929, C papers, psychological pls, *Proc Arist Soc*, *Ency of Religion and Ethics*, etc 15, LYON ROAD, HARROW
- EDGEELL, George Harold, A B, Ph D** B 1887 Au of *A History of Architecture* (Harper), 1916 *The American Architecture of To-day* (Scrnbners), 1928, C *L'Arte, Jl of Am Jl Architecture, Passegna d'arte senade, Art in America, Jl of Archæological Inst of America*, etc HARVARD UNIVERSITY, CAMBRIDGE, MASS, U S A
- EDGINTON, May.** Au of *The Woman Who Squandered Men* (Readers Lib), 1927 c/o CURTIS BROWNE, LTD, 6, HENRIETTA STREET, W.C 2
- EDLAND, Elizabeth.** Au of *Spring in the Brown Meadow* (Alnningdon Pr), 1923, *Plum Blossom* (do), 1927, *Principles and Technique of Religious Dramatics* (do), 1926, C Church School, *Worlds, Neighbours, Pilgrim, Elemen Teacher, Internat Jl of Pilgrims, Education, The Classmate*, etc METHODIST BOOK CONCERN, 150, FIFTH AVENUE, NEW YORK CITY, U S A
- EDMINSTER, Lynn Ramsay, A.B.** B 1893 Au of *Cattle Industry and the Tariff* (Macmillan), 1926, *Wheat Industry and the Tariff* (Brookings Inst, Wash), 1929 *Control of Trade in Raw Materials* (do), 1929 INST OF ECONOMICS, 26, JACKSON PLACE, WASHINGTON, D C, U S A
- EDMUNDS, Rev. St. Everard, M.A.** B 1875 Ed Religious Dept, "Agricultural Alberta" Au of *Broad Horizons* (Mussion Book Co), 1919, *In a College Library* (Esdale Pr), 1920 C *Field, B O P, Canadian Mag, West, Army & Navy Illus, Globe*, etc M Canadian Authors' Assoc, Magna Charta Day Assoc 11146, 91st AVENUE, EDMONTON, ALBERTA, CANADA
- EDWARDS, Arthur Trystan, M.A. (Oxon), A.R.I.B.A., A.N.T.P.I., A.I.Struct.E.** B 1884 Au of *The Things Which are Seen* (P Allen), 1921, *Good and Bad Manners in Architecture* (do), 1924, *Sir William Chambers* (Benn), 1924, *Architectural Style* (Faber & G), 1926, *Three Rows of Tape* (Heinemann), 1929, C *Times, Morn Post, M/c Guard, Nation and Athenæum, Architectural Rev*, etc 3, GRAYS INN SQUARE, LONDON, W C 1
- †**EDWARDS, Charman (Frederick Anthony Edwards) A S P** B 1896 Au of *Big Strong Man* (Low), 1923, *Wind, Rain and Soul* (Meyers, Brooks), 1924, *Windfellow* (Ward, Lock), 1925, *Derision* (do), 1926, *Rainbrother* (do), 1927, *High Street* (do), 1928, *Sir Richard Penniless* (do), 1928, C Pearson's Lect *Gypsies and Gypsy Language* c/o LITERARY YEAR BOOKS PRESS, LTD, 67, DALE STREET, LIVERPOOL
- EDWARDS, Rev. Douglas Allen, M.A. (Oxon)** B 1893 V-Prin St Stephen's House, Oxford Au of *The Shining Mystery of Jesus* (Longmans), 1928, C *The Pilgrim Theology* ST STEPHEN'S HOUSE, OXFORD
- EDWARDS, Lienel Dalhousie Robertson, R.L, R.C.A.** (†Anniseed—occasionally only) B 1878 Au of *Hunting and Stalking the Deer* (Longmans), 1927, *My Hunting Sketch Book* (Eyre and S), 1928, *My Scottish Sketch Book*, 1929, *Huntsmen, Past and Present* (do), 1929, C *Country Life, Tatler, Illus Sporting & Dramatic News, Illus Lond News* BUCKHOLT, WEST TYTHERLEY, SALISBURY

**EDWARDS, Norman, F.R.G.S.** B 1899. Ed *Amal Pr Ltd Au of Broadcasting for Everyone* (Jenkins), 1926, *Through a Young Man's Eyes* (Heath, Cranton), 1928, *C Dy News, Woman's Jl, Dy Mail* 32, CUMBERLAND MANSIONS, BRYNASTON SQUARE, LONDON, W1

†**EFFRAY, Jay.** (See Krakauer, Jay Frank)

**EGGLESTON, Frederic Arthur** B 1875. Au of *The Australian Mandate for New Guinea* (Melbourne U P), 1928, Ed *Record of Discussions* (Macmillan), *C Quart Rev*, *Edinburgh Rev*, *XIXth Cent and After*, *New Statesman*, *Steads Rev* 143, QUEEN STREET, MELBOURNE, C1 Club YACHT, MELBOURNE

**ELDERTON, Wilham Palin, C.B.E.** B 1877. Au of *Frequency Curves and Correlation* (C & E Layton), 1906, *Primer of Statistics* (Black), *Construction of Mortality Tables* (do), *Mortality of the Tuberculous and Sanatorium Treatment* (two memoirs) (CUP), 1913, *Mortality of Annuitants* (Layton), 1924, *Shipping Problems* (Black), 1928, C scientific jls chiefly *Biometrika* and *Jl of Institute of Actuaries* QUILL HALL, COTTAGE, AMERSHAM COMMON

**ELEANORE, Sister Mary, C.S.C.** B 1890. Au of *The Literary Essay in English* (text-book) (Ginn), 1923, *Talks With Our Daughters* (Benziger Bros), 1925, *The Little Flower* series for children (do), 1925, *Troubadours of Paradise* (Appleton), 1926, *Certitudes* (do), 1927, *Through the Lane of Stars* (do), 1928, *The Life of St Francis of Assisi for Children* (Benziger Bros) 1928, *Vocations for Women*, *The Other Side of the Door* (novel) (last two in prep), C *Commonweal*, *America*, *The Queen's Work*, *Ave Maria*, *P L Mag*, *Catholic School Jl* ST MARY'S COLLEGE, NOTRE DAME, INDIANA, U S A

**ELEY, Harold Wilham** B 1889. Au of *Mail Order Methods* (Cassell), *Advertising and the Shop-keeper* (Pitman), *Practical Suggestions for Mail Order Traders* (do), C *Sales Management*, *Retail Selling*, *System*, *Advertiser's Wkly*, *Advertising World*, *Ford Times*, *Ford Dealer*, *Motor Cyclist Rev*, *Car Topics*, *Irish Motoring*, *Irish Motor Trader*, *Humorist*, *Sun Merc*, *Yorks Even News*, *Motor Commerce*, *Modern Transport*, *Brit Trade Jl*, *Poultry News*, *Sports Dealer*, *Music Dealer*, *Pianomaker*, *Newspaper World*, etc 36, MILVERTON ROAD, ERDINGTON, BIRMINGHAM Club BIRMINGHAM PUBLICITY

**ELGOOD, Percival George, Lt.-Col., C.M.G.** B 1863. Au of *Egypt and the Army* (OUP), 1924, *The Transit of Egypt* (Arnold), 1928, C *XIXth Cent*, *Blackwood* VILLA BEATA, HELIOPOLIS, EGYPT Club ARMY AND NAVY, LONDON

**ELIAS, Edith L. (Mrs. Frank Elias).** Au of *Wonderful Voyages of Gulliver Re-told* (Harrap), 1909, *In Tudor Times* (do), 1910, *In the Great Colonial Bush* (Methuen), 1910, *The Children's Crusoe* (Harrap), 1911, *In Stewart Times*, 1911, *In Georgian Times*, 1912, *English Literature in Prose and Verse*, 1913, *Great Names in English Literature*, 1913, vol II, 1914, *The Wonders of London*, 1913, *This England of Ours*, 1914, *In Victorian Times*, 1915, *Abraham Lincoln* (Harrap), 1916, *Kings Then and Now* (Macmillan), *Petwinkles' Island* (Chambers), 1919, *Margaret and the Currant Bunny* (do), 1920, *Five Scouts* (do), 1922, *The Old Treasure House* (Chambers), 1924, *Elsee Lockhart* (R T S), 1925, *Deanholme* (Harrap), 1926, *Book of Polar Exploration* (do), 1928, C *Chambers's Jl*, etc RED BANK, FELIXTOWE Club WRITERS' LONDON

**ELIAS, Frank.** Au of *Cricket on the Brain*, 1905, *The Golden Treasury* (letterpress for Sir F C Gould's reprinted sketches), 1906, *The Rt Hon H H Asquith Biography and Appreciation* (J Clarke), 1909, *Cricket at the Breakfast Table* (Jarrold), 1909, *First Voyages Re-told from Hakluyt* (Black), 1911, *Heaven and the Sea* (J Clarke), 1912, *A Boy's Adventures in the South Seas* (R T S), 1914, *The Mine Detector* (do), 1915, *Mystery of Mayflower* (in *Boys' Own Paper*), 1919-20, *Shadow on the School* (R T S), 1922, *Two Captains of Tuxford* (R T S), 1924, etc RED BANK, FELIXTOWE

- ELIOT, Thomas Stearns, M.A.** B 1888 Ed *Criterion* Au of *Prufrock* (Egoist, Ltd), 1917, *The Sacred Wood* (Methuen), 1920, *Ara Vos Prec* (Ovid Pr), 1920, *Poems* (A. Knopf, N.Y.), 1920, *The Waste Land* (Hogarth Pr), 1923, *Homage to John Dryden* (do), 1924, *Poems 1909-1925* (Faber & Gwyer), 1925, *For Lancelot Andrewes* (do), 1928 c/o EDIT DEPT, LIT YEAR BOOKS PRESS, LTD, L'POOL
- ELLERBE, Rose L B** B 1861 Au of *Hist of San Bernardino County California* (L A Ingersoll), 1905, *Hist of Santa Monica Bay Cities* (do), 1908, *Tales of California Yesterdays* (Potter), 1916, *Ropes of Sand* (P G Fischer), 1925, *Hist of Venice, California* (L A Ingersoll), 1926, *Historical Sketches* (P G Fischer), 1926 C Times, *Ladies' Home Jl*, *Colliers*, *Tribune Syndicate*, *Youth's Companion*, *Munseys*, *People's Mag*, etc 1033, EUCLID AVENUE, SANTA MONICA, CALIFORNIA
- ELLERKER, Marie St S, O Carm.** Au of *Behold the Lamb* (Burns, Oates & W), 1913, *A Wreath of Feats* (do), 1913, *The Story of St Dominic* (do), 1914, *Master, Where Dwellst Thou?* (do), 1915, *Mountains of Help* (do), 1919, *God's Wonder Book* (Kennedy, USA), *God's Book of the Holy Child* (do), 1921, Ed *Corpus Christi Chron* CORPUS CHRISTI HOUSE, DULUTH, MINN USA
- ELLINGER, Alexandra Geoffrey, B.A. (Oxon)** B 1904 Au of *The Lyddon House Mystery* (H Jenkins), 1928 P O Box 71, 28, OXFORD STREET, MANCHESTER
- ELIOT, Ethel Cooke** B 1890 Au of *The Little House in the Fairy Wood* (F A Stokes), 1918, *The House Above the Trees* (T Butterworth), 1921, *The House on the Edge of Things* (Beacon Pr), 1923, *The Little Black Coal* (F A Stokes), 1923, *The Wind Boy* (Doubleday Doran), 1923, *The Vanishing Comrade* (do), 1924, *Buttercup Days* (do), 1924, *Firewood* (do), 1925, *Waul and Dyke Inc* (do), 1926, *Storey Manor* (do), 1927, *The Dryad and the Hired Boy* (do), 1928, C Forum 32, PARADISE ROAD, NORTHAMPTON, MASS, USA
- ELIOT, Samuel A., Jr.** B 1893 Au of *Little Theatre Classics* (Little, Brown), vol 1, 1918, vol 2, 1920, vol 3, 1921, vol 4, 1922, *Trans of Tragedies of Sex* (H Liveright), 1923, *Endeavour* (Bon), 1914, *Pandora's Box* (do), 1914 (all by Frank Wedekind), C Theatre Arts Mthly, Theatre Guild Mag, Drama (Chicago), Cent Mag SMITH COLLEGE, NORTHAMPTON, MASS, USA
- ELLIOT, Graham** (see Cowles, Frederick I)
- ELLIOT, Hugh** B 1881 Author Reader to Messrs Longmans, Green & Co Ed *Annual Register*, *Trans Hagenbeck's Beasts and Men* (Longmans), 1909, and *Lamarck's Zoological Philosophy* (Macmillan), 1914 Ed *Letters of John Stuart Mill* (Longmans), 1910, Au of *Modern Science and the Illusions of Professor Bergson* (do), 1912, *Herbert Spencer* (Constable) 1917, *Modern Science and Materialism* (Longmans), 1919, *Human Character* (do), 1922, C Quart Rev, *Edin Rev*, *XIXth Cent*, *Science Progress*, *Hibbert Jl*, and many others 4, WHITE-HALL COURT, SW 1 Club ATHENÆUM
- ELLIOT, John Harold.** B 1900 Northern Music Crit *Dy News* Au of *A First Glimpse of Great Music* (Blackie), 1926, C *Musical Times*, *M/c Guard*, *M/c City News*, *Sackbut*, *Chesterian*, *Brit Musician*, etc SILVERDALE, SCHOLES LANE, PRESTWICH, MANCHESTER
- ELLIOT, Walter Elliot, M.C., Ch.B., D.Sc., LI D, M.P.** Au of *Toryism and the 20th Century* (P Allan), 1927 14, MARKHAM SQUARE, CHELSEA, LONDON, SW 3 Clubs CARLTON, ATHENÆUM, etc
- ELLIOTT, Annie Irene** (Irene Hallam Elliott) B 1889 Au of *Angels seen To-day* (C. H Elliott), 1919, *In Converse with Angels* (do), 1920, *A Modern Miracle* (do), 1921, *In Converse with Angels* (Ruddock, Lincoln), 1925 THE RECTORY, SNIT-TERBY, KIRTON-IN-LINDSAY, Lincs
- ELLIOTT, Rev. Canon Spencer Hayward, M.A.** B 1883 Au of *The Message of a Mission* (Jackson), 1913 *The Gospel of the Father* (do), 1922, *A Missioner Abroad* (do), 1923, *Religion and Dramatic Art* (S.C.M.), 1927, *The Romance of Marriage* (S.P.C.K.), 1929; C *Sheffield Dy Teleg*, *Sheffield Dy Independent*, *Church of Eng Newspaper*, *Interpreter*, etc THE VICARAGE, MANSFIELD



**ELLIOTT, Rev Groome Maurice.** B 1884 Rector of Snitterby Au of *Angels Seen To-day* (G H Elliott), 1919, *The Challenge of Spiritualism* (do), 1920, *A Modern Miracle* (do), 1921 THE RECTORY, SNITTERBY, KIRTON-IN-LINDSAY, Lincs

**ELLIOT, George Roy, Litt D, Ph D** (†G R Elliott) B 1883 Prof English Lat Amherst College Au of *Our Progress Idea and the War*, 1917, *The Cycle of Modern Poetry* (Princeton UP, OUP), 1929, *C Humanism and Anarchy* (Rinehart & F, NY), 1930 *Sat Rev, Nation, Bookman, Forum* (all NY), and pubs of Mod Lang Assoc of America AMHERST COLLEGE, AMHERST, MASS, USA

**ELLIOTT, Miss L Elwyn, F.R.G.S., F.R.A.I., M.Hist.Inst.Lima.** Ed *Pan-American Mag*, *Times* Commissioner to S America Ed *Chilian Rev* Au of *Brazil, To-day, and Tomorrow* (Macmillan), 1917, *Black Gold* (novel) (do), 1920, *Chili, To-day and Tomorrow* (do), 1922, *Central America* (Methuen), 1923, *Argentine of To-day* (Hurst & B), 1925, C *Times Trade Suppl, Times, Ibero-Americano* (Times), *Pan-American Mag*, etc Club ANGLO-SPANISH SOCIETY, 5 CAVENDISH SQUARE, W

**ELLIS, David, D.Sc., Ph.D., F.R.S.E.** B 1874 Au of *Outlines of Bacteriology* (Longmans), 1908, *Guide to Common Wild Flowers in the West of Scotland* (Printed for Author, 6 eds), *Medicinal Herbs and Poisonous Plants* (Blackie), 1918, *Iron Bacteria* (Methuen), 1919, *Illustrated Guide to Common Wild Flowers* (Grant Educ Co), 1920, *Practical Bacteriology for Technical Students* (Longmans), 1921, *Science Course for Bakers* (Blackie), 1923, *The Science and Practice of Confectionery* (Longmans Green) C *Nature, Brit Baker, Nat Assoc Master Bakers Jl, Jl of Pharmaceutical Soc, Science Progress*, etc BIRCHTOR, STRATHBLANE ROAD, MILNGAVIE, Near GLASGOW

**ELLIS, E.T., F.R.H.S., F.J.L.** (†A Book Collector, †Bookworm, †F.R.H.S., †Eveline Teverson) B 1893 Ed *Black's Gard Dict*, 1921 Au of *Jottings of a Gentleman Gardener* (Reeve), 1917, *Allotment Hints* (priv), 1918, *Jottings of an Allotment Gardener*, 1919, 3rd ed (Black), 1919, *Allotment Gardening for Profit* (Clarke), 1923, *Insect Pests* (Allen & Unwin), 1924, Ed *Cook's Gardens of England* (Black), 1923, C over 170 dy, wkly and mthly general and trade jls Depts Agric, Business, Gard, General, Health, Hobby, Literary, Philat, Photog, and short stories C *Amer Druggist, Box Makers' Jl, Brit Soap Manufacturer, Coal Age* (USA), *Drug Trade News* (USA), *Fish Trades Gaz, Girls Companion* (USA), *Golf Illus, Hearst's Illus, Health and Efficiency, Horticultural Advertiser, Hostery Trade Jl, Illus Carpenter and Builder, Insurance Man, Lancs Dy Post, Market Growers Jl*, (USA), *Meccano Mag, Leeds Merc, National Laundry Jl* (USA), *Northern Newsp Synd, Paint and Wallpaper, Paint, Oil and Chemical Rev* (USA), *Paper Box and Bag Maker, Paper News* (USA), *Playthings* (USA), *Quarry Managers Jl, Rock Products* (USA), *Silk Jl, Waste Trade Jl* (USA), etc, many Gardening jls, also numerous dy and wkly papers, also Australian, Canadian, New Zealand and Indian Trade Jls, C (abstracts) Jls of R Hort Soc c/o A & C BLACK, LTD, 4, SOHO SQ, LONDON, W1, WEETWOOD, ECCLESALL, SHEFFIELD

**ELLIS, J. Breckewridge, A.B., A.M., Lit.D.** B 1870 Au of *In the Days of Jehu* (Chr'n Publ Co), 1898, *King Saul* (do), 1898, *Shem Story of Captivity* (do), 1899, *The Dread and Fear of Kings* (A C M'Clurg), 1900, *Garsilaso* (do), 1901, *The Holland Wolves* (do), 1902, *Adnah Tales of the Time of Christ* (G W Jacobs), 1902, *The Red Box Clew* (F H Revell), 1902, *The Ellisan Lit Year Book, No 1 and No 2*, 1903, *The Stork's Nest* (Moffat, Yard), 1903, *The Keeneyes Series*, 1906, *Twin Stars* (dramatized) (Mayhew), 1907, *Arkinsaw Cousins* (dramatized) (H Holt), 1908, *Soul of a Serf* (Laird & Lee), 1910, *Fated to Win* (do), 1910, *Story of A Life* (Christn Publ Co), 1910, *Something Else* (A C M'Clurg), 1911, *Fran* (dramatized) (Bobbs Merrill), 1912, *Little Fiddler of the Ozarks* (Laird Lee), 1913, *The Third Diamond* (R G Badger), 1913, *Lahoma* (Bobbs Merrill), 1913, *The Woodneys* (Devin Adair),

- 1914, *Agnes of the Bad Lands* (Macaulay), 1916, *The Dear Unintended* (do), 1917, *The Picture on the Wall*, 1920, *The Mysterious Dr Oliver* (do), 1929, Ed *Young People's Page in Junior Life and Boy Life* Dir Missouri Writers' Guild ELLISAN, PLATTSBURG, MO
- ELLIS, Stewart Marsh** Au of *William Harrison Ainsworth and His Friends* (John Lane), 1910, *Unpublished Letters of Lady Bulwer Lytton to A E Chalon* (Nash), 1914, *George Meredith His Life and Friends* (Richards), 1919, new ed, 1920, *A Mid-Victorian Pepys The Letters and Memoirs of Sir William Hardman* (Palmer), 1923, 2nd series (do), 1925, 3rd series (Constable), 1929, *Mainly Victorian* (collected arts) (Hutchinson), 1925, 2nd series (Constable), 1930, *Solitary Horseman* G P R James (Cayme Pr), 1927, *Trial of Queen Caroline* (1820) (Hodge), 1930, Au of monographs on R S Surtees, Sydney Dobell, Miss Mulock, R D, Blackmore, Frank Smedley, S Le Fanu, R H Barham, Agnes Strickland, Roden Noel, Capt Marryat, Whyte Melville, Austin Dobson, etc, C *Sun Times*, *Fort Rev*, *Chambers's*, *Guardian*, *Poetry Rev*, *Sat Rev*, *Bookman*, *Contemp*, *Times Litt Suppl*, etc 3, KENT, ROAD, KEW GARDENS, SURREY
- ELLIS, Wm Thomas**. B 1873 Au of *Men and Missions*, *Billy Sunday The Man and His Message*, *Advertising the Church*, *Bible Land's To-day* (Appleton), 1927, Au of wkly syndicate articles in more than 100 Amer and Canadian newspapers C mags SWARTHMORE, PA Clubs ART (Phil), COSMOS, NAT PRESS, OVERSEAS WRITERS (Washington), PRINCETON (New York).
- ELLWOOD, Charles Abram**. B 1873 Au of *Sociology and Modern Social Problems*, (Am Book Co), 1910, *Sociology in its Psychological Aspects* (Appleton), 1912, *The Social Problem* (Macmillan), 1915, *An Introduction to Social Psychology* (Appleton), 1917, *The Reconstruction of Religion A Sociological View* (Macmillan), 1922, *Christianity and Social Science* (do), 1923, *Psychology of Human Society* (Appleton), 1925, *Cultural Evolution* (Century Co), 1927, *Man's Social Destiny in the Light of Science* (Cokesbury Pr), 1929 UNIVERSITY OF MISSOURI, COLUMBIA, MO
- ELLWOOD, George Montague**. B 1875 Au of *English Furniture, 1680-1800* (Batsford), 1909, (Hoffman, Germany), *Studies of the Human Figure* (Batsford), 1916, *The Human Form and its Use in Art* (do), 1924, *Pen Drawing for Students* (Batsford), 1927, *English Interior* (Hoffman), 1928, C *Furnishing Trades Organizer*, *London Opinion*, *Vogue*, *Queen*, *Good Furniture* (USA), *Die Reclane* (Holland), etc 3, HILL CLOSE, GOLDERS GREEN, N W 11
- ELMSLIE, Rev William Alexander Leslie, M.A. (Cantab)**. B 1885 Au of *Aboda Zara or the Mishna on Idolatry*, 1911, *Isaiah*, *Chronicles I & II* (Cam Bible), *Studies in Life from Jewish Proverbs*, 1917 1, HUNTINGDON RD, CAMBRIDGE
- ELLRINGTON, Miss H** Au of *Queen Philippa's Days* (OUP), *Page or Prentice* (do), *The Red House of Bouville* (Nelson), 1925, *The Luck of Chervil* (do), *The Kinsmen of Brithric 'Sham* (do), *The Manor School* (do), 1927, *In the Days of Prince Hal* (Blackie), *Maurice Pomeroy* (Ward, Lock), 1927, *The Outside House* (Sampson Low), 1928, C Amer mags THE HOLT, HOOK, HANTS
- ELSNER, Mrs. Eleanor** B 1879 Au of *Outrageous Fortune* (Heinemann), 1919, *Days and Hours* (do), 1920, *Romantic Spain* (Butterworth), 1925, *Romantic France, the Enchanted Land of Provence* (Jenkins), 1926, *Romance of the Basque Country and the Pyrenees* (do), 1927, *Magic of Morocco* (do), 1928, C *Spectator*, *Gentlewoman*, *Ladies Field*, *Idler*, etc 67, WARWICK SQUARE, WESTMINSTER, LONDON, SW 1 Clubs ALBEMARLE, SOCIETY AUTHORS
- ELTON, Cedric Edward Bayard**. B 1904 Au of *She Drew the Bolt* (Hutchinson), 1928 160 KING'S ROAD, LONDON, SW 3
- ELTON, Godfrey, M.A.** B 1892 F Queen's Coll, Oxford. Au of *Schoolboys and Exiles* (Allen & Unwin), 1919, *The Revolutionary Idea in France* (Arnold), 1923, *Years of Peace* (Allen & Unwin), 1925, *Testament of the Dominic Burleigh* (do), 1925, *Against the Sun* (Constable), 1928, C *Dy News*, etc GREENWAYS, OLD HEADINGTON, OXFORD

**ELWELL-SUTTON, Albert Sigismund, B.A., F.R.G.S.** B 1878 *Au of Humanity versus Un-humanity* (Unwin), 1916, (*Best Short Stories*), 1927 *C Spectator, West Gaz., West Morn News, Geographical Il., Field, Shooting Times, Dy News, Star, Cornhill* COLLENDEAN, BROMLEY GROVE, SHORTLANDS, KENT.

**EMANUEL, Joseph George, M.D., F.R.C.P. (Lond.), M.R.C.P. (Eng.), M.B., Ch.B. (Bir'ham).** B 1871 *Au of A Child's Diet, Blood from a Clinical Aspect, Significance of Temperature Chart in Phthisis Case of Heart Block, Auricular Fibrillation, etc* 72, NEWHALL STREET, BIRMINGHAM

**EMANUEL, Philip.** C (advertising subjects) various British, Colonial and American jls LONG ACRE, WC 2, THIRLWOOD, 71, HOLDEN ROAD, WOODSIDE PARK, N

**EMERSON, Edwin** B 1869 *Au of College Year Book, 1897, Pepy's Ghost, 1899, In War and Peace 1899, Rough Rider Stories, 1900, Hist. of the XIXth Century, 1902, The Monroe Doctrine in Venezuela, 1903, Both Sides of a War, 1910, Central Amer Dictators, 1911, Mexican Notes, 1913, With the German Armies, 1917, Incunabulum, 1927, Adventures of Theodore Roosevelt, 1928* 15, GRAMERCY PARK, NEW YORK, U.S.A.

**EMMET, Rev. Cyril William, B.D. (Oxon)** B 1875 *F and Chaplain of Univ Coll Oxford Examining Chaplain to the Bishop of Oxford Au of The Eschatological Question in the Gospels (T & T Clark), 1911, Epistle to the Galatians (R Scott), 1912, Conscience, Creeds, and Critics (Macmillan), 1918, Third and Fourth Books of Maccabees (S.P.C.K.), 1918, The Psalms Explained, and Tracts on Common Prayer (in collab with Dr Sanday and others) (Milford), 1918 C The Faith and the War (Macmillan), 1915, Immortality (do), 1917, The Spirit (do), 1919, also Ency of Religion and Ethics, Hastings Bible Dictionaries, XIXth Cent, and other theological publications UNIVERSITY COLLEGE, OXFORD, 14, LOTHBURY ROAD, OXFORD*

**EMMONS, Elizabeth Wales** (†Elise Emmons) B 1867 *Au of Summer Songs among the Birds (Christopher, Boston), 1919, Winter Songs among the Snows (do), 1920, Spring Songs among the Flowers (do), 1921, Autumn Songs among the Leaves (do), 1921, Songs for all Seasons (Stockwell), 1922, The Surprise and Other Poems (do), 1924, The Crystal Sea (do), 1925, The Pageant of the Year (do), 1926, The Parliament of the Birds (do), 1928, The Lone Eagle (do), 1928, C Millgate Mithly, Psychic Gazette, Boston Ideas, Leamington Chronicle, Leamington Courier MOUNT VERNON, LEAMINGTON SPA, WARWICKSHIRE*

**EMMONS, Harry H.** B 1878 *Au of The Practical Speller and Orthography (Imperial Publ Co.), 1900, Master Thoughts (do), 1926, Wise Phrases (do), 1926, Smart Words and Phrases (self), 1928 C Clive Pr, Clive Truth, Liberty etc* 2713, WEST TUS STREET, CANTON, OHIO

†END (see Banks, Elizabeth)

**ENOCK, C. Reginald.** B 1868 *Au of Andes and the Amazon (Unwin), 1907, Peru, its Former and Present Civilisation, 1908, Mexico, its Ancient and Modern Civilisation; Great Pacific Coast (Grant Richards), 1909, An Imperial Commonwealth (do), 1910, Pioneering and Mapmaking for Boy Scouts and Others (Pearson), 1910, Republics of Central and South America (Dent), 1913, The Tropics their Resources, People and Future (Richards), 1915, Panama Canal (Collins), 1915, Can We set the World in Order? (Richards), 1916, Spanish America (Unwin), 1920, America and England (O'Connor), 1920, The Etymon, Origin of Man, Language and Place Names, 1927, The New Theocentric Science of Life, 1927, Lect before R.G.S., R Soc of Arts, Brit Assoc, Soc of Engineers, Sociological Soc, Philological Soc, etc OAK TREE COTTAGE, FROXFIELD, PETERSFIELD.*

**ENTWISTLE, Alfred Roland, B.A.** B 1884 *Au of Twelfth Night—School ed (Cassell), 1926, King Lear—Sch ed (do), 1926, Wordsworth (Helicon Poetry Series) (do), 1926, The Study of Poetry (Nelson), 1928, Shakespeare as Poet (do), forthc WICKHAM HOUSE, BRAINTREE, ESSEX*

- ENTWISTLE, Miss Mary.** Au of *The Book of Babies* (Edin Hse Pr), 1913, *The Book of Island Babies* (do), 1915, *The Book of other Babies* (do), 1918, *The Book of a Chinese Baby* (do), 1920, *The Book of an Indian Baby* (do), 1922, *A Child's Reader* (Humphrey Milford), 1922, *The Book of an African Baby* (Edin Hse Pr), 1923, *Boys and Girls and Friendly Beasts* (do), 1925, *On the Road* (do), 1926, *The Call Drum* (do), 1927, *Musa Son of Egypt* (do), 1927, *Dreamer of Bedford Gaol* (Ind Pr Ltd), 1928, *Fragrance and Some Others* (Edin Hse Pr), 1928 *If I Lived in Palestine* (do), 1929 SOUTH LODGE, KNOCKHOLT, KENT
- ERB, John Lawrence** B 1877 Au of *Johannes Brahms* (J B Dent), 1905, *Hymns and Church Music*, 1910, *The Elements of Harmony*, 1911, *Elementary Theory* (all Conservatory Pr), 1911, *Titans of Freedom* (Univ Illinois), 1918, *Music Appreciation for the Student* (G Schreimer), 1926 Composer of many organ and piano pieces, anthems C mags, arts on musical topics 730, WILLIAM STREET, NEW LONDON, CONN, U S A
- ERDMAN, Charles Rosenbury.** B 1866 Au of *The Ruling Elder*, 1904, *Sunday Afternoons with Railroad Men*, 1907, *Coming to the Communion*, 1912, *Gospel of John an Exposition*, 1917, *Gospel of Mark an Exposition*, 1917, *The General Epistles*, 1918, *The Acts*, 1919, *Matthew*, 1918, *Luke*, 1921, *Within the Gateways of the Far East*, 1922, *Return of Christ*, 1922, *Pastoral Epistles*, 1923 20, LIBRARY PL., PRINCETON, N J
- ERSKINE, John, A.B., A.M., Ph.D., LL.D., Litt D., L.H.D.** B 1879 Au of *Elizabethan Lyric*, 1903, *Selections from the Faerie Queen* (Longmans), 1905, *Actaeon, and Other Poems* (Lane) 1905, *Leading Amer Novelists*, 1909, *Written English* (with Helen Erskine), 1910, *The Golden Treasury* (ed with W P Trent) (Gunn), 1912, *Great American Writers* (with W P Trent), 1912, *Selections from the Idylls of the King*, 1912, *A Pageant in Honor of Roger Bacon*, 1914, *The Moral Obligation to be Intelligent*, 1915, *The Shadowed Hour*, 1917, *Democracy and Ideals*, 1920, *The Kinds of Poetry*, 1920, *Collected Poems*, 1922, *The Literary Discipline*, 1923, *Sonata and Other Poems*, 1925, *The Private Life of Helen Troy* (Bobbs Merrill), 1925, *The Enchanted Garden* (do), 1925, *Galahad* (do), 1926, *Prohibition and Christianity* (do), 1927, *Literary Discipline* (Duffield), 1927, *Adam and Eve* (Bobbs Merrill), 1927, Nash & Grayson), 1928, *Penelope's Man* (Bobbs Merrill), 1928, *C. Century, Delineator, Herald-Tribune, Cosmopolitan Mag* PRES JUILLIARD SCHOOL OF MUSIC, 49, E 52nd ST., NEW YORK CITY, NEW YORK, U.S.A. Clubs COLUMBIA UNIV, GROLIER, AUTHORS', PRESS, 1920-23, 1927
- ERSKINE, Beatrice Caroline, F.R.G.S (Mrs. Steurt Erskine).** Au of *Lady Diana Beauchlerk, her life and work* (Fisher Unwin), 1901, *Beautiful Women in History and Art*, 1902, *London as an Art City* (Siegle), 1904, *A Royal Cavalier* (Everleigh Nash), 1904, *The School of Madrid*, trans from Spanish (Duckworth), 1906, *The School of Seville*, trans from Spanish (Duckworth), 1907, *The Magic Plumes* (Methuen), 1907, *The Ring of Necessity* (Alston Rivers), 1913, *Twenty Years at Court* (Nesbit), 1916, *Anna Jameson, Memoir* (Fisher Unwin), 1916, *Edward, 8th Earl of Sandwich, Memoir* (Murray), 1919, *Madrid* (Lane), 1922, *Vanished Cities of Arabia* (Hutchinson) 1924, *Trans Jordan* (Benn), 1924, *Vanished Cities of Northern Africa* (Hutchinson), 1926, *Naples* (Black), 1927, *In Search of Herself* (Jenkins), 1927, C. Studio, Connoisseur, Contemporary, etc EMPRESS CLUB, DOVER STREET, LONDON, W Clubs EMPRESS, ARTS THEATRE, LYCEUM, ENGLISH SPEAKING UNION
- ERSKINE, Cecely Erskine (Lady Monteith Erskine)** B 1873 Au of *Sex at Choice* (Christopher, Putnam), 1925, *Nature's Law* (do), 1926, *Why the Childless?* (do), 1928 7, ECCLESTON SQUARE, LONDON, S W 1 Club LADYS IMPERIAL
- ERVINE, St. John Greer** B 1883 Au of novels *Mrs Martin's Man*, *Alice and a Family*, *Changing Winds* (all Allen & Unwin), *The Foolish Lovers*, *The Wayward Man* (Collins), *The Mountain and Other Stories* (Allen & Unwin), *Four One-act Plays* (Allen & Unwin), Essays *Some Impressions of My Elders* (do), 1923, *The Organized Theatre*, Parnell (Benn), *How to Write a Play* (Allen & Unwin), 1928, *Plays Magnanimous Lover* (Abbey, Dublin), 1913, *Mixed Marriage* (4-act play)

(do), 1911, *Jane Clegg* (3-act play) (Gaiety, M/c), 1912, *John Ferguson* (4-act play) (Abbey, Dublin), 1914, and (with H G Wells) *The Wonderful Visit* (5-act play) (St Martin's, London), 1921, *The Ship* (3 acts) (Playhouse, L'pool), *Mary, Mary, Quite Contrary* (4 acts) (Belasco Thea, NY), 1923, *Lady of Belmont* (5 acts), *Anthony and Anna* (3 acts), *The First Mrs Fraser* (Haymarket, Lond), 1929 HONEY DITCHES, SEATON DOWN, SEATON, DEVON

**ESDAILE, Arundell James Kennedy, MA., F.S.A** B 1880 Sec Brit Museum Ed Lib Assoc Record Au of Poems and Translations (Elkin Mathews), 1906, *Early English Tales and Prose Romances* (Bibliog Soc), 1913, *Sources of English Literature—Sanders Lects* (CUP), 1928, C Quart Rev, Fort Rev, Contemp Rev BRITISH MUSEUM, LONDON WC

†**ESTERRE Neville d' (Lee, Archibald Edward John)** B 1881 Au of *Music and Its Creators* (Allen & Unwin), 1925, *Masters of War and Other Historical Essays* (do), 1927 C *The Bulletin* (Sydney), 1907, *The World, The Three Arts JI, The British Musician* 31, EDWARDES SQUARE W8 Club JUNIOR ATHENÆUM

**ETHERTON, Lieut.-Colonel** B 1879 Au of *Across the Roof of the World* (Constable), 1911, *In the Heart of Asia* (do), 1925, *Adventures in Five Continents* (Hutchinson), 1928, *China—The Facts* (Benn), 1927, *The Pacific—a Forecast*, 1928, *Through Europe and the Balkans*, 1928, C *Country Life, Chambers's JI, Field, Nat Geog Mag* (USA), *West Gaz, Wide World Mag, Cornhill, Morning Post, Dy Mail, Dy Express, Even News, Even Stand, Fort Rev* 75, SEYMOUR STREET, LONDON, W 2

†**EUSTACE, Alice** (see Thomas, Mary Alice)

**EUSTACE, George Wallace, MC, MA, MD.** B 1870 Au of *Arundel Borough & Castle* (Robert Scott), 1921 ARUNDEL, SUSSEX

**EVANS, Arthur Henry, MS., MD (Lond.), F.R.C.P. (Eng.).** B 1872 Au of *Nerve Injuries and their Treatment* (with Sir James P Stewart), *Traumatic Rupture of the Normal Spleen, Three Paravarian Cysts, A Series of Operations for Appendicitis, Excision of a Perforating Gastric Ulcer, A Substitute for the Oesophagus, etc* 86, BROOK STREET W 1\*

**EVANS, Arthur Thompson, A.B., MA., Ph.D.** B 1888 Au of *First Course in Botany* (with R J Pool) (Gunn), 1928, *Manual for First Course in Botany* (do), 1928, *Text of College Botany* (with R J Pool) (do), 1930, *First Course in Biology* (with B M Davis), 1930, *Gardening for Better Homes and Gardens* (with H T Shearman), 1930, C *Amer JI Botany, Bot Gaz* MIAMI UNIVERSITY, OXFORD, OHIO, U S A Clubs DELTA PHI OF MIDDLE WEST

**EVANS, Charles.** B 1870 Au of *Growing A Life*, 1912, Co-Au *Oklahoma Civics*, 1908, *Oklahoma Civics and Hist*, 1915, Compiler, *Great Thoughts of Leaders in the World's War*, 1918, *A World War Hero*, 1920, *Lights on Oklahoma Hist*, 1920, *The Amer Constitution*, 1923 2900, GLASSEN BOUL, OKLAHOMA CITY, OKLA

**EVANS, Charles Lovatt, D.Sc., F.R.C.P., FRS** B 1884 Prof Physiology Au of *Cambridge and Menzies Essentials of Physiology* (Longmans), 1925, *Recent Advances in Physillogy* (J & A Churchill), 1925, *Starlings Principles of Human Physiology* (do), 1930, C various scientific jls, Jt Ed *Brit JI Experimental Pathology, Monographs on Physiology* UNIVERSITY COLLEGE, LONDON Clubs SAVAGE

**EVANS, C. S.** B 1883 Au of *Nash and Some Others* (Arnold), 1913, (Heinemann), 1920, *Cinderella, The Sleeping Beauty* (with A. Rackham), *Reynard the Fox* (Evans) Ed *Tales of Old Romance, Every Child's Stories* (Arnold) C. Bookman, Century, Dy Mail, etc BATHURST, WALTON-ON-THAMES, and c/o W HEINEMANN, LTD, 21, BEDFORD STREET, WC 2

**EVANS, Capt. Edward R. Garth Russell, R.N., C.B.(1913), D.S.O (1917)** B 1881 Au of *Keeping the Seas*, 1920, *South with Scott* (Collins), 1926 HMS "CARLISLE c/o GPO, E.C. Club BATH

**EVANS, Emion, J.P.** B 1896 Ed *Y Cymro* Publisher of Gymraes, Ddolen, and Haul FRONDIRION, DOLGELLEY

**EVANS, Frank Edgar** B 1876 Au of *Marvel Book of American Ships* (with O P Jackson), 1916, *Daddy Pat of the Marines*, 1919 C *Colliers, Metropolitan, Aunslees, etc* HYDRO MARINE CORPS, WASHINGTON, D C Clubs CHEVY CHASE, TIGER ANN (Princeton), PRINCETON (NY)

**EVANS, Rev John Thomas, F.S.A., M.A.** B 1869 Au of *Church Plate of Pembroke-shire* (Roberts), 1905, *Church Plate of Gloucestershire* (Bris & Glos Archae Soc.), 1906, *Church Plate of Carmarthenshire* (Alden), 1908, *Church Plate of Radnorshire* (do), 1910, *Church Plate of Breconshire* (do), 1912, *Church Plate of Cardiganshire* (do), 1914, *Church Plate of Gowerland* (do), 1921, *Church Plate of Oxfordshire* (do), 1928, *English Church Plate* (in prep), for OUP, *Altar Vessels of the University of Oxford* (Alden) THE RECTORY, STOW-ON-THE-WOLD, GLOS Club UNION, OXFORD

**EVEREST, Arthur Ernest, D.Sc. (B'ham), Ph.D. (Basel), F.I.C.** B 1888 Au of *Natural Organic Colouring Matters* (Jtly with Perlans) (Longmans), 1918, *The Higher Coal-Tar Hydrocarbons* (do), 1927, C *Proc R Soc*, JI *Chem Soc*, JI *Soc Dyers and Colourists*, etc FAIRFIELD, NEW NORTH ROAD, HUDDERSFIELD

†**EVEREST, Hope** (see James Wilhelmina M)

**EVEREST, Miss Kate** Au of *The Shadow on the Purple* (Lynwood), 1914, *The Searchlight on the Throne* (do), 1915, *Lady Beaufoy* (do), 1916, *Stolen Brains* (J Richmond), 1920, *Life's Fitful Fever* (do), 1921, *The Bond that Held* (Odhams), 1924, *Mandarin's Spy-glass* (Walker), 1928, C *Graphic*, *London News*, *Bystander*, *Queen*, *Red Mag*, *Woman at Home*, *Grand*, *Good Housekeeping*, *Our Home*, *Home Notes*, *Home Coub*, etc THE MANSIONS, 135a, KENSINGTON HIGH STREET, LONDON, W 8

**EVERETT, Leolyn Louise (Mrs Timothy Mather Spelman)** B 1888 Au of *The Hills of Arcetri* (Lane), 1921, *Fauns at Prayer* (do), 1922, *Byways to Crossroad* (do), 1926, *Thistledown* (do), 1927 (in Amer all by Brentano) C *Life*, *Munsey*, *Cents VIA SAN LEONARDO*, 7, FLORENCE, ITALY

†**EVERTON, Francis (Francis William Stokes), B.Sc., A.M.I.C.E.** B 1883 Au of *The Dalehouse Murder* (W Collins), 1927, *The Hammer of Doom* (do), 1928 157, NOTTINGHAM ROAD, MANSFIELD, NOTTS

**EWART, Alfred James, D.Sc., Ph.D., F.R.S.** B 1872 Au of *First Stage of Botany* (Clive & Co), *Matriculation Botany* (do), *Rural Calendar* (Davies & Houghton), *Protoplasmic Streaming in Plants* (Clarendon Pr), *Ascent of Water in Trees* (R Soc., London), *Longevity of Seed* (R Soc of Victoria), *Weeds of Victoria* (Gov Printer, Melbourne), *Plants Indigenous to Victoria*, *The Flora of the Northern Territory* (Commonwealth Govt), *The Forest Flora of Victoria*, *Handbook of Trees for Victorian Foresters* THE UNIVERSITY, MELBOURNE, AUSTRALIA

**EWER, Monica, B.A.** B 1889 Film Dram Crit *Dy Herald* Au of *Film of Fortune* (Methuen), 1922, *Not for Sale* (Hodder & S), 1923, *Play Production for Everyone* (Labour Pub Co), 1924, *Best of Both Worlds* (do), 1925, C *Dy Herald* 17, ACACIA ROAD, ST JOHN'S WOOD, LONDON, N W 8 Clubs 1917, THEATRE ARTS

**EYER, Wilbur Marguerite (Mrs. Van Renssalaer Wilbur).** B 1889 Au of *A Frenchman in The Gold Rush*, *Los Angeles in the Sunny Seventies*, 1920, *Life of Juan Maria de Salvatierra*, *Journal of Raveneau Fall* (de Lapssan), 1929, C *His Soc of Southern Calif*, *Hist Soc. San Francisco*, *Touring Topics* 25, 13th PLACE, LONG BEACH, CALIFORNIA, USA Clubs WOMEN'S ATHLETIC, FRIDAY MORNING, A, K

†**EZAMI, Henri** (see Lutolawsky, Wincenty)

## F

†F.R.H.S. (see Ellis, E. T.)

**FABIAN, Warner.** Au of *Flaming Youth, Sailors Wives, Summer Batchelors, Unforbidden Fruit*, 1928 (Stanley Paul U.S.A.) c/o EDIT DEPT, LIT YEAR BOOKS PR., LTD., 67, DALE STREET, LIVERPOOL

**FAGAN, Mrs Elisabeth.** Au of *From the Wings of the Stage* (Collins), 1922, *Dear Ann* (Hutchinson), 1923, *All the Way* (Collins), 1925, *Things were Different* (Constable), 1927, *C Lond Max, Queen*, etc 42, MARKHAM SQUARE, CHELSEA LONDON, S.W.3

**FAGAN, James Bernard.** B 1873 Dramatist Au of *Prayer of the Sword* (Adelphi Theatre), 1904, *Under Which King* (do), 1905, *Hawthorne, U.S.A.* (Imperial Theatre), 1905, *A Merry Devil* (Playhouse Theatre), 1909, *The Earth* (The Kingsway), 1909, *False Gods* (trans) (His Majesty's), 1910, *Bella Donna* (adapt) (St James's), 1912, and many others SAVAGE CLUB, W.C.2

**FAHNESTOCK, Zephine Humphrey** (Mrs Wallace Weir Fahnestock) B 1874 Au of *Grail Fire*, 1917, *The Homestead*, 1919, *Sword of the Spirit*, 1920, *Mountain Verities*, 1923, *The Story of Dorset*, 1924, *Winterwise* (Dutton), 1927, *Chrysalis* (do), 1929 DORSET, VERMONT, U.S.A.

**FAIRFAX-BLAKEBOROUGH, J. Major, M.C.** B 1883 Au of *Cleveland and its Hunt*, *Life in a Training Stable*, *Hunting in the North*, *Northern Racing Records*, *England's Oldest Hunt*, 1909, *Life in a Yorkshire Village*, *The Yorkshireman and the Horse*, *Northern Sport and Sportsmen*, 1914, *The Badger*, 1913, *Malton Memories and Anson Triumphs*, 1925, *Sporting Days and Sporting Stories* (P. Allan) 1925, *Country Life and Sport* (do), 1926, Ed *Remin of H. W. Selby Lowndes* (do), 1926, *Analysis of the Turf* (do), 1927, *Sykes and Sledmere*, 1929, *C Live Stock JI*, *Illus Sporting and Dramatic News*, *Spectator*, *Country Life*, *Tatler*, *Scotsman*, *Sporting Chron* (†Hambletonian of Sports Pictures and Yorkshire Post) *The Sportsman*, *Shooting Times*, *Newcastle JI*, *Our Dogs* GROVE HOUSE, NORTON, STOCKTON-ON-TEES

**FAITHFULL, Theodore James, M.R.C.V.S.** B 1885 Prin Priory Gate Sch., Gen Ed *Constructive Essays* (Bale), Au of *The King's Prerogative* (C. W. Daniel), 1926, *Bi-Sexuality* (Bale), 1927, *Plato and the New Psychology* (do), 1928 WEREHAM HALL, Nr KING'S LYNN, NORFOLK

**FALCONBRIDGE, John Delatre, K.C., M.A., LL.B.** B 1875 Au of *Banking and Bills of Exchange* (Canada Law Book Co.), 1907, *Law of Mortgage* (do) 1919, *Sale of Goods* (do), 1921, *Negotiable Instruments* (Ryerson Pr.), 1923, *Cases on Sale of Goods* (Canada Law Book Co.), 1927, *Manyl of Canadian Business Law* (with S. E. Smith) (Pitman), 1930 OSGOODE HALL, TORONTO, CANADA Clubs TORONTO, ROYAL CANADIAN YACHT, UNIVERSITY

**FARADAY, Wilfred Barnard, LL.B.** B 1874 Au of *Democracy and Capital* (Murray), 1921, *The Collapse of the Foreign Exchanges* (Nat Union of Manufacturers), 1922, *The Safeguarding of Industries Act* (do), 1921, *A Glossary of Aeronautical Terms* (R. Aeronautical Soc), 1919 C Nat Rev MYLNBECK, BOWNESS-ON-WINDERMERE, WESTMORELAND 2, MIDDLE TEMPLE LANE, LONDON, E.C.4 Club ATHENÆUM

- FARIS, John Thomson, D.D.** B 1871 Au of *The Sunday School and The Pastor*, 1906, *Pleasant Sunday Afternoons With The Children*, 1907, *The Sunday School in the Country*, 1908, *Winning Their Way*, 1909, *Romance of the English Bible*, 1911, *Making Good*, 1911, *Winning the Oregon Country*, 1911, *Life of Dr J R Miller*, 1912, *Men Who Made Good*, 1912, *The Alaskan Pathfinder*, 1913, *The Book of God's Providence*, 1913, *The Book of Answered Prayer*, 1914, *The Book of Faith in God*, 1915, *Reapers of His Harvest*, 1915, *The Book of Personal Work*, 1916, *The Mother Heart*, 1916, *The Christian According To Paul*, 1916, *How It Was Done in Harmony*, 1916, *Real Stories From Our History*, 1916, *The Book of Joy*, 1917, *Old Roads Out of Philadelphia*, 1917, *Makers of Our History*, 1917, *The Romance of Old Philadelphia*, 1918, *Historic Shrines of America*, 1918, *The Virgin Islands Jt-Au with T De Vooy*, 1918, *The Victory Life*, 1919, *Seeing Pennsylvania*, 1919, *The Book of Courage*, 1920, *On The Trail of the Pioneers*, 1920, *Seeing the Far West*, 1920, *Seeing the Sunny South*, 1921, *Seeing the Eastern States*, 1922, *Men Who Conquered*, 1922, *Seeing the Middle West*, 1923, *Where Our History Was Made, Book One*, 1923, *Book Two*, 1924, *Seeing Canada*, 1924, *The Romance of Forgotten Towns*, 1924, *The Book of Every Day Heroism*, 1924, *Real Stories of the Geography Makers*, 1924, *When America Was Young*, 1925, *The Romance of the Boundaries*, 1926, *Old Churches and Meeting Houses In and Around Philadelphia*, 1926, *The Romance of the Rivers*, 1927, *Old Trails and Roads in Penn's Land* (Lippincott), 1927, *Nolichuncky Jack, The Story of John Sevier for Boys*, 1927, *The Romance of Forgotten Men*, 1928, *Paradise of the Pacific* (Doubleday Doran), 1929, *Roaming in the Rockies* (do), 1930, Ed of *The Sunday School at Work*, 1913, *The Glory of the Commonplace*, 1913, *Intimate Letters on Personal Problems*, 1914, *Sunday School and World Progress*, 1921, *Sunday School and Healing of the Nations*, 1925 111, SAINT GEORGE'S ROAD, ARDMORE, PENNSYLVANIA Office 420, WITHERSPOON BUILDINGS, PHILADELPHIA, PENN
- FARJEON, Joseph Jefferson** B 1883 Au of *The Master Criminal* (Brentanos, Dial Pr), 1924, *The Confusing Friendship* (Brentanos), 1924, *Uninvited Guests* (do, Dial Pr), 1925, No 17 (Hodder & S, Dial Pr), 1926, (French Ed.), 1928, No 17 (play) (Stage Publ Bureau), *Green Dragon* (Harrap, Dial Pr), 1926, *Crooks' Shadow* (do), 1927, *House of Disappearance* (Harrap), 1928, (Dial Pr), 1927, *Shadows by the Sea* (do), 1928, *Little Things that Happen* (Methuen), 1925, *More Little Happenings* (do), 1928, *Underground* (Collins, Dial Pr), 1928, 5-18 *Mystery* (do), 1929 Many of the above published serially Play—No 17 filmed, *After Dark, Enchantment, The Green Dragon, C Dy Exp, Dy Mirror, Dy Chron, Time and Tide, Lond Op, Humorist, Passing Show*, Ills of Amal Pr, Newnes & Lond Gen Pr 88a, FINCHLEY ROAD, LONDON, N W 3
- FARMER, G. Norton.** B 1881 Au of *Quella* (Alston Rivers), 1914, also writes serial stories. CROFT HOTEL, PAIGNTON, SOUTH DEVON
- FARMER, John A. B** 1886 Au. of *A Little Bit of England* (priv pub), 1923, *Memories of Home*, 1924, *A Wanderer's Gleanings, Round About Gloucestershire* (Ed J Burrow & Co), 1927 THE GREY COTTAGE, CLEEVE HILL, Nr CHELTENHAM
- FARMER, Sir John Bretland, Kt., D.Sc, M.A., etc.** B 1865 Prof Botany, Imperl Coll Sc and Technology Au of *A Practical Intro to Study of Botany, Plant Life*, etc. Ed *Annals of Botany, The Book of Nature Study*, 6 vols., SHIRLEY HOLMS, GERRARD'S CROSS, BUCKS
- FARNOL, John Jeffery.** B 1878 Au of *My Lady Caprice* (*Chronicles of the Imp*) (Dodd Mead), 1907, *The Broad Highway*, 1910; 12th ed, 1911, *The Money Moon*, 1911, *The Amateur Gentleman*, 1913, *The Honourable Mr Tawnish*, 1914, *Beltane the Smith*, 1915, *The Definite Object*, 1917, *Some War Impressions*, *Our Admirable Betty*, 1918, *The Geste of Duke Jocelyn*, 1919, *Black Bartlemy's Treasure*, 1920, *Martin Consby's Vengeance*, 1921, *Peregrine's Progress*, 1922, *Sir John Denning*, 1923 (all S Low), *The High Adventure* (S Low), 1926, *Quest of Youth* (do), 1927 SUNNYSIDE, WITHDEAN, BRIGHTON, SUSSEX



**FARWELL, Janet (Mrs. Edwin Farwell).** (†Elizabeth Croly) B 1897 Au of *Morning Mist* (Mills & B), 1916, *The Street that Ran Away* (do), 1921, *A Sailing We Will Go* (do), 1922, *The Lucky Tub* (do), 1922, *The Lure of the New Forest* (do), 1925, *Round About Monte Carlo* (do), 1926, C *Children's Newspaper*, My Mag IVYHOLME, SWANAGE, DORSET

**FATH, Edward Arthur, Ph.D.** B 1880 Au of *Elements of Astronomy* (McGraw-Hill Book Co), 1926 C *Popular Astronomy Lick Observatory Bulletin, Const of the Mt Wilson Observatory Astronomical Jl* GOODSELL OBSERVATORY, CARLETON COLLEGE, NORTHFIELD, MINNESOTA, U.S.A

†**FATHER O'TOOLE** (see Synnot, Rev E F)

**FAUSSET, Hugh PAnson.** B 1895 Poet and Literary Critic Chancellor's Medallist for English verse, Cam Univ, 1918 Au of *The Lady Alcan and Other Poems* (Heffer), 1918, *The Healing of Heaven* (Melrose), 1920, *The Spirit of Love - A Sonnet Sequence* (Methuen), 1921, *The Condemned Two Poems of Crisis* (Selwyn & B), 1922, *Keats A Study in Development* (Martin Secker), 1922, *Tennyson A Modern Portrait* (Selwyn & B), 1923, *Studies in Idealism* (Dent), 1923 *Poems* (do), 1924, *John Donne A Study in Discord* (Cape), 1924, *Coleridge* (Cape), 1926, *Tolstoy the Inner Drama* (do), 1927, *William Cowper* (do), 1928, *The Proving of Psyche* (do), 1929, *Tennyson* (Cape), 1929, C *Times Lit Suppl*, *Times*, *Spectator*, *Mic Guard*, *Bookman*, *Fort Rev*, *Yorkshire Post*, etc PERLEYS MARSH, BRACKLESHAM, CHICHESTER, SUSSEX

**FEDDEN, Miss Marguerite** Late Principal St Martha's Coll Lec Soc Women Journalists, Irish Literary Soc Au of *Sisters Quarters, Salonika* (Grant Richards), *From an Abbeville Window* (Arrowsmith) C *Sphere*, *Tablet Eve*, *Queen Dy Sketch*, *Education*, etc c/o RADCLYFFE'S, 65, VICTORIA STREET, LONDON, S W 1

**FELDMAN, William Moses, M.D, B.S, M R C P. (Lond), F.R.S. (Edin.).** Au of *Principles of Ante-Natal and Post-Natal Child Hygiene* (J Bale), 1927, *Principles of Anti-Natal & Post-Natal Child Physiology* (Longmans), 1920, *Biomathematics* (C Griffin), 1923, *Jewish Child Its History, Folklore, Biology and Sociology* (Bailliere, Tindell & C), 1917, *A Manuel of Nursery Hygiene* (do), 1912, *The Child, Its Rearing, Development and Ailments*, 1907, *The Mathematics and Astronomy of the Rabbs* (forthc), C *Lancet*, *Brit Med Jl*, *Jl Physiology*, *Jl State Medicine*, *Br Jl Inebriety* 851, FINCHLEY ROAD, GOLDERS GREEN, LONDON, N W 11, 150, HARLEY STREET, LONDON, W 1

**FELL, Herbert Granville.** B 1872 Ed *The Queen* 1920-1924, Au of *Book of Job* (Dent), 1896, *Song of Solomon* (Chapman & H), 1897, *Hood's Serious Poems* (Newnes), 1901, C *Studio*, *Country Life*, and many others 22, HERONDALE AVENUE, WANDSWORTH COMMON, LONDON, S W 18

**FELLOWES, Edmund Horace, M.A., D.Music, Minor Canon of Windsor.** Au of *English Madrigal Composers* (Clarendon Pr), 1921, *English Madrigal Verse* (do), 1920, *Wm Byrd* (do), 1923, *The English Madrigal School* (Stainer & Bell), 1912-24, *The English School of Lutenist Song-writers* (do), 1920-27, *Orlando Gibbons* (O U P), 1925, *The English Madrigal* (do), 1926, Jt-Ed Carnegie edit of *Tudor Church Music*, etc THE CLOISTERS, WINDSOR CASTLE

**FENTON, Mrs. Jessie Chase, M.A.** Assoc-Ed *Jl Juvenile Research Psychologist* at Whittier State Sch B 1894 Au of *A Practical Psychology of Babyhood* (H Miffin), 1924, C *The Parent's Mag*, *Babyhood*, *Hygeina*, *Stanford Illus Rev* WHITTIER STATE SCHOOL, WHITTIER, CAL, U.S.A

**FENTON, Norman, S.B., A.M., Ph.D.** B 1895 Au of *Shell Shock Bibliography* (W.M Leonard), 1919, *Self-Direction and Adjustment* (World Book Co), 1926, *Shell Shock and its Aftermath* (Mosby), 1926, *An Introduction to Educational Measurements* (Ginn), 1927, *An Elementary Laboratory Manual in General Psychology* (Ohio University Book Store), 1928, *Neuropsychiatry in the A E F* (U.S Govt Pr), 1929, C *Amer. Jl of Psychiatry*, *Educ Adminis and Supervision*, *School and Society*, *Education*, *Jl of Educational Research*, *Jl Abnormal Psychology*, *J Applied Psychology* Ed *Jl Juvenile Research*, etc WHITTIER STATE SCHOOL, WHITTIER, CAL, U.S.A

- FERGUSON, Alexander Stewart** B 1883 Prof Logic and Metaphysics, Aberdeen, Univ, *C Class Quart*, *Class Rev*, *Modern Lang Rev*, etc KING'S COLLEGE, OLD ABERDEEN
- FERGUSON, John (Alexander)** Au of *Stealthy Terror* (Lane), 1917, *Campbell of Kilmhor* (Gowans & Gray), 1917, *The Dark Geraldine* (Lane), 1921, *On Vimy Ridge* (Gowans & Gray), 1917, *The Scarecrows* (do), 1922, *The King of Mowen* (do), 1923, *One-act Plays of To-day* (Harrap), 1924, *Some Person—Unknown* (Lane), 1925, *Man in the Dark* (do), 1928, *C Bystander*, *Country Life*, *Red Mag*, *Yellow Mag*, etc ELGIN, KING'S ROAD, GUERNSEY, CHANNEL ISLANDS CLUB AUTHORS, S W 1
- FERGUSON, Ian** Au of *Mr Kello* (Harrap), 1924, *The Philosophy of Witchcraft* (do), 1924 BODYNFOEL HALL, LLANFECHAIN, MONTGOMERYSHIRE
- FERGUSON, Harvey, B A** B 1890 Au of *The Blood of The Conquerors* (Knopf), 1921, *Capitol Hill* (do) 1922, *Women and Wives* (do), 1924, *Hot Saturday* (do), 1926, *Wolf Song* (do), 1927, *In Those Days* (do), 1929, *C Amer Merc Nation* 1021, ORCHARD PLACE, ALBUQUERQUE, N MEXICO, U S A
- FERNALD, Chester Bailey** B 1869 M Nat Inst of Arts and Letters (U S A), Assoc R Academy of Dramatic Art Au of Plays *The Cat and the Cherub* (French), 1897, *The Moonlight Blossom*, 1899, *The Ghetto* (adaptation) (Heinemann), 1899, *The Married Woman* (Sidgwick & J), 1911, "98 9", 1912, *Pursuit of Pamela* (French), 1913, *The Day before the Day*, 1915, *Three for Diana*, 1919, *The Jest*, 1920, *Don Carlos*, *The Love Thief*, 1921, *The Mask and the Face* (do), 1923, *Marooned*, 1926, *To-morrow* (Benn), 1927, Publications *The Cat and the Cherub* (Century Co), 1896, *China Town Stories* (Heinemann), 1899, *Under the Jack Staff* (Century Co), 1905, *John Kendry's Idea* (do), 1909, *The Married Woman* (Sidgwick & J), 1913, *Pursuit of Pamela* (S French), 1913, *The White Umbrella*, 1919 4, MARLBOROUGH ROAD, N W 8
- FERRIER, John Kenneth.** B 1875 Au of *Crooks and Crimes* (Seeley Service, Lippincott, Phila), 1928, *C Mayer's Mag*, St Louis 6b, BARNARD ROAD, CLAPHAM JUNCTION, LONDON, S W 11 Club CALEDONIAN
- FEUILLERAT, Albert Gabriel, D.Letters (Paris).** B 1874 Au of *Documents Relating to the Revels at Court in the Time of Queen Elizabeth* (Uystpruyst, Louvan), 1908, *L Office des Revels*, etc (do), 1910, *Blackfriars Documents* (O U P), 1914, *Documents relating to the Revels at Court in the Time of Mary and Edward VI* (Uystpruyst), 1914, *Shakespeare, Traduction de pieces choisies avec introduction* (Renaissance du Livre, Paris), 1922, *French Life and Ideals* (Yale U P), 1925, *Sir Philip Sidney Arcadia*, original version (C U P), 1926, *Shakespeare, Poems* (Yale U P), 1927, *Shakespeare, La Vie et l'Oeuvre* (in prep), Ed. of A Wilson, *The Swisser* (Fischbacher, Paris), 1904, *Sir Philip Sidney, Arcadia* (C U P), 1912, *Sir Philip Sidney, Defence of Poesie* (do), 1923, *Sir Philip Sidney, Arcadia* (1593) and *Poems* (do), 1922, John Lyly, *Contribution a l'histoire de la Renaissance* (do), 1910, *C Revue des Deux Mondes, Figaro* YALE UNIVERSITY, NEW HAVEN, CONN, U.S.A.
- FFOULKES, Charles John, O.B.E., F.S.A., B.Litt. (Oxon).** B 1868 Au of *Armour and Weapons* (Clarendon Pr), 1911, *Arms and Armour in the University of Oxford* (do), 1911, *The Armourer and His Craft* (Methuen), 1912, *Ironwork* (do), 1913, *Survey and Inventory of the Tower of London* (H M Stat Office), 1917, *Catalogue of the Arms and Armouries Co of London* (Priv Printed), 1926, *C Archaeologia, Archaeological JI*, etc THE ARMOURIES, TOWER OF LONDON, E C., 10, BEDFORD RD, BEDFORD PARK, W
- FIDLER, Miss Florence G., L.R.A.M.** B 1869 Au of *A Handbook of Orchestration* (K Paul) 1921, *The Bird that is Blue study of Maeterlinck's Fairy Plays* (Simpkin), 1928 c/o LITERARY YEAR BOOKS PRESS, LTD., 67, DALE STREET, LIVERPOOL Club COWDRAY
- FIELD, Miss Bradda.** B 1904 Au of *The Earthen Lot* (Constable, Harcourt, Brace), 1928 LANGNESS, BUSH HILL, WINCHMORE HILL, MIDDLESEX.

**FIELD, Guy Cromwell, M.A., B.Sc (Oxon).** B 1887 Au of *Socrates and Plato* (Blackwell, Oxford), 1913, *What is Philosophy* (L'pool Univ Pr), 1920, *Guild Socialism* (Wells, Gardner), 1920, *Moral Theory* (Methuen), 1921 C Hibbert JI, *Mind*, etc THE UNIVERSITY, BRISTOL

**FIELDHOUSE, Arthur.** B 1864 Au of *The Student's Commercial Book-keeping*, 37th ed, (Simpkin), 1929, *Key to Student's Book-keeping*, 2 vols (Simpkin), 1924, *The Student's Business Methods and Commercial Correspondence*, 12th ed (Simpkin), 1926, *The Student's Phonographic Shorthand Exercises, Examination Guide, and Speed Tests*, 6th ed (Pitman), 1925, *Income Tax Simplified* (Simpkin), 1928 P O BOX A 27, and 66, TRINITY STREET, HUDDERSFIELD, YORKS

**FIELDING-OULD, Fielding, M.A (Cambs.).** B 1870 *The Beauty of God* (Skeffington), 1923, *Is Spiritualism of the Devil?* (Rider), 1920, *The Wonders of the Saints* (Watkins), 1919, *The Great Mystery* (Skeffington), *Westminster Abbey and Other Poems* (Wright), 1921, *The Maid and Other Poems* (Mowbray), 1924, *The Light of Life* (Skeffington), 1925, *Senlac and Other Poems* (Mowbray), 1925, *An Unknown Warrior and Other Poems* (do), 1927, *Stepping Stones and Other Poems* (H Cranton), 1928, *Caught by the Tide* (E Nash & Grayson), *Pebbles* (do), C Truth, Sphere, etc 3, CHESTER PLACE, REGENTS PARK, LONDON, NW1 Club JUNIOR CONSTITUTIONAL

**FILLMORE, Parker.** B 1878 Au of *The Hickory Lamb*, 1910, *The Young Idea*, 1911, *The Rose World*, 1914, *A Little Question in Ladies' Rights*, 1916, *Czechoslovak Fairy Tales*, 1919, *The Shoemaker's Apron*, 1920, *The Laughing Prince*, 1921 *Mighty Mihko*, 1922, *Wizard of the North*, 1923 520, EAST 78th STREET, NEW YORK CITY, USA

**FILSINGER, Sara Teasdale.** B 1884 Au of (poetry) *Sonnets to Duse* (Poet Lore Co), 1907, *Helen of Troy and Other Poems* (Macmillan), 1911, *Rivers to the Sea* (do), 1915, *Love Songs* (do), 1917, *Flame and Shadow* (do), 1920, *Flame and Shadow* (Eng ed) (Cape), 1924, *Dark of the Moon* (Macmillan), 1926, *Anthologies The Answering Voice, Love Lyrics by Women, Selected by Sara Teasdale* (Macmillan), 1928, *Rainbow Gird, Poems Old and New, Selected for Boys and Girls* (do), 1922 C Atlantic Mthly, Scribners' Mag, Poetry, Harper's, London Mercy THE MACMILLAN CO, 60, FIFTH AVENUE, NEW YORK CITY

**FINDLATER, Jane Helen.** Au of *The Green Graves of Balgownie* (Methuen), 1896 (Dodd, Mead, N Y), 1902, *A Daughter of Strife*, 1897 (do), 1902, *Rachael*, 1899 (Doubleday, N Y), 1906, *Tales that are Told* (with M W Findlater), 1901, *The Story of a Mother*, 1902; *Stones from a Glass House; The Ladder to the Stars* (Methuen), 1904 (Appleton, N Y), 1906, *Crossriggs* (Smith, Elder), 1908, *Seven Scots Stories* (do), 1913, with Mary W Findlater *Penny Money Penny*, 1912, *Content with Flies*, 1916, *Seen and Heard*, 1916 (J Murray), 1916, *A Green Grass Widow, and other Stories* (do), 1921, *Beneath the Visiting Moon*, 1923 THE ROUNDLE GATE, RYE SUSSEX

**FINDLATER, Mary W.** Au of *Over the Hills* (Methuen), 1897, (Dodd Mead, N Y), 1902, *Betty Musgrave*, 1898, *A Narrow Way*, 1901, pt au *Tales that are Told*, 1901, *The Rose of Joy* (Methuen), 1903, (McClure, Phillips, N Y) 1903, *The Blind Bird's Nest* (Methuen), 1903, *Crossriggs*, 1908, *Penny Money Penny* (with J H Findlater) 1912, *Tents of a Night* (Smith Elder), 1914, *Beneath the Visiting Moon* (Hurst & B), 1923 THE ROUNDLE GATE, RYE, SUSSEX

**FINDLAY, Alexander, M.A., D.Sc., F.I.C.** Prof of Chemistry, Univ of Aberdeen B 1874 Au of *The Phase Rule and its Applications*, 6th ed (Longmans), 1927, *Physical Chemistry and its Applications in Medical and Biological Science* (do), 1905, *Practical Physical Chemistry*, 4th ed (do), 1923, *Osmotic Pressure*, 2nd ed (do), 1919, *Chemistry in the Service of Man*, 3rd ed (do), 1925, *Physical Chemistry for Students of Medicine* (do), 1924; *The Treasures of Coal Tar* (Allen & Unwin), 1917 Ed of *Monographs on Inorganic and Physical Chemistry* BROOMHILL PARK, ABERDEEN

**FINDLAY, Hugh, B S Agr, M.A ; M.L.A** B 1878 Au of *House Plants Their Care and Culture* (Appleton), 1916, *Prac Gardening* (do), 1918, *The Handbook for Practical Farmers* (do), 1920, *Garden Making and Keeping* (Doubleday, Page), 1926 C Country Life in Amer, *Better Homes and Gardens, House Beautiful, House and Gardens*  
DEPT OF AGRICULTURE, COLUMBIA UNIV, NEW YORK CITY

**FINDLAY, James, C.A. (Edin), F S A A** Registered Public Accountant B 1880 Prof Accountin'g, Univ Witwatersrand since 1914 Ed *The South African Accountant* BOX 1176, JOHANNESBURG, SOUTH AFRICA

**FINN, Frank, B A, Hon.F.Z.S.** B 1868 Naturalist, Author, Lecturer Au of *Fancy Waterfowl*, 1900, *Fancy Pheasants*, 1901, *Birds of Calcutta*, 1901, *Indian Ducks*, 1901, *Garden and Aviary Birds of India*, 1906, *Indian Traders*, 1906, *Ornithological and other Oddities*, 1907, *Birds of the Countryside*, 1907, *Pets, and How to Keep Them*, 1907, *The World's Birds*, 1908, *Wild Beast. of the World*, 1908-9, *Eggs and Nests of British Birds*, 1910, *Talks about Birds*, 1911, *Game Birds of India and Asia*, 1911, *Wild Animals of Yesterday*, 1919, *Familiar London Birds*, *Wild Fowl of the World*, *Circe's Worshippers and other Poems* (all 1923) c/o GRINDLAY & CO, 54, PARLIAMENT STREET. S W 1

**FINNEMORE, Miss Hilda.** B 1891 Au of *The Mountain Sides of Dreams* (Dent), 1914, *Stories of Course* (Blackwell), 1921, *Class Book of English Elements* (Longmans), 1922, *History of the Earth* (do), 1924 C *West Gaz*, *Dy Mail*, *Globe*, *Star*, *Dy Express*, *Birmingham Gaz*, *Mithly Mag*, *Boys' Own Paper*, *Quver*, etc ELMSTONE NORTHWOOD, MIDDLESEX

**FIRMINGER, Ven Walter, K** B 1870 Archdeacon of Calcutta since 1914 Au of *Attitude of Ch of England to Non-Episcopal Ordinations*, *Guide to Calcutta*, *History of Freemasonry in Bengal*, *Original Letters of Mrs Fay from India*, *Genuine Letters of Asiatcus*, *Diaries of Three Surgeons of Patna*, 1763 Ed Bengal District Records, Bengal, Past and Present, etc ST JOHN'S HOUSE, CALCUTTA

**FIRTH, John B.** B 1868 Edit Staff *Dy Teleg* Au of *Augustus Caesar*, *Constantine the Great* (Putnam), *Highways and Byways of Derbyshire* (Macmillan), Nottinghamshire (do), Middlesex, *Little Guides Series* (Methuen), *The Munstreley of Isis* (Chapman & Hall), C *Fortnightly Rev* Leader-writer for *Dy Teleg* 11, HARCOURT HOUSE, CAVENDISH SQUARE, W 1 Club CONSTITUTIONAL

**FISCHER, Martin Henry.** B 1879 Au of *Physiology of Alimentation*, 1907, *Oedema*, (J Wiley & Sons), 1910, trans into German and Russian, *Nephritis* (Theodor Steinkopff), 1912, trans into German and Russian, *Oedema and Nephritis*, second and enlarged edition, (J Wiley & Sons), 1915, *Fats and Fatty Degeneration* (do), 1917, *Oedema and Nephritis*, thurd and enlarged edition (do), 1921, *Soaps and Proteins* (do), 1921, *Seifen und Eiweinstoffe*, 1922, *Kolloidchemie der Wasserbindung*, vol 1, 1927, vol 11, 1928 (Theodor Steinkopff), 1928 GENERAL HOSPITAL, CINCINNATI, OHIO, U S A

**FISH, Colin.** Nature story writer C mag stories to *Chambers's*, *Cassell's*, *Royal*, *London*, *Pearsons*, *Twenty-Story*, *Shooting Times*, etc THE BUNGALOW, PULL LANE, GERRARDS CROSS, BUCKS

**FISHER, Mrs Dorothy Canfield.** B 1879 Au of *Squirrel-Cage*, 1912, *A Montessori Mother*, *Hillsboro' People*, 1915, *The Bent Twig*, 1916, *The Real Motive*, *Understood Betsy*, 1916, *Home Fires in France* (all publ H Holt & Co), *The Day of Glory*, *The Brimming Cup*, 1921, *Mothers and Children*, *Rough Hewn*, *Raw Material*, 1923, *The Home Maker*, 1924, *Made to Order Stories*, 1925, *Her Son's Wife*, 1926, *Why Stop Learning?*, 1928, *The Deepening Stream*, 1930 (all publ Harcourt, Brace) ARLINGTON, VERMONT, U S A

**FISHER, Frederick Victor.** B 1870 Journalist, Public Speaker, and Organiser Au of *Paris as it is*, 1890, *Programme of National and Industrial Reconstruction*, 1918, *The Capital Levy*, 1923 C innumerable articles periodical pr 49, HAVERSTOCK HILL, N W 3

**FISHER, Richard, F.R.G.S.** B 1899 Au of *Brused Frint* (Selwyn & B), 1927, *Pawns of Allah* (do), 1928, *Out of Evil* (do), 1928, *The Fishing Fleet* (do), 1929, Corres for Near and Middle East, *Morn Post*, *Chicago Tribune*, *Sun Dispatch*, *Sun Chron*, *Outlook*, *New Age*, *Chambers's*, Provincial mags and editorial jls, etc HUDSHAW HOUSE, HEXHAM, NORTHUMBERLAND Club PUBLIC SCHOOLS

**FITZGERALD, Eileen.** Au of *Heart of a Butterfly* (Hutchinson), 1908, *The Fetish of Truth* (do), *Jane Hobbs* (Long), *Judith Kersley*, *Spinster* (do), *Eleanor's Husband* (do), *Thistledown* (do), *Little Matters* (Hutchinson), 1928, *Plated with Gold* (Lane) (forthc) VAN BUREN COTTAGE, QUEEN'S RIDE, BARNES, LONDON, S W 13 Club LYCEUM

**FITZGERALD, F Scott (Francis Scott Key Fitzgerald).** B 1896 Au of *This Side of Paradise* (Wm Collins), 1921, *The Beautiful and Damned* (do), 1923, *The Great Gatsby* (Chatto & W), 1926 C many Eng and Amer fiction mags c/o THE GUARANTY TRUST CO, 1, RUE DES ITALIENS, PARIS, FRANCE

**FITZGERALD-GALAHER, Miss Georgina** (†Ena Fitzgerald) (see Macmillan, Mrs G F)

**FITZPATRICK, Sir (James) Percy, K C M G.** (1911), Kt (1902), M L A (Pretoria) B 1862 Au of *Through Mashonaland with Pick and Pen* (Argus Co, Johannesburg), 1892, (Heinemann), 1897, *The Transvaal from Within* (do), 1899, *Jock of the Bushveld* (Longmans) 1907, *The Origin, Causes and Object of the War* (Maskew Miller, Cape Town Simpkin, London) AMANZI, UITENHAGE, C P, SOUTH AFRICA

**FITZPATRICK, James, F.C.A.** Au of *The Secretary's Manual on the Law and Prac of Joint Stock Companies* (Jordan), 16th ed, 1918, *Book-keeping, specially adapted for Public Companies* (Butterworth), 1910 44 CRYSTAL PALACE PARK ROAD, SYDENHAM, S E

**FITZSIMONS, Frederick William, F.Z.S., F.R.M.S., etc** B 1878 Dir Port Elizabeth Museum, South Africa Au of *Snakes of S Africa their Venom and the treatment of Snake Bite* (T M Miller, Cape Town), 3rd ed, 1920, *Snake Bite and its scientific treatment* (do), 1914, *The Natural History of South Africa*, 4 vols (Longmans, Green & Co) 1920, *Monkey-folk of South Africa* (do), 1914, *The House-Fly a Slayer of Men* (do), 1915, *Birds*, 2 vols, 1923, *Ants and their Ways* (Juta & Co), *Pythons and their Ways*, *Snakes and treatment of Snake Bites*, *The Strandloopers* (forthc), *Snake Venoms, their Uses and Possibilities* (forthc), C all leading S A newsp and jls THE MUSEUM, PORT ELIZABETH, SOUTH AFRICA

**FLATTERY, Maurice Douglas, B.Sc., LL.B., D.C.L., etc.** B 1870 Au of *Fur Seal Question* (Legal) (Fox & Co), 1897, *Queen of the Harem* (Operetta), 1900; *Wife or Maid* (Tennyson Wkly), 1898, *A Pair of Knives* (Abbey Pr), 1901, *Faith Mather* (drama), 1914, *The Subterfuge*, 1905, *Copperplate*, 1905, *Annie Laurie*, 1905, *The Duchess of Dublin* (Operetta), 1914, *Three Plays* (Four Seas Co), 1919. C various scientific jls ORPHEUM BUILDINGS, HAMILTON PLACE, BOSTON, U.S.A. Clubs HARVARD CLUB OF BOSTON, HARVARD CLUB OF NEW YORK

†**FLEMING, Hugh.** (see Hague, Dorothy Frances)

**FLEMING, Noel.** Au of *Sparks that Brood*, *The Sifted Few* (both Lynwood), *Killed in Action, and other War Stories* (Allen & Unwin), 1915, *A Glory of Armour* (Constable) 1917 HEYWOODMOUNT, TENBY, SOUTH WALES

**FLEMING, Miss Rachel M.** B 1882 Assist Sec Geog Assoc Au of *Ancient Tale\* from Many Lands* (Benn Bros), 1922, *Stories from the Early World* (do), 1923, *Round the World in Folk Tale* (Batsford), 1924 C *Man*, *Social Rev*, *Times Educ Suppl*, *Geography*, *Eugenics Rev*, *Brit Russian Gaz & Trade Outlook* 11, MARINE TERRACE, ABERYSTWYTH.

**FLETCHER, Miss Frances.** B 1894 Au of *The Banquet and Other Poems* (Dorrance & Co), 1925, *A Boat of Glass* (do), 1926, *Before Departure* (poems) (Crosby, Caige), 1929, C *Poet Lore*, *American Caravan*, *Amer. Bk. of Poetry*, *Aesthete*, etc 360, EAST 55th ST, NEW YORK, U.S.A. Club VASSAR.

- FLETCHER, Gordon** B 1895 Writer on Finance, Aviation and popular interest subjs *C Times, Fin News, Dy Exp, Birm Post, Writer, Accountant*, etc CONISTON, LIGHTWOODS HILL, WARLEY, Nr BIRMINGHAM
- FLETCHER, John Gould.** B 1886 Poet and Art Critic Au of *Fire and Wine* (Richards), 1913, *The Dominant City* (Max Goschen), 1913, *Irradiations* (Constable), 1915, *Goblins and Pagodas* (Houghton, Mifflin Co.), 1916, *Japanese Poets* (Four Seas Co.), 1918, *Tree of Life* (Chatto & W.), 1918, *Breakers and Granite* (Macmillan), 1921, *Paul Gauguin* (N Brown), 1921, *The Black Rock* (Faber), 1928, *C Yale Rev*, *Dail N Amer Rev*, *Bookan, Nation, Freeman, Poetry*, etc 37, CRYSTAL PALACE, PARK ROAD, SYDENHAM, LONDON, SE 26
- FLETCHER, J. S., F.R.Hist.S.** B 1863 Au of *When Charles the First was King* (Bentley), 1892, *The Paths of the Prudent* (Methuen), 1898, *Grand Relations*, *The Threshing Floor* (Fisher Unwin), 1905, *Daniel Quayne*, *Mothers in Israel* (John Murray), 1908, *The Town of Crooked Ways*, *Both of this Parish* (Eveleigh Nash), 1914, *The Valley of Headstrong Men*, *The Root of all Evil* (Hodder & S.), 1918-20 Historical Works *Hist of Yorkshire* (Dent), 1898-1900, *Hist of the St Leger Stakes* (Hutchinson), 1902, *The Enchanting North* (Eveleigh Nash), 1908, *Memorials of a Yorkshire Parish* (John Lane), 1917, *The Making of Modern Yorkshire* (Allen & Unwin), 1918, *The Cistercians in Yorkshire* (S P C K.), 1920, *Yorkshiremen of the Restoration* (Allen & Unwin), 1921, *Reformation in Northern England* (do), 1925, *Massingham, Butterfly* (Jenkins), 1926, *Mortover Grange Mystery* (do), 1926, *Green Rope* (do), 1927, *Passenger to Folkestone* (do), 1927, *Murder in the Pallant* (do), 1927, *The Wild Oat* 1928, FALKLANDS, DORKING CLUBS ROYAL SOCIETIES, AUTHORS
- FLEWELLING, Ralph Tyler, A.B.S.T.B., Ph D, M.S.P.** B 1871 Head Dept Philos, Univ of S California Ed *The Personalist* Au of *Christ and the Dramas of Doubt* (Methodist Book Concern), 1913, *Personalism and the Problems of Philosophy* (Abingdon Pr.), 1915, *Bergson and Personal Realism* (do), 1919, *Philosophy and the War* (do), 1918, *The Reason in Faith* (do), 1924, *Creative Personality* (Macmillan), 1927, *C Hastings Ency of Religion and Ethics*, also various revs M Amer Philos Assoc, Pacific Div, Eastern Div M Inc Soc of Authors, Playwrights and Composers, and British Inst of Philosophical Studies UNIVERSITY OF S CALIFORNIA, 36th AND UNIVERSITY AVENUE, LOS ANGELES, CALIF, USA *Clubs ITINERANTS CLERICAL*, BOSTON, CELTIC, X AND UNIVERSITY, LOS ANGELES
- FLEXMAN, Mrs John** (see †Hayes, Nancy M)
- FLINT, Frank Stewart.** B 1885 Au of *In the Net of the Stars* (Elkin Mathews), 1909, *The Mosella of D M Ausonia* (Egoist), 1915, *Cadences* (Poetry Bookshop), 1916, *Loue Poems of Emile Verhaeren* (Constable), 1917, *Otherworld* (Poetry Bookshop), 1920 *C New Age, Eng Rev, New Statesman, Nation, Egoist, Poetry Rev, Poetry and Drama, Times, Poetry* (Chicago), *L'Art Libre* (Brussels), *Les Soirees de Paris*, *The Chapbook*, etc 26, HIGHBURY GROVE, LONDON, N
- FLOWER, Walter Newman.** B 1879 Au of *Franz Schubert* (Cassell), 1928 IDEHURST, SEVENOAKS
- FLOYD, Grace Cecilia.** Sub-Ed Raphael Tuck & Sons, Writer of children's stories, verses and Aphorisms 117, WHIPPS CROSS ROAD, E 11
- FOAN, Gilbert Arthur.** Pres Hairdressers' Educational Soc B 1887 Au of *Blonde or Brunette* (with H S Redgrove) (Heinemann), 1929, *Paint, Powder and Patches* (do), *Added Tresses* (do) *C Hairdressers Wkly J1, Hairdressers Chron, Beauty Shop and Hairdressing, Even Stand, New Leader* 41, LOWER ADDISCOMBE ROAD, CROYDON, SURREY
- FOERSTER, Norman.** B 1887 Au of *Outlines and Summaries* (Holt), 1915, *Sentences and Thinking* (with J M Steadman) (Houghton Mifflin), 1919, *The same*, English ed (Constable), 1925, *Nature in Amer Literature* (Macmillan), 1923, *Amer Poetry and Prose* (Houghton Mifflin), 1925, *Recent Amer Literature* (do), 1926, *American*

*Criticism* (do), 1928, *The American Scholar* (N Carolina U P), 1929 LANE'S END, ROSEMARY STREET, CHAPEL HILL, NC, USA *Club MODERN LANGUAGE ASSOC OF AMER*, MOD HUMANITIES RESEARCH SOC

**FOGHT, Harold Waldstein** B 1869 Au of *Trail of the Loup*, 1906, *The True Significance of the Norse Discovery of America* (Macmillan), 1900, *The American Rural School*, 1910, *Rural Denmark and its Schools* (Macmillan), 1915, *The Rural Teacher and His Work*, 1915, *Unfathomed Japan* (in collab Alice R Fought) (do), 1928 1822, FAIRMOUNT AVENUE, WICHITA, KANSAS, USA

**FOLEY, James William, Jr.** B 1874 Assoc -Ed. *Pasadena Even Post*, 1919, Special writer *Los Angeles Even News* Au of *Voices of Song*, 1916, *Friendly Rhymes*, 1918, *Sing a Song of Sleepyhead*, 1922 THE POST, PASADENA, CALIF USA

**FOLOGNO, Cesare, D.Litt. (Milan)** F Magdellen Coll Cavaliere della Corona d Italia, corres M R Deputazione Veneta di Storia Patria, MA B 1878 Au of *La Guerra d'Attila di Nicola da Casola in Memorie d R Acc delle Scienze a Tozino, S II to L VI*, 1906, *Codici di Materia Veneta* in biblioteche Inglesi, in *N Archivio Veneto*, 1906-7, *Epistole di Lovato de Lovati e di altri a lui* (pub in *Studi Medicevali*), 1909, *Italian Travellers in England* (printed for private circulation, Clarendon Pr), 1909, *The Story of Padua* (J M Dent & Sons), 1910, *Epochs of Italian Literature* (Clar Pr), 1920, *Dante* (Istituto Italiano d'Arte Grafiche), 1921, Notes on the date of composition of *Dante, De Monarchia*, in *Dante Sex-centenary Memorial Volume* (University College, London), *Dante the Poet in Transactions of the British Academy*, 1921 *Transmission of the Legacy in The Legacy of Rome* (Clar Pr), 1925, *Vernacular Lit in The Legacy of the Middle Ages* (do), *Dante* (Benn s Sixpenny Library, Latin Thought During the Middle Ages (Clar Pr), 1929, *C Nuovo Archivio Veneto, Archivio Storico Lombardo, Mod Lang Rev, Oxford Mag* 17, BANBURY ROAD, OXFORD

**FOLLETT, Frederick Vernon, B A (Oxon)**, B 1894 Au of *Country Flower-Seller* (Constable), 1925 *C London Mercury, New Leader, Adelphi* COMBEMARTIN, NORTH DEVON

**FOOTE, John A., M.A., M.D.** B 1874 Au of *Essentials of Materia Medica and Therapeutics*, 1910, *State Board Questions for Nurses*, 1916, Jointly with J J Walsh *Safeguarding Children's Nerves*, 1925, *Diseases of the New Born* (all Lippincott), *Diseases of the Bone and Joints in Children* (Appleton, N Y), 1927; *Therapeutics for Nurses* (J B Lippincott Co, Phila, London) 1927 1861, MINTWOOD PLACE, NW WASHINGTON D C

**FORBES, Rosita (Mrs Arthur McGrath), F.R.G.S** B 1893 Au of *Unconducted Wanderers, The Secret of the Sahara-Kufara* (Cassell), 1921, *The Jewel in the Lotus* (do) 1922, *Quest* (do) 1923, *A Fool's Hell* (Thornton Butterworth), 1924, *El Raisuni The Sultan of the Mountains* (do), 1924, *If the Gods Laugh* (Thornton Butterworth), 1925, *From Red Sea to Blue Nile* (Cassells), 1925, *The Position of the Arabs in Art and Literature* (Monograph), 1924, *Sirocco* (Thornton Butterworth), 1927, *Adventure* (Cassell), 1928, *Account Rendered* (do), 1928, *C The Times, Teleg, Dy Mail, Royal Mag, Pearson's, Illus Lond News, Sphere, Sat Even Post*, etc 28, WILTON PLACE, LONDON, SW 1

**FORD, Madox Ford.** B 1873 Au of *The Brown Owl* (Unwin), 1892, *Life of Madox Brown* (Longmans), 1896, (with Joseph Conrad) *The Inheritors* (Heinemann), 1901, and *Romance* (do), 1903, *The Soul of London* (Rivers), 1905, *The Heart of the Country* (do), 1906, *The Fifth Queen*, 1906, *The Spirit of the People* (Rivers), 1907, *Privy Seal*, 1907, *Fifth Queen Crowned*, Trnology (all Rivers), 1908, *Mr Apollo* (Methuen), 1908, *The Half Moon* (Nash), 1909, *A Call* (Chatto), 1910, *Ancient Lights* (Chapman & Hall), 1911, *Ladies Whose Bright Eyes* (Constable) 1911, *Mr. Flight* (H Latimer), 1913, *Henry James* (Secker), 1913, *Young Lovell* (Chatto), 1913, *Collected Poems* (Goschen), 1914, *The Good Soldier* (Lane), 1915, *When Blood is their Argument* (Hodder), 1915, *Between St Dennis and St George* (do), 1915, *Thus to Revist* (Chapman), 1919, *A Man Could Stand Up* (Duckworth),

- 1926, *Last Post* (Duckworth) 1928, etc In collab with Violet Hunt *Zeppelin Nights* (Lane), 1915, *On Heaven* (do), 1919 SOUTH LODGE, 80, CAMPDEN HILL ROAD, LONDON, W8
- FORD, Rev Harold, M.A., LL.D., D.C.L.** Au of *Art of Extempore Speaking* (13th ed), *Art of Preaching*, *Sermons with Analyses*, *Pulpit and Platform Oratory*, *Hamlet—a New Theory* (E Stock), *Shakespeare His Ethical Teach*, *Sheila Donovan—a Love Story* (Lynwood) C Homiletic Rev, Churchman, Great Thoughts, Church Family, Newspaper, Schoolmaster, etc CLINTON HOUSE, FLUSHING, FALMOUTH
- FORD, Sydney Yorke** B 1878 Ed *Farmer's Wkly* C *Farmer's Wkly*, *Friend*, *Outspan*, *Cape Times*, *Annual of the Mountain Club of S A* THE FARMER'S WEEKLY OFFICES, BLOEMFONTEIN, SOUTH AFRICA
- FORD, Thomas († Thomas Le Breton)** Au of *Miss Tudor* (John Macqueen), 1895, *Unholy Matrimony* (do) 1896, *Faith, Hope and Charity* (do), 1897, *Misses Joy* (do), 1898, *The Church and This be Grey* (Long), 1900, *The Modern Christian* (Foxwell), 1905, *Miss Franklin* (do), 1906, *Chronicles of Choisy* (do), 1906, *Arm and Prepare* (Murray & Evenden), 1907, *Follow the Drum* (John Macqueen), 1907, *A Sister to assist'er* (Fisher Unwin), 1911, *Mrs May* (Jenkins), 1916, *Confessions of Mrs May* (do), 1917, *Mr and Mrs May* (do), 1919, *Diana Wheeler* (do), 1924, *Lectures of Mrs May* (do), 1925, *Jo Crupper, Bus Conductor* (Philpot), 1925, *Memoirs of a Poor Devil* (do), 1926, *Me and Brickly* (Lane), 1926, *The Rejuvenation of Mr Teedles* (T Werner Laurie), 1927 C *Pearson's Mag*, *Wkly London Mag*, *Premier Mag*, *Windsor Mag*, *Cornhill*, *Cassells*, *Graphic*, *Answers*, *Tit-Bits*, etc, etc 1, FLADGATE ROAD, LEYTONSTONE, ESSEX
- FORESTER, Cecil Scott.** B 1899 Au of *A Pawn Among Kings* (Methuen), 1924, *Napoleon and His Court* (do), 1924, *The Paid Piper* (do), 1924, *Josephine, Napoleon's Empress* (do), 1925, *Payment Deferred* (John Lane), 1926, *Love Lies Dreaming* (do), 1927, *Victor Emmanuel II* (Methuen), 1927, *The Wonderful Week* (do), 1927, *Shadow of the Hawk* (Lane), 1928 c/o THE LITERARY YEAR BOOKS PRESS, LTD, 67, DALE STREET, LIVERPOOL
- FORESTER, Hon Mrs. Elspeth Lascelles († His Mother)** Au of *From Dartmouth to the Dardanelles* (Heinemann), 1916, *From Snotty to Sub* (do), 1917, *'Ware Wolf* (Cassell), 1928 LADIES AUTOMOBILE CLUB, 76, SOUTH AUDLEY ST, LONDON, W 1
- FORSON, A. J. B** 1872 Au of *The Law of Love* (Kidd), 1897, *Faith and Ideals* (Fraser, Asher), 1915, *Brochure on Keir Hardie* (Civic Pr), *The Story of our Union*, 1929, Ed *Scottish Cong*, *Rev of Books*, *Lectures on Economics* CONGREGATIONAL MANSE, MOTHERWELL Tel 371 Motherwell
- FORSTER, Brig David., C.M.G., D.S.O., Late R.E.** B 1878 Au of *Mind and Method in Modern Minor Tactics* (in collab with Col W H Franklin, C.B.E., D.S.O) (Gen Staff, War Office), 1919, *Coming Events, Foretold in the Bible, Foreshadowed in the World*, 5th ed, 1927, *The Vital Choice, Endor or Calvary*, 1919, *Modern Ideas About the Bible*, 1925 c/o LLOYDS BANK, 6, PALL MALL, S W 1
- FORSYTH, Thomas Miller, M.A., D.Phil. (Edin.)** B 1871 Prof Philosophy, Grey Univ Coll, Bloemfontein, since 1911 Au of *English Philosophy* (A C Black), 1910 C. *South African Jl of Science, Mind*, etc GREY UNIV COLLEGE, BLOEMFONTEIN, SOUTH AFRICA
- FORTY, Lieut. Col. Cecil Heber. († Smper)** Orders of White Elephant and Crown of Siam B 1880 Au of *Snipe Shooting in Siam, Bangkok, its Life and Sport* (Witherby), 1926, C *Field, Shooting Times & British Sportsman*, *Forest and Stream*, *Bangkok Times*, *Dy Mail* CAMBRIDGE PARK, GUERNSEY, CHANNEL ISLANDS Club GRANGE
- FOSDICK, Rev. Harry Emerson, M.A., D.D., LL.D., S.T.D.** B 1878 Au of *The Second Mile*, 1908, *The Manhood of the Master*, 1913, *Meaning of Prayer*, 1915, *The Challenge of the Present Crisis*, 1917, *The Meaning of Faith*, 1917, *The Meaning of Service*, 1920 (all Assoc. Pr, N.Y.), *The Assurance of Immortality* (Macmillan Co, N.Y.), 1913, *Christianity and Progress* (F H Revell), 1922; *Twelve Tests of Character* (Assoc Pr), 1923, *Modern Use of the Bible* (Macmillan, N.Y.), 1924, *Adventurous*



*Religion* (Harper Bros., N.Y.), 1926, *A Pilgrimage to Palestine* (Macmillan Co., N.Y.), 1927, *Spiritual Values and Eternal Life* (Harvard Univ. Pr., Cambridge), 1927 c/o UNION THEOLOGICAL SEMINARY, BROADWAY AT 120th STREET, NEW YORK, U.S.A.

**FOSTER, Alfred Edey Manning, F.R.S.L.** Formerly Ed. and Proprietor, *The County Gentleman and Land and Water Au of Sensitive and other Essays*, *Auction Bridge Made Clear*, *Contract Bridge*, *Auction Bridge Table Talk*, *Auction Bridge Variations*, *Auction Bridge Do's and Don't's* (Methuen), 1924 *Bridge comes Dy Mail*, *Bystander*, *Graphic*. 79, DAVIES STREET, BERKELEY SQUARE, W1 Clubs JUNIOR ATHENÆUM, SAVAGE

**FOSTER, Rev Charles Wilmer, M.A., F.S.A., F.R.Hist Soc** B 1866 Au of *Hist of the Wilmer Family* (Priv Ptd), 1888, *Calendars of Lincoln Wills*, vol 1, 1902, vol 11, 1910, *Lincoln Episcopal* (do), 1918, *Lincoln Episcopal Records* (Lincoln Record Soc), 1571-84 (1913), *Boston Parish Register*, 1558-98 (1913), 1599-1638 (1915), *St Margaret's, Lincoln, Parish Register*, 1538-1837 (1915), *Lincoln Wills*, vol 1, 1282-1520 (1913) *Lincoln Wills*, vol 11, 1505-30 (1919), *Final Concords, Co Lincoln*, 1176-1272 (1920), *Bourne Parish Register*, 1562-1650 (1921), *Gainsborough Parish Register*, 1564-1640 (1921), *Doomsday Book in Lincolnshire*, 1923, *Grantham Parish Register*, 1562-1632 (1916), *Administration in the Consistory Court of Lincoln*, 1540-1689 (1921), *Lincoln City Marriages*, 1538-1754 (1925), *The State of the Church in the Reigns of Elizabeth and James I*, (1926) (all Lincoln Record Soc), *A Hist of the Villages of Aithorpe and Thorpe-in-the-Fallows* (Ruddock & Sons), 1927, *Brochesby Parish Register* (Priv Ptd), 1538-1836 (1912) TIMBERLAND VICARAGE, LINCOLN

**FOSTER, George Cecil** B 1893 Au of *The Oldest Profession* (Selwyn & B.), 1925, (Amsterdam), 1927, *The Thief of Time* (Selwyn & B.), 1926, *Cats and Clover* (Jenkins), 1928, *Maelstrom* (do), 1929, *One Sunday Morning* (do), 1929, *C Regent*, *Pearson's Wkly*, *Blue Mag* 59d, LINDEN GARDENS, BAYSWATER, LONDON, W 2

**FOSTER, Harry La Tourette.** B 1894 Au of *Adventures of a Tropical Tramp*, 1922, *A Beachcomber in the Orient*, 1923, *A Gringo in Manana-Land*, 1925, *A Tropical Tramp with the Tourists*, 1925, *A Vagabond in Fiji*, 1927, *If you go to South America*, 1928, *Caribbean Cruise*, 1928, *Combing the Caribbees*, 1929 (all Lane, London, Dodd., Mead, U.S.A.), *Jt-Au Savages under the Skin* (prod Broadway, N.Y.), 1927, *London* (forthc) 9310 197th STREET, HOLLIS, NEW YORK, U.S.A Clubs ADVENTURERS', NEW YORK, DRAMATISTS' GUILD OF AMERICA; EXPLORERS, N.Y.

**FOSTER-MELLIAR, Robert Aubrey, B.A.** B 1870 Au of *Poems* (A.L. Humphreys), 1916, *I Take the Road* (do), *Selected Poems* (do), *Blindstone* (Hurst & B.), *And Betty Too* (do), *Panther* (do), *Splinters*, *The Course of my Ship* (in conjunction with Gertrude Page) (R.A.F.M.), *Love's Limousine* (Hatchard), 1928, *C Field*, etc BUDE, CORNWALL

**FOSTER, Reginald Francis.** Lit. Advisor to Elkin Mathews & Marrot, Ltd B 1896 Au of *The Missing Gates* (Jarrolds), 1924, *The Lift Murder* (do), 1924, *Anthony Ravenhill—Crime Merchant* (do), 1925, *The Music Gallery Murder* (F. Unwin), 1926, *Confession* (Nash & G.), 1926, *The Moat House Mystery* (do), 1928, *How to Write and Tell Short Stories* (Unwin), 1925, *The Secret Places* (E. Mathews & M.), 1929, *The Dark Night*, 1929, *By Reason to Faith*, 1929, *C Strand Mag*, *Morn Post Even News*, *T.P.'s Wkly*, *Smart Set*, *Adventure & Mystery Story Mag*, *Flying Mag* (U.S.A.), *Mystery Mag* (U.S.A.), *G.K.'s Wkly* c/o LITERARY YEAR BOOKS PRESS, LTD, 67, DALE STREET, LIVERPOOL Club AUTHORS

**FOTHERINGHAM, Rev. David R., M.A., F.R.A.S., Knight of the Redeemer, Greece.** B 1872. Au of *War Songs of the Greeks* (Bell), 1907, *The Writing on the Sky* (Skeffington), 1909, *Festivals of Our Lady* (Faith Pr.), 1915, *Date of Easter* (S.P.C.K.), 1928, *Ed The Chaldean* (G. Philip & Son), *Royal Stuart Calendar*, 1927, *Byron Cal*, 1929 THE VICARAGE, CHARING, KENT

- FOTHERINGHAM, Dr John Knight, D Litt.** B 1874 Au of *The Political History of England, 1801-1837* (in collab with late Hon G C Broderick) (Longmans), also much critical work for the OUP C Royal Astronomical Soc, etc 6, BLACKHALL ROAD, OXFORD. CROSBY GARRETT, PENRITH, CUMBERLAND
- FOWLER, Major Alfred.** B 1889 Author-Ed *Bookplate Annual*, *Bookplate Chron*, *The Bookplate Booklet*, 1911, *The Biblio*, 1912, *Ex-Libran*, 1913, *The Miscellany*, 1914-7, *Directory Bookplate Artists*, 1921, *Bookplates for Beginners*, 1922, *Radio for the Beginner*, 1922, *Practical Radio Text Book*, *Miscellany*, 1913, *Woodcut Annual*, *The Golden Galleon*, 1924 C Lond Sphere, Lond Bookman's JI, Arts and Decorations, Art and Archaeology Antiques, etc 816, BOARD OF TRADE BUILDINGS, KANSAS CITY, MISSOURI, USA Club GROlier
- FOWLER, John Henry, M.A** B 1861 (Chancellor's Prize English Essay, Oxford, 1886), M Depart Com on English Studies, 1919 General Ed *English Literature Series* (Macmillan), Ed *Palgrave's Golden Treasury*, Bks I, II, III, IV, V Au of *Nineteenth-Century Prose*, 1897, *Essay-Writing*, 1899 (both Black), *Book of Eng Prose* (Macmillan), 1911, *English Exercises* (Macmillan), 1918-21, *Vaticum or Traveller's Scrip*, *Life of Bishop Hicks* (both Christophers) C Times Lit Supp, Guardian, M/c Guardian, JI of Education, etc 16 CANYNGE SQUARE, CLIFTON, BRISTOL
- FOX, Sir Frank, O.B.E** Order of Crown (with golden palms), Belgium B 1874 Ed *Australian Workman*, 1872, *National Advocate*, 1894, acted as Ed *Sydney Bulletin* for a term, and founded *The Lone Hand*, 1907 On Staff *London Morn Post* since 1908 as War Corres, etc Au of G H Q, by GSO (Philip Allan), 1920, *Our English Land Muddle* (Nelson), *Australia* (Black), 1910, *Oceania* (do), 1919, *The British Empire* (do), 1914, *Beneath an Ardent Sun* (Hodder & S) 1923, *The English—a Gossip* (Murray), 1923, *Finland To-day* (Black), 1926, *Italy To-day* (Jenkins), 1927, *Mastery of the Pacific* (Lane), 1928, and many others 3, TEMPLE GARDENS, LONDON, E C 4
- †**FOX, Marion (Marion Ward)** Au of *The Seven Nights* (E Stock), 1909, *The Hand of the North*, 1910, *The Bountiful Hour*, 1913, *Ape's Face*, 1914 *The Mystery Keepers*, 1916, *Luck of the Town*, 1919, *Aunt Isabel's Lover*, 1928 (all Lane), *The Lost Vocation—verse* c/o LITERARY YEAR BOOKS PRESS, LTD, 67, DALE STREET, LIVERPOOL
- FOXSTRANGWAYS, A. H.** Au of *The Music of Hindustan* (OUP), 1914 Ed *Music and Letters*, 1920, *Musical Ed Observer* etc 38, LANSDOWNE CRESCENT, W 11
- FRANCIS, Beard** Au of *Higgs-Potter*, 1917, *How Like a Man*, 1919, *Comedy and Tragedy*, 1920 (Holden & Hard) PRESS CLUB, SALISBURY SQUARE, E C 4
- FRANCIS, John Oswald.** B 1882 Au of *Plays Change* (4 acts), 1913, *The Poacher* (1 act), 1913, *The Bakehouse* (1 act), 1913, *Crowning of Peace* (short pageant play), 1922, *Dark Little People* (3 acts), 1923 *Cross Currents* (3 acts), 1923, *Legend of the Welsh* (Educ Pub Co), 1924, *The Beaten Track* (4 acts) (S French), 1927, *Birds of a Feather* (1 act), *John Jones* (1 act), *The Perfect Husband* (1 act) (Wells & Outlook-Pr), 1927, C var jls 13, DINGWALL GARDENS, GOLDERS GREEN, N W 11 ROYAL, SLOUGH, BUCKS
- FRANCK, Harry Alverson, A.B** B 1881 Traveller, writer, lecturer Au of *A Vagabond Journey Around the World* (Century C, N Y), 1910, *Four Months Afoot in Spain* (do), 1911, *Zone Policeman* 88 (English Ed called *Things as they are in Panama*) (do), 1913, *Tramping Through Mexico, Guatemala, and Honduras* (do), 1916, *Vagabonding down the Andes* (do), 1917, *Vagabonding through Changing Germany* (do), 1920, *Roaming through West Indies* (do), 1920, *Working North from Patagonia* (do), 1921? *Wandering in Northern China* (do), 1923, *Glimpses of Japan & Formosa* (do), 1924, *Roaming through Southern China* (do), 1925, *East of Siam* (do), 1926, *Fringe of the Moslem World* (do), 1928, *Series of School Geographical Readers* (Owen & Co, Danville, N Y), 1926-8, British Publs T Fisher Unwin C *Outing, Wide World* c/o CENTURY PUBL'NG CO, 353, FOURTH AVENUE, N Y, USA

†FRANCKS, Hawley (see Kewstubb, F)

**FRANKAU, Gilbert** B 1884 Au of *One of Us* (Chatto & W), 1912, *Tid'apa* (do), 1914, *The Guns* (do), 1916, *The City of Fear* (do), 1917, *The Woman of the Horizon* (do), 1917, *The Judgment of Valhalla* (do), 1918, *One of Them* (Hutchinson), 1919, *Peter Jackson, Cigar Merchant* (do), 1919, *The Heart of a Child*, a play (in collab with Amée de Burgh), 1920, *The Seeds of Enchantment* (Hutchinson), 1921, *The Love Story of Aliette Brunton* (do), 1922, *Men, Maids and Mustard Pot* (do), 1923, *Gerald Cranston's Lady* (do), 1924, *Life and Erica*, (do), 1925, *Masterson* (do), 1926, *My Unsentimental Journey* (do), 1926, *So Much Good* (Hutchinson), 1928, Ed *Britannia*, 1928 9, LANCASTER GATE TERRACE, HYDE PARK, LONDON, W 2

**FRANKAU, Pamela**, B 1908 Au of *Marriage of Harlequin* (Hurst & B), 1927, *The Fig Tree* (do), 1928, *Three* (do), 1929 GLEN 2, MAY MANSIONS, WINDSOR

**FRANKENBURG, Mrs. Charis Ursula, M.A.** (†Charis Barnett) B 1892 Jt Au of *Hals Book and Peters Pages* (Rose & Dragon series), 1920, *Common Sense in the Nursery* (Christophers), 1922 UPTON PRIORY, MACCLESFIELD Clubs, UNIVERSITY WOMEN'S & TOWN & COUNTY, MANCHESTER

**FRANKLAND, George** B 1866 For many years interested in journalism for the Deaf Au of *Moments of Illumination* (C W Daniel), 1904, Co-Au (with the late J S Stewart) *Conflict and Conquest* (Long), 1916, O C Bibby's *Annual, Bystander, Dy Herald, Even News, Grand Mag, Great Thoughts, Dy News, Punch, Science of Thought Rev Vote, Wireless Mag* RECTORY COTTAGE, FARNHAM ROYAL, SLOUGH BUCKS

**FRAPRIE, Frank Roy** B 1874 Au of *A Manual of Photography* (Amer Photographic Co), 1906, *Among Bavarian Inns* (L C Page & Co), 1906, *Castles and Keeps of Scotland* (do), 1907, *The Art of the Munich Galleries* (with Florence Jean Ansell), (do), 1910, *The Raphael Book* (do), 1912, *Practical Photography Series* (11 vols.), (Amer Photo Co), 1915-23, *Cash from Your Camera* (do), 1922, *The Spell of the Rhine* (L C Page & Co), 1921, *The Boston Cross Word Puzzle Book* (do), 1925 428, NEWBURY STREET, BOSTON, MASS

**FRASER, Alexander Brodie** B 1871 News Ed *Sun Times* from 1922 Ed poetical works C articles mags, etc., 36, PARK ROAD, WANDSWORTH COMMON, S W

**FRASER, Chelsea Curtis** B 1876 Au of *Good Old Chums* (A L Chatterton), 1911, *Everybody's Book of Handicraft, Sports and Amusements* (Doubleday), 1913, *The Boy Hikers* (Y T Crowell), 1914, *The Boy Hikers Homeward Bound* (do), 1915, *Boy's Book of Battles* (do), 1916, *Boy's Book of Sea Fights* (do), 1917, *Boy's Book of Battles* (do), 1917, *Work-a-Day Heroes* (do), 1918, *Secrets of the Earth* (do), 1918, *Heroes of the Wilds* (do), 1919, *Heroes of the Sea* (do), 1919, *Around the World in Ten Days* (do), 1920, *John Paul Jones* (Barse & H), 1920, *Practical Book of Home Repairs* (T Y Crowell), 1921, *Heroes of the Air* (do), 1926, *Boy's Busy Book* (do), 1927, *Story of Engineering in America* (do), 1928, D Furniture Manufacturer & Artisan, *Amer Boy Pop Science, Mop Mechanics, Boy's World* 625, STARK STREET, SAGINAW, MICHIGAN, U S A Clubs MICH AU ASSOC, NAT GEOGRAPHICAL SOC, NAT EDUC ASSOC, MICH STATE TEACHERS' ASSOC

**FRASER, Mary.** Journalist Ed *Modern Woman*, 1915-6 C (social and economic subjects), *Times*, *Dy Chron*, *Dy Express*, (topical arts) *Even News* (literary articles) *The Queen*, *John o' London's Wkly*, *Good Housekeeping*, short stories for various mags, serial stories in *London and Provincial Pr Club* LYCEUM, 138, PICCADILLY LONDON, W 1

**FRIEL, Arthur Olney.** B 1885 Au of *Kings—of Kearsage* (Penn Pub Co), 1921, *The Pathless Trail* (Harper Bros), 1922, *Tiger River* (do), 1924, *Lat o'-Mountain* (Penn Pub Co), 1923, *The King of No Man's Land* (Harper), 1924, *The River of Seven Stars* (do), 1924, *Mountains of Mystery* (do), 1925, *Hard Wood* (Penn Pub Co), 1925, *Renegade* (do), 1926 C *Adventure*, *Sat Even Post*, *Country Gentleman* 726, OCEAN AVENUE, BROOKLYN, NEW YORK, U S A

- FREDERICK, John Towner, M.A.** B 1893 Au of *Druida* (Novel) (Alfred A Knopf), 1923, *A Handbook of Short Story Writing* (do), 1924, *Stories from the Midland* (do), 1924, *Green Bush* (do), 1925 C Poetry, *New Republic* GLENNIE, ALCONA COUNTY, MICHIGAN, U S A
- FREE, Richard W., M.A., B.D., F.R.Hist S.** B 1859 Au of *The History of A Walking Stick* (short stories) (Swan Sonnenschein), 1886, *Lux Benigna* (Whittingham), 1888, *Church and Dissent* (Elliot Stock), 1893, *A Cry from the Darkness* (a poem) (Richardson), 1902, *Seven Years Hard* (Life in the East End) (Heinemann), 1904, *On the Wall* (stories of the East End) (Lane), 1907, *The Very Poor* (essay) (Nisbet), 1911, *Forbidden Ways* (essays) (Sampson Low), 1916, *A Flight of Arrows* (essays) (Robert Scott), 1917, *Is the Bible True?* (do), 1920, *A Merrie Christmas* (a poem) (Richard Free), 1924, *My Lady of Mystery* (a novel) (Heath Cranton), 1926, *The Story of St Clements Fulham*, 1929, C XIXth Century and After, *Newberry House Mag*, *Reynolds Newspaper*, *Dy Chron*, *Observer* ST CLEMENX'S VICARAGE, FULHAM, LONDON, S W 6
- FREEMAN, George Sydney, M.A.** B 1879 Deputy Ed *Times* since 1904 20, COL-LINGHAM PLACE, S W 5
- FREEMAN, John.** Au of *Modern Essays in Literary Criticism* (Robert Scott), 1917, and several volumes of poetry and critical essays, etc 29, WEIGHTON ROAD, ANERLEY, S E 20
- FREEMANTLE, Prof. Henry Eardley Stephen.** B 1874 Ed *South African News*, 1903-8 Au of Oxford *A Retrospect from South Africa*, 1899, *The New Nation*, 1909 SWANBOURNE, MUZENBERG & COTTESLOE, SELBORNE DIST UITENHAGE, S AFRICA
- FREESTON, Charles Lincoln, F.R.G.S.** B 1865 Au of *The High-Roads of the Alps a Motoring Guide to 100 Mountain Passes* (K Paul), 1910, *The Passes of the Pyrenees* (do), 1912, *Motoring on the Continent* (Burrow), 1924, *The Alps for the Motorist* (Cassell), 1926, *France for the Motorist* (do), 1927, *The Cream of Europe for the Motorist* (do), 1928, *Continental Touring* (Burrow), 1928 ETWAL, BARING CRESCENT, BEACONSFIELD CLUBS RAC, STOKE POGES GOLF, PRESS
- FREIDENWALD, Herbert** B 1870 Au of *The Continental Congress, The JI and Papers of the Continental Congress, Material for the Hist of the Jews in the Brit West Indies*, 1897, *Some Newspaper Advert of the 18th Century*, 1897, *Historical Manuscripts in the Library of Congress*, 1898, *A Calander of A Washington MSS in The Library of Congress*, 1901, *The Declaration of Independance*, 1904, *Preparedness*, a play, 1915, *The Showdown* (play), 1921 THE BENEDICK, WASHINGTON, D C Club COSMOS (Washington, D C)
- FRIEDLANDER, Elsie Goerner** B 1887 Au of *Her Father's Voice* (Lincoln Publ Co), 1924, *Oh I Son* (Sittabugl), *Man Who Art Thou* (Cochrane), 1925, (forthcoming) *The Mystery of Castle Amme*, *The Lighted Way*, *As A Mother Is* 34, CAMP AVENUE, DUCUESUE, ALLEHENY, CO, PA
- FRIEND, Rev. Hilderic.** Au of *A Glossary of Plant Names* (E Dialect Soc), 1883, *Flowers and Flower-lore* (Sonnenschein), 1884, *The Flowers and their Story* (Epworth Pr), 1908, *Wild Flowers and How to Identify Them* (do), 1909, *The Mosaic of Life* (do), 1910, *Through the Magic Gate* (Sunday School Un), 1910, *British Earthworms and How to Identify Them* (Epworth Pr), 1923, *The Story of the Annelids* (do) 1924 C. Gardeners' Chron, Nature, Aldersgate Mag, Great Thoughts, Wesleyan Mag Science Progress, Ann and Mag of Natural History, Birmingham Dy Post, etc. "CATHAY" THE CRESCENT, SOLIHULL, BIRMINGHAM
- FRIEND, John Albert Newton.** Head Technical Dept, Municipal Tech. Sch, Birm'ham. *General Text-Books of Inorganic Chemistry* Au. of *Theory of Valency* (Longmans), 1909; *Intro. to Chemistry of Paints* (do), 1910, *Elementary Domestic Chemistry, Corrosion of Iron and Steel* (do), 1911, *Chemistry of Linseed Oil* (Garney), 1917;

- Cobalt, Nickel and Elements of the Platinum Group* (Griffin), 1920, *Chemistry of Combustion* (Gurney), 1921, *Iron and its Compounds*, 1921, *Iron in Antiquity* (C. Griffin), 1927 C scientific]s CENTRAL TECHNICAL COLLEGE, BIRMINGHAM
- FROST, Elizabeth Hollister** (Mrs Elliott Frost) Au of *The Lost Lyrists*—Poems (Harper Bros.), 1928, *The Island* (do), 1929, C *Harper's Mag*, *Lond Merc*, *Spectator*, *Outlook*, *Dial*, *Sat Rev of Lit* 345, CULSER ROAD, ROCHESTER, N Y, U S A
- †**FROST, Morgan** (see Huntington, Thomas Waterman)
- FROST, Robert** B 1875 Au of *A Boy's Will* (Holt), 1915, *North of Boston* (do), 1915; *Mountain Interval* (do), 1916, *New Hampshire* (Holt), 1923, *Collected Poems* (Heinemann), 1924, *West Running Brook* (Holt), 1928, C *Harper's*, *Cent*, *Atlantic*, *Poetry*, etc in USA *London Mercury*, in England SOUTH SHAFTSBURY, VERMONT, USA
- FROST, Capt. Walter Archer, O.R.C., United States Army, A.B Harvard, B.L (Univ of Wisconsin)** B 1876 Au of *The Man Between* (Doubleday, Page), 1913, *No Questions Asked* (Long), 1927, *Plays Cape Smoke* (NY City), 1926, C *Amer Mag*, *Metropolitan*, *Everybody's*, *Red Book*, *Short Stories*, *Harper's Bazaar*, *World's Work*, *Tribune*, *Post*, *Kansas City Star*, *Globe*, etc WINDOVER, LAKEVILLE, CONNECTICUT, USA Clubs AUTHORS' NY, DUTCH TREAT, ANDIRON SALISBURY OUTING CLUB (Conn)
- FRY, Charles Burgess, F.R.G.S** B 1872 Founder of *Fry's Mag* Au of *A Mother's Son*, 1907 *Ed Book of Cricket*, 1899 C various mags and ]s on sport and educational subjects HAMBLE, SOUTHAMPTON, HANTS
- FULLER-MAITLAND, John Alexander** (see Maitland, J A Fuller)
- FULLERTON, Mary Elizabeth** Au of *Moods and Melodies* (T C Lothian), 1908; *The Breaking Furrow* (S J Endicott), 1921, *Bark House Days* (do), 1921, *The People of the Timber Belt* (A M Philpot), 1925, *The Australian Bush* (Dent), 1927, C *Argus Bulletin*, *M/c Guard*, *Short Stories* 158, HIGH STREET, KENSINGTON, LONDON, W 8
- FURNISS, Miss Dorothy** Au of *Sky-High* (Routledge), 1903, *New York* (McDougall), 1913, *Drawing for Beginners* (Harraps), 1927, Illus various books C *Spanish Sketches* (Woman's Mag), 1917, *Sunday*, *Quick Sketches* *Mod Woman*, 1928, *St Nicholas*, *County Life* (America), *Girl Guides Gaz*, *Schoolgirls Ann*, *Home Mag*, *Current Literature*, *America*, *The Star*, *Chatterbox*, *Little Folks* THE MOUNT, HIGH WICKHAM, HASTINGS, SUSSEX Clubs LYCEUM, AUTHORS' SOC
- FURSDON, Mrs F. R. M** B 1878 M Authors' Soc Au of *French and Eng Parallels* (Methuen), 1909, 2nd ed in preparation, *The Story of Amanda*, a novel (Simpkin, Marshall), 1914, *How to Speak French* (do), 1914, etc, since 1915 engaged in astrological and humanitarian work. THE ELMS, ALPHINGTON, Nr EXETER
- FYLEMAN, Miss Rose.** B 1877 Au of *Fairies and Chumneys* (poems), (Methuen), 1918, *The Fairy Green*, 1919, *A Fairy Flute*, 1921, *The Rainbow Cat* (Methuen), 1922, *A Small Cruise* (do), *Forty Goodnight Tales* (do), 1923, *Eight Little Plays for Children* (do), 1924, *Fairies and Friends*, *The Adventure Club*, 1925, *Letty*, 1926, *A Little Christmas Book* (do), 1926, *Forty Good Morning Tales* (do), 1927, *A Princess Comes to Town* (Methuen), 1928, *Seven Little Plays* (do), 1928, *Old Fashioned Girls* (do), 1928, *Gay Go Up* (do), *Twenty Teatime Tales* (do), 1929, C verse and prose *Punch*, *Star*, *Spectator*, *Dy Chron*, *Nation*, *Cornhill* and other papers Club LYCEUM, 138, PICCADILLY, LONDON, W
- FYSON, Geoffrey Ford, M.A.** B 1892 Au. of *The Surowors, and Other Poems* (Erskine Macdonald), 1919, *Island Lights* (E Mathews) 1925 C *The Observer*, *Wkly Westminster*, *Sphere*, *Punch*, *West Gaz*, *Spectator*, *Windsor Mag*, *Pearson's Mag*, *New Mag*, *Country Life*, *Poetry Rev*, *Graphic*, etc LEMON HALL, ISLES OF SCILLY, CORNWALL.

## G

- GAIGE, Grace N** B 1881 Au of *Recitations Old and New for Boys and Girls* (D Appleton & Co.), 1924, *I'm Better To-Day* (Reilly), 1926, *Recitations for Younger Children* (Appleton), 1927, *A Log for Sea and Land* (do), 1928 8906, 91st AVENUE, WOODHAVEN, LONG ISLAND, NEW YORK
- GAINES, Ruth.** B 1879 Au of *A Village in Picardy*, 1918, *Helping France*, 1919, *Ladies of Grecoart*, 1920 c/o RAND McNALLY & CO, CHICAGO, U S A
- GALLATIN, Albert Eugene.** B 1881 Au of *Art and the Great War*, 1919, *American Water-colourists*, 1923 125, EAST 67th STREET, NEW YORK, U S A
- GALE, Fred R. M B E** B 1877 Financial Ed Benn Bros publications ORCHEWOOD GERRARDS CROSS BUCKS
- GALE, R. J.** B 1893 Au of *Elements of Child Training* (Henry Holt & Co.), 1926 C. Normal Instructor—Primary Plans BORDENTOWN, NEW JERSEY, U S A
- GALLISHAW, John, S B (Honoris causa) (Harvard)** B 1890 Lit Consultant Dir J Gallishaw Sch Creative Writing Au of *Trenching at Gallipoli* (Cent Co), 1916, *The Man in the Ranks* (H Mifflin), 1918, *The Only Two Ways of Writing a Story* (Putnam), 1928, *Twenty Problems of the Fiction Writer* (do), 1929, *The Craftsmanship of the Novel* (do), 1930 531, FIFTH AVENUE, NEW YORK, U S A Clubs HARVARD, N Y, HARVARD, BOSTON, SIGNET, CAMBRIDGE, AUTHORS LEAGUE OF AMERICA
- GALSWORTHY, John. O.M.** B 1867 Au of *Villa Ruben*, 1900 and other stories (incl *A Man of Devon*, *A Knight*, *Salvation of a Forsyte*, and *The Silence*, all 1901) revised and re-issued, 1 vol (Duckworth), 1909, *The Island Pharisees*, 1904, *The Man of Property*, 1906, *The Country House*, 1907, *Fraternity*, 1909, *A Motley*, 1910, *The Patrician* 1911, *The Inn of Tranquillity*, 1912, *Moods, Songs, and Doggerels*, 1912, *The Dark Flower*, 1913, *The Little Man, and Other Satires*, 1915, *The Freeland*, 1915, *A Sheaf*, 1916, *Beyond*, 1917, *Five Tales*, 1918, *Another Sheaf and Saint's Progress*, 1919, *Tatterdemalion*, *In Chancery*, *Awakening* 1920, *To Let*, 1921, *The Forsyte Saga*, 1923, *Captures*, 1923, *The White Monkey* 1924, *Caravan*, 1925, *The Silver Spoon*, 1926, *Verses New and Old*, *Castles in Spain*, 1927, *Swan Song*, 1928, *A Modern Comedy*, 1929 (all Heinemann), *A Commentary* (G Richards), 1908, *Plays Vol 1*, *The Silver Box*, 1906, *Joy*, 1907, *Strife*, 1909, Vol II, *Justice* 1910, *The Little Dream*, 1911, *The Eldest Son*, 1912, Vol III, *The Pigeon*, 1912, *The Fugitive*, 1913, *The Mob*, 1914, Vol IV, *A Bit o' Love*, 1915, *The Foundations*, 1917, *The Skin Game*, 1920 Six short plays, 1922, Vol V, *A Family Man*, 1921, *Loyalties*, 1922, *Windows*, 1922, Vol VI, *The Forest*, 1924, *Old English*, 1924, *The Show*, 1925, *Escape*, 1926 (all Duckworth) GROVE LODGE, HAMPSTEAD
- GALTON, Frank Wallis.** B 1869 Secretary Fabian Society Au and C pr FABIAN SOCIETY, 11, DARTMOUTH STREET, S W 1
- GALTREY, Albert Sidney, O.B.E.** B 1878 Ed *Indian Sporting Times*, Bombay, 1901, joined *Dy Telegraph*, 1909, and became "Hotspur" 1912 DAILY TELEGRAPH OFFICE, FLEET STREET, E C 4
- GALWAY, Herbert (George Herbert Teague)** Au of serials *Mark Burford's Herr*, *The Square of Redesby*, *Miss Nobody*, *The Gregson Case*, *Full Tide*, *Burnt Wings*, *The Girl at the Gables*, *The Crooked Five*, *Fetters of Silk*, Humorous char sketches and arts for Lond. and provincial jls Topical verse, cinema plays, etc 20, BARROW RD, STREATHAM, LONDON, S W 16

- GANDY, Wallace.** B 1884 Lect on Advertising Salesmanship and Psychology connected therewith Au of *A Persian Hero* (Macmillan), 1912, *In the Days of Lionheart* (Harrap), 1913, *Stories of King Arthur, and Uncle Remus His Tales* (Sisson & Parker), 1913, *Wanderings of Rama* (Macmillan), 1914, *The Pandav Princes* (do), 1915, *Lancashire Association Oath Roll* (1696), 1920, *Brandeston Manor Roll*, 1921, *Advertisers Annual*, 1915-16, *Advertiser's Wkly*, 1914-18, *Guide to some Original Sources of British and Colonial Political and Family History*, 1921, *Association Oath Rolls of British Plantations* (1696), 1921, *John Bull, Mystic*, 1926, BELMONT, DUNCOMBE HILL, LONDON, SE 23
- GANN, Thomas William Francis, J.P., F.R.G.S., F.R.A.I.** Au of *In an Unknown Land* (Duckworth, Scribners), 1924, *Ancient Cities and Modern Tribes* (do), 1925, *Mystery Cities* (do), 1926, *Maya Cities* (do), 1928, *Discoveries and Adventures in Central America* (do), 1929, *C Dy Mail, Illus Lond News, Sphere, Morn Post, Cassell's Mag* BELSIZE, BRITISH HONDURAS
- GARDINER, Alan Henderson, D.Litt., M.A.** B 1879 Ed *Jl of Egyptian Archaeology* Au of *The Inscription of Mes*, 1905, *The Admonitions of an Egyptian Sage*, 1909; *Egyptian Hieratic Texts*, 1911, *The Tomb of Amenemhet*, 1915, *Notes on the Story of Sinuhe*, 1916, *Egyptian Grammar*, 1925, etc *C Ency Brit, Hastings Ency, Religion and Ethics*, etc 9, LANSDOWNE ROAD, HOLLAND PARK, W 11 Tel Park 180
- GARDINER, Alfred G.** (†Alpha of the Plough) B 1865 Ed of *The Dy News*, 1902-1921 Au of *Prophets Priests, and Kings, Pillars of Society* (Nisbet) 1913, *The War Lords* (Dent), 1915 *Life of Sir Wm Harcourt* (Constable), *Life of George Cadbury* (Cassell), Vol of *Essays* under "Alpha of the Plough", *Some People of Importance* (Cape), 1926, etc WHITELEAF, PRINCES RISBORO
- GARDNER, Edmund Garratt, Litt. D (Cam.)** B 1869 Au of *Dante's Ten Heavens* (Constable), 1898, *Story of Florence* (Dent), 1900, *Dukes and Poets in Ferrara* (Constable), 1906, *Saint Catherine of Siena* (Dent), 1907, *The Cell of Self-Knowledge* (Chatto & W.), 1910, *Dante and the Mystics* (Dent), 1913, *National Idea in Italian Literature* (M/c Univ Pr), 1921 5, RUSKIN CLOSE, MEADWAY, N W 1
- GARDNER, Charles, M.A., T.C.D.** B 1874 Au of *Inner Life of George Eliot* (Pitman), 1912, *Vision and Vesture* (Dent), 1915 *Redemption of Religion* (Longmans), 1919 *William Blake, the Man* (Dent) 1919, *Romance of Eternal Life* (do), 1922, *In Defence of the Faith* (Basil Blackwell) 1926 *C Atlantic Mthly, Spectator Lond Qtly, Quest, The Challenge, Church Qtly Rev* THE VICARAGE, WEST HOATHLY
- GARDNER, Professor Ernest Arthur, Litt. D (Cam.)** B 1862 Yates Prof Archæol., Univ Coll, London Jt-Ed *Jl of Hellenic Studies* Au of *Naukratis II*, 1888, *Cata of Vases in Fitzwilliam Museum, Cambridge* (CUP), 1897, *Handbook of Greek Sculpture* (Macmillan), 1896-7, 2 vols, new and enlarged ed, 1915, *Ancient Athens* (Macmillan), 1902, with Rev E S Roberts, *Intro to Greek Epigraphy, Part II, Attic Inscriptions* (CUP), 1903, *Six Greek Sculptors* (Duckworth), 1910, *Religion and Art in Ancient Greece* (Harper), 1910, *Catalogue of Museum of Casts, B'ham*, 1921, *Art of Greece* (Studio), 1925, *C Ency Brit*, and archaeological papers, etc UNIVERSITY COLLEGE, LONDON, WC, recess BOYN HILL, MAIDENHEAD Tel Maidenhead 1124
- GARLAND, A. P.** Author and journalist Formerly "Chantecler" of *Dy Chron*, and C to all leading Lond N papers, illus wklies and revs Au of *The Furniture Saga*, Sketch in *R.S.V.P.*, *Says Sergeant Murphy* (E Arnold), 1929 *Club PRESS*, LONDON, EC 4
- GARLAND, Herbert.** B 1885 Dir W M Voynich (London) Ltd Au of *Tragic Life of Vincent Van Gogh* (Trans from Pierard) (Castle), 1925, *Bibliography of Sir James Barrie* (Bookman's Jl), 1928, *C Academy, Illus Lond News, Month* 68, ST MARK'S ROAD, LONDON, W 10

- GARNER, Katherine Minta** (†Touchwood) B 1882 On staff *Newark Advertiser* Au of Plays *The Intervention of Santa Claus*, 1915-6, *Coils*, 1916-21, *Pearl of the Desert*, 1918, *Red Devon*, 1919, *Carrots Comes Once*, 1919-22, *Lenin Trottofsky*, 1923, *A Flutter in Petticoats*, 1920, *Clipped Wings*, 1922, *Roast Potatoes*, 1922, *Making it up*, *Three Strolling Players*, *Compromising Sandy*, 1923, *Ten Tin Soldiers*, 1924, *Them Drops*, 1924 C *Newark Advertiser*, *Ilkerton Pioneer*, *Workshop Guardian*, topical verse and several songs set to music but unpublished THE OLD HALL, NEWARK
- GARNETT, David** B 1892 Au of *The Management of the Kitchen Garden* (Selwyn & Blount), 1918, *Lady into Fox* (Chatto & W), 1922, *A Man in the Zoo* (do), 1924, *The Sailors Return* (do), 1926, *Go She Must* (do), 1927, *No Love* (do), 1929, HILTON HALL, ST IVES, HUNTINGDONSHIRE
- GARNETT, Edward** B 1868 Au of *Light and Shadow* (Unwin), 1889, *An Imaged World* (Dent), 1984, *The Breaking Point* (a censored play) (Duckworth), 1907, *Turgenev*, 1917, *Papa's War*, 1919 THE CEARNE, KENT HATCH, EDENBRIDGE
- GARNETT, Ray** B 1892 Au of *A Ride on a Rocking Horse* (Chatto & W), 1918, HILTON HALL, ST IVES, HUNTINGDONSHIRE
- GARRETT, Wm, B.A., LL.B. (Cam)** Au of *St Anthony's Grove* (Jarrold), 1919, *The Secret of the Hills* (do), 1920, *Sport of Destiny* (do), 1922, *Friday to Monday*, (Hutchinson & Appleton), 1923, *Doctor Ricardo* (do), 1925, *The Multitude* (do), 1926, *The Grand Buffalo* (a story for big and little children) (Jarrold), 1926, *Professional Guest* (Lane, Appleton), 1928, *From Dusk till Dawn* (do), 1929, C (serials, short stories and sketches) various periods and mags 37, HERIOT ROW, EDINBURGH
- GARROD, W. V.** Dramatic Writer Au of (all produced) *Pretending to be Cinderella*, *Out of Wedlock*, *The Law Breakers*, *Simple Faith*, *A Stolen Future*, *The Ragged Millionaire*, *The Heart of a Thief*, *Child o' My Heart*, *A Wife for a Day*, *Back from Beyond*, *Love Levels All Ranks*, *The Right to Live*, *A Riddle of the Night*, *The Admiral's Daughter*, *A Love Marriage*, *One Law for Both*, *Out of Town*, *Blissful Ignorance*, *Quits* (1 act), *Verdict of the Jury* One-act plays broadcast by the BBC *The Homecoming*, *A Few More Loyalties*, *Cheating the Hangman*, *The Man from the C.I.D.*, *C.D. News*, *The Stage*, *The Era* Stories in various weeklies 94, KENNINGTON PARK ROAD, LONDON, S.E. 11
- GARRISON, Fielding Hudson** B 1870 Au of *Josiah Willard Gibbs and His Relation to Modern Science*, 1909, *Physiology and the Second Law of Thermodynamics*, 1909, *Texts Illustrating the Hist of Medicine*, 1912, *An Intro to the Hist of Medicine*, 1913, *John Saw Billings a Memoir*, 1915, *A Physician's Anthology* (with Casey A Wood), 1920, *Hist of Endocrine Doctrine*, 1921, *Hist of Military Medicine*, 1922, *Hist of Pediatrics*, 1922 ARMY MEDICAL MUSEUM, WASHINGTON, D.C.
- GARSTANG, John, M.A. (Oxon.), D.Sc., B.Litt., F.S.A.** B 1876 Au of *Roman Ribchester*, *El Arabe*, *Mashasna and Bet Kallaf*, *Thud Egyptian Dynasty*, *A Short Hist of Ancient Egypt*, *Burial Customs of Ancient Egypt*, *Land of the Hittites*, *Meroe*, 1911, etc 11, ABERCROMBY SQUARE, LIVERPOOL, JERUSALEM, P.O. BOX 357
- GARSTIN, Crosbie** B 1887 Lieut. 1st King Edward's Horse Au of *Vagabond Verses* (Sidwick & Jackson), 1917, *The Mudlarks* (Methuen Doran N.Y.), 1917; *The Sunshine Settlers* (Unwin), 1918, *The Mudlarks Again* (Methuen), 1919, *The Black Knight* (with Mrs A Sidwick) (Hutchinson, Holt & Co, N.Y.), 1920, *Ballard of the Royal Ann* (Heinemann, Stokes, N.Y.), 1922, *Coasts of Romance* (do), 1922, *"The Owl" House* (do), 1923, *Hush Noon* (do), 1925, *The West Wind* (do), 1926, *The Dragon and the Lotus* (do), 1928 4, WELLINGTON TERRACE, PENZANCE Club. SAVILE, PICCADILLY, LONDON, W
- GARVIN, James Louis** B 1868 Ed-in-chief *Ency Brit* since 1925 Au of *Imperial Reciprocity*, 1903, *Tariff and Budget*, 1909, *Economics of Empire*, *Maintenance of Empire*, *The Empire and The Century*, *Economic Foundations of Peace*, *Intro to the Hist of our own Times*, *C. Fort Rev*, *Nat Rev*, *Qily Rev*, *New York Tribune*, etc. GREGORIES, BEACONSFIELD



**GARVIN, Mrs. John W.** (see †Hale, Katherine)

**GASELEE, Stephen, C.B.E.** (1918), M.A. B 1882 Librarian and Ed of Papers, Foreign Office, since 1920, Au of *Codex Tragurienus of Petronius* (CUP), 1915, *Apuleius* (Loeb Classics), 1916, *Achilles Tatius* (do), 1917, *Stories from the Christian East* (Sidgwick & J.), 1918, *An Anthol of Mediæval Latin*, 1925, Ed *The Oxford Book of Mediæval Latin Verse* (OUP), 1928 24, ASHBURN PLACE, LONDON, SW 7 Tel Kensington 5676

**GASK, Lilian** Au of *The Wonders of the Zoo* (Gardner), 1908, *In Nature's School* (Harrap), 1908, *The Quest of the White Merle*, 1909, *True Stories about Dogs*, 1910, *Bird Wonders of the Zoo* (Gardner), 1911, *Legends of our Little Brothers*, 1911, *In the Once-Upon-a-Time*, 1913, *Hundred Best Animals*, 1914, *True Stories about Horses*, 1914, *Bear Stories* 1915, *Babes of the Wild*, 1916, *Dicky's Circus*, 1918, *Betty and Bobtail* 1920, *All About Pets*, *All About Animals*, 1927 54, ERSKINE HILL, HAMPSTEAD GARDEN SUBURB, LONDON, NW 11

**GASKOIN, Charles Jacinth Bellairs, M.A.** Director of Civil Service Studies and Lect in Indian Hist since 1924, Prof Hist and Economics, Queen's Coll London, 1919-26, Director Hist Fitzwilliam House and Clare Coll Au of *Alcun his Life and his Work* (Pitt Pr), 1904, *The Hanoverians* (Nisbet), 1914, *Britain in the Modern World* (do), 1923, Ed *Cambridge Marriage Registers* (Phillimore's Series) FITZWILLIAM HOUSE, CAMBRIDGE

**GASQUET, His Eminence Francis Aidan, D.D., O.S.B., Cardinal.** Pres of the Internat Comm for revision of the Vulgate Au of *Henry VIII and Eng Monasteries* (Hodges), 1888, *Edward VI and the Book of Common Prayer* (do), 1890, *The Great Pestilence* (Simpkin), 1893, *The Last Abbot of Gladstonbury* (do), 1895, *Monastic Constitutional Hist*, 1896, *Cobbet's Hist of the Protestant Reformation*, revised (Art & Book Co), 1896, *The Old English Bible* (Nummo), 1897, *Henry VIII and the Eng Monasteries*, compressed ed (do), 1899, *Eve of the Reformation* (do), 1900, new ed (Simpkin), 1900, *Hist of the Catholic Church in Eng* (Catholic Truth Soc), 1903, *Collectanea Anglo-Premonstratensia*, edited (R Hist Soc), 1904, *Some Letters of St Bernard*, edit (Hodges), 1904, *A Life of Pope St Gregory*, edit from ancient MSS (Art & Book Co), 1904, *English Monastic Life* (Methuen), 1904, *The Ancien Ruule* (King's Classics), 1905, *Lord Acton and his Circle* (Allen), 1906, *Mediæval Parish Life* (Methuen), 1906, *Greater Abbeys of England* (Chatto & W), 1908, *Rule of St Benedict* (King's Classics), 1909, *The Order of the Visitation*, 1910, *Leaves from my Diary*, 1911, *Abbot Wallingford*, 1912, *England Under the Old Religion*, 1912, *Breaking with the Past*, 1914, *Religio Religiosi*, 1916, *Hist of the Venerable English College, Rome* (Longmans), 1920, *Monastic Life in the Middle Ages* 1922, *The Religious Life of King Henry VI*, 1923, *The Mission of St Augustine* and other addresses, 1924 PALAZZO DI S CALISTO, ROME, Club ATHENÆUM, LONDON

**GAUCI, Salvator, D Litt., LL.D.** B 1885 Au of *Lyrics and Poems* (Studies Publ), 1925, *Praeterita*, (Molco Alexandria), 1926, *New Poems* (in prep), *The Light that Faith Not* (do) C various papers 21, RUE NABI DANIEL, ALEXANDRIA, EGYPT Club SULTAN HUSSEIN, ALEXANDRIA

**GAUNT, Mrs. Mary.** Au of *Dave's Sweetheart* (Edward Arnold), 1894, *The Moving Finger*, 1895, *Kirkham's Find*, 1897, *Deadman's*, 1898, *The Uncounted Cost* (Laurie), 1910, *The Mummy Moves*, 1910, *Alone in West Africa*, 1910, *Every Man's Desire*, 1913, *A Woman in China*, 1914, *Ends of the Earth* 1915, *Dave's Sweetheart*, 1915 (all Laurie), *A Broken Journey*, (do), 1919, *A Wind from the Wilderness*, 1919, *The Surrender* (do) 1920 In collab with J R Essex, *The Arm of the Leopard* (Grant Richards), 1904, *Fools Rush In* (Heinemann), 1906, *The Silent Ones* (Laurie) 1920, *Where the Twain Meet* (Murray), 1922, *As the Whirlwind Passeth* (do) 1923, *The Forbidden Town* (Unwin), 1926, *Saul's Daughter* (do), 1927, *A Broken Journey* (Laurie), 1928, *The Lawless Frontier* (Benn), 1929, *Joan of the Pilchard* (do), 1929 BORDIGHEA, ITALY Club LYCEUM

- GAW, Allison, A M, Ph D** Au of *Sir Samuel Tuke's Adventures of Five Hours in relation to the "Spanish Plot,"* and to *John Dryden* (dist for the Univ of Pennsylvania by Appleton & Co), 1917, *Studying the Play A Questionnaire Method* (Univ of S California Pr), 1921, 2nd ed, revised and enlarged, 1925, 3rd ed further revised, 1929, *Centres of Interest in Drama and Types of Dramatic Conflict* (in *Schelling Anniversary Papers*, Century Co), 1923, *The Origin and Development of I Henry VI in relation to Shakespeare, Marlowe, Peele and Greene* (constituting Vol 1 of *Publications of the University of S California*), 1926, 2nd ed, 1927, *The Evolution of The Comedy of Errors* (a monograph in *Publs of the Modern Language Assoc of America*, XLI, 620-666), 1926, *The Artistry of the Stanza* (a series of articles, now numbering 21, running in *The Lyric West*, 1925, to date, to appear in book form) Co-Au with Ethelean Tyson Gaw of *Pharaoh's Daughter a Romantic Drama in Three Acts* (prod Pasadena Community Playhouse Oct 15-24, 1925) (pub Longmans), 1928 1915, CORDOVA ST, LOS ANGELES, CALIFORNIA, USA
- GAW, Mrs Allison (Ethelean Tyson Gaw), A B** Au of *Battle Song of Democracy* (Patriot League), 1917, *Pegasus and the Mule* (with Dr Allison Gaw) 1924, *Pharaoh's Daughter* (Longmans), 1928, *Lifted Torch* (Pageant, prod Los Angeles), 1926, *Literary Map of Calif* (Dist Fed Californian Women's Clubs), 1926 Ed with Dr Allison Gaw of *Lyric West* 1925-on, *C Scribner's Mag Lit Digest, Lyric West, Southwest Rev, Sat Night, Los Angeles Times Mag* 1915 CORDOVA ST, LOS ANGELES, CALIF Clubs EBELL OF LOS ANGELES, PRESS CLUB, VERSE WRITERS, TOWN AND GOWN, DRAMA LEAGUE OF AMERICA, BROWNING SOC
- GAY, Carl Warren** B 1877 Au of *Productive Horse and Husbandry*, 1914 *Principles and Practices of Judging Livestock*, 1915 WORTHINGTON, O USA
- GAY, Mrs Florence** Au of *The Drutdss* (Ouseley, Ltd), 1908, *In Praise of Australia* (Constable), 1912, *Brude The Pict*, 1924 Writes on subjects as diverse as biology, horse-racing, natural hist, colonial politics, and education *C Bystander, Outlook, Jl of Education, Empire Mag, Sydney Dy Teleg*, and others in Sydney and London Australian address c/o COMMERCIAL BANK OF SYDNEY—Head Office, GEORGE ST, SYDNEY, NSW
- GAY, Robert Malcolm.** B 1879 Au of *Writing Through Reading* (Little, Brown), 1920, *Fact, Fancy, and Opinion* (do), 1923, *The 8-45* (do), 1925, *Riverside Book of Verse* (Mifflin), 1927, *Emerson* (Doubleday, Doran), 1928, *C Atlantic Mithly* 209, CLARK ROAD, BROOKLINE, MASS
- GEDYE, George Eric Rowe** B 1890 Trans *Red Russia after Ten Years* (Methuen) 1928, *A Wayfarer in Austria* (do), 1928 C Leading London newspapers, includ *Times, Dy Tel West Gaz, Dy Exp, Contemp Rev, Nation* (Lond), *Nation* (NY), *Times* (NY), *Bystander* HABSBURGERGASSE, 10, VIENNA I, AUSTRIA Club VIENNA BLEFSTEAK
- GEE, Herbert Leslie** (†Armicus) B 1901 Au of *Stories of Ahbou the Owl* (Arnold), 1924, *Romance of the Yorks Coast* (Methuen), 1928, *C Winnipeg Mirror, Canadian Western Tribune, Stirling Obs, Whitby Gaz, Derby Dy Exp*, etc 60, NEW BURLINGTON ROAD BRIDLINGTON, YORKSHIRE
- GEE, Joseph** Au of *Isaacs* (Jenkins), *The Adorable Youth*, 1927, *Isaacs Re-appears* (Jenkins), 1926, *C Colow, Lyons Mail* STEEP HILL COTTAGE, LOOSLEY ROW, PRINCES RISBOROUGH
- GELLERT, Leon.** B 1892 Ed with S Ure Smith of *Art in Australia and The Home, Dir of Art in Australia Ltd* Au of *Songs of a Campaign* (Angus & Robertson), 1917, *Isle of San* (Art in Australia, Ltd), 1919, *Desperate Measures* (do), 1928 24, BOND STREET, SYDNEY, AUSTRALIA
- GEORGE, Mary Dorothy (Mrs. Eric George), M.A. (Camb.)** Au of *English Social Life in the XVIIIth Cent* (Sheldon Pr), 1923, *London Life in the XVIIIth Cent* (Hist Civilisation ser) (K Paul), 1925, *England in Johnson's Day* (English Life in Eng Lit ser) (Methuen), 1928, *C Eng Hist Rev, Econom Jl, Nat Rev* 51, PAULTON'S SQUARE, CHELSEA, LONDON, SW3

- GEORGE, Mrs W. L.** Au of *Purity* (Chapman & H.), 1926, *Put Asunder* (do), 1928 6, MERTON ROAD, LONDON, W8 Club ROEHAMPTON
- GERARD, Louise, F.R.G.S.** Au of *The Golden Centipede* (Methuen) 1910 *The Hyena of Kallu* (do), 1911, *Jungle Love* (Mills & Boon), 1912, *The Waves of Circumstances* (do), 1913, *Flower of the Moon* (do), 1914, *The Virgin's Treasure* (do), 1915, *Life's Shadow Show* (do), 1916, *The Witchchild* (do), 1917, *Days of Probation* (do), 1918, *The Mystery of Golden Lotus* (do), 1919, *The Spanish Vendetta* (do), 1920, *The Sultan's Slave* (do), 1921, *The Necklace of Tears* (do), 1922, *A Wreath of Stars* (do), 1923, *The Shadow of the Palm* (do), 1925, *The Fruit of Eden*, 1927, *The Dancing Boy*, 1928 (both Mills & Boon) 85, HEATHCROFT, HAMPSTEAD WAY, NW11 Club LYCEUM
- GERNSBACK, Hugo B** 1884 Au of *The Wireless Telephone*, 1908, *Radio for All*, 1922 Ralph 124 C 41 and 1925 180, RIVERSIDE DRIVE, and 230, FIFTH AVENUE, NEW YORK CITY, NEW YORK, U.S.A.
- GERRY, Margarita Spalding B** 1870 Au of *The Toy Shop*, 1908, *The Flowers*, 1910, *Heart and Chart*, 1911 *As Cæsar's Wife*, 1912, *The Masks of Love*, 1914, *The Sound of Water*, 1914, *Philippa's Fortune*, 1921, *Philippa at the Chateau*, 1921, *Philippa's Experiments*, 1923 C mags 2944, MACOMB STREET, WASHINGTON, D.C.
- GESELL, Arnold B** 1880 Au of *The Normal Child and Primary Education* (Ginn & Co), 1911, *Manual of Defective Children* (Public Sch Publ Co), 1918, *School Provisions for Exceptional Children* (Yale Univ Pr), 1919, *The Pre-School Child* (Houghton Mifflin Co), 1924, *The Mental Growth of the Pre-School Child* (Macmillan), 1925, *The Mental and Physical Welfare of the Child* (Partridge), 1927, *Infancy and Human Growth* (Macmillan), 1928 185, EDWARDS STREET, NEW HAVEN, CONN., U.S.A.
- GESSLER, Clifford, M.A., Litt D.** B 1893 Lit, Art and telegraph Ed *Honolulu Star-Bulletin* Au of *Slants* (poems) (*Honolulu Star-Bulletin*), 1924, *Kanaka-Moon* (poems) (Dodd, Mead), 1927, C *Poetry* (Chicago), *Studio* (Lond), *Nation* (NY), *Contemp Verse*, *The Gypsy*, *The Exile* P.O. BOX 3080, HONOLULU, T.H., U.S.A. Clubs, OUTRIGGER CANOE, HAWAIIAN TRAIL AND MOUNTAIN
- GETTELL, Raymond Garfield B** 1881 Au of *Introduction of Political Science* 1910, *Readings in Political Science*, 1911, *Problems in Political Evolution*, 1914 (all Ginn & Co), *Hist of Political Thought*, 1924, *Hist of Amer Political Thought*, 1928, (all Century Co) 959, SPRUCE STREET, BERKELEY, CALIF
- GETTY, Miss Alice** Au of *Gods of Northern Buddhism* (Clarendon Pr), 1914, 75, AVENUE DES CHAMPS ELYSES, PARIS Clubs COLONY, NEW YORK, AMERICAN WOMEN'S, LONDON, CERCE DE L'UNION INTERALLIEE, PARIS
- GHAMBASHIDZE, David, F.R.G.S.** B 1884 Form Dip Rep Georgian Republic in Lond, Founder, M Exec Council and Hon Sec of Russo British Cham Comm in Lond, Ed *Der Neue Orient und Eurasia*, Berlin Au of *Mineral Resources of Georgia and Caucasia* (1919) (Unwin, Macmillan), 1919, *Transcaucasia* (Georgia, Armenia and Azenbaidjan) *Land, People, History and Economic Resources* (do), (in prep) C *Contemp Rev*, XIXth Cent, *Atlantic Monthly*, *London Economist*, BERLIN W35, LUTZOW STR 107, GERMANY. Club ROYAL SOCIETIES, LONDON
- GHOSE, Hemendra Prasad.** B 1876 Au and Journalist Ed *Basumat* (English Daily and Bengalee Daily) B 1876 M Inst of Journalists, London Representative of the Vernacular Pr of Bengal in the Indian Pr Delegation to the Western Front, 1918 Publ *Bipatrik*, *Adhappatan*, *Premarjoy*, etc 166, BOW BAZAR STREET CALCUTTA PRASAD LODGE, CHAUGACHHA (JESSORE)
- GIBBON, Ioan Gwilym, B.A., D.Sc., C.B.E.** (1918) B 1874 Assist Sec Ministry of Health Au of *Unemployment Insurance*, *Medical Benefit in Germany and Denmark*, *Infant Welfare Centres* MINISTRY OF HEALTH, WHITEHALL, SW1.

- GIBBON, John Murray**, B 1875 Au of *Scots in Canada* (Kegan Paul), 1911, *Hearts and Faces* (John Lane), 1917, *Drums Afar* (do), 1919, *The Conquering Hero* (do), 1921, *Pagan Love* (George Doran and McClelland and Stewart, Canada), 1923, *Eyes of a Gypsy* (Methuen), 1926, *Lyrics in Four Seasons a Canadian Song Cycle* (Carl Fischer Incorporated, New York), 1926, *Canadian Folk Songs, Old and New* (J M Dent & Sons, London & Toronto), 1927, *Eyes of a Gypsy* (Murray), 1926, C *The XIXth Century and After* c/o CANADIAN PACIFIC RAILWAY, WINDSOR STATION, MONTREAL, CANADA Clubs UNIVERSITY, MONTREAL, AUTHORS', NEW YORK
- GIBBON, Monk**, B 1896 Au of *The Tremulous String* (Grayhound Pr), 1926, *The Branch of Hawthorn Tree* (do), 1927, *For Dawns to Peck At* (Gollancz, Dodd, Mead), 1929, C *Spectator*, *Fort Rev*, *Lond Merc*, *Irish Statesman*, *Forum* DUNDRUM, CO DUBLIN, IRELAND
- GIBBONS, Herbert Adams** B 1880 Au of *The New Map of Europe* (Duckworth), 1914, *Paris Reborn* (Century Co), 1915, *The Foundation of the Ottoman Empire* (Clarendon Pr), 1915, *The Blackest Page of Modern History* (Putnam), 1916, *The Little Children of Luxemburg* (Winston), 1916, *The New Map of Africa* (Century Co), 1916, *Reconstruction of Poland and the Near East* (do), 1917, *Songs from the Trenches* (Harpers), 1918, *The New Map of Asia* (Century Co), 1919, *France and Ourselves* (do), 1920, *Riviera Towns* (with Lester G Hornby) (Hutchinson), 1920, *Venezelos* (Modern Statesman Series) (Unwin), 1920, *Basis of Anglo-Saxon* (with W G McAdoo) (Century Co), 1921, *An Introd to World's Politics* (Stanley Unwin), 1922, *Europe Since 1918* (Cape), 1923, *A Selected Bibliography of the World War* (Century Co), 1924, *Ports of France* (Cape), 1924, *America's Place in the World* (Century Co), 1925, *John Wanamaker* (Harper), 1926, *The New Map of South Africa* (Century Co), 1927, also pamphs on internat questions PRINCETON, NEW JERSEY, U S A
- GIBBS, Anthony** Au of *Little Peter Vacuum*, 1925, *Elder Brother*, 1926, *High Endeavour* 1927, *Enter A Greek*, 1928 (all Hutchinson), C *Sketch*, *Nashes*, *Dy Exp*, *Tailor* 2, CHELTENHAM TERRACE, CHELSEA, LONDON, S W Clubs REFORM, R A C
- GIBBS, George**, B 1870 Author and Illustrator Au of *Pike and Cutlass*, 1900, *In Search of Mademoiselle*, 1901, *American Sea Fights*, 1903, *The Home of Monsieur*, 1905, *Medusa Emerald*, 1907, *Tony's Wife*, 1909, *Bolted Door*, 1911, *Forbidden Way*, 1911, *Maker of Opportunities*, 1912, *Silent Battle*, 1913, *Madcap*, 1913, *Flaming Sword*, 1914, *Yellow Dove*, 1915, *Paradise Garden*, 1916, *Secret Witness*, 1917, *Golden Bough*, 1918, *Black Stone*, 1919, *Splendid Outcast*, 1920, *Vagrant Duke Youth Triumphant* 1921, *The House of Mohun*, 1922, *Fires of Ambition*, 1923, *How to Stay Married*, 1924, *Sack Cloth and Scarlet*, 1925, *The Flame of Courage*, 1926, *Mad Marriage*, 1926, *The Up-Grade*, 1927, *The Castle Rock Mystery*, 1927 *Shores of Romance* 1928 (all publ D Appleton & Co, N Y) ROSEMONT, PA 1520, CHESTNUT STREET, PHILADELPHIA, PA Clubs ART, FRANKLIN INN, PEGASUS, PHIL, RITTENHOUSE, PHIL, MERION CRICKET
- GIBBS, Jeannette Phillips (Mrs. A. Hamilton Gibbs)**, B 1892 Au of *Porta Marries* (Collins), 1926, *Humdrum House* (Little, Brown), 1929, *Release* (Collins), 1929, C *Vogue*, *New York Times Mag*, *Life* HIGHLAND ROAD, MIDDLEBORO, MASS, U S A
- GIBBS, Sir Philip**, Author and Journalist, War Correspondent Au of numerous novels, historical works and essays Recent publications *Realities of War* (Hememann), 1920, *Middle of the Road*, *Hours Apparent*, *Little Novels of Nowadays*, *Menders of Nets* (Duke of York's Thea), play in collab with Cosmo Hamilton, Au of *The Day After To-morrow* (do), *Age of Reason* (do), *Custody of the Child* (do), 1928 OVERPONDS, SHACKLEFORD, SURREY
- GIBERNE, Agnes**, Au. of *Sun, Moon and Stars*, new and revised ed, 1908, *The World's Foundations*, *The Ocean of Air*, *The Romance of the Mighty Deep*, new and revised ed, 1921 (Seeley), *The Rack of this Tough World* (Hutchinson), Roy A *Tale of the Days of Sir John Moore* (Routledge), *Stories of the Abbey Precincts*

(RTS), *A Modern Puck* (Jarrold), *Under Puritan Rule* (Nat. Soc.), *Glimpse of Christ* (Skeffington), *The Dongs of Doris* (RTS), *This Wonderful Universe* (SPCK), 1920, *The Garden of Earth* (do), 1921, *Jock with Mouse* (RTS), 1928, and several other popular sc., books and stories 14, ENY S ROAD, EASTBOURNE

**GIBSON, Charles R., LL.D., F.R.S.E.** B 1870 Au of *Scientific Ideas of To-day*, 1909, *Electricity of To-day*, 1906, *Romance of Modern Electricity*, 1906, *Romance of Scientific Discovery*, 1914, *Romance of Modern Manufacture*, 1910, *Romance of Modern Photography*, 1908, *Romance of Coal*, 1923, *Heroes of the Scientific World*, 1913, *What is Electricity?*, 1911, *Wireless of To-day* (Seeley, Service), 1924, *Twentieth Cent. Inventions* (Collins), *Science for Children Series*, *The Great Ball on Which We Live*, 1915, *Our Good Slave, Electricity*, 1915 *Stars and Their Mysteries*, 1916, *War Inventions*, 1917, *Chemistry and its Mysteries*, 1920, *Great Inventions and How they were Invented*, 1924, *Photography and its Mysteries*, 1927, *Machines and How they Work*, 1927, *Amusement Series* (Seeley, Service), *Electrical Amusements and Experiments*, 1925, *Scientific Amusements and Experiments*, 1926, *Chemical Amusements and Experiments*, *Modern Conceptions of Electricity* (Seeley, Service), 1928, *Ramblers in Science* (School Books, Blackie), 1925 All literary work done between 5 a.m. and noon, and many works trans. into Italian, Dutch, German, Spanish, Hungarian, Estonian, Arabic and Japanese C (scientific arts) pr and mags MANSEWOOD, POLLOKSHAW, SCOTLAND

**GIBSON, Wilfrid Wilson** B 1878 Au of *Stonefolds* (Elkan Mathews), 1907, *Daily Bread* (do), 1910, *Fires* (do), 1912, *Thoroughfares* (Macmillan & Co.), 1914, *Borderlands* (do), 1914, *Battle* (Elkan Mathews), 1915, *Friends* (do), 1916, *Livelihood*, 1917; *Whn*, 1918, *Neighbours*, 1920, *Krindlesyke*, 1922, *Kestrel Edge*, and other plays, 1924; *I heard a Sailor*, 1925, *Seventy-Three Poems*, 1926, *Collected Poems* (1905-1925), 1926, 63 *Poems a Selection* 1926 *The Golden Room*, *Between Fairs*, 1928, (all Macmillan) GOWAN BANK, LETCHWORTH, HERTS

**GIBSON, William Ralph Boyce, M.A., D.Sc.** B 1869 Professor Philosophy, Melbourne Univ., since 1912 Au of *The Problem of Freedom* (Macmillan), 1902, *A Philosophical Intro to Ethics* (San Sonnenschein), 1904, *Rudolf Eucken's Philosophy of Life* (Black), 1906, *Problem of Logic* (do), 1908, *God With Us* (do), 1909 ENNERDALE, TOWER STREET, SURREY HILLS, MELBOURNE

**GIELGUD, Val Henry** B 1900 Au of *Ridiculus Mus* (Hermit Pr.), 1923, *Black Gallantry* (Constable), 1928, *Old Swords* (Houghton Mifflin), 1928, *Gathering of Eagles* (Constable), 1929, *White Eagles* (Houghton Mifflin), 1929 46, KENSINGTON PLACE, CAMPDEN HILL, LONDON, W 8 Club ARTS THEATRE

**GILBERT, Jean.** Works *The Girl in the Taxi*, *The Cinema Star*, *Joy Ride Lady*, *M'am'selle Tralala*, *Puppiken*, *Tango Princess*, *Modern Eve*, etc c/o ERNEST MAYER, DEWAR HOUSE, HAYMARKET, S W

**GILBERT-WOOD, C., F.R.G.S., F.R.S.A., F.R.H.S., M.J.L.** B 1870 Au of *Defenders of Our Empire* (The Naval & Military Pr.), 1908, *Englands Peril* (Gilbert-Wood, Norfolk House), 1908, *The Profession of Arms* (do), 1912, etc C *The Naval and Military Rev.*, *The Royal Navy List*, *Naval Handbook*, Man-Ed of *The Indian Military Records*, *The Indian Volunteer News* "BERTWOOD," WIMBLEDON, 11, RED LION SQUARE, W C 1 Clubs PRESS, ROYAL TEMPLE YACHT, ALDWYCH

**GILCHRIST, Robert Niven.** B 1888 Deputy Sec. to the Govt. of Bengal, Principal and Prof. Political Economy, Krishnagar Coll., Bengal, 1916-22, Ed of *After Graduation What?* 1911, Au of *Survey of a Calcutta District*, 1913, *Indian Nationality* (Longmans), 1920, *Principles of Political Science* (do), 1921, 3rd ed., 1927, *Conciliation and Arbitration* (Govt. of India), 1922, *The Executive and Judicial* (Calcutta Univ.), 1923, *Profit-sharing and Co-partnership* (do), 1924, C revs on political economic and education questions Registrar of Trade Unions Labour Intelligence Off., Bengal Club UNITED SERVICE, CALCUTTA, INDIA.

**GILES, Lionel, M.A., D Litt.** B 1875 Au of *The Sayings of Lao Tzu* (Murray), 1904, *Sayings of Confucius* (do), 1907, *Sun Tzu on the Art of War* (Luzac), 1910, *Index to Chinese Encyclopædia* (Brit Mus), 1911, *Taoist Teachings* (Murray), 1912, *An Ethical System based on the Laws of Nature* trans from the French (Open Court Pub Co), 1917, *Lament of the Lady of Ch'in* (Brill), 1926, C *Ency Brit*, T'oung Pao, JI R Asiatic Soc, chaps on China in *Universal History of the World* (Amal Pr), 1929, and others 21, HEATHFIELD ROAD, ACTON, LONDON, W 3

**GILES, Hugh Preston** Au of *Egyptian Types, Mediterranean Types* 118, RUE DU CAIRE, ISMAILIA, S C, EGYPT

**GILFILLAN, Iola** Au of *The Love Trail*, 1919, *Love's Duplicate*, 1919 (both Collins), C serials *Dy Mirror*, *Sunday Pictorial*, etc c/o Messrs COTTERILL & CROMB LENNOX HOUSE NORFOLK STREET, STRAND, W C 2

**GILKEY, Charles Whitney (Rev.), A.B., A.M., B.D., D.D.** B 1882 Prof in Univ of Chicago Au of *Jesus and Our Generation* (Univ of Chicago Pr), 1925, *New Frontiers for Faith* (Woman's Pr), 1926, *Present-Day Dilemmas in Religion* (Cokesbury Pr), 1927 C JI of Religion, *Christian Cent* 5802, WOODLAWN AVENUE, CHICAGO, ILLINOIS, U S A Clubs UNIVERSITY, QUADRANGLE, CITY, HARVARD

**GILL, Bessie** Au of (song) *Zider an Bread an Cheese* (Stork Music Publ Co), 1923, *Two Tail-Worn Hands* (Dix), 1924 C *Living Poets of Somerset, Schoolmistress*, and other papers CLAYHANGER, CHARD, SOMERSET

**GILL, Ernest C.** B 1882 Publ Agent, Canadian Pacific, London, formerly Berlin corres, *Pall Mall Gaz* Exchange Tel Co, *Dy Sketch* Ed *Continental Times* 62-65 CHARING CROSS, S W 1

**GILLINGTON, Miss Alice E.** Jt Au with M C G of *Poems, MCG & AEG* (E Stock), 1886 Au of *Gypsies of the Heath* (E Mathews) 1916, Lyrical works *Didakti Ditties and Dances* (J Williams), *Eight Hampshire Ballads* (Curwen), *Old Singing Games of Hampshire, Surrey, Dorset and Brittany* (do), *Old Christmas Carols of the Southern Counties* (do), words of *Time's Roses* (Leonard), *The Grey Dove's Feather* (Boosey), C *Windsor Mag*, *Lady* Broadcasted (Bournemouth B B C) *Seven Gypsy Articles with Old Songs, A Story of the New Forest* (London B C), *A One-act Lyrical Play, The Bell-Flowers Blue* (do), *One-act Lyrical Play, The Key* (Bournemouth B B C) THE CARAVANS, LILLIPUT, PARKSTONE, DORSET

**GILMOUR, Mrs. Elizabeth Hernly.** B 1876 Au of *Child Training* (New Thought Centre), 1912, *Sons of God and Sons of Men* (Rider), 1927, C *Seeker, New Thought* JI 49, GROSVENOR STREET, LONDON, W 1 Club SESAME

**GILSON, Charles James Louis** B 1878 Au of *Lost Empire* (Milford), 1910, *Sword of Freedom* (do), 1912, *Treasure of Kings* (R T S), 1922, *Jack-without-a-Roof* (do), 1923, *In the Land of Shame* (do), 1924, and other books for boys, *Scenes from a Subaltern's Life* (Blackwood), 1913, *The White Cockade* (Appleton, U S A), 1923, *The Refugee* (Century Co, U S A), 1910 *Zulu Trail* (Doubleday), 1926, C (in U S A) *Adventure, Frontier Stories, Everybody's*, etc THE COTTAGE, FELPHAM, SUSSEX Club ALDWYCH

**GILSON, Hibbart.** B 1899 Irish Poet Kinsman of the Poets Sir James Denham and Darrell Figgis Works now publ in two uniform editions "The Popular Series" (H J Drane), 1923 — 1 *Uninspired Verse a number of miscellaneous poems*, 1st ed (W Westall), 1917, 2 *Songs to my Sunshine a sequence of joyous verse*, 1st ed illus by Frank Ridge (A J Kibble), 1918, 2nd ed (do), 1919, 3rd ed (Heath Cranton), 1920, *Out of the Cradle juvenile poems*, 1st ed (H J Drane), 1924, 3 *The Hidden Splendour a sequence of prose stanzas*, 1st ed. illus by Edward Docker (W Heffer), 1924 *Beyond a Dream's Domain, A second Sequence of Prose*, 1st ed (H J Drane), 1926, "The Uniform Series" (do), 1922 — 1 *Early Poems, being the first three volumes of verse*, 1st ed (H J Drane), 1923, 2 *In and Out of Heaven a sequence of wind-blown melodies*, 1st ed (do), 1921, 3.

*Songs of the Sylvan Way* a sequence of meandering melodies, 1st ed (do), 1922, 4 *Because God Thought* a cosmological poem in six books 1st ed, illus by Joan D Hunt, (do), 1924, 5 *An Idyll of the Painted Veil*, a study in sensuous verse (in prep) (do), *Hibbert Gilson*, illus by Joan D Hunt, a single edition de Luxe of the first five books, 1925 (do), *Giant and Pygmy, An Appreciation of Thomas Hardy* (G Gill), 1928, *The Unaccepted Death* (do), 1929 PAN'S WOLD, SPUNCOMBE, Nr DURSLEY, GLOS

**GILTNER, Ward, D V M, M Sc** B 1882 Au of *A Laboratory Manual in Microbiology*, 3rd ed (J Wiley) 1916, *Textbook of General Microbiology* (Blakiston) 1928, *Jl of Comparative Pathology and Therapeutics*, *Jl Amer Veterinary Medical Assoc*, etc EAST LANSING, MICHIGAN, USA

**GINISTRELLI, Eduardo P, B A. (Cambs).** B 1888 Au of *Francesco Crispi and the New Italy* (in prep), *C Country Life, Sat Rev, XIXth Cent and After, Voci del Tempo Rome* EL MIRADOR, 14, VIA GRABINAYR, MERANO, ALTO ADIGE, ITALY Clubs UNION SOC, CAMBRIDGE, TOURING, MILAN, ISTITUTO COLORICULE FASCISTE, ROMA

**GIROUARD, Lady Blanche** Au of *The Story of Keth* (Macmillan), 1928, *C National Rev, Country Life* 10, UPPER BERKELEY STREET, LONDON W1

**GIRVIN, Miss Brenda** Au of *Alice and the White Rabbit* (Partridge), 1909, *Cackling Geese* (John Long), 1910, *The Lower Fourth* (Nelson), 1910, *Pam and Billy* (Allen), 1910, *The Mysterious Twins* (Cassell), 1910, *Mister Piccolo* (Allen), 1911, *The Little Heroine* (Partridge), 1911, *The Girl Scout* (Hodder), 1912, *Queer Cousin Claude* (Allen), 1912, *The Dancing Child* (in collab with Miss Monica Cosens) (Chapman & Hall), 1913, *Legends Retold*, 4 vols (Nelson), 1914-5, *Mumtaz Mary* (OUP), 1917, *Jenny Wren*, 1919, *Three Adventurous Schoolgirls* (OUP), *Schoolgirl Author* (Hutchinson), *Mr Why and Mr What* (Nelson), *Betty, the Girl Guide* (OUP) 1921, *Joan, a High Schoolgirl* (do) 1923, *Wee Man* (Hutchinson), 1923, *Hamley Children* 1924, *June, a Girl Guide* (OUP), 1925, *Tapestry Adventure* (do), 1926, *Plays Cautious Campbell* (Nottingham Rep Thea), *Wee Men* (Bham Rep Thea), *Miss Black's Son* (Q Thea), 1926, *Red Umbrella* (Little Thea), 1927, *Founder and Ed Jabberwock Mag* C Queen, Lady, Little Folks, Dy Mail VENICE YARD HOUSE, SMITH SQ, SW, COCK ROCK CROYDE N DEVON

**GLANVILLE, Edythe Mary (Mrs. F. H Glanville), LL B., C.B.E** B 1876 Au of *The Pinnacle* (Melrose), 1926 8, NEWTON GROVE, BEDFORD PARK, W.4.

**GLASGOW, Miss Ellen** B 1874 Au of *The Descendant*, 1897, *Phases of an Inferior Planet* 1898, *Voice of the People*, 1900, *The Battle Ground*, 1902, *The Freeman and Other Poems*, 1902, *Deliverance*, 1904, *Ancient Law*, 1908, *Romance of a Plain Man*, 1909, *Miller of the Old Church*, 1911, *Virginia*, 1913, *Life and Gabriella*, 1916, *The Builders*, 1918 RICHMOND, VIRGINIA, U S A

**GLASS, Frederick James, A M C, L I F A** B 1881 Au of *Drawing, Design and Craftwork* (Batsford), 1920 *Design and Composition* (Lond U P), 1925, *Sketching from Nature* (Batsford), 1926, *Industrial Arts*, 1927, *Leather Craft*, 1927, *Pewter Craft*, 1927, *Paper Craft*, 1927, *Stencil Craft* 1927, *Metal Craft*, 1928, *Jewellery Craft*, 1928 (all Lond U P), *Modelling and Sculpture* (Batsford), 1928 C Times Educ Suppl 44, CHRISTCHURCH ROAD, DONCASTER Club ROTARY

**GLASS, George** B 1877 Financial Ed *Dy Chronick*, 1925- DAILY CHRONICLE OFFICES, 3/5, SALISBURY SQUARE E C 4 and 44, BEECHWOOD AVENUE, KEW GARDENS Tel Richmond 1701

**GLASS, Montague.** B 1877 Au of *Potash and Perlmutter*, 1910, *Abe and Maurus* 1911, *Elkin Lubiner-American*, 1912, *Object-Matrimony*, 1912, *Competitive Nephew*, 1915, *Worrying Won't Win*, 1918, *Potash and Perlmutter Settle Things*, 1919 *Plays Potash and Perlmutter, Business before Pleasure, Why Worry*, 1918, *His Hat in the Ring*, 1919 47 FIFTH AV., NEW YORK, U.S.A

**GLOSSOP, Captain Reginald** B 1880 Au of *The Coming Invasion* (A Brown), 1904, *Sunshine and Battlesmoke* (do), 1906, *Crystal Globe* (Odhams), 1919, *Magic Mirror* (do), 1920, *Jewess of Hull* (do), 1923, *Buttsology* (do), 1924, *Orphan of Space* (Macdonald), 1926, *Burning Sands* (Studies Pubs, Marseilles), 1928, *C Pall Mall Gaz*, *Graphic*, *Dy Graphic*, *Dy Mail*, *Times*, *M/c Guard*, *Hull Dy Mail* *Eastern Morn*, *News*, *Chums*, *Scout*, *Harper's Mag*, *San Francisco Examiner* LLOYD S BANK, 10, PLACE LIBERTE, BIARRITZ (BASSE-PYRENEES) FRANCE

**GLOUCESTER, Bishop of (Right Rev Arthur Cayley Headlam), D.D.** Au of *Ecclesiastical Sites in Isauria*, 1893, *It -Au with Prof Sanday of a critical and exegetical Commentary on the Epistle to the Romans*, 1895, *Teaching of the Russian Church*, 1897 *C Authority and Archaeology*, 1899, *New Testament Criticism*, 1902, *London Theological Studies*, 1911, and *Hastings Bible Dictionary, Sources and Authority of Dogmatic Theology*, 1903, *History, Authority, and Theology*, 1909, *St Paul and Christianity*, 1913, *Miracles of the N T*, 1914, *Revenues of the Church of England*, 1917, *Study of Theology, Inaugural Lecture*, 1918, *Doctrine of the Church and Christian Reunion* (Bampton Lectures), 1920, *The Life and Teaching of Jesus Christ*, *The Church of England*, 1924, *Jesus Christ in Faith and History*, 1926 *Economics and Christianity*, 1926, *The New Prayer Book* (Visitation Charge), 1927 *The Building of the Church of Christ*, 1928 (all J Murray) THE PALACE, GLOUCESTER

**GLYDER, John** Au of *The Compulsory Wife, The Compulsory Husband* (both Jenkins), 1928, *The Compulsory Honeymoon* (do), 1929, *The Scarlet Runners* (do), 1929, *C Strand* 27, ST SAVIOUR'S ROAD, ST LEONARD'S-ON-SEA

**GLYN, Mrs. Clayton** (†Elinor Glyn) Au of *The Visits of Elizabeth* (Duckworth), 1907, *Reflections of Ambrosine*, 1902, *The Damsel and the Sage*, 1903, *The Vicissitudes of Evangeline*, 1905, *Beyond the Rocks*, 1906, *Three Weeks*, 1907, *Sayings of Grandmamma*, 1908, *Elizabeth Visits America*, 1909, *His Tour*, 1910, *Halcyone*, 1912, *The Contrast*, 1913, *The Sequence*, 1913, *The Man and the Moment*, 1915, *Three Things*, 1916, *Career of Katherine Bush*, 1917, *Destruction*, 1919, *The Price of Things* (Duckworth), 1919, *Philosophy of Love* (Newnes), 1920, *Love's Blindness* (Duckworth), *Six Days* (do) 10, RUE DU PEINTRE LEBRUN, VERSAILLES Club BATH, LONDON

**GLYN, Miss Margaret H.** Au of *Rhythmic Conception of Music*, 1907, *The Evolution of Musical Form* (Bosworth), 1909, *About Elizabethan Virginal Music* (W Reeves), *Adventures of a Blockhead, Poems and Song Translations* (Hermit Pr), 1924 Ed *Simple English Classics for Pianoforte* (Lengnick), 1914, *Elizabethan Virginal Composers*, *John Bull*, *Orlando Gibbons* (J Williams), 1922, *Wm Byrd, Byrd Organ Book* (W Reeves), 1923, *Thomas Weelkes*, 1924, *Orlando Gibbons' Complete Keyboard Works*, 1925, *Thirty Virginal Pieces*, *Giles Farnaby Selected Keyboard Works*, 1927, *John Bull Selected Keyboard Works*, 1928 (all Stainer, Bell) 2/o INCORP LORE ACADEMY OF MUSIC, QUEENSGATE HALL, LONDON, SW 7

**GOAD, Harold Elsdale, O.B.E., M.A (Oxon)** B 1878 Dir Br Inst, Florence Au of *The Blind Prophet* (Dram Poem) (Rivingtons), 1903, *The Kingdom* (Heinemann), 1913, *Franciscan Italy* (Methuen), 1926, *C Fort Rev*, *Contemp Rev*, *Spectator* BRITISH INSTITUTE, PALAZZO ANTINORI, FLORENCE, ITALY Clubs SAVILE, AUTHORS, OVERSEAS

**GOARD, William Pascoe, F.R.G.S., F.R.C.I.** B 1863 Ed *National Message & Banner* Dir Covenant Publ Co, Dir Nat Message, Ltd Au of *New Light on Old Paths* (Marshall), 1916, *Twofold British Race* (Covenant Publ Co), 1922, *Esther a Keystone of the Bible* (do), 1920, *The Names of God, or the Majestic Order of Divine Revelation* (do), 1925, *National Message of the Bible* (do), 1925, *Isaiah An Outline Study* (do), 1925, *The Bible and Science* (do), 1926, *The Book of Revelation* (do), 1926,



*Our Heritage—The Bible* (do), 1926, *Epistle to the Romans* (do), 1927, *The Statesmanship of Jesus* (Study of Epistle to Hebrews) (do), 1927, *Jesus Christ Triumphant* (do), 1925, *The Races of the Bible* (do), 1926, *The Second Coming of Our Lord* (do), 1925, *The Simple Truth* (do), 1926, *What is British Israel Truth* (do), 1926, *The Kingdom of God* (do), 1928, *The Law of The Lord—or the Common Law* (do), 1928, *The Documents of Daniel* (forthc), *Hours with the Prophets* (do), C Homiletic Rev, Nat Message & Banner 6, BUCKINGHAM GATE, LONDON, SW 1, 1026, 14 AVENUE WEST, VANCOUVER, B.C., CANADA Clubs ROYAL GEOGRAPHICAL SOC ROYAL COLONIAL INST

**GODDARD, Ernest Hope, C.B.E.** (1919) B 1879 Assist-Ed *Illus London News* since 1909, also of *Sketch* since 1905, also Editorial Adviser, *Illus Sport and Dram News* since 1923 GREENHOW, CHAMPION HILL, LONDON, SE 5 Clubs SAVAGE, JUNIOR CARLTON

**GODFREY, Mrs Tom. MBE** Au of *Sunbeam* (Ward, Lock), 1904, *The Marrying of Guendoline Jane* (Hutchinson), 1905, *A Modern Hagar* (John Long), 1908, *The Debt* (one-act play, prod Aldwych Thea), 1909, *The Humbug* (Hurst & B), 1912 Various serials, short stories, etc in periods and mags WENTWORTH PARK, CHURCH END, FINCHLEY, LONDON, N 3, 3, YORK BUILDINGS, ESPLANADE, WEYMOUTH

**GODFREY, Walter Hinde, F.S.A., F.R.I.B.A.** B 1881 Au of *Work of George Devey, Architect* (B T Batsford), 1907, *English Staircase* (do), 1911, *A History of Architecture in London* (do), 1911, *The Parish of Chelsea*, in 4 vols (London Survey Com), 1909, *Some Famous Buildings, and Their Story* (Tech Jl), 1913, *Gardens in the Making* (B T Batsford), 1914, *English Mural Monuments and Tombstones* (do), 1916, *The Priory of St Pancras, Lewes*, 1927, *The Story of Architecture in England*, vol 1, 1928 18, QUEEN ANNE S GATE, LONDON, 203, HIGH STREET, LEWES, SUSSEX

**GODWIN-AUSTEN, Alfred Reade (Bt. Lt.-Col.), O.B.E., M.C.** B 1889 Au of *The Staff and the Staff College* (Constable), 1927, *C Cavalry Jl* ROYAL MILITARY COLLEGE, CAMBERLEY, SURREY Club NAVAL & MILITARY

**GODWIN, George, Barr.-at-Law.** B 1889 Au of *Cain, or the Future of Crime* (K Paul, Trench), 1928, *Columbia, or the Future of Canada* (do), 1928, *The Eternal Forest* (P Allan, Appleton), C upwards 3,000 arts to Lond, Provincial, Amer and Canadian newspapers and mags 50, ELSHAM ROAD, KENSINGTON, LONDON W 14 Club ROYAL COLONIAL INSTITUTE

**GOLDIE, Mrs. Barré** B 1871 Au of *The Cotherstones* (Melrose), 1927, *Hand of the Waverleys* (do), 1928, *The Green Tabloids* (Hodder & S), 1929 THE OLD RECTORY, BRAMPTON, HUNTINGDON

**GOLDING, Louis, M.A. (Oxon.)** B 1895 Au of *Sorrow of War*, poems (Methuen), 1919; *Forward from Babylon*, novel (Christopher), 1920 (New York Moffat Yard), *Shepherd Singing Ragtime, and other Poems* (Christopher), 1921, *Collected Poems* (New York E P Dutton), 1922, *Sea Coast of Bohemia* (novel) (Christopher, Lond, and Knopf, N.Y.), 1923, *Surward* (Belles lettres), 1924, *Day of Atonement* (novel) (Chatto & W), 1925, *Sicilian Noon* (belles lettres) (do), 1925 *Store of Ladies* (novel) (do), 1926, *The Miracle Boy* (novel) (Knopf, Lond & N.Y.), 1927, *Those Ancient Lands, A Pilgrimage to Palestine* (belles lettres) (Benn), 1928, *The Prince or Somebody* (Knopf), 1929, *Quiet Maiden*, 1930, *John Joyce a Critical Study*, 1930, C Nation, M/c Guard Eng Rev, Voices, Sat Rev, Sphere, Dy Her, Dy News, Even Stand, Lond Merc, Spectator, Menorah Jl (N.Y.), 1927, (Chicago), *Vanity Fair* (N.Y.), *Cent Mag* (N.Y.), etc c/o J B PINKER & SON, TALBOT HOUSE, ARUNDEL STREET, LONDON, W C 2

**GOLDMAN, Emma.** B 1869 Au of *Anarchism and other essays* (Mother Earth Publ Co), 1910, *Social Significance of the Modern Drama* (Badger Co), 1914, *My Two*

*Years in Russia* (Doubleday Page Co), 1923, (1st ed publ under title "*My Disillusionment in Russia*") C *Cosmopolitan Mag*, *Mother Earth*, *N Y World*, *Boston Post*, *Denver Despatch*, *Chicago Inter-Ocean*, etc, etc 87, SOOR STRASSE, BEI KREKLOW, BERLIN-CHARLOTTENBURG, GERMANY

**GOLDING, Douglas** B 1887 Sub-Ed *Country Life* 1909, Sub-Ed *Eng Rev*, 1909-10 Au of *Ways of Escape* (Melrose), 1911, *Dream Cities* (Fisher Unwin), 1912, *The Loire* (Constable), 1913, *Dublin Explorations and Reflections* (Maunsell), 1917, *A Stranger in Ireland* (Talbot Pr), 1918, *Reputations*, essays in criticism (Chapman & Hall), 1920, *It's an Ill Wind* (Allen & Unwin), 1915, *Margot's Progress* (Nash), 1916, *Polly* (do), 1917, *The Fortune* (Maunsell), 1917, *The Black Curtain* (Chapman & Hall), 1920, *The Adventuress, and Other Stories* (Goschen), 1913, *In the Town* (Selwyn & Blount), 1916, *On the Road* (do), 1916, *The Fight for Freedom* (play) (Daniel), 1920, *Streets* (Selwyn & Blount), 1921, *James Elroy Flecker an Appreciation* (Chapman & H), 1922, *Nobody Knows* (do), 1923, *Miss Linn* (do), 1924, *Gone Abroad* (do), 1925, *Cuckoo* (do) 7, ST JAMES S TERRACE, NW 8

†**GOLDSMID, Carmel** (see Guest, Mrs L Haden)

**GOOCH, George Peabody, Litt D, F.B.A** B 1873 Jt-Ed *Contemp Rev* Au of *English Democratic Ideas in the XVIth Century*, *Annals of Politics and Culture*, *History and Historians in the XIXth Century*, *Life of Charles, Third Earl Stanhope*, *Political Ideas from Bacon to Halifax*, *Germany and the French Revolution*, *Life of Lord Courtney*, 1920, *History of Modern Europe, 1878-1919* (Cassell), *Franco-German Relations, 1871-1914*, *Germany, Recent Revelations of European Diplomacy*, Jt-Ed *Cam Hist of Br For Policy* Jt-Ed *British Documents on the Origin of the War* 76, CAMPDEN HILL ROAD, W 8

**GOOD, Carter Victor, A.B., A.M., Ph.D** B 1897 P Educ Miami Univ, Oxford, Ohio USA Au of *Supplementary Reading Assignment*, 1927 *How to do Research in Education*, 1928, *Teaching in College and University*, 1929 (all Warwick and York, USA), C Educ *Admnus and Supervis*, *School and Soc*, *Jl of Educ*, *Jl of Educ Method*, *Jl of Educ Psychology*, *Jl of Educ Research*, *Jl Comm Educ*, *Sch Rev*, *Elem Sch*, *Jl of Home Economics*, *Sch Science and Maths*, *Education*, *English*, *Jl Pedagogical Seminary*, Year Books of Dept of Superintendence and of Nat Soc Coll Teachers of Educ MIAMI UNIVERSITY, OXFORD, OHIO, USA

**GOOD, Edward** B 1885 Au of *Out of Chaos* (privately), 1918, *Songs of Life* (Yiddish) (do), 1923, *Visions and Jewels* (Benn Bros, Eng Ed) (Henry Holt, Amer Ed), 1926, *Gems and Life* (do), 1927, 1, NEW OXFORD STREET, WC 1

**GOODCHILD, George** B 1888 Au of *Caravan Days*, *Tiger's Cub*, *The Barton Mystery* (all Jarrolds), *Down Plug-Street Way*, *The Great Alone* (Sumpkin), *Umpteen Yarns*, *The Land of Eldorado*, *Pinches of Salt*, *The Compassionate Rogue* (all Jarrolds), *Colorado Jim* (Hayes), *Trooper O'Neil* (do), *The Alaskan*, *Woollen Monkey*, *Valley of Lies* (John Long), *Hurricane Tex*, *The Black Orchid*, *Jim Goes North*, *Tall Timber* (H. & S), *Klondyke Pit Revenge*, *The Man Who Wasn't* (Jenkins), *The Monster of Grammont* (Hodder & S), *Ace High* (do), *Mushalong* (Hayes), *Jim Goes North* (Hodder & S), 1926, and others, C *Sat Rev*, *Outlook*, *World*, *Dy Mail*, etc 1, CROSSMEAD, EXETER

**GOODENOUGH, Florence L., B.S., A.M., Ph.D.** B 1886 Au of *Measurements of Intelligence by Drawings* (World Book Co), 1926 C *Mental Hygiene*, *Jl of Educ Psychology*, *Jl of Educ Research*, *pedagogical Seminary* and *Jl of Genetic Psychol*, *Jl of Experimental Psychology*. The following book is now in press *The Kuhlman-Binet Tests for Children of Preschool Age, A Critical Study and Evaluation* University of Minnesota Institute of Child Welfare Monograph Series No 2, (University of Minnesota Press), 1927 520, WASHINGTON AVENUE, S.E., MINNEAPOLIS, MINN

**GOODWIN, Ernest.** B 1871 Au of *The Caravan Man* (Collins), 1919, *The Duchess of Siona* (do), 1920, *Don Cristobal* (do), 1923, *Stiletto* (do), 1924 25, HAMPSTEAD HILL GARDENS, LONDON, NW 3

†**GOODWIN, John** (see Gowing, Sidney)

**GOODWIN, John Cuthbert** B 1891 Au of *Practical Musketry Instruction* (Melrose), 1915, *The Visual Training of the Soldier* (Gale & Polden), 1919, *Sidelights on Criminal Matters* (Hutchinson Doran, U S A) 1923, *Insanity and the Criminal* (do), 1923, *The Soul of a Criminal* (Hutchinson), 1924, *Queer Fish* (Hutchinson), 1925, *The Zig-Zag Man* (do), 1925, *Diamonds and Hearts* (do), 1927, *Crook Pie* (Alston Rivers), 1927 Has written numerous arts and essays on Criminology C Cornhill Mag, Chambers's JI, Time & Tide, John o London's Wkly, The Booklover, Freelance, Writer, London Mag, Sovereign Mag, Regent Mag, Star, Detective Mag, Dy Chron, Dy Mail, Dactylography, Wheat/sheaf, Criminologist, Woman's Pict, etc, and Amer periodicals c/o J B PINKER & SONS, TALBOT HOUSE, ARUNDEL STREET, WC 2

**GOODWIN, Gwendoline (Mrs)** B 1896 Au of *Oriental Blossoms* (Heath Cranton), 1923, *Eastern Dreams* (Arthur Stockwell), 1924, *Anthology of Modern Indian Poetry* (J Murray) Oriental reviewer for *Poetry Review* C Calcutta Rev, *Outward Bound Poetry*, *Asiatic Rev*, *Sharma's* (Madras), *Young East* (Tokyo), *Benares Hindu Univ Mag* SNAITHFIELD, ECCLESALL, SHEFFIELD

**GOODYEAR, Robert A H** B 1877 Au of *Songs of a Seaside Village* (Whitehead), 1919, *Forge of Foxenby* (Blackie), 1920, *The White House Boys* (Harrap), 1921, *Boys of Castle Cliff School* (Blackie) 1921, *Topsy Turvy Academy* (Harrap), *The Four Schools* (Blackie), *The Greenway Heathens* (Nisbet), 1922, *Captain and the Kings* (Black), *Jack o Langsett* (Nelson), *Tom at Tollbar School* (Blackie), *Life of the School* (Jarrolds), 1923, *Sporting Fifth at Ripleys* (Sampson Low), *Young Rockwood at School* (Ward, Lock), *Battle Royal School* (Jarrold), *Songs of Scarborough* (Waddingtons), *Fifth Form at Beck House* (Black), *Twelve Yorkshire Recitations* (French), *Dramatic Recitations* (Wm Walker's), *Comedy Sketches* (do), *Humorous Recitations* (Felix McGlennon), 1924, *Boys of Ringing Rock* (Ward Lock), *School's Best Man* (Jarrolds), *Boys of Valley School* (Castle), *Three Jorkins at St Jude's* (Black), 1925, *The Hope of His House* (Nelson), *Boys of the Mystery School* (Sampson Low), *Black of th. Modern Fifth* (Ward Lock), *New Boy at Baxtergate* (Black), all 1926, *Fellows at Ten Trees School* (Sampson Low), *Up Against The School* (Black), *His Brother at St Concord's* (Jarrolds), all 1927, *With Wat at Winieregleam* (Black), *Run at Schools at Schooner Bay* (Ward, Lock), *Clare of Glen House* (Nelson), *Lady Hard to Please* (play) all 1928, *Our Bessie* (play), (Blackwell), *Hardy Brockdale Boys* (S Low), *Luck of the Lower Fifth* (Shaw), *Too Big for the Fifth* (Ward, Lock), all 1929 RED GABLES, CLOUGHTON, SCARBOROUGH

**GOOLDEN, Barbara** B 1900 Au of *The Knot of Reluctance* (Philip Allan), 1926 *The Sleeping Sword* (Chapman & H), 1928, *Children of the Peace* (do), 1928, *The Conquering Star* (do), 1929, *The Waking Bird* (do, John Day, NY), 1929 C Punch 67, PHILBEACH GARDENS, LONDON, S W 5

**GORDON, Rev. Alexander Reid, D Litt, D D** B 1872 Au of *The Early Traditions of Genesis* (T & T Clark), 1907, *Poets of the Old Testament* (Hodder & S), 1912, *The Poetry and Wisdom of the Old Testament* (Clark), 1913, *Prophets of the Old Testament* (Hodder & S), 1917, *The Prophetical Literature of the Old Testament*, (Clark), 1919, *The Faith of Isaiah* Statesman and Evangelist (James Clarke & Co), 1919, *Nahum, Habakkuk and Zephariah in Peake's Commentary on the Bible* (Jack), 1919, *The Enchanted Garden* (Doran, New York), 1920, *The Victorious Banner* (Doran), 1921, *Bible Stories Retold*, 4 vols (do), 1922-4, *Proverbs and Major Prophets in the Old Testament* an American Trans (Chicago Univ Pr), 1927 Prof. Old Test Lit UNITED THEOLOGICAL COLLEGE, MONTREAL, PROV. OF QUEBEC, CANADA

- GORDON, Rev Charles William, B A, D.D, LL.D., FRCS** (†Ralph Connor) B 1860 Au of *Black Rock* (Westminster Co, Toronto, Hodder & S), 1898, *The Sky Pilot*, 1898, *The Man from Glengarry*, 1901, *Glengarry Days*, 1902, *The Doctor of Crow's Nest*, 1906, *Life of Dr James Robertson*, 1908, *Pilot of Swan Creek*, 1905, *The Settler*, 1909, *Corporal Cameron*, 1912, *The Angel and the Star*, 1908, *Dawn by Galilee*, 1909, *The Recall of Love*, 1901, *The Patrol of the Sun Dance Trail*, 1914, *The Major* 1917, *The Sky Pilot of No Man's Land*, 1919, *To Him that Hath*, 1921, *Beyond the Marshes*, *Ould Michael*, *Breaking the Record*, etc C *The Prospector*, *Dy Graphuc* WINNIPEG, CANADA
- GORDON, George Stuart, M.A.** B 1881 Au of *The Fronde* (Stanhope Essay) (Blackwell), 1905 Ed of *Peacham's Complete Gentleman*, 1907, *Plays of Shakespeare*, 1909, etc, *English Literature and the Classics*, 1912, *Mons and the Retreat*, 1917, *Charles Lamb*, 1921, *The Discipline of Letters*, 1923, *Shelley and the Oppressors of Mankind*, 1923, *Trojans in Britain*, 1924, *Medium Aevum and the Middle Age* (SPE Tract), 1925, *Three Oxford Ironies*, 1927, *Shakespeare's English* (SPE Tract), 1928, *Shakespearean Comedy*, 1929 (all Clarendon Pr), Ed Sir Walter Raleigh's *On Writing and Writers* (Arnold), 1926, *Companionable Books*, 1st and 2nd series (Chatto & W), 1927-8, C *Times Lit Suppl* MAGDALEN COLLEGE, OXFORD
- GORDON, Sir Home** (of Embo) B 1871 Au of *Cricket Form at a Glance*, 1902, *Reminiscences of an Irish Land Agent*, 1904, *A Man's Road*, 1915, *Leaders of Men*, 1915, *Memorial Biography of W G Grace*, 1919, *That Test Match*, 1921, *Cricket Form at a Glance in this Century*, 1924, etc C *Fncy Brit*, *Quart Rev*, *Fortnightly Rev*, *Nat Rev*, etc CARLTON CLUB, S W 1
- GORDON, H. Laing, M.D** Ed *Physician and Surgeon*, 1900, Formerly Ed of *Health Notes in Parents Rev*, and leader-writer in *Transvaal Med JI* Au of *Sir James Simpson* (Masters of Medicine Series) (Fisher Unwin), 1897, *The Modern Mother* (T Werner Laurie), 1908, *Plays* (in collab with Mrs Gordon) *A Powerful Remedy* (London Pavilion), 1914, *Paganini* (Little Theatre), 1914 C *XIXth Cent*, *Lancet*, *Dy News*, *Star*, *Sun Express*, *Rand Dy Mail*, *Transvaal Leader* *Cape Times*, and many scientific and other jls 128, BELSIZE ROAD, N W 6
- GORDON, Homer King** B 1896 Au of *Bill and Company* (W H Baker), 1925, *Code of Men* (T Y Crowell), 1926, *Auntie's Marriage Knot* (Duncan) (Baker), 1926 *In the Fog* (Baker), 1927, *Sally of Show Alley* (T Y Crowell, J Long), 1928, *The Trump* (Bann Plays), 1928, C *Argosy*, *All-Story*, *Ace-High*, *Cow Boy Stories*, *Sunset Mag*, *Blue Book*, *West*, *Triplex*, *Short Stories*, etc 429, BOYNTON AVE, BERKELEY, CALIFORNIA
- GORELL, Lord (Ronald Gorell Barnes), C.B.E., M.C., M.A.** B 1884 Au of *Babes in the African Wood* (Longmans), 1911, *Love Triumphant and other poems* (do), 1913, *Out of the Blue* (do), 1913, *In the Night* (do), 1917, *Days of Destiny* (do), 1917, *Pilgrimage* (do.), 1920 *Education and the Army* (OUP), 1921, *D E Q* (Murray), 1922, *Rosamund* (do), 1923, *Plush* (Unwin), 1924, *Spirit of Happiness* (do), 1925, *Many Mansions* (Murray), 1926, *Venturers All* (do), 1927, *The Devouring Fire* (do), 1928, *He Who Fights* (do), 1928, *Devil's Drum* (do), 1929, *Chair So'f Authors* 31, KENSINGTON SQUARE, LONDON, W 8
- GOSS, Charles W. F., F.S.A.** Librarian, Bishopsgate Institute, E C Au of *Crosby Hall a Chapter in the Hist. of London*, 1st ed., 1908, 2nd ed., 1909, *Descriptive Bibliography of the Writings of George Jacob Holyoake*, 1908, *Methods of Producing and Preserving Prints*, 1915, *The Parish and Church of St Martin Outwich, Threadneedle Street*, 1929 (all priv printed) BISHOPSGATE INSTITUTE, BISHOPSGATE, E C 2
- GOSSIP, Arthur John, M.A., D.D (Edin).** B 1873 Prof Pract Training and Christian Ethics, U F C College, Glasgow Au of *From the Edge of the Crowd* (Clark), 1924, *In Christ's Stead* (Hodder & S) 1925, *The Galilean Accent* (Clark), 1926, *The Hero of Thy Soul* (do), 1928 41, LANGSIDE ROAD, NEWLANDS, GLASGOW.

**GOTCH, J Alfred, MA (Hon) (Ox), F.S.A. PP.R.I., B.A.** B 1852 Au of *Architecture of the Renaissance in England* (Batsford) (2 vols, large folio), 1894, *Early Renaissance Architecture in England*, 1904, *Growth of English House*, 1909, *English Home from Charles I to George IV*, 1918 (all Batsford), *Old English Houses* (Methuen), 1925, *Growth of the English House* (Batsford), 1928, *Indigo Jones* (Methuen), 1928, etc WEEKLEY RISE, KETTERING

**GOUGH, Rev Prebendary Alfred William, M.A., F.R.S.L.** B 1862 Vicar of Brompton, S W, since 1899 Au of *Life of Christ* (Nisbet), 1906, *Service and Sacrament* (do), 1909, *God's Strong People*, 1915, *Repentance and Strength* (do), 1916, *The Saving of Democracy*, 1920, *The Fight for Man* (Boswell Pub Co), 1924, *The Lure of Simplicity* (E. Nash (Grayson)), 1929 BROMPTON VICARAGE, S W 3, GORSE CLIFF, NEVIN, N WALES Club WELLINGTON

**GOUGH, George W, M.A.** B 1869 Au of *The Yeoman Adventurer* (Methuen), 1916, *Wealth and Work* (Phillip), 1919, *The Terror by Night* (Blackwood), 1922, *Economic Consequences of Socialism* (P. Allan) 1926, C London, Red, Yellow Mags, Times Trade Supp c/o ROBERT SOMMERVILLE, GRANVILLE HOUSE, ARUNDEL STREET, STRAND, W C 2

**GOULD, Gerald.** B 1885 Au of *Lyrics* (D. Nutt), 1906, *Essay on the Nature of Lyric* (Fifield), 1909, *Poems* (Sidgwick & J), 1911, *My Lady's Book* (do), 1913, *Monogamy* (George Allen & Unwin), 1918, *The Helping Hand* (do), 1918, *The Happy Tree* (Blackwell), 1919, *Lady Adela* (Cecil Palmer), 1920, *The Coming Revolution in Great Britain* (Collins), 1920, *The Journey Odes and Sonnets* (do), 1920, *The Lesson of Black Friday* (Lab. Publ. Co), 1921, *The English Novel of To-day* (Castle), 1924, *The Return to the Cabbage* (Essay and Sketches) (Methuen), 1926 *Beauty the Pilgrim* (Benn), 1927, *The Musical Glasses* (Methuen), 1929, *Collected Poems* (Gollancz), 1929 1, HAMILTON TERRACE, LONDON, N W 8

**GOULDING, Richard W, F.S.A.** B 1868 Librarian to Duke of Portland, K G Au of *Louth Old Corporation Records* 1891, *Records of Blanchminster's Charity in the Parish of Stratton*, 1898; *Letters from Originals at Welbeck Abbey* (Roxburghe Club), 1909; *Catalogue Miniatures at Welbeck Abbey* (Walpole Soc), 1916, *Bolsover Castle*, 1917; *Annals of Louth (1086-1600)*, 1918, *Wriothesley Portraits, Authentic and Reputed* (Walpole Soc), 1920, *Gervase Holles*, 1923, *Henrietta, Countess of Oxford*, 1924, *Margaret, Duchess of Newcastle*, 1925, *Sir Richard Keyes*, 1925 Many antiquarian pamphlets WELBECK ABBEY, WORKSOP, NOTTS

**GOW, Joyce (nee Cobb), B.A. (Lond).** B 1890 Au of *Jane and Herself* (Duckworth), 1922, C (short stories, verse) *Graphic, Star, Queen, Country Life, Sphere*, and others MANCHESTER COLLEGE, OXFORD

**GOW, Henry, M.A., D.D.** B 1861 Au of *Mystery of Sorrow* (Priory Pr), 1909, *Out of the Heart of the Storm* (Lindsay Pr), 1917, *Value and Significance of Jesus* (vol essays) (do), 1925, *Unitarians* (Methuen), 1928, C Hibbert Jl, *Inquirer* MANCHESTER COLLEGE, OXFORD

**GOWER-ROBINSON (Mrs) Ursula Harvey** (†Ursula Bloom) Au of *Lyrics of Life* (Walker), 1918, *The Great Beginning* (Hutchinson), 1924, *Vagabond Harvest* (do), *Driving of Destiny* (do), 1925, *The Judge of Jerusalem* (Harrap), 1926, *Candle-shades* (Hutchinson), 1927, *Spilled Salt* (do), *Base Metal* (do), 1928, *An April After* (do), 1928, C Royal, Red, Yellow, Novel, Corner, Home Chat, Tit-Bits, Pearson's Wkly, Ideas, Happy, True Story, Pictorial, Lady's Com, Woman's Friend, Sovereign, Smart Set ADDRESS UNKNOWN

**GOWING, Sidney.** (†John Goodwin) B 1878 Au of *Without Mercy* (Jenkins), 1920, *Paid in Full* (do), 1921, *Helen of London* (do), 1922, *The House of Marney* (do), 1922, *A Daughter in Revolt* (do), 1923, *Held to Ransom* (do), 1923, *Jennifer* (do), 1924, *Sea Lavender* (in collab) (Hodder & S), 1925, *The Stronger Hand* (do), 1925, *Heather Bells* (do), 1927, *Dead Man's Treasure* (Putnam), 1929 THE MANOR HOUSE, MARHAM, KING'S LYNN Clubs SAVAGE, FLY FISHERS

- GRAEME, Bruce B** 1900 Au of *Blackshurt* (Unwin, Dodd, Mead), 1925, *La Belle Laurine* (Unwin), 1926, *The Trail of the White Knight* (Harrap, Doran), 1926, *The Return of Blackshurt* (Unwin, Dodd, Mead), *Passion, Murder and Mystery* (Hutchinson, Doran), 1927, *Hate Ship* (Hutchinson, Dodd, Mead), *Trouble* (Harrap, Lippincott), *Story of Buckingham Palace* (Hutchinson), 1928, *Blackshurt Again* (Hutchinson, Dodd, Mead), *The Story of St James's Palace* (Hutchinson), 1929, *Through the Eyes of the Judge* (do), (forthc), *Spring*, 1929 HOPEFIELD LODGE, LONDON, W 7 32, BIS RUE D'ORSEL, PARIS (XVIIIc), FRANCE
- GRAEME, Helene.** B 1904 C to periodicals and Trans of French Works Trans *The Tragic Empress* (Skeffington), 1929 HOPEFIELD LODGE, LONDON, W 7 and 32BIS, RUE D'ORSEL, PARIS (XVIIIc), FRANCE
- GRAHAM, Miss Bessie.** Au of *The Bookman's Manual* (R R Bowker Co), 1921 *Famous Literary Prizes and Their Winners* (Payson & Clarke), 1929 SOUTH RITTENHOUSE SQUARE, PHILADELPHIA, U S A
- GRAHAM, David.** Au of *King James the First* (Macmillan), 1887, *Rizzo* (Constable), 1897, *Darnley* (do), 1900, *Failure of the Churches* (Nash), 1903, *Grammar of Philosophy* (Clark), 1908, *Religion and Intellect* (do), 1919, *Common Sense and the Muses* (Blackwood) 1925 *Pomphila* (Nash & G), 1928 THE CHALET, GIPSY LANE, PUTNEY, LONDON, S W
- GRAHAM, Capt. Harry J. C** B 1874 Author and Journalist Au of *Ruthless Rhymes for Heartless Homes* (Arnold), 1899, *Ballads of the Boer War* (G Richards), 1920, *Misrepresentative Men* (Gay and Bird), 1905, *Fiscal Ballads* (E Arnold), 1905, *Verse and Worse*, 1905, *Misrepresentative Women*, 1906, *A Song Garden for Children*, 1906, *Familiar Faces*, 1907; *A Group of Scottish Women* (Methuen), 1908, *Departmental Ditties* (Mills & Boon), 1909, *The Bolster Book*, 1910, *The Mother of Parliaments* (Methuen), 1910, *Lord Bellinger* (Arnold), 1911, *Canned Classics*, 1911, *The Perfect Gentleman*, 1912, *Splendid Failures*, 1913, *The Motley Muse*, 1913, *The Complete Sportsman*, 1914, *Rhymes for Ruper Years* (Mills & Boon), 1916, *Biffin and His Circle* (do) 1918, *The World we Laugh In* (Methuen), 1924, *Last of the Buffins* (do), 1925, *Strained Relations* (do), 1926, *World's Workers* (do), 1928, Pt -Au of *The Cinema Star* (Shaftesbury) 1914, *Tina* (Adelphi), 1915, *A Southern Maid* (Daly's), 1920, *A Little Dutch Girl* (Lyric), *Sybil* (Daly's), 1921, *Whirled into Happiness* (Lyric) 1922, *Madame Pompadour* (Daly's), 1923, *Tom* (Shaftesbury), 1924, *Orange Blossom* (Queen's), 1924, *Grand Duchess* (do), 1925, *Katja The Dancer* (Gaiety), 1924, *Clo-Clo* (Shaftesbury), 1925, *By Candle Light* (Prince of Wales), 1928, and Lyrics for *Maid of Mountains*, *Lady of the Rose*, *Madame Pompadour*, *Betty in Mayfair*, *Lady Mary*, etc 11, GLOUCESTER PLACE, PORTMAN SQUARE, LONDON, W 1
- GRAHAM, Rt. Rev. Henry Grey, M.A** B 1874 Au of *Where we got the Bible*, *Prosperity, Catholic and Protestant*, *Hindrances to Conversion to Catholic Church*, *What Faith Really Means*, *Cardinal Beaton*, etc C various jls 3, SEXTON PLACE, EDINBURGH
- GRAHAM, Robert P. Howgrave**-(see Howgrave-Graham, Robert)
- GRAHAM, Stephen.** B 1884 Au of *A Vagabond in the Caucasus*, *Undiscovered Russia*, *A Tramp's Sketches*, *Changing Russia*, *With Russian Pilgrims to Jerusalem*, 1913, *With Poor Immigrants to America*, 1914, *Martha and Mary*, 1915, *Russia and the World* 1915, rev ed., 1917, *Through Russian Central Asia* (Cassell), 1916, *Russia in 1916* (do), 1917, *Priest of the Ideal*, 1917, *Quest of the Face*, 1918, *A Private in the Guards* 1919, *Children of the Slaves* 1920, *The Challenge of the Dead* (Cassell), 1921, *Europe, Whither Bound*, 1921, *Tramping with a Poet*, 1922, *Under London*, 1923, *In Quest of Eldorado*, 1924, *New York Nights* (Benn), 1928, *The Lay Confessor*, 1928, *Life of Peter the Great*, 1929 60, FRITH STREET, SOHO SQUARE, LONDON, W 1 Tel Gerrard 3771

†**GRAHAM, Winifred** (Mrs Theodore Cory) Au of *The Star Child*, *Beautiful Mamma*, *On the Down Grade*, 1896, *Meresia* 1898, *The Beautiful Mrs Leach*, 1900, *A Social Pretender*, 1901, *The Zionists*, 1902, *A Child of the Helm*, 1903, *Angels and Devils and Man*, *Mayfair*, 1904, *Wickedness in High Places*, *The Vision at the Savoy*, *Emma Hamilton's Miniature*, 1906, *A Miracle of the Turf*, 1906, *World Without End*, 1907, *Ezra the Mormon*, 1907, *Christian Murderers*, 1908, *Mary*, 1909, *The Enemy of Women*, 1910, *The Needlewoman*, 1910, *The Love Story of a Mormon*, 1911, *Her Husband's Secret*, 1911, *The Spectre of the Past*, 1911, *The Sin of Utah*, 1912, *God's of the Dead*, 1912, *The Pit of Corruption*, 1913, *The Imperial Malefactor*, 1915, *Judas of Salt Lake*, 1916, *Falling Waters*, 1919, *The Daughter Terrible* (Hutchinson), 1921, *Breakers on the Sand* (do), 1921, *Sealed Woman* (do), 1922, *John Edgar's Angels* (do), 1922, *And it was so* (do), 1923, *My Letters from Heaven* (do), 1923, *Eve and the Elders* (do), 1924, *Ninety and Nine Just Persons* (do), 1924, *In Fear of a Woman* (do), 1925, *The Diamond Heels* (do), *A Sinner in a Surplice* (do), *More Letters from Heaven* (do), all 1926, *Unholy Matrimony* (do), 1927, *Fame and Shame* (do), 1927, *Till Divorce do us Part* (do), 1928, *After Hell* (do), 1928, *Consummated* (do), 1929 ST ALBAN'S, HAMPTON-ON-THAMES

**GRAHAME, Gordon Hill** B 1889 Au of *Larry* (Mussom Book Co), 1922, *The Bond Triumphant* (Hodder & S), 1923, *The Golder Galleons of Carribbee* (do), 1925, *C. Leslies, Argosy—All Story, McLean's, Canadian, Adventure, Rod & Gun* etc 55, BROCK STREET, PETERBOROUGH, ONTARIO

**GRAND, Madame Sarah.** Au of *The Heavenly Twins* (Heinemann), 1893, *Ideala*, 1893, *Our Manifold Nature*, 1894, *The Beth Book*, 1897, *The Modern Man and Maid* (Marshall), 1898, *Babs the Impossible* (Hutchinson), 1901, *Emotional Moments*, (Hurst & Blackett), 1908, *Adam's Orchard* (Heinemann), 1913, *The Winged Victory* (do), 1916 etc CROWE HALL, BATH

**GRANDE, Julian F.R.G.S.** B 1874 Special corres *New York Times* Au of *The Bernese Oberland in Summer and Winter*, 1911, *A Citizen's Army*, 1916, *L'Empire britannique et la Guerre* (Swiss and German eds), 1917, and other works, Geneva *Its Place in the World*, 1920 C daily and periodical press. 6, RUE MICHEL CHAUVET, GENEVA, SWITZERLAND

**GRANGER, Frank Stephen, D.Litt., M.A. (Lond.), A.R.I.B.A.** Prof and Vice-Prin- of Univ Coll, Nottingham B 1864 Au of *Psychology*, 1892, *Worship of the Romans* 1895, *Soul of a Christian*, 1900, *Historical Sociology*, 1910 (all Methuen), *Via Romana* (Bell), 1916 C *Classical Rev*, *Expositor*, *Jl Theol Stud*, *Mind* 37, LUCKNOW DRIVE, NOTTINGHAM

**GRANT, Charles Graham, V.D.** Au of *The Diary of a Police Surgeon* (Pearsons), *Practical Forensic Medicine* (Lewis) C various lay and med papers CENTRAL CRIMINAL COURT OLD BAILEY, EC 4, 9, GRAY'S INN SQUARE, GRAY'S INN, WC1 Club SAVAGE

**GRANT, Elliott Mansfield, Ph D.** B 1895 Au of *French Poetry and Mod Industry*, 1830-1870 (Harvard Univ Pr), 1927, with Prof Andre Morice *Selections from French Travellers in America* (H Holt), 1929 C Pubs Mod Lang Assoc of America, *Philological Qltly* 95, MAYNARD ROAD, NORTHAMPTON, MASS, U S A

**GRANT, Col. Maurice Harold** (†Linesman) B 1872 Au of large part of the *Official History of South African War*, under "Linesman," *Words by an Eye Witness*, 1901, *Mechanism of War*, 1902, *Makers of Black Basalts*, 1910 C periodicals and newspapers UNITED SERVICE CLUB, LONDON

**GRANT, William Lawson, M.A.** B 1872 Principal Upper Canada Coll, Toronto Au of *Principal Grant, a Biography*, 1904, *Voyages of Samuel Champlain*, 1908; *Canadian Constitutional Development*, 1908, *Joseph Howe*, 1915, etc UPPER CANADA COLLEGE, TORONTO, CANADA

**GRANVILLE-BARKER, Harley Granville.** B 1877 Au of *Prunella* (with Laurence Housman) (Sidgwick & J.), 1906, *A National Theatre* (with William Archer) (Duckworth), 1907, Three Plays—*Marrying of Ann Leete*, *The Voyage Inheritance Waste* (Sidgwick & J., also separately), 1909, *The Madras House* (Sidgwick & J.), 1910, *Anatol*, paraphrase from the German of Schnitzler (do), *Souls on Fifth* (Little, Brown & Co., Boston), 1916, *The Red Cross in France* (Hodder & S.), 1916, *Rococo*, *Vote by Ballot*, *Farewell to the Theatre* (Sidgwick & J.), 1917, *A Harlequinade* (with Dron Clayton Calthrop) (Sidgwick & J.), 1918, *Deburan* (from the Fr of Sacha Guitry) (Heinemann), 1921, *Dr Knock* (from the Fr of Jules Romans) (Benn), 1925, *Six Gentlemen in a Row* (from the Fr of Jules Romans) (Sidgwick & J.), 1927, *The Exemplary Theatre* (Chatto & W.), *From Henry V to Hamlet* (British Academy Lecture) (O U P.), 1922, *The Secret Life*, 1923, *Prefaces to Shakespeare*, Series 1 and 2 (Benn), 1927-8, *His Majesty*, 1928, with Helen Granville-Barker (qv) translations from the Spanish of the plays of the Quinteros and of G. Martinez Sierra. Amer books are by Little, Brown & Co., Boston. NETHERTON HALL, COLYTON, S DEVON. Club GARRICK, LONDON, WC 2

**GRANVILLE-BARKER, Mrs. Harley** (†Helen Huntington)<sup>6</sup> Au of *Songs in Cities and Gardens* (Chatto & W.), 1919, *Ada* (do), 1923, *The Sovereign Good*, *An Apprentice to Truth*, *The Moon Lady*, *Marsh Lights*, *Eastern Red*, *Wives and Celebrities* (Collins), 1926, *The Days that Pass*, *The Cup of Silence*, *Folk Songs from the Spanish*, *Living Mirrors* (Sidgwick & J.), 1928. NETHERTON HALL, COLYTON, DEVON

†**GRATTAN-CLYNDES, Aimee** (Mrs W Saltoun) B 1891 Au of Plays *Seven Nights in London*, *Soiled*, *Peg of the Pavement*, *The Soul of a Revue Girl*, *What is Home without a Mother* (part au), *She Got What She Wanted*, *Secret Love* (plays) 1, TREVANION ROAD, KENSINGTON, W 14

**GRAVES, Robert Ranke, B Litt, St John's Coll, Oxford** B 1895 Au of Verse *Over the Brazier* (Poetry Bookshop), 1916, *Fairies and Fusiliers* (Heinemann), 1917, *Country Sentiment* (Martin Secker), 1920, *The Pier Glass* (do), 1921, *Whuppergunny* (Heinemann), 1922, *Feather Bed* (Hogarth Pr.), 1923, *Mock Beggar Hall* (do), 1924. Prose *On English Poetry* (Heinemann), 1921, *Meaning of Dreams* (Cecil Palmer), 1924, *Poetic Unreason and other Studies* (do), 1925, *My Head My Head* (Secker), *Contemp Techniques of Poetry* (Hogarth Pr.), *John Kemp's Wager* (Blackwell), *Inpenetrability* (Hogarth Pr.), 1926, *The English Ballad* (Benn), 1926, *Poems 1914-27* (Heinemann), 1927, Verse *Welchman's Hose* (Fleuron Pr.), Prose *Lars Porsina* or "The Future of Swearing" (Kegan Paul), 1927, *The Less Familiar Nursery Rhymes* (Benn), 1928, *Lawrence and the Arabs* (Cape), 1927, *John Skelton* (Benn), 1927, *Mrs Fisher* (K. Paul), 1928, In collab with Laura Riding, *A Survey of Modernist Poetry* (Heinemann), 1927, *Poems* (Seizin Pr.), 1929, *Up to Yesterday* (Cape), 1929, *The Shout* (Elkin Mathews), 1929, and *Anthologies Against Poetry* (Cape), 1928. c/o J B PINKER & SON, LITERARY AGENTS, TALBOT HOUSE, ARUNDEL STREET, STRAND, LONDON, WC

**GRAY, Alexander, M.A., Edin.** B 1882 Prof Political Economy Aberdeen Univ Au. of *The Scottish Staple at Veere* (in collab with the late Prof Davidson), 1909, the Peddie Steele Prize Essay, which was published in the *Scottish Hist Rev*, 1912, *The True Pastime*, *Some Observations on the German Attitude Towards War*, 1915, *The Upright Sheaf*, *Germany's Intentions after the War*, 1915, *The New Leviathan*, *Some Illustrations of Current German Political Theories*, 1915; *Some Aspects of Nat Health Insurance*, 1923, *Any Man's Life*, 1924, In addition Mr Gray has devoted considerable attention to translations. His translations include *The Works of Dr Grelling*, viz., *J Accuse*, 1915, *The Crime*, 3 vols, 1917-18, *Belgian Documents*, 1919, *Von Edelsheim's Overseas Operations*, 1915, *Nippold's The Awakening of the German People*, 1918. Pub in the Scottish dialect a volume, *Songs and Ballads*, chiefly from Heine, 1920. NARISCHAL COLLEGE, and 152, HAMILTON PLACE, ABERDEEN



**GRAY, Harold St. George.** B 1872 Asst Sec, Curator and Lib Au of *Excavations at Arbor Low Stone Circle, Derbyshire* (Soc of Antiq.), 1903, *Memoirs of General Pitt-Rivers*, and Index to his works (priv pub), 1906, *Stone Circles of East Cornwall*, (Soc of Antiq.), 1908, *Excavation at Wick Barrow, Somerset* (Som Archæolog Soc.), 1908, *Yeovil Gold Torc* (do), 1909, Jt-Au *Glastonbury Lake Village*, vol 1, 1911, vol 11, 1917 (all priv ptd), C *Country Life*, *Times*, *Connoisseur*, *Brit Assoc Reports*, etc TAUNTON CASTLE, SOMERSET

**GRAY, William Forbes** B 1874 Au of *The Poets Laureate of England* (Pitman), 1914, *Some Old Scots Judges* (Constable), 1914, and of numerous memoirs in *Dirt of National Biography*, *Nelson's Ency*, etc C leading dy and wkly jls, specializes in bibliography Edit and wrote introd to *Non-Church-Going Its Reasons and Remedies* (Oliphant), 1911, Ed *Books that Count* (Black), 1912 8, MANSION-HOUSE ROAD, EDINBURGH

**GREEN, Rev. Edmund Tyrrell** (see Tyrrell-Green, Rev Edmund).

**GREEN, L. Dunton** B 1872 Musical Critic C *Morning Post*, *Chesterian*, *Revue Musicale* (Paris), *Die Musik* (Berlin), *La Rassegna Musicale* (Torino) 11, PARK LANE, LONDON, W 1

**GREEN, Paul Eliot.** B 1894 Au of *The Lord's Will* (one-act plays) (H Holt, NY), 1925, *Lonesome Road* (one-act Negro plays) (McBride), 1926, *In Abraham's Bosom and The Field Gods* (do), 1927, *In the Valley and Other Plays* (S French), 1927, *Wide Fields* (short stories) (McBride), 1928, *The House of Connelly* (play) (do), 1929, *Tread the Green Grass* (do) (both forthc), 1929 CHAPEL HILL, NC, U S A

**GREEN, Rev. Canon Peter.** B 1871 Rector of St Philip's, Salford Au of *How to Deal with Lads* (Arnold), 1910, *How to Deal with Men* (do), 1911, *Studies in Popular Theology* (Wells, Gardner), 1913, *Studies in the Devotional Life* (do), 1913, *Teaching for Lads*, 1914, *Studies in the Cross*, 1914, *The Town Parson*, 1919, *Problem of Evil*, 1920, *Personal Religion and Public Righteousness*, 1923 (all Longmans), *Betting and Gambling* (S C M), 1924 *Our Lord and Saviour* (Longmans), 1927, *Parochial Missions To-day* (do), 1928 6, ENCOMBE PLACE, SALFORD, MANCHESTER

**GREENBANK, Percy** B 1878 Author and Lyric Writer Written either alone or in collab for the following, amongst other plays —*Messenger Boy*, *Toreador*, *Orchid*, *Spring Chicken*, *Our Miss Gibbs*, *San Toy*, *A Country Girl*, *Angalee*, *Little Michus*, *Three Little Maids*, *Lady Madcap*, *Earl and the Girl*, *Blue Moon*, *Veronique*, *My Lady Molly*, *Belle of Brittany*, *Quaker Girl*, *Dancing Mistress*, *Girl from Utah*, *After the Girl*, *To-night's the Night*, *Tina*, *Vanity Fair*, *High Jinks*, *The Boy*, *My Nieces*, *The Street Singer*, *Yvonne* MEADOWSIDE, RICKMANSWORTH, HERTS

**GREENE, Gen. Francis Vinton, M.A.** Au of *The Russian Army and its Campaigns in Turkey*, *Army Life in Russia*, *Life of Major-Gen Nathaneal Greene*, *The Mississippi Campaigns in the Civil War*, *The Present Military Situation in the United States*, 1915; *Why Europe is at War*, *Our First Year in the Great War*, 1918 C historical and military subjects to mags, etc. 62 EAST 77th STREET, NEW-YORK CITY.

**GREENE, John Arthur.** B 1879 Ed *Brit Mineral Oil* (C. Griffin), 1919 Au of *Patent smokeless & Semi-smokeless Fuels* (Pitman), 1922 C papers & mags on better utilisation of coal and colliery waste, production of oil from distillation and manufacture of patent fuel Originated coal blending Hon Sec and Technical Adviser War-time Com Prod Oil from Cannell Coal, etc 12, BROADWAY, LONDON, S W 2

**GREENE, L. Patrick** († Symes-Major, J) B 1891 Au of *The Major Diamond Buyer* (J Hamilton), 1926, *Devil's Kloof* (do), 1927, *The Red Idol* (do), 1928, *Major Adventures* (Heinemann), 1928, *The Major—Knight Errant* (do), 1929, *Dynamite Drury* (Selwyn & B), 1929, *White Man's Stride* (do), 1929, "And of Gideon" (J. Hamilton), 1929, *A Hottentot's God*, *Major Exploits*, *Southern Cross*, *Dynamite Again* (all forthc), C *Short Stories*, *Frontier*, *Adventure*, *Munsey*, *Argosy*, *Popular*, *Twenty Story Cassell's*, *Novel*, *Passing Show* THE HAVEN, BURNHAM AVENUE, BOGNOR, SUSSEX

**GREENLAND, Rev William Kingscote** (†W Scott King) B 1868 Novelist Lecturer & Journalist Au of *Heavens of Brass* (Unicorn Pr), 1899, *Behind the Granite Gateway* (Hodder), 1901, *The Seekers* (R Culley), 1903, *Master of Dunholme* (Nicholson), 1907, *Cameos from Cambs*, 1911, *Victorious Child*, 1919, *Hearts Triumphant and God's Englishman*, 1920 C *Chambers's Jl*, *Brit Wkly*, etc 6, WELLINGTON MANSIONS, QUEEN'S CLUB GARDENS, W 14

**GREENLY, Arthur John, F I P A** B 1884 Au of *Psychology as a Sales Factor* (Pitman), 1927, C *Dy Mail*, *Dy Mirror*, *Sun Disp*, and advertising monthlies and wkls 5, CHAFCERY LANE, LONDON, W C 2 Clubs CONSTITUTIONAL, COOMBE HILL GOLF

**GREENWOOD, Augustus George** B 1883 Barrister-at-law Au of *Under the Knife* (Everett) 1910, *The Dumb Ambassador* (do), 1911, C *Blue*, *Cassell's Mag* of Fiction, *Grand Home*, *London*, *New Novel*, *Pan*, *Premier*, *Red*, *Royal*, *Sovereign*, *Story-teller*, and some forty other periodicals HANGAR HILL PETERSFIELD, HANTS Tel 60 Petersfield

**GREENWOOD, George Arthur.** (†Mark Howley) B 1893 Au of *Civilisation in the Melting Pot* (Headley), 1915 *England To-day* (Allen & Unwin), 1922, *Solo* (Wishart), 1928 C *Sun Times*, *Dy Chron*, *Dy News*, *Rev of Reviews*, *Great Thoughts*, *World To-day*, *Millgate Mithly*, *Yorkshire Homes*, etc FLAT 7, 57, STANHOPE GARDENS, LONDON, S W 7

**GREEVES-CARPENTER, Cyril F, FRHS, FES** B 1896 Au of *Trees and Shrubs—Care of Ornamental Trees* (Macmillan), C *American Fruit Grower*, *Arts and Decoration*, *Country Gentleman*, *Country Life*, *House Beautiful*, *House and Garden*, *Hygeia*, *Ladies' Home Jl*, *Nature*, *Trained Nurse and Hospital Rev*, *Amer Home*, *Field*, etc ROOM 721, 1524, CHESTNUT STREET, PHILADELPHIA, PA, U S A

**GREGG, Miss** (see †Grier, Sydney Carlton)

**GREGORY, Alyse.** B 1884 Au of *She Shall Have Music* (Harcourt Brace), 1926, *King Log & Lady Lea* (Constable), 1929, A Bk of Lit Critics (in prep) C *Dial*, *New Republic*, *Freeman*, *Times Current Hist Mag* (U S A) THE WHITE NOSE, WARMWELL, DORCHESTER, DORSET

**GREGORY, Benjamin, D.Litt** B 1875 Ed *Methodist Times* TEMPLE HOUSE, TEMPLE AVENUE, LONDON, E C 4 Clubs NATIONAL LIBERAL, ENGLISH SPEAKING UNION

**GREGORY, Capt Edward William.** B 1871 Au of *Old Country Inns* (with H P Maskell) (Pitman), 1910, *The Art and Craft of Home Making*, (Murby), 1913, *The Furniture Collector* (Jenkins), 1914 C *Dy Mail*, *Times*, *Dy News*, *Sat Even Post*, *Gentlewoman*, *Dy Exp*, *Even Stand*, and many others in England and America App Ed *The Cabinet-Maker*, 1927 8, CHEPSTOW PLACE, LONDON, W 2

**GREGORY, Mrs Octavia.** Au of *A Garden Enclosed*, 1911, *Dreams of Arcady* (E Macdonald), 1913, *Apples of Gold* (Methuen), 1916, *The Magic Garden* (A Elliot), 1920, *Sweet Lavender*, (Gay & H), 1926 C *Agricultural Mag* MELVILLE, PARKSTONE, DORSET

**GREGSON, James Richard** B 1889 Playwright, Journalist, Producer and Actor Au of *T Marsdens*, 3-act comedy (Hodder & S), 1924, *Young Meson*, 3-act comedy (do), 1924, *The Devil a Saint*, 3-act comedy (Swan Pr), 1928, *The Way of an Angel* and other one-act plays (Schofield), 1928, C *M/c Guard*, *Leeds Merc*, *Dy Chron*, *Dy Mail*, *Yorks Post* WIGGAN LANE, SHEEPBRIDGE, HUDDERSFIELD, YORKS

**GREIN, Alex Augusta** (see †Orme, Michael)

**GRETTON, Mary Sturge (Mrs. R. H. Gretton) J.P., B.Litt. (Oxon)** Visiting-Justice of Oxford Prison, First and only woman Government-appointed Member of the Agricultural Wages Board Comm for Oxfordshire, Oxford Extension lecturer; and

Literary Critic Au of *A Corner of the Cotswolds Through the XIXth Century* (Methuen), *Some English Rural Problems* (Christian Student Movement), *A Calendar of the Great War*, *The Writings and Life of George Meredith* (OUP), *Country Life in the Outline of Christianity* (Cassell), *Burford, Past and Present* (Secker) (Preface by Warde Fowler), Forthcoming books *A Rural Inquiry for the London School of Economics*, *The Justice of the Peace from 1680 Till To-day* C Contemp Rev, Spectator, M/c Guard, Inter Jl of Ethics, and many other mags and per CALENDERS, BURFORD, OXFORDSHIRE, 28, HOLYWELL, OXFORD

**GREW, Eva Mary (Mrs. Sydney Grew)** Birmingham Musical Critic for *School Music Rev*, etc Au of *Franz Schubert A Sequel of Sonnets and a Orose Anthology* (Brit Musical Office), 1928, C *Life and Letters*, *Sackbut*, *Mus Her*, *The Choir*, *Mus Opinion*, *Musical Times*, *Apollo*, *Christian Science Monitor*, *Dy Tel*, *B'ham Rost*, *Etude*, *Gramophone*, *Musical Quart*, *Welsh Outlook*, *Brit Musician and Musical News*, *Passing Through Germany* (Terramare Offices, Beroin), etc Asst -Ed *British Musician* 53, BARCLAY ROAD, WARLEY WOODS, BIRMINGHAM

**GREW, Sydney.** B, 1879 Music critic and Author Au of *Art of the Player Piano* (K. Paul), 1922, *Our Favourite Musicians from Stanford to Holbrooke* (Foulis), 1922, *Favourite Musical Performers* (do), 1923, *A Book of English Prosody* (Richards), 1924, *Masters of Music* (Foulis), 1924, *Makers of Music* (do), 1925, *First Book of Player Pianist* (Mus Opinion Offices), 1925, etc, C Eng and Amer musical periods, chiefly mtls and quarterlies Ed *British Musician*, *Brit Musician & Musical News* 53, BARCLAY ROAD, WARLEY WOODS, BIRMINGHAM

**GREY, Charles Grey.** M R Aeronautical Soc B 1875 Founder and Managing Ed *The Aeroplane* Founder and Ed *The Aero* (Iliffe), 1909-11, *The Why and Wherefore of Flying*, 1909, *Tales of the Flying Services* (Newnes), 1915, *The Aeroplane*, 1911 and still running Compiler and Ed *World's Aircraft Annual* (Sampson Low), 1916 onwards 175, PICCADILLY, LONDON, W1 Tel 5407 Club ROYAL AERO.

**GREY, Zane** B 1879 Au of *Betty Zane*, 1904, *Spirit of the Border*, 1905, *Last Trail* 1907, *Last of the Plainsmen*, 1908, *Short Stop*, 1909, *Heritage of the Desert*, 1910, *Riders of the Purple Sage*, 1912, *Desert Gold*, 1913, *Light of Western Stars*, 1914, *Lone Star Ranger*, 1915, *Rainbow Trail*, 1915, *Border Legion*, 1916, *Wildfire*, 1917; *The U P Trail* 1918, *Tales of Fishes* 1919, *Desert of Wheat*, 1919, *Man of the Forest*, 1920, *Redheaded Outfield*, 1920, *The Mysterious Rider*, 1921, *To the Last Man*, 1922, *The Day of the Beast*, 1922, *Tales of Lonely Trails*, 1922, *Wanderer of the Wasteland*, 1923, *Tappan's Burro* 1923, *The Call of the Canyon*, 1924, *Roping Lions in the Grand Canyon*, 1924, *Tales of Southern Rivers*, 1924, *Thundering Herd*, 1925, *Vanishing American*, 1925, *Tales of Fishing Virgin Seas*, 1925, *Tales of the Anglers El Dorado, New Zealand*, 1926, *Under the Tonto Rim*, 1926, *Tales of Swordfish and Tuna*, 1927, *Forlorn River*, 1927, *Nevada*, 1928 (publ Hodder & S, Lond), also of these books for Juveniles *Young Forrester* 1910, *Young Pitcher* 1911 *Young Lion Hunter*, 1911 *Ken Ward in the Jungle*, 1912 ALTODENA, CALIFORNIA, USA

†**GRIER, Sydney Carlyon (Miss Gregg)** B.A (Lond.) B 1868 Au of *In Furthest Ind*, 1894, *His Excellency's English Governess*, *An Uncrowned King*, 1896, *Peace with Honour*, 1897, *A Crowned Queen*, 1898, *Like Another Helen*, 1899, *The Kings of the East*, 1900, *The Warden of the Marches*, 1901, *The Prince of the Captivity*, 1902, *The Advanced Guard*, 1903, *The Great Pro-consul*, 1904, *The Letters of Warren Hastings to his Wife*, 1905, *The Heir*, 1906, *The Power of the Keys*, 1907, *The Heritage*, 1908, *A Young Man Married* *The Path to Honour*, 1909 *The Prize*, 1910, *The Keepers of the Gate*, 1911, *One Crowded Hour*, 1912, *Writ in Water*, 1913, *A Royal Marriage*, 1914, *The Rearguard*, 1914, *England Hath Need of Thee*, 1916, *Kingdom of Waste Lands*, 1917, *The Princess's Tragedy*, 1918, *Berringer of Bander* 1919, *The Strong Hand*, 1920, *The Flag of the Adventurer*, 1921, *Out of Prison*, 1922, *Two Strong Men*, 1923, *A Brother of Girls* 1925 (all Blackwood) 48, ST LEONARD'S ROAD, EASTBOURNE

**GRIERSON, Elizabeth Wilson (Miss).** Au of *The Children's Book of Edinburgh* (A C Black), 1906, *Children's Tales from Scottish Ballads* (do), 1906, *Scotland (Peeps at Many Lands)* (do), 1907, *Vivians Lesson* (W R Chambers), 1907, *The Children's Book of Celtic Stories* (A C Black), 1908, *Children's Tales of English Minsters* (do), 1910, *The Scottish Fairy Book* (Fisher Unwin), 1910, *Florence (Peeps at Great Cities)* (A C Black), 1911, *What the Other Children Do* (do), 1912, *The Story of St Francis of Assisi* (Mowbray), 1912, *Sir Walter Scott (Peeps at Great Men)* (A C Black), 1913, *Life of St Paul for Young People* (do), 1913, *The Story of the Northumbrian Saints* (Mowbray), 1913, *Things Seen in Florence* (Seeley Service Co), 1914, *Edinburgh Castle, Holyrood Palace and St Giles' Cathedral (Treasure House Series)* (Wells Gardner), 1914, *Sketches of English Church History* (S P C K), 1914, *Our Scottish Heritage* (do), 1917, *Things Seen in Edinburgh* (Seeley Service Co), 1925, *Bishop Pattison of the Cannibal Islands* (do), 1926, *Knights of St Francis* (Mowbray), 1926, *Tales of Scottish Keeps and Castles* (Black), 1928 **WHITCHESTERS HAWICK, SCOTLAND**

**GRIERSON, Francis Durham (Capt H.M. Army, Res of Officers)** B 1888 Au of *A B C of Military Law* (Unwin), 1916, *Pan's Punishment* (Laurie), 1917, *The Single Star* (Doran), 1917, *The Limping Man* (Hodder & S), 1924, *The Secret Judges* (do), 1925, *The Double Thumb* (do), 1925, *The Lost Pearl* (do), 1925, *The Zoo Murder* (Bles), 1926 *The Smiling Death* (do), 1927, *White Camelia* (do), 1928, *The Blue Bucket Mystery* (do), 1928, *Heart of the Moon* (A Rivers), 1928, *The Green Diamond Mystery* (Collins), 1929, *The Yellow Rat* (do), (forthc), *C. Punch, Bystander, Tattler, Sketch, mthly mags, dy and wkly newsp c/o NATIONAL LIBERAL CLUB, WHITEHALL PLACE, LONDON, S W 1*

**GRIERSON, Sir George Abraham, O.M., K C I E, Ph.D, Litt.D, LL.D, D.Litt., Vagisha (Bihar & Orissa), L.C.S. (ret), F. Brit Acad, Hon. V-P. R. Asiatic Soc, Pre. Gypsy Lore Soc** Corres etranger de l'Institut de France, Hon M Nagari Pracharini Sabha (Benares), Amer Oriental Soc, Soc Finno-Ougrienne, L Association Phonetique Internationale, Bihar and Orissa Research Soc, Modern Language Assoc, Linguistic Soc of India, Deutsche Morgenlandische gesellochaft, and Bangiya Sahitya Parishad, Hon F Asiatic Soc of Bengal, Royal Danish Ac of Sciences, Bombay Br of R Asiatic Soc, Foreign Assoc M Societ  Asiaticque de Paris, Corres M of Konighche Gesellschaft der Wissenschaften zu Gotingen, awarded gold medal R Asiatic Soc, 1909, Campbell Gold Medal, Bombay Br R.A.S., 1923, Gold Med Brit Acad, 1928, and Sir Wm Jones Gold Medal, Asiatic Soc, Bengal, 1929 B 1851 Au of *Handbook of the Kaithi Character* (Thacker Spink, Calcutta), 1880, 2nd ed, 1899, *Intro to the Mathili Language* (Asiatic Soc, Bengal), 1881, 2nd ed, 1910, *Seven Gfam of the Dialects and Sub-Dialects of the Bihar Language* (Govt Bengal), 1883-87, *Bihar Peasant Life* (do), 1885, 2nd ed, 1925, *Modern Vernacular Lit of Hindustan* (Asiatic Soc, Bengal), 1889, *Satsaiya of Bihari* (Govt India), 1896, *Essays on Kashmiri Grammar* (Luzac, London, Thacker, S Calcutta), 1899, *The Languages of India* (Govt India), 1914 (awarded Prix Volney by Institut de France, 1905), *Lingustic Survey of India* (R.A.S.), 1903-29, *The Pisaca Languages of North-Western India* (R.A.S.), 1906, *Manual of the Kashmiri Lang* (Clarendon Pr), 1911, (with L D Barnett) *Lalla Vakyan or Wise Sayings of Lal Ded* (R.A.S.), 1920, *Ishkashmi Zebaki and Yazghulami* (do), 1920, (with Sir Aurel Stein) *Hatim's Tales* (J Murray), 1923, Ed Waterfield's *Lay of Alha* (O U P), 1923, Ed and Trans *Sri-Krishnavatara-Lila* (Asiatic Soc, Bengal), 1928, Ed *Sri Ramavatara-canta* (do), 1929, *Torwali* (R.A.S.), 1929, and many other works on Oriental subjects **RATHFARNHAM, CAMBERLEY, SURREY**

**GRIFFIN, Editha Acentuna.** B 1876 Au of *Lady Sarah's Deed of Gift* (Blackwood), 1906, *A Servant of the King* (do), 1906, *Mrs Vanneck* (Nash & G.), 1907, *The Tawstocks* (T Werner Laurie), 1909, *Pearl and Plain* (Longmans), 1927, *Amber and Jade* (do), 1928, *C. Nash's Mag, Pall Mall, Royal, Dy Mail, Ladies' Pictorial, West Gaz* **BARRYMORE, WARGRAVE, BERKS**

**GRIFFITH, Hubert Freeling.** B 1896 Dram Critic *Even Stand*, Lit Critic *Dy Exp* Au of *Tunnel Trench* (3-act play) (Allen & Unwin), 1925, *The Tender Passion* (3-act play) (Blackwell), 1926, *Iconoclasts* (K. Paul), 1927, *The Tragic Muse* (3-act play) (Allen & Unwin), 1928, C *Obs*, *Dy Chron*, *M/c Guard*, *Even Stand*, *Dy. Exp* 5, PUMP COURT, TEMPLE, LONDON, E C 4 Clubs RAF, ARTS THEATRE

**GRIFFITH, Percy, M.Inst., C.E., M.I.Mech.E., F.G.S., F.R.San.I.** B 1865 Au of *Waterworks Law Applied to Small Undertakings* (Biggs), 1902, *A Synthetic Psychology* (Bale Son & D), 1927, C *Soc Engineers*, *Inst of Water Engineers*, *Inst Sanitary Engineers*, *R Sanitary Instl*, *Psyche*, *Masonic Record* 39, VICTORIA STREET, LONDON, S W 1

†**GRIM, Anthony** (see Lanecar Arthur)

**GRIMSHAW, Beatrice.** Au of *From Fiji to the Cannibal Islands* (Hutchinson), 1907, *In the Strange South Seas*, 1907, *Vault of the Islands* (Nash), 1907, *The New New Guinea*, 1910, *When the Red Gods Call* (Mills & Boon) 1910, *Guinea Gold*, 1912, *The Sorcerer's Signe*, 1914, *Red Bob of the Bismarcks* (Hurst & B), 1915, *Kris Girl* (Mills & B), 1917, *The Terrible Island* (Hurst & B), 1919, *The Coral Palace*, (do), 1920, *Black Sheep's Gold* (do), 1927 PORT MORESBY, PAPUA, NEW GUINEA

**GRIMSHAW, Roland William Wrigley, Major** (†Parthian, for Sporting Arts) B 1880 Au of *Letters on Polo to a Beginner* (Thacker), 1918, *Indian Whirlpools* (A Ousely), 1928, C *Polo Mithly*, *Cavalry Jl*, *Jl R U S Inst* ELM LEAZE, MALMESBURY, WILTS

**GROAT, George Gorham, A.M., Ph.D.** B 1871 Au of *Trade Unions and the Law in New York* (Longmans), 1905, *Attitude of Amer Courts in Labor Cases* (do), 1911, *Intro to the Study of Organized Labor in Amer* (McMillan), 1916, do rev (do), 1926 C *Politic Science Quart*, *Annals of Amer Academy of Political and Social Science*, *Yale Law Jl Case and Comment* 475, MAIN STREET, BURLINGTON, VERMONT, U S A

**GROOT, Dr J. Morgan de** (see Morgan de-groot)

**GROSSMITH, George** B 1876 Actor and Author and pt -au of many musical plays, and also of songs 3 SPANISH PLACE, W , also LITTLE HALL, CORING, OXON

**GROSVENOR, Augustus Edwin, LL.D.** B 1845 Au of *The Hippodrome of Constantinople* (Jos Causton), 1889, *Constantinople* (2 vols, with introd by Gen Lew Wallace) (Roberts), 1895-1900, *The Permanence of the Greek Type*, 1897, *Contemporary History* (Crowell), 1899, *Reference History of the World*, 1909, *Races of Europe* (Trans and Revisions from the French), 1919, *History of Modern Times* (Henry Holt), 1894, *General History of the World* (Crowell), 1898, *Adronike* (Roberts), 1897 C *The New World*, *National Geographic Magazine*, *Outlook Independent*, *American Historical Rev.* 7, COLLEGE STREET, AMHERST MASS Clubs AUTHORS, NEW YORK, BOSTON AUTHORS, AUTHORS, LONDON, PARNASSOS (ATHENS), — HELLENIC PHILOLOGIC SYLLOGOS, CONSTANTINOPLE, COSMOS WASHINGTON, D C, NATIONAL GEOGRAPHIC SOC, SOC OF MEDIEVAL RESEARCHES, CON, AMER ANTIQUARIAN SOC

**GRUBER, L. Franklin, D.D., LL.D.** P Chicago Lutheran Theological Seminary Au of *The Version of 1611*, 1913, *The Truth about Tyndale's New Testament* (E. Mussgang), 1917, *Documentary Sketch of the Reformation* (from original documents) (do), 1917, *The Wittenborg Originals of the Luther Bible* (Amer Bibliographical Soc), 1918, *Theory of a Finite and Developing Deity* (Wittenberg), 1918, *Whence came the Universe* (Universe), 1921, *The Freedom of the Will*, 1923, *The Einstein Theory Relativity and Gravitation* (Lutheran Lit Brd), 1923, *What After Death?* (do), 1925, *First New Testament and Luther* (do), 1928, Assoc-Ed *Bibliotheca Sacra* Contrib-Ed *Bible Charnon* 1600, SOUTH 11th AVENUE, MAYWOOD, ILLINOIS, U S A.

**GRUNDY, Cecil Reginald.** B 1870 Ed *Connoisseur* Au of James Ward, 1909, *Local War Museums, a Suggestion*, 1916, *Tax so-called Luxuries and Loose Revenue*, 1891, *Lady Lever Art Gallery*, 1923 C mags, revs, etc 12, SOUTHWELL GARDENS, KENSINGTON, S W 7

†G.S.O (see Fox, Frank)

**GUE, Belle Willey, L.B (Mrs).** B 1860 Au of *Interludes—Verses* (Chicago Household Realm), 1899, *An American*, Novel (Gorham, Boston), 1921, *Grounded* (Dorrance, Philadelphia), 1922, *The Neutral Ground* (Stratford, Boston), 1922, *The Fugitives* (Dorrance, Philadelphia), 1923, *The Last Dutch* (Stratford, Boston), 1923, *George Washington* (Four Seas, Boston), *Path Finding Tales* (*The Settlers, The Adventurers, The Patriots, The Explorers, The Mountains*), (do), 1924, *Some Human Hearts* (verse) 1925, *The Greatest Good* (novel) (Stratford, Boston), 1926, *Songs and Sonnets of the Sea* (Dorrance), 1927, *Washington the Pioneer* (play) (Canterbury Co., San Diego), *Washington, the Statesman* (do), 1928, *C Cosmopolitan Mag*, *Overland Mthly*, *Midland*, *N Y Times*, *Los Angeles Times*, *Omaha Bee*, *The Lauriat*, *Poet's Scroll*, *Amer Poetry Mag*, *Outdoor Life*, *Sat Night*, etc 4804, DEL MAR AVENUE, OCEAN BEACH, SAN DIEGO, CALIFORNIA, U S A<sup>6</sup>

**GUEDALLA, Philip, M.A.** B 1889 Exhibitioner, Balliol Coll, Oxford Au of *Ignes Fatu* a Book of Parodies (Blackwell), 1911, *Metri Gratia*, Verse and Prose (do), 1911, *The Partiton of Europe, a Textbook of European History, 1715-1815* (O.U.P.), 1914, *Supers and Supermen* Studies in Politics, History, and Letters (Unwin), 1920, *Industrial Future* (Liberal Publ Dept), 1921, *Second Empire* (Constable), 1922, *Masters of Men* (do), 1923, *A Gallery* (do), 1924, *Conquistation* (Benn), 1927 5, HYDE PARK STREET, LONDON, W 2

**GUEST, Leslie Haden, MC, M.R.C.S., L.R.C.P.** B 1877 Au of *Nation of the Future* (Bell), 1915, *The New Education* (Hodder & S), 1920, *Struggle for Power in Europe, 1917-21* (do), 1920, *Labour Party and the Empire* (Lab Publ Co), 1926 *New British Empire* (Murray), 1928, Ed with Sir H Johnston *Outline of World To-day, Where is Labour Going* (Cape), 1927, *C Lancet*, *Times*, *Rev of Revs*, *XIXth cent*, *Yorks Post*, *Dy Mail* 45, GORDON SQUARE, LONDON, W C 1 Tel Museum 4892

**GUEST, Mrs. L. Haden** (†Carmel Goldsmid) Playwright and Novelist Au of *Wasps* (Royalty), 1906, *Daughters of Shem* (part au) (do), 1905, *In the Name of the Czar* (Kingsway), 1908, *Butterfly Kisses*, 1909, *The Proselyte*, 1912, *Mrs Murphy's Bet* (Court Thea), 1915, *Children of the Fog* (Harrap), 1927, *Yellow Pigeon* (do), 1928, Ed *Princess Marie Jose's Children's Book* (Cassell), 1916 45, GORDON SQUARE, LONDON, W C 1 Tel Museum 4892

**GUGGISBERG, Sir F. G., D.S.O., K.C.M.G.** Au of *The Shop Story of Roy Milit Acad* (Cassell), 1901, *Modern Warfare* (By Ubique) (Nelson), 1902, *A Black Mark* (farce), 1907, *Leaves from the African Forest*, and *We Two in West Africa* (in collab with his wife, Miss Decima Moore) (Heinemann), 1909 GOVERNMENT HOUSE, ACCRA, GOLD COAST, AFRICA. Club ARMY AND NAVY,

**GUITERMAN, Arthur.** B 1871 Au of *The Laughing Muse* (Harper), 1915, *The Mirthful Lyre* (do), 1918, *Ballads of Old New York* (do), 1920; *Chips of Jade* (Dutton), 1920, *A Ballad-Maker's Pack* (Harper), 1921, *The Light Guitar* (do), 1923, *A Poet's Proverbs* (Dutton), 1924, *Guest Book* (Barse & Co), 1910, *Beet Nuts* (Paul, Elder Co), 1910, *Orestes* (in collab with Andre Tridon, a trans of *Les Ennuyes* by Le Comte de Lasle), priv. publ., *I Sing the Pioneer* (Dutton), 1926, *Wild-wood Fables* (Dutton), 1927. Ed *Editions of the Rubayat of Omar Khayyam* and *Sonnets from the Portuguese, Perishing at the Front and Still Better* (poems), 1929, (Paul Elder Co). Pres. Poetry Soc Amer, 1925-7, Pres Authors' League Fellowship 121, MADISON AV, NEW YORK, U S A.

**GUN, William Townsend Jackson.** B 1876 Au of *Studies in Hereditary Ability* (Allen & Unwin), 1928, *C Eugenics Rev*, *Geneologists Mag*, *Even News* 48, HORN-TON COURT, LONDON, W 8 Club BATH

- GUNN, John Alexander, M.A., B.Sc., Ph.D. (Prof.)** B 1896 Au of *Bergson and his Philosophy* (Methuen, Dutton, N.Y.), 1920, *Mod French Philos* (Unwin, Doss, Mead, N.Y.), 1922, *Social Progress* (Melbourne Univ Pr), *Benedict Spinoza* (Melbourne Univ Pr, Macmillan), 1925, *Livelihood* (Massina, Melb), 1927, *The Problem of Time* (Unwin), 1929, C *Contemp Rev*, *Monist*, *Aust Jl of Psychol*, *Jl Philosophical Studies*, etc UNIV OF MELBOURNE, CARLTON, VICTORIA, AUSTRALIA
- GURNEY, Jason.** B 1883 *You'll be a Man, My Son* (Butterworth), 1927 C various papers abroad c/o LT-COL C J GURNEY, DSO, ARTILLERY MANSIONS, WESTMINSTER
- GUTHRIE, James** B 1874 Au of *The Proportional System, Wild Garden, Frescoes from Buried Temples, Intaglio Book Plates, Lost Bookplates*, 1929, C (art and technique of printing) Br and Amer pr THE PEAR-TREE PRESS, FLANSHAM, BOG, NOR, SUSSEX
- †**GUTHRIE, Ramsay** (see Rev John G Bowram)
- GUTHRIE, Thomas Anstey** (see †F Anstey)
- GURDON, John Everard.** B 1898 Au of *Over and Above* (Collins), 1910, *The German Air Force in the Great War* (Hodder & S.), 1921, C *Times*, *Even. News*, *Lancet*, *Illu Lond News*, *Passing Show* 15B, QUEENSBOROUGH TERRACE, HYDE PARK, W2 SAVILE CLUB, 107, PICCADILLY, W 1
- GWYNN, Denis Rolleston.** B 1893 Edit *Staff Universe* Au of *The Catholic Reaction in France* (Macmillan), 1924, *The Action Francaise Condemnation* (Burns, Oates & W.), 1928, *The Irish Free State*, 1922-27, (Macmillan), 1928, *The Struggles for Catholic Emancipation* (Longman), 1928, *A Hundred Years of Catholic Emancipation* (do), 1929, *Daniel O'Connell* (Hutchinson), 1929, *Cardinal Wiseman* (Burns, Oates & W.), 1929, C *Edin Quart*, *Fort Rev*, etc MARYCOURT, ENGLEFIELD GREEN, SURREY
- GWYNNE-VAUGHAN, Helen Charlotte Isabella (Prof Dame Helen Gwynne-Vaughan) D.B.E., D.Sc., LL.D., FLS** B 1879 Au of *Fungi (Ascomycetes, Ustilaginales, Uredinales)* (CUP), 1922, *Structure and Development of Fungi* (with Dr B Barnes) (do), 1927, C *Annals of Botany*, *Annales Mycological*, *Proc R Soc*, *Trans Brit Mycological Soc*, *Proc Brit Assoc for Advancement of Science* 93, BEDFORD COURT MANSIONS, LONDON, W C 1

## H

**HAAS, Paul, D.Sc., Ph.D., F.C.S.** B 1877 Reader on Plant Chemistry, Univ Coll Au of *Organic Chemistry for Medical Students*, *Intro to Chemistry of Plant Products* 11, WESTBOURNE PARK ROAD, LONDON, W 2

**HACKETT, Francis.** B 1883 Au of *Ireland a Study in Nationalism* (B W Huebsch), 1918, *Horizons* (do), 1918, *The Invisible Censor* (do), 1920, *The Story of the Irish Nation* (Century Co., Talbot Pr), 1922, *That Nice Young Couple* (Jonathan Cape, Boni & Livernight), 1924, *King Henry VIII* (do), 1929, *C. Harpers, Cent., Atlantic Mithly, Survey, Forum, Radio Times, Amer Merc, Nation* (London), *Irish Statesman, Sun Times* KILLADREENAN HOUSE, NEWTON MOUNT, KENNEDY, CO WICKLOW, IRELAND

**HACKNEY, Mrs Arnold** (see †Hanshaw, Hazel Phillips)

**HADATH, John Edward Gunby, M.A.** B 1871 Au of *The Feats of Foozle* (Black), 1913, *Schoolboy Grit* (Nisbet), 1913, *Paying the Price* (Partridge), 1913, *The Last of his Line* (do), 1914, *Never Say Die* (do), 1914, *Sheepy Wilson* (Nisbet), 1915, *The Outlaws of St Martyn's* (Partridge), 1915, *Fall In* (do), 1916, *Won by a Try* (Cassell), 1922, *The New House at Oldborough* (Hodder & S), 1923, *Sparrow in Search of Expulsion* (do), 1924, *According to Brown Minor* (do), 1924, *Pulling His Weight* (do), *Against the Clock* (do), 1924, *Fattest Head in the Fifth* (do), 1925, *Go Bang Garry* (do), 1926, *The Secret of the Code* (do), 1926, *The Lost Legion* (do), 1927, *Carey of Cobhouse* (O U P), 1928, *Sparrow Gets Going* (do), 1928, *Young Hendry* (Hodder & S), 1929, *Wonder Islands* (Cassell), 1928, *Won by a Try* (do), 1928, *C Windsor, Premier, Happy, Yellow, Corner Mag, Chums*, etc., many anns, and dy and wkly pr, also in *Danish Wonder Islands and Secret of the Code* 39, CHICHELE ROAD, LONDON, N W 2, CHALET BOIS JOLI, ST GERVAIS LE BAINS, HAUTE SAVOIE, FRANCE

**HAGEDORN, Hermann.** B 1882 Au of *The Woman of Corinth* (Houghton Mifflin), 1908, *A Troop of the Guard and Other Poems* (do), 1909, *Poems and Ballads* (Macmillan), 1912, *Faces in the Dawn* (do), 1914, *The Great Maze—The Heart of Youth* (do), 1916, *You are the Hope of the World* (do), 1917, *Where do you Stand?* (do), 1918, *Barbara Picks a Husband* (do), 1918, *The Boy's Life of Theodore Roosevelt* (Harper), 1919, *That Human Being, Leonard Wood* (Harcourt Brace), 1920, *Roosevelt in the Bad Lands* (Houghton Mifflin), 1921, *Roosevelt, Prophet of Unity* (Scribner), 1924, *Ladders through the Blue* (Doubleday Page), 1926, *The Ten Dreams of Fach Petero* (Winston), 1926, *The Rough Riders* (Harper), 1927, *Boys Book of Courage* (Winston), 1928, *C Outlook, Atlantic Mithly, Cent., Scribners, N Amer Rev, Boy's Life*, etc ROOSEVELT HOUSE, 28, EAST 20th STREET, NEW YORK CITY, USA

**HAGUE, Frances Dorothy (†Hugh Fleming).** B 1882 Au of *Candied Fruits* (snort stones) (Drane), 1923, *Octave* (Heath Cranton), 1924, *Poems* (2 vols) (do), 1924-5 *C. Some Yorkshire Poets, Poetry of To-day, Teachers' World, Wkly Teles, Dy Chron* 38, CHESTER TERRACE, REGENTS PARK, LONDON, N W Clubs POETRY SOCIETY, EMPIRE POETRY LEAGUE, SOC OF AUTHORS

**†HAINES, A. C. (Mrs. J. N. Baskin).** Au of *Partners for Fair* (Holt), 1912, *Firecracker Jane* (novel) (do), 1918, *Flower of the World* (Dutton), 1922, *Luck of the Dudley Grahams* (Holt), 1909, *Cockadoodle Hill* (do), 1907, *Japanese Child Life* (Stokes), 1905, *According to Grandma* (do), 1907, *India Boys and Girls* (do), 1906, *Dramatic Critic for Pasadena Star News* since 1922 *C St. Nicholas, Youth's Companion, Good Housekeeping, Cosmopolitan Mag., Los Angeles Times, Theatre Mag., The Drama*, and other Film and Picture Revs, etc. 969, NEW YORK AVENUE, PASADENA, CALIF, U.S.A. Club DRAMA LEAGUE



**HAINES, Charles Grove.** B 1879 Au of *The Conflict over Judicial Powers in the United States to 1870*, 1909, *The American Doctrine of Judicial Supremacy*, 1914, *The Movement for Re-organization of State Administration*, 1920, Co.-Au *Principles and Problems of Government*, 1921, Rev ed, 1926, *A Government of Laws or a Government of Men, Judicial or Legislative Supremacy*, 1927, *The Revival of Natural Law Ideas and Principles in the Public Law of the United States and of Certain European Nations*, 1927 Ed *The Teaching of Government*, 1916 C papers on constl law and Legal Philosophy 907, N MARIPOSA AVENUE, LOS ANGELES, CAL, U.S.A

**HAINES, Florence Mary** Au of *The Changing Year* (Wadsworth, Keighley), 1915, Hon Ed *Our Letter, the GFS Candidates' Mag* C *Child Life, Parents' Rev* etc BANK HOUSE, CHURCH STREET LANCASTER.

†**HALCOMBE, Arnold** (see A Golsworthy)

**HALDANE, John Burdon Sanderson, M A** B 1892 Reader in Biochemistry, Camb Univ Au of *Daedalus, on Science and the Future* (K. Paul, Dutton), 1923, *Callinicus, Defence of Chemical Warfare* (do), 1925, *Animal Biology* (with J S Huxley) (O U P), 1927, *Possible Worlds* (Chatto & W, Harper), 1927, *The Last Judgement* (Harper), 1927, *Science and Ethics* (Watts), 1928, *An Introd to the Chemistry of Enzymes* (Longmans), 1929, C *Jl Physiology, Jl Genetics, Biochem Jl, Procs Camb Philos Soc, Harper's Mug* ROEBUCK HOUSE, WATER STREET, CAMBRIDGE Club SAVILE

**HALE, Arthur James.** B 1877 Au of *Practical Chemistry for Engineering Students* (Longmans), 1912, 2nd ed, 1919, *The Synthetic Use of Metals in Organic Chemistry* (Churchill) 1913, *The Applications of Electrolysis in Chemical Industry* (Longmans), 1918, *The Manufacture of Chemicals by Electrolysis* (Constable), 1919, *Modern Chemistry—Pure and Applied*, 6 vols (Virtue) 1921 56, ST AUGUSTINE'S AVENUE, SOUTH CROYDON, SURREY

**HALE, Forbes** (see †Chalmers, Isaac)

†**HALE, Katherine (Mrs John W. Garvin).** B 1878 Au of *Grey Knitting* (Wm. Briggs), 1914, *The White Comrade* (McClelland & Stewart), 1915, *The New Joan* (do) 1917, *Canadian Cities of Romance* (George Doran, and McClelland & Stewart), 1922, *Morning in the West* (Ryerson Pr), 1923, *Isabella Valancy Crawford* (do), *Legends of the St Lawrence* (The CPR, Montreal), 1924, *Canadian Houses of Romance* (Macmillan Co of Canada, Ltd), 1926 C *Can Mag* (Toronto), *Can Home Jl* and *Star Wkly* (Toronto), etc 9, WASHINGTON AVENUE, TORONTO, CANADA

**HALES, A. G.** B 1870 Au of many novels, including *McGlusky*, *A Lindsay o the Dale*, *Angel Jim*, *The Watcher on the Tower*, *Maid Molly*, *Jair the Apostate*, *The Viking Strain*, *Driscoll, King of Scouts*, *Camp Fire Sketches*, *Campaign Pictures*, *Draga*, *Pebbles on the Beach*, *A Fight for a Friend*, *Little Blue Pigeon*, *McGlusky's Great Adventure*, *The Red Hawk*, 1919 *Joy Beaucarnis*, 1920, *McGlusky the Trail Blazer* (John Long), 1926, *McGlusky the Reformer* (Fisher Unwin), *Ginger and McGlusky*, *President McGlusky*, *Signor McGlusky*, *McGlusky the Sea Rover*, *McGlusky the Gold Digger*, *McGlusky o The Legion*, *McGlusky the Peace Maker*, *The Pride of the Chesneys*, *Maid o the Morn*, *Golden Gorse*, *Buckskin Pete*, *Rory O Moore*, *Queen of Hearts*, *The Old Grey Gods*, *As a Woman Sows*, *My Life of Adventure*, *The Long Lone Trail*, *The Mystery of Wo Sing*, *The Glorious Trek*, *As an Eagle Swoops*, *The Mocking Chevalier*, *Where Angels Fear to Tread*, *Life of Pete Jackson*, etc, mag stories and poems innumerable Formerly one of the world's leading War Correspondents and special corresp, his work taking him all over the world Still actively engaged in his profession DARROCK LAWN, 143, ATKINS ROAD, CLAPHAM PARK, LONDON, S W.12

**HALES, Ada Matilda Mary.** B 1878 Au of *Stories from Chaucer* (Methuen), 1911, *Leslie* (Lynwood), 1913, *The Puritan's Progress* (Melrose), 1920, *The Hamlet on the Hill* (L Parsons), 1927 THE LEETE, WRITTLE, CHELMSFORD, ESSEX

**HALL, Arthur Vine.** B 1862 Au of *Table Mountain* (Maskew Miller, Cape Town), 1896, *A Voyage to the Cape* (do), 1900, *The 1820 Settlers* (do), 1920, *South Africa and Other Poems* Pref by Rudyard Kipling (do), 1910, *The Submarine and Aeroplane* (do), 1917, *Round the Camp Fire* (do), 1918, *Rainbow Houses* (Cape), 1923, *Poems of a South African* Collected verse (Longmans), 1926, *Katrina A Ballad of the Kitchen and Other Poems* (Cen News Agency, Cape Town), 1927, *Poems of a South African* (Illus E J Dethold & Au) (Longmans), 1928, C Cape Times, Cape Argus, Cape TECOMA, BOW-WOOD ROAD, CLAREMONT, CAPE TOWN, S AFRICA Clubs PEN, RAC

**HALL, Rev. Charles Albert, F.R.M.S.** B 1872 Au of *Art of Being Happy*, 1902, *Art of Being Healthy*, 1903, *Art of Being Successful*, 1904, *The Divinity that Shapes our Ends*, 1910 (all A Gardner), *The Open Book of Nature*, 1911, *Wild Flowers and their Wonderful Ways*, 1911, *How to Use the Microscope*, 1912, *The Isle of Arran*, 1912, *The Romance of the Rocks*, 1912, *Pond Life*, 1913, *Common British Beetles*, 1914, *Plant Life*, 1915, *They do not Die*, 1918, *Bees, Wasps, & Ants*, 1925, *Trees*, 1929 (all Black), *Lordship of Jesus* (New Church Pr.), 1924, *Conquest of Care* (do), 1926, *A Programme for Life* (do), 1927, *The Blessed Way* (do), 1929, Ed. of A & C Black's *Peeps at Nature* series Ed *New Church Herald* 106, COLNEY HATCH LANE, LONDON, N 10

**HALL, Harry Reginald, M.A., D.Litt., F.B.A., F.S.A.** B 1873 Keep of Egyptian and Assyrian Antiquities, Brit Mus Chairman, Palestine Exploration Fund M Coun Egypt Exploration Soc R Anthop Inst, Hellenic Soc Au of *The Oldest Civilization of Greece* (D Nutt), 1901, *Coptic Inscriptions in the British Museum*, 1905, *Egypt and Western Asia in the Light of Recent Discoveries* (with L W King) (S P C K), 1907, *Murray's Guide to Egypt*, 11th ed., 1907, *The Eleventh Dynasty Temple at Dair el-Bahari and Cemeteries of Abydos* (with E Naville & T E Peet) (Egypt Explor Fund), 1907-1914, *Catalogue of Scarabs at the Brit Mus*, 1, 1913, *The Ancient Hist of the Near East* (Methuen), 7th ed., 1925, *Aegean Archaeology* (Medica Soc.), 1914, *Hieroglyphic Texts at the Brit Mus*, pts iii-vii, 1911-25, ch on *Mesopotamian Antiquities in How to Observe in Archaeology* (Brit Mus), 1920, ch on *Egyptian History and Art in The Cambridge Ancient History*, i-vi, 1923-7, *Civilisation of Greece in the Bronze Age* (Methuen), 1926, *Al-'Ubad*, 1927, C Dict of Nat Biog, *Ency Brit*, *Ency Relig and Ethics*, *Jl Egyptian Archaeology*, *Jl Hellen Stud*, *J R As Soc*, *Man*, etc 22, KING HENRY'S ROAD, LONDON, NW 3

**HALL, Harvey Monroe, Ph.D.** B 1874 Au of *Yosemite Flora* (with C C Hall) (Paul Elder) 1912, *Rubber Content of North Amer Plants* (with F L Long) (Carnegie Inst of Washington), 1921, *Phylogenetic Method in Taxonomy* (with F E Clements) (do), 1923, *Haplopappus* (do), 1928 C Bot Gaz Univ of Cal Publ, in *Botany*, *Bailey's Standard Cyclopedia of Horticulture*, etc CARNEGIE INSTITUTION LABORATORY, STANFORD UNIVERSITY, CALIF, U.S.A Clubs AMER ACADEMY OF ARTS AND SCIENCES, SOCIETE BOTANIQUE DE GENEVE, CZECHOSLAVAK BOTANICAL SOC, etc

**HALL, James Norman.** B 1887 Au of *Kitchener's Mob* (Constable), 1916, *High Adventure* (Houghton Mifflin), 1918, *The Lafayette Flying Corps* (do), 1920, *Faery Lands of South Seas* (with C Nordhoff) (Harper), 1921, *On the Stream of Travel* (Houghton Mifflin), 1926, *Mid Pacific* (do), 1927, *Under the South* (Chapman & H.), 1928, *Falcons of France* (with C Nordhoff) (Little, Brown), 1929, C *Harper's Mag*, *Atlantic Mthly*, *Travel*, *Cent Mag*, etc PAPEETE, TAHITI, SOCIETY ISLANDS

**HALL, John Washington** (see †Close, Upton)

**HALL, Miss Radclyffe.** Au of *Poems of the Past and Present*, *Songs of Three Counties and Other Poems*, *The Forgotten Island* (all vols of poems) (Chapman & Hall), *The Forge* (Arrowsmith), 1924 (novel), *The Unlit Lamp* (Cassell), 1924, (Cape & Smith, U.S.A.), 1929, (novel) *A Saturday Life* (Arrowsmith), 1925 (novel), *Adam's Breed* (Cassell, Lond, Doubleday Doran, U.S.A.), 1926,

Awarded Femina Vie Heureuse Prize, 1926 and James Tait Black Memorial Book Prize, 1926 (for *Adam's Breed*), *Well of Loneliness* (Cape, Convicta Friede, U.S.A., Pegasus Pr., Paris), 1928 c/o A. M. HEATH & CO, 51, PICCADILLY, LONDON, W 1

**HALLSWORTH, H. M., O.B.E.** (1919), **M.Com.** B 1876 Professor Economics Armstrong College, Newcastle-on-Tyne Au of *Unemployment in Lancashire* (with Prof S. J. Chapman), *Elements of Railway Operating* ARMSTRONG COLLEGE, NEWCASTLE-ON-TYNE

**HAMEL, Frank** Au of *Famous French Salons* (Methuen), 1908, *Fair Women at Fontainebleau* (Nash), 1909, *The Dauphines of France* (S. Paul), 1909, *An Eighteenth-Century Marquise* (do), 1910, *A Lady of the Garter* (do), 1910, *A Woman of the Revolution* (do), 1911, *Jean de la Fontaine* (do), 1912, *The Lady of Beauty*, *Agnes Sorel* (Chapman & Hall), 1912, *Lady Hester Lucy Stanhope* (Cassell), 1913, *The Romance of the French Queens* (Grafton), 1913, *Human Animals* (Rider), 1915, *Tiger-Wolves* (Grafton), 1916, *The Luminous Pearl* (do), 1919, *Trust to Boyd* (S. Paul) 1928, *Traps into Swedish*, 1928 COPTIC HOUSE, 51, GREAT RUSSELL STREET, LONDON, W C 1

**HAMER, Frederick Edward** Ed *Chemical Age* C various dy and technical pls in Gt Britain and U.S.A. DREFALDWYN, 25, WILMINGTON AVENUE, GROVE PARK, CHISWICK, W 4

**HAMER, Sam. Hield.** B 1869 Sec of National Trust for Places of Historic Interest or Natural Beauty Au of *The Story of the Ring*, *The Dolomites*, *Whys and other Whys*, *The Jungle School*, *Quackles Junior*, *The Magic Wand*, *Peter Pink-Eye*, and many other children's books LADYWELL, 69 DARTMOUTH PARK HILL, N W 5

**HAMILTON, Anthony Walter Petrick** B 1904 Au of *Monday Morning* (Constable), 1925 *Craven House* (do), 1926, *Twopence Coloured* (do), 1928 2, BURLINGTON GARDENS CHISWICK, LONDON, W 4

**HAMILTON, Bernard, Major, M.A. (Camb.), Barr-at-Law** B 1863 Au of *The Light* (Hurst & B.), 1898, *A Kiss for a Kingdom* (do), 1899, *Coronation* (do) 1902 *The Giant* (Hutchinson) 1926, *His Queen* (do), 1926, *Coronation* (do), 1927, *Master of Mirth* (do), 1928, *One World at a Time* (Philosophy) (Hurst & B.), 1927 (Royal Horse Artillery (T) Rid) 2, BURLINGTON GARDENS, CHISWICK, LONDON, W 4 Club REFORM Tel Chiswick 0957

**HAMILTON, Miss Catherine Jane.** Au of *Marriage Bonds*, *True to the Core*, *Women Writers, their Works and Ways*, 1st and 2nd series (Ward, Lock), 1893, *A Flash of Youth* (Sands) 1900, *Notable Irishwomen* (Sealy, Bryers & Walker), 1904, *Famous Love Matches*, 1909, *Luck of the Kavanaghs*, 1910, *Rupert's Wife*, 1922 *Story of Steady and Sure* (Harrap), *Girls Christian Names* (J. Long), 1927 Serial novels to Northern Newspaper Syndicate WESTCOTT HOUSE, CULLOMPTON, DEVON

**HAMILTON, Charles Joseph, M.A., F.R.S., F.I.S.** B 1878 Prof Economics, Patna Univ., Patna, India Ed *Bengal Economic JI* Au of *Trade Relations between India and England* C pr on economic subjects PATNA, BIHAR, INDIA

**HAMILTON, Miss Cicely.** B 1872 Author, playwright, and actress Books *Marriage as a Trade* (Chapman & Hall), *Diana of Dobson's* (Collier), *Just to get Married*, *A Pageant of Great Women*, *Senlis* 1917, *A Matter of Money* (C & H), 1918, *William, an Englishman* (Skeffington), 1919 Plays *Diana of Dobson's*, *Just to get Married*, *The Sergeant of Hussars*, *A Matter of Money*, *The Home Coming*, *Lady Nogs* (adaptation), (with Chris St John) *How the Vote has won* and *The Pot and the Kettle*, *Lest Ye Die* (Cape), 1928, and others 44, GLEBE PLACE, CHELSEA, LONDON, S W 3 Tel Kensington 4605

**HAMILTON, Clarence Grant, M.A.** B 1865 Prof Music, Wellesley College Au of *Outlines of Music History* (Oliver Ditson Co), 1908, *Piano Teaching its Principles and Problems* (do), 1910, *Sound and its Relations to Music* (do), 1911, *Music Appreciation* (do), 1920, *Piano Music its Composers and Characteristics* (do) 1925, *Epochs in Musical Progress* (do), 1926, *Touch and Expression in Piano Playing* (do), 1927, *What Every Piano Pupil Should Know* (T Presser Co), 1928, *Musical Ornaments, Old and New* (O Ditson Co) C *Musician, Etude, Musical Observer* WELLESLEY COLLEGE, WELLESLEY, MASS, USA Club UNIVERSITY, BOSTON

**HAMILTON, Cosmo.** Second son of the late Henry Gibbs, Board of Education, and Helen Hamilton Assumed mother's name in 1898 Dramatist and novelist Au of *Adam's Clay*, *Keepers of the House*, *Brummell*, *Duke's Son*, *The Blindness of Virtue*, *The Infinite Capacity*, *The Princess of New York*, *The Outpost of Eternity*, 1922, *The Door that has no Key*, 1913, *A Plea for the Younger Generation*, *The Miracles of Love*, 1915, *His Friend and His Wife*, 1920, *Among Those Sailing* (Hurst & B), 1929, *Caste* (do), 1928, etc. Plays *The Wisdom of Folly*, *The Mountain Clumber*, *A Sense of Humour*, Mrs Skeffington, *Bridge* (produced in Paris in French), *Arsene Lupin* *The Blindness of Virtue*, etc GARRICK CLUB, LONDON, W C 2

**HAMILTON, George Rostrevor, B.A.** (†George Rostrevor, till 1923) B 1888 Au of *Stars and Fishes* (poems) (Lane), 1916, *Escape and Fantasy* (do, Heinemann) 1918, (Macmillan, N.Y.), 1919, *Bergson and Future Philosophy* (Macmillan), 1921, *Pieces of Eight* (E. Mathews), 1923, *Soul of Wit* (Heinemann), 1924, (Putnam, N.Y.), 1925, *The Making* (Heinemann), 1926, *Epigrams* (do), 1928, *Latin Portrait* (trans) (Nonesuch Pr), 1929, O C Lond Merc, *New Criterion*, etc SWAN HOUSE, CHISWICK MALL, LONDON, W 4 Clubs ATHENÆUM, ROEHAMPTON

**HAMILTON, Henry, M.A., D.Litt** B 1896 Au of *English Brass and Copper Industries* (Longmans), 1926, *Industrial Revolution in Scotland* (forthc) C *Scottish Hist Rev*, etc UNIVERSITY, ABERDEEN

**HAMILTON, Mrs Mary Agnes, M.P.** Au of *Abraham Lincoln* (*Children's Heroes* ser (Jack), 1906, *Junior Hist of Rome*, 1910, *Greek Legends* 1912, *Outlines of Greek & Roman Hist*, 1913, *Ancient Rome*, 1922 (all foregoing Clar Pr) Novels *Less than the Dust* (Heinemann), 1912, *Yes* (do), 1914, *Dead Yesterday* (Duckworth), 1916, *Full Circle* (Collins), 1919, *The Last Fortnight* (do), 1920, *Follow my Leader* (Cape), 1922, *The Man of Tomorrow* J Ramsay MacDonald (Parsons), 1923, *Fit to Govern* (do), 1924, *Margaret Bonfield* (do), 1924, *Mary Macarthur* (do), Thomas Carlyle (do), 1926, *Folly's Handbook* (Cape), 1927, *Special Providence* (Unwin), 1929 12, YORK BUILDINGS, ADELPHI, LONDON, W C 2

**HAMILTON, Rev. W. H., M.A.** B 1886 Ed of *The Scarlet Gown* (by late R F Murray) (Maclehose), 1909, pt au *Seekers after a City* (St Andrews University Press), 1911 Au of *Gauldry and other Verses* 1920, *John Macsefield, a critical study* (Allen & Unwin), 1922, *Desire of the Moth* (Selwyn & B), 1925, *Holyrood Anthology* (Dent), 1929, C Quest, Lond Merc, *Glas Her*, *Brit Student's Song Book*, etc 44, QUEEN STREET, EDINBURGH

**HAMOR, Wm Allen.** B 1887. Au of *Hist of Chemistry* (Current Lit Pub Co), 1909, *Amer Petroleum Industry* (McGraw Hill), 1916, *The Examination of Petroleum* (do), 1920, *Amer Fuels* (do), 1922, C *Industrial Research* 322 SIXTH STREET, OAKMONT, PA, USA MELLON INSTITUTE OF INDUSTRIAL RESEARCH, PITTSBURGH, PA, USA

†**HAMMERSLEY, Cecil** (see Crocombe, Leonard Cecil)

**HAMMERTON, John Alexander.** B 1871 Ed *Masterpiece Library of Short Stories*, *Harnsworth's Universal Encyclopedia*. Au of J M Barrie and his Books (Marshall), 1900, *Stevensoniana* (Richards) *In the Track of Stevenson* (Arrowsmith), 1907, *English Humorists of To-day* (Hodder), 1907, *George Meredith in Anecdote and in Criticism* (Richards) 1920, *The Argentine through English Eyes* (Hodder), 1916, *Wrack of War* (Murray), 1918, *Memories of Books and Places* (Low), 1928 DE WALDEN LODGE, MEADS ROAD, EASTBOURNE, JOHN CARPENTER HOUSE, LONDON, E C 4

**HAMMOND, John Lawrence Le Breton B.A. (Oxon).** B 1872 Jt-au *Essays in Liberalism* (Cassell), 1897, and *Liberalism and the Empire* (Johnson), 1900 Au of *Charles James Fox* (Methuen), 1903 Jt-au with his wife of *The Village Labourer* 1760-1832 (Longmans), 1911, *The Town Labourer*, 1760-1832 (do), 1917, *The Skilled Labourer*, 1760-1832 (do), 1919, *Lord Shaftesbury* (do), 1923, OATFIELD, PICCOTT'S END HEMEL HEMPSTEAD

**HAMPDEN-COOK, Ernest, B.A., Lond., M.A., St John's, Camb** B 1860 An extensive reader for the *Oxford New English Dict.*, 1877-82, helped to trans *Pauline Letters in 20th Cent New Testament*, 1901, ed and ptly revised Dr R F Weymouth's *New Testament in Modern Speech*, 1902 C largely *Oxford and Camb Year Books*, 1906, *Interlinear* (A V & R V) *Cambridge Bible* issued at his suggestion, 1906, urged in the *Times*, May 30, 1913, the formation at Somerset House of one General Index to all British Wills, similar to British Mus Lib Catalogue, and in the *Times*, January 24, 1921, the publication of a list of the surnames contained in the 1921 Census, Au of *The Christ Has Come*, 1894, *Joseph and his Brothers*, 1913, *Joan of Arc*, 1916, *Past Second Advent* 1917, trans *Psalms for the People*, 1919, ed *Salford Signal*, 1916 Ed *Register of Mill-Hill School*, 1807-1926 C newspapers on Apostolic Succession, Disestablishment, Education, Eugenics, Free Trade, Juvenile Smoking, Names, Politics, Religion, Socialism, Total Abstinence, Great War, Words Res Sec, Mill Hill School, London, 1891-6, Provin Sub-Examiner for 10 yrs to Univ Lond, etc 196, WEASTE LANE, SALFORD, LANCS

**HANEY, John Louis, B.S., A.M., Ph.D.** B 1877 Pres Central High Sch., Phila., Pa, Sec Presser Foundation, Phila Au of *Bibliography of S T Coleridge* (priv pub), 1903, *Early Reviews of English Poets* (Egerton Pr), 1904, *The Name of William Shakespeare* (do), 1906, *Moesieur D'Or, A Dramatic Fantasy* (do), 1910, *Good English* (do), 1915, *English Literature* (Harcourt, Brace), 1920, *The Story of Our Literature* (Scrnbner), 1923 6419, WOODBINE AVENUE, OVERBROOK, PHILADELPHIA, PA, U.S.A

**HANFORD, James Holly, A.B., A.M., Ph.D.** B 1882 Au of *Wine, Beer, Ale, and Tobacco together by the Ears* (edited) (Univ of North Carolina), 1915, *The Great Tradition* (Scot Foresman), 1918, *Selections from Milton* (Houghton Mifflin), 1923, *A Milton Handbook* (F S Crofts), 1926, C N.Y. Nation, *Modern Philology*, *Modern Language Notes*, *Studies in Philology*, Pubs of the Modern Lang Assoc WESTERN RESERVE UNIVERSITY, CLEVELAND, OHIO, U.S.A

**HANKIN, Ernest Hanbury, M.A., Sc D** B 1865 Au of *Haisa-Ke Subbab aur iska Roktam* (Star Pr, Agra) (trans 12 languages) 1894, *Cholera in Indian Cantonments* (Pioneer Pr, Allahabad), 1895, *Animal Flight* (Iliffe), 1913, *Mental Limitations of the Expert* (Butterworth, India) 1921, *Common Sense and its Cultivation* (K. Paul), 1926, *Cave Man's Legacy* (do), 1928 *Drawing of Geometrical Patterns in Saracen Art* (Arch Survey, India) C *Annales de l'Institut Pasteur*, *Centralblatt für Bacteriologie*, *Il Hygiene* c/o LLOYD'S BANK 6, PALL MALL LONDON LITERARY YEAR BOOKS PRESS, LTD, 67, DALE STREET, LIVERPOOL

**HANNAH, Ian Campbell, F.S.A., M.A.** B 1874. Au of *Brief History of Eastern Asia* (F Unwin), 1901, *Eastern Asia a History* (do), 1911, *The Sussex Coast* (do), 1912, *The Berwick, Lothian Coast* (do) 1913, *Capitals of the Northlands* (Heath Cranton), 1914, *Heart of East Anglia* (do), 1914, *Arms and the Map* (Fisher Unwin), 1915, *Quaker Born* (Shaw, N.Y.), 1917, *Christian Monasticism* (Allen & Unwin), 1926, *Vadica a Romance of the Roman Wall* (Longmans) 1928, *Eastern Influence on the Architecture of the West* (Arch Inst, London), 1928 C *Archæological Jl* *Sussex Archæological Coll*, *Art & Archæology*, etc WHIM, LAMANCHA PEBBLES SHIRE FERNROYD, FOREST ROW SUSSEX

**HANNAN, Rev Thomas, M.A., F.S.A. (Scot), Hon C.F.** B 1863 Au of *Beautiful Isle of Mull* (Grant, Edinburgh), 1926, *Famous Scottish Houses—Lowlands* (Black), 1928, *Iona and Some Satellites* (Chambers), 1928, C *Fort Rev*, *Contemp Rev*, *XIXth Cent*, *Church Qtly Rev*, *World's Work*, *Spectator*, *Treasury*, *Quiver*, *Chambers's Jl* *Country Life*, *Queen*, etc RECTORY, LINKS PLACE, MUSSELBURGH, MIDLOTHIAN Club CONSERVATIVE, EDINBURGH

- HANNAY, Howard Alexander, B.A.** B 1889 Art Critic, *London Mercury* Au of *Modern Philosophy*, trans from the Italian of G de Ruggiero (Allen & Unwin) 1921 C *London Mercury* 28, THURLOW ROAD, HAMPSTEAD, NW 3 Hon Sec Anstotehan Soc
- †**HANSHEW, Hazel Phillips (Mrs. Arnold Hackney).** Au of *My Book of Best Stories from Hist* (Cassell), 1916, C (short stories and serials) leading Eng and Amer mags and newspapers WHITE WALLS, HOVE PARK WAY, SUSSEX Clubs WRITERS', APOLLO
- HAPGOOD, Hutchins, A.B., A.M.** B 1869 Au of *Paul Jones* (Houghton Mifflin), 1901, *The Spirit of the Ghetto* (Funk & Wagnalls), 1902 *Autobiography of A Thief* (Fox, Duffield), 1903, *The Spirit of Labor* (do), 1907, *An Anarchist Woman* (do), 1909, *Types from City Streets* (Funk & Wagnall), 1910, *Enemies* (with Neith Boyce), 1916, *The Story of a Lover* (Bonni Liveright), 1919 C Many newspapers and mags *Post, Mercury, Morning Teleg, Chicago Even Post, Atlantic, Colliers' Wkly, Forum*, etc HARVARD CLUB, 27, WEST 44th STREET NEW YORK CITY
- HAPGOOD, Neith Boyce (Mrs Hutchins Hapgood)** B 1872 Au of *The Forerunner* (Fox Duffield), 1903, *The Folly of Others* (do), 1904, *Eternal Spring* (do), 1906, *The Bond* (do), 1908, *Enemies* (with Hutchins Hapgood) (do), 1916, *Two Sons* (do), 1917, *Proud Lady* (Knopf), 1923, *Harry* (Seltzer), 1923 C *Atlantic Mthly, Scribners, Harper's Mag, Amer Mag, McClure's*, etc HOTEL BREVOOST, NEW YORK CITY, USA
- HAPGOOD, Norman** B 1868 U S Minister to Denmark since 1919 Ed *Colliers*, 1903-12, *Harper's Weekly*, 1912-9 Au of *Literary Statesman*, 1897, *Daniel Webster*, 1899, *Abraham Lincoln*, 1899, *Stage in America*, 1901, *George Washington*, 1903, *Industry and Progress*, 1911 C *Chicago Evening Post, Milwaukee Sentinel, N.Y. Evening Post, N.Y. Commercial Advertiser* AMERICAN LEGATION, COPENHAGEN, DENMARK
- HAPPOLD, Frederick Crossfield, D.S.O., M.A.** B 1893 Au of *The Adventure of Man* (Christophers), 1926, *The Finding of the King* (with R.R. Broome) (OUP), 1927, *The Approach to History* (Christophers), 1928, C *Ency Brit* (11th ed) BISHOP WORDSWORTH'S SCHOOL, SALISBURY
- HARCOURT, Robert Vernon** B 1878 Au of *An Angel Unawares* (comedy 3 acts) (Terny's), 1905, *A Question of Age* (comedy, 3 acts) (Court), 1906 C newspapers 4, ALDFORD STREET, W1 Club NATIONAL LIBERAL, LONDON
- HARDEN, Elizabeth** Au of *The Spindle* (John Long), 1912, *Our Immortal Battle* (Sumpkin, Marshall), 1915 8, KINCORA AVENUE, STRANDTOWN, Co DOWN
- HARDIE, Martin, R.E.** B 1875 Hon M Soc Graver-Printers in Colour, M Con Vassar Soc and Walpole Soc Au of *English Coloured Books*, 1906, *Engraving and Etching* (trans German of Dr Lippanan), 1906, *John Pettie, R.A.*, 1908, *Frederick Goulding, Master of Copperplates*, 1911, *Boulogne A Base in France*, 1918, *Our Italian Front* (Warren Allen), 1920, *War Posters* (with A.K. Sabin), 1919-7 Ed *Munatura*, 1919, *Artists' Sketch Book* series, etc C on Art Dict N Biography, papers and magazines 82, LADBROOKE ROAD, W11 Club ARTS,
- HARDING, Dolores Charlotte Frederica (nee Viscountess Hollender)** B 1889 Au of *The Great Experiment* (John Long), 1912, *Affairs of Men* (do), 1914, *Oranges and Lemons* (Cassells), 1918, *Within the Gates*, 1921, *The Family Coach* (Hurst & Blackett), 1927, (plays prod) *The Fixer Idea* (Court Thea), *Sign of the Times* (do), *Leonardo* (a play), *The Common Round* (Hurst & B), 1928 (novel), *Daughters of Lear* (do), 1929, C *Vanity Fair, Grand Mag, Cassell's Mag*, etc 19, PARK PLACE VILLAS, MAIDA HILL, LONDON, W2 Clubs PEN, ARTS THEATRE.
- HARDING, Miss Jane.** B 1889 Au. of *The Puppet* (Fisher Unwin), 1917, *Margaret's Mead* (Heinemann), 1921, *House of Memory* (do), 1923 CLOSEWAY, HIGH STREET, SALISBURY.

**HARDMAN, Samuel.** B 1855 Au of *In the Days of My Youth* (Radcliff Printing Co), 1921, *Around the Fire* (Sherrat & Hughes), 1922, *C Bury Times, Bury Guardian, Radcliffe Times, Athletic JI* SPRING BANK HOUSE, WILLIAM STREET, RADCLIFFE, Near M/C

**HARDY, Alfred Cecil, B Sc., F.R.G.S., A.M.Inst.N.A., A.M.I.Mar.E.** B 1898 Ed and publ *Motorshipping* Au of *Merchant Ship Types*, 1924, *Motorships*, 1925, *Bulk Cargoes*, 1926 (all Chapman & H., Van Nostrand, N.Y.), *From Slip to Sea* (Brown Son & F., Van Nostrand), 1926, *American Ship Types* (Van Nostrand, Chapman & H.), 1927, *Seaways and Sea Trade* (Routledge), 1927, *Motorshipping—the New Era in Sea Transport* (Chapman & H. Van Nostrand), 1928, *Ships and Shipping* (Routledge), 1929, Ed *Motorships of the World, Motorship Register, Motorship Manual*, 1927-28 (Nat Trade Jls, N.Y.), 1928, *Motorship in Relation to World Trade Routes* (Motorship, N.Y.), 1927, *Shipowner and the Motorship* (do), 1928, *Marine Electricity* (Inst Marine Engineers), 1928, *C JI Commerce (L'pool), Lloyd's List, Nautical Mag, Motorship, NY Herald-Tribune, NY Times Man Aircraft Engineering* THE OLD NURSERIES, WEST END, ESTHER, SURREY

**HARDY, Jocelyn Lee, D S O., M.A. bar** B 1894 Au of *Escape* (Lane), 1927 WASH-PIT FARM, ROUGHAM, KING S LYNN

†**HARDY, Mark (Herbert Richard Duffield May), M C., M.A., LL.B** B 1878 Au of *Edward Racadale's Will* (Mills & B.), *Nancy's Heart* (Selwyn & B.), *Preparation* (do), *The Gold Touch* (do) THE GREEN HALL, ASHBOURNE, DERBYSHIRE

**HARDY, N. Wallis, M.A.** B 1895 Au of *The Ethics of Criticism and other Essays* (Chapman & Hall), 1924 16, PRINCE ARTHUR ROAD, HAMPSTEAD, N W 3 Clubs OXFORD UNION SOCIETY

**HARDY, Roy** B 1889 Writer and lect on business, publicity and art subjects Practising professional advertising expert and consultant Past Chairman Publicity Club of London, etc 90, HUGH HOLBORN, LONDON, W C 1 Tel Holborn 2321 & 2, Res Chancery 8463

**HARDY, Thomas John, M.A. (Cam.).** B 1868 Au of *The Gospel of Pain* (Bell), 1908, 2nd ed., 1909, *The Way of Light*, 1909, *The Religious Instinct* (Longmans), 1914, *The Mystical Body* (Mowbrays), 1915, *A Vision of the Catholic Church* (do) 1918, *Spiritism in the Light of Faith* (S P C K), 1919 *Christianity Misunderstood* (do), 1923, *The Secret of Progress* (Mowbray), 1926 BENET WOOD, TORQUAY

**HARE, Kenneth** B 1889 Au of *Green Fields* (Elkin Matthews), 1911, *Three Poems* (Pub and illus by the late C Lovat Fraser), 1916, *Sir Gawayne and the Green Knight* (14th cent dialect poem done into modern rhymed verse), (Blackwell, first publ Shakespeare Head Pr), 1916, *New Poems* (Benn), 1923, *London's Latin Quarter* (Lane), 1926, *Our Cockney Ancestors* (Benn), 1927, *London in Bygone Days* (Payson Clarke, U.S.A.), 1928, *Prose Guide to Bruges* (own publ) *Archers' Chronicle and Greenwood Companion* (Williams & N.) THE ORANGERY ST MARGARETS-ON-THAMES, MIDDLESEX Clubs AUTHORS, POETS

**HARE, Thomas Truxton** B 1878 Au of *Making the Freshman Team* (Penn Publ Co), 1907, *A Sophomore Half-back* (do), 1908, *A Junior in the Line* (do) 1909, *A Senior Quarterback* (do), 1910, *A Graduate Coach* (do) 1911, *Philp Kent* (do) 1914, *Philp Kent in the Lower School* (do), 1916 *Philp Kent in the Upper School* (do), 1917, *Kent of Malvern* (do), 1919 RADNOR, PA Office 1401, ARCH STREET, PHIL, PA, U.S.A Clubs FRANKLIN INN, PHILOBIBLON, GULPH MILLS GOLF, PENN ATHLETIC

**HARFORD, Mrs. C F** Au of *Saving Health* (priv pub) 1924, *A Sound Mind* (do), 1926 "SHIRLEY," OX LANE, HARPENDEN

**HARGRAVE, John** (†White Fox). B 1894. Au of *Lonecraft* (Constable), 1913, *At Surla Bay—Account Dardanelles Campaign* (do), 1916 *Wigwam Papers* (Pearson), 1916, *The Totem Talks* (do), 1918, *Tribal Training* (do), 1919, *The Great War Brings it Home* (Constable), 1919, *The Boy's Book of Signs and Symbols* (Pearson), 1920, *Harbottle*, 1924, *Young Winkle*, 1925, *And Then Came Spring*, 1926, *The Pfenniger Failing*, 1927, *The Confession of the Kibbo Kift*, 1927 (all Duckworth) WAYSIDE, KING'S LANGLEY, HERTS

**HARKER, Mrs. L. Allen** (see Allen-Harker, L.)

**HARLAND, Oswald Henry, MA (Lond)**. B 1892. Au of *Inhabitants* (poems) (Swann Pr), 1927, *Some Implications of Social Psychology* (Knopf), 1928, *The Golden Plough* (do), 1929, *Dominance* (do), 1930, *A Book on Yorkshire* (in prep) 7, WYTHAM PARK ROAD, ARMLEY, LEEDS

**HARLEY, John Eugene, A B, A.M.** B 1892. Au of *The League of Nations and the New International Law* (OUP), 1921, *Selected Documents for the Study of International Law and Relation* (Times-Mirror Pr), 1926. C *American Jl of International Law*, *American Political Science Rev* 1227, WEST 39th STREET, LOS ANGELES CALIFORNIA. Clubs AMERICAN POLITICAL SCIENCE ASSOC., LOS ANGELES CITY CLUB, AMER SOC OF INTERNATIONAL LAW

**HARLEY, J H, MA** Au of *The New Social Democracy* (King), 1911. *Syndicalism* (T C & E C Jack), 1916, *Poland, Past and Present* (Allen & Unwin), 1918. C. extensively to foreign news and pr and *Contemp Rev*, XIXth Cent, *Fort Rev* etc. Ex-P Nat Union of Journalists. General Ed *Polish Pr Bureau* 47 PORTLAND PLACE, W 1

**HARMER, Bertha** Au of *Principles and Practice of Nursing* (McMillan), 1922, *Principles and Methods of Teaching the Principles and Practice of Nursing* (do), 1926 49, WOODLAWN AVENUE, EAST, TORONTO, CANADA

**HARPER, Merritt Wesley**. B 1877. *Manual of Farm Animals* (Macmillan), 1911, *Practical Horse Training* (do), 1911 *Animal Husbandry for Schools* (do), 1913, Rev edition, 1924, *Management and Breeding of Horses* (Orange Judd), 1913, *Breeding of Farm Animals* (do), 1914. ITHACA, N Y

**†HARRINGTON, Katherine (Mrs Rolf Bennett)**. Au of *Felicity* (Allen & Unwin), 1919. C *Lond Opinion*, *Nash's*, *Hutchinson's*, *Grand Mag*, *Blue Mag*, *Hearst's*, *Metropolitan*, *Munsey's Leslie's Weekly*, *North America*, *Youngs* (U S A), and others. PRESENT ADDRESS UNTRACEABLE

**HARRIS, A. H.** B 1885. Writer on Philately. Man Dir Harris Publications Ltd. Ed and Publ *Philatelic Mag*, (fortnightly), *Philatelic Trader* (mthly), and *Junior Stamp Mag* (mthly), and *Who's Who in Philately* (annually), *Standard Index to Philatelic Lit* and *PM Handbooks* 112, STRAND, LONDON, WC 2. Tel Temple Bar 7138

**HARRIS, Mrs. Edna Edith (Mrs. E. Clifford Harris)** (see †Mansfield, Estrith)

**HARRIS, Ernest Howard, MA**. B 1876. Au of *An Exile's Lute* (Erskine Macdonald), *The Harp of Hraeth* (Selwyn & B), *Songs in Shot-Silk* (do), *Singing Seas* (do). HIGH BANK, ADLINGTON, LANCASHIRE. In vacation INGLENOOK, WOODLANDS TERRACE, SWANSEA

**HARRIS, Garrard**. B 1875. Au of *Joe the Book Farmer*, 1914, *Central Amer as an Export Field*, 1915, *Trail of the Pearl*, 1916, *West Indies as an Export Field*, 1920, *The Treasure of the Land*, 1917, *Redemption of the Disabled*, 1919. C *Fiction and num mags* THE NEWS, BIRMINGHAM, ALA. Clubs NATIONAL PRESS, WASHINGTON, D C

**HARRIS, Mary Kernahan (Mrs Charles Harris)**. Au of *Dr Ivor's Wife* (G. Allen) *C. Windsor Mag*, *Chambers's Jl*, *Cassell's*, *Queen*, *Woman's Mag.*, etc., and Amer periods 16, BELGRAVE SQ., MONKSTOWN, IRELAND.



- HARRIS, Capt Walter Kilroy, DSO., MC, F.R.G.S., F.R.C.I.** Journalist and Lecturer B 1889 Au of *Outback in Australia* (Garden City Pr., Letchworth), 1913, 3rd ed, 1919, 4th ed (USA), 1924, *Something about Australia* (Traveltalks), 1925, *Kangaroo-Land, Glances of Australia*, 1926, Originator of Radio Travel Talks in the United States, and au of numerous Radio Travel Talks and Radio Photologues on Australia, New Zealand, Fiji, Canada, Alaska, Yukon Territory, etc., for Chicago *Dy News*, C Eng and USA jls devoting space to Brit Overseas Dominions, Ed Compton's Ency *Postal Address* AUSTRALIAN BUREAU, P O BOX 362, CLEVELAND, OHIO, U.S.A., OVERLAND HOMESTEAD, FASSIFERN, NEWCASTLE, N S W, AUSTRALIA, c/o ROYAL COLONIAL INSTITUTE, NORTHUMBERLAND AVENUE, LONDON, W C 2
- HARRIS, William Gregory** B 1865 Minister Wesleyan Church Au of *Sketches of the West Countree* (Dalglish, Exeter), *Down Along o' We* (Gregory, Tiverton), *Zummet-Volk* and *Devonshire Diversions* (do) (all O P), *West Country Volk* (Lane), 1923, *Trengwith* (do), 1928, C *Methodist Recorder*, *Devon Yr Bk*, *Somerset Yr Bk* 14, TOWER PARK, TOWEY, CORNWALL
- HARRISON, Austin,** B 1873 Late Ed Eng Rev Au of *The Pan-Germanic Doctrine* (Harpers), *England and Germany* (Allen & Unwin), *The Kaiser's War* (do), *Before and Now* (Lane), *Lifting Mist* (Heinemann), *Pandora's Hope* (do), *Frederic Harrison* (do), *Thoughts and Memories* (do), *Essays of To-day and Yesterday* Lychgate House, SEAFORD
- HARRISON, Ernest John** B 1873 Au of *Peace or War East of Baikal* (Kelly & Walsh), 1910, *The Fighting Spirit of Japan* (Fisher Unwin), 1913, *Lithuania Past and Present* (do), 1922, *The Red Camarilla* (Allen & Unwin), 1923, *Rasprava* (Geoffrey Bles), 1924, *Lithuania A Review* (Tyre & S.), 1925, Ed and Comp r *Lithuania* (Hazel Watson & V), 1928, C *Dy Mail*, *NY Herald*, *Times*, *Dy Teleg*, *Yorks Post* 10, PALACE GATE, W 8 Clubs KODOKWAN, TOKYO AU-THORS & BUDOKWAI, LONDON
- HARRISON, Henry Sydnor** B 1880 M Nat Inst of Art and Letters Au of *Captivating Mary Carstairs*, *Queed*, 1911, *V V's Eyes*, 1913, *Angela's Business* (Constable), 1913, *When I Come Back*, 1919, *Saint Teresa* (Constable) 59, GRAMERCY PARK, NEW YORK Club CENTURY
- HARRISON, Brev -Col. Lawrence Whitaker, DSO. (1915), KHP (1917), MB, F.R.C.P. (Ed.), R.A.M.C. (retired).** B 1876 Au of *The Diagnosis and Treatment of Venereal Disease in General Practice*, 1918, 3rd ed., revised, 1926, *A Manual of Venereal Diseases for Students* (O U P), 1920, pt-au *Gonoccal Infections, A Manual of Venereal Diseases by Officers of the R A M C*, *A System of Syphilis, Modern Diagnosis and Treatment of Syphilis, Chancroid and Gonorrhoea* (Constable), 1924, etc., C arts on *Syphilis* (Choyce's System of Surgery, Index of Prognosis, and Price's Medicine), and on *Syphilis, Gonorrhoea and Soft Chanre Dict Pract Medicine, Oxford Index of Treatment and Medical Ann* 68, ECCLESTON SQUARE, LONDON, SW 1 Tel Victoria 7435
- HARROW, Benjamin.** B 1888 Au of *Vitamines essential Food Factors*, 1921, *Glands in Health and Disease*, 1922 Ed *Contemp Science* (Modern Library), 1921 C. popular arts on science 120, HAVEN AV NEW YORK CITY
- HART, Cyril Charles** (†Raymond Max) B 1901 Specialises in Boys' Stories C *Dy Exp*, *Everybody's Wkly*, *Health and Efficiency*, *B'ham Gaz*, *Sun Merc* 51, MARLBOROUGH ROAD, BEARWOOD, SMETHWICK
- HART, George Luzerne** B 1874 Au of *Taggy and Waggy*, (Dorrance), 1926 *Knights of the Golden Horseshoe* (in prep) C *Shorthand Writer* 3901 JENIFER STREET, CHEVY CHASE WASHINGTON DC Club CITY
- HART, Hornell Norms, M.A., Ph D** B 1888 A Prof Social Economy Au of *The Science of Social Relations* (Holt), 1927, *Technique of Social Progress* (do), 1929 C *Amer Jl Sociology*, *Survey Jl Amer Statistical Assoc*, *Social Forces*, *Scientific Mithly*, *Pop Science Mithly*, *School and Society* NY Times, etc BRYN MAWR COLLEGE, BRYN MAWR, PA, USA

**HART, Ivor B, O.B.E., Ph.D., B.Sc.** B 1889 Au of *A Student's Heat* (Dent), 1914, *Elementary Experimental Statics* (do), 1914, *Makers of Science* (Clarendon Pr), 1923, *Elementary Aeronautical Science* (do), 1924, *The Mechanical Investigations of Leonardo da Vinci* (Chapman & H.), 1925, *Introduction to Physical Science* (Clarendon Pr.), 1926, *Heat—An Elementary Text Book* (Bell), 1926, *The Great Physicists* (Methuen), 1927, *The Great Engineers* (do), 1928, *Intro to Advanced Heat* (Bell), 1928, *C Science Progress, J1 Education, Monist, Open Court, Nature* TREVONE, STANLEY HILL, AMERSHAM, BUCKS Club CONNAUGHT

**HART, Robert Edward.** B 1891 Librarian and Curator, Mauritius Inst Lect and Journalist Au of *Poems Les voix intimes*, with a letter from M. Maurice Bouchor and a Preface by H.R.H. the Duc de Bauffremont (Paris Jouve), 1922, *Sur La syrinx* (Paris Messein), 1922, *Le destin de Sapho* (3 acts with a prologue), 1923, *l'ombre étoilée* (Port-Louis, the General Printing), 1924, *Mer Indienne*, 1925, *Interlude Melodique*, 1925, *Poems (Portique Oriental—la Croix du Sud Musiques Premières)*, 1927, (Port-Louis, The General Printing and the Standard Printing), Forthcoming books *Poems Images Humaines et Féeriques*, *Le dieu inconnu*, *Prose Les volontaires mauriciens aux armées* (1914-1918), *L'égide*, 1924 (both out of print), Forthcoming novels and essays *Memorial de Pierre Flandre*, *Méditation de bienheureux Pierre*, *Respiration de la vie*, *Kaleidoscope*, *L'angoisse du Barrès* C La Vie (Paris), 180, Latitude Sud (Antananarivo, Madagascar), *La Revue Bleue*, *Le Mercure de France*, *L'Université de Paris*, *Le Druon*, *Le Gaulois du Dimanche* (Paris) etc French writer of British nationality INSTITUTE, PORT-LOUIS, MAURITIUS

**HARTILL, Rev Percy, B.D. (Oxon)** B 1892 Au of *Faith and Truth* (Jtly with F. H. Brabant) (S.P.C.K.), 1926, *Necessity of Redemption* (Longmans), 1927 THE PALACE, LICHFIELD, STAFFS

**HARTING, Pieter, D.Litt.** B 1892 Au, of *Selections from the Baudhayana Grhyaparishatsutra* (Valkhoff & Co.), 1923, *Engelse Taalstudie aan Engelse Universiteiten* (J. B. Wolters), 1925 18, MODDERMANLAAN, GRONINGEN, HOLLAND

**HARTMAN, Gertrude.** B 1879 Au of *The Child and His Story*, 1922, *Home and Community Life*, 1923 113, EAST 38th ST., NEW YORK CITY

**HARTMANN, Cyril Hughes, M.A., B.Litt. (Oxon)** B 1896 Au of *La Belle Stuart* 1924, *The Cavalier Spirit*, 1925, *The Vagabond Duchess*, 1926, *The Story of the Roads*, 1927, *The Magnificent Montmorency*, 1928 (all Routledge) 78, PALACE GARDENS TERRACE, LONDON, W.8 Club ROYAL SOCIETIES

**HARTMANN, Jacob Wittmer, B.S. (N.Y., Ph.D. (Columb.))** Prof Germanic Lang. Long Island Univ., Brooklyn, from 1927 Au of *The Gonga-Hroflssaga*, *Study of Old Norse Philology*, 1912, *Travels of George Brandes Hellas*, *Travels in Greece*, 1926, Fritz Maythner's *Mrs Socrates*, 1926, *Friedrich Gundolf's The Mantle of Caesar*, 1928, *Martin Anderson's Days in the Sun*, 1929, *Max Brod's Three Leaves*, 1929, *C. Arts on German and Scandinavian Literatures in Ency Americana*, (N.Y.), 1921 *Office* 300, PEARL STREET, BROOKLYN, N.Y., U.S.A., *Home* 194, PARK PLACE, BROOKLYN, N.Y., *Summer* LIBERTY, MAINE, U.S.A. Clubs MOD LANG ASSOC., AMERICA, AMERICAN DIALECT SOC., SOC FOR ADVANCEMENT OF SCANDINAVIAN STUDY, CHAMBER OF COMMERCE, BROOKLYN

**HARTSOCK, Ernest, A.B., A.M.** B 1903 Ed *Bozart, The Bi-monthly Poetry Rev* Owner Bozart Pr Au of *Romance and Stardust* (Parker, Boston), 1925, *Narcissus and Iscariot* (Bozart Pr), 1927, *Midas and Other Americans* (do), 1930, *C Poetry*, (N.Y.), *Sewanee Rev*, *Commonweal*, *American Speech*, *Holland's Mags*, *Palms*, (Mexico), *NY Times* P.O. BOX 67, STATION E, ATLANTA, GA, U.S.A

**HARVEY, Frederick William D.C.M.** B 1888 Au of *A Gloucestershire Lad* (Sidgwick), 1916, *Gloucestershire Friends* (Sidgwick & Jackson), 1917, *Ducks* (do), 1919, *Comrades in Captivity* (do), 1920, *Farewell* (do), 1921, *September* (do), 1925 *C London Mercury, Spectator, English Rev, New Statesman, Country Life* MINSTERWORTH, GLOS

- HARVEY, Thomas Edmund B** 1875 Au of *Rise of the Quakers* (Hurst & B), 1905 *Poor Raoul and Other Fables* (Dent), 1905, *A Wayfarer's Faith* (Wells, Gardner), 1913, *The Long Pilgrimage* (Swarthmore Pr), 1921, *Stolen Auricles* (Blackwell), 1923, *Silence and Worship* (Swarthmore Pr), 1923 RYDAL HOUSE, GROSVENOR ROAD, LEEDS
- HARVEY, William, J P., F.S.A. (Scot.). B** 1874 Fiction Ed for Messrs Leng & Co's publications, Dundee Au of *Harp of Stirlingshire* (Parlane, Paisley), 1897, *Scottish Life and Character* (Mackay, Stirling), 5 eds, last ed, 1914, *Robert Burns in Stirlingshire* (do), 1899, *Scottish Chapbook Literature* (Gardner, Paisley), 1903, *Irish Life and Humour* (Mackay), 5 eds, latest ed, 1912, *Picturesque Ayrshire* (Valentine), 1905, *The Stirling Repository* (privately prin), 1908, *Complete Manual of Freemasonry* (Sparks, Dundee), 1916, 9th ed, 1930, *Emblems of Freemasonry* (do), 1918, *Story of the Royal Arch* (do), 1919, *Robert Burns as a Freemason* (do), 1921, *Printing in Stirling* (priv ptd), 1923, *Bonnie Dundee: Some Picturesque Notes*, 1925, *Fifty Years of Forestry*, 1927 NETHERCRAG, BLACKNESS AVENUE, DUNDEE
- HARVEY, William Fryer, M.A., M.B.** B 1885 Au of *Midnight House and other Tales* (Dent), 1910, *The Misadventures of Athelstan Rigby* (Swarthmore Pr), 1919, *Laughter and Ghosts* (Jackson), 1919, *Beast with Five Fingers* (Dent), 1928, *C. New Decameron*, Naton, *Poetry Rev* FIRTH HOUSE, OAKLANDS CLOSE, WEYBRIDGE
- HARWOOD, Mrs** (see Jesse, F Tennyson)
- HASELDEN, Percy B** 1886 Black-and-White Artist, and Journalist Au of *In the Wake of the Sword* (Ersikine Macdonald), 1917, *Rhymes of Golden Days* (Stockwell), 1917, *Child Poems from Punch* (Seville), 1926, *C. Punch, Sun Times, Windsor Mag*, etc 32, WARLEY MOUNT, BRENTWOOD, ESSEX
- HASKIN, Frederic J B** 1872 Au of *The American Government* (Lippincott), 1911, *The Immigrant An Asset and A Liability* (Fleming H Revell), 1912, *The Panama Canal* (Doubleday Page Co), 1913 *Uncle Sam at Work* (moving picture) (theatrical) 1915, *The American Government*, rev ed (publ by Author), 1923, *Answers to Five Thousand Questions* (do), 1926 21 & C Sts N W WASHINGTON, D C Clubs NATIONAL PRESS COLUMBIA COUNTRY
- HASKINS, Charles Homer B** 1870 Henry Charles Lee Prof of Mediæval Hist, Harvard Au of *Normans in European History* (Houghton Mifflin), 1915, *Norman Institutions* (Harvard Univ Pr), 1918, *Some Problems of the Peace Conference* (with R H Lord) (Harv Univ Pr), 1920, *The Rise of Universities* (H Holt), 1923, *Studies in the Hist of Mediæval Science* (Harv Univ Pr) 1924, *The Renaissance of the Twelfth Century* (do), 1927, *Studies in Mediæval Culture* (O U P), 1929 53, FRANCIS AVENUE, CAMBRIDGE, MASS, USA
- HASLAM, Robert Heywood. B** 1878 Founder and Ed of *What's On* C on art, *World, Studio, Building News Brit Architect, Architect Builders' J'l*, etc WONERSH PARK, SURREY, 73, ST JAMES S STREET, LONDON, SW 1
- HASLETTE, John** (see Vahey, John Haslette)
- HASTINGS, Somerville, M B, M.S., F.R.C.S. B** 1878 Au of *Summer Flowers of the High Alps* (Dent), *Wild Flowers at Home* (Gowans & G), *Toadstools at Home* (do), *Alpine Plants at Home* (do) *First Aid for the Trenches* (Murray), etc C medical and surgical jls -43, DEVONSHIRE STREET, PORTLAND PLACE, LONDON, W 1
- HATCH, Evelyn Maud** Au of *Burgundy Past and Present* (Methuen), 1927 17, PEMBROKE GARDENS, LONDON, W 8 Club FORUM
- HAUCH-FAUSBOLL, Povl. Theodor Sofus Emanuel B** 1879 Dir Danish Genealogical Instit, Genealogical Fellow at Politiken Au of *Deu Hagemannskæ Sloegtebog*, 1905, *Genealogisk Tidsskrift*, 1900, *Sloegten Ritzau* (1907) (*Sloegthaad-bogen*), 1900, *Sloegten fra Maglemølle ved Næstved* *Gerusern 300 Aar* (1908), *Fausslien*

*Frus fra Kjolstrup* (1911), *Danmarks Proestelustorie 1884-1911* (1912-28), *Patriciske Sloegter II-IV, Haandbog over de ikke naturaliserede Adel* (1917), *Af Sloegten Brouns Historie* (1918), *Holger Peterseus Sloegtebog* (1918) *Heimann Nappel* 1869-1919 (1919), *Yodernes Foerden og Ophold iden dauske Hat idet 17 de Aarhandrede* (1920), *Familieue Philpse i Pilestroede* (1920) C *Personal historisk Tideskrift* DANSK GENEALOGISK INSTITUT, DOSSERINGER, 26B, KJOBENHAVN N DENMARK

**HAVERFIELD, Eleanor Luisa.** B 1870 Au of *Badmanstow*, 1902, *The Squire*, 1903, *Because of Jock*, 1905, *The Contest*, 1906, *The Sow's Ear*, 1904 (all G Allen), *The Human Cypher* (Hodder & S), 1909, *Stanhope* (Nelson), 1902, *Rhoda* (do), 1903, *The Ophloe's Adventures* (H Milford), *Sylvia's Victory* (do), *The Ghost of Exlea Priory* (Nelson) *The Girls of St Olave's* (Collins); *Just a Jolly Girl* (H Milford), *The Discovery of Kate* (Nelson), *The Luck of Lois* (H Milford), *The Madcap Trio* (Collins), C *Quaver*, also many girls annuals FLAT C 5 DOUGHTY STREET, LONDON, WC Clubs WRITERS, ENGLISH SPEAKING UNION

**HAWARD, Lawrence, M.A.** B 1878 Au of *Bibliography of Walter Headlam* (Duckworth), 1910, *Trans of Arthur Pougin's Hist of Russian Music* (Chatto & W.), 1915, *The Effect of War Upon Art and Literature* (Longmans), 1916 9, MOORFIELD ROAD, WEST DIDSbury, MANCHESTER Club ATHENÆUM

**HAWK, John** B 1893 Au of *The Lone Lodge Mystery* (Hodder & S), 1925, *Serpent-Headed Stick* (do), 1926, *Titanic Hotel Mystery* (Skeffington), 1928, *Mid-Ocean Tragedy* (Hodder & S), 1927, *Death of the Mystery-Writer* (forthc) 1929, C *Dy Mail* c/o THE LITERARY YEAR BOOKS PRESS, LTD, 67, DALE STREET, LIVERPOOL

**HAWKEN, Roger William Hercules, B.A., M.E. (Sydney), M.Inst.C.E.** B 1878 Prof Engineering, Queensland Univ Au of *Use of Influence Lines in Design of Structures*, 1903, *Equation of Three Moments*, *Maximum Position of Rolling Loads on Beams*, *Column Analysis and Designs*, *An Analysis of Maximum Run-off*, *Stress in Cohesive Material* KIDSTON STREET, ALBION HEIGHTS, BRISBANE,, QUEENSLAND

**HAWKES, Arthur John, F.S.A.** B 1885 Au of *Degradation of Womanhood* (Symington), 1909, *Suggestions towards a Revision of the Dewey Classification* (Atkinson), 1911, *Bibliography of Robert Owen* (Nat Lib Wales), 1914, *Best Books*, 1914, (S Paul) 1915, *Taste and Reason in Art* (Wall & Sons), 1924, *Lancashire Printed Books a Bibliography to 1800* (Wigan Pub Lib), 1925 *The Birchley Hall Secret Press*, (c 1604-42) (Bibliographical Soc), 1926, Several brochures on Book Classification C *Dy Chron Nature*, M/c *Even Chron*, *Librarian*, *Library World*, *Library Assoc Record*, etc CENTRAL LIBRARY, RODNEY STREET, WIGAN

**HAWKINS, Sir Anthony Hope Hawkins** (see †Hope, Anthony)

**HAWKS, Ellison, F.R.A.S.** Lect. Astron (Lecture League) Au of *Stars Shown to the Children* (Jack), 1910, *Bees Shown to Children*, 1911; *Astronomy (XXth Cent Science Series* Milner, Halifax), 1913, *Boys' Book of Astronomy* (Grant Richards), 1914, *The Earth Shown to the Children* (Jack), 1914, *Romance of Water in Nature*, 1919, *Romance of Astronomy*, 1922, *Microscope Shown to the Children*, 1921, *A Subaltern's Letters from the Somme* (Clowes), 1917, *Engineering for Boys* (Jack), 1923, *Romance of Reality of Radio* (do), 1924, *Wonders of Speed* (do), 1925, *Pioneers of Wireless* (Methuen), 1928, *The Book of Pioneers of Plant Study* (Sheldon Pr), 1928, *Book of Remarkable Machinery* (Harrap), 1928, *Book of Elec Wonders* (do), 1929, *Triumph of Man in Science and Invention* (Jack), 1929, *Wonders of Engineering* (Methuen) 1929, *Romance of the Ship* (do), 1929, *Railways for Boys* (Jack), 1930, C many scientific papers and popular arts in mags, etc Many arts in Jack's *New Age Ency*, *Wonder Book of Wonders*, *Birds of Our Country*, *Trees and Flowers of Country side*, *Wonder Book of Nature*, *Wonder Book of Engineering*, *Boy's Book of Hobbies*, *Wireless Wld*, *Knowledge in Pictures*, Ed *Meccano Mag*, formerly Ed *Jl Leeds Astron Soc*, Ed of *Romance of Reality Series* (Jack), C var periods and newspapers. ARCETRI, DUDLOW LANE, MOSSLEY HILL, LIVERPOOL.

- HAWORTH, Paul Leland, B.A., M.A., Ph.D. (Columbia)** B 1876 Au of *The Hayes-Tilden Disputed Presidential* 1906, *The Faith of Glory*, 1911, *Reconstructions and Union* 1912, *America in Treatment*, 1915, *George Washington—Farmer*, 1915, *On the Headwaters of Peace River*, 1917, *The United States in Our Own Times*, 1865-1920, *Trailmakers of the Northwest*, 1921, *Our Country's History*, 1926 C *Scribner's Harpers Outlook*, *Amar Hist Rev.* EASTOVER, WEST NEWTON, IND *Clubs INDIANAPOLIS LITERARY, ROTARY*
- HAWORTH, Peter, M.A., Ph.D. B Litt.** B 1891 Lect Eng Un Bristol Au of *Before Scotland Yard* (Blackwell), 1927, *English Hymns and Ballads* (do), 1927, *An Elizabethan Story-book* (Longmans), 1928, *Rumours and Hoaxes* (Blackwell), 1928, *The Dead Man's Chest* (do), 1929, *English Speech and Voice Training* (Longmans), 1920 18, DUNDONALD ROAD, REDLAND, BRISTOL
- HAY, Charles Robert, B.A. (Oxon)** B 1876 Au of *Merle of the Wessex Hills* (Simpkin, Marshall & Co.), 2 editions, 1912, C *Country Life, Field*, etc ROWNEY HOUSE, WIMBOURNE, DORSET *Club* AUTHORS'
- HAY, Lady Grace Marguerite Hay-Drummond (Lady Drummond Hay)** Au of *World Affairs wkly in Sphere* C *La Nacion* (Buenos Aires), *Neue Freie Presse* (Vienna), *Nya Dagligt Allehanda* (Stockholm), Special writer Colonial and Amer periods 76, STRAND, LONDON, WC2 *Club* LYCEUM
- HAY, Ian (John Hay Beith)** B 1876 Au of *Pip*, 1907, *The Right Stuff*, 1908, *A Man's Man*, 1909, *A Safety Match*, 1911, *Happy-Go-Lucky*, 1913 (all Blackwood), *A Knight on Wheels* (Hodder), 1914 *The First 100 Thousand* (Blackwood), 1915, *Lighter Side of School Life* (Foulis), 1915, *Carrying On*, 1917, *The Last Million* (Hodder), 1919, *The Willing Horse*, 1921, *The Lucky Number*, 1923, *The Shallow End* 1924, *Paid With Thanks*, 1925, *Half a Sovereign*, 1926 (all Hodder & S.), *The Ship of Remembrance* (do), 1926, *Poor Gentlemen* (do), 1928, *Lucky Number* (do), 1928, C *Blackwood's* (†Junior Sub) 21, BRUTON STREET, LONDON, W 1
- HAY, John, D.L., M.D., F.R.C.P.** B 1873 Au of *Heart Disease, Graphic Methods* C numerous arts in medical jls 12, RODNEY STREET, LIVERPOOL
- HAYDEN, Arthur.** B 1868 Au of following vols in *Chats Series for Collectors* (Fisher Unwin), *English China*, 1904, *Old Furniture*, 1905, *Old Prints*, 1906, *English Earthenware*, 1909, *Cottage and Farmhouse Furniture*, 1912, *Old Silver*, 1915, *Old Clocks*, 1917, *Royal Copenhagen Porcelain*, 1918, *Old Sheffield Plate*, 1920, *Royal Copenhagen Porcelain* (ed de luxe, Fisher Unwin), 1911, *Bye-Paths in Collecting* (do), 1919, *Wedgwood Exhibition Catalogue* (Priv Ptd.), 1909, *Spode and his Successors* (Cassell), 1925 Created Knight of the Order of Dannebrog (1912) by King of Denmark for services to Danish art C *Illus Lond News* (on Collecting subjects) 11, ST ALBANS VILLAS, HIGHGATE RD, LONDON, N W 5
- HAYDON, Arthur Lincoln** B 1872 Late-Ed *Boy's Own Paper, Lady's World, Empire Ann for Boys* (R T S), Au of *Riders of the Plains* (Melrose), 1910, *Trooper Police of Australia* (do), 1911, *The Book of the V C* (Pilgrim Pr), 1908, *Book of the Lifeboat* (do), 1909, *Book of the Fire Brigade* (do), 1910, *Canada* (Cassell), 1904, *The Quest of the "Wild Swan"* (S S U), 1906, *A Desperate Venture* (do), 1907, *Up-School at Monkshill* (Low), 1927, *Manistry of the School House* (Warne), 1927, *Stand Fast Wymondham* (do), 1928, *The Secret of Ruff's Tower* (do), 1929, *Terry's Thrilling Term* (do), 1929, Ass-Ed *Nuttall's Standard Dict* (do), 1929, Ed *Warne's Recreation Series*, 1929 211, ARCHWAY ROAD, HIGHGATE, LONDON, N 6
- HAYES, Nancy M. (Mrs John Flexman)** Au of *Rhymes of Wee Woodlanders* (Harrap) 1920, *Book of Games* (Ward, Lock), 1920, *Dinky Dandy*, etc (Cassell), *Little Fox Brother*, etc (Dean), *Peg runs away to School* (O U P), 1923, *Fourth Form Invaders* (Cassell), 1924, *Lone Shanty on the Hill* (S P C K), 1924, *Plucky Patrol* (Cassell), 1924, *Meg-All-Alone* (do), 1925, *Tracked on the Trail* (Sheldon Pr), 1925 *The Lost Cave* (do), 1926, *Caravan Patrol* (Cassells), 1926, *That Turbulent Term* (Partridge), 1926, *The Boy From Nowhere* (Sheldon Pr), 1927, *Guides at Calamity*

Hill (Cassell), 1927, *Fourth Form Invaders* (do), *Castle School* (do), 1928, *Billy Lone Scout* (Nelson), 1928, *C Premier, Royal, Novel, Grand, Little Folks, Cassell's Ann, Blackie's Ann, Brit Girls' Ann, Pip & Squeak, Oxford Scout Ann, Mrs Strang's Ann, B.B.C.*, etc THE CARAVAN, BROOMHILL WOOD, CASTLEMORTON, MALVERN, WORCS

**HAYLER, Guy Wilfrid, Assoc M Am. Soc. C E, M.R.S.I, M.I.Mun.E** B 1877, Au of *The Architectural Developments of the Victorian Age* (Brit Architect, Lond), 1902, *Rainbow Paris* (Bungalow Off, Lond), 1904, *The Street of To-day and Tomorrow* (Samit Pub Co, Lond), 1911, *The Australian Federal Capital City* (priv pub), 1911, *The Replanning of Monte Video* (do), 1911, *The Essential Elements of City Planning* (Winnipeg), 1912, *City Planning Actualities* (Amer Rev of Revs), 1920 *The San Francisco Bay Region of the Future* (Regional Plan Assoc, San Francisco), 1926, *C Amer Rev of Revs, Amer City, Canadian Municipal JI*, etc 453, 34th AVENUE, SAN FRANCISCO, CAL, U.S.A

†**HAYTER, Flora** (see Ames, Mrs Hugh Lawrenson)

**HAYWARD, Richard H F.R.S.A (Ire)** B 1892 Gen Man & Sec The Ulster Players Au of *Poems* (Morland), 1920, *The Jew's Fiddle* (Fisher Unwin's Talbot Pr), 1921, *Love in Ulster* (do), 1922, *Ulster Songs and Ballads* (Duckworth & Co, 1925, *C New Age, Bookman Good Housekeeping* (U.S.A), *Nash's Ulster Rev, Northern Whig* Au of Miscellaneous Broadcast Plays, Sketches and Revues, etc HOPEFIELD HOUSE, BELFAST CLUBS AUTHORS', LONDON UNITED ARTS, DUBLIN

**HAYWARD, Arthur Lawrence, F.R.Hist S** B 1885 Au of *Colloquial Italian* (K Paul), 1923, *Dickens Encyclopædia* (Routledge), 1924, *Days of Dickens* (do), 1925, *Book of Explorers* (Cassell), 1929, *Indiscretions of a Prefect of Police* (do), 1929, Ed Johnson's *Pirates* (Routledge), 1925, Smith's *Highwaymen* (do) 1926, *Ward's London Spy* (Cassell), 1926, *Lives of the Criminals* (Routledge), 1927, *Tom Brown's Amusements* (do), 1927, *C Chambers's JI, Sat Rev c/o LITERARY YEAR BOOKS PRESS, LTD*, 67, DALE STREET, LIVERPOOL

**HEAD, Alice Maud** Ed *Nash's Mag, Good Housekeeping, Vanity Fair* C dy and wkly periods ELMHURST, LYNTON ROAD, NEW MALDEN, SURREY

**HEADLAM, Rev. Arthur C.** (see Gloucester, Bishop of)

**HEADLAM, Cecil, M.A., (Oxon.)** B 1872 Ed *State Papers, Colonial Series* Au of *Nuremberg* (Dent), 1899, *Peter Vischer* (Bell), 1901, *The Marriage of Mr Molyneux* (Hurst), 1901, *Chartres* (Dent), 1902, *Friends that Fail Not* (Hurst), 1902, *Ten Thousand Miles through India and Burmah*, 1903, *Oxford and its Story*, 1904, *Venetia and Northern Italy* (Dent), 1908, *Inns of Court* (Black) 1909, *Walter Headlam Life and Poems* (Duckworth), 1910, *Provence and Languedoc* (Methuen), *History of France* (Black), 1912, *Red Screes* (Murray), 1916, *Oxford and Neighbourhood* (1926), *Naples* (Dent), 1926, *C Camb Hist Brit Empire*, 1929 BROADMEAD, CHARING, KENT

**HEADLAM, Cuthbert Morley, D.S.O. (1918), O.B.E (1919).** B. 1876. Ed *Army Quarterly* C reviews and other publications. 94, JERMYN STREET, SW 1

**HEARN, Col. Gordon Rusley, D.S.O., Assoc. Inst. C.E** B 1871 Supt Eng Indian State Rys Au of *Seven Cities of Delhi, Railway Engineers' Field Book*, Ed of *Permanent Way* PESHWAR CANTONMENTS, Club EAST INDIA UNITED SERVICE, 16, ST JAMES'S SQUARE, SW 1

**HEARNDEN, Miss Frances** Writer of Poetry *Coronation, Peace, Our King is Dead, The Japanese Girl, Jack Frost, The Acorn, The Chestnut, The Indian Widow, Theory versus Practice, Sowing and Reaping*, and others *All Saints' Church, Derby* (historical), *Juvenile Joys for Big Bairns and Tiny Tots* (Stockwell) (forthc), various other descriptive articles and prose *C Teachers' Aid, Schoolmistress, Home Words, Sign, Church Mag*, etc LIME COTTAGE, HATTON, TUTBURY, NEAR BURTON-ON-TRENT

- HEARNshaw, Fossey John Cobb, M.A., LL.D** B 1869 Prof of History, Univ of London, King's Coll, since 1913 Au of *Southampton Court Leet Records*, 3 vols (Cox & S), 1905-7, *Leet Jurisdiction in England* (do), 1908, *The Pilgrim Fathers and Southampton* (Southampton Times), 1909, *Life of Sir Henry Vane* (Thacker), 1910, *Hist of Southampton* (OUP), 1910, *Legal Literature* (Camb Hist of Eng Lit), 1911, *England in the Making* (Jack), 1913, *First Book of Eng Lit* (Macmillan), 1914, *Freedom in Service* (Murray), 1916, *Main Currents of European Hist*, (Macmillan), 1917, *Municipal Records* (Sheldon Pr), 1918, *Democracy at the Crossways* (Macmillan), 1918, *Europe in the XIXth Century* (do), 1919, *Hist Atlas* (do), 1920, *Democracy and the British Empire*, 1920, *Hist of Newcastle-on-Tyne* (Sheldon Pr), 1924, *Democracy and Labour* (Macmillan), 1924, *First Book of World Hist* (do), 1925, *Development of Political Ideas* (Benn), 1927, *British Prime Ministers* (do), 1928, *Survey of Socialism* (Macmillan), 1928, *C Quart Rev*, XIXth Cent, *Fort Rev*, *Nat Rev*, *Spectator*, *Times Educ Suppl* 28, SPENCER HILL, WIMBLEDON, LONDON, S W 19, KING'S COLLEGE, STRAND, LONDON, W C 2
- HEATH, Arthur Harold** B 1862 Au of *Sketches of Vanishing China* (T Butterworth), 1927, *C Shanghai Dy News*, *Rattle* THE GRANGE, WHITCHURCH AYLESBURY, BUCKS, 110, WESTBOURNE TERRACE, LONDON, W 2 Clubs THATCHED HOUSE, LANGHAM
- HEATH, Sir Thomas Little, K.C.B., K.C.V.O., F.R.S., Sc D (Cantab), Hon. D.Sc. (Oxon), Hon Litt D (Dublin), Hon F Trinity Coll., Camb** B 1861 Au of *Diophantus of Alexandria* (CUP), 1885, *Apollonius of Perga* (do), 1896, *Works of Archimedes* (do), 1897, *The Thirteen Books of Euclid's Elements*, 3 vols (do), 1908, *Aristarchus of Samos* (Clarendon Pr), 1913, *Euclid is Greek, Book I* (CUP), 1920, *History of Greek Mathematics* (Clarendon Pr), 1921, 2 vols, *The Treasury* (Putnam), 1927, *C Nature, Mathematical Gaz*, *Times Lit Suppl*, XIXth Cent 64 BEDFORD GARDENS, KENSINGTON, LONDON, W 8
- HEATLEY, David Playfair.** B 1867 Reader in Political Science, and (since 1900) Lect in Hist, Edin Univ Au of *Studies in Brit Hist and Politics* (Elder), 1913, *Diplomacy and Study of International Relations* (Clarendon Pr), 1919 28, MINTO STREET, EDINBURGH Club SCOTTISH ARTS, EDINBURGH
- HEATON, Clement** Writer on Hist of Architectural Decoration 165, WEST 12TH STREET, NEW YORK, U S A
- HEDGES, Sir G** B 1897 Lect Selbourne Society Author and Journalist Au of *Self-Help for the Violinist* (Strad Lib), 1926, *The Boys' Book of Swimming* (Brown, Ferguson), 1927, *The Girls' Book of Swimming* (do), 1927, *The Book of Swimming and Diving* (Hutchinson), 1927, *Swimming, Diving and Life Saving* (Warne), 1927, *Swimming in Twelve Lessons* (Athletic Pubs), 1928, *Parable Plyalets* (W Walker), 1928, *Saving the Senior Boys* (Nat Sun Sch Union), 1928, *Ice and Roller Skating* (Warne), 1928, *Holding the Senior Boys* (Nat Sun Sch Union), 1929, *Modern Swimming and Diving* (Athletic Pubs), 1929, *Games for Socials* (Nat Sun Sch Union), 1929, *Tales of Pendlecliffe School* (SPCK), 1929, *C Chambers's JI*, *G O P*, *Queen*, *Windsor Mag*, *Holborn Rev* RIALTO, BUCKINGHAM ROAD, BICESTER, OXON
- HEDLEY, JOHN, F.R.G.S** B 1869 Au of *Life of Paul* (in Chinese) (N China Tract Soc), 1906, *Our Mission in North China* (Burroughs), 1909, *Tramps in Dark Mongolia* (Fisher Unwin), 1910, *Hewes of Missionary Enterprise in M S* (in preparation) *C Geographical JI*, *N China Daily News*, *East of Asia*, *Chinese Recorder*, *California Christian Advocate*, etc UNIVERSITY OF SOUTHERN CALIFORNIA, LOS ANGELES, CALIFORNIA U S A Clubs CELTIC, LOS ANGELES, HUDDERSFIELD, ENGLAND
- HELLMAN, George Sidney, A.B., A.M** B 1878 Au of *The Hudson and Other Poems* (Putnam), 1909, *Original Drawings by the Old Masters* (priv print), 1914, *Washington Irving Esq*, (Knopf), 1925, *The True Stevenson A Story in Clarification*

- (Little, Brown), 1925, *Lanes of Memory* (Knopf), 1927, *Ed Jls of Washington Irving* (3 vols) (Bibliophile Soc), 1911, *C Sat Even Post, Atlantic Mthly, The Century, Harper's Mag, The Bookman* 331, WEST 71st STREET, NEW YORK CITY, USA *Clubs* AUTHORS', WHIST, COLUMBIA UNIV
- HELSEY, Albert D, B.A., M.A., FRGS** B 1897 Pt *Trans Mark's Gospel* (into Bura) (Niger Pr), 1925, *Life of Christ* (in Bura) (do), 1926, *In Sunny Nigeria* (F H Revel), 1926, Pt *Tran Acts* (in Bura) (Nigeria Pr), 1927, *C Gospel Messenger, Student Volunteer Bull, NY Visitor, Missionary Rev of the World* GARKIDA, via JOS, NIGERIA, BRITISH WEST AFRICA *Clubs* FOREIGN MISSIONS, LONDON & COSMOPOLITAN, N.Y
- HEMENWAY, Herbert Daniel** B 1873 Au of *How to Make School Gardens* (Doubleday Page), 1903, *Hints and Helps for Young Gardeners* (publ by Author), 1906, *How to Make Home and City Beautiful* (do), 1911, *Landscape Gardening* (Correspondence Course), 1926, *Fruit Diseases and Insect Pests* (do), 1926, *Tree Pruning* (do), 1926 *C Worcester Telegram, M Halden Civic League, Holden Men's Union, Civil Legion, Mass Horticultural Soc, Nat Soc of Gardeners* HOLDEN, MASS, USA
- HEMING, Arthur** B 1870 Au of *Spirit Lake* (Macmillan, N.Y. and London), 1927, *The Drama of the Forests* (Doubleday Doran, Hodder & S.), 1921, *The Living Forest* (Doubleday Doran), 1928, *C Sat Even Post, Illus Lond News, Je Sais Tout, Illus Zeitung, Maclean's Mag, Harper's Mag, Scribner's Mag, World's Work, Metropolitan Mag, Country Life in America, Windsor Mag, McClure's Mag, Collier's Weekly, Life, Cassell's Mag, Idler Mag, Outlook, Harper's Wkly, Scientific Amer, Toronto Star Wkly*, and many other leading mags, etc 771, YONGE STREET, TORONTO, CANADA *Clubs* ARTS & LETTERS (Toronto), SOC OF ILLUSTRATORS (N.Y.), AU LEAGUE OF AMER, TORONTO WRITERS', CANAD N
- HEMMERDE, Edward George, K.C.** B 1871 Au of *A Maid of Honour*, 1910, *The Crucible*, 1911, *A Butterfly on the Wheel* (play), 1911, *Proud Masie*, 1913, *A Cardinal's Romance* (play), 1913 1, HARE COURT, TEMPLE, LONDON, E.C. 31, SYDNEY STREET, FLOOD STREET, LONDON, S.W.3
- ENDERSON, Daniel (MacIntyre).** B 1880 Staff, *Internat Mag Inc* Au of *Life's Minstrel* (verse) (Dutton), 1919, *Jungle Roads* (do), 1920, *Boone of the Wilderness* (do), 1921, *Pirate Princes and Yankee Jacks* (do), 1923, *A Harp in the Winds* (verse) (Appleton), 1924, *Children of the Tide* (do), 1925, *The Golden Bees* (biographical novel) (F A Stokes), 1927 *A Crown for Carlotta* (Hist novel) (do), 1929, *C* (fiction, essays, verse) mags and newspapers 39, MAYHEW DRIVE, SOUTH ORANGE, N.Y., USA
- ENDERSON, Ernest Norton, A.B., A.M., Ph.D.** Au of *Memory for Connected Thought* (Psychological Rev Monograph), 1903, *Principles of Education* (Macmillan), 1910, *C International Jl of Ethics, Jl of Philosophy, Psychological Rev Bulletin*, etc. ADELPHI COLLEGE, BROOKLYN, N.Y. *Club* AUTHORS'
- ENDERSON, George Cockburn, M.A.** B 1870 Emeritis Prof Mod Hist, Adelaide Univ Au of *Life of Sir George Grey* (Dent), 1907, *Reflections on the War* (Hassell & Sons), 1916, *The British Navy at War*, 1917, *Found Australasian Archives*, 1915. DORA CREEK, LAKE MACQUARIE, N.S. WALES AUSTRALIA
- ENDERSON, Louis Cossart.** B 1898 Au of *The Call* (a drama in 2 acts) (C W Daniel Co), 1927, *Sheer Madness* (a romance) (do), 1927, *Were They Fools?* (Studies Pub), 1927, *The Red Hypnotist* (a mystery story) (do), 1927, *The Green Thirteen* (a mystery story) *C* various newspapers, mags, and Col par THE ATTIC, 40, WELLINGTON STREET, STRAND, LONDON, W.C.2
- ENDERSON, Mrs M Sturge** (see Gretton, Mrs M Sturge).
- ENDERSON, R. B., M.A.** B 1880 Au of *The Scaly Winged* (Christophers), 1909, *Prayers, Psalms and Hymns for Use in Schools* (privately printed), 1913, 2nd ed. (Christophers), 1921; *A Modern Handbook to the Old Testament* (do), 1928 *C. New Education* (Hodder & C), *Church Quarterly Rev* ALLEYNS SCHOOL, LONDON, S.E.22.



- HENDERSON, William Edwards** B 1870 Au of (with Wm McPherson) *An Elementary Study of Chemistry*, 1906, *Exercises in Chemistry*, 1906, *A Course in General Chemistry*, 1913, *Laboratory Manual*, 1915, *First Course in Chemistry*, 1915, *Laboratory Exercises*, 1915, *Chemistry and Its Uses* 1922, *Laboratory Practice*, 1922 C Jl and Chem Soc 214, 16th AV, COLUMBUS, O USA
- HENDRICK, Burton Jesse** B 1871 Au of *The Age of Big Business* (in *Yale Chronicles of America*), *Life and Letters of Walter H Page, American Ambassador to Gt Britain*, 1913-8, *The Jews in America* Co -Au (with Adam Wm Snowden Sims) *The Victory at Sea* C mags 202, RIVERSIDE DRIVE, NEW YORK, U S A
- HENHAM, Ernest G** (see †Trevena, John)
- HENRY, Robert Mitchell** B 1873 Prof Latin and Sec Academ Council, Belfast Univ Ed of *Livy*, book xxvi, with introduction, notes and appendices, 1905, *Selections from Livy, with introduction*, 1906, (with Rev F W O'Connell); *An Irish Corpus Astronomiæ*, edited with introduction, trans *Notes and Glossary*, 1914, *The Evolution of Sinn Féin*, 1920, *Corpus Astronomiæ*, edited with introd, trans notes and glossary, 1914, C *Classical Review*, etc CROSSHILL, WINDSOR AVENUE, BELFAST
- HENSLOW, Thomas Geoffrey Wall, M.A (Cantab)** B 1878 Au of *Ye Sundial Booke* (E. Arnold), 1914, *Early Poems* (Gentlewoman, Ltd), 1917, *Vegetable Growing for All* (Dy News & Star), 1917, *Salad Growing for All* (Bridge), 1917, *War Poems* (do), 1919, *Verses to The Fallen* (Success Publ Co), 1919, *Songs of Pan* (Bridge), 1920, *Humorous Epitaphs* (do), 1920, *Poems to Women* (do), 1920, *Rose Leaves* (do), 1920, *Spring Songs* (Elect Pr, Ltd), 1920, *Toasts* (do), 1920, *Poems to Men* (do), 1920, *Poems to Children* (Chancery Lane Ptg Works), 1920, *Poems of Expression* (do), 1920, *Rose Encyclopædia* (V Kyrle), 1922, *Garden Construction* (Dean), 1923, *Garden Development* (do), 1923, *Garden Improvement* (do), 1924, *The Gardener's Calendar* (do), 1925, *Garden Renovation* (do), 1926, *Garden Architecture*, vol 1 (do), 1926, *The National Hive* (Hodson Lewis), 1926, *The Young Gardner* (Dean), 1927, *Scraps of Poetry* (Furmins Wkly Gaz), 1927, *Golden Thoughts* (Wightman), 1927, *A Thought for Each Day* (do), 1927, *The Four Seasons Pantomime* (Morri & Co), 1927, *Easy Gardening* (Success Pub Co), 1927, *Garden Maintenance* (Dean & Co), 1928, *Garden Architecture*, vol 11 (do), 1928, *Wise Sayings* (H Lewis), 1928, *Thoughts that Mould* (Wightman), 1928, *Fragments of Verse* (do), 1928, *Henslow's Rose Dictionary*, *Garden Ornamentation* (both forthc), C *Gentlewoman*, *Queen*, *Sphere*, *Eve*, *Coming Fashions*, *English Life*, *Hutchinson's Mag*, *Woman's Building*, *Ladies Home World*, *Toby*, *People*, *Star*, etc 132, ALBERT PALACE MANSIONS, BATTERSEA, LONDON, S W
- HENSLOWE, Leonard** Au of *The Gospel of Health* (Henslowe Press), 1910, *How Are You? The Problem of Health* (Long), 1911, *The Perfidious Marriage and Other Plays* (Stanley Paul), 1914, *Woman and Her Car* (Gentlewoman), 1915, *Economical Motoring* (Heath Robinson), 1921, *Henslowe's Motor Dictionary* (Constable), 1921, *Motoring for the Million* (Hutchinson), 1922, *Buying a Car Annual* (do), *Quite Well Thanks* (do), 1922, *Songs Love's Golden Key, You, The Sunbeam and the Daisy*, C *English Life*, *Woman*, *Daily Mail*, *Medical Pr*, *Even Stand*, *Dy Exp* *Plays Mr. Pitt of Piccadilly*, *Which Was Archie?*, *The Dove and the Duffer*, *A Hero for a Husband*, *The Perfidious Marriage* 2, SQUIRE'S MOUNT, HAMPSTEAD HEATH, LONDON, N W
- HEPBURN, Thomas Nicoll** (†Gabriel Setoun), F.E.I.S. B 1861 Headmaster Milton House Public School, Edin Au of *BarnCraig*, 1893, *Sunshine and Haar*, 1895, *Robert Urquhart*, 1896, *Robert Burns* (Famous Scots Series), 1896, *The Child World*, 1896, *George Malcolm*, 1897, *The Skipper of BarnCraig*, 1901 MILTON HOUSE PUBLIC SCHOOL, EDINBURGH, Clubs SCOTTISH ARTS' PEN AND PENCIL, AND BURNS' CLUBS
- HEPBURN, Mrs. Patrick** (see †Wickham, Arnold)

**HEPHER, Rev. Canon Cyril. B 1872** Canon of Winchester Au of *The Self-Revelation of Jesus* (Wells, Gardner & Darton), 1907, *The Revelation of Love* (do), 1908, *The Fellowship of Silence* (Macmillan), 1915, *The Re-evangelisation of England* (do), 1918 THE CLOSE, WINCHESTER

†**HEPPLE, Anne (Mrs Anne Hepple Dickinson) B 1877** Au of *Jemima Rides* (Hutchinson), 1928, *Jane of Witherington* (do) (forthc), C *Country Life*, Outlook  
ROWANLEA BERWICK-ON-TWEED

**HERBERT, Miss Agnes** Reader and adviser to A & C Black, Ltd Ed *Writer's & Artists Yr Bk* Au of *Two Dianas in Somaliland*, *Two Dianas in Alaska*, *The Isle Year Book* Au of *Two Dianas in Somaliland*, *Two Dianas in Alaska*, *The Isle of Man*, *Casuals in the Caucasus*, *The Life Story of a Lion*, *The Moose*, *The Elephant* An Appreciation of the late Elbert Hubbard, Northumberland, Korea, *Her Mighty Youth* LANGNESS, BUSH HILL, WINCHMORE HILL, MIDDLESEX

**HERBERT, S, MD., M.R.C.S., L.R.C.P. B 1874** Au of *First Principles of Heredity*, 1910, *First Principles of Evolution*, 1913, *Physiology and Psychology of Sex*, 1917, *Fundamentals in Sexual Ethics*, 1920, *The Unconscious Mind*, 1923 (all Black) 2, ST PETER'S SQUARE, MANCHESTER

**HERBERT, Mrs. S. B 1881** Au of *Sex-Lore* (A & C Black), 1918, *Child-Lore* (Methuen), 1924, Ed *The Art of Life* Gleanings from the *Works of Havelock Ellis*, (Constable), 1929 11, BARLOW MOOR ROAD, CHORLTON, MANCHESTER

**HERBERTSON, Miss Jessie Leckie** Au of *The Stigma* (Heinemann), 1905, *Mortal Men* (do), 1907, *Junia* (Chatto & W), 1908, *Young Life* (Heinemann, London, Duffield, N Y), 1911, *Borrowers of Fortune* (Heinemann), 1912, *Crofton's Daughter* (Methuen), 1919, *The Treasure of Drummer's Head* (Nelson), 1923, *Betsy-Go-Lucky of the Fourth* (Jarrolds), 1923, *The House of Surprises* (do), 1924, *The Mystery of Old Beams* (Nelson), 1926, *A Disagreeable Girl* (Ward Lock), 1927, *Secret of the Marshes* (Nelson), 1928, C various periods OVERSEAS LEAGUE, VERNON HOUSE, PARK PLACE, ST JAMES S, LONDON, S W 1

**HERD, Harold. B 1893** Au of *Effective Sales Letters* (Philip Allan), 1925, *Watch Your English* (Allen & Unwin), 1925, *Everybody's Guide to Punctuation* (do), 1925, *Everyday Word-traps* (do), 1925, *Bigger Results from Advertising* (Phil Pallen), 1926, *The Writer's Guide* (Allen & Unwin), 1926, *The Making of Modern Journalism* (do), 1927, *An English Prose Anthology* (do), 1929 HEATHWAYS, KEATS GROVE, HAMPSTEAD, LONDON, N W 3

**HERD, Muriel (Mrs. E. H Smart) Au of** *Gill and the Others* (Longmans), 1927 AMBERLEY, DUNOON ROAD, FOREST HILL, LONDON, S E 23

**HERDT, Louis A., D.Sc., E.E., F.R.S. (Can.) B 1872** Prof Electrical Engineering McGill Univ, Canada Au of *Predetermination of Alternator Characteristics* (Proceedings A.I.E.E.), 1902, *Use of Electricity on Canals* (Proceedings Can Soc C.E.), 1904, *Oscillographic Researches* (do), 1904, *Armature Reaction-Alternators* (Electrical Review), 1906, *Chart Calculation, Transmission Lines, Electrolytic Lightning Arrestors, Electrolysis in Water Mains, Constant Voltage Operation of a High Voltage Transmission System, The Problem of the Electrical Railways* (Electrical News) ELECTRICAL DEPT, MCGILL UNIVERSITY, MONTREAL, CANADA Clubs ENGINEERS' AND MONTREAL

**HERGESHEIMER, Joseph. B 1880** Au of *The Lay Anthony*, 1914, *Mountain Blood*, 1915, *The Three Black Pennys*, 1917, *Gold and Iron*, 1918, *Java Head*, 1919, *The Happy End*, 1919, *Linda Condon*, 1919, *San Cristobal de la Habana*, 1920, *Cytherea*, 1922, *The Bright Shawl*, 1922, *Presbyterian Child*, 1923, *Balsand*, 1924, *From An Old House*, 1925, *Tampico*, 1926 THE DOWER HOUSE, WEST CHESTER, PENNSYLVANIA, U.S.A

**HERING, Henry A** B 1864 Au of *Platonica* (Arrowsmith), 1893, *The Burglars' Club* (Cassell), 1906, *Further Chronicles of the Burglars' Club* (do), 1910, *Hunt the Tiger* (play), 1924, broadcasted and filmed Trans to French, German, Italian, Spanish, Danish, Dutch and Swedish *The Burglars' Club* 20, STAFFORD TERRACE, KENSINGTON, LONDON, W 8 Club AUTHORS

**HERMON-HODGE, Hon. Harry Baldwin, B.A.** (†Langa Langa) B 1885 P, Ilorin, N Nigeria Au of *Up Against It In Nigeria* (Allen & Unwin), 1922 C *Blackwood's Mag*, *Chambers's Jl*, *Nat Rev*, etc WYFOLD COURT, READING, BERKS Clubs CARLTON, R A C

**HERNAMAN, Johnson Francis, M.D** B 1879 Au of *The Value of X-Rays in the Diagnosis of Abdominal Diseases*, *Indications for Radiation, Before, During and After Operations for Cancer*, *Use of Electricity in Constipation and Intestinal Stasis*, *Diagnosis, Prognosis, and Treatment of Nerve and Muscle Injuries*, *Relative Value of X-Rays and Radium in Treatment of Cancer*, *Surgery and Electrotherapy in Infantile Paralysis* an At'empt to Define the Sphere of Each C *British Medical Jl*, *Lancet*, and *Practitioner*. 66, HARLEY STREET, LONDON, W 1 Tel—Langham 2025

†**HERNE, Thomas (Josephine Stewart-Cockerton)** B 1895 Ex-Reader and Adviser to Anglo-Eastern Publ Co, London Au of *Lyric and Other Poems* (Whitfield, Southampton), 1915, *Poetry of Courtship* (Anglo-East Publ Co), 1920, *Illusions and Realities of Love* (do), 1922, *Collected Trans Guy de Maupassant*, 12 vols (do), 1922-26 *Selected Short Stories from Balzac*, 2 vols (do), 1922-27, *Stories of East and West* (Mather & Archer), *A Classical Satire* (priv prod), *What Man Wants in Woman* (Anglo-East Pub Co), 1929 C *Jl Mental Science*, *Theosophist*, *La Vie Libre*, *Lady, New Generation*, etc HEDGE END, BOTTLEY, HANTS

**HERRING, Paul** Au of *The Pierrots on the Pier* (Ward Lock), 1905, *The Magic of Miss Aladdin* (do), 1906, *Hoodman Grey, Christian* (written under pseudonym "David Raeburn") (Cassell), 1908, *Dragon's Silk* (do), 1908, *Bold Bendigo* (Sampson Low), 1927, *Sir Toby and the Regent* (do), 1929, C *Amal Pr*, *Newnes*, *Pearson's*, *Cassell's*, *Shurey's* LYNNE HOLME, 2, ROBINSON ROAD, MAPPERLEY, NOTTINGHAM

**HERSEY, Harold.** B 1893 Ed *Twelve Hersey Mags* Au of *The Singing Flame* (R C Penfield) 1916, *Helpful Hints on War Risk Insurance* (US Govt), 1918, *When the Boys Come Home* (Britton Publ Co), 1919, *Gestures in Ivory* (do), 1919, *Do's and Don'ts in the Army* (do), 1919, *Night* (J Lewis), 1922, *Singing Rawhide* (Doubleday), *Bubble and Squeak*, 1927, *Cylinders* (Pr Ptd), 1914, *Wings of Song—Poem* (do), 1914, C *English Rev*, *Scribner's Mag*, "Old Smart Set, House and Garden, etc HIGHLAND, ULSTER COUNTY, NEW YORK, USA Club AUTHORS, NY, USA

**HERTZ, Very Rev. Joseph Herman, Ph.D., Hon. Litt.D., Chief Rabbi.** B 1872 Au of *The Ethical System of James Martineau*, *Bachya, the Jewish Thomas a Kempis*, *The Jew in South Africa*, *The Place of the University in Modern Life*, *Prayer Book for Jewish Soldiers and Sailors*, *A Book of Jewish Thoughts*, ed various sermons and addresses C *Jewish Encyclopædia Britannica*, and M of original Board of Translators, 1896-1903 of the new Jewish Bible Version CHIEF RABBI'S OFFICE, 4, ST JAMES'S PLACE, E C 3, also 48, HAMILTON TERRACE, LONDON, N W 8

†**HESLOP, Mrs F.** (see Park, Mrs. Fanny).

**HESTWOOD, Harold Keith.** B 1899 Au of *Gawpy*, Book 1 (Hestwood Studios), 1926 (forthcoming) *Gawpy*, Books 2, 3, 4, 5, 6 *Tales of Uncle Guppy*, *Gawpy Song Book*, *Design in Music*, *Chords of the Chromatic Somain* CARMEL BY THE SEA, CALIFORNIA, USA

**HETHERINGTON, Hector James Wright, M.A.** B 1888 Vice-Chair L pool Univ since 1927 Au of *Social Purpose* (with J H Muirhead), 1918 *International Labour Legislation*, 1920, *Life and Letters of Sir Henry James*, 1924, C peiodicals 9, CROXTETH ROAD, LIVERPOOL

**HEYER, Georgette** B 1902 Au of *The Black Moth*, *The Great Roxhythe* (Hutchinson), 1922, *Instead of the Thorn* (do), 1923, *Simon the Coldheart* (Heinemann), 1924, *These Old Shades* (do), 1926, *Masqueraders* (do), 1928, *Helen* (Longmans), 1928 c/o CHRISTY & MOORE, LTD, 222, STRAND, LONDON, WC 2

†H F.B. (see Bantock, Mrs Helen Francesca)

**HIBBERT, William N LL.D.** B 1873 Lecturer on Jurisprudence and Private International Law Au of *Law relating to Company Promoters*, *Law of Evidence*, *Law of Procedure*, *International Private Law or The Conflict of Laws*, 1918, Cocksle & Hibbert's *Leading Cases in the Common Law*, 1921, *Hist of the Founders Company* ARTHUR SEAT, HARVEY ROAD, GUILDFORD, 1, GARDEN COURT TEMPLE, LONDON, EC 4 Tel Central 1520

**HICHENS, Robert Smythe.** B 1864 Journalist and Novelist Au of *Green Carnation* (Heinemann), 1894, *An Imaginative Man*, 1895, *Folly of Eustace*, 1896, *Flames*, 1897, *The Londoners*, 1897, *Byeways* 1897, *The Slave*, 1899, *Tongues of Conscience*, 1900, *Prophet of Berkeley Square*, 1901, *Felix* (Methuen), 1902, *Woman with the Fan*, 1904, *Garden of Allah*, 1904, *The Black Spaniel*, 1905, *The Call of the Blood*, 1906, *A Spirit in Prison*, *Egypt and its Monuments*, *Barbary Sheep*, 1909, *Bella Donna*, 1909, *Holy Land*, 1910, *Dweller on the Threshold*, *The Fruitful Vine* (Unwin), 1911, *Way of Ambition* (Methuen), 1913, *The Near East*, 1914, *In the Wilderness*, 1917, *Mrs Marden* (Cassels), *Snake Bite*, *Daughters of Babylon* (with Wilson Barrett), *Spirit of the Time* (Cassell), 1921, *Bacchante and the Nun* (Methuen), 1927 Clubs ATHENÆUM, GARRICK, WYNDHAM BATH, ROYAL AUTOMOBILE

**HICKS, Frederick Charles, A.M, Litt.D., LL.B** B 1875 Au of *Selected Official Documents of South African Republic and Great Britain* (Am Acad of Pol & Soc Service), 1900, *Biography of Thomas Hutchins* (Burrows), 1904, *Aids to the Study and Use of Law Books* (Baker), 1913, *Bermuda in Poetry* (Bermuda Colonist), 1915, *The New World Order* (Doubleday, Page), 1920, *Men and Books Famous in the Law* (Lawyers Co-operative Publ Co), 1921, *Materials and Methods of Legal Research* (do), 1923, *Famous American Jury Speeches* (West Publ Co), 1925, *Arguments and Addresses of Joseph H Choate* (do), 1926, *Human Jettison, A Sea Tale* (do), 1927, *High Finance in the Sixties* (Yale UP), 1929, *Farron's Speeches on American Statesmen* (West Pub Co), 1929 YALE LAW SCHOOL, NEW HAVEN, CONN, U.S.A Club AUTHORS', NEW YORK, U.S.A

**HICKEY, Agnes MacCarthy.** Au of *Out of Every Day*, *Voyaging* (child's verse) (both forthc), C Lond Poetry Rev, Scribners Mag, Harper's Bazaar, Lit Digest, Voices, Contemp Verse, Step Ladder, NY Post, NY Times, NY Herald, NY Sun, NY Telegram, Boston Herald, Phila Ledger, Pittsfield Eagle, Sign Mag, Penwoman Mag, Christian Cent, Christian Science Monitor 803, WEST 180th STREET, NEW YORK, NY, U.S.A Clubs POETRY SOC, LONDON, POETRY SOC, AMERICA, LEAGUE OF AMERICAN PENWOMEN, ORDER OF BOOKFELLOWS, WRITERS, COLUMBIA

**HIGGINS, Frederick Robert** B 1896 Ed *Irish Trade Rev*, Poet and Lit Crit Au of *Salt Air* (poems) (Irish Bookshop), 1924, *Island Blood* (poems) (Lane), 1925, *The Dark Breed* (poems) (Macmillan), 1927, *The Gap of Brightness* (play) (priv pub), 1929, *William of Galway* (forthc), C Spectator, Nation & Athenæum, Chapbook, *Irish Statesman*, *Dublin Mag*, *Dial*, *Atlantic Mthly*, *Lit Digest*, etc LAKE VIEW COTTAGE, BACKWANSHA, KNOCKMORE, BALLINA, CO MAYO, IRELAND Clubs HELL FIRE, AN GARDA DUV

**HIGGS, Alec Stansbury** (see †Stansbury, Alec)

**HIGH, Stanley Hoflund, A.B, S.T.B, Litt D** B 1895 Ed *Christian Herald* Au of *China's Place in the Sun*, 1922, *The Revolt of Youth*, 1923, *Europe Turns the Corner*, 1925, *Looking Ahead with Latin America*, 1925, *A Waking World*, 1929, C. Current Hist Mag, Asia Mag, Harper's Mag, Atlantic Mthly CHRISTIAN HERALD, 419, FOURTH AVENUE, NEW YORK CITY, U.S.A Club TOWN HALL, NY

**HIGHLOWN, Clydd M** B 1873 Au of *The Redemption of Black Rock Ranch* (Dorrance & Co.), 1924 *Shadow of the Valley, White Gold, The Sheriff's Daughter* BISHOP, CALIFORNIA U S A

**HILDITCH, John, F.R.G.S., M.R.A.S., M.J.S., F.A.G.S., MHSS** Ken-jin (M A) China, M Société des amis de l'art Asiatique B 1872 Explorer in China for Bronze and Pottery of the Shang, Chow Han Tang, Sung, Yuan and Ming Dynasties Collector, Expert and Lecturer on Chinese and Japanese Graphic and applied arts with lantern illustrations from own collection of Chinese ancient Bronze, Pottery Porcelain, Jade Lacquer, Chinese and Japanese Paintings and Prints, illustrated books and wood blocks Au of *The Graphic Arts of China and Japan*, 1911, *Japanese Colour Prints*, 1911, *Catalogue of own collection of Chinese and Japanese Colour Prints of all Periods*, etc Exhib M/c Art Gallery, 1911, *Japanese Ghosts*, 1911, *The Women of Japan*, 1911, *Hiroshige, the Landscape Artist*, 1911, *Japanese Love of the Beautiful*, 1912, *Harunobu, the Japanese Painter of Beautiful Women*, 1913, Longford Hall Exhib—Catalogue of own collection—illustrated—Chinese and Japanese Graphic and applied Arts from 3,000 B C to 1906 A.D, showing 1,245 objects, 1914, *Chinese Painting and Bronzes*, 1914, Catalogue—own collection—Laing Gallery, Newcastle-on-Tyne, 1914, *Ono-no-Komachi*, 1915, *A Short Sketch of Chinese History*, 1916, trans from the Japanese *Kyosai Guadan*, 1917, *Musoh-Bei Kochoh-Monogatari* 1918, *Kayer izaki Hanakawa Monogatari*, 1919, *Tokaidochin Hizakurige*, 1920, *Mizako Fugoku Kesho-Den* 1920, *Musoh-Bei Kochoh-Monogatari* (second series), 1920, *Vessels and Ornaments in Chinese Jade*, 1920, *History of Prince Sanjo*, 1921, *Tse Monogatari*, 1922, *Tozuma Haya-Denju*, 1923, *Chinese Architecture, Adventures in China*, *Oh-Joh-Yoh-Shun*, 1924, *Wakakusa Monogatari*—“A Love Story”, 1924, *Hyakki Yagyo*—“Night Walking Demons”, *Yehon Ima-yo-Sugata*—“A Playing Girl”, 1925, *Chinese Pottery—Hsai—Shang*, Chou 2205-255 B C Own coll *Chinese Pottery—Rare examples of the Han Dynasty*, 206 B C—220 A D Own coll *Chinese Pottery—Tang Dynasty*, A D 618-907 Own Collection, 1925, *Object and Purpose of the John Hilditch-McGill Chinese Palace Temple*, Manchester, 1926, *Translations from Prayers in the Chinese Palace Temple*, 1926, *Illustrated Catalogue of objects Chinese Palace Temple*, 1926 C to *History of English Wall Paper* (Chinese Section), 1926, *Hilditch Illustrated Catalogue of Chinese Pottery, Jade, and Paintings*, Longford Park Museum, Manchester, 1926, *Catalogue Chinese Graphic and Applied Arts*, Hilditch Collection, Illustrated, Rochdale Art Gallery, 1926, *Nihon Guashi*, History of the Nimamoto Family, 1926, *Translation of Katchu Zushiki*, 1926, Ditto vol 11 1927, Trans of *Yehon Jisci Yoso-ai* (Yehon I mayo Sumata), 1927, Trans of *Iwaki Ezukushu* (Rocks & Trees), 1927, Trans of *Sekiyen Gafu* (vol 1), 1927, Trans of the *Chuka Senchu* (Selected Insects), 1927, Trans of *Uchiwa E-Zukushu*, 1927, *Illus Cat Chinese Bronze, Pottery, Woodcarvings, etc* (Royal Museum, Peel Park, Salford), 1927, *Temples of Peking*, 1928, *Filial Piety in China*, 1928, *Illus Cat Chinese Bronze Pottery, etc* (Pennington Hall Leigh, Lancs), 1928, *Tacra-Minanto-Hoyo* (Rai Sanji), 1928, *Illus Cat of Chinese Exhibition* (Hilditch Coll) (Bagshaw Museum & Art Gallery, Batley, Yorks), 1929, *Mystery of Chinese Art* (illus) with Chinese and Japanese Orders, 1929, Arts on Hilditch Chinese Coll by Kineton Parkes (J Cuming Walters, M A and Prof Shuichi Goto, Keeper of Hist Dept of Imperial Household Museum, Tokio, *History of the Hono Family*, 1929, *Famous Chinese Sculptures in the Hilditch Chinese Collection*, 1929, C arts on Chinese and Japanese Art to M/c Guard, M/c Even News, Mod Lithographer, Dy Disp, Even Chron, Lond Even News, Times, Teleg, etc MINGLANDS, CRUMPSALL LANE, MANCHESTER

**HILL, Miss Anette Muriel** B 1895 Au of *Wimple Wing and Others* (Erskine Macdonald), 1918 C. *Glas Herald, Glas Univ Mag, Great Heart Palette* ST VIGEANS GIFFNOCK, By GLASGOW Clubs - QUEEN MARGARET COLL., UNION, GLASGOW UNIV LIBERAL

**HILL, Charles Edward, A.B., Ph.D.** B 1881 Au of *Leading American Treaties* (Macmillan), 1922, *The Sound Dues and the Command of the Baltic* (Duke UP), 1926, *James Madison as Secretary of State*—in the series on the Secretaries of State

- (Knopf), 1927, *C Am Yr Book*, *Am Jl International Law*, *Political Science Rev* 35, SYCAMORE AVENUE, TAKOMA PARK, D.C., U.S.A. Club COSMOS, WASHINGTON
- HILL, J Arthur B** 1872 Hon Assoc of Soc for Psychical Research. Au of *New Evidences in Psychical Research* (Rider), 1911, *Religion and Modern Psychology* (do), 1911, *Spiritualism and Psychical Research* (People's Books series) (Jack), *Psychical Investigations* (Cassell), 1917, *Man is a Spirit* (do), 1917, *Spiritualism, its History, Phenomena, and Doctrine* (do), 1918, *Psychical Miscellanea* (K Paul), 1919, *Emerson and his Philosophy* (Rider) 1919, *From Agnosticism to Belief* (Methuen), 1924, *Psychical Science and Religious Belief* (Rider), 1928, *C Contemp Rev*, *XIXth Cent and After*, *Nat Rev*, *Hibbert Jl*, *Spectator*, *Chambers's Jl*, *Everyman*, *Bibby's Annual*, *Quest*, etc CLAREMONT, THORNTON, BRADFORD
- HILL, Miss Mildred, A L C M.** Au of *His Little Bit o' Garden* (Allenson), 1913, *Michael's Quest* (do), 1920, *A Talk on Egypt* (C M S), 1900, *Bennie's Adventures* (Stockwell), 1923, *Princess Daisy Flower and the White Knight* (do), 1924, *Songs of the Night* (Allenson), 1926, *Molles Quilt* (do), 1926, *Wings of the Morning* (poems) (do), 1928, *Just You* (Song, Strand Music Co), 1926 23, STEPHEN'S GATES, NORWICH
- †**HILL, Murray** (see Holliday, Robert Cortes)
- HILL, Thomas George B** 1876 Reader Vegetable Physiology, Lond Univ Au of *Chemistry of Plant Products*, 1913 (with Dr P Haas), *The Essentials of Illustration* 1915 C numerous papers, chiefly on the anatomy and ecology of plants HAMBLEDON, GODALMING
- HILL, Lt Col Walter de Marchot B** 1877 Au of *Treatment of Rheumatoid Arthritis The Organisation and Administration of A Military Orthopaedic Hospital* (Oxford Med Publ Co), 1921, *Jones's Orthopaedic Surgery of Injuries*, 1921 26, THOMAS STREET GROSVENOR SQUARE, W1 Club WELLINGTON
- HILLIARD, Harvey, C.B.E., M.D., M.R.C.S. (Eng.), L.R.C.P., D.P.H., etc B** 1874, Au of *A Method of prolonging Nitrous Oxide Anaesthesia in Dental Practice*, *Ethyl Chloride as an Anesthetic in General Practice*, *The Administration of Anesthetics to Children*, *A Plea for the Infants*, *Some Meteorological Effects upon Nitrous Oxide Anesthesia*, and (with Mr F. Coleman) *Anaesthetics in Dental Surgery* 10, WILLIAM STREET, LOWNEDES SQUARE, S W 1 Tel Victoria 467 Club ROYAL AIR FORCE
- HILLS, Stanley M** Assis Ed in Chief Electrical Press, Ltd CAWSAND, PARK ROAD, LEIGH-ON-SEA- ESSEX
- HILTON, Agnes Aubrey. B** 1878 Au of *In the Garden of God* (Palmer), 1904, *Dot and Carry One* (Church Exten Assoc), 1905, *The Monk's Mind* (do), 1905, *Legends of Saints and Birds* (Wells, Gardner), 1908, *Tales of Women Saints of the British Isles* (do), 1909, *An Imaginative Child* (Allenson), 1913, *The Good News of Christ* (National Soc), 1913, *Gandemius* (S P C K), 1919, *Midsummer Madness* (do), 1920, *Weavers All?* (Faith Pr), 1925, *The March of Souls* (Mowbray), 1927, *C Treasury*, *Goodwill*, *Banner of Faith*, *Ecclesia*, *Dawn of Day* THE OLD COTTAGE, HALE, MILNTHORPE, WESTMORLAND
- HILTON, Prof. Harold, M.A., D.Sc. B** 1876 Prof of Mathematics, Univ of Lond, since 1912, Head of Math Dept, Bedford Coll, since 1907 Au of *Mathematical Crystallography* (Clarendon Pr), 1903, *Theory of Finite Groups* (do), 1908, *Homogeneous Linear Substitutions* (do), 1914, *Plane Algebraic Curves* (do), 1920 C various papers on mathematical and crystallographic subjects BEDFORD COLLEGE, REGENT'S PARK, N W 1
- HILTON, James, B.A. (Cantab).** B 1900 Research Scholar of Christ's College, Cam. Au of *Catherine Herself* (Unwin) (First Novel Lib), 1920, *Storm Passage* (do), 1922, *The Passionate Year* (Butterworth), 1923, *Dawn of Reckoning* (do), 1925, *Meadows of the Moon* (do), 1926, *Terry* (do), 1927, *Silver Flame* (do), 1928, *School History* (Schofield & Sims) (in prep) C M/c Guard, *Dy News*, *Star Dy Her*, *Irish Indep*, *Editor* (U.S.A.), etc "LEIGH," OAK HILL GARDENS, WOODFORD GREEN, ESSEX

**HILTON, Harold Horsfall.** B 1869 Ed of *Golf Illustrated* since 1913 Au of *Modern Golf* (America), *My Golfing Reminiscences*, 1907 MANOR GOLF CLUB, ASHFORD, MIDDLESEX

**HILTON, Victor I.** B 1903 Au of *First Fragments, The Sports-Girl, Ages an' Ages Ago Disappointment* (a play), 1926, *Victor Hilton's Rude Book, A Beautiful Idyll, The Jolly Hill, The Death of Youth, Nocturne*, 1927, *Two Pieces, World Shall Miss a Great Tragedian, Draw Bk for Bigger Boys and Girls* 1928 (all publ by Author), C various periods PRESENT ADDRESS UNKNOWN

**HILTON, Warren.** B 1874 Au of *Psychology and Achievement*, 1914, *Brochure*, 1914, *Making Your Own World, The Driving Power of Thought The Trained Memory Power of Mental Imagery, Initiative Physic Energy, Mind Mechanism, Mind Mastery, Mental Processes and Personality* 293, EVANSTON AVENUE, BRENTWOOD PARK, LOS ANGELES, CAL

**HIMBURY, Sir William Henry** B 1871 Au of (pamph) *Nigeria*, 1914, *Exploration and Developments of the New Cotton Fields in the British Empire*, 1921, *Empire Cotton Supplies*, 1922, *India and The Sudan as Sources for Increasing our Raw Cotton Supply*, 1923, *The Empire, Lancashire and Cotton*, 1924, *The Part Played by Our Empire in the Production of Raw Cotton*, 1924, *Iraq as a Source for Increasing our Raw Cotton Supplies*, 1925, *India and the Sudan revisited*, 1926, *Kenya, Uganda, and Tanganyika as Sources for increasing our Raw Cotton Supplies*, 1926, *The Union of South Africa as a Source for Increasing our Raw Cotton Supplies*, 1927, *Northern Rhodesia, Southern Rhodesia and Nyasaland as Sources for Increasing our Raw Cotton Supplies*, 1927, *India, 1928-29, Iraq to the Sudan*, 1929, *C Times Trade and Engineering Suppl, Financial Supplies, Financial Times, Yorkshire Post, M/c Guard, Commercial, Dy Disp, Cotton, Textile Merc* 330/350, THE ROYAL EXCHANGE, MANCHESTER Clubs UNION, MANCHESTER, SPORTS, LONDON

**HINCKS, C Malcolm.** B 1881 Editorial Staff C Arthur Pearson, Ltd, since 1903, Assist-Ed *Penny Illus Paper*, 1905-9 Au of *A Commutation of Sentence*, 1906, *Iron Way* (Nisbet), 1920 C sht and serial stories, articles, etc, various mags and periodicals in this country and America MOUNT PLEASANT, THE COMMON, CRANBROOK, KENT Club PRESS

**HIND, John Robert** B 1895 Au of *Steel Highway* (Grey Caine Publ Co), 1925, *Book of the Railway* (Collins), 1927, *Locomotive* (do), 1928, *Trains, Station and Track* (do), 1928, *Railways of the World* (do), 1928, *Story of the Railways* (do), 1929, Ed *Railway Annual* (do), 1928-29, C *Locomotive, Boy's Own Paper, Pictorial Wkly, Railway Mag, Pearson's Wkly, Tit-Bits*, etc 1, AMHERST ROAD, EALING, LONDON, W 13

**HINDLE, Edward, M.A., Ph.D., A.R.C.Sc.** B 1886 Prof Biol, School of Medicine Cairo Au of *Flies and Disease, Blood Sucking Flies*, 1914, and numerous arts in Govt periods SCHOOL OF MEDICINE, CAIRO, EGYPT Club AUTHORS', LONDON S W 1

†**HINE, Muriel.** Author, Dramatist and Publisher's Reader Au of *Half in Earnest*, 1910; *April Panhasard*, 1911, *Earth*, 1913, *The Man with the Double Heart*, 1914, *The Individual*, 1915, *Autumn*, 1917, *The Best in Life*, 1918, *The Hidden Valley*, 1919, *The Breathless Moment*, 1919, *Torquil's Success*, 1921, *The Flight*, 1922, *The Spell of Sirius*, 1923; *Stories of Love and Laughter*, 1923, *Youth Wins* (Lane), 1924; *Her Dancing Partner*, play in 3 acts, prod 1923, *Best in Life* (Aldwych Thea), 1924; *Isael* (song) (Enoch), *The Reluctant Imposter*, 1925, *The Hurcotts*, 1927, *The Seven Lovers*, 1927, and other lyrics, short stories, etc (all Lane) 4, QUEEN'S ELM SQUARE, CHELSEA, LONDON, S W 3

**HINGSTON, Maj. Richard William George, M.C., I.M.S.** Au of *A Naturalist in Himalaya* (Withesby & Co), 1920, *A Naturalist in Hindustan* (do), 1923, *Nature at the Desert Edge* (do), 1925, *Scientific Chapters in "The Completion of the Link between India and Russia* (Survey of India), 1915, *The Fight for Everest* (Arnold), 1925 C Num papers on natural hist in scientific jls c/o LLOYD S BANK, BOMBAY, INDIA Club ALPINE

- HINKS, Arthur Robert, CBE, MA, F.R.S** (1913) B 1873. Sec R Geographical Soc since 1915, and Gresham Lecturer in Astronomy since 1913. Au of many papers on the Determination of the Solar Parallax, and other astronomical subjects (Mthly Notices RAS), etc., and papers on Boundary Delimitation in *Geographical JI*, *Catalogue Photographique de Étoiles observées avec la planète Eros* (Académie des Sciences), 1913. *Astronomy* (HUL), 1911, *Map Projections* (CUP), 1912, 2nd ed., 1921, *Maps and Survey* (do), 1913, etc. THE WHITE COTTAGE, ROYSTON, HERTS
- HINKSON, Mrs Katherine Tynan** (see †Tynan, Katherine)
- HIRST, Edward Wales, MA (Lond), B Sc (Oxon)** B 1870. Au of *Self and Neighbour: an Ethical Study* (Macmillan), 1919 (OP), *Ethical Love: its Basis and Expression* (Allen & Unwin), 1928. LYNTON, THE FIRS, BOWDON, CHESHIRE
- HIRST, Francis W.** B 1873. Late ed *Common Sense and of The Economist*, 1907-16. Part au of *Essays in Liberalism, Liberalism and Empire, Local Government in England* (with J Redlich), 2 vols, 1903, *The Manchester School*, Adam Smith (English Men of Letters), 1904, *Trusts and Cartels*, 1905, *The Arbitrator in Council*, 1906, *The Stock Exchange*, 1911, *The Six Panics*, 1913, *The Political Economy of War*, 1915, *Life and Letters of Thomas Jefferson*, 1926, *Early Life and Letters of John Morley*, 1927, *Safeguarding and Protection*, 1927-36, LADBROKE GROVE, W. Clubs ATHENÆUM, NATIONAL LIBERAL
- HIRST, William Alfred** B 1870. Author and traveller. Au of *Survey of Ethics*, 1902, *Argentina*, 1910, *A Guide to S America*, 1915. 19, UPPER PARK ROAD, HAMPSTEAD, NW. Clubs NEW OXFORD, AND CAMBRIDGE
- HITTI, Philip K., B.A., Ph.D.** B 1886. Assoc.-Prof Semitic Lit., Princeton Univ. Au of *Origins of the Islamic State* (Columbia Univ. Pr.), 1916, *Baghdad's Characteristics of Muslim Sects* (Arabic) (al-Hilal Pr. Cairo), 1924, *As-Suyuti's Who's Who in the Fifteenth Century* (Arabic) (Syrian-American Pr., NY), 1927, *Origins of the Druze People and Religion* (Columbia Univ. Pr.), 1929, *An Arab-Syrian Warrior and Gentleman in the Period of the Crusades* (do), 1929, C. *Jl Amer Oriental Society*, *Jl Amer Hist Assoc*, *Al-Hilal*, *Al-Mukhtataf*, *Al-Kuliyah* 14, WILTON ST., PRINCETON, NEW JERSEY, U.S.A.
- HOBSON, Robert Lockhart** B 1872. Au of *Catalogue of English Pottery* (Bemrose), 1903, *Guide to Eng Pottery and Porcelain* (OUP), 1904, *Catalogue of Eng Porcelain* (do), 1905, *Worcester Porcelain* (Bernard Quaritch), 1910, *Chinese Pottery and Porcelain* (Cassell), 1915, *The Wares of the Ming Dynasty* (Benn), 1923, *The Art of the Chinese Potter* (do), 1923, *Guide to the Pottery and the Porcelain of the Far East* (OUP), 1924, *The Later Ceramic Wares of China* (Benn) 1925. C Burlington Mag etc WIDECOMBE, ROSSLYN ROAD, WATFORD
- HOBSON, Mary Elizabeth, B.A. (Leeds).** Au of *Windflowers* (Swan Pr.), 1928, *Rainbow Lanterns* (do), 1929, C *Yorks Wkly Post*, *Decachord*, *Times Lit Suppl*, *Yorks Even Post* 51, CLARENDON ROAD, LEEDS
- HOBSON, R Pearson** B 1870. Au of *A Study of the Situation and Outlook in Europe 1894*, *The Disappearing Gun Afloat*, *The Yacht Defender*, *The Use of Aluminium in Marine Constructions*, *The Sinking of the Merrimac*, 1900, *America must be Mistress of the Seas*, 1902, *Why America Should Hold Naval Supremacy*, 1903, *Paramount Importance of Immediate Naval Expansion*, 1904, *Buck Jones at Annapolis* (Juvenile), 1907; *In Line of Duty* (sequel), 1909, *The Great Destroyer* (Alcohol), 1911, *Destroying the Great Destroyer* (Prohibition and Education), 1915; *Alcohol and the Human Race*, 1919, *The Narcotic Peril*, 1925, *Struggle of Mankind against its Deadliest Foe (Narcotics)*, 1928. 1112, S WILTON PLACE, LOS ANGELES, CALIF, U.S.A.
- HOCKING, William Ernest, Ph.D., L.H.D.** B 1873. Au of *The Meaning of God in Human Experience*, 1912, *Human Nature and Its Remaking*, 1918, *Morale and its Enemies*, 1918, *Man and the State*, 1926, *Present Status of the Philosophy of Law and of Rights*, 1926, *The Self, its Body and Freedom*, 1928 (all Yale UP), *Types of Philosophy*, *The Spirit of World Politics* (both Scribners) (forthc.), C. *Yale Rev Atlantic Mthly*, *Mind*, *Philosophical Rev*, *Jl Philosophy*. HARVARD UNIV., CAMBRIDGE, MASS., 16, QUINCY STREET, CAMBRIDGE, MASS., U.S.A.



**HODDER, Muriel Winifred Sylvester.** B 1897 Au of *Pax The Adventurous Horse* (Faber & G.), 1928 2, PRINCES SQUARE, BAYSWATER, LONDON, W 2

**HODGE, Harold** B 1862 Ed *Sat Rev.*, 1898-1913 Au of *In the Wake of the War Parliament or Imperial Government* ? 1917, edited series of Pamphlets on Reconstruction Problems for the *Ministry of Reconstruction*, 1918-9 9, Highbury Place, N 5 Club TRAVELLERS' UNION

**HODGE, Hermon-, Hon Harry Baldwin** (see Hermon-Hodge, Hon Harry Baldwin)

†**HODGKINSON, Florence** (Mrs Ryland) C *Christian Novels Aldine Novels Catholic Fireside* Fam Her Pr, and many other wkly publs AYOT ST PETER RECTORY, WELWYN, HERTS

**HODGSON, Herbert Henry, M.A. (Cam.), B Sc (Lond.), Ph.D. (Heidelberg), FLC** B 1883 Head of Chemistry & Colour Chemistry Depts, Huddersfield Technical Coll Dyers Gold Medal for Research, 1925-6 M of Council Inst of Chemistry Au of eighty scientific papers, 7 patents for dyestuffs and intermediates, trans *Enamelling on Iron and Steel* (Grunwald), 1909, *Technology of Iron Enamelling and Tinning* (do), 1912, *Raw Materials of the Enamel Industry* (do), 1914, *Celluloid* (Masselon, Roberts & Cillard), 1912, *The Chemistry of the Colloids* (Poschl), 1910, 136, PALEY ROAD, BRADFORD

**HODGSON, Mrs Willoughby** Author, Journalist and Lecturer Au of *How to Identify Old China* (16th ed) (Jenkins), *How to Identify Old Chinese Porcelain* (Methuen) (4th ed), 1905, *The Book of Old China*, 1912 *Old English China* (Bell), 1913 *Quest of Antique* (Jenkins), 1924, C *Times*, *Even Stand Connoisseur*, *Queen*, etc Membe, Nat Art Collections Fund Clubs WRITERS', 10, NORFOLK STREET, STRAND LONDON, LADIES CARLTON

**HOFFMAN, Arthur Sullivan, B.A., Phi Beta Kappa** B 1876 Prof Critic and Teacher of fiction Au of *Fundamentals of Fiction Writing* (Bobbs, Merrill), 1922, *Fiction Writers on Fiction Writing* (do), 1923, C *Bookman*, *Everybody's*, *M'Clures*, *Country Life in Amer*, *Adventure*, *Smart Set* CARMEL, NY, U.S.A.

**HOFFREK, Ada Mae.** B 1899 Ed *International Poetry Mag*, *Home Workers Mag*, Au of *Music and Beauty* (song) (Ricordi), 1929, C *Book of American Poetry* (Dean), 1929, *International Poets of 1929* (De Aryan Pub), 1929, *Etude*, *Musical Observer*, *Musican*, *Musical America*, *Home Workers Mag*, *Farm JI*, *True Story Mag*, *Writers Digest*, *Open Window*, *Poets Scroll*, *Pegasus*, *Musical Firecast*, *Musical Courier*, *Vaughan's Family Visitor* 87, WEST NEWELL AVENUE, RUTHERFORD, NEW JERSEY, U.S.A Club V-P INTERNATIONAL WRITERS LEAGUE

**HOHENAU, Paul, Ph.D Ch.D.** B 1872 Ed -Chief *Das Neue Europa*, Zurich, Vienna and Berlin Delegate Universal Exposition St Louis, 1904, Comm Bolivar Order Venezuela Officier de l'Instruction Publique, France Various decorations Au of *L industrie Chimique au Point de Vue de son Enseignement*, 1905, *L Education aux Etats-Unis de l'Amerique du Nord*, 1896, *Souvenirs de Voyage en Norvege*, 1895, *Esquisses d'Orient*, *Portraits Photographiques Viennois*, *Briefe einer Wienerin*, *Lachendes Leben*, VIENNA, AUSTRIA, IX, TUERKENSTRASSE 9 Clubs AUSTRIAN TOURING (Ch Consul), AUSTRIAN MOTOR JACHT (V-P), Dir & M ROYAL YACHT, COWES, R A C, LOND, YACHT DE FRANCE, etc

**HOLBROOKE, Josef.** B 1878 Au of *Josef Holbrooke* (George Lowe) (Routledge), 1920, C *Brit Composers* (Palmer) 1925, *The Bogey Beasts* (Vide Press) 1926 *Musical Adventures*, *My Musical Life* C *National Rev*, *Eng Rev*, *Apollo*, *Pearson's Mag*, *Musical Opinion* etc HARLECH N WALES Clubs AUTHORS

**HOLDSWORTH, Mrs Geoffrey Lisle** (see †Stern, Gladys B)

**HOLDSWORTH, William Searle, K.G., D.C.L.** B 1871 Au of *Law of Succession, Testamentary and Intestate*, 1899, *History of English Law*, vol 1, 1903, vols II and III, 1909, new ed, 7 vols, 1922 C *Law Quart Rev*, *Columbia*, *Harvard*, *Yale*, *Pennsylvania*, and *Michigan Law Reviews*, and the *Architect* ALL SOULS COLL, OXFORD, GRANDPONT HOUSE, FOLLY BRIDGE, OXFORD Club GOLFERS', S W 1

- HOLE, Robert Selby, C.I.E.** (1919) B 1875 *Papers on Forestry and Botany in Indian Forest Pamphlets, Bulletins, Records and Memoirs Indian Forester, Agricult., JI of India, JI of Bombay Nat Hist Soc* (1904), *Jl As Soc Beng* (1918) c/o LLOYD S BANK, 6, PALL MALL, LONDON, S W 1
- HOLE, W. G.** Au of *Procris and Other Poems, Amoris Imago* (Kegan Paul), *Poems, Lyrical and Dramatic* (Elkin Mathews), 1902, *Queen Elizabeth an Historical Drama*, 1904, *New Poems*, 1907, *The Chained Titan* (poems) 1910 (all Geo Bell & Sons), *The Master* (play) (Macdonald), 1913, *Men of Devon* (poems) (C Palmer), 1916, *Queen Elizabeth* (do), 1928, *Prod Everyman Thea*, 1928, O C, *Fort Rev*, *Contemp Rev*, *Dublin Rev*, *Spectator*, *Quest*, etc 49, EARLS COURT SQUARE, LONDON, S W 5 Clubs P E N, ARTS THEATRE
- HOLLAND, Arthur William.** B 1875 Managing Editor, *Ency Brit*, 1925-6 Chief Asst Ed Harmsworth's *Universal Ency* M editorial staff *Ency Brit*, 11th ed (1904-1911), and au of many historical arts, therein e.g., Germany, Magna Charta, etc Ed of Nelson's *Ency Year Book*, Nelson's *Year-Book of Social Progress* Au of *Germany to the Present Day*, 1912, new and rev eds, 1913 and 1914, *The Real Atlantic Cable* (Bell), 1914, *Germany* (Black), 1913, *Alsace-Lorraine* (do), 1916 2, LEE TERRACE, BLACKHEATH, LONDON, S E 3 1el Lee Green 0226
- HOLLIDAY, Robert Cortes** (Murray Hill) B 1880 Au of *Booth Tarkington* (Critt Biog) (Doubleday, Page), 1918, *Walking Stick Papers* (George H Doran), 1918, *Broome Street Straus* (do), 1918, *Peeps at People* (do), 1919, *Men and Books and Cities* (do), 1920, *Turns about Town* (do), 1921, *A Chat about Samuel Merwin* (Bobbs Merrill), 1921, *In the Neighbourhood of Murray Hill* (Doran), 1922, *The Business of Writing* (with Alex Van Rensselaer) (Doran), 1923, *Literary Lanes and Other Byways* (Doran), 1925, *Our Little Brother Writes a Play, and Other Adventures* 1928, *The Complete Vamp* (in prep), *Sermons in Writing* (in prep) C Bookman, *Yale Rev*, *Unpopular Rev*, *Sat Rev of Lit*, *McNaught's Mthly*, *Life*, *Lit Rev of New York Even Post*, *Colliers Wkly*, *Leslies Wkly*, *The New York Tribune*, *New York Times Book Rev* 16, GRAMERCY PARK, NEW YORK CITY, NEW YORK, U.S.A Clubs PLAYERS', AUTHORS'
- HOLLAND, Rupert Sargent, A.B., LL.B.** B 1878 Au of *The Count at Harvard* (L C Page), 1906, *Builders of United Italy* (H Holt, Bell), 1908, *The Man in the Tower* (Lippincott), 1909, *Historic Boyhoods* (G W Jacobs), 1909, *Historic Girlhoods* (do), 1910, *Historic Inventions* (do), 1911, *The Boy Scouts of Birch-Bark Island* (Lippincott), 1911, *Historic Poems and Ballads* (G W Jacobs), 1912, *Knights of the Golden Spur* (Century Co), 1912, *Historic Adventures* (G W Jacobs), 1913, *Heart of Sally Temple* (McBride, Nast), 1913, *Historic Heroes of Chivalry* (G W Jacobs), 1914, *Boy Scouts of Snow-Shoe Lodge* (Lippincott), 1915, *William Penn* (Macmillan), 1915, *Historic Events of Colonial Days* (G W Jacobs), 1916, *Blackbeard's Island* (Lippincott), 1916, *Blue Heron's Feather* (do), 1917, *Neptune's Son* (G W Jacobs), 1919, *All 'Round Our House* (do), 1919, *Refugee Rock* (do), 1920, *The Man in the Moonlight* (G W Jacobs, S Paul), 1920, *The Panelled Room* (G W Jacobs), 1921, *House of Delusion* (do), 1922, *Peter Cottrell's Treasure* (Lippincott), 1922, *Lafayette for Young Americans* (G W Jacobs), 1922, *Crooked Lanes* (do), 1923, *Mystery of the "Opal"* (Jacobs, S Paul), 1924, *Minst's Folly* (Macrae-Smith), 1925, *Pirates of the Delaware* (Lippincott), 1925, *Historic Ships* (Macrae-Smith), 1926, *Rider in the Green Mask* (Lippincott), 1926, *Historic Railroads* (Macrae-Smith), 1927, *Red Beard of Virginia* (Lippincott), 1927, *Historic Airships* (Macrae-Smith), 1928, *The Splendid Buccaneer* (Lippincott), 1928, *Drake's Lad* (Century Co), 1929, *Sons of Seven Cities* (Macrae-Smith), 1929, *The Pirate of the Gulf* (Lippincott), 1929, C St Nicholas, Scribners, *World's Work*, *Woman's Home Comp*, *Ladies Home Jl* 216, WALNUT AVENUE, WAYNE, PA., U.S.A. Clubs UNIVERSITY, FRANKLIN INN, PHILADELPHIA
- HOLLINGWORTH, Harry L., A.B., Ph.D.** B 1880 Au of *Inaccuracy of Movement* (Science Pr), 1909, *The Influence of Coffice* (do), 1912, *Advertising and Selling* (Appleton), 1913, *Studies in Judgment* (Science Pr), *Advertising* (Ronald), 1915, *Vocational Psychology* (Appletons), 1916, *The Sense of Taste* (Moffat Yard), 1917,

*Applied Psychology* (Appletons), 1920, *Principles of Advertising* (Ronald), 1920, *Psychology of Functional Neuroses* (Appletons), 1920, *Judging of Human Character* (do), *Psychology of Thought* (do), 1926, *Mental Growth and Decline* (do) 1927 *Psychology its Facts and Principles* (Appleton), 1928 C Psychology and philos  
COLUMBIA UNIVERSITY, NEW YORK CITY, USA.

**HOLLINGWORTH, Leta S., B.A., M.A., Ph.D.** B 1886 Prof Education, Columbia Univ Au of *Functional Periodicity* (Columbia Univ), 1914, *Psychology of Special Disability in Spelling* (do), 1918, *Psychology of Subnormal Children* (Macmillan, NY), 1920, *Special Talents and Defects* (do), 1923, *Gifted Children Their Nature and Nurture* (do), 1926, *Psychology of the Adolescent* (Appleton, NY, S W Partridge), 1928, C *Gifted Children in The Child His Nature and His Needs*, *Psychology of the Family* in *Ency Brit*, 14th ed, *Amer Jl Sociology*, *Jl Applied Psychology*, *Jl Abnormal Psychology and Social Psychology*, *Jl Educational Psychology*, *Current History* TEACHERS COLLEGE, COLUMBIA UNIVERSITY, NEW YORK CITY, USA Clubs AMERICAN WOMEN'S ASSOC, WOMEN'S FACULTY

**HOLLIS, Sir Alfred Claud, K.C.M.G. (1927), C.M.G. (1911), C.B.E. (1919)** B 1874 Colonial Sec., Sierra Leone, 1912-6, Ch Sec., Tanganyika Territory, 1916-24 Brit Resident Zanzibar since 1924 Au of *The Masai, their Language and Folklore* (CUP), 1905, *The Nandi, their Language and Folklore* (do) 1909, C various arts and pamphs ZANZIBAR, EAST AFRICA Club ORIENTAL

**HOLLIS, Maurice Christopher, B.A. (Oxon)** B 1902 Au of *Gladstonbury and England* (Sheed & Ward), 1927, *American Heresy* (do), 1927, *Dr Johnson* (Gollancz), 1928, *European History*, 2 parts (1714-1914) (Macmillan), *The Monstrous Regiment* (Sheed & Ward), 1929, *England* (Gollancz) (forthc), C *Sat Rev*, *Dublin Rev*, etc STONYHURST COLLEGE, Nr BLACKBURN

**HOLLOWAY, Emory, A. M.** B 1885 C *Cambridge History of American Literature* (Putnam), 1918, *Uncollected Poetry and Prose of Walt Whitman*, 2 vols (Doubleday, Page), 1921, *Leaves of Grass, Inclusive Edn* (ed), (do), 1924, *Leaves of Grass, Abridged with Prose Selections* (ed) (do), 1926, *Whitman An Interpretation in Narrative* (Knopf), 1926, *The Hoagier Schoolmaster* (ed), (Macmillan), 1928 C *Yale Rev*, *Dial*, *Amer Merc*, *Southwest Rev*, *NY Times Book Rev*, etc 1013, EAST 26th STREET, BROOKLYN, NEW YORK Club AUTHORS' (NY City)

†**HOLLWORTHY, Hall** (see Porter, H E)

**HOLM, H E Lt.-Gen. Frits (H H Duke of Kolachine), G.C.G., G.C.H.S., LL.D., D.C.L., D.Litt** B 1881 Au of *The Nestorian Monument An Ancient Record of Christianity in China* (Open Court Publ Co, Chicago), 1909, *My Nestorian Adventure in China A popular Account of the Holm-Nestorian Expedition to Stanfu* (Fleming H Revell, NY, Hutchinson, London), 1923, 1924 *Paverted Law for Abolition of War*, 1928, *His Majesty's Secret Service, Memoirs of the Duke of Xensi* (Four Seas Co, Boston), 1928, C *Chambers's Jl Putnam's Mag*, *Travel Records of the Past*, *Ex Libris*, *Open Court*, *Gad's Danish Mag*, *Unconventional*, etc KOLACHINE LODGE, AVENUE LOUVOIS, CHAVILLE, SO, FRANCE Club ROYAL YACHT, COPENHAGEN

†**HOLMES, Alec** (see Scott, Lady Aimee)

**HOLMES, Arthur, D.Sc., Lond., A.R.C.S., D.I.C., F.G.S., F.R.G.S., A.M. Inst.P.T.** B 1890 Prof Geology Durham Univ, Au of *Age of the Earth* (Harper & Bros), 1913, *Nomenclature of Petrology* (T Murby), 1920, *Petrographic Methods and Calculations* (do), 1921, *Geological and Physical Characters of Concrete Aggregates* (Dept of Science and Industrial Research), 1921, *The Age of the Earth* (Benn), 1927 C *Geog Jl*, *Geol Mag*, *Quart Jl of Geol Soc*, *Proc R Soc*, *Proc Geol Assoc*, *Mineralogical Mag*, *Mining Mag*, *Concrete*, *Science Progress*, *Nature*, etc 2, PIMLICO, DURHAM

**HOLMES, Edric** B 1873 Au of *Seaward Sussex* (R Scott), 1919, *Wanderings in Wessex* (do), 1922, *London's Countryside* (do), 1927, C revs HOLMHURST, OLD DOWNS ROAD, HARTLEY, KENT

**HOLMES, Henry Alfred, M.A., Wesleyan Univ., Ph.D., Columbia Univ.** B 1883 Au of Grillparzer's *Hellenic Dramas* (priv.), 1905, *Martin Fierro An Epic of the Argentine* (Institute de las Espanas, New York), 1923, *Ethical and Religious Elements in the Poem of the Cid* (priv.), 1924, *Anthology of Latin-American Literature* (in press), *Latin-American to Anglo-Saxon Youth* (pt -Au.) (Student Volunteer Movement, N.Y.), 1927, *Volume of Studies in Memoriam Prof. Henry Todd* N.Y. Herald, *Mod Language Notes* COLLEGE OF THE CITY OF NEW YORK, U.S.A. Clubs DELTA KAPPA EPSILON, MOD LANG ASSOC., OF SPANISH, AUTHORS

**HOLMES, James** B 1861 Master of Textile Dept., Burnley Mun. Col. Au of *Cotton Cloth Designing*, 1904, *Calculations in Cotton Weaving*, many eds since 1907, latest, 1912, *The Slide Rule for Textiles*, 1902, *Mechanics, Arithmetics, Physics, and Drawing for Textile Students*, 1906, *M.S. Notes on Weaving for First Second and Third Year Textile Students*, many eds, latest 1914, *Practical Students Design Book*, 1912, *Textile Designing Brought to a Focus*, 1900 (all Lupton Bros. Burnley) C various Textile Jls, M Soc of Arts 9 KENILWORTH GARDENS, LYTHAM ROAD, BLACKPOOL

**HOLMES, Llewellyn Perry** B 1895 Free Lance C *Blue Book*, *Popular West*, *Western Stories*, *Two-Gun Western*, *Macfadden Pubs.*, *Ranch Romances*, *Wide World*, *Adventure Trails*, *Air Adventures*, *Three Star*, *Action Stories*, *North West Stories*, *Twenty Story Mag.*, *Story Teller*, *Lond Mag* P O BOX 773, NAPA, CALIFORNIA U.S.A.

**HOLMES, William Kersley** B 1882 Ed with Blackie & Sons, Glasgow *Ballads of Field and Billet* (A. Gardner), 1915, *More Gallads of Field and Billet* (do.) 1916, *In the Open* (Gowans & Grey), 1926, *A Pocketful of Rhymes* (Blackie), 1929, C *Punch*, *Glas Herald*, *Glas News*, *Glas Even Citizen*, etc 17, STANHOPE STREET, GLASGOW Club GLASGOW LITERARY

**HOLMYARD, Eric John, M.A. (Cantab.), M.Sc., F.I.C.** B 1891 Au of *Inorganic Chemistry for Schol's and Colleges* (E. Arnold), 1922, *Practical Chemistry* (Bell), 1923, *Kutab al-Mukhtasab by Abu'l-Qasim al-Iraqi* (Arabic text and Eng trans) (Geuthner), 1923, *Hist. of Chemistry to the Time of Dalton* (O.U.P.), 1924, *Outlines of Organic Chem.* (Arnold), 1924, *The Teaching of Science* (Bell), 1924, *Elementary School Chemistry* (Arnold), 1925, *Science for All* (Dent) 1926, *Test Papers in Chemistry* (Pitman), 1926, *Complete Works of Jabir ibn Hayyan*, vol 1 (Geuthner), 1927, *Avicennae de Congelatione Lapidum* (Geuthner) 1927, *Elem. Pract. Chemistry*, (Bell) 1927, *Makers of Chemistry* (O.U.P.) 1927 C *Nature*, *Chem & Industry*, *Isis*, *Discovery*, *Science Progress*, *Jl of Education*, *School Science Rev*, *Jl of Chem Soc* THE BROW, CLEVEDON, SOMERSET

**HOLT, Winifred (Mrs. Rufus Graves Mather).** Au of *A Short Life of Henry Fawcett, the Blind P.M.G. of England, for children everywhere*, 1911, *Beacon for the Blind*, 1914; *Light Which Cannot Fail*, 1922, etc 115, EAST 59th STREET, NEW YORK, U.S.A.

**HOLT-JACKSON, William** B 1898 Dir Jackson & Faux, Ltd, St. Annes-on-Sea Au of *Coast and Bush Life in West Africa* (Black), 1924, *Camping Out an Ideal Holiday* (Foulsham), 1925, *Second Hundred Things a Girl Can Do* (in collab.) (do.), 1926, *Handbook of Camping Out* (Lutterworth), 1927, *The Hustling Hobo* (do.), 1928, *With the Open Eye*, 1929, *The Destroyers* (forthc.), C *Illus Sporting and Dramatic News*, *Young England*, *Chums* BRENDHOLME, CARYL ROAD, ST. ANNES-ON-SEA, LANCs

**HOME, Gordon Cochrane.** B 1878 Au of *History of Farnham*, 1900, *Epsom, its History and Surroundings* (Homeland Ascc.), 1901, *What to See in England*, (Black), 1903, *Normandy in Colour*, 1905, *Evolution of an English Town* (Dent), 1905; *Yorkshire Coast and Moorland Scenes*, 1904, *Yorkshire Dales and Fells* 1916; *Yorkshire Vales and Wolds*, 1908 (Black), *Along the Rivers of France and Italy* (Dent), 1908, *Romance of London, Cambridge, Canterbury, and English Lakes*, 1910-1, *Motor Routes of France and England*, 1909-11, *Through Yorkshire* (Dent), 1922,

*Roman York* (Benn), 1924, *Thro the Borders to the Heart of Scotland* (Dent), 1924, *Through East Anglia* (J M Dent & Sons), *Through the Chilterns to the Fens* (do), 1925; *Roman London* (Benn), 1925, *Mediaeval London* (do), *Roman Britain* (do), 1927, *Edinburgh* (Black), *London of our Grandfathers* (Homeland Assoc.), 1927, *Canterbury and Bath of our Grandfathers* (do), *Hist of London* (Benn), 1928, *The Charm of Surrey* (Black), 1929, *Old London Bridge* (Lane), 1930 1, KING'S BENCH WALK, TEMPLE, LONDON, E C 4

**HOME, Ethel.** B 1871 Au of *Music as a Language* (Clarendon Press), 1916; *Short History of Music* (Weekes & Co), 1918, *Improvising* (Kegan Paul), 1922; *Ear Training and Musical Dictation* (do), 1923, C J1 of *Education, Child Life, Women's Employment J1, Careers*, and newspapers 50, BULLINGHAM MAN-SIONS, CHURCH STREET, KENSINGTON, W 8

**HOME-GULL, W. B** (†Reginald Wray) B 1861 Serial writer Au of *Tales of the Empire* (Cosmopolitan Publ Co), 1901, *Beyond the Northern Lights* (Burlough), 1903, *Where Honour Sits* (Long), 1906, etc, C Lond, *Novel, Royal, Captain*, etc PANMURE, HAMPTON-ON-THAMES Club PRESS

**HONE, Joseph Maunsell.** B 1882 Ed of Irish Magazine, *Shanachie* C. London *Mercury, New Statesman, Contemporary Rev, North American Rev*, etc KILLING, Co DUBLIN, IRELAND Clubs ROYAL ST GEORGE YACHT CLUB, DUNLEARY Co DUBLIN

**HOOD, Mrs A. E. Jacomb** (see Jacombe, Miss A E)

†**HOOD, Jack** (see Hood-Phillips, J H)

**HOOVER, Herbert Clark.** B 1874 Au of *Principles of Mining*, 1906, trans (with wife) *Agricola's De Re Metallica*, 1912 2300, S STREET, WASHINGTON, D C

†**HOPE, Anthony** (Sir Anthony Hope Hawkins, Kt., cr. 1918), M.A. (Oxon), Barr. B 1863 Au of *A Man of Mark* (Methuen), 1890, *Father Stafford* (Cassell), 1891, *The Prisoner of Zenda* (Arrowsmith), 1894, *God in the Car* (Methuen), 1894, *Dolly Dialogues* (*West Gaz.*, 1894), (Methuen), 1901, *Simon Dale* (do), 1898, *Qunsante* (Methuen), 1900, *Tristram of Blent* (Murray), 1901, *The Intrusions of Peggy* (Smith, Elder), 1902, *Double Harness* (Hutchinson), 1904, *A Servant of the Public* (Methuen), 1905, *Sophy of Kravonia* (Arrowsmith), 1906, *Mrs Maxon Protests* (Methuen), 1911, *A Young Man's Year*, 1915, *Captain Dieppe*, 1918, *Beau Maroy Home from the Wars*, 1919, *Lucinda* (Hutchinson), 1920, *Little Tiger* (do), 1925, *Memoires and Notes* (do), 1927, other novels and plays HEATH FARM, WALTON-ON-THE-HILL, TADWORTH, SURREY

†**HOPE, Camilla** (Grace E Thompson) Au of *Moon of Joy* (Long), 1927, *Long Shadows* (do), 1928, *Curiously Planned* (do), 1928, Ed and pt-au *Modes and Manners of XIXth Cent* (Dent) 1927, Edit Staff *Athenæum, Gentlewoman* 139, FELLOWS ROAD, HAMPSTEAD, LONDON, N W 3 Clubs PEN, ENGLISH SPEAKING UNION

†**HOPE, Elizabeth** (Mrs Elizabeth Hope Mance) B 1883 Au of *My Lady's Bargain* (Nisbet), 1922 LITTLE WOODBURY, LINGFIELD, SURREY.

**HOPE, Fielding.** B 1897 Au of *The Scorpions' Nest* (with J Angus) (Selwyn & B), 1929, *The Mystery of the House of Commons* (do), 1929 c/o LITERARY YEAR BOOKS PRESS, LTD, 67, DALE STREET, LIVERPOOL

**HOPE, Mrs William** (see †Smith, Essex).

**HOPKINS, Robert Thurston.** B 1884 Au of *Rudyard Kipling* (Simpkin M.), 1915, *War and the Weird* (do), 1915, *Kipling's Sussex* (do), 1920, *Life of George Borrow* (Jarrolds), 1922, *Thomas Hardy's Dorset* (Cecil Palmer), 1922, *H G Wells* (do), 1922, *The Amber Girl* (do) 1923, *The Kipling Country* (do), 1924, *Weald Country* (do), 1925, *The Boys Book of the Open Air* (do), 1925, *Rudyard Kipling's World* (Brentano) 1926, *Devon and Cornwall* (C Palmer), 1926 *Sussex* (Faber & G.), 1927 *The Old Windmills and Inns of Sussex* (Palmer), 1927; *Thus London* (Palmer), 1927, *Surrey Pilgrimages* (do), 1928, *London Pilgrimages* (Brentano), *Lure of Sussex* (C.

Palmer), 1928, *London Streets and Byways* (Nash & G), 1929, *Kipling's Sussex Revisited* (Jenkins), 1929, *Lure of The Isle of Wight* (Palmer), 1930 C *Graphic*, *Dy Economist*, *Country Life* 6, VALE ROAD, PORTSLADE, SUSSEX

**HOPKINS, Roy.** B 1880 Ed in Chief Lond Gen Press Au of *Control and Reform of the Bank of England* (Lond Gen Pr), C *Times*, *Financial Times*, *Dy News*, *M/c Guard* LONDON GENERAL PRESS, 8, BOUVERIE STREET, LONDON, E C 4

**HOPPE, E. O** B 1878 Au of *Studies from the Russian Ballet*, *Bk of Fair Women* (with R King), *In Gypsy Camp and Royal Palace* (Methuen), *Taken from Life* (with J D Beresford), *Gods of Modern Grub Street* (with St J Adcock) (Sampson Low), *More Gods* (with St J Adcock) (do), *England* (Benn), 1925, *London* (Medici Soc), *Romantic America* (Studio Ltd), 1928, *London Types* (with Pett Ridge) (Methuen), *Magic of Small Towns* (Brickman), 1928 MILLAIS HOUSE, CROMWELL PLACE, S KENSINGTON, LONDON, S W 7

**HORGAN, John Joseph** B 1881 Au of *Great Catholic Laymen* (Cath Truth Soc), 1908 *Home Rule a Critical Consideration* (Maunsel), 1911, *The Complete Grammar of Anarchy* (Nisbet), 1918, Num arts on Legal, Economic and Political matters C *Studies Round Table Irish Statesman Nat*, *Municipal Rev* LACADUV CORK, IRELAND Clubs, CORK, STEPHENS GREEN

**HORLER, Sydney.** B 1888 Au of Sensational Novels *Mystery of No 1*, 1925, *Falseface*, 1926, *House of Secrets*, 1926, *Vivanti*, 1927, *Black Heart*, 1927, *In the Dark*, 1927, *Miss Mystery*, 1928, *Curse of Doone*, *Chipstead of the Lone Hand*, 1928, *Secret Service Man*, 1929, *Heart Cut Diamond*, *Worst Man in the World*, *Lady of the Night*, 1929, *Checkmate*, 1930 (all Hodder & S), 1929 Constant C English mags and Amer publication c/o WESTMINSTER BANK, LTD, 185, AVERSTOCK HILL, LONDON, N W 3 Club LONDON PRESS

**HORN, Ernest, B S, A M, Ph D.** B 1882 Au of *Lippincott's Horn-Ashbaugh Speller*, *The Fundamentals of Spelling*, (Lippincott), 1928, *Learn to Study Readers*, Books and II (Ginn), 1924, *Do*, Book III (do), 1925, *Do*, Books IV and V (do), 1926, *First Lessons in Learning to Study* (do), 1926, *Lippincott's New Horn-Ashbaugh Speller* (Lipp), 1926 (Dr Horn is Co-Author of the above books) *Chicago Schools II*, *Classroom Teacher* (A Teacher's Ency) C *Thrd & Fourth Yearbooks of Dept. of Superintendence*, *Twenty-fourth Yearbook of Nat Soc for the Study of Educ*, *Annals of Amer Acad of Pol and Social Science*, *Jl of Educ Research*, *Eng Jl*, *Elementary English Rev*, *Elem School Jl*, *Midwest Sch Jl*, *Teacher's College Record*, *Educ. Rev*, *Twenty-second*, *Twenty-third*, and *Twenty-sixth Yearbooks of the National Soc for the Study of Educ*, *Midland Schools*, *Jl of Educ Psychology*, *A Basic Writing Vocabulary* (Monograph, University of Iowa, 1926). 934, KIRWOOD AVENUE, IOWA CITY, IOWA, U.S.A

**HORN, Holloway** B 1886 Au of *The Folly of Innocence* (Westall), 1917, *Old Desire* (do), 1918, *Harlequinade* (Collins and F A Stokes Co, U.S.A), 1919, *Half-Caste* (do), 1920, *The Marriage of Inconvenience* (do), 1921, *The Circ. of Gold* (Collins), 1922, *Tyranny* (do), 1923, *On the Veranda* (do), 1924 *Universal Game* (do), 1926, *Round the Mulberry Bush* (do), 1928, *The Intruder* (do), 1929, C *Punch*, and most of the mags Club AUTHORS, S W 1

**HORN, Robert Chisholm, Ph.D., Litt.D.** B 1881 Au of *Followers of The Way* (Fleming H Revell Co), 1926 C *Art and Archaeology*, Member of American Philological Association, Archaeological Institute of America Linguistic Society of America, Au. of article on *Greek Literature in the American Year Book for 1926*, etc. 115, SOUTH WEST STREET, ALLENTOWN, PA, U.S.A. Clubs A.T.O.; CLASSICAL CLUB OF PHIL

**HORNBY, Montague Leyland, C.B., C.M.G., D.S.O** B 1870 Au of *How to March* (Rees), 1914, *The Platoon Roll Book* (do) 1915, *How to Buy Land in Canada* (Black), 1913 THE BANK HOUSE, TICKLERTON, CHURCH STRETTON, SALOP Clubs ARMY & NAVY

**HORNER, Frederick, LL.B., B.A.** B 1874 Au of *The Normal History of England*, 1487-1558 (Normal Press), 1907, *The Normal Tudor Period* (do), 1908, NORMAL HOUSE, LORDSHIP LANE, SE 22

**HORRABIN, James Francis.** B 1884 Au of *An Outline of Economic Geography* (Plebs League), 1923, *Working-Class Education* (with W Horrabin) (Lab Publ Co), 1924, *A Worker's History of the Great Strike* (with Ellen Wilkinson, M P, and R. W. Postgate) (Plebs League), 1926, *The Plebs Atlas* (do), 1926, *The Japhet Books* (Dy. News, Cassells), 1921-27 C *Plebs*, *Dy News*, *Star*, *New Leader* 6, MECKLENBURGH SQUARE, WC1 Club NATIONAL LABOUR

**HORRABIN, Winifred.** B 1887 Au of *Working Class Education* (with J F Horrabin) (Lab Publ Co), 1924 C *Lansbury's Labour Wkly*, *Dy Her*, *The Miner* 6, MECKLENBURGH SQUARE, WC1 Club PARLIAMENTARY LABOUR.

**HORSEFIELD, Rev. Canon F. J., D.D.** B 1859 Au of *The Return of the King* (Marshall), 1915, *Parables of the Second Coming* (do), 1924, *The Church and the Coming King* (do), 1926, *Life Radiant* (do), 1927, *The Voice of Prophecy* (do), 1928, C *Life of Faith* 16, WINDSOR ROAD, ST ANDREW'S PARK, BRISTOL

**HORTON-SMITH, Lionel Graham Horton, M.A. (Cantab), F.S.A., Scot, Barr.-at-Law** B 1871 Au of *Sophocles and Shakespeare* (a work in Latin) (Macmillan & Bowes), 1896, *The Oscan Word Anasaket* (David Nutt), 1897, *The Origin of the Gerund and Gerundive* (Amer JI of Philol), 1894-8, *The Establishment & Extension of the Law (the Phonetic Law) of Thurneysen and Havet* (Macmillan Bowes), 1899, *Galileo* (Latin poem in Lucretian Hexameters) (R Univ of Padua), 1899, *Undina* (Latin poem in Vergilian Hexameters) (Proeco Latinus, Phil, Pa, U S A), 1900, *Gilboa* (Latin poem in Alcaics) (do), 1901, *Translation from Shakespeare in Greek Iambics* (Acropolis of Athens and Atlantis of New York, U S A, 1900, and Acropolis of Athens 1901 and Panathenaia of Athens, 1902), *Earliest Hymn by Lord Macaulay* (Metcalf, Cambridge), 1902, *Smith of Nottingham and of Mansfield, Co Notts, etc* (in Compton Reade's *The Smuth Family*), 1902, *The Passing of the Great Fleet* (Sampson Low, Marston & Co), 1909, *The True Truth About the Navy* (do), 1909, *The Hundred Million Loan for National Defence*, *Complete Survey of Naval Position* (Imperial Maritime League), 1910, *Keep the Flag Flying* (do), 1910, *The Declaration of London* (National Starvation in War and the Paralysis of Britain's Power and Rights at Sea (do), 1910, *Britain's Imminent Danger* (do), 1912, (the last six jly), *Passing Thoughts* (Oban Times), 1915, *Victory or Annihilation* (Nautical Mag), 1915, *The Value of Sea Power* (Perthshire Courier), 1916, *The Fiery Fray*, *The Testing of the Past and a Warning for the Future* (Imp Maritime League), 1920, *Perils of the Sea*, *How We Kept the Flag Flying* (do), 1920, C Amer JI of Philol, *Bezzenger's Betrage*, Cambridge Philolog Soc Proc, Class Rev, JI of Philol, etc., and (during the War) C of many articles and poems to *Khaki*, etc (forthc) On Family Historiology 58, CLARENDON ROAD, HOLLAND, PARK, LONDON, W11 Club ATHENÆUM

**HOSIE, Dorothea (Lady Hosie).** Au of *Two Gentlemen of China* (Seeley, Service Co, Ltd), 1924, *Portrait of a Chinese Lady* (Hodder & S), 1929, C *Windsor Mag*, *Dy Tel*, *Lady*, *Dy Graphic*, *Dy Mail*, *Dy Exp*, *Observer*, etc 4, BRADMORE ROAD, OXFORD.

**HOSKEN, Ernest Charles Heath.** Au of *A Living Clue* (play), 1903, *Chance the Juggler* (Hutchinson), 1904, *The Forbidden Man* (White), 1905, *Miriam Lemaire* (Cassell), 1906, *A Widow by Choice* (Laurie), 1906, *Zoe* (Everett), 1906, *All that a Man Hath* (J Long), 1907, *The Second Best* (do), *The Sinner's Syndicate* (Hurst & Blackett), 1907, *The Man-made Law* (Everett), *The Tears of Desire* (Laurie), *The Love that Kills* (Milne), *The Adventuress* (McBride, U S A), 1908, *Plumage* (S Paul), 1910, *The Muzzled Ox* (do), 1911, *The Swelling of Jordan*, *Called to Judgment*, 1912 (both Paul), *Raven*, V C (Nash), *The Dog Star* (Cassell), 1913, *Thistles*, 1914, *Out of Her Depth*, 1915, *Ironmouth*, 1916 (all Paul), *The Baggage of Fortune* (Nash), 1916, *The Stranglehold* (Hutchinson), *The Book of Ethel* (Paul), 1918, *Burned Torch* (L. Parsons), 1920, *The Revelations of a Rich Wife*, *The May Fly*, 1921, *White Horseman*, 1924 (all Nash & Grayson), *The Oldest Land*

(Faber & G.), 1926, *Dancing Judith* (Chelsea Hse., N.Y.), 1929, Various serial publs., short stories, arts, etc., in principal jls and mags. Collaborates with his wife, Coralie Stanton (qv) c/o A. P. WATT & SON, HASTINGS HOUSE, NORFOLK STREET, STRAND, LONDON, W.C.2

**HOSKEN, Mrs. E. C. Heath** (see †Stanton Coralie)

†**HOUGHTON, Claude** (see Claude, Houghton Oldfield).

**HOUNSFIELD, Thurza M. (Rose Evelyn Bruce)** C *Occult Rev.*, *Dy. News*, *Tatler*, *Royal*, *Sun Exp.*, *Colour Mag.*, *Drawing & Design* NEWBURGH HOUSE, 182, CROMWELL ROAD, LONDON, S.W.7 Clubs ARTS THEATRE, NEW CENTURY

**HOUSE, Roy Temple, A.M., Ph.D.** B 1878 Ed *Books Abroad*. Au of *Three French Comedies* (Ginn), 1905, *Class-Room French* (Heath), 1910, *Wie der Deutsche spricht* (O. P. Barnes), 1913, *L'Ordene de Chevalerie* (Chicago U.P.), 1918, *Tamayo's Un Drama Nuevo* (Allen & Bacon), 1923, *Navarro's Historia de America* (Scott, Foresman), 1924, *An Elementary Spanish Reader* (B. H. Sanborn) (in press), C *Nation* (N.Y.), *Die Literatur* (Berlin), N.Y. *Herald-Tribune*, N.Y. *Even Post*, *Lit Rev.*, *Publishers Weekly* (N.Y.) UNIVERSITY OF OKLAHOMA, NORMAN, OKLAHOMA, U.S.A.

**HOUSEHOLD, Horace West, M.A. (Oxon.)** B 1870 Au of *Parts of Speech and their Uses* (Macmillan), 1901, *Our Sea Power* (do.), 1916, *Fighting for Sea Power in the Days of Sail* (do.), 1917, *Our Guardian Fleets in 1805* (do.), 1918, *Hellas the Forerunner*, vol. 1 (Dent), 1927, vol. 2 (do.), 1928, C *XIXth Cent. & After*, *Hibbert Jl.*, *Contemp. Rev.*, *English Rev.* SHIRE HALL, GLOUCESTER Club ENGLISH SPEAKING UNION

**HOUSMAN, Laurence.** B 1865 Au of *A Farm in Fairyland* (Paul), 1894, *Gods and their Makers* (Lane), 1897, *Rue* (Unicorn P.), 1899, *An Englishwoman's Love Letters* (Murray), 1900, *A Modern Antæus*, 1901, *Bethlehem* (Macmillan), 1902, *Sabrina Warham* (Murray), *The Blue Moon* (do.), 1904, *The Cloak of Friendship*, 1905, *Prunella* (Sidgwick & J.), 1906, *The Chinese Lantern* (do.), 1908, *Selected Poems* 1909, *Lysistrata*, 1910, *Pains and Penalties* (S. & J.), 1911, *The Royal Runaway*, 1914, *The Sheepfold* (Duckworth), 1918, *The Heart of Peace* (Heinemann), 1919, *The Wheel* (S. & J.), 1919, *Angels and Ministers* (Cape), 1921, *Little Plays of St. Francis* (S. & J.), 1922, *Dethronements* (Cape), 1922, *Echo de Paris* (do.), 1923, *Followers of St. Francis* (Sidgwick & J.), 1923, *Trumlerigg* (Cape), 1924, *Comments of Juniper* (Sidgwick & J.), 1926, *Uncle Tom Pridd* (Cape), 1927, *Life of H.R.H. Duke of Flamborough* (do.), 1928, *Love Concealed* (Sidgwick & J.), 1928, and others c/o J. B. PINKER & SON, TALBOT HOUSE, ARUNDEL STREET LONDON, W.C.2

**HOUSTOUN, Robert Alexander, M.A., Ph.D., D.Sc., F.R.S.E.** B 1883 Lecturer on Physical Optics, The Univ., Glasgow Au of *Studies in Light Production*, 1912, *An Introduction to Mathematical Physics*, 1912, *A Treatise on Light*, 1915, *Elements of Physics*, 1919, *Light and Colour*, 1923, *Intermediate Light*, 1925, *Intermed. Mag. and Elec.* 1928 (all Longmans), C numerous scientific papers, *Proc. R. Soc.*, *Proc. R. Soc. of Edin.*, *Philosophical Mag.*, etc. THE UNIVERSITY GLASGOW

†**HOW, Cappy (Robert Cedric Knight), D.Sc., D.I.C.** B 1891, C *Word Lore*, *Somerset Yr. Book* THE FERNS, WEST MALLING, KENT

**HOWARD, D. Nevill.** Au of *The Art and Craft of Humorous Writing* (Unwin), 1927, C *Novel Mag.*, *Blue Mag.*, *Sphere*, *Bystander*, *Queen*, *Merry Mag.* 12, QUEEN'S TERRACE, LONDON, N.W.8

**HOWARD, Frederick James.** (†Frederick Howard) B 1904 Free Lance Au of *The Emigrant* (Longmans), 1928, *Return Ticket*, 1929 C *Australian and English newspapers*, *La Prensa* (Buenos Aires), U.S. periods WALMER, MITCHAM, VICTORIA, AUSTRALIA Clubs NAVAL & MILITARY, VICTORIA, P.E.N., LONDON



**HOWARD, Francis Morton** B 1880 Au of *The Unfortunate Lover* (Holden & Hardingham), 1920, *Happy Rascals* (Methuen, and Dutton, N.Y.), 1920, *A Man May Not Marry His Grandmother* (Holden & Hardingham), 1921, *The Little House in Fore Street* (Methuen, and Dutton, N.Y.), 1921, *Orace & Co.* (do), 1923, *Money Makes a Difference* (Cotswood Comedy), 1926 also Lond Coliseum, 1926, *Cakes and Ale* (Hamilton), 1927 C *Premier, Lond., Grand, Red, Cassell's, Blue Book, Century* (N.Y.), *Pall Mall Mag* c/o MR ROBERT SOMMERVILLE, GRANVILLE HOUSE, ARUNDEL STREET, LONDON, W.C.2

**HOWARD-ELLIS, Charles, O.B.E.** (†Austral) B 1895 Au of *War and Politics in Central Asia* (Priv Publ., Australia), 1920, *Origin, Structure and Working of the League of Nations* (Allen & Unwin), Vol II (in prep.), C *Stead's Rev* (Australia), *Melbourne Herald, Lond Referee* 6, QUAI DES EAUX-VIVES, GENEVA, SWITZERLAND

**HOWE, Percival Presland.** B 1886 Au of *The Repertory Theatre* (Secker), 1910, *J M Synge*, a critical study, 1912, *Dramatic Portraits*, 1913, *Criticism*, 1914, *Bernard Shaw*, a critical study, 1914, *Life of Hazlitt*, 1921 5 JOHN STREET, ADELPHI, W.C.2

**HOWELLS, George, B.A. (Lond.), M.A. (Camb.), B.Litt. (Oxon.), B.D. (St. Andrew's), Ph.D. (Tübingen)** B 1871 Principal of Serampore Coll., Bengal, since 1906 Au of various articles and pamphlets on *Theological Education in India*, trans into Oriya, *Oriya-English Dictionary*, *The Soul of India*, *An Introduction to the Study of Hinduism*, *The Story of Serampore and its College* (with Prof A C Underwood), *Angus Lectures* SERAMPORE COLLEGE, SERAMPORE, BENGAL, also 19, FURNIVAL STREET, E.C.

**HOWGRAVE, GRAHAM, Robert P., M.L.E.E., F.S.A.** (†R.P.H.G.) B 1880 Au of *X-Rays Simply Explained*, 2 editions (Marshall), 1903, *Wireless Telegraphy for Amateurs* (do), 1906, 2nd ed., 1913, 3rd ed., 1913, *Inaugural Address of Silvanus P. Thompson*, with an introd. memoir (Seeley Service), 1917, *Peter Lightfoot, Monk of Glastonbury and the Old Clock at Wells*, a poem with illus. account of the clock (Gazette Office, Gladstonbury), 1922 C *Cambridge Rev., Inquirer, Electrical Rev., Horological Jl* 21, WORSLEY ROAD, HAMPSTEAD, N.W.3

†**HOWLEY, Mark** (see Greenwood, George Arthur)

**HOWSON, George.** B 1886 Au of *Handbook for the Limbless* 5, THE BOLTONS, LONDON, S.W.10

**HOYLAND, John Somervell, M.A., F.R.Hist.S.** B 1887 Au of *Letters from India* (Swarthmore Pr.), 1919, *Book of Prayers for an Indian College* (Challenge Bookstore) 1920, *Commentary of Mousserate* (trans.) (O.U.P.) 1921, *Short Hist. of Civilization* (do), 1924, *Builders of Europe* (do), 1925, *Modern European History* (Bell), 1925, *Race Problems and the Teaching of Christ* (R.T.S.), 1925, *Fourfold Sacrament* (Heffer), 1925, *Sacrament of Common Life* (do), 1925, *Faith and History* (S.C.M.), 1926, *Sacrament of Nature* (Heffer), 1927, *Prayers for a One-Year-Old* (do), 1927, *God in the commonplace* (S.C.M.), 1928, *The Great Forerunner* (Constable), 1928, *Light of Christ* (Allen & Unwin), 1928, *Warfare of Reconciliation* (do), 1928, *Empire of the Great Mogol* (trans.) (Taraporevala, Bombay), 1928, *The Divine Companionship* (S.C.M.), 1929, *Prayers for a Two-yea.-old* (Heffer), 1929, *The Case for India* (Dent), 1929, C *Friend, Indian Rev., Contemp. Rev., XIXth Cent., Young Men of India* KINGSMEAD, SELLY OAK, B.HAM

**HUBBARD, E. Hesketh, R.O.I., R.B.A., A.R.W.A.** Writer on art in various English and American mags Au of *On Making and Collecting Etchings* (Print Soc.), 1920, with Eden Phillpotts *Bookplates of Frank Brangwyn*, R.A. (Morland Press), 1920, Ed 66 *Etchings by Members of Print Soc.*, 1923, *Gateways of Salisbury Cathedral Close*, 1925, *How to Distinguish Prints*, 1926, *Colour Block Print Making* (Forest Pr.) 1927 C *Bookman, Colour, Studio, Amer. Mag. of Art, La Revue Moderne, Drawing Education, Organiser, Windsor Mag., Archt. Rev.*, etc WOODGREEN COMMON, SALISBURY

**HUBBARD, Guy Assoc. M Am Soc. ME** B 1894 Au of *Pioneer Mechanical Men* (forthcoming) C *Mechanical Engineering* (New York), *Amer Machinist*, *Machinery*, *Trans of the Vermont Historical Soc*, *Trans of the Newcomen Society of London* 2435, OVERLOOK ROAD, CLEVELAND HEIGHTS, OHIO Club THE ANDIRON CLUB OF NEW YORK

**HUBBARD, Rev H. L., M.A.** B 1890 Book Reviewer for *Education*, *Secondary Educ*, *Quest*, *Occult Rev*, *Theology*, *Beacon*, *Church Times* Au of *Bethlehem and other Verse* (Heffer), 1914, *Inasmuch*, a book of verse, 1915, *Mary's Memories* (Faith Press), 1916, *Flowers of Meditation* (from the French of St Francis de Sales), (Mowbray), 1919, *Epiphanies* a book of verse, (Heffer), 1919, *Social Prayer* (Skeffington), 1920, *Dreamland of Reality* (Dent), 1921, *Self-Training in Mysticism* (Christophers), 1921 Ed of *The Restoration of the Kingdom*, *Essays in Religious Reconstruction* (Headley), 1919, Ed R Rolle's *Amenting of Life* (J M Watkins), 1922, Au of *Benedicite* (Mowbray), 1924, *Some Catholic Methods of Prayer* (S C M), 1925 C *Sign*, *Teachers Aid*, *Schoolmaster*, *Education*, *Secondary Education*, *Church Times*, *Guardian*, *Green Quart*, *Quest* ALL SAINTS' VICARAGE, MARGATE, KENT

**HUBI-NEWCORBE, Mrs G** B 1843 Lyric Author Au of Operettas *The Stolen Princess* (Phlox Publ Co), 1925, *Wonderland* (do), 1926, *Maid o' the Mountains* (1st prize, Roy Nat Easteddfod), 1928, *Dreamland* (Blackburn Publ Co), 1908, *Sketches The Shrew* (do), 1926, *The Cost of Living* (do), 1927, *Miss Penelope's Will* (do), 1927, *Guide to Song-Writing* (Stockwell), 1927, also Libretti of four Cantatas set to music by Singi Denza (Schurmrs, N.Y., Boston Music Co, Winthrop Rogers) OVERBURY, 40, FIRZE LANE, PURLEY, SURREY

**HUDSON, E. J. M.** Engineering and Motoring Ed of *The Times of India* Writer of articles and periodical letters upon engineering and motoring in India, also general news, but no politics TIMES OF INDIA OFFICE, BOMBAY, INDIA

**HUDSON, Capt. Frank.** Au of *Manly Men* and other verses (D N), 1908, *Sheaves and Javelins* (Hutchinson), 1923, C *Bulletin* (Sydney), *Weekly West*, and various Brit and Overseas Jls, London cor *New Zealand Free Lance* c/o EDIT DEPT, LIT YEAR BOOKS PRESS, 67, DALE STREET, LIVERPOOL

**HUDSON, Gilbert** B 1873 Au of *Sylvia's Rose and the May Moon* (verse) (Elkan Mathews), 1908, *Vanderdecken and Other Pieces* (do), 1908, *Lord Nelson's Last Diary* (do), 1917, *The Silver Candlesticks* (Caxton Bookshop), 1929, *Adventures of a Tadpole* (Animal World), 1907, C various Nat Hist, Antiquarian, Musical and Dramatic jls ELM CROFT, BERKHAMSTEAD

**HUEFFER, Oliver Madox** B 1879 Au of *Love's Disguises*, *In Arcady and Out*, *The Book of Witches*, *A Vagabond in New York*, *Monographs on Various XVIII Century French Painters* (novels), *The Artistic Temperament*, *The Lore of Latimer Street*, *Marjory Pigeon*, *The Pasque Flower*, *The Little Gray Man*, *Where Truth Lies*, *Hunt the Slipper*, *Little Pitchers*, *Needles and Pins*, *Lampard of Wrockesley*, *Deep Waters* (plays), *The Lord of Latimer Street*, *Fine Feathers*, *The Pilgrims*, *A Scarecrow Emperor Down Stream* 'Is Lordship 1, RUE GILBERT-de-GUINGAND VERSAILLES, S et O, FRANCE Club AUTHORS'

**HUGHES, George Bernard.** B 1895 Antiques Expert Writer on Home Decoration, Furnishing, Art and Antiques C *Westminster Gaz*, *Ideal Home*, *Our Homes and Gardens*, *Yorks Post*, *Daily Mail*, *Daily Express*, *Daily News*, *Evening News*, *Star*, etc., and other periodicals GAINSBORO' WULFRUNA GARDENS, WOLVERHAMPTON

**HUGHES, Henry, O.B.E.** B 1869. Au of *Golf for the Late Beginner* (John Long), 1911, *Golf Practice* (T Murby), 1914, C golfing jls 31, MEDINA VILLAS, HOVE, SUSSEX.

**HUGHES, Rev. Henry Maldwyn.** B 1875 Prin, Wesley House, Cambridge Au, of *The Ethics of Jewish Apocryphal Literature*, 1909, *Wesley and Whitefield*, 1912; *The Theology of Experience*, 1915, *Faith and Progress*, 1919, *What is the Atonement*, 1925, *The School of Life*, 1925, *Christian Foundations* 1927 C Charles's *Apocrypha and Pseudepigrapha of the O.T.*, 1913, and Hasting's *Encyc of Religion and Ethics* 32, JESUS LANE CAMBRIDGE

†**HUGHES, Philip (Hugh Phillips)** B 1886 Au of *Together* (Hutchinson), 1927, *A Man of Manners* (forthc), *C Dy Mirror*, *Graphic*, *Woman*, etc SOLLERSHOTT HALL, LETCHWORTH, HERTS

**HUGHES, Richard.** B 1900 Au of *Gipsy Night and other Poems* (Golden Cockerel Press), 1922, *The Sisters' Tragedy* (Blackwell), 1922, (Performed Little Thea. London, 1922, and NY 1923), *A Comedy of Danger*, 1924, (Broadcast Jan 15, 1924—first play specially written for purpose), *A Comedy of Good and Evil*, (Ambassadors Thea.), 1925, *The Sisters' Tragedy and Other Plays* (collected plays) (Heinemann, Knopf, N Y), *Poems by John Skelton* (Heinemann), 1924, *A Moment of Time* (collected stories) (Chatto & W.), *Confessio Juvenis* (do) (collected poems), 1926, *Plays* (do), 1928, Represented in *Georgian Poetry*, 1922, Best Brit Short Stories of 1922 and Georgian Stories, 1925, and other anthologies Ed *Public School Verse* GARREG FAWR, PENRHYNDEUDRAETH, N WALES

**HUGHES, Rupert.** B 1872 Au of *The Lakerin Athletic Club*, 1898, *The Dozen from Lakerin*, 1899, *American Composers*, 1900, *The Musical Guide*, 1903, *Gyges Ring* (poem), 1901, *The Whirlwind*, 1902, *Love Affairs of Great Musicians*, 1903, *Songs of Thirty Americans*, 1904, *Zal*, 1905, *The Lakerin Cruise*, 1910, *The Gift-Wife*, 1911, *Excuse Me*, 1911, *The Old Nest*, 1912, *The Amiable Crimes of Dick Membling*, 1913, *The Lady who Smoked Cigars*, 1913, *What will the People Say?* 1914, *The Last Rose of Summer*, 1914, *Empty Pockets*, 1915, *Clipped Wings*, 1916, *The Thirteenth Commandment*, 1917, *In a Little Town*, 1917, *We Can't Have Everything*, 1917, *Unpardonable Sin*, 1919, *Long Ever Ago* (Irish Story), 1919, *Cup of Fury*, 1919, *What's the World Coming To?*, 1920, *We Live But Once* (Hurst & B.), 1928, and also many plays BEDFORD HILLS, NEW YORK, U S A

**HULATT, Henry, A.M.I.E.E., A.M.A.I.E.E., F.R.Econ.S** B 1883 Au of *Salesmanship and Sales Management* (Modern Business Inst., Ltd.), 1924, *The Human Element* (do), 1924 C *Telegraph and Telephone Age*, *Rail Signal Engineer Can. Railway and Marine World* and various newspapers in the United States of America ADDRESS UNKNOWN

**HULL, Miss Eleanor.** Hon Sec and Founder Irish Texts Soc, Formerly Pres Irish Lit Soc, Sometime V-P Viking Soc, M Council Folklore Soc Au of *The Cuchulain Saga in Irish Literature* (D Nutt), 1898, *Pagan Ireland* (Gill & Nutt), 1904, *Early Christian Ireland* (do), 1904, *Text Book of Irish Literature*, 2 vols (do), 1906-8, *Cuchulain the Hounds of Ulster* (Harrap), 1909, *The Poem-Book of the Gael* (Chatto & W.), 1912, *The Northmen in Britain* (Harrap), 1913, *A History of Ireland to the Close of the Tudor Period* (do), 1926, *Folklore of the British Isles* (Methuen), 1928 C *Irish Fairy Book* (Unwin), 1909, *Mediaeval Studies* (Columb UP), 1927, *Times Lit Suppl. Folklore*, *Trans Victoria Inst* *Saga-book of Viking Soc*, *Hastings Ency. Religion and Ethics*, *Fort Rev*, *XIXth Cent and After* 35, LADBROKE GROVE, LONDON, W C 1

**HULL, Helen R, Ph.B** Ass t Prof English, Columbia University Au of *Quest* (Macmillan Co., N Y), 1922, *Labyrinth* (do), 1923, *The Surry Family* (do), 1925, *Islanders* (do), 1927, (Everleigh, Sharp, England), 1928, C *Cent Mag*, *Harper's*, *Colliers*, *Cosmopolitan* COLUMBIA UNIVERSITY, NEW YORK, N Y, U S A

†**HUME, E. Douglas (Mrs Hedley Thomson)** Au of *The Globular Jottings of Griselda* (Wm Blackwood), 1907, *The Multiplicities of Una* (do), 1911, *Bechamp or Pasteur a Lost Chapter in the History of Biology* (Sumplan, Mars, Londn., Williams Book Co Chicago), 1923 C *Forum*, *Ladies Field*, *Magpie*, *Malay Mail*, *Evening Standard*, *Grand Mag*, *Huspania*, *Singapore Free Press*, *Tientsin Chron.*, etc. BRANCEPETH, WOODFORD WELLS, ESSEX

**HUME, William Errington, C.M.G.** (1919), M.A., M.B., B.C. (Cantab.), M.D. (Cantab.), F.R.C.P. (Lond.) B 1879 Prof of Pharmacology and Materia Medical Demonstrator of Medical Pathology, Univ of Durham Au of *The Interpretation, and Significance of some Irregularities of the Pulse*, *General Oedema in Children, following Gastroenteritis*, *Auricular Fibrillation of the Heart*, *Simple Methods of Blood Examination in General Practice*, *A Case of Amaurotic Family Idiocy*, *A Clinical and Pathological Examination of the Heart in Diphtheria and other Cardio-Vascular Subjects*, *Endotheliomata*, *Cardiac Disabilities of Soldiers in France*, *Spirochaetosis and Icterohaemorrhagica* 4, ELLISON PLACE, NEWCASTLE-ON-TYNE Tel Central 1165

**HUMPHREY, L. J.** (†R.H.L. of *Dublin Even Herald*) C Dy Tel, *Smallholding and Allotment, Fruit-Grower, West Gazette* Late Head of Pub Section, Dept of Agriculture and Technical Instruction for Ireland Ed *Crops and Grasslands* JUNE HILL, HIGH WYCOMBE

**HUMPHREYS, Miss Ida Francis B** Au of *James Down's Descendants* (Dorrance Philadelphia), 1923 1563, MASSACHUSETTS AVENUE, CAMBRIDGE, MASS

**HUMPHREYS, Rachel F R** Geograph Soc Lect Travel Subjects Au of *Algiers, The Sahara and the Nile* (Ham-Smith), 1912, *Travels East of Suez* (Heath, Cranton), 1915 *Broadcasts Travel Talks* C Car & Golf, Dy Mail, *Country Life, Englishman* (Calcutta), and others SWAN HILL COURT, SHREWSBURY Club LYCEUM, (London)

**HUMPHREYS, Mrs W. Desmond** (see †Rita)

**HUNT, Arthur.** B 1857 40 years in Nottingham Probate Registry Au of *Edith and Other Poems* (Simpkin), 1906, *The Soul of The World* (Kegan Paul), 1913, *Auberon Hope*, a novel (Routledge), 1919, *Songs and Sonnets* (do), 1921, *Songs at Eventide* (do), 1922, *Ursula*, (do), etc, 1924 C *Country Life, Nottingham Guard, New Songs* (E H Bowles), 1907, *Garnered Grain* (Ed Calloway Kyle), 1909, *Miscellany of Current Verse* (Pertwee), 1924 16, RUSHWORTH AV, WEST BRIDGFORD, NOTTINGHAM

**HUNT, Arthur Surrudge, D.Litt., M.A., Hon Ph D. (Koenigsberg), Hon Litt.D. (Dublin), Hon Jur.D. (Graz), Hon LL.D. (Athens and Glasgow).** B 1871 Prof Papyrology in the Univ of Oxford, F of Queen's Coll, F of the British Acad, Hon F of Lincoln Coll, M Bavarian, Italian, and Danish Academies of Sciences Au of (many with B P Grenfell) *New Classical Fragments, and other Papyri*, 1897, *Logia Jesu, Sayings of Our Lord*, 1897, *Menander's Georgos*, 1898, *Oxyrhynchus Papyri*, vols 1-xvii (Egypt Explor Soc), 1898-1927, *Amherst Papyri* (Greek), vol 1, 1900, vol 11, 1901, *Fayum Towns and their Papyri*, 1900, *Tebtunis Papyri*, vol 1, 1902, vol 11, 1907, *Cat Général du Musée du Caire, Greek Papyri*, 1903, *New Sayings of Jesus*, 1904, *Hibeh Papyri*, vol 1, 1906, *Fragments of an Uncanonical Gospel*, 1907, *Hellenica Oxyrhynchica*, 1909, *Rylands Papyri* (Greek), vol 1, 1911, vol 11 (M/c Univ Pr), 1915, *Tragicorum Graecorum Fragmenta Papyracea* (Clar Pr), 1912, *Two Theocritus Papyri* (Eg Explor Soc), 1929 QUEEN'S COLLEGE, OXFORD, 6, CHADLINGTON ROAD, OXFORD Tel Summertown (Oxford) 5549

**HUNT, T. W. H., M.A. (Oxon.).** Hist and Lit Humaniores, Eng Lang and Speech etc Nat Adult School Union, YMCA, etc Au of *Quincentenary Souvenir and Hist of Osuestry School, 1407-1907*, 1907, prize essay on *The Future of the Adult School Movement in the Light of the Government's Adult Education Report, 1920*, and other prize papers, *A Speaker's Guide* (Nat Adult Sch Un), 1924, *How to Speak Without Notes*, 1925 C var newspapers and periods, incl series of arts on early hist of Nonconformity, 1905, matter on dreams in the light of psychoanalysis, 1920, word music, 1920, educational principles, 1921, Nat Adult Sch Lesson Notes, psychological revs in the quarterly pr LLORAN HOUSE, BURY ST EDMUNDS

**HUNT, Miss Joan D.** Artist. Water Colour, Black and White, Poster, Etching, Design, Portraits in Pencil, Celtic Illumination, and Handicrafts. Studied in London and Paris Studied Architecture at Univ Coll. London Illus. *Albert*

Osborne's *Old-World England* (Eveleigh Nash), 1924, Hibbart Gilson's *Because God Thought* (H J Drane), 1924, Hibbart Gilson *Illus* (do), 1925 Au of various plays for amateur production 6, PUMP COURT, THE TEMPLE, E C 4 Tel. Central 1326 Clubs AA, S.P.A., ENGLISH SPEAKING UNION

**HUNT, Violet** Au of *The Maiden's Progress* (Osgood McIlvane), 1894, *A Hard Woman* (Chapman), 1895, *Unkist, Unkind* (do), *The Human Interest* (Methuen) 1899, *The Celebrity at Home* (Chapman), 1904, *Sooner or Later* (do), 1904, *The Cat* (Black), 1905, *A Work-a-Day Woman* (Chapman), 1906, *White Rose of Weary Leaf* (Heinemann) 1908, *The Wife of Altamont* (do), 1910, *Tales of the Uneasy* (do) 1910 *The Doll* (S Paul), 1911 *The Celebrity's Daughter* (do), 1913, *The Desirable Alien* (Chatto & W), 1913, *The House of Many Mirrors* (S Paul), 1915, *Zeppelin Nights* (in collab with Ford M Hueffer) (Lane), 1915, *The Last Ditch* (S Paul), 1918, *Their Lives* (do), 1919, *Their Hearts* (do) 1921, *Tiger Skin* (Heinemann), 1924, *More Tales of the Uneasy* (Heinemann), 1925, *The Flurried Years* (Hurst & B), 1926 SOUTH LODGE, 80, CAMPDEN HILL ROAD, LONDON, W 8

**HUNTER, Rev Adam Mitchell, M.A., D.Litt, F.R.S.E** B 1871 Librarian New College, Edinburgh Au of *Daniel and the Age of the Exile* (Dent), 1904, *The Teaching of Calvin: a Modern Interpretation* (Maclehose), 1920, *C Ency Religion and Ethics, Dict of Christ and the Gospels, Expos Times, Amer Jl of Theology, Records of Scottish Church Hist Soc* 3, SUFFOLK ROAD, EDINBURGH, NEW COLLEGE, EDINBURGH

**HUNTER, John** (†L H Brenning †Anthony Drummond) B 1891 Au of *The Butterfly of Paris* (Cassell), 1925, *Parisian Love* (do), 1926 (both as †L H Brenning), *The Scented Death* (as A Drummond) (Fisher Unwin), 1926, *The Three Crows* (Cassell), 1928, *C Storyteller, Cassell's, Dy Mail, Dy Sketch, Illus Sun News, Dy News, etc* c/o MESSRS CHRISTY & MOORE, LTD, THE OUTER TEMPLE, STRAND, LONDON, W C 2

**HUNTER, Norman.** B 1899 Au of *Simplified Conjuring* (Pearson), 1923, *New and Easy Magic* (do), 1925, *Advertising Through the Press* (Pitman), 1925, *C Merry-go-Round, Boy's Own Paper, Scout, Home Mag, British Printer and Advertiser's Whly, Even News, BBC* 18, SPRINGFIELD AVE, MUSWELL HILL, LONDON, N 10

†**HUNTINGDON, Helen** (see Mrs Granville-Barker)

**HUNTINGTON, Archer Milton, M.A., L.H.D** B 1870 Au of *A Note Book in Northern Spain*, 1898, Ed of a number of texts of rare and curious Spanish books *Lady — s Travels into Spain* (with Introduction), 1899, *The Poem of the Cid* (3 vols), Text, Trans, and Notes, 1897, *Spanish Initials and Miniatures of the Ninth, Tenth, and Eleventh Centuries*, 1904, *Lace Makers of Segovia* (poems), 1928, Numerous facsimile Eds, Spanish bks and MSS 1, EAST 89th STREET, NEW YORK, U S A

**HUNTINGTON, Thomas Waternam, B.A.** (†Morgan Frost) B 1893 Director of The Italian Literary Guide Service Editor of *The Italian Bibliography an Approach to a Complete Selective Record of Books in the English Language Relating to Italy* (a Record of 1,400 works (Brentano), 1928, Au of *The Traveller's Book of Verse* (H Holt) 1928 ANACAPRI, ITALY Club NATIONAL ARTS, N Y, U S A

**HURD, Archibald.** B 1869 On editorial staff of *Dy Teleg* since 1899 Jt-Ed *Brassey's Naval Annual* Au of *Naval Efficiency the War-Readiness of the Fleet*, *German Sea-Power, its Rise, Progress, and Economic Basis* (joint), *The Command of the Sea*, *The New Empire Partnership* (joint), *The British Fleet in the Great War*, *Son-of the Admiralty* (joint), *The Merchant Navy* (Aegis Historical Sec Com Imperial Defence), *The Islanders* (Cassell), 1926, etc C naval and other arts *Fort Rev, XIXth Cent, Forum, North Amer Rev*, and other English and Amer publications THE SHAW, BRASTED CHART KENT, ARKWRIGHT HOUSE, ARKWRIGHT ROAD, HAMPSTEAD, LONDON, N W 3

- HURD, Percy Angier, MP** Au of *The Empire a Family Affair* (P Allan, 1924), *People You Know* (Arrowsmith), 1900, *The Fighting Territorials*, 2 vols (Newnes), *The New Empire Partnership Defence, Commerce, Policy* (Murray), Au. of *Next Steps in Empire Partnership*, etc Ed *The War and the Future* (Hodder & S) HILLSIDE, JACKSON'S LANE, HIGHGATE, LONDON, N 6
- HURRY, Jameson B, M A, M D, J.P.** B 1857 Au of *District Nursing on A Provident Basis* (Scientific Press), 1898, *A History of Reading Abbey* (Elhot Stock), 1901, *The Rise and Fall of Reading Abbey* (do), 1906, *A History of the Reading Pathological Society* (Bale, Sons & Danielsson), 1909, *Vicious Circles in Disease*, 3rd ed (J & A Churchill), 1911, (French ed 1923, Spanish ed, 1924, Italian ed, 1925), (Japanese ed, 1929), *The Ideals and Organisation of a Medical Soc* (do), 1913, *Summer is cumen in*, 2nd ed (Novello), 1913, *Vicious Circles in Sociology and Their Treatment* (Churchill), 1915, *Vicious Circles in Neurasthenia and Their Treatment* (do), 1915, *King Henry Beaucherc and Reading Abbey* (E Stock), 1917, *Poverty and Its Vicious Circles*, 2nd ed (Churchill), 1917, (Japanese ed, 1922, French ed, 1924, Italian ed, 1925, Chinese ed, 1927, Spanish ed, 1927), *The Trial by Combat of Henry of Essex and Robert of Montfort at Reading Abbey* (E Stock), 1919, *The Octocentenary of Reading Abbey* (do), 1921, *Imhotep, The Egyptian Deity of Medicine*, 2nd ed (Oxford Pr), 1928, *The Wood Plant and its Dye*, 1930, *C Times, Med JI* HINTON FIRS, 9, MANOR ROAD, BOURNEMOUTH
- HURST, Gerald Berkeley, K C** B 1877 Au of *The Old Colonial System* (M/c Univ Pr), 1905, *British Imperialism in the XVIIIth Cent* (Constable), 1908, *The M/c Politician* (Sherratt & Hughes), 1912, *With the Manchesters in the East* (M/c Univ Pr), 1918 *C XIXth Cent, Eng Hist Rev*, etc 56, LADBROKE GROVE, W
- HURST, Wm P.** Ed *The Australasian*, Melbourne "AUSTRALASIAN" OFFICE MELBOURNE, AUSTRALIA
- HUSAIN, Ata, B.A., L.T., D.Litt.** B 1885 Au of *Manual of Translation* (Ram Dayal, Allahabad), 1915, *Physical Educ and Drill* (Govt Pr, Calcutta), 1916, *Educational Statistics* (Feroz Pr, Lahore), 1928, *Essays Writing* (do), 1929, *Sources of Indian History* (do), 1929, *Specimen of Arabic Manuscripts* (in press), *Manual of Translation, Arabic Edition* (in press), *Geography of Aden* (in collab A Khan) (Feroz Pr), 1929, *C Indian Education, The Pioneer, The Bombay Chronicle* PRINCIPAL, ANGLO-URDU HIGH SCHOOL, HUBLI, BOMBAY PRESIDENCY, INDIA
- HUSBAND, Joseph.** B 1885 Au of *A Tear on a Coal Mine* (Houghton, Mifflin), 1911, *America at Work* (do), 1915, *The Story of a Pullman Car* (McClurg), 1917, *A Year in the Navy* (Houghton Mifflin) 1919, *On the Coast of France* (McClurg), 1919, *Americans By Adoption* (Atlantic Mithly Pr), 1920, *High Hurdles* (Houghton Mifflin), 1923 *Citedel* (do), C. various mags NANTUCKET, MASSACHUSETTS, U.S.A
- HUSKINSON, Edward.** B 1878 Ed of *The Tatler* since 1908 Originator and Ed. Eve. Director of *The Sphere* and *Tatler* Director *Pie* publications 10, CHESTER TERRACE, S W 1
- HUSKINSON, Richard King** (†Richard King) B 1879 Au of *With Silent Friends* (Lane), *Passion and Pot Pourri* (do), 1918, *Second Book of Silent Friends* (do), 1919, *Over the Fireside* (do), 1920 *Below the Surface* (do), 1921 *Dramatic Critic, Tatler* 223, ASHLEY GARDENS, WESTMINSTER, LONDON, S W 1
- HUSSEY, Christopher Edward Clive, B.A. (Oxon.).** B 1899 Assoc Ed, *Country Life*. Au of *Eton College* (Country Life), 1922, *The Fairyland of England* (do), 1924, *Petworth House* (do), 1926, *Garden Ornament* (with S Jekyle) (do), 1927, *The Architecture of Sir John Vanburgh* (with H. A Tipping) (do), 1928, *The Picturesque* (Putnam), 1927, *The Sculpture of Tat MacKenzie* (Country Life), 1929 20, TAVISTOCK STREET, COVENT GARDEN, LONDON, W C 2 Clubs. BOODLES, BURLINGTON

- HUSSEY, Dyneley, B A (Oxon)** B 1893 Assist Music Critic *Times* Au of *Wolfgang Amade Mozart* (K Paul), 1927, *Eurydice or the Nature of Opera* (do), 1928, *C Times*, *Sat Rev*, *Music and Letters*, *Musical Times* 36, CRANBOURNE GARDENS, LONDON, N W 11 Club UNITED UNIVERSITY
- HUTCHEN, David, Barr-at-Law** Au of *The Land Transfer Act* (Whitcombe & T), 1910 NEW PLYMOUTH, NEW ZEALAND Club TARANAKI
- HUTCHINSON, Arthur Stuart-Menteth.** B 1879 Au of *Once Aboard the Lugger*, 1908, *The Happy Warrior*, 1912, *The Clean Heart*, 1914, *If Winter Comes*, 1921, *Thus Freedom*, 1922, *The Eighth Wonder*, 1923, *One Increasing Purpose*, 1925, *The Uncertain Trumpet*, 1929 (all Hodder & S) c/o MESSRS HODDER & STOUGHTON, LTD, 20, WARWICK SQ, LONDON, E C 4
- HUTCHINSON, Llewellyn.** Au of *Stray Shots from an Ink-pot* (Stockwell), 1929, and numerous stories and sketches INVAL, HASLEMERE, SURREY
- HUTCHINSON, Rev. Francis Ernest, M.A. (Oxon. and Cantab.).** B 1871 Au of *Christian Freedom* (Hulsean Lectures) (Macmillan), 1920, *C Cam. Hist of English Literature*, vol xiv, 1909, vol vii, 1911, vol xii, 1915 Formerly ed of *Cam Rev* 26, ST MARGARETS ROAD, OXFORD
- HUTCHINSON, Vere** Au of *Sea Wrack*, 1922, *Great Waters*, 1924, *The Naked Man* 1925 (all Cape, London, and Century Co), *The Other Gate*, *Thy Dark Freight* (Hutchinson) 1928, *C* short stories and arts, *Nash's*, *Pearson's*, *Colour*, *John o' London's*, *Eve*, *Tatler*, *Royal Mag*, *Dy Chron*, etc, also *Century Mag*, (USA) 25, MANSFIELD GARDENS, HAMPSTEAD, LONDON, N W
- HUTCHISON, Isobel Wylie.** Au of *Lyrcus from West Lothian* (priv printed) 1916, *How Joy was Found* (Blackie) 1917, *Original Companions* (Lane), 1923, *Calling of Bride*, 1926, *The Song of Bride* (De La More Pr), 1927, *The Northern Gate* (do), 1927 *C West Gaz*, *Field*, *Sphere*, *Life and Work*, *Glas Her*, etc CARLOWRIE, KIRKLISTON, WEST LOTHIAN
- HUTHWAITE, Pauline.** B 1901 Au of *Fantasia* (Studies Pubs), 1928, *C The Poet's Library* (Stockwell), 1925, *An Anthology of the Poetry of the Midland Counties in County Series of Contemporary Poetry* (Fowler Wright), *Orpheus Guide* THE COTTAGE, HARSTON, GRANTHAM
- HUTT, Cecil William, M.A., M.D. (Camb), M.R.C.P. (Lond), D.P.H. (Oxf.).** Au of *Hygiene for Health Visitors, School Nurses and Social Workers* (Methuen), 1912, *Crowley's Hygiene of School Life* (8th ed) (do), 1909, *Manual of Hygiene* (with Sir Wm H Hamer) (do), 1902, *Future of the Disabled Soldier* (Bale Son & D), 1917, *Medical Notes for School Teachers* (E Arnold), 1912, *International Hygiene* (Methuen), 1927, *C JI of Hygiene*, *Lancet*, *Brit Medical JI*, *School Hygiene*, *Public Health*, etc 35, ENNERDALE ROAD, K&W GARDENS, SURREY
- HUTTEN, Zum Stolzenberg, Freifrau von** (Bettina von Hutten) Au of *Novels Pam, What Became of Pam?*, *The Halo*, *Kingsmead*, *Sharrow*, 1912, *Happy House*, *Yellow Leaf*, *Mothers-in-Law*, *Magpie*, 1918, *Pam at 50* (Cassell), 1923, *Julia*, *Play The Halo* *C* (short stories) various mags c/o A P WATT & SON, HASTINGS HOUSE, NORFOLK ST, W C 2
- HUTTON, Edward.** Cavaliere della Corona d'Italia B 1875 *Frederic Uvedale* (Blackwood), 1901, *Italy and the Italians*, 1902, *Studies in the Lives of the Saints* (Constable), 1902, *The Cities of Umbria* (Methuen), 1905, *The Cities of Spain*, 1906, *Sigismondo Malatesta* (Dent), 1906, *Florence and Northern Tuscany* (Methuen), 1907, *Country Walks about Florence*, 1908, *Rome*, 1909, *Giovanni Boccaccio* (Lane), 1909, *In Unknown Tuscany*, 1909, *Siena and Southern Tuscany*, 1910, *Venice and Venetia*, 1911, *Cities of Lombardy*, 1912 (all Methuen), *Highways and Byways in Somerset* (Macmillan), 1912, *Ravenna a Study* (Dent), 1913, *Cities of Romagna and the Marches* (Methuen), 1913, *England of My Heart* (Dent), 1914, *Atilla and the Huns* (Constable), 1915, *Highways and Byways in Wilts* (Macmillan), 1917, *Pietro Aretino* (Constable), 1922, *Sienese School in Nat Gallery* (Medici Soc.), 1925, *The Franciscans in England* (Constable), 1926, *Cities of Sicily* (Methuen), 1926, *The*

- Valley of Arno* (Constable), 1927, *A Glimpse of Greece* (Medici Soc), 1928, Ed of *Crowe and Cavalcaselle's Hist of Italian Painting* (Dent), 1908-9 M Counc Br Inst of Florence Gold Med for Italian Studies, Brit Acad, 1924 114, CLIFTON HILL, ST JOHN'S WOOD, NW 8
- HUTTON, John Alexander, M.A., D.D.** B 1868 Ed *British Weekly* Au of *Guidance from Robert Browning in Matters of Faith* (Oliphant), *Pilgrims in the Region of Faith* (do), *The Authority and Person of Our Lord* (do), *The Fear of Things* (do), *At Close Quarters* (do), *The Winds of God* (Hodder & S), *The Weapon of Our Warfare* (do), *If God be for Us* (do), *Our Only Safeguard* (do), *Loyalty in Approach to Faith* (do), *Ancestral Voices* (do), *That the Ministry is not Blamed* (do), *The Persistent Word of God* (J Clarke), *Victory over Victory* (Hodder & S), *Our Ambiguous Life* (J Clarke), *As on the First* (Hodder & S), *There They Crucified Him* (do), *The Dark Mile* (do), *Guidance from Francis Thompson in Matters of Faith* (do) THE BRITISH WEEKLY, ST PAUL'S HOUSE, WARWICK SQ, LONDON, E C 4
- HUTTON, John Henry, C.I.E., M.A., D.Sc. (Oxon)** B 1885 Au of *The Angami Nagas* (Macmillan), 1921, *The Sema Nagas* (do), 1922 C Jl R Anthropol Soc., *Man, Folklore Man in India*, Jl Asiatic Soc of Bengal, Jl R Asiat Soc OLD HALL, DOLAUI, RSO, Co RADNOR, KOHIMA, NAGA HILLS, ASSAM, INDIA. Club EIUS
- HUTTON, William Kilpatrick, M.A., M.B.** B 1870 Lecturer in Anatomy, Queen Margaret Coll, Univ of Glasgow, since 1909, M. Anatomical Soc, Great Britain and Ireland, F R Physical Soc, Edin Au of *The Anatomy and Development of the Organs of Reproduction in the Female* (in Cameron's *Manual of Gynaecology*) Papers in Jl of Anatomy, Edin Medical Jl, and Proc Zool Soc, London, 2, WESTBOURNE GARDENS, KELVINSIDE, GLASGOW Tel Hillhead, 1224
- HUXLEY, Aldous Leonard, B.A.** B 1894 Edit staff *The Athenaeum*, 1918 Dramatic Critic, *West Gaz* Au of *The Burning Wheel* (verse) (Blackwell), 1916, *The Defeat of Youth* (do), 1918, *Limbo* (prose), 1920, *Leda* (verse), 1920, *Crome Yellow* (prose), 1921, *Mortal Coils* (prose), 1922, *Jesting Pilate*, 1926, *Proper Studies*, 1928 (all Chatto & W), C Eng Rev, Century, Cosmopolitan, Smart Set Club ATHENÆUM
- HUXTABLE, Mrs Marjorie, C.S.M.M.G.** (see †Dare, Simon)
- HYAMSON, Albert Montefiore, F.R.Hist.S.** B 1875 Corres M Amer Jewish Hist Soc, M Council Jewish Hist Soc of England, Ed *Jewish Literary Annual*, 1903-6, Jt-Ed *Zionist Rev*, 1917-9 Au of *A History of the Jews in England* (Chatto), 1908, *Humour of the Post Office* (Routledge), 1909, *Elizabethan Adventures on the Spanish Main*, 1912, *The Buccaneers of the Spanish Main*, 1912, *Dict of Universal Biography*, 1915, *Palestine The Re-birth of an Ancient People* (Sidgwick & J) 1917, *Dict of Phrases* (Routledge), 1922, *Palestine Old and New* (Methuen), 1928, etc, C Jewish Qly Rev, Qly Rev, New Europe, Ency of Religion and Ethics, Dict Nat Biog, etc P O BOX 437, JERUSALEM, PALESTINE
- HYDE, Francis Austin, M.A.** B 1889 Au of *Wireless and Sky-Like* (Broadbent), 1926, *Honest Folk* (H F W Deane), 1928, *A Bit of Help* (do), 1928, *First Aid* (do), 1929, *The Ship Comes In* (do), 1929 (all one-act plays), C Yorks Even Post, Yorks Wkly Post, Dy News THE OLD MANSE, APPERLEY BRIDGE, Nr BRADFORD
- HYMAN, Esther (Mrs. Esther Chapman)** Owner and Ed *Sat Rev of Jamaica* Au. of *Punch and Judy* (Constable), 1927, *Study in Bronze* (do), 1928, C. English Rev, Spectator, N Y Times, N Y Herald-Tribune, etc WAVERLEY, CONSTANT SPRINGS, JAMAICA, BRITISH WEST INDIES Clubs WRITERS' SOCIETY OF AUTHORS
- HYSLOP, Theophilus Bulkeley, M.D., C.M., F.R.S.E.** B 1863 Au of *Mental Physiology* (J & A Churchill), 1895, *Laputa* (Hirschfield Bros), 1905, *Autumn Leaves* (Hatchard), 1905, *Borderland* (P Allan), 1924, *Great Abnormals* (do), 1926, *Mental Handicaps in Golf* (Bailliere, Tindall & Cox), 1927, *Mental Handicaps in Art* (do), 1927, *Ortho-Artcraft and Glass Printing* (Amateur Artist Publ Co), 1928, C. Brain, Jl Mental Science, Lancet, Brit Medical Jl, XIXth Cent 5, PORTLAND PLACE, LONDON, W Club ARTS.



## I

**IGGLESDEN, Sir Charles, F.S.A., J.P., F.R.I.** Ed *Kentish Express*, Au of *A Saunter through Kent with Pen and Pencil*, *The Demon Eleven*, and other Cricket Stories, *Strad*, and other Stories, *A Flutter with Fate* (Long), *Clouds* (do), *Law the Wrecker* (do), 1914, *Out There Impressions of a Visit to the Front* (do), 1916, *Crimson Glow* (Kentish Express Publ. Co.), 1926, *A Saunter Through Kent*, 1928. P. Inst. Journalists, 1927. HEATHFIELD, ASHFORD, KENT. Clubs. AUTHORS, PRESS.

†**INDICATOR** (see Poynter, J. N.)

**INGE, Very Rev. William Ralph, C.V.O., D.D., Dean of St Paul's.** Late Lady Margaret Prof. of Div., Cambridge. Au of *Society in Rome under the Cæsars* (Murray), 1888, *Eton Latin Grammar* (do), 1889, 4th ed., 1903, *Christian Mysticism* (Methuen), 1899, *Contentio Veritatis*, two essays (Murray), 1902, *Faith and Knowledge* (T. & T. Clark), 1904, 2nd ed., 1905, *Selections from the German Mystics* (Methuen), 1904, *Studies of English Mystics* (Murray), 1906, *Truth and Falsehood in Religion* (do), 1906, *All Saints' Sermons* (Macmillan), 1907, *Personal Idealism and Mysticism* (Longmans), 1907, *Faith* (Duckworth), 1909, *The Church and the Age*, 1912, *Philosophy of Plotinus*, 2 vols., 1919; *Outspoken Essays*, 1st series, 1919, 2nd series, 1922 (all Longmans), *Lay Thoughts of a Dean* (Putnam), 1926, *England* (Benn), 1926, *The Church in the World* (Longmans), 1928. DEANERY, ST PAUL'S, LONDON, E.C.4.

†**INGERSLEY** (see Markland Russell)

**INGRAM, Kenneth B.** 1882. Ed *Green Quart*. Au of *Basil Verely* (Unwin), 1912, *The Faded Vision* (Murray), 1914, *The Sunworshipper* (Ousley), 1923, *Outline of Sexual Morality* (Cape), 1923, *The Symbolic Island* (Damian Pr.), 1925, *England at the Flood Tide* (do), 1925, *The Changing Order* (P. Allan), 1926, *The Man Who was Lonely* (Damian Pr.), 1926, *Why I believe* (S.S.P.P.), 1927, *Out of Darkness* (Chatto & W.), 1927, (F. Stokes, N.Y.), 1928. 42, CHESTER TERRACE, LONDON, S.W.1.

†**"INGULPHUS"** (see Arthur Gray)

**INMAN, Philip B.** 1892. Au of *The Human Touch* (Bles), 1927, *C. Dy Mail, Dy Exp, Dy News, Star, Odhams Pr.*, etc. CHARING CROSS HOSPITAL, LONDON, W.C.2. Clubs. SPORTS, 1920.

**INNES, Arthur Donald, M.A.** Lecturer and Examiner in History and Literature, Associate Ed of *Harmsworth's History of the World*. Au of *Seers and Singers, a Study of Five Poets*, 1893, *Verse Translations from Greek and Latin*, 1894, *Britain and her Rivals in the Eighteenth Century*, 1895, *Cranmer and the English Reformation*, 1900, *England under the Tudors*, 1905, *Twelve Tudor Statesmen*, 1906, *Short History of the British in India*, 1902, *History of England*, 1907, *General Sketch of Political History*, 1904, *England's Industrial Development*, 1911, *History of the British Nation*, 1912, *History of England and the British Empire*, vols. 1 and 2, 1913, vols. 3 and 4, 1914, *Class Book of the British Commonwealth*, 3 vols., 1925, *The Self Study of Shakespeare* (Blackie), 1926, school eds. of various plays, poems, essays etc., various articles in *History of the World*, etc. THE ORCHID, UPLYME, LYME REGIS.

**INNIS, Harold Adams, Ph.D.** B. 1894. Au of *A History of the Canadian Pacific Railway* (P. S. King), 1923, *The Fur Trade of Canada* (Univ. Toronto Studies), 1927, *Peter Pond* (Irwin & Gordon, Toronto), 1928, *History of the Fur Trade in Canada* (Yale U.P.), 1929, *C. Canadian Hist., Rev., Amer., Econ. Rev., Canadian Forum, Eng. Hist. Rev.* UNIVERSITY OF TORONTO, TORONTO, CANADA.

- IRELAND, Arthur Joseph, Prof. M.A., LL.B.** B 1874 Author, journalist, and lecturer. *Au of Hours of Leisure* (A & C Taylor), 1895, *Mlle Sophie* (Roxburgh Pr), 1897, *The Arabian Nights* (Contsable, Newnes), 1899, *Dormitory Nights Entertainments* (James Henderson), 1902, *Linch Charles* (do), 1902, *Wonders of the World* (do), 1903, *Beauties of Val Blenio* (Schurrgg), 1911, *The Complete Cricketer, Episodes in the History of England* (Longmans), 1926, *Peeps into the Past, Midst Gathering Mists, Stories from the History of the Swiss, Chronicles of the Calender, Letters of a Lover, Mankind in A Muddle, Sets of Six, Modern Records, Dusk and Dawn, Men and Women of Rack, How to Study at Home*, C numerous revs, mags, and newspapers  
CLAVERLEY, DYKE ROAD DRIVE, BRIGHTON
- IRONSIDE, Miss Margaret** Proprietor, Literary Bureau *Au of Girls of St Augustine's* (Nelson), 1920, *The Mysterious Something* (do), 1925, *The Black Sheep of St. Michael's* (Black), 1928 73 GOWER STREET, WC1
- IRVINE, Lieut.-Col Andrew Alexander, C.I.E** (1919), J.P. B 1871 *Au of Damfool Smith Sahib, In a Simla Season*, and other short stories and plays AMBALA PUNJAB, INDIA Clubs EAST INDIA UNITED SERVICE, UNITED SERVICE, SIMLA
- IRVINE, Miss A. M.** *Au of Dreams of Orlov* (Rider), 1919, *Naida the Tenderfoot* (Partridge) 1919, *The Girl Who Was Expelled* (do), 1920, *The Girl Who Ran Away*, (do), 1921, *The School Enemy* (Nelson), 1925, *A School Conspiracy* (Jarrold), 1926, *Naida the Tenderfoot* (Partridge), 1926, *The Two J G's* (Nelson), 1929 78, WEST STREET, DEAL
- IRVINE, Edward James** (†Violet Ray) B 1896 Lit Ed *Beauty & Life Mag*, Washington *Au of Garlands for Gertrude Perry West* (Bookmakers, Fla), 1929, *C Atlantic Mthly*, N.Y. Nation, *Dy Worker*, Washington (D.C.) News, Miami Post, Bookmakers Folio, Poets Scroll, Circle, Reality, Ojai, *Workers Dreadnought*, Union Voice (Australia), Troubadour (Los Angeles), *Chicago Defender*, Baltimore Sun, Kentucky Folk, Love & Poetry, Pen and Pencil News 3528, 39th STREET, BRENTWOOD, Md, U.S.A. Clubs ERGATOCRATS, VBWA, BOOKMAKERS INTERNATIONAL LEAGUE OF WRITERS
- IRVINE, William Fergusson, M.A., F.S.A.** B 1869 *Au of Parish Registers of Bidston*, 1893, *Notes on the History of Bidston*, 1894, *West Kirby*, 300 years ago, 1895, *Notes on the Churches of Wirral*, 1896, *Liverpool in the Reign of Charles II*, 1899, *Parish Registers of Overchurch, Co. Cest*, 1900, *The Hollands of Mobberley*, 1902, *Notes on the Old Halls of Wirral*, 1903, *A Short Hist of Rivington, Co. Lanc.*, 1904 (all H. Young & Sons, Lpool), General Ed Record Society, C trans of the Hist Soc, the Chester Arch Soc, and British Arch Assoc. Suppl to the 9th ed of the *Ency Brit* and in the 10th ed BRYNLLWYN, CORWEN, N WALES
- IRVING, Noel** B 1872 *Au of A Bushel of Chaff* (Handley, Liverpool), 1911, *A Child's Book of Hours* (OUP), 1920, Ed 3rd London General Hospital Gaz 1916-9, Art-Ed *Happy—Though Wounded* (Country Life), 1917, *The Doings of Donovan* (do), 1918, Journalist and Illust for National Trade Press (*The Organ*), 1919-20 Ed *Bulletin Sandon Studios Soc*, Liverpool, 1912-4 32, HOLLAND PARK, LONDON, W 11
- IRWIN, Inez Haynes** B 1873 *Au of June Jeopardy* (B W Huebsch), 1908, *Maida's Little Shop* (do), 1910, *Phoebe and Ernest* (Henry Holt), 1910, *Janey* (do), 1911, *Phoebe, Ernest and Cupid* (do), 1912, *Angel Island* (do), 1914, *The Ollivant Orphans* (do), 1915, *The Californiacs* (Alec M Robertson), 1916, *The Lady of Kingdoms* (George H Doran), 1917, *The Happy Years* (Henry Holt), 1919, *The Native Son* (Alec M Robertson), 1919, *The Story of the Woman's Party* (Harcourt Brace), 1921, *Out of the Air* (do), 1921, *Maida's Little House* (B W Huebsch), 1921, *Gertrude Haviland's Divorce* (Harper), 1925, *Maida's Little School* (B. W Huebsch), 1926, *Gideon* (Harper), 1927 240, WEST 11th STREET, N.Y., U.S.A.
- IRWIN, Margaret** *Au of Still She Wished for Company* (Heinemann), 1924 *These Mortals* (do), 1925, *Knock Four Times* (do), 1927, *Fire Down Below* (do), 1928 9, TREGUNTER ROAD, LONDON, S W 10

**IRWIN, The Rt. Hon Lord, G.C.S.I., G.C.I.E.** B 1881 Au of *John Keble in Leaders of the Church Series*, 1909, *The Great Opportunity* (in conjunction with Lord Lloyd), 1918 88, EATON SQUARE, SW1, GARROWBY, BISHOP WILTON, YORKS Clubs CARLTON, BROOKS'S

**IRWIN, Will.** B 1873 Au of *Stonford Stories*, 1900, *The Reign of Queen Isyl*, 1903, *The City That Was*, 1907, *Old Chinatown*, 1908, *The Confession of a Con Man*, 1909, *Warrior, the Untamed*, 1909, *The House of Mystery*, 1910, *The Readjustment*, 1910, *The Red Button*, 1912, *Where the Heart Is*, 1912, *Men, Women and War*, 1915, *Latin at War*, 1916, *A Reporter in Armageddon* 1918, *Thirteenth Chair*, 1916, *The Next War*, 1922, *Christ or Mars*, 1923, *Youth Rides West*, 1925, *How Red is America?* 1927, *Highlights of Manhattan*, 1927, *Cecile and the Oil King* (Brentano), 1928, C mags and periods 240, WEST 11th STREET, NEW YORK, USA

**ISAACS, Marcel Godfrey** (†Loftv, †Marcel Godfrey) B 1893 Au of *Quoi donc* (prod Cripplegate Thea), 1912, *Two's Company, Three's a Crowd* (do), 1913, *Adventure and Misadventure* (Bale), 1922, *Little Miss Danger* (play with music) (prod Preston Thea Royal), 1926 *The Oldest Profession* (prod E Elephant & Castle Thea), 1926, *Find the Lady*—adapted from French *Laquelle*, 1927, *Bunk* (prod Vernon, B C), 1927, *Vanity Unfair* (in prep), C *True Story Mag*, *Dy Chron*, *Vernon Dy News* 23, REDCLIFFE SQUARE, EARLS COURT, LONDON Clubs UNITED SPORTS, HAWKES (Cantab), FENNERS (Cantab)

**ISAACSON, Charles De.** B 1891 Mus Crit *N Y Teleg*, form Mus Ed *N Y Mail* Au of *Face to Face with Great Musicians*, vol 1 (Bonl & Liveright), 1920, *Face to Face with Great Musicians*, vols 1, II (Appleton), 1921, *Poems of Desolation and Gladness, Music of David Minden* (novel), *A New Democratic Philosophy, Simple Story Music* of (Vanguard Pr), 1928, C *N Y Globe*, *Even Mail*, *Ladies Home JI*, *Collier's*, *Leslie's*, *Studio*, *Mus Amer*, *Mus Courier Mus Quart*, *Motion Picture*, *School News*, etc 127, MACDOUGAL STREET, NEW YORK CITY, USA

## J

- JACK, Daniel Thomson.** B 1901 Au of *Economics of the Gold Standard* (P S King), 1925, *The Restoration of European Currencies* (do), 1927, *C Economics Educator, Scottish Bankers Mag* ECONOMICS DEPT, UNIVERSITY, ST ANDREWS Club LITERARY, GLASGOW
- JACKS, Lawrence Pearsall, M.A., LL.D., D.D., D.Litt.** Prn of Manchester Col, Oxford, 1915, Prof of Philosophy in Manchester Col since 1903 Ed. *Hibbert JI* B 1860 Au of *Mad Shepherds*, 1909, *Alchemy of Thought*, 1910, *Among the Idolmakers*, 1912, *All Men are Ghosts*, 1913, *From the Human End*, 1916, *Philosophers in Trouble*, 1916 (all Williams & Norgate), *Life and Letters of Stopford Brooke*, 2 vols (Murray), 1917, *Life of Charles Hargrove* (Williams & Norgate); 1920, *Lost Radiance of Christianity* (Lindsay Press), *Legends of Smokevoer* (Hodder & S), *Religious Perplexities* (do), *The Challenge of Life* (do), *The Heroes of Smokevoer* (do), *The Faith of a Worker* (do), *Responsibility and Culture* (Yale Pr), 1922, *A Living Universe* (do), 1923, *Realities and Shams* (Williams & N), 1923, *Constructive Citizenship* (Hodder & S), 1927, *My Neighbour the Unwins* (Putnam), 1929, Numerous arts and stories in revs and mags GREAT STONES, HEAD-INGTON, OXFORD
- JACKSON, Holbrook.** B 1874 Ed Director, Nat Trade Press, Ltd Au of *Edward Fitzgerald and Omar Khayyam*, 1899, *The Eternal Now*, verse, 1900, *Everychild*, anthology of poems for children, 1906, *Bernard Shaw, A Monograph* (Grant Richards), 1907, *William Morris, Craftsman-Socialist* (Fifield), 1908, *Great English Novelists* (Grant Richards), 1908, *Plattitudes in the Making* (Rider), 1911, *Romance and Reality* (Grant Richards), 1911, *All Manner of Folk* (do), 1912, *The Eighteen Nineties*, 1913, (Cape), 1927, *Southward Ho! and Other Essays* ("Wayfarers" Libr), 1914, *Occasions* (Grant Richards), 1923, *Jt-Au A Brief Survey of Printing* (The Fleuron), 1923, *William Morris* (rev and enlarged) (Cape), 1925, *Essays (Essays of To-day and Yesterday Series)* (Harrap), 1927, C various publs DRURY HOUSE, RUSSELL ST, LONDON W C 2
- JACKSON, Wilfred Scarborough Barr** B 1871 Au of *Nine Points of the Law* (Lane), 1903, *Helen of Troy* (N Y), 1905, *Trial by Marriage* (Lane), 1905, *Cross Views* (Essays), 1912, *Bride of Corinth*, *The Latin Genius*, etc, trans from Anatole France (Lane), 1920 C XIXth Cent, *Bystander*, *Taller*, *Anglo-French Rev*, *Punch*, etc 17, EDWARDES SQUARE, W 8 Clubs AUTHORS', SAVILE
- JACOBSON, Carl Alfred, M.S., Ph.D** B 1876 Prof Chem West Virginia Univ, 1920, Fellow A A A S, M Am Chem Soc, Am Assoc Univ Profs, Phi Kappa Phi and Phi Beta Kappa honor Societies Au of *Pronouncing Chemical Formula Speller* (Williams & Wilkins Co, Baltimore), 1925 C mags on chemistry 447, CEDAR STREET, MORGANTON, W Va, USA
- †JACOMB, A.E (Miss A E. Jacomb Hood).** Au of *The Faith of His Fathers* (Melrose), 1909, *Johnny Levison*, 1909, *The Lonely Road*, 1911, *Esther* (Heinemann), 1912, *The Fruits of the Morrow* (Methuen), 1914 C *Country Life*, etc 11, WORDSWORTH ROAD, WORTHING, SUSSEX
- JACOMB, Charles Ernest** B 1888 Au of *God's Own Country* (Max Goschen), 1913, *Torment* (A Melrose), 1920, *Violin Harmonics* ("Strad" Libr), 1924, *And a New Earth* (Routledge), 1926 Financial Jlst staff of *Dy Mail* C *Dy Mail*, *Even News*, *Financial News*, *Strad*, etc ELM COTE, SHADYHANGER, GODALMING, SURREY Club ROYAL SOCIETIES

**JAGGARD, Captain William** Au of *Book Prices Current*, *General Index for First Decade*, 1901, *Second Decade*, 1909, *Dict of National Biography*, *Supplement of Corrections*, 1909, *Dunbar Pedigree*, 1910, *False Dates in Shakespeare quartos*, 1909, *Folk-lore, Superstition and Witchcraft in Shakespeare*, *A Bibliography*, 1906, *Index Cat of the Charleote Liby*, 1891, *Index Cat of Offchurch Bury Library*, 1890, *Index Cat General Library, Warwick Castle*, 1890, *Index Cat., Shakespeare Library, Warwick Castle*, 1890, *Index Cat Warwickshire Library, Warwick Castle*, 1890, *Index Cat Woolton Public Library*, 1908, *Jaggard Family Jottings*, 1921, *Printing, its Birth and Growth*, 1908, *Roll of Honour*, 1919, *Salvation of Shakespeare*, 1903, *Shakespeare Bibliography*, 1911, *Shakespeare's First Play*, 1907, *Shakespeare's Publishers*, 1907, *Shakespearean Frauds*, 1911, *Stratford-on-Avon from a Student's Standpoint*, 1914 (Shakespeare Press), *Army Records, Human and Humorous*, 1920, *Index Cat Shakespeare Memorial Lib*, 1921, *Shakespeare's Honour*, 1921, *Shakespeare's Enemies*, 1922, *National Theatres*, 1922, *America's Greatest Actor*, 1922, *Book Borrowers* 1922, *Peer's Procedure in Shakespeare's Day*, 1922, *Shakespeare's Tadiance*, 1923, *Shakespeare's Treasure, Known and Unknown*, 1923, *Gen Index Book Auction Records*, 1924, *Shakespeare Survey*, 1924, *Book-edge Adornment*, 1924, *Shakespeare's Almanack*, 1925, *Shakespeare Memorial Record and Retrospect*, 1925, *Stratford's Hair of Fame*, 1927, Co-compiler of Pollard & Redgrave's *Catalogue of English Books, 1475-1640* (all Shakespeare Pr), 1926 Ed of *Book Queries*, 1894-1912 ROSE BANK, STRATFORD-ON-AVON Club AUTHORS' Tel 73 S-on-A

**JAMES, Edward** B 1885 Lobby corres *Dly Express* and for several years London ed *Western Mail* Chairman of the Parliamentary Lobbyists C (biographical and character sketches of politicians and business men and of arts on political and legal, economic subjects) many jls 176, FLEET ST, E.C.4

**JAMES, Edwin Oliver, Ph.D. (Lond), B.Litt. (Oxon), F.S.A., F.R.A.I** B 1886 Au of *Primitive Ritual and Belief* (Methuen), 1917, *An Intro to Anthropology* (Macmillan), 1919, *The Stone Age* (Sheldon Pr), 1927, *An intro to Comparative Religion, Sacrifice and Sacrament* (Mowbrays), 1927, *Beginnings of Man* (Hodder & S), 1928, *Critical Criticism* (S P C K), 1928, *One Vol Commentary* (S P C K), 1928 C Ency of Religion & Ethics, *Theology, Amer, Anthropologist Essays, Catholic and Critical, Scientia* ST THOMAS VICARAGE, OXFORD

**JAMES, Godfrey Warden, M.A. (Oxon), LL.D.** (†Adam Broome) B 1888 Au of *The Porro Palaver* (Bles), 1929, *The Oxford Murders* (do), 1929, C *Times Empire Suppl* 24, SAINT JOHN STREET, OXFORD Clubs AUTHORS', OXFORD AND CAMBRIDGE MUSICAL

†JAMES, James (see Adams, Arthur H)

**JAMES, Mrs John** (nee Terrell, †Dorothy A Beckett) Au of *Sister in Chief* (£250 Prize offered by Cassell), 1911, *Emancipation* (Cassell), 1914, *Oh! Mary* (Books Ltd), 1920 C *Bnt Girls' Annual*, etc THORNHILL, BRAY, IRELAND.

**JAMES, Col. Lionel, C.B.E. D.S.O.** B 1871 *Times* spec, cor in S Africa, 1899-1901, on staff of *Times*, 1899-1913 Au of *With the Chitral Relief Force*, 1895, *Indian Frontier War* (Heinemann), 1897, *On the Heels of de Wet*, 1902, *The Boy Galloper*, 1903, *The Yellow War*, 1905, *A Subaltern of Horse*, 1908, *Side Tracks and Bridle Paths*, 1909 (all Blackwood), *With the Conquered Turk*, (Nelson) 1913, *King Edward's Horse* (Sifton Pr ed), 1921, *High Pressure* (Murray), 1929, *Times of Stress* (do), 1929, various vols of short stories, C *Times Hist of the War in South Africa*, vols ii and iii, several short film plays (Quality Films) Club CAVALRY, 127, PICCADILLY, LONDON, W1

**JAMES, Wilhelmina Martha, O.B.E.** (†Austin Clare †Hope Everest) Au of *The Carved Cartoon*, *A Local Lion*, *A Pearl in the Shell* (all S P C K), *By the Rise of the River*, *Randal of Randalholme*, *For the Love of a Lass* (all Chatto & W), *Court Cards* (Unwin), *The Little Gate of Tears*, *The Conscience of Dr Holt* (both Long), C *Wkly Scotsman*, *Newcastle Wkly Chron* c/o MIDLAND BANK, ALSTON, CUMBERLAND, c/o LITERARY YEAR BOOKS PRESS, LTD, 67, DALE STREET, LIVERPOOL Club LYCEUM

**JAMES, Will.** B 1892 Au of *Cowboys North and South*, 1924, *The Drifting Cowboy* 1925, *Smoky, Life of a Cowhorse*, 1926, *Cow Country*, 1927, *Stand*, 1929 (all Scribners, N Y), C *Scribners' Mag*, *Sat Even Post*, *Red Book Mag* PRYOR, MONTANA, BIG HORN COUNTY, USA

†**JAMES, Winifred Lewellin (Mrs. Henry de Jan).** Au of *Batchelor Betty* (Constable), 1907, *Patricia Baring*, 1908, *Saturday's Children* (Blackie), 1900, *Letters to My Son* (Chapman & Hall), 1910, *More Letters to My Son*, 1911, *Letters to a Spinster*, 1911, *A Sweeping* (Unwin), 1911, *The Mulberry-Tree*, 1913, *A Woman in the Wilderness* (Chapman & Hall), 1915, etc C *Bystander*, *Grand, Dly Chron*, and Australian papers 120, BROADWAY, NEW YORK Club LYCEUM

**JAMESON, Miss Storm, M.A.** Au of *The Happy Highways* (Heinemann), 1920, *Modern Drama in Europe* a critical Hist (Collins), 1920, *Three Kingdoms* (Constable), 1926, *Lovely Ship* (Heinemann), 1927, *Farewell to Youth* (do), 1928, *Georgian Novel and Mr Robertson* (do), 1929, C *New Decameron* RYEDALE, WHITBY, YORKSHIRE

**JAN, Mrs Henry de** (see †James, Winifred L)

6

**JANE, L. Cecil, M.A.** B 1879 Au of *The Coming of Parliament* (Unwin and G P Putnam's Sons), 1905, *From Metternich to Bismarck* (Clar Press), 1910, *The Nations at War* (Dent), 1914, *The Interpretation of Hist* (do), 1915, Ed *Bede's Ecclesiastical Hist* (Dent's Temple Classics) 1904, *Chronicle of Jocelin of Brakelond King's Classics* (Chatto & Windus), 1907, *Asser's Life of Alfred the Great* (do), 1908, *Mignet's French Revolution* (Everyman's Lib), 1914, *Green's Short Hist of the English People* (do), 1915 Assist ed *Chronology of the War* (Constable), 1918 C *Eng Rev*, *Fighting Ships*, etc UNIV COLL OF WALES ABERYSTWYTH

**JEANS, Herbert** (†Max Maddox) B 1876 First Editor, *British Builder* Au of *Periods in Interior Decoration* 1921 C (on building subjects) *Morn Post*, *M/c Guardian*, *Com*, *Good Housekeeping*, etc Fiction and verse (†Max Maddox) to various jls and mags 66, HIGH HOLBORN, W C 1

**JEANS, Sir James Hopwood, M.A., LL.D., D.Sc., F.R.S.** B 1877 Au of *The Dynamical Theory of Gases* (CUP), 1904, *Theoretical Mechanics* (Ginn), 1906, *Mathematical Theory of Electricity and Magnetism* (CUP), 1908, *Radiation and the Quantum Theory* (Fleetway Pr), 1914, *Problems of Cosmogony and Stellar Dynamics* (CUP), 1919, *Astronomy and Cosmogony* (do), 1928, *Eos* (K Paul), 1929, *The Universe Around Us* (CUP), 1929, various papers on mathematical and scientific subjs CLEVELAND LODGE, DORKING Club ATHENÆUM, Tel Dorking 117

†**JEFFERY, Jeffery E.** (J E Marston) B 1887 Au of *Servants of the Guns* (Murray), 1917, *Side Issues* (Parsons), 1920, *Breaking Point* (do), 1921, *Escape* (do), 1922, *The Burden* (do), 1924, *An Octave* (do), 1925, *The Longest Shadow* (Heinemann), 1927, *Little Mr Grinstowe*, 1929, C *Cornhill*, *New Statesman*, and various mags. BICKENHALL MANSIONS, LONDON, W 1 Club SAVILE

**JEFFERY, Sydney.** B 1895 Lt Staff *L'pool Post* and *Echo* Au of *The Nature of It* (Lyrics) (priv pub), 1919, *The Bell and the Body* (play), 1928, C various mags. 46, ADDINGHAM ROAD, MOSSLEY HILL, LIVERPOOL

**JEFFREY, William M.A. (Glas.).** B 1896 Edit staff *Glas Herald* Au of *The Wise Men Come to Town* (Gowans & G), 1921, *The Doom of Atlas* (do), 1923, *The Nymphs* (Porpoise Pr), 1924, *The Lamb of Lomond* (do), 1926, *Mountain Songs* (do), 1928, C *New Adelphi*, *Dial* (N Y), *Dublin Mag*, *Scots Mag* 64, TERREGLES AVENUE, GLASGOW, S, SCOTLAND

**JEFFREY, Janet.** B 1872 Au of *Two Little Frogs* (illus colour) (Priv Publ O Schulze Co), 1909, *The Fame-Seeker and Other Poems* (Erskine Macdonald), 1913, *Martyrdom of Power* (Priv Publ, Turnbull & Spears), 1927, C *Glas Her* 28, MURRAYFIELD ROAD, EDINBURGH, W Club PEN

**JEFFS, Bernard, F.R.G.S., M.J.I.** B 1899 Ed of *Cooke's World Atlas*, 1925-1927, Author, Journalist Traveller Au of *Local Colour in Spain*, etc C English Amer and Dutch Pr c/o INSTITUTE OF JOURNALISTS, TUDOR STREET, LONDON

**JELLETT, Henry, M.D., F.R.C.P.I.** B 1872 Au of *A Manual of Midwifery*, 4th ed 1929 (Bailliere, Tindall), *A Short Practice of Midwifery*, 9th ed, 1925, *A Short Practice of Midwifery for Nurses*, 8th ed, 1925, *A Short Practice of Gynaecology for Students*, 6th ed, 1923, *A Practice of Gynaecology*, 2nd ed, 1923, *Causes and Prevention of Maternal Morality*, 1929 (all Churchill), numerous papers relating to Obstetrics and Gynaecology ROSNALEE, FENDALTON RD, CHRISTCHURCH, NEW ZEALAND Clubs UNIVERSITY, DUBLIN CHRISTCHURCH, NZ

**JENKINS, Raymond, Ph.D. (Yale)** B 1897 C Publs of Mod Language Assoc NEW PALTZ, NEW YORK, U.S.A. Club ANDIRON (NY)

**JENNESS, Diamond (Mr), M.A. (Oxon), F.R.S.C., F.R.A.I.** B 1886 Au of *The Northern D'Entrecasteaux* (OUP), 1920, *The Copper Eskimos* (Govt Pr Bur, Ottawa), 1923, *Eskimo Folk Lore* (do), 1926, *The People of the Twilight* (Macmillan, NY), 1928, C *Amer Geog Rev*, (NY), *Travel* (NY), *Queen's Quart* (Kingston), *Polynesian JI* (N Zealand) VICTORIA MEMORIAL MUSEUM, OTTAWA, CANADA

**JENNINGS, Gertrude E.** Dramatic Author Writer of the following one-act plays *Between the Soup and the Savoury*, 1910, *Our Nervous System*, 1911, *Acid Drops*, 1914, *The Rest Cure*, 1914, *Fine Birds in a Cage*, 1915, *The Bathroom Door*, 1915, *Elegant Edward*, 1916, *Poached Eggs and Pearls*, 1917, Three act plays *The Young Person in Pink*, 1920, *Love among the Paint Pots*, 1921, HAYMARKET THEATRE, S.W.

**JEPSON, Edgar, B.A., Oxon.** Au of *Sybil Falcon* (Tower Pub Co), 1895, *The Passion for Romance* (Henry), 1896, *On the Edge of the Empire* (Heinemann), 1899, *The Dictator's Daughter* (Cassell), 1902, *The Sentimental Warrior* (Richards), 1902, *The Admirable Tinker*, 1904, *The Lady Noggs*, *Peeress*, 1905, *The Triumphs of Tinker*, 1906, *The Four Philanthropists*, 1907, *Tangled Wedlock*, 1908, *Lady Noggs Intervenes*, 1908, *Mystery of the Myrtles*, 1909, *Arsene Lupin*, 1909, *The Girl's Head*, 1910, *Captain Sentimental*, 1911, *The House on the Mall*, 1912, *Garthoyle Gardens*, 1913, *James Whittaker's Dukedom*, 1914, *The Gillingham Rubies* (Hutchinson), 1915, *The Man who came Back*, 1915, *The Loud Night Hawk*, 1916, *The Professional Prince*, 1918, *The Loudwater Mystery* (Odams), L 2002, 1919, *Pollyooly Dances*, 1920, *A Prince in Petrograd*, 1921, *The Whiskered Footman*, 1922, *The Smuggled Masterpiece*, 1923, *Smuth, V.C.*, *Gentleman Rider*, 1923, *New Lady Noggs Book* (Jenkins), 1924, *The Backsliders* (do), 1925, *The Tragedies of Mr Pip* (do), 1926, *Low Screedington and Miss Timmins* (do), 1927, *Splendid Adventure of Annibal Todd* (do), 1927, *Curass of Diamonds* (do), *Mr Pip* (do), 1928, *Peter Intervenes* (do), 1928, etc C various mags, etc Club SAVAGE, ADELPHI TERRACE, LONDON, W.C.2

**JEPSON, Selwyn.** B 1899 Au of *The Qualified Adventurer* (Hutchinson), 1921, *Puppets of Fate* (do), 1922, *That Fellow Macarthur* (do), 1923, *The King's Red Haired Girl* (do), 1923, *Golden Eyes* (Harrap), 1924, *Rogues and Diamonds*, (do), 1925, *Snaggletooth* (do), 1925, *The Death Gong* (do), 1927, *Love and Helen* (do), 1928, *Tiger Dawn* (Hodder & S), 1929, C leading Eng and Amer mags Clubs SAVAGE, ADELPHI TERRACE, W.C.2

**JERVIS, Vera Murdock Stuart** B 1897 Au of *Red Earth* (Cassell), 1926 C *Cornhill Mag.*, *Home Mag*, *Royal Mag* GREEN MEADOWS, DOVERCOURT, ESSEX.

**JESSUP, Elon.** B 1884 Au of *Intimate Golf Talks*, 1920, *The Motor Company Book*, 1921, *Snow and Ice Sports*, 1923, *Roughing it Smoothly*, 1923, *Camp Grub*, 1924 C various mags 227, WAVERLEY PLACE, NEW YORK CITY

**JEVONS, Herbert Stanley, M.A., B.Sc. (Lond.), F.G.S., F.S.S.** B 1878 Univ Prof of Economics in the Univ of Rangoon since 1923, Ed of the *Indian Jl of Economics*, Au of *Essays on Economics*, 1905, arts on Unemployment, *Contemp Rev*, 1908 reprinted, *Sun's Heat and Trade Activity*, 1909, *British Coal Trade* (Routledge), 1915, *Money, Banking and Exchange in India*, 1922, *The Future of Exchange and the Indian Currency* (OUP), 1922, *The Student's Friend*, 1923, *Economic Equality*, 1928, and numerous papers and arts on Petrology, Mineralogy, Economics, Politics, Housing Reform, etc., also ed. with prefaces and appendices W S Jevon's *Theory of Political Economy, and Investigation in Currency and Finance* (Univ College, Rangoon, Burma) "THE MEADOWS," LLANVETHERINE, Near ABERGAVENNY, MON T A JEVONS, UNIVERSITY, RANGOON Club; PEGU (Rangoon)

**JEWESBURY, Reginald Charles, M.A., M.D. (Oxon.), F.R.C.P. (Lond.)** B 1878 Au of Condition of the Blood in Scarlet Fever (jointly) in *Allbutt's System of Medicine*, Changes in Voluntary Muscles in various General Diseases (jointly) in *Proc R Soc Medicine* 5, WIMPOLE STREET, CAVENDISH SQUARE, W1 Club UNION

**JHA, Prof. Amaranatha, MA** M Fac of Arts, Allahabad Univ, MRAS B 1897 Reader in Eng Lit, Univ Allahabad M Board of Intermediate and High School Education, UP M Court, Exec Coun Academic Coun of Allahabad Univ M Senate of Agra Univ M Faculty of Arts, Lucknow Univ Ed *Mur College Mag* and *Allahabad Univ Jl* Au of *Selections from the Writings of Lord Morley* (Macmillan), 1920, *Selected Essays of Fred Harrison* (do), 1925, C Keat's *Memorial Vol*, 1921, *Jt-Ed Repres English Essays*, 1925, *Lord Morley as a Man of Letters*, *Principles of Sanskrit Rhetoric* Ed *Hamlet*, 1926, Au of *Supernatural in Drama* UNIVERSITY, ALLAHABAD, "MAYA," GEORGE TOWN, ALLAHABAD, INDIA

**JHA, Ganganatha, M.A., D Litt, LL.D., F.A.U., Mahamahopadhyaya, Vidyasagara** B 1872 Prin Sanskrit Coll, Benares (retired) Vice-Chancellor Allahabad Univ M Court of the Hindu Univ, Benares M Court Lucknow Univ M Court Agra Univ Ed *Indian Thought* Au of *Kavyaparakasha*, 1896, trans of *Tantravartika Shlokavartika* (Bengal Asiatic Soc.), 1898, *Sankhyat-awakasmundi*, *Yogasarasangraha* (Tukaram Tatya), *Chhandogy-upanishad* (Seshachari), 1895, *Khandanakhandakhadya*, *Kavyalankarāsuta*, 1917-12, *Nyayarsutra*, *Bhasya Vartika*, 1915, *The Prabhakara School of Purva Mimamsa*, 1910, *Manusmriti*, with Medhatuthi's Commentary (Calcutta Univ Pr), 1918-20, *Tarkabhasa*, *Misnamsamandava* (Sanskrit Publ, Charkhamble S.S.), 1928, Sanskrit Comm or *Prasannara-gheva* (Med H Press, Benares), 1906, (Forthc) *Philosophical Discipline* (Karrala Lectures, Calcutta Univ), *Hindu Law in its Sources* (Indian Pr, Allahabad), and various other works UNIVERSITY ALLAHABAD, INDIA

‡JINGLE (see A. Goldsworthy)

**"JIVANJI JAMSHEDJI MODI" Shams-ul-Ulma, B.A., Ph.D., C.I.E** B 1854 Chevalier de Legion d Honneur, officier de Crois de Merit Books trans from the Pahlaw, part 1, 2, 3 (Brit India Pr), 1899-1903, *The Parsees at the Court of Akbar and Dastur Meherji Rana* (Educ Soc Pr), 1903, *A Few Events in the Early Hist of the Parsees* (Fort Printing Pr), 1905, *Asiatic Papers*, parts 1 2 and 3 (Brit. India Pr), 1905-27, *A Glimpse into the Work of the B B R A*, Society for a 100 years from a Parsee Point of View (Educ S Pr), 1905, *Anthropological Papers*, parts 1, 2, and 3 (Brit India Pr), 1911-18, *Masonic Papers* (Fort Printing Pr), 1913, *Dante Papers* (do), 1914, *Moral Extracts from Zoroastrian Books* (Brit India Pr), 1914, *Anquetil du Perron and Dastur Darab* (Times of India, Bombay), 1916, *Memorial Papers* (Fort Printing Pr), 1922, *Religious Ceremonies and Customs of the Parsees* (Brit India Pr), 1923, *The Funeral Ceremonies of the Parsees* (do), 1892-1905-1923, *Marriage Customs of the Parsees their Comparison with Similar Customs of other Nations*, *Marriage Ceremonies* (Fort Printing Pr), 1910-21, *Religious Systems of the Parsees* (Bombay Educ Soc Pr), 1903, *Naoyote Ceremony of the Parsees* (Fort Printing Pr), 1914, *Catechism of the Zoroastreor Religion* (J N Petit Paris Orphanage, Captain Printing Pr), 1911, *The Farziat-namch of Darab Pahlaw* *Cama Oriental Inst Papers* (Br Ind Pr) PILOT BUNDER ROAD, COLABA, BOMBAY, INDIA.



- JOAD, Cyril Edwin Mitchinson, B.A.** B 1891 Au of *Robert Owen Idealist* (Fabian Soc), 1915; *Essays in Common Sense Philosophy* (Allen & Unwin), 1918, *Common Sense Ethics* (Methuen) 1921, *Commonsense Theology* (Unwin), *Intro to Mod Philos* (OUP) 1924, *Intro to Mod Political Theory* (do), *The Highbrows* (Cape); *Priscilla and Charybdis* (Jenkins), 1924, *Samuel Butler* (Parsons), 1924, *Mind and Matter* (Nisbet), *Thrasymachus* (K Paul) 1925, *The Babbit Warren* (do), 1926, *After Dinner Philosophy* (do), 1926, *The Bookmark* (Labour Publ Co), 1926, *The Mind and its Working* (Benn), 1927, *Future of Life* (Putnam), *Great Philosophies of the World* (Benn), *Diogenes* (K Paul), *The Meaning of Life* (Rationalist Pr.), 1928, *Matter Life and Value* (OUP), 1929, *Towards A New Religion* (Benn), 1929, *C New Leader, Nature, Spectator* 26, WILLOWS ROAD, HAMPSTEAD, LONDON, N W 3 Clubs 1917, SAVAGE
- †**JOCELYN, Noel** Au of *The Fall of a Saint* (serial) (*Wkly Dispatch*) (filmed by Gaumont Co), *Lady Molly* (serial) (*Even News*), *Just before Midnight* (do), *May Gardens Silence* (serial) (*Dy Mirror*), *Uneasy Street* (*Dy Mail*), *The Unsown Harvest* (*Dy Mail*), £8,000 *Reward* (*News of World*), *Man from the East* (*Dy Express*) *Desperation* (Court Thea) c/o CHRISTY & MOORE, OUTER TEMPLE, STRAND, W C 2
- †**JOE** (see Burgess, Joseph)
- JOELSON, Ferdinand Stephen.** B 1893 Au of *The Tanganyika Territory* (Fisher Unwin), 1920, D Appleton, N.Y., 1921 Fndr and Ed *East Africa*, 1924, Ed *Settlement in East Africa*, 1927, Ed *Eastern Africa To-day*, 1928 91, GREAT TITCHFIELD STREET, W 1
- JOHN, Gwen.** Playwright and Actress Writer of the following plays *Outlaws*, *Edge o' Dark*, *Corima*, *Sealing the Compact*, *The Case of Teresa*, *In the Rector's Study* (Duckworth), 1916, *Luck of War* (Gowans & Gay), *On the Road*, *The Goblin*, *A Tale that is Told*, *Syringa* (verse) (Selwyn & B), *The Prince* (play), (Blackwell) (prod as *Gloriana*), Little Thea, Dec, 1925, *Queen Elizabeth* (Heffer), *Mr Jardine* (play) (L'pool Playhouse), 1925, (Blackwell) 1928, *Plays of Innocence* (Benn) 1926, *C Eng Rev*, *M/c Playgoer*, *M/c Guard*, *Fort Rev*, etc SECOND FLOOR SOUTH, 9, QLD SQ, LINCOLN'S INN, LONDON, W C 2 Tel Holborn 2410
- †**JOHN O' LONDON** (see Whitten, Wilfred)
- JOHNS, Charles R.** B 1882 Au of *Aberdeen Mac* (Jarrolds), 1917, *Dog Stealing* (G Bell), 1912, *The Pitiful Story of Performing Dogs* (do), 1914, *Mind You* (Methuen), 1922, *Dogs You'd Like to Meet* (Methuen), 1925, *Let Dogs L' Light* (do), 1926, *Puppies* (do), 1928, *All Sorts of Dogs* (do), 1929, Ed *Dog's Bulletin*, *C Contemp Rev*, *Dy Exp*, *Dy Her*, *Dy Dispatch*, etc 36, HENDHAM ROAD, LONDON, S W 17
- JOHNS, Rowland** (see Charles R Johns)
- JOHNSON, Arthur Tynlio** (†Draig Glas). Au of *A Garden in Wales* (Ed Arnold), 1927, *Hardy Heaths* (Gard Chron Ltd), 1927, *In the Land of the Beautiful Trout* (Foulis), 1907, *The Perfidious Welshman*, 1911, and *Madge Carrington*, 1913, a novel (S Paul), *California* (do), 1924, and of various works on special branches of agriculture Garden ed and expert to several publications. Writes on travel, sport, nature, rural life, gardening and topical to general press Gt Britain and U.S.A. THE BUNGALOW, RO WEN, CONWAY, N WALES.
- JOHNSON, Dorothy, B.A. (Lond)** Au of *Doris* (Jarrolds), 1925, *To Meet Mr Stanley* (Longmans), 1926, *C M/c Guard*, *Lond Merc*, *English Rev*, *Nation & Athenæum*, *Queen*, etc 26, TAVISTOCK SQUARE, LONDON, W C 1.
- JOHNSON, The Very Rev. Hewlett, M.A., B.Sc., D.D.** B 1874 Au of *The Christ of the Old Testament*, in *Lux Hominum*, arts and editorials in the *Interpreter*, a mag of Biblical and theological studies, and for the *Optimist* *The Challenge Theological Notes* for the Soc. for the Study of Biblical subjects, series of theological arts for the Nat Home Reading Union, Au of *Socialism and War*, *Religion Interferes* (Benn) THE DEANERY, MANCHESTER

**JOHNSON, James Weldon, A.B., A.M., Lit.D.** B 1871 Au of *Autobiography of an Ex-Coloured Man* (Sherman French), 1912, *Fifty Years* (poems) (Cornhill, Boston), 1917, *Book of American Negro Poetry* (Harcourt Brace), 1922, *Book of American Negro Spirituals* (Viking Pr.), 1925, *Second Book of Negro Spirituals* (do.), 1926, *God's Trombones* (poems) (do.), 1927, *Harlem, Glancing Backward* (Knopf), 1929, *C Cent Mag.* (N.Y.), *Independent*, *Am Merc*, *Harper's*, *Crisis*, *Nation* 69, FIFTH AVENUE, NEW YORK, U.S.A., GREAT BARRINGTON, MASS, U.S.A. Club CIVIC, N.Y.

**JOHNSON, Owen.** B 1878 Au of *Arrows of the Almighty*, 1901, *In the Name of Liberty*, 1905, *Max Fergus*, 1906, *The Eternal Boy*, 1909, *The Humming Bird*, 1910, *The Varmint*, 1910, *The Tennessee Shad*, 1911, *Stover at Yale*, 1911, *The Sixty-first Second*, 1912, *Murder in any Degree*, 1913, *The Salamander*, 1914, Drama *The Comet*, 1908, *Comedy for Wives*, 1912, *Return from Jerusalem* (adapted), 1912, *The Salamander*, 1914, *The Spirit of France*, 1915, *The Woman Gives*, 1916, *Virtuous Wives*, 1917 C mags, arts and stories 16, GRAMERCY PARK, NEW YORK CITY Clubs PLAYERS', AUTHORS', NEW YORK

**JOHNSON, William Branch** B 1893 Au and Journalist Au of *Among French Folk* (Palmer), 1922, *Folktales of Brittany* (Methuen), 1927, *Folktales of Provence* (Chapman & H.), 1927, *Fire Fighting* (Nisbet), 1927, *Folktales of Normandy* (Chapman & H.), 1929, C XIXth Cent & After, *Contemp Rev*, *Bookman*, *Cath World* (U.S.A.) 95, HANDSIDE LANE, WELWYN GARDEN CITY, HERTS Club AUTHORS

**JOHNSTON, Mary** B 1870 Au of *The Old Dominion*, *By Order of the Company*, *Audrey*, *Sir Mortimer*, *The Goddess of Reason*, *Lewis Rand*, *The Long Roll*, *Cease Firing*, *Hagar*, 1914, *The Witch*, 1914, *The Fortunes of Garin*, 1915, *The Wanderers*, a Study in Feminism, 1917, *The Laird of Glen Ferrie* 1919, *Michael Forth*, 1920 THREE HILLS, WARM SPRINGS, VIRGINIA, U.S.A.

**JOHNSTON, Reginald Fleming, C.M.G. (1928), C.B.E. (1918), M.A. (Oxon), Hon LL.D., Commissioner of Weihaiwei.** B 1874 Au of *From Peking to Mandalay*, 1908, *Lion and Dragon in Northern China*, 1910, *Buddhist China*, 1913 (all Murray), *Theodoric and other Verses* (Blackwell), 1904, *A Chinese Appeal to Christendom*, 1911, *Letters to a Missionary* (Watts), 1918, *The Chinese Drama* (Kelly & Walsh), 1921, numerous rec arts on oriental subjects GOVERNMENT HOUSE, WEIHAIWEI, CHINA Clubs PEKING, TIENTIN, THATCHED HOUSE, LONDON, etc

**JOHNSTONE, Hilda, M.A.** B 1882 Prof Hist Univ of Lond, since 1922 Jt-Ed *State Trials in the Reign of Edward I* (R Hist Soc), 1905, *A Hundred Years of History* (Longmans), 1912, *Oliver Cromwell* (do.), 1913, *Stories of Greece and Rome* 1914, *Jacko* (do), etc, C *Eng Hist Rev*, *Hist*, *Church Quart*, etc MOSS LEA, ENGLEFIELD GREEN, SURREY

**JOLY, John, M.A., B.A.I., D.Sc., F.G.S., F.R.S.** Hon LL.D., Michigan, U.S.A., Prof of Geology and Mineralogy in the Univ of Dublin (Trin Coll) since 1897, one of the ed of the *Philosophical Mag* since 1901 Au of *Radio-activity and Geology*, *The Birth-time of the World and Other Scientific Essays*, 1915, *Synchronous Signalling in Navigation*, *Reminiscences and Anticipations*, 1920 C JI R Soc, Royal Dublin Soc, *Blackwood's Mag*, *Philosophical Mag*, etc, on geology, physics and navigation, etc SOMERSET HOUSE, TEMPLE ROAD, DUBLIN

**JONES, Rev. Arthur Stuart Duncan-** (see Duncan-Jones, Rev A S)

**JONES, Chester Lloyd** B 1881 Au of *The Consular Service of the U.S.* (Winston), 1906, *The Economic Hist of the Anthracite Tide Water Canals* (do.), 1908, *Readings on Parties and Elections in the United States* (Macmillan), 1912, *Statute Law Making* (Chapman), 1912, *Caribbean Interests of the United States* (Appleton), 1916, *Mexico and its Reconstruction* (do), 1921, *Handbook of Switzerland*, 1926 C N Amer Rev, *Independant*, etc ARLINGTON PLACE, MADISON, WIS, U.S.A.

- JONES, E. Alfred, F.S.A., F.R.Hist.S.** B 1872 M Hon Soc of Cymmrodorion, Hon Bard Nat Gorsedd of Wales, with the title of Kelvyth Maldwyn, F Com of Clare Coll, Cam, Hon MA, Univ of Wales, Hon MA, Rutgers Univ, USA Au of *The Church Plate of the Diocese of Bangor* (Bemrose) 1906, *An Illus Cat of the Gutmann Coll of Old Plate*, the property of late J Pierpont Morgan (Priv Ptd), *The Old Church Plate of the Isle of Man* (Bemrose), 1907, *Old Eng Gold Plate* (do), 1907, *The Old Silver Sacramental Vessels of Foreign Protestant Churches in England* (Dent), 1907, *An Illus Cat of the late Leopold de Rothschild's Coll of Old Plate* (Priv Ptd), *The Old Plate in the Jewel-House at the Tower of London* (Fox, Jones), 1908, *An Illus Cat of the remaining part of late J Pierpont Morgan's Coll of Old Plate* (Priv Ptd), *The Old Plate of the Cam Colls* (CUP), 1909, *The Old Eng Plate of the Emperor of Russia* (Arden Pr), 1909, *The Gold and Silver of Windsor Castle* (do) 1911, *An Illus Cat of the Baroness James de Rothschild's* (Paris) *Coll of Plate and Limoges Enamels* (St Catherine Pr), 1912, *Ed of Memorials of Old North Wales* (Bemrose), *The Old Silver of the American Churches* (do), 1913, *American Members of Inns of Court* (do), *Loyalists of New Jersey* (N Jersey Hist Soc), 1927, *Old Silver, European and American* (Batsford, Lippincott), 1928, *The Loyalists of Massachusetts* (St Catherine Pr), 1929, C (applied arts) *Ency Brit*, etc *Clubs* OXFORD & CAMBRIDGE, ROYAL SOCIETIES
- JONES, Sir Edgar (Rees)** B 1878 Au of *The Meaning of Literature*, *The Art of the Orator* GORWEL, WATTSTOWN, RHONDDA, GLAM
- JONES, Edward David, B.Sc., M.A., Ph.D., LL.D.** B 1870 Au of *Economic Crisis* (Macmillan), 1900, *The Business Administrator, His Models in War, Statecraft and Science* (Engineering Mag Co), 1915, *The Administration of Industrial Enterprises* (Longmans), 1925, *Investments* (The Alexander Hamilton Inst), 1917, *Bibliography of Employment Management* (U.S. Govt Document), 1919 162, PRESTON RD, COLUMBUS, OHIO, U.S.A
- †JONES, E. B. C. (Emily Beatrice Coursolles Lucas)** B 1893 Au of *Quiet Interior* (Cobden S.), 1920, *Singing Captives* (do), 1921, *The Wedgewood Medallion* (Chatto & W.), 1922, *Indigo Sandys* (do), 1924, *Helen and Felicia* (do), 1927, C Camb Rev THE PAVILION, WEST ROAD, CAMBRIDGE
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- JONES, Griffith Hartwell, D.D., D.Litt** B 1862 Au of *Yr Eglwys Ddwyreiniol*, Trans from Hengwrt MSS, *Italian Influence on Celtic Culture, Celtic Britain and the Pilgrim Movement, Religion and Race, The Celt in Ancient History, Dawn of European Civilisation, Early Celtic Missionaries* NUTFIELD RECTORY, SURREY.
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 Au of *Dante and Beatrice* (play) (with D Rees) (S French), 1904, *Traethodau*, 1910,  
*Ymadawad Arthur, Eec* (poems) (Welsh Pub Co), 1910, *Y Mor Canoldir A'r*  
*Afft* (do), 1912, *Brethyn Cartref* (do), 1913, *Emrys Ap Iwan* (do), 1912, *Yn Oes*  
*Yr Arth A'r Blaidd* (Wrexham Princip Pr), 1913, *Thomas Gee* (Biog) 2 vols (Gee,  
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 1926, *Welsh Folklore* (Methuen), (forthc), Trans of Ibsen's *Gjengræne* as  
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 CARD, WALES
- JONES, William Henry Samuel, Litt.D (Camb)** B 1876 Au of *Moral Standpoint*  
 of *Euripides* (Blackie), 1905, *Greek Morality* (do), 1906, *Teaching of Latin* (do),  
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- JONES, Willis Knapp, A.M., Ph.D.** B 1895. Au of *Songs from Hypnos* (with Henry  
 C Fenn) (Platt Osborne), 1915, *The Hammon Twins* (Century Co), 1926, *Maria y*  
*Maria* (Text Book Ed) (D C Heath), 1929, *The Nightingale* an opera (music by  
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 1929, *Miladie* (J Fischer & Bro), 1927, *Five Spanish Plays for Study and Stage*,  
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- JORDAN, Herbert William.** B 1874 Au (assisted by S Borrie) of *Company Law and*  
*Practice*, 16th ed, 1929, *How to Form a Company*, 18th ed, 1929, *Profit Sharing*  
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- JORDAN, Philip Furneaux** B 1902 Au of *The Lease of Paradise* (Hurst & B), 1924,  
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- JOSEPH, Michael.** B 1897. General Manager, Curtis Brown, Ltd Au of *Short Story*  
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**JOSYER, G R., M.A., F.R.E.S.** B 1891 *Au of Mysore* (Josyer, Mysore), 1916, *Tippu Sultan* (do), 1918, *South Indian Philosophy* (do), 1919, *Problem of Wealth* (do), *Economics of Caste* (do), 1920, *Hindu Lady Servants* (do), *Spiritual Regeneration and World-reconstruction* (do), 1927, *Andrew Carnegie*, 1928, *Principals of Business*, 1928, *C. Times*, *Statesman*, *Capital*, *Mod Rev* (Calcutta), *Pioneer* (Allahabad), *Internat Women's Suffrage News* MYSORE, INDIA Club COSMOPOLITAN, MYSORE

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- KAHLER, Hugh McNair.** B 1883 Au of *The Six Best Cellars*, 1919, *Babel*, 1921, *The East Wind*, 1922, *The Sheriff*, 1924 PRINCETON, N J
- KAISER, John Boynton, A.B., B.L.S., M.L.S.** B 1887 Au of *Law, Legislative and Municipal Reference Libraries* (Boston Book Company, Boston), 1914, Compiler (Brochure) *National Bibliographies of the South American Republics* (Boston Book Company, Boston), 1913, *The Mountain* (Smith Kinney, Tacoma, Washington), 1917, *Survey of State Supported Library Activities in Washington* (State Printer, Olympia, Washington), 1917, *Introduction to Prof Educ for Librarianship* by T C Tai (H W Wilson Co, New York), 1926, *Newer Functions of University Libraries* (R R Bowker Co, New York), 1926, *Ditto* in French (Champion, Paris), 1927, *A Maude Royden* (in prep), 1929, C mags PUBLIC LIBRARY, OAKLAND, CALIFORNIA CLUBS ROTARY, COMMONWEALTH CLUB OF CALIFORNIA, FACULTY, CALIF, OUTLOOK
- KANDEL, Isaac Leon, M.A. (M/c), Ph.D. (Columb.)** B 1881 Au of *Training of Elementary School Teachers in Germany* (Bur Pubs, Columb.), 1910, *Elementary Education in England* (U S Bur Educ), 1914, *Federal Aid for Vocational Education* (Carnegie Foundation, NY), 1917, *Pensions for Public School Teachers* (do), 1918, *Education in Germany* (Dent), 1918, *Reports on Education in Gt Britain, Ireland, Germany and France* (U S Bur Educ), 1919, *Twenty Five Years of American Education* (Macmillans), 1924, *Reform of Secondary Education in France* (Bur Pubs, Columb.), 1924, *Classics in Germany, England and France* (Bur Pubs, Princeton), 1925, *French Elementary Schools* (Bur Pubs, Columbia), 1926, *Reorganization of Education in Prussia* (with T Alexander) (do), 1927, *Educational Year Book of International Institute*, 1924-9, C Sch & Society, Teachers Coll Record, Times Educ Suppl TEACHERS COLLEGE, COLUMBIA UNIVERSITY, NEW YORK, USA CLUB TOWN HALL, NY
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- KAUFMAN, Herbert** B 1878 Journalist and Author Special American repre for C Arthur Pearson, Ltd, and Wm T Stead, Londn, General Adviser and Ed writer, *Chicago Tribune*, Ed *Chicago Tribune*, *New York World*, *Washington Star*, *Los Angeles Times*, and syndicate of American, English and Canadian newspapers C fiction, verse and essays various periodicals Au of *Songs of Fancy*, *The Stolen Throne*, *The Winning Fight*, *Do Something, Be Something*, *The Clock that had no Hands*, *The Dreamers*, *The Efficient Age*, *Poems*, privately printed vols of verse and various monographs CHICAGO, ILL USA
- KAY, Gertrude Alice.** B 1884 Au of *When the Sand Man Comes* (Moffat Yard), 1916 *The Book of Seven Wishes* (do), 1917, *The Fairy Who Believed in Human Beings* (do), 1918, *The Jolly Old Shadow Man* (P F Volland), 1920, *Helping the Weatherman* (do), 1920, *Adventures in our Street* (David McKay) 1925, *The Friends of Jimmy* (P F Volland), 1926 C *Ladies Home Jl*, *Good Housekeeping*, *Designer* 133, S UNION AVENUE, ALLIANCE, O, U.S.A CLUBS NAT ASSOC OF WOMEN PAINTERS, AUTHORS' LEAGUE

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- KAYE, Walter Jenkinson, M.A, F.S.A., F.S.A., Scot.** Hon Sec Yorks Parish Reg Soc Au of *History of Gosberton* (E Stock), 1897, *Brasses in Fox Davies' Art of Heraldry* (Black), 1903, *Registers of Newchurch (Culcheth)* (CUP), 1905, *Grasse (Riviera) and its Vicinity* (Syndicat d'Initiative de Grasse), 1912, *Roman and other Triple Vases* (E Stock), 1914, *Records of Harrogate* (Walker), 1922, *Anthony Hunton, M.D., an Elizabethan Physician* (Thoresby Soc Trans), 1926 Ed *Registers of Eston, Middlesb'* (WPRS), 1924, *Registers of Ripon Cath* (do), 1926, and co-ed of *Registers of St Olave, York* (do), 1924, *C The Antiquary* 2, THE PARADE, HARROGATE
- †**KAYE, Wilmot (Paul Trent), B 1872** Au *The Home Secretary* (Ward, Lock), 1910, *Lady of Longbourne (W T Novels)*, 1910, *The Sacrifice* (Ham-Smith), 1911, *The Blackmailer, The Supplanter, The Red Streak* (W Lock), 1912 c/o COTTERILL & CROMB, LENNOX HOUSE, NORFOLK STREET, W C 2
- KAWAKAMI, K. K** B 1875 Au of *American-Japanese Relations*, 1912 *Asia at the Door* (Revell), 1914, *Japan in World Politics*, 1917, *Japan and World Peace*, 1919 trans into French, 1920, *What Japan Thinks*, 1921, *The Real Japanese Question* (Macmillan), 1922, *Japan's Pacific Policy* (Dutton), 1922, C leading Amer. mag 3729, MORRISON STREET, WASHINGTON, D.C., USA
- KAWLAW, Maximo M** B 1891 Au of *The Case for the Filipinos* (Century Co), 1921, *Philippine Government* (Lawyers' Co-operative, N.Y.), 1923, *Development of Philippine Politics* (Oriental Comm Co, Manila), 1927, *Philippine Government under the Jones Law* (do), 1927 UNIVERSITY OF THE PHILIPPINES, MANILA, P I
- KAYE-SMITH, Miss Sheila** Au of *Tramping Methodist* (Bell), 1908, *Starbrace* 1909, *Spell Land*, 1910, *Samuel Richardson* (Herbert & Daniel), 1911, *Isle of Thorns* (Constable), 1913, *Three Against the World* (Chapman & Hall), 1914, *Willow's Forge and other Poems* (MacDonald), 1914, *John Galsworthy* (Nisbet), 1916, *Sussex Gorse* (do), 1916, *The Challenge to Sirius* (do), 1917, *Little England* (do), 1918, *Tamarisk Town* (Cassell), 1919, *Green Apple Harvest* (do), 1920, *Joanna Godden* (do), 1921, *End of the House of Alard* (do), 1923, *The George and Crown* (do), 1925, *Joanna Godden Married* (do), 1926, *Saints in Sussex* (do), 1926, *Iron and Smoke* (do), 1928 c/o FORUM CLUB, GROSVENOR PLACE, LONDON, S W 1
- KEATING, Joseph.** B 1871 Novelist and Dramatist Au of *Novels Son of Judith* (G Allen), 1901, *Maurice* (Chatto & W), 1905, *Queen of Swords* (Chapman & H), 1906, *Short Stories* (West Mail), 1906, *Great Appeal* (Everett), 1909, *The Perfect Wife* (Heinemann), 1913, *Marriage Contract* (Hutchinson), 1914, *Tipperary Tommy* (Methuen), 1915, *Flower of the Dark* (Cassell), 1917, *The Exploited Woman* (Palmer), 1923, *Plays Peggy and Her Husband, a Comedy* (Royalty Thea), 1914, *Autobiography, My Struggle for Life* (Simplan), 1916, *Hist of the Tyneside Irish Brigade* (Irish Heroes in the War), 1917, *Trans Lola's Nana* (Palmer), 1926 MOUNTAIN ASH, GLAMORGANSHIRE
- KEEBLE, Prof. Sir Frederick William, C.B.E., Sc.D, F.R.S.** B 1870 Au of *Scientific Memoirs in Proc of R Soc, etc, Plant Animals* (CUP), *Practical Plant Physiology* (G. Bell), *Life of Plants* (Clarendon Pr), 1926 65, CURZON STREET, MAYFAIR, HAMMELS, BOARS HILL, OXFORD Club SAVILLE; ATHENÆUM

- KELLER, H. A.** (†Ivy Stentor) B 1894 Ed of fiction group for MacKinnon—*Fly Publications* C *American Parade*, *Brief Stories*, *Ghost Story Mag*, *True Detective Mysteries*, *Strange Stories* 381, FOURTH AVENUE, NEW YORK, USA
- KELLEY, Truman Lee, Ph D** B 1884 Au of *Educational Guidance* (Teacher Coll Bureau), 1914, *Tables to Facilitate the Calculation of Partial Coefficients* (Univ of Texas), 1916, *Mental Aspects of Delinquency* (do), 1916, *Chart to Facilitate the Calculation of Partial Coefficient of Correlation*, etc (Stanford UP), 1921, *Statistica' Method* (Macmillan), 1923, *Influence of Nature upon Native Differences* (do), 1926, *Interpretation of Educational Measurements* (World Book Co) 1927, *Crossroads in Mind of Man* (Stanford UP), 1928, *Scientific Method—Its Function in Research and in Education* (Ohio State UP), 1929, C JI of Educ Psychology, JI of Educational Research, Psychological Rev, School and Society STANFORD UNIV, CALIFORNIA, USA
- KEMPLING, William Bailey, M.J.I.** B 1869 Au of *Lakeland Poems* of "Christopher North" (Middleton), 1902, *Poems of Hartley Coleridge* (Holmes), 1903, *Breton, Wither, Browne* (Pembroke Series) (Tutin), 1906, *The Poets Royal of Eng and Scotland* (Chatto & Windus), 1908, *Shakespeare Memorials of London* (Laure), 1923, *Shakespeare an Unending Quest*, 1928, C Fort Rev, Dy Chron, Graphic, New Age, Antiquary, etc 41, PLAYFIELD CRESCENT, E DULWICH, LOND
- KEMPTON, Kenneth Payson, A.B., A.M.** B 1891 Au of *Phanton Gold* (Century Co), 1922, *Red Eagle Island* (do), 1925, *Seagoing Jock* (do), 1926, *Luck of the Blue Macaw*, 1928, C *Amer Boy*, *St Nicholas*, *Youth's Companion*, *Boy's Life*, *Amer Girl*, *Haversack*, *The Open Road* 146, ALBEMARLE ROAD, NEWTONVILLE, MASSACHUSETTS, USA Clubs BOSTON AUTHORS, AUTHORS LEAGUE OF AMER, INC
- KENDALL, Katherine Githa.** (†Githa Sowerby). Au of *Rutherford and Son* (Court, Little and Vaudeville), 1912, *Before Breakfast* (Play House), 1912, *A Man and Some Women* (Gaiety, M/c), 1915, *Sheila* (S. James), 1917, *The Step Mother* (Play Actors) 1924 18 KENSINGTON SQUARE, W 8 Club. DRAMATISTS'
- KENDALL, Guy, M.A.** B 1876 Headmaster Univ Coll School, Hampstead, since 1916 M Hampstead Public Libraries Com Au of *The New Schoolmaster* (Smith Elder), 1913, *The Call, and other poems* (New Rye Pr), 1908, and other books of verse, *Essay-writing* (E. Arnold), Ed *The Greyfriar Book of English Verse*, and other School eds (Longmans) 25, THURLOW ROAD, HAMPSTEAD, N W 3 Tel Hampstead 2111 Club AUTHORS
- KENDALL, Major John Kaye** (†Dum-Dum) B 1889 Au of *The Seventh Hole* (Blackwell), 1924, *Odd Creatures* (Constable), 1915, *Odd Numbers* (do), 1913, *A Fool's Paradise* (do), 1920, *The Crackling of Thorns* (do), 1906, *Rhymes of the East* (do), 1905, *In the Hills* (Thacker, Bombay), *At Odd Moments* (Times of India Pr, Bombay), 1900, *Oh Helcon* (Blackwood), 1928 18, KENSINGTON SQUARE, LONDON, W 8
- KENDALL, Sergt, Ralph S** B 1878 Au of *Benton of the Royal Mounted* (Lane), 1918, *The Luck of the Mounted* (do), 1920 CALGARY CITY MOUNTED POLICE, CALGARY, CANADA
- KENNEDY, Charles Rann.** B 1871 Au of *Plays What Men Dare; The Servant in the House, The Winter-feast, The Terrible Meek, The Flower of the Palace of Han, The Necessary Evil, The Idol Breaker, The Rib of the Man, The Army with Banners, The Fool from the Hills, The Chastening, The Admiral, The Salutation, Old Nobody* THE BENNETT SCHOOL, MILLBROOK, N.Y. U.S.A. Club PLAYERS, NY
- KENNEDY, Margaret, B.A. (Oxon.).** Au of *A Century of Revolution* (Methuen), 1922, *The Ladies of Lyndon* (Heinemann), 1923, *The Constant Nymph* (do), 1926, *Red Sky at Morning* (do), 1927, *Dewdrops* (Heinemann), 1928 PRESENT ADDRESS UNTRACEABLE



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- †**KENT, Michael** B 1881 Au of *Lord's Men of Littlebourne* (Harrap), 1912, *Merchant of Happy Endings* (S Paul), 1928, *C Windsor*, *Pearson's*, *Quiver*, *Yellow*, *Blue*, *Novel*, *Grand Boys Own Paper*, *Premier*, *Home Mag*, *Cassell's*, *Century* (Amer), etc c/o LITERARY YEAR BOOKS PRESS, LTD, 67, DALE STREET, L POOL
- †**KENWORTHY, Hugh** (see Walker, Rowland)
- KERR, Sir John Henry, C.S.I.** 1917, **C.I.E.**, 1911 B 1871 Indian Civil Service, Chief Sec. to the Government of Bengal since 1915 Au of *Settlement Reports of Saran and Darbhanga*, jt ed of *Rampini's Bengal Tenancy Act* GOVERNMENT OF BENGAL, CALCUTTA Club UNITED SERVICE, CALCUTTA
- †**KERR, Mary** (see Harkins, Mary Elizabeth)
- KERR, Sophie, A.B., A.M.** B 1880 Au of *Love At Large* (Harper), 1916, *The Blue Envelope* (Doubleday Page), 1917, *The Golden Block* (do), 1918, *The See Saw* (do), 1919, *Painted Meadows* (Doran), 1920, *One Thing is Certain* (do), 1922, *Confetti* (do), 1927, *Mareca—Maria* (do), 1929, *C Harper's*, *Cent*, *Sat Even Post*, *Woman's Home Comp*, *Ladies' Home Jl*, *Colliers Wkly*, *Amer Mag* 115, EAST 38th ST, NEW YORK, USA Clubs COSMOPOLITAN, WOMANS CITY, CITY GARDEN, P.E.N.
- KEWSTUB, F.** (†Hawley Francks) Dramatist Au of *The Mystery of the Gladstone Bag* (Edward Compton), ran for over 200 nights, *An Old Man's Darling*, *The End of the Honeymoon*, *The Gambling Hell*, *Phantoms* Later plays *In Peacock's Feathers*, *Harmony Corner* Pt-au *From Shadow to Sunshine*, and the *Chalk Mark* (the latter produced in America) STRODE, GRIMSDELL'S LANE, AMERSHAM COMMON, BUCKS
- KEY, Rev. Samuel Whittell** (†Uel Key) M.A., St Catherine's Coll, Camb B 1874. Au of *The Material in Support of the Spiritual* (S.P.C.K.), 1916, *The Solace of the Soul* (Skeffington), 1918, *Broken Fang* (Hodder & S), 1920, *Yellow Death* (Books Ltd) 1921 Formerly C. London and prov mags, Jls, including *London Mag*, *Pictorial Mag*, etc Writer of detective fiction for *Pearson's Mag* FULFORD VICARAGE, FULFORD ROAD, YORK
- KEYNES, John Maynard, M.A., C.B.** (1917) B 1883 F of King's Coll, Camb. Ed of *Economic Jl* since 1912 Pres of Camb Union Soc, 1905 Au of *Indian Currency and Finance*, 1913, *Economic Consequences of the Peace*, 1919, *A Treatise on Probability*, 1921, *A Revision of the Treaty*, 1922, *A Tract on Monetary Reform* 1923, *The End of Laissez Faire*, 1926 KING'S COLLEGE, CAMB, 46, GORDON SQUARE, W.C.1
- KEYTE, John Charles, M.A.** Au of *The Passing of the Dragon* (Hodder & S), 1913, *In China Now* (Doran), 1923, *Andrew Young of Shenst* (Carey Pr), 1924, *A Daughter of Cathay* (Alston), 1926, *Munsan* (Alston Rivers, Ltd), 1927, *Mystery of the Han Jade*, 1928, AUTHORS CLUB, 2, WHITEHALL COURT, LONDON, S.W.1 Clubs PEKING, PEKING, AUTHORS, LONDON

- KHWAJA KAMALUDDIN, B.A., LL.B.** B 1870 Started *Islamic Rev* 1913, and found the Muslim Mission at Woking in same year with the chief aim of disabusing the Western mind of wrong notions about Islam. Au of chiefly religious books *The Ideal Prophet*, 1925, *Glances from the Life of the Prophet*, 1917, *Islam and Muslim Prayers, Sayings of the Prophet, Religion of Atoms, Living Religion, Existence of God, The House Divided*, 1923, *India and the Balance*, 1922, *Towards Islam*, 1923, *Secret of Existence*, 1923, *Threshold of Truth*, 1923, *Sources of Christianity*, 1925, *Open Letters to the Bishops of Salisbury and London*, 1926, *Message of Islam*, 1926, *Table Talk*, 1923 (all Basheer Mushm Lib., Woking). Chief work in Philology in *The Mother of Language*, meaning Arabic. THE MOSQUE, WOKING, SURREY
- KIDDY, Arthur William.** B 1868 City ed of the *Morning Post* since 1914, ed of the *Bankers' Mag* since 1894, London Financial Corres of the *New York Evening Post* since 1894. FIELD SIDE, TOTTERIDGE, HERTS, RED COTTAGE, ROBIN HOOD S BAY, YORKSHIRE
- KIDSON, Ethel.** Poet and Playwright. Lecturer on *British Folk Song*. Au of *Herring Fleet* (Chapman & Hall), 1915, Ed of the *Second Garland of English Folk Song*. C many newspapers and periodicals. 5, HAMILTON AVENUE, CHAPELTOWN ROAD, LEEDS
- KILLICK, Hallie (Mrs Eustace Miles).** Au of *Story of the Coronation and Passing of King Edward VII* (W. Clowes), *Life's Colours and Life's Orchestra* (Eustace Miles), *The Pilgrimage of the Cross* (Eustace Miles), *Health without Meat* (Methuen), *Our Kitchen and The Ideal House* (Milestone Series) (Eustace Miles), *The New Road* (do.) 40-42, CHANDOS STREET, CHARING CROSS, W C 2
- KILPATRICK, Florence A.** Au of *Our Elizabeth*, 1920, *Educating Ernestine* (Butterworth), 1921, *Our Elizabeth Again* (Nash), 1923, *Sunshine St* (do.), 1923, *Virginia's Husband* (Nash & Grayson), 1924, (prod Comedy Thea London), 1926 *Camilla in a Caravan* (do.), 1925, *Red Dust* (do.), 1926, *Wild Cat Hetty* (Prod Savoy Thea, London), 1927, *Hetty Married* (Hutchinson), 1928, *Hetty's Son* (Collins), 1929, *Getting George Married* (Prod Q Thea), 1929, *C Punch, Strand, Humorist*, etc. CROFT HOUSE, STRAWBERRY HILL, LONDON, S W
- KINCAID, The Hon. Mr. Charles Augustus, C.V.O.** (1911) B 1870 District and Sessions Judge, Satara, since 1913. Au of *Outlaws of Kathiawar*, and *The Tale of a Tulsi Plant* (Essays on Indian subjects), *Deccan Nursery Tales*, 1914, *The Indian Heroes*, 1915, *Ishtur Phakde*, 1917, *Tales from the Indian Epics*, *Hist of the Maratha People*, 1918, *Tales of the Saints of Panharpur*, 1919, *Shri Kreshna and other stories* 1920. SECRETARIAT, BOMBAY, INDIA. Clubs EAST INDIA UNITED SERVICE, BYCULLA, BOMBAY
- KING, Cecil, R.B.A.** (1910) B 1881 Au of *Hist of Brit Flags*. C mags on miscellaneous subjects. c/o SAVAGE, CHELSEA ARTS CLUBS
- KING, Clifford.** Au of *The Royal Pearl and Other Poems, Poems*, 1912, 4th ed, 1913, *New Poems*, 3 vols, 1921, *To the Ocean—To Greece*, 1924, C various mags and general pr in Britain, India, etc. MOZART VILLA, PORT HALL ROAD, BRIGHTON
- KING, Ernest Gerald.** Ed Cassier's *The Metal Industry, Industrial Management*. Director Lous Cassier, Ltd. 22, HENRIETTA STREET, STRAND, LONDON. W C Tel Gerrard 3572
- KING, Frank, M.B., Ch.B.** B 1892 Au of *Miriam of the Moorland* (Hodder & S.), 1924, *Terror at Straups House* (Bles), 1927, *The Ghoul* (do.), 1928, *Greenface* (Jarrolds), 1929 *Cagliostro The Last of the Sorcerers* (do.), 1929, Winner Thomson's First Instalment Comp, 1926, *C Blue Mag*, *Telling Tales, Chambers's JI, Cassell's Twenty Story, Wkly Tel, Clues, Detective Fiction*, etc. 3, RHODES STREET, HALIFAX
- KING, Joseph.** Writer on political and social questions, books on Electoral Reform, and many pamphlets and books on Home and Foreign Politics, especially on Russia and on Electoral Reform. Recent works *The Collapse of Germany*, *The Ruhr*. HILL FARM, CAMELSDALE, HASLEMERE, SURREY

†KING, Richard (see Huskinson, Richard K)

†KING, Richard Ashe, M.A. Staff Extension Lect of Oxford Univ P of the Irish Literary Soc Au of *Love, the Debt; The Wearing of the Green, Swift in Ireland, Life of Goldsmith* (Methuen), 1910, etc For 38 years lit ed of *Truth* under the name of "Desmond B O'Brien" 22, WARWICK AVENUE, MAIDA HILL, W.9

†KING, W. Scott (see Greenland, Rev Wm Kingscott)

KINKELDEY, Otto, M.A., Ph.D. B 1878 Chief Music Division, N.Y. Public Libr Au of *Orgel und Klavier in der Musik des 12. Jahrhunderts* (Breitkopf & Haertel), 1910, Ed of vols 46-47 *Denkmäler deutscher Tonkunst* (do), 1914, C *Amer Arts*, A Eaglefield Hull's *Dict of Mod Music and Musicians* (Dent), 1924 C *Musical Qily* 246, EAST 62nd STREET, NEW YORK CITY, N.Y., U.S.A Club ANDIRON, N.Y.

KINROSS, Albert B 1870 Au of *An Opera and Lady Grasmere* (Arrowsmith), 1899, *The Early Stars*, 1901, *Within the Radius* (Duckworth), 1901, *The Way Bach* (Constable), 1903, *The Land of Every Man* (Cassell), 1907, *Joan of Garroch* (Macmillan), 1908, *The Love-Brokers* (Cassell), 1909, *The Fortunes of Virginia Bright* (Hodder), 1916, *The Truth About Vignolles* (Duckworth), 1922, *The Torch*, 1923, *God and Tony Hewitt* (Holden), 1925, *At the Cenotaph* (Newnes), 1928, etc; Ed *Balkan News*, 1916 Dep Military Ed *Palastine News*, 1918 c/o AUTHORS' CLUB, 2, WHITEHALL COURT, LONDON, S.W.1

KIRKHAM, Stanton Davis B 1868 Au of *Where Dwells The Soul Serene*, 1899, *The Ministry of Beauty*, 1907, *As Nature Whispers*, 1900, *Mexican Trails*, *In The Open*, 1908, *The Philosophy of Self Help Resources*, 1910, *East and West* 1911, *Outdoor Philosophy*, 1912, *North and South*, 1913, *Half True Stories*, 1916, *Animal Nature*, 1926, *Cruising* (Putnam), 1927 CANANDAIGUA, NEW YORK, U.S.A

KIRKMAN, Frederick B. B., B.A. (Oxon.). B 1869 Au of *Teaching of Foreign Mod Languages*, 1909, *La Premiere Annee de Francais*, 10th ed, 1918, and other school books Ornithographical Ed and pt-au. of *British Bird Book*, 4 vols, 1911-3; Jack's Children's Books *Five Funny Fables*, and *Tea, Toys and a Tale*, 1919, *How Lotys had Tea with a Lion*, 1916 (Black), 1920 45, OSSINGTON STREET, W.2

KIRWAN, Hon John Waters, M.L.C., J.P. B 1869 Pres Legis Council of W.A. Ed and pt-prop *Kalgoorlie Miner* (dy and Mithly mags) Au of *Two Imperial Press Conferences* (Hocking & Co), 1920, C *XIXth Cent*, *Empire Rev*, *Rev of Revs* of Australasia, *Times*, *United Emp*, *Overseas*, *W Australian* WELD CLUB, PERTH, W. AUSTRALIA

KISSAN, Edgar Duguid. B 1881 City ed. *Dy Mail* 3, CANNON ROAD, SOUTH-GATE, N.14

KITCHENER, Sydney William. B 1887 Au of *An Eastern Maid* (and other Poems) (Stockwell), 1926, *Woman The Tangible* (Bale & Sons), 1927 C *International Psychic Gaz*, *Light*, *Spare Moments*, *New World of Billiards* 1, SHEPHERD'S HILL, HIGHGATE, N.6

†KLICKMANN, Flora (Mrs. Henderson Smith). Ed *Girls' Own Paper and Woman's Mag*, and of *Stitchery*, etc. Au of *Flower Patch among the Hills*, *Between the Larchwood and the Weir*; *Love of the Pen*, *The Trail of the Ragged Robin*, *The Shining Way*, *Mending your Nerves*, *Path to Fame*, *Many Questions*, *Flower Patch Neighbours* (all R.T.S.), *The Carillon of Scarpa* (Putnam), etc Ed *The Garden that we Made*, and *In Our Flower Garden*, for the late Crown Princess of Sweden RELIGIOUS TRACT SOC., 4, BOUVERIE ST., LONDON, E.C.4

KNARESBOROUGH, Bishop of (Right Rev. Lucius Smith), D.D. B. 1870. Au of *Story of Ripon Minster* (R. Jackson, Leeds); *Penitence, Pardon and Progress* (Skeffingtons) METHLEY RECTORY, Nr LEEDS

**KNICKERBOCKER, William Skinkle, A.B., A.M., Ph.D.** Spalding Prof English Lit, Univ of the South Ed *Sewanee Rev* Au of *Creative Oxford its Influence in Victorian Literature* (Syracuse U.P.), 1925, *Stormy Petrel* Tom Paine (A Knopf), 1928, Ed Arnold's *Culture and Anarchy* (Macmillan), 1926, *Classics of Modern Science* (A Knopf), 1927, *C Nation* (N.Y.), *Sewanee Rev*, *Inst of Current Lit* UNIVERSITY OF THE SOUTH, SEWANEE, TENNESSEE, U.S.A. Clubs AMER ASSOC UNIV PROFESSORS, MOD LANG ASSOC AMER, P.B.K.

**KNIGHT, Frederick Butterfield, Ph.D. (Columbia)** B 1891 Ed Education Series, Longmans, Green & Co) Au of *Arithmetic Work Books* (Scott, Foreman), 1926, *Standard Service Arithmetics* (do), 1926, *Compass Diagnostic Tests in Arithmetic* (do), 1927, *Learning the Addition Combinations* (Longmans), 1928, *General Efficiency Book for High Schools* (Rand McNally), 1928, *French Work Book* (do), 1928, C. J. Educational Research, J. Educational Psychology, etc. COLLEGE OF EDUC, STATE UNIVERSITY OF IOWA, IOWA CITY, IOWA, U.S.A.

**KNIGHT, Robert Cedric** (see †How, Cappy)

**KNIGHT, William Stanley Macbean, B.Litt., Barr.** B 186<sup>a</sup> Ed of *Business Ency*, 6 vols (Caxton Pub Co), 1902 (last ed, 1930), *A Hist of Britain during the Great War*, 1916, *Hist of the Great European War*, 10 vols, 1914-20 (do), Ed and trans selections from Grotius *De Jure Belli*, 1921, *Life and Works of Hugo Grotius*, 1925 (Sweet & Maxwell), C. J. *Compar Legislation*, *Trans Grotius Soc*, *Law Quart Rev* 21, OLD SQUARE, LINCOLN'S INN, W.C.2

**KNIFE, Alden Arthur.** B 1870 Au of *Captain of the Eleven*, 1910, *The Last Lap*, 1911, *Bunny Plays The Game*, 1925, Co-Au (with Mrs Knife) *Little Miss Fales*, 1910, *The Missing Pearls*, 1911, *The Lucky Sixpence*, 1912, *Beatrice of Denewood*, 1913, *Remember Rhymes*, 1914, *Peg-o-the-King*, 1915, *A Maid of 76*, 1915, *Polly Trotter Patriot*, 1916, *A Maid of Old Manhattan*, 1917, *The Lost Little Lady*, 1917, *Girls of '64*, 1918, *A Cavalier Maid*, 1919, *Vive La France*, 1919, *The Luck of Denewood*, 1920, *Diantha Request*, 1921, *The Flower of Fortune*, 1922, *A Continental Dollar*, 1923, *Powder Patches and Patty*, 1924, *Now and Then*, 1925, *The Shadow Captain* (novel), 1925, *Lost—A Brother*, 1928, *The Pirate's Ward*, 1929, *Old Ironsides*, etc 142, E. 80th STREET, NEW YORK, U.S.A. NEW HARTFORD, CONN Winter 30, SUTTON PLACE, NEW YORK CITY

**KNITTEL, John** B 1891 Au of *Aaron West* (Hodder & S.), Doran; Orell fuss Ci, Germany); *A Traveller in the Night* (Fisher Unwin), *Der Weg durch die Nacht* (Orill fuss Ci), *Into the Abyss* (Heinemann, Doran), *Theren Etienne* (Orell fuss Ci), *Nile Gold* (Heinemann, Doran), *Der Blaue Basalt* (Orill fuss Ci), C. *Cosmopolitan Mag*, *Nash's Harper's Bazaar*, *Revue de Geneve*, *Schweizer Spiegel* LAPONÉYRE, TOUR DE PEITZ, GERMANY

**KNOBLOCK, Edward.** B 1874 Playwright First pro an adaptation from the French, *The Partikler Pet*, *The Shulamite*, with Claude Askew, *The Cottage in the Air*, 1910, *The Faun*, 1911, *Kismet*, 1911, *Milestones*, with Arnold Bennett (Methuen), 1912, *The Headmaster*, with Wilfred T. Coleby (S. French), 1913, *My Lady's Dress* (Putnam), 1914, *Marie-Odile* (do), 1915, *Paganini*, 1916, *Home on Leave*, 1916, *Tiger, Tiger* (do), 1918, *Mumsee*, 1920, *One*, 1920, *Cherry*, 1920, *The Lullaby*, 1923, *London Life* (with Arnold Bennett) (Doran), 1924, *Films The Last Romance*, *The Three Musketeers*, 1921, *Thief of Bagdad*, 1923, *Rosita*, 1924, *The Mulberry Bush*, 1927, *Speak Easy* (with G. Rosener) 1927, *Pub Kismet* (Methuen), *Milestones*, and *My Lady's Dress* in play form Au of *Cot 5 a Book of Verses* (Methuen), 1918 11, MONTAGU PLACE, PORTMAN SQUARE, LONDON, W.1

**KNOCKER, Winifred Victoria.** B 1887 Au. of *Heroes Ancient and Modern*, sketches and verses (A. Gardner), 1919 C. *Dly Dispatch*, *Even News*, *Scots Pictorial* and other newspapers, etc. 88, BOUVERIE ROAD WEST, FOLKESTONE, KENT

**KNOWLES, Mary Wynn** (see †Wynn, May)

**KNOWLES, Vernon.** B 1899 Au of *The Street of Queer Houses* (Wells Gardner, Darton & Co), 1925, *Poems* (do), 1925, *Beads of Coloured Days* (do), 1926, *Here and Otherwise* (R Holden), 1927, *The Ripening Years* (do), 1927, *Silver Nutmegs* (R Holden), 1927, *The Ladder* (Mandrake Pr), 1929, *Two and Two Make Five* (do), 1930 21, FINBOROUGH ROAD, LONDON, S W 10

**KNOX, Edmund George Valpy.** (†Evoe) B 1881 Staff *Punch* Au of *The Brazen Lyre* (Elder), 1911, *A Little Loot* (Allen & Unwin), 1919, *Parodies Regained* (Methuen), 1921, *These Liberties* (do), 1923, *Fiction—As She is Wrote* (do), 1923, *An Hour From Victoria* (Allen & Unwin), 1924, *Fancy Now* (Methuen), 1924, *Quaint Specimens* (do), 1925, *Poems of Impudence* (Unwin), 1926, *It Occurs to Me* (Methuen), 1926, *Gorgeous Times* (do), 1926, *Awful Occasions* (do), 1927, *I'll Tell the World* (Chatto & W), 1927, *Here's Misery* (Methuen), 1928, *Blue Feathers* (Chatto & W), 1929; *The Other Eden* (Methuen), 1929, C *Pall Mall Mag.*, *Observer*, *Punch*, *New Statesman*, *Lord Merc.*, *Spectator*, *Dy News*, etc 34, WELL WALK, HAMPSTEAD, LONDON, N W 3 Clubs SAVILLE, GARRICK, UNITED UNIV

**KNOX, Rev. Ronald Arbuthnott.** B 1888 Au of *Some Loose Stones* (Longmans), 1913, *Reunion all Round* (Soc of S P & S Paul), 1914, *A Spiritual Aeneid* (Longmans), 1918, *Memories of the Future* (Methuen), 1923, *Sanctions* (do), 1924, *Footsteps at the Lock* (Methuen), 1928 ST EDMUND'S COLLEGE, OLD HALL, WARE

**KNUDSON, Grace, P. T. (Mrs.)** B 1881 Au of *Through The Gift Shop Door (Woman's Home Companion)*, 1923, *Gift and Art Shop Merchandising* (Little Brown), 1926 C *Womans Home Companion*, *Boston Cooking School Mag* (Amer Cookery), *Adventure Mag*, *Gift and Art Shop Mag* 1216, BROAD STREET, CAMDEN, S C, U S A Clubs WOMAN'S, MAINE WRITERS RESEARCH

**KOLACHINE, H.H.** the Duke of (see Holm, Gen Frits)

**KOSCIUSKO, Gregor Dominicus (Count z Sobieska), Ph.D., D.Sc.** B 1893 Au of *A Pole's Dream* (Reed Pub Co), 1919, *The Universe Scientific* (do), 1919, *The Mountain Chains of America* (lecture form) (Reed), 1922, *The Poets and Poetry of Poland* (Pen Workers Pub Co), 1922, *The Student Chemist Lab Manual* (do), 1922, *An Exile in Holland* (poem) (do), 1922, also several works in Spanish and Italian *Our Boys in the Rockies* (novel), 1923 C. *Tidings*, *Denver Catholic Mthly*, *Rocky Mountain News*, *Denver Post*, *Clanion* COLLEGIATE MILITARY SCHOOL INC., UNIVERSITY PARK, DENVER, COLO, U S A

†**KOSSAK-SZEZUCKA, Zofja (Sofja Szatkowska).** B 1890 Au of *Poza* (Krakowska Spotka Wydawnicza), 1922, *Beatum Scelus* (do), 1924, *Ktopoty Kacperka* (do), 1925, *Z Witosci* (Wyd Ksiezy Lezuntow), 1926, *Wielec mali* (Krak, Spotka Wydawnicza), 1926, *Zlota Woluosc* (do), 1928, *Szalescy Bozy* (do), 1929, *Trans of Poroga* as *The Blaze* (Unwin), 1927, *Ktopoty Vacperka* as *The Troubles of a Gnome* (Black), 1928, C *Czas* (Krakow), *Polski Czetwony Koryz Wtowitzery* GORKI WIELKIE, p SKQEROW, SLASK POLSKA

**KRAEMER, Casper J, Ph.D.** B 1895 Assoc Prof Classics, Washington Sq Coll, NY Univ Au of *Greek Papyri in the Library of Cornell University* (Columbia U P), 1926 C *Classical Wkly*, *Classical Jl*, *Classical Philol*, *Amer Jl Archaeology*, NEW YORK UNIVERSITY, 100, WASHINGTON SQUARE EAST, NEW YORK CITY, U S A Clubs PHI BETA KAPPA NY, CLASSICAL, ANDIRON, NY, AMERICAN PHILOLOGICAL

**KRAKAUER, Jay Frank, C.E., Sc.M.** (†Jay Efkay) B 1894 Staff Edit, Iron Age Pub Co, 1918, Lect and Instr NY Univ Coll of Eng, since 1922, Coll of City of NY Sch of Technology, 1929 C *FPA Column*, *The Conning Tower*, *Eros*, *Edison Mthly*, *Grub Street Book of Verse*, *Patterns for Pan* 374, EASTERN PARKWAY, BROOKLYN, NY CITY, U S A Clubs ANDIRON, NY, AMER. SOC OF CIVIL ENGINEERS

**KRAPPE, Alexander Haggerty, A.M., Ph.D.** B 1894 Lect Columbia Univ, NY  
 Au of *Legend of Rodrick* (Winter, Heidelberg), 1923, *Balor with the Evil Eye* (Columbia UP), 1927, *Etudes de mythologie et de folklore* (Leroux, Paris), 1928, Scholastic ed of C Tillier, *Mon Oncle Benjamin* (Prentice-Hall, NY), 1928, C *Archivum Romanicum*, *Mod Language Rev*, *Classical Q'tly*, *Folk-Lore*, *Romanic Rev* COLUMBIA UNIVERSITY, NEW YORK CITY, NY, U S A

**KRUSZKA, Waclaw** B 1868 Rev Pastor St Adelbert Polish R C Church, Milwaukee Au of *Rome* (Kuryer Pub Co), 1895, *Lenten Hymns* (do), 1896, *Naples, Pompeii and Vesuvius* (F Raniszewski), 1896, *The Unbeliever before the Trial of Reason* (Elsworthy), 1900, *The Polish History in America*, 13 vols (Kuryer Pub Co), 1905-8, *Plemie Kozyzackie* (do), 1910, *Siedm Siedmoleci*, 2 vols (St Adalbert Pub Co), 1924, *Listy z Polski z Rzymu z Ameryki* (Kuryer Pub Co), 1926, *Wiara i Mowoe Ojzow Naszych* (do), 1928, *The Language Question in America, The Necessity of an Intelligible Language in the Roman Catholic Liturgy* (both forthc), *Supplices Preces Pio Z ad Episcopos Polonos in U S A*, Rome, Polizzi, 1903, C *Kuryer Poloski*, *Nowiny Polskie*, *Milwaukee Sentinel*, *Union Dy of Chicago*, *Everybody's Dy*, *Buffalo* (NY), *Freeman's Jl*, *Kuryer Neredowy* (NY) 825, BECKER STREET, MILWAUKEE, WIS, U S A Clubs EGGLES, POLISH-AMERICAN

†**KUKLOS** (see Wray, W Fitzwater)

**KULLER, Johanna Van Ammers** (see Ammers-Kuller, Johanna Van)

**KUTZSCHENBAH, Rolf Von** B 1888 Ed of *Hofkalender* (Almanah de Gotha, Tustus Perthes, Gotha), *Tasthenbuth der Graefluthen Haueser*, *Tasthenbuth der Freiherrluthen Haueser*, *Tasthenbuth der Adeligen Haueser*, *Deutscher Uradel*, *Tasthenbuth der Adeligen Haueser*, *Alter Adel und Briefadel* GOTHA, BERGALLEE, 3, BUERO, FRIEDRICHSALLEE, 5

## L

- LABY, Thomas Howell, M.A., Sc.D., F.Inst B** 1880 Au of *Physical and Chemical Constants* (Longmans), 1911, *University Reform in New Zealand* (Whitcombe & Tombs), 1911, *Four Figure Mathematical Tables* (Longmans), 1925 C. Scientific jls., *Philosophical Mag.*, etc THE UNIVERSITY, MELBOURNE, AUSTRALIA Clubs UNIVERSITY, SYDNEY
- LACY, Edward Dane B** 1901 Au of *Bradfield and other Poems* (Stockwell), Man of *The Rose and Dragon* series of Educational books (do), 1921. C *Poetry Rev Bookman*, *Young Citizen* (N.Z.), *Open Air*, *Shipping World*, *Syren and Shipping*, Pub Man Allans Welding Process Ltd., Ed *The Welder* FERN LANE WORKS, LONDON Club PUBLIC SCHOOLS, 61, CURZON ST., LONDON, W 1
- LAHANE, J. H., Ph.D., LL.D., F.R.H.S.** B 1869 Au of *Diplomatic Relations of the United States and Spanish America* (Johns Hopkin's Press), 1900, *America as a World Power* (Harper Bros), 1907, *Hist of the United States* (Allyn & Bacon) 1918, *From Isolation to Leadership* (Doubleday Page), 1918, *The United States and Latin America* (do), 1920, *Hist of American Foreign Policy* (do), 1929, C *Atlantic Mthly*, *World's Work*, *American Jl Inter Law*, etc JOHNS HOPKINS UNIV., BALTIMORE, U S A
- LAKE, Rev. Kirsopp.** B 1872 Prof of Early Christian Lit in the Univ of Harvard 1914-19, Winn Prof of Ecclesiastical Hist since 1919, F of American Academ of Arts and Science Au of *Text of the New Testament*, 1900, *Texts from Mt Athos*, 1902, *Codex I and its Allies*, 1902, *Athos Leaves of Cod H Paul*, 1904, *Athos Leaves of the Shepherd of Hermas*, 1907, *Historical Evidence of the Resurrection of Jesus Christ*, 1907, *Prof von Soden's Treatment of the Text of the Gospels*, 1909, *Early Days of Monasticism on Mt Athos*, 1909, *The Codex Sinaiticus*, 1911, *The Earlier Epistles of St Paul their Motive and Origin*, 1911, *Apostolic Fathers*, 1912, *Stewardship of Faith*, 1915, *Beginnings of Christianity*, vol 1, *Acts of the Apostles*, *Landmarks in Early Christian Hist*, 1920, vol II, 1922, *Immortality and the Modern Mind*, 1922, *Religion Yesterday and To-morrow*, 1925 40, QUINCY ST., CAMBRIDGE, MASS, U S A
- LALLY, Miss Gwen.** Jt-au (with Joan Conquest) *The Street of Many Arches* (Cassell, Macaulay Co, N Y), 1923 Play *Jezebel* (Humphries), 1918 C. *Queen*, *Cassell's Mags*, *Country Life*, *Red Mag*, etc 51A, YORK STREET, BAKER STREET, W 1
- LAMB, Walter Rangeley Maitland. M.V.O., M.A.** B 1882 Sec R Acad Arts Au of *Clio Enthroned* (a study of prose form in *Thucydides*, etc) (C.U.P.), 1914, trans. *Dialogues of Plato for Loeb Classical Lib* (Heinemann), 1924-7, *Discourses of Sir J. Reynolds* (Macmillan), 1924 51, CHURCH ROAD, RICHMOND, SURREY; ROYAL ACADEMY OF ARTS, PICCADILLY, W 1
- LAMBERT, Ven. Charles Edmund.** B 1872 Au. of *Devotional Addresses at the Pan-Anglican Congress*, 1908, ed *Letters of the Rev H H Jeafferson*, 1916 ST. JAMES' RECTORY, PICCADILLY, W
- LAMBERT, Col. F. A. Heygate** (see †Arthur, Frederick)
- LAMBTON, Arthur** B 1869 Au of *The Splendid Sinner* (Nash), 1911, *The Man with the Green Eyes* (collab with Sir Max Pemberton) (Pearson), 1911, *The Maternal Instinct* (in collab with Hon Seymour Ormsby-Gore) (Nash), 1914, *My Story* (Hurst & B.), 1924, *The Salad Bowl* (do), 1927, C *Pearson's Mag*, *Lord Mag*, *Printer's Pie*, *Dy Mail*, *Even News*, *Wkly Dispatch*, etc 7, ONSLOW PLACE, LONDON, S W 7 Clubs WELLINGTON, M C C

**LAMBORN, Edmund Arnold Greening, Hon M.A (Oxon).** B 1877 *A History of Berkshire*, 1908, *Stories from the History of Berkshire*, 1909, *Story of Architecture in Oxford Stone*, 1912, *Rudiments of Criticism*, 1916, *Selections from Longfellow*, 1917, *Expression in Speech and Writing*, 1921, *Shakespeare, The Man and His Stage*, 1923 (with G B Harrison), *Towns and Town Planning* (with Prof T H Hughes), 1923, *Poetic Values*, 1928, *The Parish Church*, 1928 (all Clarendon Pr), *Present Day Prose* (Sidgwick & J), 1928, *C Mod Teacher, Medieval England, Practical Teacher, Teacher's Times, Teacher's Aid* LITTLEMORE, OXFORD

**LAMBURN, Richmal Crompton, B.A (Lond)** (†Richmal Crompton) B 1890 Au of *The Innermost Room* (Melrose), 1923, *The Hidden Light* (Hodder & S), 1924, *Anne Morrison* (Jarrold), 1925, *The Wildings*, 1925, *The House*, 1926, *Kathleen o I*, 1926, *David Wilding*, 1926, *Leadon Hill*, 1927, *Millicent Dorrington*, 1927 (all Hodder & S), *A Monstrous Regiment*, 1927, *Mist*, 1928, *The Middle Things*, 1928 (all Hutchinson), *The Thorn Bush*, 1928, *Roofs Off*, 1928, *The Four Graces*, 1929, *Abbots End*, 1929, *Blue Flames*, 1930 (all Hodder & S), *Just William, More William, William Again, William the Fourth, Still William, William the Conqueror, William in Trouble, William the Outlaw, William the Good, Enter—Patricia, Felicity Stands By William*, 1929 (all Newnes), *Sugar and Spice* (Ward, Lock), 1929, *Ladies First* (Hutchinson), 1929 THE GLEBE, OAKLEY ROAD, BROMLEY COMMON, KENT

**LAMOND, Henry, F.S.A. (Scot.).** B 1869 Au of *The Gentle Art Sketches and Studies* (Murray), 1911, *A Mixed Basket* (Gardner), 1914, *The Sea Trout* (Sherratt & H), 1916, *Some Piscatorial Problems Idly Considered* (do), 1921, *Regeneration—a Poem* (Priv Ptd), 1921, *Verses Piscatory and Amatory* (P Allan), 1924, *C Field, Fishing Gazette, Glas Her*, etc CLEVELAND BANK, LUSS, DUMBARTON-SHIRE

**LAMONT, Sir Norman, Bt., D.L., J.P., F.S.A** B 1869 Au of *Problems of the Antilles* (Smith) 1912, *An Inventory of Lamont Papers* (Scot Record Soc), 1914 (pty) *Trinidad Moths*, 1927, *C Contemp Rev, Empire Rev, R A S E J I* KNOCK-DOW, TOWARD, ARGYLLSHIRE

**LAMPREY, Louise** B 1869 Au of *In the Days of the Guild*, 1918, *Masters of the Guild* 1920, *Days of Discoverers*, 1921, *The Alo Man* (with Mara Chadwick), 1921, *Children of Ancient Britain*, 1921, *Days of the Colonists*, 1922, *Children of Ancient Rome*, 1922, *Days of Commanders*, 1923, *Days of the Pioneers*, 1924, *Children of Ancient Greece*, 1924, *Days of the Leaders*, 1925, *Days of the Builders*, 1926, *Children of Ancient Egypt*, 1926, *Wonder Tales of Architecture*, 1927, *Children of Ancient Gaul*, 1927, *The Treasure Valley*, 1928, *Natasha and Nikolai* (with Varia Klenova), 1928 LIMERICK, ME, U.S.A

**LAMSLEY, Arthur Thomas.** B 1888 C Lond pr, Provincial pr, wklys, mthlys, religious pr, juvenile pr, Amer pr, Dominion pr, Sp Corres Nat Pr Agency, Lect Politics, Social subjs, Literature, Travel and Religion M Inst Jlst, Authors' Soc KLIP KOPJE, 2, SUSSEX TERRACE, SOUTHSEA, HANTS

**LANE, Dorothy Florence.** B 1882 Au of *The Temple of the Gray* (Hutchinson), 1928, *A Shepherdess through Pastures Green* (in prep), *C Lone Hand, Bulletin, Wkly Times Ann*, etc THE TURNING, LINDISFARNE, TASMANIA CLUB SOCIETY OF AUSTRALIAN AUTHORS

**LANE, Mary Louisa, B.A. (Melb)** (†Emel †Mabel Lee) B 1894 C *Bulletin, Australian Woman's Mirror, Wkly Times* (Melbourne), *Wentworth Mag* (Sydney), etc QUANTONG, VICTORIA, AUSTRALIA

**LANE, R. A. N.** (see †Angell, Norman)

**LANG, Most Rev. Cosmo Gordon, D.D.** (see Canterbury, Archbishop of)

†**LANGA-LANGA** (see Hermon-Hodge, Hon Harry B)

**LANGDON, Stephen Herbert, M.A., B.D., Ph.D.** B 1876 Prof of Assyriology, Oxford, since 1919 Au of *The Annals of Ashurbanipal*, Leyden (E J Brill), 1904, *Babylonia and Palestine*, Paris (Paul Geuthner), 1906, *Building Inscriptions of the Neo-Babylonian Empire*, Paris (E Leroux), 1906, *La Syntaxe du Verbe Sumerien*,



- Paris (Paul Geuthner), 1907, *Sumerian and Babylonian Psalms*, Paris (do), 1909, *A Sumerian Grammar and Chrestomathy*, Paris (do), 1911, *Inscriptions from the Archives of Drehem*, Paris (do), 1911, *Neu-Babylonische Königsinschriften*, Leipzig (Hennrich'sche Buchhandlung), 1912, *Babylonian Liturgies*, Paris (P. Geuthner), 1913, *Tammuz and Ishtar*, Oxford, 1914, *Historical and Religious Texts*, Leipzig, (Rudolf Merkel), 1914, *The Sumerian Epic of Paradise* (French ed., 1919), *Epical and Liturgical Texts from Nippur*, Univ. of Pennsylvania, publs. of the Babylonian Section, vol. x, 1915, *Babylonian Epic of Creation* (OUP), 1924, *Babylonia Eisdora*, (Luzac), 1923, *Excavations at Kish* (P. Geuthner) 1925, *Ausgrabungen in Babylonian Seit 1918*, Leipzig (Hennrich'sche Buchung), 1927, *Venus Tablets of Ammizadaga* (OUP), 1928, C. Oxford Eds. *Cuneiform Texts*, vols. 1 and 11, (OUP), 1924, *Camb. Ancient Hist.* vol. 1 (CUP), 1923, Oxford Eds. of *Cuneiform Texts*, vol. vi (P. Geuthner), 1927, vol. vii (OUP), 1929, *Semetic Mythology* (in press) 16, LATHBURY ROAD, OXFORD Club ROYAL SOCIETIES
- †**LARMINE, Margaret Rivers** (Mrs Margaret Rivers Tragett). B 1885 Au of *Out of the East and Other Poems* (in collab. Vera Larmine) (Blackwell), 1918, *Search* (Chatto & W.), 1922, *Echo* (do), 1923, *Deep Meadows* (do), 1924, *Soames Green* (do), 1925, *Badminton for Beginners* (do), 1926, *Galatea* (do), 1928, C. various publs. 20, REDCLIFFE SQUARE, LONDON, S.W. 10
- LATHAM, Mrs. Albert G.** B 1871 Au of *Christabel* (Blackie), 1909, *Christabel in France* (do), 1910, *The Young Crofters* (OUP), 1920, *A Summer at the Barn* (do), *Little French Plays*, 1911, *Easy Dramatic Scenes in French* (Macmillan), 1912, *Those Two and the Queer Folk* (Nelson), 1928, C. *Little Folks*, Blackie's Children's Ann., Cassell's Ann., *Wonder Book* and div. pr. CHARNWOOD, HOLYWELL AVENUE, MONKSEATON, NORTHUMBERLAND
- LATIFI, Almá, O.B.E., M.A., LL.M. (Cantab.), LL.D. (Dub.)**. B 1879 Barr-at-Law, Indian Civil Service (Punjab Commission) Au of *Effects of War on Property being Studies in International Law and Policy*, with a note on "Belligerent Rights at Sea," by J. Westlake, K.C., LL.D., D.C.L. (Macmillan), 1909, *The Industrial Punjab a Survey of Facts, Conditions and Possibilities* (Punjab Govt.), 1911 C. various papers and arts. c/o CIVIL SECRETARIAT, LAHORE, INDIA
- LAUDER, Sir Harry (MacLennan), Kt. (cr.)** B 1870 Au of *Harry Lauder at Home and on Tour*, *Harry Lauder's Logic* 1917, *A Minstrel in France*, 1918 *Roamin' in the Gloamin'* (Hutchinson), 1928 LAUDERVALE, DUNOON
- LAVELL, Edward Joseph, LL.B.** B 1898 Au of *Treasure Trove and Other Stories* (Thanet Publicity Agency), 1922, *Memoirs of the Abbe Brouillard* (Cath. Pr.), 1924, *The Vision Beautiful* (Anglo-Scot. Pr.), 1925, *The Blue Danube* (serial), 1928, C. *Bolton Even Chron.*, *Bolton Jl.*, *Kent Argus*, *Irish Independent*, *Fascist Bulletin*, *Bookman's Jl.*, *Pitman's Jl.*, *M/c Even Chron.* ANGLO-SCOTTISH PRESS, KNOT MILL, MANCHESTER Clubs MANCHESTER PRESS
- LAVER, James B.A.**, B 1899 Au of *Cervantes* (Newdigate Prize-Poems) (Blackwell), 1921, *His Last Sobarton and other Poems* (Simpkin Marshall), 1922, *Portraits in Oil and Vinegar* (Castle), 1925, *The Circle of Chalk*, *A Stitch in Time* (Heinemann), 1928, C. *Lond. Merc.*, *New Age* 29, THE ELMS, DINGLE, LIVERPOOL
- LAVRIN, Janko.** B 1887 Au of *Dostoevsky and his Creation* (Collins), 1920, *Ibsen and his Creation* (do), 1921, *Nietzsche and Modern Consciousness* (do), 1922, *Tolstoy, a psycho-critical study* (do), 1924, *Nicolaï Gogol, a study* (Routledge), 1925, *Russian Lit.* (Benn), 1928, *Studies in European Literature* (Constable), 1929, C. *New Age*, *Slavonic Rev.*, some papers on art, lit. and philosophy, etc. UNIV. COLL., NOTTINGHAM Club P.E.N.
- LAW, Alice.** B 1886 Au of *Songs of the Uplands* (Fisher Unwin), 1908, *Sonnets of Tasso to Leonora* (Elkin Mathews), 1910, *Cupid and Psyche* (do), 1920, *Branwell Brontë* (Philpot), 1924, *Emily Jane Brontë* (Old Parsonage Pr.), 1926 C. *Victoria County Hist.* (Constable), 1907, *Dict. Political Econ.*, *West. Rev.*, *Fort Rev.*, *Athen.*, *Economic Jl.*, *Scott. Hist. Rev.* THE OLD PARSONAGE, ALTHAM, ACCRINGTON, LANCs.

- LAW, Narendra Nath, M A, B.L.** B 1889 Premchand Roylhand Sch, Mont Medallist, Commissioner Port of Calcutta, F Calcutta Univ, Councillor Calcutta Corporation, Jt Hon Sec Bengal National Chamber of Commerce Au of *Studies in Ancient Hindu Polity*, vol 1, 1914, *Promotion of Learning in India*, 1915-16 (all Longmans), *Aspects of Ancient Indian Polity* (Clarendon Pr), 1921, *Interstate Relations in Ancient India*, Pt 1, 1920, *Studies in Ancient Indian History and Culture* (Luzac), 1925, Ed *Indian Historical Qily*, *Sahitya Parishad Patiske*, *Subarna Banik Samachar Patiske*, 1925 onwards, C *Indian Antiquary*, *Mod Rev*, *Prabasi*, *Indian Hist Qily* 96, AMHERST STREET, P O AMHERST STREET, CALCUTTA, INDIA
- LAWRENCE, David Herbert** B 1885 Au of *The White Peacock* (Duckworth), 1911, *The Trespasser* (do), 1912, *Love Poems and Others* (do), 1913, *Sons and Lovers* (do), 1913, *The Prussian Officer* (do), 1914, *The Rainbow* (Methuen), 1914, *Amores* (poems) (Duckworth), 1915, *Looks We Have Come Through* (poems) (Chatto & W), 1916, *New Poems* (Secker), 1919, *Amores* (poems) (Duckworth), *Bay* (poems), 1920, *The Lost Girl* (Secker), 1920, *Bay* (poems), 1920, *Touch and Go* (drama) (Daniel), 1920, *Aaron's Rod* (do), 1921, *Women in Love* (do), 1922, *Birds, Beasts and Flowers* (poems) (Secker), 1923, *The Ladybird*, 1923, *Kangaroo*, 1923, *Fantasia of the Unconscious* (Secker), *Psycho-analysis and the Unconscious* (do), *England, My England* (do) *St Mawr* (do), 1924, *The Boy in the Bush* (do), 1925, *The Plumed Serpent* (do), 1926, *David* (a play) (do), 1926, *Reflections on the Death of a Porcupine* (Centaur Pr), 1925, *Studies in Classic Amer Lit* (do), 1924, *Twilight in Italy* (Cape), 1927, *Cavalliera Rusticana* (do), 1928, *Woman Who Rode Away* (stories) (Secker), 1928, *Lady Chatterley's Lover* (Priv Ptd), 1928, *Collected Poems* (Secker), 1928, C *English Rev*, *Nash's*, *Criterion* c/o CURTIS BROWN, LTD, 6, HENRIETTA STREET, LONDON, WC 2
- LAWRENCE, Henry Wells** B 1879 Prof Hist, etc Connecticut Coll Au of *The Not-Quite Puritans* (Little, Brown), 1928, C *New Republic*, *American Historical Rev*, *Historical Outlook*, *Harper's*, *Life* CONNECTICUT COLLEGE, NEW LONDON, CONNECTICUT, USA
- LAWRENCE, Miss Margery** Au of *Miss Brandt, Adventuress* (Hutchinson), 1923, *Red Heels* (do), 1924, *Nights of the Round Table* (do), 1926, *Bohemian Glass* (Hurst & B), 1928, *Drums of Youth* (do) (1929), C *Cosmopolitan*, *Tatler*, *Bystander*, *Eve*, *Hutchinson's*, *Nash's*, *Pearson's Mags*, *Woman* 4, GORDON SQUARE, BLOOMSBURY, LONDON, WC 1 Clubs FORUM, EMBASSY, ARTS THEATRE
- LAWRENCE, Sydney Boyle.** B 1869 Au of *Fin-de Siecle Stories* (Briggs), A *Promise* (prod Globe The), *Her Own Rival*, with Fred W Broughton (prod Opera Comique), A *Man of his Word* (prod Imp The), *The Heel of Achilles*, with Louis N Parker (prod Globe The), *The Popinjay*, with Fred W Mouillot (prod New Thea) Pt -Au *Decameron Nights* (Drury Lane), *The First Kiss* (New Oxford Thea), *Celebrities of the Stage* (Newnes) Essayist, short story and lyric writer Late *Dram Crit* *Dy Mail*, *Even News*, *Stand*, *Even Stand*, *Dy Exp Clubs* SAVAGE, LONDON, WC 2, R A C, PALL MALL, LONDON, W 1
- LAWS, Betty** Au of *Ariel's Friend* (Ward, Lock), 1924, *The New Head—and Barbara*, 1925, *The Girls of Dormitory Ten*, 1926, *Pam and the Fearless Fourth*, 1927, *The Girls of Stornham Central*, 1929 (all Cassell), C *Girls' Annuals* of Cassell's, *Blackie's*, *Nelson's*, O U P, Pilgrim Pr, etc HOLLY LODGE, WERTER ROAD, PUTNEY, LONDON, S W 15
- LAY, Cecil Howard, F.R.I.B A.** B 1889 Au of *Sparrows and other Poems* (F Wright), 1927, *Grotesques and Arabesques* (Secker), 1928, C *English Rev*, *Bookman*, *Poetry & Play*, *Festival Theatre Rev*, *G K's Wkly*, *Studio* ALDRINGHAM, LEISTON, SUFFOLK
- LAYTON, Frank G.** (†Stephen Andrew), M.R.C.S., L.R.C.P. Au of *The Serpent and the Cross* (Greening), 1909, *Doctor Grey*, 1910, *Sable and Motley*, 1912, *The Politicians* (Play) (Sidgwick & J), 1913, *Philip's Wife* (Play) (Fifield), 1914, *The Black Sheep* (Play), *The Parish Pump* (Play), *The Panter and the Baby* (Play).

*The Ferriport Election (Play)*, *The Invalid (Play)*, *Letters to a Nurse* (Bale & Daniels-son), 1921, *The Old Doctor* (Cornish), 1923, *The Land of Make Believe (play)*, 1929, C short stories, arts, verse, etc, various mags 35, BIRMINGHAM ROAD, WALSALL

**LEA, Charles Henry.** B 1900 C *Dy News, Express, Herald, John o' London's T P's Wkly, Writer, Great Thoughts, Cycling, Pearson's, Wkly Teleg, M/c News, Yorks News, Birmingham Gaz, Mail, Post, Dispatch, Home & Abroad, Eng Rev*, and 100 other periodicals at home and abroad 22, ASTON CHURCH ROAD, NECHELLS, BIRMINGHAM

**LEA, John, M.A.** B 1871 Registrar of the Board for the Extension of Univ Teaching, Univ of Londn, since 1912 Au of *The Romance of Bird Life*, other books on Natural Hist, arts on various subjects of art and science, short stories etc 71, LADBROKE GROVE W 11. UNIV OF LONDON, S W 7

**LEACH, Henry Goddard, Ph.D. (Harvard)** B 1880 Ed *The Forum* Au of *Scandinavia of the Scandinavians* (Pitmans, London, Scribners, N.Y.), 1915, *Angewin Britain and Scandinavia* (Harvard Univ Pr), 1921 C *Collier's, McClure's, Bookman, Harper's, Yale Rev* 170, EAST 64th STREET, NEW YORK CITY, U.S.A Office 441, LEXINGTON AVENUE, NEW YORK CITY, U.S.A

**LEACOCK, Stephen Butler, B.A., Ph.D., LL.D., Litt.D., F.R.S.C.** B 1869 Head of the Dept of Economics and Polit Science, McGill Univ, Montreal Au of *Elements of Political Science* (Houghton Mifflin), 1906, *Baldwin and La Fontaine* ("Makers of Canada series") (Morgan), 1907, *Literary Lapses* (1910), *Nonsense Novels*, 1911, *Sunshine Sketches of a Little Town*, 1911, *Behind the Beyond*, 1913, *Arcadian Adventures with the Idle Rich*, 1914, *Moonbeams from the Larger Lunacy* 1915, *Essays and Literary Studies*, 1916, *Further Foolishness*, 1916, *Frenzied Fiction*, 1917, *The Hohenzollerns in America*, 1919, *The Unsolved Riddle of Social Justice*, 1919, *Winsome Winnie*, 1920, *My Discovery of England*, 1922, *Over the Footlights*, 1923, *College Days*, 1923, *The Garden of Folly*, 1924, *Behind the Beyond*, 1928, *Short Circuits*, 1928 (all Lane) MCGILL UNIVERSITY, MONTREAL, CANADA

**LEADBITTER, Eric Cyril Egerton** B 1891 Au of *Rain Before Seven* (Allen & Unwin), 1915, *The Road to Nowhere* (do), 1916, *Perpetual Fires* (do), 1918, *Shepard's Warning* (do), 1920, *Dead Reckoning* (do), 1922, *The Evil That Men Do* (Hodder & S.), 1923 46, CHRISTCHURCH AVENUE, N.W. 6

**LEAKE, Hugh Martin, Sc.D.** B 1878 Late Principal, Imperial College of Tropical Agriculture, Trinidad, British West Indies Au of *The Bases of Agricultural Practice and Economics in the U Provinces, India* (Heffer), 1921, 2nd ed *Foundations of Indian Agriculture*, 1923, *Land Tenure and Agricultural Production in the Tropics* (Heffer) C numerous scientific jls, etc Club ROYAL SOC.

**LEAKE, Percy Dewe, F.C.A., F.S.S.** Au of *Commercial Goodwill its Hist, Value and Treatment in Accounts* (Pitman), 1921 *Depreciation and Wasting Assets and their Treatment in Computing Annual Profit and Loss* (do), 4th ed, 1923, *Balance Sheet Values* (Gee), 1929, *Leake's Register of Industrial Plant for the Measurement of Depreciation* (Good), *The Question of Depreciation and the Measurement of Expired Depreciation on Productive Plant* (Spottiswoode), 1907, and other works including *The Foundation of Taxable Capacity and its Measurement*, and of a complete scheme for a new Tax System *Production Tax* C Scientific and Economic Jls K1, ALBANY, PICCADILLY, W1 Clubs ROYAL SOCIETIES, AUTHORS', CITY CARLTON

**LEALE, Emd A. W.** Au of *Peeps at Historical Songs* (Black), 1927, *Tony's Desert Island* (Nelson), 1929, C *Schoolmistress, Glas Her, Teachers' World, Teacher's Aid, Tales for Little People, Our Home, Teachers, Times, Sheffield Tel, Yorks Even Post, Dy News, Christn Sc Mon, Fairyland Tales, Child Life* NEWINGTON, ST SAMPSON'S, GUERNSEY, CI

- LEASK, George A., M.A.** B 1878 Journalist and Author Formerly on Staff of *Examiner*, now on ed staff of Amalgamated Press Au of *Hymn-writers of the XIXth Cent* (author), 1902, *Peter Thompson* (Methodist Publ Co), 1909, *Story of Our Hymns* (Shaw), 1912, *Stories of Famous Hymns* (Harrap), 1913, *Little Book of Success* (do), 1915, *Hymns in Time of War* (Jarrold), 1915, *V C Heroes of the War* (Harrap), 1916, *Life of General Sir William Robertson* (Cassell), 1916, *Golden Deeds of Heroism* (Johnson), 1918, *Drawing Room Dramas*, 1921, *Circus of Europe* (Simpkin Marshall), 1924, *The Boys of Felton*, *Queen Mab* (play), 1924, *In Search of Truth* (Drane), 1924 C (arts and stories) many periods Club NATIONAL LIBERAL, SW 1
- LEE, Archibald Edward John** (see † Esterre, Neville d')
- LEE, James Melvin** B 1878 Ed *Administration* Au of *The History of American Journalism* (Houghton Mifflin), 1917, *Opportunities in the Newspaper Business* (Harper), 1919, *Business Writing* (Ronald Press), 1920 C *Rev of Reviews*, *Yale Rev*, *Sat Evening Post*, ed and publisher *Literary Rev* DEPT OF JOURNALISM, NEW YORK UNIV, NY Club NEWSPAPER
- LEE, Ivy Ledbetter** B 1877. Au of *The Best Administration N Y ever Had*, *Memories of Uncle Remus*, 1908, *Human Nature and Railroads*, 1915, *Publicity Some of the Things it is and is not*, 1927, *U S S R* (Benn), 1927, *Present Day Russia*, 1928 4, EAST 66th STREET, NEW YORK, U S A, 15, BLOOD STREET, NEW YORK, U S A
- LEE, Joseph Johnston** B 1876 Author and Artist Au of *Tales of Our Town* (G Montgomery Dundee), 1910, *Fra Lippo Lippi* (Long), 1914, *Ballads of Battle* (Murray), 1916, *Work-a-day Warriors* (do), 1917, *A Captive at Carlsruhe* (Lane), 1920 C *Spectator*, *Nation*, etc CHASE RIDINGS, WEST HILL AV, EPSOM, SURREY
- †**LEE, Mariel** (see Lane, Mary Louisa)
- LEE, Mrs Richmond** (see † Yorke, Curtis)
- LEEDS, Herbert.** Au of *The Life of Dean Lefroy*, *Norwich Cathedral, Past and Present*, *In the City of Gardens*, *Life of Edith Cavell*, *A Guide to Norwich*, etc. 6, GROVE ROAD, NORWICH
- LEES, George Frederick William.** B 1872 Author Au of *Dr Frederic Richard Lees a Biography*, 1904, *A Summer in Touraine*, 1909, *Wanderings on the Italian Riviera*, 1912, *The Immovable East Studies of the People and Customs of Palestine* (with Philip J Baldensperger), 1913, *The Art of the Great Masters*, 1913, many trans from the French, including *After Big Game in Central Africa*, by Edouard Foa, 1899, *Romances of the French Revolution*, by G Lenotre, 2 vols, 1908, *The Tribunal of the Terror*, by Lenotre, 1909, *Recollections of Baron de Frenilly*, 1909, *The Life of Michael Angelo*, by Roman Rolland, 1912, *Napoleon at Work*, by Col Vachee, *The Night Cometh* (Le Sens de la Mort), by Paul Borget, 1914, *A Crusader of France*, by Capt Ferdinand Belmont, 1917, *Behind the Scenes in the Reichstag*, by the Abbé E Wetterle, 1918, *Enigma of the Temple*, by Lenotre, 1921 166, RUE ST HONORE, PARIS
- LEES, Most Rev Harrington Clare, D.D.** B 1870 Archbishop of Melbourne since 1921 Au of *King's Way*, *Joy of Bible Study*, *St Paul and his Converts*, *Christ and His Slaves*, *Divine Master in Home Life*; *St Paul's Friends*, and 8 other vols, numerous booklets BISHOPS COURT MELBOURNE, AUSTRALIA Club REFORM, LONDON
- LEES-SMITH, Hastings Bertrand, M.A. (Queen's Coll., Oxford), D.Sc. (Econ.) London, M.P.** Northampton, Jan, 1910 18, (Lab) Keighley, 1922 24 Postmaster Gen 1929 B 1878 Au of *Studies in Indian Economics* (Govt of India, Bombay), *India and the Tariff Reform*, 1909, *Trade Unionism* (Christian Social Union), *Second Chambers in Theory and Practice* (Unwin), 1923, *A Guide to Parliamentary Papers* (OUP), 1924, C *Economic Jl*, *Sur Tax* 12, NORTH SQUARE, LONDON, NW 11

**LEFROY, Walter John Magrath.** B 1870 Founder and ed of *Canada (W)*, *Canada To-Day* (Annual), *Canadian Export Pioneer* (M) 26/27 COCKSPUR STREET, SW1 Club SAVAGE

**LEICESTER, Bishop of** (Rt Rev. Cyril Charles Bowman Bardsley) B 1870 Au of *The Way of Renewal* (Longmans), 1915, *Revival, the Need and Possibilities* (do), 1916, Ed of *Woman and Church Work* (do), 1917, Co-Ed *Studies in Revival* (do), 1915 BISHOP'S HOUSE LEICESTER Clubs NATIONAL, LEICESTER COUNTY

†**LEIGH, Leighton** (see Marriott Constance Sutcliffe)

**LEIGH, Ruth.** B 1895 Au of *Human Side of Retail Selling* (Appleton), 1921, *Elements of Retailing* (do), 1923, 101 *New Ways for Women to Make Money* (Simon and Schuster), 1926, *Training the Retail Clerk and Sell your Product* (McGraw-Hill Book Company), 1927 C *Printer's Ink, Printed Salesmanship, Business, Retail Ledger* 43, MAPLE DRIVE, GREAT NECK, LONG ISLAND, NEW YORK, U S A, Clubs LEAGUE OF ADVERTISING WOMEN, CHILD STUDY ASSOC, WOMEN'S SWIMMING

**LEIPOLDT, Christian Frederick Louis, F.R.C.S. (Eng.)** M S A Academy, Hon M Litrary Soc, L Cydon, Ed *Medical JI of S Africa* B 1880 Au of *Common sense Dietetics* (Williams & N), 1911, *The School Nurse* (Scientific Pr), 1911, *Oom Gert Vertel and Other Poems* (De Bussy), 1911, *Praatjoes met die Oumense* (do), 1914, *Dingaansdag* (Van Schaik), 1916, *ut Drie Werelddele* (Nationale Pers), 1918, *Die Heks* (do), 1918, *n Vergissing* (do), 1920, *Praatjies met die Kinderen* (do), 1917, *Uitgesoekte Gedigte* (Van Schaik), 1919, *Nuwe Gedigte* (do), *Aggoede* (do), *Die Donker Hus, Galsalmander* (both in pr'), 1929, C *Elzeviers, Brandwag, Nuwe Brandwag*, Ed *S African News*, 1900 3, *Hospital*, 1907 11, *Sch Hygiene*, 1912 13, *Die Volkstem* Pretoria, 1923 24 ARBURY, ASCOT ROAD, CAPE TOWN, S AFRICA Clubs PRETORIA, CIVIL SERVICE, CAPE TOWN

**LELAND, Robert de Camp.** B 1892 Au of *Roses and Rebellion* (Four Seas Co), 1917, *Purple Youth* (do), 1918, *Syncopation* (Poetry Drama Co), 1919, *The Eighth Art* (do), 1921, *Ardon* (do), 1924, *Verve* (do), 1920 and 1925 C *Smart Set, Forum, Poetry JI*, etc Ed *Words and Music*, 1926, *Leland's Rev*, 1927 457, STUART STREET, BOSTON, MASS, U S A

†**LENCY C** (see Train, Arthur)

**LENYGON, Francis Henry.** B 1877 Au of *Decoration and Furniture of English Mansions*, 1910, *Decoration in England*, 1914, *Furniture in England*, 1914 16, E 60th STREET, NEW YORK N Y

**LENZ, Sidney S.** B 1873 Au of *Lenz on Bridge* (Simon & Schuster Inc), 1926, *Lenz on Contract Bridge* (do), 1927, *Lenz on Duplicate Bridge* (Lowell Kelly Co), 1927, *Lenz on Bridge*, vol 2 (Simon Schuster), 1927 C *New York Her Tribune, Vanity Fair, Syndicate News* 240, WEST END AVENUE, NEW YORK, U S A

**LÉON, Henri Marcel, M.A., D.C.L., LL.D., Phil. D., F.S.P., etc.,** le Secrétaire-général de la Société Internationale de Philologie, Sciences et Beaux-Arts, Pres Onerological Soc, Vice-Pres Ethological Soc, Ed of *The Philomath and The Physiologist* B 1856 Au of *Baghche* (*The Garden*), a coll of *Turkish Poems* in (Turkish), pub Constantinople, 1900, *Through Roumelia and Albania on Horseback* (in Turkish) (do), 1904, *Kanlı Katil Kanyolas* (Turkish Drama), (do), 1907, and performed before the Sultan, *Some Ancient Jewish Philologists* (London) 1912, *English—Manx—Gaelic Etymologies*, 1914, *Geology of the Isle of Man* (I O M Times, Douglas), 1915, *Shiek Haroun Abdullah, A Turkish Poet and His Poetry*, 1916, *The Haggadah*, 1916, *Pipe Fishes*, 1917, *The Chellonia, or Shield-covered Reptiles of Palestine*, 1917, *Two Sussex Parishes*, 1918, *Memory Scientifically Considered*, 1919, *The Excellent Names of Allah*, 1920, *Ionization*, 1921, *Influenza*, 1922, *Asbestos and Asbestiform Minerals*, 1922, *Curiosities of the Kalendar*, 1922, *Sleep and the Psychology of Dreams*, 1923, *Nomenclature of Plants*, 1925, *The Psychology of Oriental*

Peoples (Ethological Soc., London), 1928, *Der Prophet gleich Moses* (Berlin), 1927, *The Folk-Lore of Herbal-Therapeutics* (C W Daniel), 1928, *Medicine and Physiology under the Arabs* (Hyderabad), 1927, *Some Arabian Poets* (Mackay, Dunfermline), 1928, *Pukto, The Language of Afghanistan* (Mackay, Dunfermline), 1929, *Memory* (Regalty Pr., Dunfermline), 1929, *The Celtic Discovery of America, 300 years Before Columbus*, 1929, V P Evolution Soc., V P Scots, Nat League, V P The Anglo-Turkish, Soc., Life-President of the Edinburgh University Oriental Students' Society, etc Dean of the London Coll Physiology 8, TAVITON STREET, GORDON SQUARE, W C 1

**LÉON, Madame, Edith Miriam, Phil B, M A D Sc, F S P.** B 1860 Sec of London Coll of Physiology, Hon Sec Assoc Univ Graduates, V-P Oneirological Soc., Hon Sec Evolution Soc. Au of *The Aceraceæ* (Toulmin, Blackburn), *The Maple Tree Tribe* (do.), 1917, *Marine Vegetation* (do.), 1918, *Plant Life* (do.), 1920, *Why Do Teeth Decay?* (do.), 1921, *Some Deformities of the Teeth* (do.), 1924, *Artistic Anatomy* (do.), 1925, *Immanuel Kant* (Toulmin, Blackburn), 1928, *Rice, Its Cultivation and Distribution* (Mackay, Dunfermline), (Lond Col Physiology), 1929, *C Some Dental Malformations* (Mackay, Dunfermline), 1929, *The Voice* (Toulmin, Blackburn), 1929, C several mags 8, TAVITON STREET, GORDON SQUARE, LONDON, W C 1

**LEONARD, Jonathan, A B, A M (Harvard)** B 1875 Au of *Back to Stay* (Viking Pr.), 1929, *The Meddlers* (do.), 1929, *Back to Stay*, English ed (Cobden Sanderson) C Carolus Elston to Second Amer Caravan SANDWICK, MASSACHUSETTS, USA

**LE LIEVRE, A** B 1865 Sec of Protestant Pr Bureau Au of *The Protestant's Treasury* (Stockwell), 1911 151, ILFORD LANE, ILFORD

†**LENNOX, Edward (Maisie Mayer Nixson)** B 1890 Au of *The Crowded Year* (E Mathews & Marrot), 1928, *C Wide World, Romance, Fleetway Pr* *Publs Mithly Mag & Fiction* 100, MUSWELL HILL ROAD, LONDON, N 10

**LEONARD, George Buford** Ed *Unconventional* B 1898 C *Young's Transition, Golden Book, Unconventional* VILLA BERNARD, BARBIZON, (S-et-M), FRANCE

**LE PLA, Miss Lillie.** B 1894 Au of *The Call of the Dawn* (Daniel), 1922, *Round the Corner* (Nelson), 1924, *The Secret Shore* (Warne), 1925, *The Secret of Desborough House* (Nelson), 1926, *Tangletrees* (Nelson), 1927, *The Treasure of Monks Burn* (Nelson), 1928, *Secret of the Wood* (Warne), 1928, ST ENDA'S, BARING ROAD, BEACONSFIELD

**LEPPAN, Prof Hubert Dudley, B.Sc (Agr.), M.C.** B 1889 Ed *Agricultural Series* Au of *Field Crops in South Africa* (with G T Bosman) (Cent News Agency, S A), 1923, *Lucerne Culture in S Africa* (do.), 1924, *The Agricultural Development of Arid and Semi-Arid Regions* (do.), 1928, C *S African Jl of Mines and Industries* UNIV OF SOUTH AFRICA, PRETORIA, S AFRICA Club PRETORIA

**LESLIE, Mrs Doris** Au of *The Starling* (Hurst & B.), (Century Co), 1927, *Fools in Mortar* (do.), 1928, *The Echoing Green*, 1929 31, COMPAYNE GARDENS, LONDON, N W 6 Club ARTS THEATRE

**LESLIE, Henrietta.** B 1884 Au of *The Straight Road* (Chapman & Hall), 1911, *The Roundabout* (do.), 1912, *Parentage* (do.), 1913, *Where Runs the River* (Dent), 1916, *A Mouse With Wings* (Collins), 1920, *Conflict* (do.), 1921, *Belsavage* (Page), 1921, *Other People's Property* (do.), 1922, *Dedication* (Cape), 1923, *Hirelle* (Parsons), 1925 *The Road to Damascus* (Jarrols), 1929, *Who Are You?* (do.), 1930, *Plays A State of Things* (Daniel), 1917, *The Palace of Cards* (Prod L'pool Rep Thea, 1916), *Pageant of the Southern Cross* (prod Victoria Palace, London, 1917), *The Loving Heart* (prod New Thea, 1918), *Coffee for Two* (prod New Thea, 1916) GLEBE HOUSE, GLEBE PLACE, CHELSEA, S W 3

- LESLIE, John Randolph, M A. (Camb)** (†Shane Leslie) B 1885 Au of *Songs of Ornel* (Maunsel), 1910, *The Isle of Columcille* (C T S I), 1911, *The End of A Chapter* (Scribner), 1916, *Verses in Peace & War* (Burns & Oates), 1916, *The Oppidan* (Chatto & W.), 1922, *Life of Cardinal Manning* (Burns & Oates), *Life of Sir Mark Sykes* (Cassell), 1922, *Doomsland* (Chatto & W.), 1923, *Memoirs of Gordon Shephard* (priv print), 1925, *Maskerades* (J Long), 1925, *The Cantab* (do), 1926, *Henry the Sixth* (Camb Pr), *Catholic Anthology* (Burns & Oates), 1926, *George the Fourth* (Benn), 1926, *The Skull of Swift* (Chatto & W.), 1927, *Poems* (Cayme Pr), *Mrs Fitzherbert* (Benn), *Greek Anthology* (do), *Symposium of Plato* (Fortune Pr), Ed *Memoirs of Peire Lorigs* (do), 1928, 12, WESTBOURNE TERRACE, LONDON, W 2, CASTLE LESLY, GLASLOUGH, IRELAND
- LETHBRIDGE, Alan Bouchier.** B, 1878 Author and Writer on Russian affairs Au of *The New Russia*, *The Soul of the Russian*, etc C *Dy Teleg*, *Outlook* *Contemp Rev*, etc 2316, NINETEENTH STREET, WASHINGTON, D C, STOCKWOOD, Nr KEYNSHAM, SOMERSET
- †LETTIS, Wmfred M. (Mrs W. H Foster Verschoye).** B 1883 Au of *Songs from Leinster*, 1913, *Hallow E'en* (Spires of Oxford) (Murray), 1917, *Corporals' Corner* (Darton), 1920, *More Songs from Leinster* (Murray), 1926, also novels and children s books C *Cornhill*, *Yale Rev*, *Punch*, etc DALRIADA, BLACKROCK, DUBLIN
- LEVERAGE, Carl Henry** B 1885 Au of *Whispering Wires*, 1918, *The White Cipher*, 1919, *Where Dead Men Walk*, 1920, *The Shepherd of the Sea*, *The Ice Pilot*, 1921 1476, BROADWAY, N Y Clubs AUTHORS LEAGUE, AMERICA, WRITERS', SOUTH SHORE YACHT
- LEVESON GOWER, Margaret Rosemary.** B 1903 Au of *Chuckles* (illus by G Morrow) (Methuen), 1927, *The Fighting Six* (illus H R Miller) (Methuen, Harcourt Brace), 1929 16, THURLOE PLACE, LONDON, S W 7
- LEVISON, Sir Leon** B 1881 Au of *The Jew in History*, 1917, *Jewish Problem and Woels War*, 1916, *Life of St Paul*, 1919, *Russian Revolution, its Causes and Consequences*, 1917, *Zionism, Racial or Sectarian* 1918, *The Menace of Socialism*, etc., 1918 (all Marshall), *The Heroes of the Old Testament*, 1924, *Scottish Contributions to Philosophy*, 1926, *Studies of the Life of Christ*, 1926, *Philosophy and Life*, 1926 (all publ in Amer L C various papers 9, ALBERT TERRACE, EDINBURGH. Club SCOTTISH NATIONAL LIBERAL
- LEVY, J Langley.** B 1870 Ed *Sun Times*, Johannesburg, since 1910 Au of *The Secret of Strathburn House*, *In the Name of Love*, *The Princess and the Mountebank*, publ serially in *Dy Exp*, numerous short stories in *Windsor*, *Royal*, and *Novel Mags* Plays *The School of Athens*, *The Charm of Iamblichus*; Oom Jan, pt-au of *Ta Ta! Darling*, *The Man who went to the Front* THREE GATES, PARKWOOD JOHANNESBURG
- LEVY, Newman, B A., LL B.** B 1888 Au of \$1,200 A Year (with Edna Ferber) (Doubleday), 1920, *Opera Guyed* (A A Knopf), 1923, *Gay but Wistful* (do), 1925, C *Sat Even Post*, *Harper's Mag*, *Liberty*, *Life*, *New Yorker* 285, MADISON AVENUE, NEW YORK CITY, N Y, USA
- LEWIN, Percy Evans, M B E.** B 1876 Librarian of the R Empire Soc., FR Hist Soc Au of *The Empire and the Public Library*, 1909, *History of the Prairie Provinces*, 1913, *Hist of Canada*, 1915, *The Germans in Africa* (Oxford Pamphlet), 1914; *People of Australia* (Oxford Survey, vol v), 1914, *The Germans and Africa* (Cassell), 1915, *Australia* (Internat Information Series), 1916, *The German Road to the East* (Heinemann), 1916, *Geography of Africa* (Clarendon Pr), 1924, *Resources of the Empire* (Collins), 1924, Ed of *West Africa a Handbook*, C XIXth Cent, *Contemp Rev*, *Qily Rev*, *Field*, *United Empire*, *Morning Post*, *Questions Diplomatiques*, *Le Monde*, *Yale Rev*, *Foreign Affairs*, etc 218, COOMBE LANE, WIMBLEDON, LONDON, S W 20

†**LEWIS, Helen Prothero** (Mrs. J G Pugh) Au of *Hooks of Steel* (Hutchinson) *Thralldom*, *The Unguarded Taper* (Long), *The Rudder and the Rock* (Hurst & B.), *Tobias and the Angel* (J Milne), *The Peepshow*, *The Silent Shore*, *Love and the Whirlwind*, *Silver Bridge*, *As God Made Her*, *Ironway and Her Lovers* (Hutchinson), 1924, last three filmed, *The Fine Opal*, 1922, *Like any other Man*, 1923, *Heart of the Offender* (Hutchinson), 1924, *The Hill Beyond* (do), 1925, *A Woman in the Making* (do), 1926, *These Our Misdoings* (do), 1927, *Henrietta* (do), 1928, *The Unguarded Taper* (Hurst & B), 1926 CEFN GOLEU, LLANDILO, SOUTH WALES

**LEWIS, Michael Arthur, M.A. (Camb)** B 1890 Au of *Afloat and Ashore* (Allen & Unwin), 1921, *Beg o' the Upland* (Blackwell), 1922, *Fleeting Folkies* (Allen & Unwin), 1924, *The Brand of the Beast* (do), 1925, *The Island of Disaster* (do), 1926, *Roman Gold* (do), 1927, C Punch ROYAL NAVAL COLLEGE, DARTMOUTH, S DEVON

**LEWIS, Sinclair** B 1885 Au of *Our Mr Wrenn* (Cape), 1914, *The Trail of the Hawk* (do), 1915, *The Job* (do), 1917, *Free Air* (do), 1919, *Main Street* (do), 1920, *Babbitt* (do), 1922, *Martin Arrowsmith* (do), 1925, *Mantrap* (do), 1926, *Elmer Gantry* (do), 1927, *Man Who Knew Coolidge* (do), 1928, *Dodsworth* (do), 1929 c/o HARCOURT BRACE & CO, 383, MADISON AVENUE, NEW YORK CITY, USA

**LEWIS, Thos H.** (†Pat Riot), M.B.E., F.R.G.S. Ed of "Sales Management and of Retail Selling (Louis Cassier Co, Ltd) Form Assist Ed *Farm and Home and Gardening Illustrated* Founded in 1914, and first ed *The Service* (The JI of the civil servants of South Africa), Subsequently ed *S A Chemist and Druggist* Compiled and edit *Women of South Africa*, 1913, *Children of South Africa*, 1916 Whilst on active service in German East Africa wrote a volume of poems *Germs from German East* Au of *King of the Clouds*, *The Eyes of the Fleet*, *Drum of Allah*, *Love o' Mine*, *Katie Callaghan*, and other songs Wrote Salesmanship section of the *Retailers Compendium* (Waverley Book Co), 1923 3, BLANDFORD RD, EALING, W 5

**LEY, James William Thomas** Journalist B 1879 Au of *The Boz Birthday Book* (Chapman & H.), 1905, *The Drood Trial* (do), 1915, *The Dickens Circle a Narrative of the Novelist's Friendships* (do), 1918, Ed John Forster's *Life of Charles Dickens* (C Palmer), 1928 Hon Gen Sec Dickens Fellowship, 1904, V-P Dickens Fellowship since 1920 HATHERLEIGH, 2, ALTERYN ROAD, NEWPORT, MON

**LICHTNER, Wm Otto.** B 1883 Au of *Plain and Reinforced Concrete*, 1914, *Time Study and Job Analysis* (Ronald Pr), 1921, *Planned Control in Manufacturing* (do), 1924 34, WOODCLIFFE ROAD, NEWTON HIGHLANDS, MASS, USA, SLATER BLDG, BOSTON, MASS, USA

**LIDDELL-HART, Capt B H, F R Hist. S, M Inst. Hist Research.** B 1895 Au of *Somme Offensive* (Smith Elder), 1916, *Battle Drill* (CUP), 1918, *New Methods of Infantry Training* (do), 1918, *A Science of Infantry Tactics*, 3rd ed (Clowes), 1926, *Paris, or the Future of War* (K. Paul, Eng ed, Dutton, USA), 1925, *Lawn Tennis Masters Unveiled* (Arrowsmith), 1926, *A Greater than Napoleon—Scipio Africanus* (Blackwood), 1926, *The Re-making of Modern Armies* (Murray), 1927, *Great Captains Unveiled* (Blackwood), 1927, *Reputations—Ten Years After* (Murray, Eng ed, Little, Brown, US ed), 1928, *The Decisive Wars of History* (Bell, Eng ed, Little, Brown, US ed), 1929, *Sherman* (Benn, Eng Ed, Dodd, Mead, US ed), 1929, Jt Au of Official Manual *Infantry Training* (War Office), and Ed *Small Arms Training* (do), Au of Officially Adopted *Battle Drill and Expanding Torrent Attack* C *Ency Brit*, of main World War art and numerous others, Series Hist Studies in *Blackwood's* C Eng and Amer Revs and periods, many trans in foreign countries Military corres *Dy Teleg Military Editor, Ency Brit* c/o ARMY & NAVY CLUB, LONDON, SW 1



- LIGHT, Walter Herrod.** (†Wingrove Willson) B 1888 Au of *Life of Buffalo Bill* (Aldine), 1925, *The Sioux of St Jude's* (do), 1926, *The Boys of Bonyford School* (do), 1927, Ed of the Wingrove Willson Series of *Adventure Books, Stories of Scouts and Redskins, Robin of Sherwood, Scouts of the Lone Trail, The World of Sport and Adventure*, and other titles (Aldine) C serials and short stories in *Chums*, etc., but lately more occupied with editorial work THE GOODSHIP HOUSE, CROWN COURT, CHANCERY LANE, WC2 Club LONDON PRESS
- LINCOLN, Joseph Crosby** B 1870 Assoc.-Ed *League of American Wheelmen Bulletin*, 1896-9 Au of *Cape Cod Ballads*, 1902, *Cap'n Eri*, 1904, *Partners of the Tide*, 1905, *Mr Pratt*, 1906, *The Old Home House*, 1907 C *Whittaker's Place*, 1908, *Our Village*, 1909, *Keziah Coffin*, 1909, *The Depot Master*, 1910, *Cap'n Warren's Words*, 1911, *The Woman Haters*, 1911, *The Postmaster*, 1912, *Rose of Roscoe Paine*, 1912, *Mr Pratt's Patients*, 1913, *Cap'n Dane's Daughter*, 1914, *Kent Knowles*, 1914, *Thankfull's Inheritance*, 1915, *Mary Gusta*, 1916, *Shavings*, 1918, *Extricating Obzdigh*, 1919, *The Portygee*, 1920, *Galusha the Magnificent*, 1921, *Fair Harbor*, 1922, *Doctor Nye*, 1923, *Rugged Water* 1924, *The Big Mogul*, (Appleton), 1926, *Shavings*, *Aristocratic Miss Brewer* (Appleton), 1927, C (verse and short stories) mny mags 9, KNOTT PLACE, KACKENSACK, N.J., U S A
- †**LINCOLN, Maurice** B 1887 Au of *I Said the Sparrow* (J Hamilton), 1925, *Nothing Ever Happens* (do), 1927, *The Man From Up There* (do), 1928, *Paris Picnic* (U S A), 1929, C *Lond Mail*, *Sketch*, *Blue Mag*, *Bystander*, *Sport & Dram*, *Pop Pict*, etc c/o LITERARY YEAR BOOK PRESS, LTD, 67, DALE STREET, LIVERPOOL
- LINDSAY, David B** 1876 Au of *A Voyage to Arcturus* (Methuen), 1920, *The Haunted Woman* (do), 1922, *Sphinx* (Long), 1923, *Adventures of M de Mailly*, (Melrose), 1926 TREVELGUE, ST COLUMB MINOR, CORNWALL
- LINDSAY, Jack, B A (Hons)** B 1900 Au of *Fauns and Ladies* (poems) (Kirtley, Sydney), 1923, Trans of Aristophanes' *Lysistrata*, 1926, *Ecclesiaz*, 1929, *Marino Faliero* (verse play), 1927, Trans of works of Petronius, 1927, *Helen Comes of Age* (three verse play), 1927, *William Blake*, 1927 (all Fanfrolico Pr), *Metric of William Blake* (Scholaris Pr), 1927, *A Homage to Sappho*, 1928, *Diogenes Nietzsche contra Nietzsche*, 1928, *Homer's Hymn to Aphrodite*, 1928, Ed *Metamorphosis of Atax* by Sir John Hanington, 1927, *Loving Mad Tom* (Bedlamite verses), 1927, *Parliament of Praters* by John Ehot, 1928, *Thescritos*, 1929 (all Fanfrolico Pr), Ed *Vision* (Sydney), 1922-3, *London Aprodite*, 1928, C *Arts & Crafts* 5, BLOOMSBURY SQUARE, LONDON, WC1
- LINDSAY, Vachel Nicholas.** B 1880 Au of *General Wm Booth enters Heaven* (Chatto & W), *The Daniel Jazz and other poems* (Bell) C *Spectator*, *Lond Merc*, etc 603, SOUTH 5th STREET, SPRINGFIELD, ILLINOIS, U S A
- LINDERMAN, Frank Bird, LL D** B 1869 Au of *Indian Why Stories*, 1915, *On a Passing Frontier*, 1920, *Indian Old-man Stories*, 1920, *How it Came About Stories*, 1921, *Bunch-grass and Blue-joint*, 1921, *Lige Mounts—Free-trapper*, 1922, *Kootenai Why Stories*, 1926 (all Scribners) GOOSE BAY-SOMERS, MONTANA, U S A
- LINECAR, Arthur** (†Anthony Grm), **Barr, M.B.E.** Special Lect in *Aesthetics and Lit* Au of *A Bachelor's Love Story* (Greening), 1908, *Marriage and a Lover* (Digby, Long), 1911, *The Deliverer* (one-act play, prod Court Thea, June, 1913), *Lessons in English* (Jack), 1914, *Feed the Brute*, 1924 C *Times* (Educ Suppl), *Dy Chron*, *Dy Sketch*, *Child*, *Child Study*, *Kentish Mercury*, etc., and stories and arts to *Coventry Standard* 4, BROMWICH AVENUE, HOLLY LODGE, HIGHGATE, N 6.
- †**LINESMAN** (see Grant, Col. Maurice Harold)
- LIPPARD, William Benjamin, A.B., M.A., B D.** B 1886 Au of *Ministry of Healing* (Judson Pr), 1919, *The Second Century of Baptist Foreign Missions* (do), 1925 C *Missions, Baptist*, *The Watchman-Examiner* 276, FIFTH AVENUE, NEW YORK, NY Clubs YALE, CLERGY, QUILL

- LIPPINCOTT, Joseph Wharton** B 1887 Pres Nat Assoc Book Publishers Au of *Bun, A Wild Rabbit* (Pen Publ Co), 1918, *Red Ben, The Fox of Oak Ridge* (do), 1919, *Grey Squirrel* (do), 1921, *Striped Coat, The Skunk* (do), 1922, *Persimmon Jim, The Possum* (do), 1924, *Long Horn, Leader of the Deer* (do), 1928, C *Nature Mag*, *Bird Lore* 227, EAST WASHINGTON SQUARE, PHILA, PA, U S A
- LIPSCOMB, W. P., Capt., M. C.** B 1887 Au of *Staff Tales* (Constable), 1919, *Educating Peter* (do), 1920, *Three* a play in 3 acts (Comedy Thea), 1921 C *Punch London Opinion*, etc 40/43, NORFOLK STREET, STRAND, W C 2
- LISSSENDE, G B** (see †Whitstable, George)
- LITCHFIELD, Jessie Sinclair.** B 1883 Au of *Far North Memories, being the Account of Ten Years spent on the Diamond Drills of the N T*, *An Interrupted Quest*, *Lynette a Love Story*, C *Sydney Bulletin*, *Women's Mirror*, *Australasian Triad* *Wentworth Mag*, *Illus Tasmanian ML*, *Sydney ML* DARWIN, NORTH AUSTRALIA
- LITTLEWOOD, Samuel Robinson.** B 1875 Dramatic Critic *Referee*, since 1915, *Pioneer* (Allahabad) since 1918 Au of *The Story of Pierrot* (Herbert & Daniel), 1911, *Perrault's Fairy Tales* (do), 1912, *Story of Santa Claus* (do) 1912, *Our Nursery Rhyme Book* (do), 1913, *The Fairies Here and Now* (Metuen), 1913, *The Child of the Sea* (Sumpkin, Marshall), 1918, *Valentine and Orson* (do), 1920, *Elizabeth Inchbald* (D O Connor), 1921 REFEREE OFFICES, 17, TUDOR STREET, E C 4
- LIVESAY, Florence (Hamilton) Randal.** B 1874 Ed *Women's Mail Service*, Canada Pr Ltd Au of *Songs of Ukraina* (Dent), 1916, *Shepherd's Purse* (Macmillan, Canada), 1923, *Saviour of Salt* (Dent), 1927, C N Y *Outlook, Poetry* (Chicago), and chief Canadian mags and papers 132, WALMER ROAD, TORONTO, ONT CANADA Clubs CANADIAN WOMEN'S AUTHORS, CANADA
- LIVINGSTONE, Richard Winn, M.A. (Oxon.).** B 1880 Ed *Class Rev*, 1921-2 Ed and C *The Legacy of Greece* Au of *The Greek Genius and its Meaning to Us* (Clar Pr), *A Defence of Classical Education* (Macmillan), 1917, *The Pageant of Greece* (Clarendon Pr), *The Mission of Grace* (do), 1928, (with C E Freeman) *Cæsar's Gallic War Book*, iv-v and vi-iii ELMWOOD HOUSE, BELFAST
- LLOYD, E Walford.** B 1887 Ed *Large Black Pig Society's Jl* Au of *Hunts to Farm Pupils* (Murray), 1919 C *Sphere*, *Farm, Field and Fireside*, *Farmers' Gaz*, Dublin, *Live Stock Jl*, *Agricultural Gaz*, *Farmer and Stockbreeder*, *Farmer and Stockbreeder*, *Agricultural ed Hampshire Tel and Post* THE OAKS, WEST BARNHAM, BOGNOR SUSSEX
- LLOYD, J A T, LL.B.** B 1870 Au of *The Lady of Kensington Gardens* (Nash), 1908, *Sappho* (anon.) (Humphreys), 1910, *Two Russian Reformers* (S Paul), 1910, *A Great Russian Realist* (do), 1912, *The Three Destinies* (do), 1912, *The Real Canadian* (Everett), 1913, *Ques?* (S Paul), 1917, *The Uprooters* (do), 1918, *Prestige* (do), 1920, *The Atheist* (do), 1921, *Leila Braddock* (do), 1923, *Eros* (Holden), *Good—Better—Best* (do), 1926, *The Staircase* (do), 1927, *Proximity* (Nash), 1928, C *Fort Rev*, *Times*, *Dy Chron*, *Nation*, *Cornhill*, etc 59, LONGRIDGE ROAD, LONDON, S W 5
- LLOYD, William, F.R.C.S., F.R Soc Medicine.** B 1874 Au of *Hay Fever and Hay Asthma its Causes, Diagnosis, and Treatment*, rev ed, 1909, *The Voice its Care and Preservation*, 1913 Arts dealing with Asthma and Hay Fever and Nasal Diseases in various medical jls 58, BROOK STREET, GROSVENOR SQUARE, W 1.
- LOBO, George Edmund** (†Oliver Sherry) B 1894 Found and Ed *Dublin Art Mthly*, 1927-8 Au of *The Sacrifice of Love and Other Poems* (Leinster Pr), 1917, *Golden Desire* (novel) (C W Daniel), 1926, *Mandrake* (Jarrols), 1929, *Brood of Death* (do), Edited *Contemporary Poetry* c/o FRANK C BETTS, 8, HENRIETTA STREET, LONDON, W C 2
- LOCKHEAD, Marion Cleland, M.A. (Glas)** Au of *Poems* (Gowans & G), 1928, *Painted Things and Other Poems* (do), 1929, C *Glas Her*, *Glas Even Times*, *Bulletin*, *Scottish Country Life* THE BEECHES, WISHAW, LANARKSHIRE Clubs P E N, CENT CLASSICAL

- LOCK, Henry Osmond** Au of *With the British Army in the Holy Land* (Robert Scott), 1920, *Conquerors of Palestine Through Forty Centuries* (do), 1920, Dorset (Black), 1925 53, HIGHWEST STREET, DORCHESTER
- LOCKE, George Herbert, M.A., LL.D.** B 1870 Chief Librarian of the Public Lib., City of Toronto Canada, since 1908 C *When Canada was New France, Builders of the Canadian Commonwealth* THE PUBLIC LIBRARY, TORONTO, CANADA. Clubs - ARTS AND LETTERS, FACULTY UNION, ROYAL CANADIAN YACHT, TORONTO
- LOCKER-LAMPSON, Godfrey Lampson Tennyson.** B 1875 Au of *Cat Raisonne* of part of the Rowfant Library, 1898, *A Consideration of the State of Ireland in the Nineteenth Cent* (Constable), 1907, *On Freedom* (Smith Elder), 1911, *A Soldier's Book of Love Poems* (Humphreys), 1917, *Oratory, British and Irish* (do), 1918, *Thoughts in Middle Life* (do), *Cat of Ancient Greek Coins* (do), 1923, *Outline of Financial Procedure in the House of Commons* (Hatchards), 1924 BARLBROUGH HALL, CHESTERFIELD, ROWFANT, SUSSEX Club 'TRAVELLERS'
- LOCKHART, Mrs Leonora (L C M Lockhart)** B 1881 Au of *Fire of Life* (Blackwood), 1924 MILTON LOCKHART, CARLUKE, LANARKSHIRE Club FORUM
- LOCKLEY, Fred** B 1871 Au of *Across the Plains by Prairie Schooner*, 1922, *To Oregon by Ox-team in 1847*, 1923, *Vigilante Days at Virginia City*, 1924, *Captain Sol Tetherow—Wagon Train Master*, 1925, *Oregon Folks*, 1927, *Oregon's Yesterday*, 1928, *History of the Columbia River Valley*, 1923 (all Knickerbocker Pr, N.Y.), *C Amer Mag*, *McClure's*, *Bookman*, *Youth's Companion*, *Pacific Monthly*, *Sunset*, *Colliers*, *Washington Hist Qly*, *Oregon Hist Qly* 1243, EAST STARK STREET, PORTLAND, OREGON, U.S.A.
- LOCKLEY, Lawrence Campbell, A.B., M.A.** B 1899 Research Staff Harvard Grad Sch of Business Admin Au of *Faulty Paragraphs for Composition Classes* (with Mrs Lockley) (Harr Wagner), 1924, *Making Letters Build Business* (First Nat Bank, Los Angeles), 1925, *A Road Map to Literature* (with P. H. Houston) (Haldeman), 1926, *Principles of Effective Letter Writing* (McGraw Hill Bk Co), 1927, *Ed Lessons in California History*, by Wagner and Keppel (Harr Wagner), 1924, *C Printer's Ink*, *Sales Management*, *Advertising and Selling* Fort 67, RESERVOIR STREET, CAMBRIDGE, MASS, U.S.A. Clubs AMERICAN ECONOMIC, NATIONAL ASSOCIATION OF TEACHERS OF MARKETING AND ADVERTISING
- LOCOCK, C. D.** Au of *Side and Screw* (Longmans) 1901, *An Examination of the Shelley MSS in the Bodleian Library* (Clar Pr), 1904, *Modern Croquet Tactics* (Holmesdale Pr), 1907, 2nd ed (E. J. Larby), 1910, 3rd ed, 1913, *Poetical Works of P. B. Shelley* (Methuen's Stan Lib), 1906-8, *Olympian Echoes* (St Catherine Pr), 1908, *The Poems of P. B. Shelley* (annotated ed) (Methuen), 1911, 120 *Chess Problems and Puzzles* (H. Harmer), 1912, 72 *Black-Checkers* (Whitehead & Miller), 1918, *Croquet and its Varieties* (Country Life), 1920, 32 *Passages from the Iliad*, verse (Allen & Unwin), 1922, 32 *Passages from the Odyssey* (do), 1923, *Fritof's Saga* (Tegner) (do), 1924, *Guitar and Concertina* (Froding) (do), 1925, 70 *more Chess Problems and Puzzles* (Chess Amateur), 1926, *Trans Strindberg's Plays* (Cape), 1929 *Selection from Modern Swedish Poetry* (Unwin), 1929 168, UPPER RICHMOND ROAD, PUTNEY, LONDON, S.W.15
- LODGE, Eleanor Constance, M.A., D Litt. (Oxon), F.R.Hist.S.** B 1869 Princ Westfield College, Univ London Hon F Lady Margaret Hall, Oxford Au of *The End of Middle Age* (Methuen), 1909, *Estates of the Archbishop and Chapter of Saint Andre of Bordeaux under English Rule* (Oxf Studies in Social Legal Hist, vol III) (Clarendon Pr), 1912, *Gascony under English Rule* (Methuen), 1926, *The Account Book of a Kentish Estate, 1606-1704* (OUP), 1927, *Trans of R Hist Soc*, C Chapter in *Camb Medieval Hist*, *Victrie County Hist Berkshire*, C *English Hist Rev* WESTFIELD COLLEGE, LONDON, N.W.3 Club UNIVERSITY WOMEN'S

**LODGE, Oliver William Foster.** Au of *The Labyrinth* (one-act tragedy), 1911, *Summer Stories*, 1911, *Spurgeon Arrives* (1-act comedy) 1912, *Poems* 1915, *Six Englishmen*, 1915, *The Schooling of Trimalchio* (3-act comedy), 1920, *Love in the Mist* 1921 *The Case is Altered* (1-act comedy), 1921 Application for leave to perform any of these plays to be made to the author Au of *What Art Is* (Hodder & S.), 1927, *C Times Lit Suppl* 123, BEAUFORT STREET, CHELSEA, LONDON, S W 3

**LOEWE, Herbert Martin James, M.A.** B 1882 Au of *Catalogue of Mary Frere Collection of Samaritan MSS at Gurton College, Cambridge* (Gurton College), 1914, *The Orthodox Position* (Heffer), 1914, *The Mongols, The Seljuks*, (Camb Med Hist), vol iv (Camb Pr), 1923, *Cat of the Aldis Wright Collection of Heb MSS* (do), 1926, *Articles in Hastings Ency of Ethics and Religion* (T & T Clark), *Medieval Hebrew Minstrelsy* (James Clarke), 1927, *Medieval Hebrew Poetry* (Allen & Unwin), 1927 EXETER COLLEGE, OXFORD

†**LOFTY** (see Isaacs, Marcel Godfrey).

†**LOGAN, Agnes (Agnes Adams), L.L.A (Paris)** B 1891 Au of *Doddles* (OUP), 1920, *Our Lil* (do), 1923, *That Barbara Moore* (dc), 1924, *The Boy Next Door* (do), 1925, *The Cottage in the Wood* (do), 1925, *Jesus of Nazareth* (do), 1926, *Doddles Makes Things Hum* (do), 1927, *Ella of Berry Farm* (do), 1927, *The Shepton's Children* (do), 1928, *Stephen Jeffreys* (Covenant Pub Co), 1928, *What Others Have To Say* (play) (Plymouth Repertory), 1927, *C Punch, Nat Rev, Radio Times, Oxf Ann for Girls, Cassells Ann for Girls* WALL VICARAGE, LICHFIELD, STAFFS

**LOGAN, Rev Innes, M.A., Hon.C.F.** B 1884 Au of *On the King's Service* (Hodder & S.), 1917 *C. Expositor, Expository Times* Chambers's J1, *Masterpiece Library of Short Stories* 50, GLISSON ROAD, CAMBRIDGE

**LOGAN, James, M.A., F.R.G.S** B 1880 Au of *School and Examination Book-keeping* (Longmans), 1902, *English Composition Simplified* (Murby), 1905, *Arithmetic Wrinkles*, (Allen & Unwin), 1905, *The McCluskey Twins* (fiction) (Drane), 1909, *Educational Geography* (Educ Co of Ireland), 1921, *Talks to Boys* (R. Scott), 1912, *Ulster in the X-Rays* (Stockwell), 1923, *The Bright Side of School Life* (Carswell, Belfast), 1926, *Diary of a Domine* (Stacey), 1926, *Verses Grace and Gladsome* (Stockwell), 1925, *C World's Work*, and the pr GREYSTONE, 42, RAVENHILL PARK, BELFAST

**LONG, Gabrielle Margaret** (see †Bowen, Marjorie)

**LONG, Morden Heaton, M.A.** B 1887 Assoc-Professor of Hist, Univ of Alberta Au of *Knights Errant of the Wilderness* (Macmillan), 1920 UNIVERSITY OF ALBERTA, EDMONTON, ALBERTA, CANADA

**LONG, Robert Edward Crozier.** B 1872 Author and Special Corres Au of *The Reflections of a Russian Statesman* (trans from the Russian), 1898, *The War of the Future*, 1899, *The Black Monk*, 1903, *The Kiss*, 1908 (both last from the Russian of Tchekhoff), *Colours of War*, 1915, (as Edward Edgeworth) *The Human German*, 1915, *Russian Revolution Aspects*, 1919, Trans Chekhov's *The Kiss* (Duckworth), 1927, *C Fort Rev*, and other monthlies, chiefly on Russian, German and Scandinavian politics and literature 138, KAISERALEE, BERLIN

**LONGFORD, Rev William Wingfield, D.D** B 1882 Au of *Religion and Music*, 1916 CAVERSHAM RECTORY, READING

**LOOKER, S J.** B 1888 Poet and Critic Au of *Songs of the Wayside* (Nat. Lab Pr), 1916, *Slaves of the Sword* and other Verses (Daniel), 1917, *Thorns and Sweet Briar*, Love and Nature lyrics with satires, 1917, *London's Bishop*, pamphlet, 1917, *A Lover's Rosary*, 1918, *Dawn and Sunset Gold*, 1920, Ed Beechwood Books, *The Chase, On the Green, Travel Old and New, My Favourite Nursery Rhymes*, 1922, *Float and Fly; Cricket the King, Yachting, Sport of Kings* (all Simpkin), 1924, *The Sheltering Tree and Other Poems*, 1928, *C Times, Country Bard* (USA), *Hindustan Rev, United India, and Indian States, Scots Pict, Homiletic Rev* (USA), *The Bookman's J1* THE BOOK NOOK, GRANGE RD, SOUTH GREEN, BILLERICAY, ESSEX Club 1917

**LOOMIS, Roger Sherman, M.A., B.Litt.** B 1887 *Au of Romance of Tristram and Ysolt* (Dutton), 1923, *Celtic Myth and Arthurian Romance* (Columbia UP), 1927, *St George Play*—Modernized version (S French), 1928 C *Burlington Mag*, *Mod Lang Rev*, *Speculum*, *Mod Lang Notes*, *Art Bulletin* COLUMBIA UNIVERSITY, NEW YORK CITY, USA

**LOONEY, J Thomas** B 1870 *Au of Shakespeare Identified in Edward de Vere, Seventeenth Earl of Oxford* (C Palmer), 1920, *The Poems of Edward de Vere* (do), 1921, C *Nat Rev*, *Golden Hind* V P Shakespeare Fellowship 15, LABURNUM GARDENS, LOW FELL, GATESHEAD ON TYNE.

**LOOS, Anita**, *Au of Gentlemen Prefer Blondes* (Brentano) 1926 c/o BRENTANOS', 31, GOWER STREET, LONDON, WC1

**LORIMER, Miss Norma.** *Au of A Sweet Disorder* (Innes), 1896, *Josiah's Wife* (Methuen), 1898, *Mirry-Ann*, 1900, *By the Waters of Sicily* (Hutchinson), 1901, *Catherine Sterling* (Heinemann), 1903, *On Etna* (Heinemann), 1904, (with Douglas Sladen), *More Queer Things about Japan* (Treherne), 1904, *Queer Things about Sicily* (Treherne), 1905, *By the Waters of Carthage* (Hutchinson), 1906, *The Pagan Woman* (Chatto & W), 1907, *By the Waters of Egypt* (Methuen), 1909, *By the Waters of Italy* (Hutchinson), 1910, *The Second Woman* (S Paul), *A Wife out of Egypt* (do), 1913, *By the Waters of Germany* (do), 1914, *On Desert Altars* (o), 1915, *The God's Carnival* (do), 1916, *There was a King in Egypt* (do), 1918, *With Other Eyes* (do), 1919, *A Mender of Images* (Hutchinson), 1920, *Path of Love* (do), 1921, *Josiah's Wife* (S Paul), 1921, *The False Dawn* (Hutchinson), 1923, *Shadow of Egypt* (do), 1923 *White Sanctuary* (do), 1925, *Alec's Mother* (do), 1926, *The Yoke of Affection* (do), 1927, *Mediterranean and Beyond* (do), 1927, *End of the Matter* (do), 1928, *Moslem Lane* (do), 1929 7, PITCULLEN TERRACE, PERTH, SCOTLAND

†**LOVELL, Arthur (David Arthur Lovell-Williams).** B 1864 *Au of The Ideal of Man* (Chapman), 1891, *Ars Vivendi* (Simpkin), 1896, 7th ed, 1922, *Imagination*, 1899, new ed, 1919, *Concentration*, 1901, 4th ed, 1912, *Beauty of Tone and Speech in Song* (Simpkin), 1904, *How to Think* (Wooderson), 1906, 2nd ed, 1912, *Yolo* (Nicholls), 4th ed, 1912, *Deep Breathing*, 1907, 3rd ed, 1910, *New Light on Consumption* (J W Williams), 1912, *Meditation* (Simpkin), 1915 WIGMORE HALL STUDIOS, WIGMORE ST, LONDON, W1

**LOVELL, Mrs W. P.** (see †Sandys, Oliver).

**LOWE, Elias Avery, M.A. (Oxon.), A.B., Ph.D** B 1879 Reader Palæography, Oxford Univ, Assoc Carnegie Inst, Washington, F Mediæval Acad Amer Cor M Brit Acad *Au of Oldest Calendard of Monte Cassino* (O Beck, Munich), 1908, *Studia Palæographica* (Munich Academy), 1910, *The Beneventan Script* (Clarendon Pr), 1914, *The Bobbio Missal* (H Bradshaw Society), 1920, *A Sixth Century Fragment of the Letters of Pliny the Younger* (Carneg Inst), 1922, with Dom Wilmart and H A Wilson *The Bobbio Missal, Notes and Studies* (H Bradshaw Soc), 1924, *Codices Lugdunenses Antiquissimi* (Lyons), 1924, "Handwriting" in *Legacy of the Middle Ages* (Clarendon Pr), 1926, with Robert Bridges and Roger Fry *English Handwriting*, 1926, *Regula Benedicti* (Clarendon Pr), 1929, *Scriptura Beneventana* (Clar Pr), 1929, C hist, phil and theol periods ANGELHOUSE, WOODSTOCK ROAD, OXFORD Tel 5329 CORPUS CHRISTI COLLEGE.

**LOWE, Helen Porter (Mrs E. A. Lowe), A.B** (†H T Lowe-Porter) B 1876 Trans of Bulteau *The English Soul* (Heinemann), 1913, *Mann Buddenbrooks* (Knopf, Secker), 1923, *De Filippi Karakoram* (Constable), 1913, *Mann The Magic Mountain* (do), 1927, *Mann Death in Venice* (do), 1928, *Thiess Gateway to Life* (Knopf), 1927, *Thiess The Devil's Shadow* (do), 1928, *Thiess Farewell to Paradise* (do), 1929, *Frank The Days of the King* (do), 1927, *Frank The Persians Arc* (do), 1928, *Mann Essays* (do), (forthc) *Mann Early Sorrow* (Secker) (forthc) c/o CORPUS CHRISTI COLLEGE, OXFORD

**LOWINSKY, Xenia.** B 1895 Quarter-Master in Red Cross during War Au of *Adoption*, a play (Ambassadors The, 1920) C Colour TITTENHURST, SUNNINGHILL, BERKSHIRE

**LOWNDES, Mrs. (Marie Adelaide Belloc).** Au of *The Heart of Penelope* (Heinemann), 1904, *Barbara Rebell*, 1905, *Pulse of Life*, *Uttermost Farthing*, 1908, *Studies in Wives*, 1909, *When No Man Pursueth*, 1910, *Jane Oglander*, 1911, *The Chunk in the Armour* (Methuen), 1912, *The Lodger*, 1913, *The End of her Honeymoon* 1914, *Told in Gallant Deeds* (Nisbet), 1914, *Good Old Anna* (Hutchinson), 1915, *Lilla A Part of Her Life*, 1916, *Love and Hatred*, 1917, *The Lonely House*, 1919, *From the Vasty Deep What Timmy Did* (Hutchinson), 1922, *The Terriford Mystery* (do), 1924 *Some Men and Women* (do), 1925, *What Really Happened* (do), 1926, *The Story of Ivy* (Heinemann), 1927, *One of Those Ways* (do), 1928, *Duchess Laura* Certain Days of Her Life (Ward, Lock), 1929 9, BARTON STREET, WESTMINSTER, LONDON, S W 1

**LOWNDES-YATES, Miss Christabel** Au of stage plays *The War Workers* 1915, *Who Wants Men?* 1917, *Marrying Mark*, 1920, *The Water Hole*, 1920, *No Change*, 1920, *What is a Gentleman?* 1921, *If Three Believe*, 1922 Hon Sec Lyceum Stage Soc, 1920-1 C Stage and Writer OC *Stræd*, *Eve*, *Tatler*, *Queen*, *Blue Mag*, *Lloyd's*, *Hutchinson's*, etc Interested in Brit Films and has contributed arts on Overseas Trade to various papers Au of the following films (written in collab), *Hums—Ancient and Modern* (Albert Phillips Film Co), *Hostages* (Political propaganda film), 1922, etc WINDSOR HOUSE, AMERSHAM, BUCKS Clubs LYCEUM, CHILTERN ARTS, KINEMA

**LUBBOCK, Basil.** B 1876 Au of *Round the Horn before the Mast* (Murray), 1902, *Jack Derringer a Tale of Deep Water* (do), 1906, *Deep Sea Warriors* (Methuen), 1909, *The China Clippers* (Jas Brown, Nautical Press), 1913, *Colonial Clippers*, 1921 *Blackwall Frigates*, 1922, *Log of the Cutty Sark*, 1924, *Western Ocean Packets* (J Brown, Glas), 1925, *Adventures by Sea* (The Studio), 1925, *The Last of the Wind-jammers* (vol 1) (Brownson & Ferguson), 1927, *Sail* (Blue Peter Publ Co), 1927, *The Last of the Windjammers*, vol 2, 1928 S MERE HOUSE, HAMBLE, HANTS

**LUCAS, Edward Verrall.** Au of *The Open Road* 1899, *Ed Life, Works, and Letters of Chas and Mary Lamb*, *Highways and Byways in Sussex* (Macmillan), 1904, *A Wanderer in Holland* 1905, *Listener's Lure*, 1906, *Character and Comedy*, 1907; *Another Book of Verses for Children*, 1907, *The Gentilest Art*, 1907, *Over Bemerton's*, 1908, *Her Infinite Variety*, 1908, *Anne's Terrible Good Nature* (Chatto & W), 1908, *A Wanderer in Paris*, 1909, *The Slowcoach*, (Wells Gardner), *Mr Ingleside* 1910, *Old Lamps for New*, *London Lavender A Wanderer in Florence*, 1912, *Brit School*, *Loiterer's Harvest*, *A Wanderer in Venice*, 1914, *Landmarks*, 1914, *London Revisited*, *Cloud and Silver*, *The Vermilion Box*, 1916, *Verena in the Midst*, 1920, *Roving East and Roving West*, 1921, *Rose and Rose*, 1921, *Urbanities*, 1921, *Vermeer of Delft*, 1922, *Genevra's Money*, 1922, *Giving and Receiving*, 1922, *Advisory Ben*, 1923, *Luck of the Year*, 1923, *A Wanderer among Pictures*, 1924, *Zigzags in France*, 1925, *Playtime & Company*, 1925, *Events and Embroideries*, 1926, *A Wanderer in Rome*, 1926, *A Fronded Isle*, *The More I See of Men*, *The Joy of Life*, 1927, *Introducing Paris*, *Out of a Clear Sky*, *A Rover I Would Be*, *Mr Punch's County Songs*, *The Colvins and their Friends*, 1928, *Windfall's Eve*, *If Dogs Could Write*, *Turning Things Over*, 1929 (all Methuen) c/o METHUEN & CO, LTD, 36, ESSEX STREET, STRAND, LONDON, W C 2

**LUCAS, Emily Beatrix Coursolles** (see †Jones, E B C)

**LUCAS, Frank Laurence, M.A.** B 1894 F King's Coll, Cambridge Au of *Seneca and Elizabethan Tragedy* (CUP), 1922, *Medea* (OUP), *Euripides and his Influence*, 1923, *Authors, Dead and Living*, (Chatto & W), 1926, *The River Flows* (Hogarth Pr), 1926, *The Works of John Webster* (Chatto & W), 1927, *Tragedy* (Hogarth Pr), 1928, *Time and Memory* (do), 1929 KING'S COLLEGE, THE PAVILION, WEST ROAD, CAMBRIDGE

**LUCAS, Netley B** 1903 *Au of Crooks Confessions, Criminal Paris* (Hurst & B) *The Autobiography of a Crook* (Fisher Unwin), 1925, *Crooked Ways, Criminal Paris, Criminal London, Criminal New York* *Crook James A Study of the Woman Criminal* (S Paul) *C Dy Mail, New York, Ideas, People, Star, World, New York American, Star, People, Sun Chron, Worlds Pictorial News, Pearson's Mag, Sovereign Mag, Detective Mag, Mystery Story Mag, Popular Mag, Action Stories Mag, Glas Whly Rec, Birmingham Mail, Yorkshire Even Post, South Wales Echo, Bristol Times & Mirror, Ideas, Union Jack, Competitor's JI, Everybody's Whly, Humanist, Police Rev, Popular Science Siftings, Library World, Railway Review, Hotel Review, Motor Cycle, Motor Boat, Cycling, Motor Transport, Granta, Writer, Wireless, Car Topics, etc* c/o HUGHES MASSIE & CO, 40, FLEET STREET, E C 4

**LUCKIESH, Matthew. B** 1883 S John and Frances (Root) L, B S in E E Purdue U 1909, E E, Ia State Coll, 1911, M S State U of Iowa, 1912, M Helen C Pitts of Lakewood, Ohio, Jan 30, 1928, Instr State Univ of Iowa, 1909-10, Hon Deg D Sc Ia St Coll, 1926, Physicist, Nela Research Lab, 1910-20 Dir Applied Sc Research Lab Nat Lamp Works G E Co 1920-7 director Lighting Research Laboratory, Nat, Lamp Works of General Electric Company since 1920 Chairman Comm on Camouflage, Nat Research Council, World War Mem Nat Electric Light Assoc Illuminating Engineering Soc Am Inst. E E, Aerial League Amer, Am Meteorol Soc Am Phys Soc, Franklin Inst Optical Soc Amer Sigma Alpha Epsilon, Sigma Xi, Tau Beta Pi Awarded Longstreth medal and certificate by Franklin Inst for work on visibility of airplanes Independent Republican *Au of Colour and Its Applications* (Van Nostrand Co), 1915 *Light and Shade and Their Applications* (do), 1916, *The Lighting Art Its Practice and Possibilities* (McGraw-Hill Co), 1917, *The Language of Color* (Dodd, Mead & Co), 1918, *Artificial Light, Its Influence Upon Civilization* (Century Co), 1920, *Lighting the Home* (do), 1920, *Visual Illusions, Their Causes, Characteristics and Applications* (D Van Nostrand), 1922, *Ultra-Violet Radiation* (do), 1922, *The Book of the Sky* (E P Dutton Co), 1922, *Light and Color in Advertising and Merchandising* (D Van Nostrand Co), 1923, *Portable Lamps, Their Design and Use* (E P Dutton), 1924, *Light and Work* (D Van Nostrand Co), 1924, *Foundations of the Universe* (do), 1925, *Lighting Fixtures and Lighting Effects* (McGraw-Hill Co), 1925, *Light and Health* (Williams & Wilkins Co), 1925 NATIONAL LAMP WORKS OF GENERAL ELECTRIC CO, NELA PARK, CLEVELAND, OHIO *Home* 3157, MONTGOMERY ROAD, CLEVELAND, HEIGHTS, OHIO, U S A

**LUCKY, Captain Ralph Henry, M C** B 1895 *Au of The Vade-Mecum of the Tropica Agriculturist* (Studies Publ), *Cotton From Seed to Bale* (do), *C Rev de Botanique L'Agronomie Coloniale, Annales Du Musee Colonial De Marseille, Cotton and Culture Cotonniere, Genre Rural, Publications de la Section Speciale des Cultures Coloniales, Bulletin de l'Ecole Coloniale du Havre, Home & Abroad* c/o LITERARY YEAR BOOKS PRESS LTD, 67, DALE STREET LIVERPOOL

**LUDOVICI, Capt. Anthony M.** B 1882 *Au of Who is to be Master of the World?* (T N Foulis & Co), 1909, *Nietzsche His Life and Works* (Constable & Co), 1910, *Nietzsche and Art* (do), 1911, *A Defence of Aristocracy* (do), 1915, *Man's Descent from the Gods* (Heinemann), 1921, *The False Assumptions of Democracy* (Heath Cranton), 1921, *Woman A Vindication* (Constable), 1923, *And of Novels Mansel Fellowes* (Grant Richards), 1918, *Catherine Doyle* (Hutchinson), 1919, *Too Old for Dolls* (do), 1920, *What Woman Wishes* (do), 1921, *The Goddess that Grew up* (do), 1922, *French Bes* (do), 1923, *The Taming of Don Juan* (do), 1924, *Personal Remin of Auguste Rodin* (Murray), 1926, *Man an Indictment* (Constable), 1927, *A Defence of Conservatism* (Faber G), 1927, *Night Hoers* (Jenkins), 1928, *C New Age, Sat Rev, Fort Rev, Eng Rev Sun Times, XIXth Cent, etc* 17, BELSIZE ROAD, SWISS COTTAGE, NW

**LUDWIG, Emil.** B 1881 *Au of Manfred and Helena*, novel (Rowohlt), 1911, *Diana* (do), 1917, *Meerestille* (novel) (do), 1918, *Goethe* (Life of Goethe), 1920, *Napoleon* (Life) (do), 1924; *Genius and Character* (do), 1922, *Shakespeare's Sonnets* (do), 1923,

*Am Mittelmeer* (do), 1924, *Wilhelm Derz Weite* (do), 1925, *Bismarck* (Lafe) (do), 1926, *Tom and Sylvester* (do), 1927, *Art and Destiny* (Putnams), 1927, *Genius and Character* (Cape), 1927, *The Son of Men* (Life) (do), 1928, *Gesamelte Dramen* (do), 1928, *Goethe* (Putnam), 1928 ASCONA, SWITZERLAND

**LUKE, Harry Charles, C M G, B Litt, M A** B 1884 Chief Sec Palestine since 1928 Au of *A Bibliography of Sierra Leone* (O U P), 1910, *The Fringe of the East* (Macmillan), 1913, *The Handbook of Cyprus* (Jt -Ed), 1913 and 1920, *The City of Dancing Dervishes* (Macmillan), 1914, *Cyprus under the Turks*, 1920, *Cypriote Shrines*, 1921, *Handbook of Palestine* (Jt -Ed), 1922, *Anatolica* (Macmillan), 1924, *Mosul and its Minorities*, 1925 *Prophets, Priests and Patriarchs*, 1927, Jt -Au with Sir A Bertram, *Report of Affairs of Orthodox Patriarchate of Jerusalem*, 1921, C on Near Eastern Topics *Times*, *Morn Post*, *Qtly Rev*, *Fort Rev*, *Blackwood s*, etc Clubs ST JAMES S, ATHENÆUM

**LUNN, Arnold** B 1888 Au of *Oxford Mountaineering Essays* (Ed Arnold), 1912, *The Harrovians* (Methuen), 1913, *The Englishman in the Alps*, an anthology (O U P), 1914, *The Alps* (Williams & N), 1914, *Loose Ends* (Hutchinson) 1919, *Alpine Ski Guide to the Bernese Oberland*, 1919, *Auction Piquet* (Methuen), 1920; *Ski-ing for Beginners* (do), 1923, *Alpine Ski-ing* (do), 1921, *Roman Converts* (Chapman & H), 1924, *The Mountains of Youth* (O U P), *A History of Ski-ing* (do), 1927, *Things that have Puzzled Me* (Benn), 1927, *Switzerland, Its Topographical Histories and Literary Landmarks* (Harrap), 1927, *John Wesley*, 1928, C Cornhill, *Field*, *Times*, *Eng Rev*, etc 5, ENDSLEIGH GARDENS, LONDON, W C I

**LUPTON, Arnold** Civil and Mining Engineer, Prof of Coal Mining, Leeds Univ 1878-1898, MP, 1906-10 Au of *Mining* (Longmans, Green), 1893, *Mine Surveying* (Longmans), 1902, *Electricity as Applied to Mining* (Lockwood), *Happy India* (G Allen & Unwin), *Vaccination and the State*, *Numerous Anti-Vaccination Leaflets* 7, VICTORIA STREET, S W I

**LURIE, Charles N.** B 1879 Au of *How to Say It* (Putnams), 1926, *Make 'Em Laugh* (do), 1927, *Make 'em Laugh Again* (do), 1928, *Everyday Sayings* (do), 1928, Ed *New York Times Index*, C *NY Herald-Tribune*, *Saint Nicholas*, *Detroit News*, *Kansas City Star*, *New Yorker*, *King Features Synd*, *Wheeler News Synd* 966, TRINITY AVENUE, NEW YORK, U.S.A.

**LUTHER, Mark Lee.** B 1872 Au of *The Favor of Princes* (Macmillan), 1899, *The Henchman* (do), 1902, *The Mastery* (do), 1904, *The Crucible* (do), 1907, *The Sovereign Power* (do), 1911, *The Woman of Il* (Harper & Bros), 1912, *The Hope Chest* (Little, Brown), 1918, *Presenting Jane McRae* (do), 1920, *The Boosters* (Bobs Merrill Co), 1924, *The Clean-Up* (do), 1927, *Card Thirteen* (with L C Ford) (do), 1920, C *Century*, *Harper's*, *McLure's*, *Amer*, *Red Book*, *Woman's Home Companion*, *Cosmopolitan*, *Saturday Even Post*, etc 521, S CATALINA STREET, LOS ANGELES, CAL., USA Club AUTHORS, PEN, NY, X, LOS ANGELES

**LUTOSLAWSKI, Prof Wincenty, M.A., Ph.D** (†Lrami Henri) B 1863 Prof Philosophy Univ Wilno since 1919 Lowell Lect in Boston in 1907 Lect Univ. Coll., Lond., 1904-61 Au of *Origin and Growth of Plato's Logic* (Longmans), 1897, *The World of Souls* (Allen & Unwin), 1924, *Pre-existence and Reincarnation* (do), 1928, *Volante et Liberté* (Alcan, Paris) 1913, *Seelenmaont* (Engelmann, Leipzig), *The Quest for Truth* (forthc), C *Mind*, *Hibbert's Jl*, *Quest*, *International Jl Ethics*, *Monist*, *Jl for Speculative Philosophy* JAGIELLONSKA 7m,2, WILNO, POLAND

**LYALL, Eric.** B 1882 Au of *Two Pierrot Plays* (Erskine, Macdonald), 1918, ed. special Edin number of *Poetry Rev Supple*, 1920 C *Punch*, *Scot's Pictorial*, *Poetry Rev*, *Cassell s*, *Vision*, etc 2, WOODBURN PLACE, EDINBURGH

**LYNAN, Escott** (see †Lynn, Escott)

**LYNCH, Col. Arthur.** Au of *Modern Authors, Fr, Germ, Eng*, 1891, *Approaches; The Poor Scholar's Quest of a Mecca*, 1892, *A Koran of Love*, 1895, *Religio Athletæ*, 1895, *Our Poet!* 1895, *Human Documents*, 1896, *Une Question de Representation*



*Geometrique*, 1911, *Prince Azrael*, 1911, *Psychology A New System* (2 vols), 1912, *Purpose and Evolution*, 1913, *Sonnets of the Banner and the Star*, 1914, *Ireland Vital Hour*, 1914, *Poppy Meadows Roman Philosophique* (in French), 1915, *Moments of Genius*, 1919, *The Immortal Caravel*, 1921, *O'Rourke the Great*, 1921, *Moods of Life* 1921, *Principles of Psychology*, 1922, *Ethics*, 1923, *Seraph Wings*, 1924, *My Life Story*, 1924, *Les Principes de la Psychologie*, 1927, *Science, Leading and Misleading* (Murray), 1927, *The Rosy Fingers*, 1929, and others  
ANTRIM MANSIONS, HAVERSTOCK HILL, N W 3

**LYND, Sylvia** B 1888 Au of *The Chorus* (Constable), 1916, *The Thrush and The Jay* (do), *The Gold Finches* (R Cobden-Sanderson), 1920, *The Swallow Dive* (Cassell), 1921, *The Mulberry Bush* (Macmillan), 1925 5, KEATS GROVE, N W 3

**LYND, Robert** B 1879 Lit ed of the *Daily News* Au of Irish and English Portraits and Impressions, 1908, *Home Life in Ireland*, 1909, *Rambles in Ireland*, 1912, *The Book of This and That*, 1915, *If the Germans Conquered England*, and other essays, 1917, *Old and New Masters*, *Ireland a Nation* 1919, *The Passion of Labour*, *A Mirror of Good Authors*, 1920, *Pleasure of Ignorance* (G Richards) 1922, *The Little Angel* (Methuen), 1926, *Idling* (Jarrolds), 1926, *Pleasures of Ignorance* (Methuen), 1928 c/8 METHUEN CO, LTD, 36, ESSEX STREET, LONDON, W C 2

**LYNE, Robert Nunez, F.L.S., F.R.G.S** B 1864 Au of var pubs and reports on Agriculture of Zanzibar, Kenya Colony, Port E. A. and Ceylon, *Zanzibar in Contemp Times*, *Mozambique its Agric Development*, *Ch of St. Peter in the East* Oxford Late Ed *Tropical Agriculturist* COTTON WEST, BLUE ANCHOR BAY, SOMERSET

†**LYNN, Escott** (†Jack Spur) Au of *When Lion Heart was King* (Blackie), 1908, *Under the Red Rose* (Cassell), 1909, *Blair of Balacava* (Chambers), 1910, *A Cavalier of Fortune* (do), 1912, *A Hero of the Mutiny* (do), 1913, *Edric the Outlaw* (do), 1914, *For Bonnie Prince Charlie* (Cassell), 1915, *In Khaki for the King* (Chambers), 1915, *Oliver Hastings V C* (do), 1916, *Conscript Tich* (do), 1917, *Knights of the Air* (do), 1918, *For Name and Nation* (do), 1919, *Tommy of the Tanks* (do), 1919, *Lads of the Lothians* (do), 1920, *Comrades Ever* (do), 1921, *Stirring Days in Old Virginia* (do), 1922, *Rebels of the Green Cockade* (do), 1923, *Robin Hood and His Merry Men* (do), 1924, *The Twenty-five Swordsmen* (do), 1925, *The Black Triangle* (do), 1926, *The Second Adventure*, 1927, *For Land and Liberty*, 1927, *Luck of the Bectines* (all Chambers), 1928, *C Chambers's J1, Little Folks, Big Budget, Harmsworth's, Pearson's, Henderson, Brett, etc* 25, ROSEMONT ROAD, ACTON, LONDON, W 3, MIDDLESEX

**LYON, Leverett S., Ph.D, LL.B** B 1885 Au of *Elements of Debating* (Univ of Chicago Pr), 1913, *A Survey of Commercial Educ in the Public High Schools of U S* (do), 1919, *A Functional Approach to Social Economic Data* (do), 1920, *Our Economic Organisation* (Jt -Au) (Macmillan), 1921, *Education for Business* (Univ of Chicago), 1922, *Salesmen in Marketing Strategy* (Macmillan), 1926, *Making a Living* (do), 1926, *Vocational Readings* (Jt -Au) (do), 1928, *Hand to Mouth Buying*, 1929, *C J1 Political Econ* 3, 105, MACOMB STREET, NORTHWEST, WASHINGTON, D C

**LYONS, A. Neil** B 1880 Au of *Hookey* (Unwin), 1902, *Martillaas Mabel*, 1903, *Arthur s*, 1908, *Sixpenny Pieces* (do), 1909, *Robert Blatchford*, 1910, *Cottage Pie*, 1911, *Clara*, 1912, *Kitchener Chaps*, 1915, *Moby Lane*, 1916, *A London Lot*, 1919 (all Lane) C Claron, Eng Rev, Sunday Chron, etc OLD BLACKSMITH, WISBOROUGH GREEN, SUSSEX

**LYSTER, M. Eileen** B 1878 Au of *Gypsy Life of Betsy Wood* (Dent), 1926 C J1 of *Gypsy Lore Soc.* 7, DEVONSHIRE ROAD, WEST KIRBY, Near BIRKENHEAD

**LYTTON, Neville** B 1879 Au of *Water Colour* (Duckworth), 1910, *The Press and the General Staff* (Collins), 1921, *English Country Gentleman* (Hurst & B) 1925 C Lond Merc, Country Life, La Revue Unverselle ROSETTI STUDIOS, FLOOD STREET, S W 3 Club QUEEN'S.

## M

**MABBOTT, Thomas Ollive, Ph D (Columbia)** B 1898 A Prof English, Hunter College, N Z City Au of *Life and Works of E C Pinkney* (with F L Pleadwell) (Macmillan, N Y), 1926, *Poe's Brother* (with H Allen) (Doran), 1926, *15th Century Woodcuts in American Public Collection* (with W L Schreiber) (Heitz, Strasbourg) (forthc), Ed E A Poe's *Politian* (Poe Shrine), 1923, Walt Whitman's *The Half Breed* (Columbia U P), 1927, *Select Poems of Poe* (Macmillan, N Y), 1928, *Poe's Doings of Gotham* (priv pub), 1929, *Milton's Works* (C U P), *Poe's Works* (do) (both in prep), C Amer Merc, *Bulletin* (N Y), *Pub Lib*, *Yale Rev*, *Amer Collector*, *Notes and Queries* 1232, MADISON AVENUE, NEW YORK, U S A Clubs ANDIRON, MOD LANG ASSOC, WIEGENDRUCKGESELLSCHAFT, AMER NUMISMATIC SOC

**MABERLY, Charles Thomas Astley.** B 1905 Au of *Nature Studies of a Boy Naturalist* (Fisher Unwin), 1924 6, ABINGDON GARDENS, KENSINGTON, W 8

**MACAILISTER, Robert Alexander Stewart, Litt.D, F.S.A., A.R.C.** B 1870 Au of *Studies in Irish Epigraphy*, 3 vols (Nutt), 1897-1907, *Excavations in Palestine* (with Dr F J Bliss), 1902, *The Vision of Merlin*, 1903, *Bible Sidelights from the Mound of Gezer*, 1906, *Two Irish Arthurian Romances* (Irish Text Soc), 1908, *A History of Civilisation in Palestine* (C U P), 1912, *The Excavation of Gezer*, 3 vols (Murray) 1912, *The Philistines their History and Civilisation*, 1913, *A Grammar of the Nuri League*, 1914, *Muredach, Abbot of Monasterboice, His Life and Surroundings*, 1914, *The History and Antiquities of Inis Cealtra*, 1916, *Leabhar Gabhata* (with Prof John MacNeill), vol 1, 1916, *Temair Breg, A Study of the Remains and Traditions of Tara*, 1918, *The Life of Ciaran of Clonmacnois*, 1920, *A Text-book of European Archaeology*, vol 1, 1921, *Archæology of Ireland* (Methuen), 1928 UNIV COLL, DUBLIN, 18, MOUNT EDEN ROAD, DONNYBROOK, CO DUBLIN

**MACARTNEY, Clarence Edward** B 1879 Au of *Parables of the Old Testament* (Fleming F Revel), 1916, *The Minister's Son* (Palmer), 1917, *Twelve Great Questions About Christ* (Fleming H Revel), 1923, *Lincoln and His Generals* (Dorrance), 1925, *The World's Great Sermons* (Stratford & Co), 1926, *Highways and Byways of the Civil War* (Dorrance & Co), 1926, *Putting on Immortality* (F H Revel), 1926 *Christianity and Common Sense* (Winston), *Of These He Chose Twelve* (Dorrance) C Ladies Home Jl, Princeton Theolog Rev, McNaught's Historical Jl 320, SIXTH AVENUE, PITTSBURG, PA, U.S.A Club UNIVERSITY

**MACBRIDE, MacKenzie.** Journalist, Lect on English Lit and Language Formerly on the Citizen, City Press, West Gaz, Wkly Dispatch, Oban Times, Exchange Telegraph Co Edit Lond Scotsman, Lake Dist Her, Enfield Chron, and several jls connected with Brit trade Au of *King Penda's Captain* (Dent), *Arran of the Brns, the Glens and the Brave* (Foulis), *The Firth of Clyde* (Black), *Wonderful Weans* (Stories in Scot's dialect) (F Unwin), *With Napoleon at Waterloo* (F Griffiths), *Chronology of London, London's Dialect, An Ancient Form of English Speech, For Those We Love at Home*, 1916, *Wild Lakeland* (Black), 1922, *Quant Alston A Leaf from Border History*, 1923, and many arts on City of London, and on Highland and Historical subjs PILOT STREET, DUNOON, ARGYLL

**M'CALLUM, Colin Whitton** (see †Coborn, Charles)

**M'CARRISON, Brev.-Col. Robert, C.I.E., M.D., B.Ch., B.A.O. (R.U.I.), D.Sc. (Q.U.B.), F.R.C.P.** B 1878 Laureate Academy of Medicine, Paris, For Assoc F Coll Physicians, Phila, Indian Medical Service, Hon Phys to the King, Dir Instructional Research IRFA Pasteur Inst S India Au of various papers on

experimental researches on Goitre, Deficiency Diseases and allied subjects, *Etiology of Endemic Goitre* (Lond.), 1913, Collected papers on *Goitre and Cretinism* (Calcutta), 1916 *The Thyroid Gland* (Lond.), 1917, *Studies in Deficiency Diseases*, 1921, *The Simple Goitres*, 1928, *Food*, 1928 NEUK, SILVERDALE ROAD, EASTBOURNE

**MacCARTHY, John Bernard** B 1888 Freelance Au of *The Sea Call* (play) (Talbot Pr, Dublin), 1914, *Shadow of the Rose* (Poems) (do), 1919, *Dead Man's Shoes* (Duffy, Dublin), 1921, *Duplicity of David* (do), 1921, *Crusaders* (Maunsell & Roberts), *Men in Possession* (Gill), 1922, *Cough Water* (do), 1923, *The Romantic Lover* (do), 1923, *Wrecked* (do), 1923, *The Rising Generation* (Duffy), 1924, *The Dawn Express* (Gill), 1928, *The Able Leader* (do), 1928, *Long Road to Garranbraher* (do), 1928, *Poachers* (do), 1928, *Old Acquaintance* (do), 1928, *Fine Feathers* (do), 1928 (all plays), *Novels* *Covert* (Hutchinson), 1925, *Possessions* (do), 1926, *Exile's Bread* (do), 1927, *C M/c Guard*, *Graphic*, *Passing Show*, *Irish Statesman*, *Best Short Stories* of 1928 THE SQUARE, CROSSHAVEN, CO CORK

**MACCARTHY, Desmond.** B 1878 Journalist Au of *The Court Theatre*, *Memoirs of Lady John Russell*, *The Death of a Nobody* (Trans Jules Romain's *Mort de quelqu'un*), *Remnants* C periodical literature 25, WELLINGTON SQUARE, CHELSEA, S W 3

**MACLEAN, John Kennedy.** B 1874 Ed Dir Marshall Morgan & Scott Ltd Ed *Life of Faith* Au of *Under Two Masters* (Marshall Bros), *Triumphant Evangelism* (do), *Torrey and Alexander* (do), *Dr Pierson and His Message* (do), *Heroes of the Polar Seas* (Chambers), *The Answer Came* (Marshall Bros), *Charles M. Alexander* (jointly) (do), *A Father's Letter to His Son* (do) 24/5, PATERNOSTER ROW, LONDON, E C 4

**McCLUNG, Nellie Letitia Mooney, L.A.** B 1873 Au of *Sowing Seeds in Danny* (Doubleday Page), 1908, (Hutchinson), 1922, *The Second Chance* (Doubleday Page), 1910, *Black Creek Stopping House* (do), 1913, *In Times Like These* (Appleton), 1915, *Next-of-Kin* (Houghton Mifflin), 1917, *Three Times and Out* (do), 1918, *Purple Springs* (Hutchinson), 1921, *Beauty of Martha* (do), 1923, *Painted Fires*, (Unwin) 1926, *All We Like Sheep* (Allen), 1926, C *MacLean's Mag*, *West Home Mithly*, *Canada*, *Time & Tide* (Lond.) 1501, SEVENTH ST, W CALGARY, ALBERTA CANADIAN AUTHORS ASSOC, and CANADIAN WOMEN'S PRESS CLUB,

**McCOLVIN, Lionel Roy, F.I.A (Dipl.)** B 1896 Au of *Music in Libraries* (Grafton), 1924, *The Theory of Book Selection* (do), 1925, *Euterpe or the Future of Art* (Kegan Paul), 1926, *Lib Extension Work and Publicity* (Grafton), 1927, C *Mus Times*, *Mus News*, *Library Association Record*, *Library World*, *Librarian*, *Public Libraries*, *Mus Opinion*, *Dominant*, *Mithly Mus Rec*, *Mus Seller*, *Sackbut*, *Lib. Rev*, *Listener*, etc 61, TUDDENHAM ROAD, IPSWICH, SUFFOLK

**M'CONNELL, Adams Andrew, (Sen Mod), B.A., M.B., B.Ch., B.A.O., F.R.C.S.I.** B 1884 Surgeon Richmond Hospital, Dublin, Lecturer on Applied Anatomy, Trinity Coll, Dublin, Prof of Surgery Royal Coll of Surgeons, Ireland Au of Section on *Anæsthetics* in *Taylor's Operative Surgery*, and papers on *Fusion of Semilunar and Cuneiform Bones*, *Volvulus of Spermatoc Cord*, *The Decompression Operation for Cerebellar Tumour*, *The Location of Pus in the Hand*, *Splenomegaly and Jaundice*, *Splenectomy*, *Ventriculography*, etc 69, FITZWILLIAM SQUARE, DUBLIN Tel 61771 Clubs UNIVERSITY (Dublin), ROYAL SOCIETIES (London)

**McCONNELL, Wallace Robert, A.B, A.M., Ph.D.** B 1881 Prof Geography, Miami Univ Au of *Outline Industrial Maps* (Dobson-Evans), 1921, *Exercises in the Geography of Europe* (do), 1923, Co-Ed of *Appletons Modern School Atlas* (Appleton), 1928, Au of *Study Guide Lessons in Geography* (Webster Publ Co), 1928, *Geography of Ohio* (Silver, Burdett), 1928, C *Jl of Geography*, *Sch Science & Maths* MIAMI UNIVERSITY, OXFORD, OHIO, U.S.A

**McCORQUODALE, Barbara Hamilton** (†Barbara Cartland) B 1902 Au of *Jigsaw* (Duckworth), 1925, *Sawdust* (do), 1926, (play) *Blood Money* (prod 'Q' Thea), *If the Tree is Saved* (Duckworth), 1929 C *Even Stand* 6, CULROSS STREET, PARK LANE, LONDON, W1

**McCRACKEN, Mrs. Elizabeth A. M** (Mrs George McCracken) (†L. A. M. Priestley) Free-lance journalist and author Au of *Love Stories of Some Eminent Women* (Drake), 1906, *The Feminine in Fiction* (Allen & Unwin), 1918, *The Story of Co Down*, 1929, C *Great Thoughts, Lady, T P's Wkly, Economic Rev, John o'London's Weekly, Tit-Bits, Irish Cyclist, Cycling, Motor News, Belfast Telegraph, Northern Whig, Belfast Newsletter, Irish Presbyterian*, etc SEAFIELD HOUSE, BANGOR, CO DOWN

**M'CULLAGH, Capt Francis, Kt Comm R Order St. Sava.** B 1874 Journalist, Author Represented the *New York Herald* (Paris) in Bangkok, and afterwards throughout the Russo-Japanese War Au of *With the Cossacks* (Nash), 1906, *The Fall of Abdul-Hamid* (Methuen), *Italy's War for a Desert* (Herbert & Daniel), *Tales from Turkey* (with Allan Ramsay), *A Prisoner of the Reds* (Murray), 1921, *The Bolshevik Persecution of Christianity* (do), 1924, *Red Mexico* (Brentano), 1928 HAWKES-YARD PRIORY, RUGELEY, STAFFS

**MACCULLOCH, Rev. Canon John Arnott, D.D.** B 1868 Rector of St Saviour's Bridge of Allan, Au of *Comparative Theology*, 1902, *Religion its Origin and Forms*, 1904, *The Misty Isle of Skye*, 1905, *The Childhood of Fiction, a Study of Folk-Tales and Primitive Thought*, 1905, *The Religion of the Ancient Celts*, 1911, *Early Christian Visions of the Other World*, 1912, *Celtic Mythology* 1917, *Die Kelten* (Tubingen), 1925, R L Stevenson and the Bridge of Allan, with other Stevenson Essays (J. Smith, Glasgow), 1927, *Eddie Mythology* (Marshall, Jones), 1921, Ed since 1919 of *The Mythology of all Races*, C on anthropology, religion, and folk-lore in Hasting's *Ency of Religion and Ethics* THE RECTORY, BRIDGE OF ALLAN

**McCURDY, Edward.** B 1871 Au of *Roses of Paestum* (G. Allen), 1900, *Leonardo da Vinci* (Great Masters series) (G. Bell & Sons), 1904, *Leonardo da Vinci's Note-Books* (Duckworth), 1906, *The Thoughts of Leonardó* (Duckworth), 1907, *Essays in Fresco* (Chatto), 1912, *Raphael Santi* (Hodder), 1917; *Lays of a Limpet* (Selwyn & B.), 1920, *Poems* (Elkin Mathews), 1925, *Mind of Leonardo da Vinci* (Cape), 1928 OAKDENE, ASHSTEAD, SURREY

**McDANIEL, George White, D.D., LL.D.** B 1873 Au of *Our Boys in France* (Jenkins), 1918 *The People Called Baptists* (Sun Sch Board), 1919, *The Churches of the New Testament* (do), 1921, *A Memorial Wreath* (Jenkins), 1921, *Seeing the Best* (Doran), 1923, *The Supernatural Jesus* (do), 1924 FIRST BAPTIST CHURCH, RICHMOND VA

**MACDONALD, Alexander, F.R.G.S., F.R.S.G.S.** B 1878 Au of *In the Land of Pearl and Gold, The Lost Explorers, The Pearl Seekers, The White Trail, The Hidden Nugget, The Invisible Island, The Quest of the Black Opals, Through the Heart of Tibet* (Blackie), *The Island Traders*, etc C *Blackwood's Mag, Empire Rev*, etc CARDROSS, NORTH QUEENSLAND

**MACDONALD, Miss Anne** B 1870 Au of *In Life's Garden* (Lyrics) (A. L. Humphreys) 1910, *Dormer Windows* (Blackwell), 1923, *Through the Green Door* (do), 1924, *Echoes of Song* (Selwyn & B.), 1925, *Bud and Adventure* (Chambers), 1926, *A Pocketful of Silver* (Collins), 1927, *Dorty Speaking* (Chambers), 1927, *Dumty Dand* (do), 1928, *Dormer Windows* (Blackwell), 1926, *Sung by the Sea* (Black), 1929, C *Chambers's Jl, Good Housekeeping, Merry go Round* ST HELEN'S COTTAGE, THE RIDGE, HASTINGS, SUSSEX Clubs LYCEUM, PEN, OVERSEAS

**MACDONALD, Mrs L. M. Montgomery.** B 1874 Au of *Anne of Green Gables* (Page & Co, Boston), 1908, *Anne of Avonlea* (do), 1909, *Anne of the Island* (do), *Anne's House of Dreams* (Fred Stokes Co, N.Y.), 1926, *Chronicles of Avonlea* (Page Co, Boston), 1912, *Kilnney of the Orchard* (do), 1910, *The Story Girl* (do), 1911, *The Golden Road* (do), 1914, *Rainbow Valley* (Fred Stokes Co, N.Y.), 1918, *The*

*Watchman* (poems) (McClelland, Stewart, Toronto), 1917, *Rilla of Ingleside* (Stokes Co., N.Y.), 1926, *Emily of New Moon* (do), 1922, *Emily Climbs* (do), 1924, *The Blue Castle* (do), 1926, *Emily's Quest* (do), 1927, *Magic for Margold*, 1929 THE MANSE, NORVAL, ONTARIO, CANADA

**MacDONALD, Philip** (†Oliver Fleming) Au of *Ambrosio and Limping Duck* (Ward, Lock), 1920, *The Spandau Quid* (C. Palmer), 1923 (both as †O. Fleming, in collab with Ronald MacDonald), *Gentleman Bill* (H. Jenkins), 1923, *The Rasp* (Collins, Dial Pr.), 1924, *Queen's Mate* (do), 1926, *Patrol* (Collins, Harper), 1927, *The White Crow* (Collins, Dial Pr.), 1928, *Likeness of Exe* (Collins) (forthc.), Coll. of Short Stories in prep. 4, THE OLD DRIVE, WELWYN GARDEN CITY, HERTS

**MACDONALD, Sheila**. Au of *Sally in Rhodesia* (Heath Cranton), 1925, (Cornstalk Publ., Sydney), 1926, *Martie and Others in Rhodesia* (Cassell), 1927, (Century Co., N.Y.), 1928, *Margaret Venning—Rhodesian* (Cassell), 1928, *Uphill Trek* (do), 1929 c/o ROBERT SOMMERVILLE, GRANVILLE HOUSE, ARUNDEL STREET, S. TRAND, LONDON, W.C.2

**MACDONALD, William, Sc D. (Agr.), Ph D., D Sc., F.R.S.E.** B 1875 Ed and Prop of the *Agr. Jl. of South Africa*, Founder of Practice of Dry-Farming in South Africa Au of *The Conquest of the Desert*, 1914, *The Destiny of Walfish Bay*, 1915 RAND CLUB, JOHANNESBURG

**MACDONALD, Wilson** Au of *The Song of the Prairie Land* (McClelland & Stewart), 1918, Second ed (Ryerson Press), 1923, *The Miracle Songs of Jesus* (Massey Harris Press), 1921, Second ed (Ryerson Press) 1923, *Out of the Wilderness* (Scribners, Graphic Pr., Canada), 1929, *Confederation Ode* (W. MacDonald), 1927, *C. Lond. Merc.*, *Canadian Mag.*, *Contemp. Verse*, *The Menorah Jl.*, Scribners, etc. 54, THE ERHESCLIFFE, SHERBOURNE STREET, TORONTO, ONTARIO, CANADA

**MACE, John Wilson** B 1885 Au of pamphlets and brochures *In The Light of History* (2,000,000 circ.), *The Lights of Nazareth*, *In The Land of Solomon and Hiram Abiff*, *C. Rev. of Reviews*, *Christian Advocate*, *Masonic Jl.*, *Methodist Rev.*, *Reformed Church Messenger*, *Masonic Outlook* BRIGHTWATERS, LONG ISLAND, NEW YORK, 280, MADISON AVENUE, NEW YORK, U.S.A.

**McFADDEN, Miss Gertrude V.** Au of *The Honest Lawyer* (Lane), 1916, *His Grace of Grub Street* (do), 1918, *The Preventive Man* (do), 1920, *The Trusty Servant* (do), 1920, *Maumbury Rings* (Hodder), 1921, *Narcissus in the Way* (Lane), 1922, *The Turning Sword* (do) 1923, *Sheriff's Deputy* (do), 1924, *The Roman Way* (do), 1925, *So Speed We* (do), 1926, *The Bride's Groom* (do), 1928 DURLSTON, BEAUFORT ROAD, BOURNEMOUTH

**McFADYEN John Edgar, M.A., Glas. D.D., (Halifax and Glasgow).** B 1870 Prof of Old Test. Lang., Lit., and Theology, United Free Church Coll., Glasgow since 1910 Au of *Messages of the Prophetic and Priestly Historians* (Scribner & Clarke), 1901, *The Divine Pursuit* (Revell, and Oliphant), 1901, *Thoughts for Silent Hours* (Revell), 1902, *Old Test. Criticism and the Christian Church* (Scribner, Hodder & S.), 1903, *Messages of the Psalmists* (Scribner, J. Clarke), 1904, *Intro to the O.T.* (Hodder), 1905, *Prayers of the Bible* (do), *Ten Studies in the Psalms* (Y.M.C.A. Press, N.Y.), 1907, (Student Christian Movement), 1916, *Commentary on the Epistles to the Corinthians and Galatians* (Barnes N.Y.), 1909, (Hodder & S.), 1911, *The City with Foundations* (Hodder), 1909, *The Way of Prayer* (Pilgrim Press, Boston), 1910, *Commentary on Isaiah in Bible for Home and School Series* (Macmillan), 1910, *Historical Narrative of the O.T.* (T. & T. Clark), 1912, *A Cry for Justice (a Study in Amos)* (do), 1912, *Revision of A.B. Davidson's Hebrew Grammar* (do), 1914, *Psalms in Modern Speech* (Jas. Clarke), 1917, *The Wisdom Books in Modern Speech* (do), 1917; *Problem of Pain (A Study in the Book of Job)* (do), 1917, *Isaiah in Modern Speech* (do), 1918, *Jeremiah in Modern Speech* (do), 1919, *Use of the Old Testament* (do), 1922, *Interest of the Bible* (Hodder & S.), 1922, *Key to Hebrew Grammar*, 1924, *Approach to the O.T.* (Clarke), 1926 *Guide to the Understanding of the Old Testament* (Clark), 1927, *Old Testament*

*Scenes and Characters* (do), 1928, Jt-Ed *Humanism of the Bible* series (J Clarke),  
Ed *Living Church* series, C *Expositor*, *Expos Times*, *Biblical World*, *Homiletic Rev*,  
*Pilgrim Teacher*, *Hibbert's JI*, *Abingdon Commentary*, *Psalms in the Study Bible* (Cassell), 1926 4, BRUCE ROAD, POLLOCKSHIELDS, GLASGOW

**McFEE, William, A.M.L.M.E.** B 1881 Au of *Ocean Tramp* (Cassell), 1908, *Aliens* (Arnold), 1914, *Casuals of the Sea* (Secker), 1916, *Captain Macedoines Daughter* (do), 1921, *Harbours of Memory* (Heinemann), 1922, *Command* (Secker), 1923, *A Six Hour Shift* (ed de luxe) (Doubleday Page, U S A), 1921, *Race* (Secker), 1924, *Sunlight in New Granada* (Heinemann), 1924, *Swallowing the Anchor* (do), 1925, *Life of Martin Frobisher* (Lane), 1928, *Pilgrims of Adversity* (Heinemann), 1928, *Sailors of Fortune*, (Doubleday), 1929, C *Harper's Mag*, *Red Book Mag*, *Grand*, *Bookman* (N Y), *New York Times*, *Yale Rev*, etc P O BOX 61, WESTPORT, CONN, U S A

**MACFIE, Ronald Campbell, M.A., M.B., C M, Hon. LL.D.** Au of *Granite Dust* (Kegan Paul, Trench), 1892, *New Poems* (John Lane), 1904, *Romance of Medicine* (Cassells), 1907, *Fairy Tales from Old and Young* (Sherratt & Hughes), 1909, *Air and Health* (Methuen), 1909, *Science, Matter and Imortality* (Williams & N.), 1909, *More Fairy Tales* (Sherratt & Hughes), 1911, *Valdemar* (Erskine Macdonald), 1911, *The Titanic* (an ode) (do), 1911, *Romance of Human Body* (Cassell), 1917, *The Art of Keeping Well* (Cassells), 1917, *War* (an ode) (John Murray), 1918, *Odes and Other Poems* (do), 1918, *Sunshine and Health* (Williams & N.), 1927 C *Lancet*, *Brit Med JI*, *Times*, *Morning Post*, *Observer* 57, LANCASTER GATE, LONDON

**McGILLICUDDY, Owen Ernest.** B 1887 Staff writer *Toronto Dy Star*, P Toronto Writers' Club Au of *The Little Marshal*, and other poems (Goodchild, Toronto), 1918, *The Making of a Premier* (Life of Rt Hon W L Mackenzie King) (Musson Book Co., Toronto, Hodder & S.), 1922, *Life of Sir Arthur Currie* (Macmillan), 1929, C *Chambers's JI*, *Edinburgh, Empire Rev* (London), *Amer Rev of Reviews*, (N Y), *Current Hist Mag* (N Y), *Outlook* (N Y), *Success Mag* (N Y), *North Amer Rev* (N Y), *Delineator* (N Y), *Canadian Mag* (Toronto), *Canadian Home JI* (Toronto), *McLean's Mag* (Toronto), *Boston Indep.* 4, ALGONQUIN AVENUE, TORONTO, CANADA

**McGOVERN, William Montgomery, D Phil (Oxon).** B 1897 Au of *Modern Japan Its Political Military and Industrial Organisation* (Fisher Unwin), 1920, *Colloquial Japanese* (Dutton, U S A, Kegan Paul, Eng), 1921, *Intro to Mahayana Buddhism* (do) 1922, *Manual of Buddhist Philosophy* (do), 1923, *To Lhasa in Disguise an Account of a Secret Journey through Mysterious Tibet* (Century Co, U S A, Thornton Butterworth, Eng), 1924, *Jungle Paths and Inca Ruins* (Century Co, U S A, Hutchinson, Eng), 1927 Articles in *Chambers's Ency* and *Harmsworth's New Hist. of the World* C *Quest*, *Open Court*, *Monist*, *O C Dy Teleg.* *Dy* and *Sunday Exp* (London), *N Y Times*, etc AUTHORS' CLUB, LONDON, FIELD MUSEUM, CHICAGO, U S A

**McGRATH, Mrs. Arthur** (see †Forbes, Rosita)

**MACGREGOR, Alasdair Alpin Douglas, M A** B 1899 Au of *Behold the Hebrides, a Wayfaring in the Western Isles*, 1925, *Over the Sea to Skye* *Ramblings in an Elfin Isle*, 1926, *Wild Drumalban* *The Road to Meggernie and Glen Coe*, 1927 (all (Chambers), *Summer Days among the Western Isles* (Nelson), 1929, C *Scotsman*, *Glas Her*, *Chambers's JI*, *Scots Mag*, *Anthologies*, etc, to *Dy Exp*, etc c/o MESSRS NELSON & SONS, LTD, DALKEITH ROAD, EDINBURGH

**McILWRAITH, Miss Jean Newton** Au of *A Book about Shakespeare* (Nelson), 1898, (with Wm McLennan) *The Span o' Life* (Harpers), 1899, *A Child's Hist of Canada* (Unwin), 1899, *A Book about Longfellow* (Nelson), 1900, *The Curious Career of Rodenck Campbell* (Constable), 1901, *Sir Frederick Haldimand* (Morang), 1904, *A Diana of Quebec* (Murray), 1912, *Little Admiral* (Hodder & S.), 1924 *Knsmen at War* (Graphic Publ), 1927 BURLINGTON, ONTARIO, CANADA.

**MACINNES, A. R. E.** B 1898 Pres Edinburgh Univ Dramatic Soc. C arts and short stories Brit and Amer pubs, including *Dly Mail*, *Dly Express*, *London Even News*, *Dly Sketch*, *Dly Dispatch*, *Sunday Times*, *Even Standard Pict Mag*, *Pearson's Wkly*, *Tit-Bits*, *Ideas*, *Wkly Scotsman*, *NY World*, *Pict Rev*, *T P's* and *Cassell's Wkly*, etc U F MANSE, KIRKLISTON, EDINBURGH, NB Club UNIVERSITY UNION EDINBURGH

**MACINNES, Tom** (†Julien Roy, T.R.E.) Au of *Complete Poems of Tom MacInnes* (The Rverson Press), 1923, *Roundabout Rhymes*, 1926 *Chunook Days* (Sun Pub Co), 1926, *The Teaching of the Old Boy* (J M Dent), 1927, (in prep) *High Low Along* P O BOX 393, OTTAWA

**MAC-INTYRE, John.** († John Brandane) F.R.C.S. B 1869 Au of *My Lady of Aros* (Pitman), 1910, *The Captain More* (Cape), 1923, *Glenforsa* (Gowans & Gray), 1921, *The Change House* (do), *The Spanish Galleon* (do), 1929, *The Glen is Mine* (Constable), 1925, *The Lifting* (Constable), 1925, *The Treasure Ship* (do), 1928; *Rory Aforesaid* (do), 1928, *The Happy War* (do), 1928 48, FALKLAND MANSIONS, GLASGOW, W.2 Club P.E.N

**MACKAIL, Denis George** B 1892 Au of *What Next* (J Murray), 1920, *Romance to the Rescue* (do), 1921, *Bill the Batchelor* (Heinemann), 1922, *According to Gibson* (do), 1923, *Summertime* (do), 1923, *The Majestic Mystery* (do), 1924, *Greenery Street* (do), 1925, *The Fortunes of Hugo* (do), 1926, *The Flower Show* (do), 1927, *Tales from Greenery Street* (do), 1928, *Another Part of the Wood* (Hodder & S.), 1929, *How Amusing* (do), 1929, C Strand, Pearsons, Nash, London, Royal, etc 107, CHURCH STREET, CHELSEA, LONDON, S W 3 Clubs ATHENÆUM, BATH, GARRICK

**MACKAY, Rev. Adam, M.A., B.D.** B 1879 Au of *Cruden and its Ministers* (P Serogie, Peterhead), 1912, *Three Scots Bishops* (do), 1918, *Distinguished Sons of Cruden*, 1922 THE MANSE, HUNTLEY, ABERDEENSHIRE

**MACKAY, Donald Sage, B.D., Ph.D** B 1892 A Prof Philosophy, Univ California Au of *Mind in the Parmenides* (Clyde Brown Los Angeles), 1924, C JI Philosophy UNIVERSITY OF CALIFORNIA, BERKELEY, CAL, U.S.A

**MACKAY, Ira Allan, M.A., LL.B., Ph.D** B 1875 Barrister, Prof of Law at Univ McGill since 1920 Ed of Hegel's *Philosophy of Knowledge*, 1901 Au of *Canadian Nationality*, 1906 C mags and legal jls on problems of Empire, and gen lit and philosophical subjects 746 UNIVERSITY STREET, MONTREAL CANADA

**MACKAYE, Percy.** B 1875 Poet and Dramatist Ed Chaucer's *Canterbury Tales* (Fox Duffield), 1905, *Modern Reader's Chaucer* (Macmillan), 1912, Au of *Poems* (Macmillan), 1909-15, *Lincoln* (do), 1909, *Uriel* (Houghton Mifflin), 1912, *Present Hour* (Macmillan), 1914, *Collected Poems and Plays* (do), 1916, *Dogtown Common* (do), 1921, *Skippers of Nancy Gloucester* (Brick Row Bk Shop), 1924, *Gobbler of God* (Longmans), 1928, *Songs of A Day* (Angel Alley Pr), 1929, *Essays Playhouse and the Play* (Macmillan), 1909, *The Civic Theatre* (Mitchel Kennerley), 1912, *A Substitute for War* (Macmillan), 1915, *Community Drama* (Houghton Mifflin), 1917, *Masques, Caliban* (Doubleday), 1916, *Saint Louis* (do), 1914, *Sanctuary* (F A Stokes), 1914, *New Citizenship* (Macmillan), 1915, *Evergreen Tree* (Appleton), 1917, *Roll Call*, 1918, *Will of Song* (Boni & Liveright), 1919, *Pilgrim and the Book*, 1920, *Operas Sinbad the Sailor* (Houghton Mifflin), 1917, *The Immigrants* (Heubsch), 1915, *Canterbury Pilgrims* (Macmillan), 1916, *Rip Van Winkle* (Knopf), 1919, *Plays Canterbury Pilgrims* (Macmillan), 1903, *Fennis the Wolf* (Tragedy) (do), 1905, *Jeanne d'Arc* (Trag) (do), 1906, *Sappho and Phön* (Trag) (do), 1907, *Mater* (Com) (do), 1908, *Scarecrow* (Tragedy) (do), 1908, *Anti-Matrimony* (Satirical Comedy) (F A Stokes), 1910, *A Garland to Sylvia* (Macmillan), 1910, *To-morrow* (Stokes), 1912, *Yankee Fantasies* (5 one-act plays) (Duffield), 1912, *A Thousand Years Ago* (Doubleday Page), 1914, *Washington The Man Who Made Us* (Knopf), 1918, *This Fine Pretty World* (Macmillan), 1924, *Kinfolk of Robin Hood* (S French), 1926, *Kentucky*

*Mountain Fantasies* (3 short folk-plays) (Longmans), 1928, *Tall Tales of the Kentucky Mountains* (Doran), 1925, *The Sphinx* (R. Patterton), 1928, *Weathergoose—Woo!* (Longmans), 1929, *Biography Epoch, The Life of Steele Mackay* (Bon & Liveright), 1927 CORNISH N H, P O WINDSOR, VT, U S A

**MACKELLAR, John Walter Beattie, A B., Ph.D** B 1892 Au of *The Latin Poems of John Milton, The Old English Elene*, a prose translation Clubs MOD LANG ASSOC OF AMER., ANDIRON CLUB OF NY CITY

**MACKENNA, Robert W., M.A., M.D.** B 1874 Au of *The Adventure of Death*, 1916, *The Adventure of Life*, 1918, *Through a Tent Door* (J Murray), 1919, *Flower o' the Heather*, 1922, *Bracken and Thistledown*, 1923 76, RODNEY STREET, LIVERPOOL, and 132, HARLEY STREET, W 1

**McKENNA, Stephen.** Novelist B 1888 Au of *The Reluctant Lover*, 1912, *Sheila Intervenes*, 1913 (both Jenkins), *The Sixth Sense* (Chapman & Hall), 1915, *Sonia, Between Two Worlds* (Methuen), 1917, *Ninety-six Hours' Leave* (do), 1917, *Midas & Son* (do), 1919, *Sonia Married* (Hutchinson), 1919, *Lady Lilith* (do), 1920, *The Education of Eric Lane* (do) 1921, *The Secret Victory* (do), 1921, *While I Remember* (Thornton Butterworth), 1921, *The Confessions of A Well-Meaning Woman* (Cassell), 1922, *Soliloquy* (Hutchinson), 1922, *Tex Chapter in Life of A Texeira de Matos* (Butterworth), 1922, *Commandments of Moses* (Hutchinson), 1923, *By Intervention of Providence* (Chapman & H), 1923, *Vindication* (Hutchinson), 1923, *To-morrow and To-morrow* (Butterworth), 1924, *Tales of Intrigue and Revenge* (Hutchinson), 1924, *An Affair of Honour* (Butterworth), 1925, *The Oldest God* (do), 1926, *Saviours of Society* (do), 1926, *The Secretary of State* (do), 1927, *Due Reckoning* (do), 1927, *Unburied Dead* (do) 1928, *Shadow of Guy Denner* (do), 1928, *The Datchley Inheritance* (Ward, Lock), 1929, *Happy Ending* (Cassell), 1929 11, STONE BUILDINGS, LINCOLN S INN, LONDON, W C 2, HONEYS, WALTHAM ST LAWRENCE, BERKS

**MACKENZIE, Agnes Mure, M.A., D Litt.** B 1891 Au of *Without Conditions* (Heinemann, Doubleday Page), 1923, *The Women in Shakespeare's Plays* (do), 1924, *The Half Loaf* (do), 1925, *The Quiet Lady* (do), 1926, *The Playgoers Handbook of English Renaissance Drama* (Cape, Macmillan), 1927, *Lost Kinnelan* (Heinemann, Doubleday Page), 1927, *The Process of Literature* (Unwin, Harper), (forthc), C Times Lit Suppl, Times, Graphic, Time & Tide, etc 304, PLUM TREE MANSIONS, ST JOHN S WOOD, LONDON, N W 8

**MACKENZIE, Compton** B 1883 Au of *Poems* (Blackwell), 1907, *The Passionate Elopement*, 1911, *Carnival*, 1912, *Kensington Rhymes*, 1912, *Sinister Street*, vol 1, 1913, vol 11, 1914, *Guy and Pauline*, 1915, *Sylvia Scarlett*, 1918, *Sylvia and Michael* 1918, *Poor Relations*, 1919, *Rich Relatives*, 1921, *Seven Ages of Woman*, 1923 (all Secker), *The Vanity Girl* (Cassell), 1920, *Altar Steps*, 1922, *Parson's Progress*, 1923, *Heavenly Ladder*, 1924, *Old Men of the Sea*, 1924, (all Cassell), *Santa Claus in Summer* (Constable), 1924, with A Marshall, *Gramophone Nights* (Heinemann), 1923, *Fairy Gold* (Cassell's), 1926, *Coral* (Cassell), 1925, *Vestal Fire* (Secker), 1927, *Extraordinary Women, Rogues and Vagabonds* (Cassell), 1928, *Extremes Meet* (do), 1928, *The Three Couriers* (do), 1929, *Gallipoli Memories* (do), 1929, Ed *The Gramophone ISLE OF JETHOU, CHANNEL ISLANDS*

**MACKENZIE, Margaret** Au of *The Station Platform and Other Poems* (Sands), 1918, *The Seeker and Other Poems* (Sheed & W), 1927, *The Child Who had Never Heard of Christmas* (Sands), C Month, Catholic World, Catholic Woman's Outlook, etc 7, ORMOND ROAD, RICHMOND, SURREY, 15, CHURCH SQUARE, RYE, SUSSEX

**McKENZIE, Dan, M D, Glas., F R C S.E.** B 1870 Au of *Diagnosis in Diseases of the Throat, Nose and Ear* (Rebman), 1908, *Diseases of the Throat, Nose and Ear* (Heinemann), 1920, *The City of Din*, 1915, *Pride of Raploch*, and other poems (Elkin Mathews), 1920, *Aromatics and the Soul* (Heinemann), 1923, *Infancy of Medicine* (Macmillan), 1927 61, WIMPOLE STREET, LONDON, W 1



- MACKENZIE, Donald Alexander.** B 1873 Author, Folklorist, and Archæologist Au of *Elves and Heroes* (Carruthers, Inverness), *Finn and his Warrior Band* (Blackie), *Teuton Myth and Legend* (Gresham), *Egyptian Myth and Legend*, *Indian Myth and Legend*, *Myths of Babylonia and Assyria*, *Myths of Crete and Pre-Hellenic Europe*, *The World's Heritage of Legend and Romance*, 2 vols (all Gresham), *Heroes and Heroic Deeds of the Great War*, *Indian Fairy Stories*, *Stories of Russian Folk Life*, *Lord Kitchener his Life and Work*, *From All the Fronts*, *Wonder Tales from Scottish Myth and Legend* (all Blackie), *The Real Machay* (play), *The Conversion of Kirsty* (play), *Canny Sammy* (play), *Edinburgh Book of Scottish Verse, 1300-1900* (Meiklejohn & Holden), *Book of Highland Verse* (Alex Gardner), *Celtic Rev*, *Celtic Annual*, *Celtic Mithly*, *Oxford Mag*, *Dunedin Mag*, *Glas Herald*, etc Jt-Hon Sec of the Dunedin Assoc 19, MERCHISTON CRESCENT, EDINBURGH
- MACKENZIE, Frederick A.** B 1869 Au of *The American Invaders* (Grant Richards), 1902, *From Tokyo to Tifus* (Hurst & B.), 1905, *The Unveiled East* (Hutchinson), 1907, *The Tragedy of Korea* (Hodder & S.), 1908, *Through the Hindenburg Line* (do), 1918 (Canadian ed pub under the title of "Canada's Day of Glory"), *Korea's Fight for Freedom* (Simpkin, Marshall), 1920, *The Mystery of the Daily Mail* (Assoc. Newspapers), 1921, *Russia Before Dawn* (Unwin), 1923, *World Famous Crimes* (Bles), 1927, *The Clank of the Cymbals* (Brentano), *King George V—in his Own Words* (Benn), 1929 MAYFIELD, WEST HILL, SYDENHAM, LONDON, SE 26
- MACKENZIE, William Mackay, M.A.** B 1871 Sec R Commission on Ancient and Hist Monuments of Scotland Edit staff War Trade Intelligence Dept Au of *Hugh Miller a Critical Study*, 1903, *Outline of Scottish History*, *Pompeii*, 1908; *Edition of Barbour's Bruce*, 1909, *Bannockburn a Study in Medieval Warfare*, 1913, *Book of Arran*, vol 11, *History and Folk-lore*, 1914 C Proc Soc of Antiquaries of Scotland, Ecclesiological Soc, Glasgow Archæological Soc, Glasgow Philosophical Soc, *The Scottish Historical Rev*, etc 8, CARGEL TERRACE, EDINBURGH
- MACKERETH, Mrs A.** Writer of poems, essays and revs C regularly to *M/c Whly Times* under pseudonym of 'Alpha,' during 1915-16, when besides topical articles the following series of poems appeared *Songs of the Red Rose*, *Sea Lyrics*, *Spring-time Ballades*, *Adaptations from the French*, *Killantringan and other Poems* (Selwyn & B.), 1922 C under own name to *M/c City News*, *Ladies Home Mag*, etc c/o EDITORIAL DEPT, LITERARY YEAR BOOKS PRESS LTD, 67, DALE ST, LIVERPOOL
- MACKERETH, James Allan** B 1871 Au of *In Grasmere Vale and Other Poems* (Nutt) 1907, *The Cry on the Mountain* (do), 1908, *When we Dreamers Wake* (do), 1909, *A Son of Cain* (Longmans), 1910, *In the Wake of the Phoenix* (do), 1911, *Iolais* (do), 1913, *On the Face of a Star* (do), 1913, *The Red, Red Dawn* (Macdonald), 1917, *The Death of Cleopatra* (Longmans), 1917, *Storm-wrack* (Lane), 1927, *Earth, Dear Earth* (do), 1928 STOCKA HOUSE, COTTINGLEY, BINGLEY, YORKS
- McKERRROW, Ronalds Brunlees, Litt D.** B 1872 Ed *Review of English Studies*, Man Dir Sidgwick & Jackson, Ltd c/o SIDGWICK & JACKSON, LTD., 44, MUSEUM STREET, LONDON, WC 1
- McKIBBEN, Frank M., S.T.B., A.M.** B 1889 Au of *The Community Training School* (Abingdon Pr.), 1920, *Intermediate Method in the Church School* (do), 1926 C International Council of Religious Education, *The Sunday School Jl*, *Religious Education* 3216, BARRINGTON PLACE, BALTIMORE, USA
- MACKIE, John.** B 1870 Au of *How to Make a Woollen Mill Pay* (Scott, Greenwood), *Accounts for Woollen and Other Warehousemen* (Gee), *Dialect Poems and a Play* (Folk Pr.), *C Somerset Yr Bk*, *Somerset County Her*, etc 59, AGAMEMNON ROAD, WEST HAMPSTEAD, LONDON, SW 6
- MACKIE, Robert Laird, M.A., B.Litt.** B 1885 Lect on Hist, Dundee Training Coll Au of *The Story of Robert the Bruce* (Harrap), 1913, *Scotland*, in *Great Nations* series (do), 1916, *A Short Social and Political History of Britain* (do), 1921 GREENCOAN, WORMIT, FIFESHIRE, SCOTLAND

- MACKINLAY, Malcolm Sterling, M.A. (Oxon.)** B 1876 Author and Musician Au of *Antonette Sterling and Other Celebrities* (Hutchinson), 1906, *Garcia the Centenarian and His Times* (Blackwood), 1908, *Singing Voice and its Training* (Routledge), 1910, *Light Opera, Theatre-craft and Technique of Acting* (Hutchinson), 1926, *Origin and Development of Light Opera* (do), 1927, *Reparation* (novel) (Nash & G.), 1928, *Supper for Three*, 1928, *Madam Treble Seven*, 1929, *C Dy Teleg*, *Musical Op*, *Amateur Stage*, *Monthly Mag* Vocal Studio, Res 4L, PORTMAN MANSIONS, LONDON, W1 Tel Welbeck 2620
- MACKINTOSH, Rev. Hugh Ross, M.A., D Phil (Edin), D D (Edin & Oxon)** B 1870 Prof of Systematic Theology, New Coll, Edin, since 1904 Trans (joint) of Ritschl's *Justification and Reconciliation* (Clark), 1900, *Loofs' Anti-Haeckel* (Hodder & S.), 1903, *Wendland's Miracles and Christianity* (do), 1911, *Schleier Machers The Christian Faith* (Clerk), 1928, ed (with Prof Caldecott) *Selection, from the Literature of Theism* (Clark), 1904, *Life on God's Plan, and Other Sermons* (Hodder & S.), 1909, *Person of Jesus Christ* (S C M), 1912, *Internat Theol Lib vol on Doctrine of the Person of Jesus Christ* (Clark), 1928, *Studies in Christian Truth* (S C M), 1913, *Immortality and the Future* (Hodder & S.), 1915, *Originality of the Christian Message* (Duckworth), 1920, *Divine Initiative* (S C M), 1921, *Some Aspects of Christian Belief* (Hodder & S.), 1923, *Christia's Experience of Forgiveness* (Nisbet), 1927, *C Amer Jl Theol*, *Rev Theol and Philos*, *Mind*, *Contemp Rev*, *Theologische Literatur-zeitung*, etc 81, COLINTON ROAD, EDINBURGH Club MORTONHALL GOLF.
- MACLAREN, Hamish.** B 1901 Au of *Sailor with Banjo* (verse), 1929, *Essays*, 1929, Ed *Private Opinions of an English Bluejacket* (P Davies), 1929, *C Spectator*, *Cornhill*, *Everyman*, *Times*, *Morn Post*, *Dy Herald*, etc c/o THE SPECTATOR, 99, GOWER STREET, LONDON, W C
- McLAREN, Miss Amy.** Au of *From a Davos Balcony* (Duckworth), 1903, *House of Barnkrk* (do), 1905, *Donald's Trust* (Newnes), 1906, *Yoke of Silence* (Mills & Boon), 1908, *With the Merry Austrians* (Murray), 1909, *Bawbee Jock* (do), 1910, *Through Other Eyes* (do), 1914, *Dominion Hope* (do), 1924, *The Bonnie Earl*, 1926, *The Devil's Paradise* (do), 1929, *C Queen*, *Glas Her*, etc Short stories for *People's Friend*, *Monologues*, *Scottish Humorous Series* for the B B C, 1927 GLENBRECK, COULTER, BIGGAR, LANARKSHIRE
- McLAREN, Jack.** B 1887 Au of *My Odyssey* (Cape), 1923, *My Crowded Solitude* (Unwin), 1926, *Songs of A Fuzzy-Top* (Palmer), 1926, *Isle of Escape* (Unwin), 1926, *My Odyssey* (Benn), 1928, *Sun Man* (do), 1928, *A Diver Went Down* (Mandrake Pr), 1929 8, HALSEY HOUSE, RED LION SQUARE, LONDON, W C 1
- McLEAN, Eric W** (†Eric W Townsend) B 1900 *C Chums*, *Brit Boys Annual*, *Pals* (Australasia), *Scout*, and all the leading juvenile periods c/o EDIT DEPT, LITERARY YEAR BOOKS PRESS, LTD, 67, DALE STREET, LIVERPOOL
- MACLEAN, Francis John, B.A. (Oxon.), M.S.I., N.U.S.** B 1872 Au of *To Central Africa on a Peeberg* (Jarrold), 1897, *Henry Moore, R A* (Walter Scott), 1908, *Belgium* (in *Jack's People's Books*) (Jack), 1915 *C Art and Lit sections of Universal Ency.*, *Amal Pr*, *Household Ency* SOLLAS, LONG LANE, HILLINGDON, MIDDLESEX. *Clubs* NAT LIBERAL
- MACLEAN, H. A., M.A. (Cantab), A.R.C.M., M. I Soc. Authors.** Au of *Hint on Voice Production and Singing for Teachers and Vocalists* (Weekes), *Exercises in Breathing and Voice Production for Preparatory School Singing Classes* (Goodwin & Tabb), *Comp of Song of the Scented Wood*, *Sweet Bird*, *The Butterfly*; *Rosy, Posy, and Little Clover* (Chester), *Only a Leaf* (do), *A Rift in the Clouds* (do), *Swing Song*, for piano and violin, *What Does Little Birdie Say?* (Toulson, Gillingham) THE WELLS HOUSE, MALVERN WELLS
- MACLEAN, John Kennedy** B 1874 Ed Dyr Marshall Bros Ed *Life of Faith* Au of *Under Two Masters* (Marshall), *The Triumphant Evangelism* (do), *Torrey and Alexander* (do), *Dr Pierson and His Message* (do), *Heroes of the Polar Seas* (Chambers), *The Answer Came* (Marshall), *Charles M Alexander* (do) 24-25, PATERNOSTER ROW, LONDON, E C 4

- McLEAN, Simon James** B 1871 M Board Railway Commissioners Canada since 1908 Au of *Tariff Hist of Canada* (Univ of Toronto), 1895, *History of Transportation Ways Overland in Canada and its Provinces*, 1913, *Traffic*, with special reference to Canadian Conditions (in the Modern Business series of the Alexander Hamilton Institute, Canadian edition), 1914 C *Jl of Political Economy*, Quart *Jl of Economics*, *Economic Jl*, *Rev Economique Internationale*, Quart *Rev*, *Railway Age*, *Railroad Gaz*, *Railway World*, *Forum*, etc BOARD OF RAILWAY COMMISSIONERS FOR CANADA, OTTAWA
- MACLEOD, John Dunning.** B 1894 Au of *Macedonian Measures* (CUP), 1919, *Vade Mecum or the Fresher's A B C* (Heffer & Sons), 1919 C *Cam Rev*, *New Cam Granta*, *Poetry Rev*, *Wkly Scotsm*, *Country Life*, *West Gaz*, *Pioneer* (Allahabad), etc. 4, BENET PLACE, CAMBRIDGE
- MACMAHON, Ella** Au of many novels, including *Jemima* (Chapman), 1903, *The Other Son*, 1904, *Oxendale*, 1905, *An Elderly Person*, 1906, *The Heart's Banishment*, 1907, *Court of Conscience*, 1908, *Fancy O'Brien*, 1909, *Straits of Poverty*, 1911, *The Diving Folly*, 1913, (all Chapman & Hall), *The Job* (Nisbet), 1914, *A Rich Man's Table* (Mills & Boon), 1916, *John Fitzhenry* (do), 1920, *Mercy and Truth* (do), 1923, *Wind of Dawn* (Lane), 1927, *Irish Vignettes* (do), 1928, C *Fort Rev*, *Nat Rev*, *Cornhill*, *Eng Rev*, *Blackwood's Mag*, etc 3, HONITON MANSIONS, CHELSEA, LONDON, SW 3 Club LYCEUM
- MacMANUS, SEUMAS, LL D** B 1869 Au of *Through the Turf Smoke* (McClure), 1899, *The Leadin' Road to Donegal* (Long), 1895, *The Bewitched Fiddle* (McClure), 1900, *In Chimney Corners* (do), 1902, *Donegal Fairy Tales* (do), 1901, *The Red Poacher* (Funk, Wagnalls, NY), 1902, *The Hard Hearted Man* (Gill, Dublin), 1904, *Woman of Seven Sorrows* (do), 1925, *Ballads of a Country Boy* (Gill), 1906, *'Twas in Drholl Donegal* (do), 1897, *The Humours of Donegal* (do), 1898, *Irish Nights* (Irish Nights Co), 1905, *The Bend of the Road* (Downey), 1899, *Plays* (O'Molloy, Mount Charles, Donegal), 1906, *Dr Kulgannon* (Gill), 1910, *A Lad of the O Friel* (McClure), 1903, *Yourself and the Neighbours* (Devon Adair), 1912, *O Do You Remember* (Duffy), 1926, *Lo and Behold Ye* (Stokes), 1913, *Donegal Wonder Book* (do), 1926, *Top o the Morning* (do), 1914, *Ireland's Case* (Irish Pub Co), 1915, *The Story of the Irish Race* 1921 C leading Amer mags, *Century*, *Harpers*, *Atlantic*, etc THE MANOR HOUSE, PIERMONT, NEW YORK, DUN ETHNA MT CHARLES, Co DONEGAL
- MACMICHAEL, Harold Alfred, DSO**, 1917. B 1882 Civil Secretary, Anglo-Egyptian Sudan Au of *The Tribes of Northern and Central Kordofan*, 1912, *A Hist of the Arabs in the Sudan*, 2 vols, 1922. KHARTOUM, SUDAN Club CONSERVATIVE
- MACMILLAN, Douglas, F.S.S., M.L.H.** (†D M Cary) B 1884 Au of *The Pyramid in Egypt*, 1910, *The Better Quest*, 1911, *Cancer Statistics of England and Wales*, 1913, *Poems of War and Peace*, 1916, *Miscellaneous Poems*, 1923, *Ballad Legends of Somerset* (Folk Pr), 1924, *Word Lore* (do), 1926, *Colpexins* (do), 1929, *Ed Somerset Year Book*, etc WALDEN, SIDCUP, KENT Club AUTHORS
- MACMILLAN, Mrs Georgina Fitzgerald** (†Ena Fitzgerald) Ed *Yorkshire Homes*, Au of *Patola A Story of India* (S Paul), 1909, *The Witch Queen of Khem* (do), 1910, *And the Stars Fought* (do), 1912, C *Chicago Tribune* (Paris ed), *Dy Exp*, *Dy News*, *L'pool Post*, *Yorks Even Post*, etc 28, DELPH LANE, LEEDS
- MACMUNN, Lieut.-Gen. Sir George Fletcher, K.C.B.**, etc. B 1869 Au of *The Armies of India* (Black), 1911, *Pike and Corronade* (Blackwood), 1912, *A Free Lance in Kashmir* (Elder), *Military Operations Egypt and Palestine*, 1927 (H M Stat Off), C *Blackwood*, *Cornhill*, etc Club JUNIOR ARMY & NAVY, HORSE GUARDS AVENUE, LONDON, SW 1
- McNAIR, Arnold Duncan, M.A., LL.D., C.B.E** (1918) B 1885 F and Law Lect Gonville and Caius Coll, Camb Barrister Au of *Some Legal Effects of War*, (CUP), 1920, *Ed Oppenheim's Internat Law* (Longmans), 1926-8, *Annual Digest of Public International Law Cases* (do), 1929 FERRY CORNER, OLD CHESTER TON, CAMBRIDGE

**M'NEILE, Rev. Alan Hugh, D.D.** (Cantab and *ad eundem* Dublin), **M.R.I.A.** B 1871, Regius Prof of Divinity in the Univ of Dublin, and Fellow of Sidney Sussex Coll Camb Chan of St Patrick's Au of *An Introduction to Ecclesiastes, Exodus (Westminster Commentaries), Numbers (Camb Bible for Schools), Deuteronomy, its Place in Revelation, St Matthew a Commentary on the Greek Text, St Paul, his Life, Letters, and Christian Doctrine, New Test Teaching in the light of St Paul's Discipleship, Self Training in Prayer, After this Manner Pray ye, Self Training in Meditation, The Increase of God, He Led Captivity Captive, Concerning Christ, Introd to Study of New Testament*, 1927, Gen ed *RV for Schools, Old Testament* TRINITY COLL., and 26, ELGIN ROAD, DUBLIN

**MACNEILE, Major Cyril.** (†Sapper) B 1888 Au of *Sergeant Michael Cassidy, Men, Women, and Guns, No Man's Land, Mufti, Bull-Dog Drummond*, 1920 (dramatised), 1921, *The Man in Ratcatcher*, 1921, *Jim Brent* (Hodder & S), 1926, etc Club ARMY AND NAVY, 30, PALL MALL, LONDON, S W 1

**MACNICHOL, Kenneth** B 1887 Au of *That Kind of a Man* (Munsey), 1919, *The Night Shift* (do), 1919, *The Twenty-seventh Story* (Street & Smith), 1920, *The Will to Serve* (Putnam), 1920, *Freight* (Methuen), 1923, *Between the Days* (in collab) (do), 1924, *The Nose of Papa Hilaire* (Blackwoods), 1925, *The Piper of Kerimor* (do), 1927, *The Technique of Fiction Writing* (Albion), 1929, *Plays Pan, The Fairy Fool* (produced) 1920-1, C Blackwood's, Collier's, *Pict Rev, Red Book*, and many other English, Amer, and French mags and periods 129, CLAPTON COMMON, LONDON, E C 5

**MACNUTT, The Very Rev Provost and Ven. Archdeacon Frederick Brodie.** B 1873 Au of *The Inevitable Christ Sermons Preached in Southwark Cathedral*, 1911, *Advent Certainties Cathedral Sermons*, 1913, *Preparation for Confirmation*, 1910, *The Reproach of War*, 1914, Ed of *The Church in the Furnace* (Essays by 17 Temporary Church of England Chaplains on active service in France and Flanders), 1917, Ed *Classics of the Inner Life*, Au of *From Chaos to God*, 1929 CATHEDRAL VICARAGE, STONEYGATE, LEICESTER

**MACPHERSON, Rev. Hector Copland, M.A. (Edin.), Ph.D., F.R.A.S., F.R.S.E.** B 1888 Au of *Astronomers of To-day* (Gall & Inglis), 1905, *A Century's Progress in Astronomy* (Blackwood), 1906, *Through the Depths of Space, a Primer of Astronomy*, (do), 1908; *Romance of Modern Astronomy*, 1910, 2nd ed (Seeley Service Co), 1922, *Practical Astronomy*, 1912, 2nd ed (Jack), 1919, *Herschel, in Pioneers of Progress Series* (SPCK), 1919, *The Covenanters under Persecution* (Henderson), 1923, *Hector Macpherson a Memoir* (do), 1925, *Modern Astronomy, its Rise and Progress* (OUP), 1926, *Church and Science* (J Clarke), 1927. C scientific and historical pls 7, WARDIE CRESCENT, EDINBURGH

**McQUILLAND, Louis J.** B 1878 Au of *Sung by Six* (Boyle), 1898, *The Tragedians Last Supper*, one-act play, 1908, *The King's At Ease*, one-act play (pt-au), 1911, *A Song of the Open Road* (Heath Cranton), 1916, *A Little Book of Irish Verse* (do), 1916 C *Bookman, John o' London's Wkly, TP's and Cassells Wkly, Passing Show, Dy News, Even Stand*, etc 170, KING'S ROAD, CHELSEA, S W Clubs PEN, CHELSEA VILLAGE

†**MADDOX, Max** (see Jeans, Herbert)

**MAGNUS, Laurie, M.A. (Oxon).** B 1872 Au of *A Primer of Wordsworth* (Methuen) 1897, *Introduction to Poetry* (Murray), 1902, *Nat Education* (Murray), 1903, *Words and their Use* (Philip), 1904, *How to Read English Literature* (Routledge), 1906-7, (with Cecil Headlam) *Prayers from the Poets* (do), 1906, *English Literature in the XIXth Cent* (Melrose), 1909, *The Third Great War* (Arrowsmith), 1914, *General Sketch of European Literature in the Centuries of Romance* (K Paul), 1918, *West Riding Territorials in the Great War* (do), 1920, *A Dict of European Lit* (Routledge), 1926, *Eng Lit in its Foreign Relations* (K Paul), 1927, etc, C *Quart Rev, Blackwood's*, etc 34, CAMBRIDGE SQUARE, LONDON, W 2 Club ATHENÆUM, LONDON, S W 1

**MAIS, Stuart Petre Brodie, M.A. (Christ Church, Oxon).** B 1885 Au of *Bell's Shakespeare for Schools*, *An English Course for Army Candidates* (Sidgwick & Jackson), 1915, *A Public School in War Time* (Murray), 1915, *April's Lonely Soldier* (Chapman), 1916, *Interlude* (Chapman & Hall), 1916, *From Shakespeare to O Henry* (Grant Richards), 1917, *Rebellion 1917*, *A Schoolmaster's Diary*, 1918, *Lovers of Silver*, 1918, *The Education of a Philanderer* 1919 *An English Course for Schools*, 1919, *Books and their Writers*, 1919, *Uncle Lionel*, 1919, *How and What to Read*, 1920, *Colour Blind*, 1920, *Why we should Read*, *An English Course for everybody* *Breaking Covert* (all 1921), *Quest Sinister*, 1922, *Caged Birds*, 1922, *Prunello* 1923, *Perissa*, 1924, *Eclipse*, *Orange St* (both 1925), *See England First*, 1927 (all Grant Richards), *Sussex* (Richards Pr), 1929, *First Quarter* (Cassell), 1929, *Frolic Lady* (do), 1930, *C Nation*, *Field*, *Times*, *Morning Post*, *Dy Mail*, *Fort Rev*, *School World*, *Camb Mag*, *Parent's Rev*, *XIXth Cent*, *Athenæum*, etc., educational, literary, and athletic articles THE HALL, SOUTHWICK, SUSSEX

**MAJOR, Henry Dewsbury Alves, D.D. (Oxon), F.S.A** B 1872 Au of *The Gospel of Freedom* (Unwin), 1912, *A Resurrection of Relics* (Blackwell), 1922, *Memorials of Copgrove* (do), 1922, *Jesus by an Eye Witness* (Murray), 1925, *Life and Letters of Bishop Boyd Carpenter* (do), 1925, *English Modernism Its Causes, Methods, Aims* (Harvard Univ Pr), 1926, *Modern Problems of the Church*, 1928, *Thirty Years After*, 1929, *C Hibbert Jr*, *Contemp Rev*, *Interpreter*, *Modern Churchman* *Expositor*, *XIXth Cent* RYDON HALL, OXFORD, EASTLEACH, CIRENCESTER, GLOS Club AUTHORS'

**MAJUMDAR, Ramesh Chandra, M.A., Ph.D.** B 1888 Au of *Corporate Life in Ancient India* (2nd ed.) (Calcutta), 1922, *Early Hist of Bengal* (Dacca Univ), 1924, *Ancient Indian Colonies in the Far East* vol 1, Champa (Punjab Sanskrit) 1927, *Outline of Ancient Indian Hist and Civilisation* (Author), 1927, *C Indian Antiquary*, *Epigraphia Indica*, *Jl of the Asiatic Soc of Bengal*, *Jl of the Behar and Orissa Research Soc* P O RAMNA, DACCRA, BENGAL, INDIA

**MAKIN, William J.** B 1894 Author and Journalist *Cape Argus*, S Africa staff Was Sub-Ed *M/c Guard*, 1916-8, Asst-Ed *Pioneer*, India, 1918-20, Corr India *M/c Guardian*, *Australian Pr. Assoc* Travelled extensively in India, Malay, China, Japan, United States and Africa Au of *The Price of Exile* (Fisher Unwin), 1921, *Two Moons* (do), 1925 C miscellaneous arts London pr 33, WINCHESTER FLATS, SEA POINT, CAPE TOWN Club PRESS, LONDON

**MALCOLM, Charles Alexander, M.A., Ph.D.** Au of *Gardens of the Castle* in *Book of the Old Edinburgh Club* (T A Constable), 1925, *The Piper in Peace and War* (Murray), 1927, *C XIXth Cent & After*, *Scot Hist Rev*, *Library*, *Chambers's Jl*, *Judicial Rev*, *Scots Mag* SOLICITORS IN THE SUPREME COURTS LIB, PARLIAMENT HOUSE, EDINBURGH

**MALCOLM, Harcourt Gladstone, O.B.E. (1918), K.C. (1910)** B 1875 Au of *Manual of Procedure Bahamas House of Assembly* (Massau Guard, Bahamas), 1907, *Historical Sketch of Bahamas House of Assembly* (do), 1905, *History of Bahamas House of Assembly* (do), 1921, *Historical Documents relating to Bahamas* (do), 1910, *Fort on New Providence* (do), 1915 CASUARINAS, NASSAU, BAHAMAS Clubs ROYAL THAMES YACHT, CALEDONIAN

**MALDEN, Rev. Richard Henry, M.A., F.R.Hist.Soc.** B 1879 Vicar of St Michael's Headingley, Leeds, since 1918 Au. of *Foreign Missions* (Longmans), 1910, *The Temptation of the Son of Man* (Jackson), 1913, *Watchman, What of the Night?* (Macmillan), 1918, *The Old Testament* (do), 1919, *Problems of the New Testament of To-day* (O U P), 1923, *Church of Headingley in Four Centuries* (Savile), 1923, *Religion and the New Testament* (O U P), 1928 THE VICARAGE, HEADINGLEY, LEEDS Club ATHENÆUM

**MALINOWSKI, Bronislaw, Ph.D., D.Sc.** B 1884 Au of *The Family Among the Australian Aborigines* (London Univ Pr), 1913, *Primitive Religion and Social Differentiation* (Polish Academy of Science), 1915, *Argonauts of the Western Pacific* (Routledge), 1922, *Crime and Custom in Savage Society* (Kegan Paul), 1926,

*Myth in Primitive Psychology* (do), 1926, *Sex and Repression in Savage Society* (do), 1927, *The Father in Primitive Psychology* (do), 1927, *Sexual Life of Savages* (do), 1928, C Man, JI R Anthropological Institute, *Nature* (London), *Psyche* (London), *Forum* (N.Y.) THE LONDON SCHOOL OF ECONOMICS, HOUGHTON STREET, WC2

**MALLOCH, George Reston.** B 1875 Au of *Arabella Play* (Swift), 1912, *Lyrics and other verses* (Ellan Mathews), 1913, *Poems and Lyrics* (Heinemann), 1917, (Dutton, N.Y.), 1918, *Poems* (Heinemann), 1920 C (poems, arts, dramatic criticism, etc) *Art and Letters*, *Athenæum*, *Colour*, *Dy Chron*, *Dy Dispatch*, *Dy News*, *Glas Her*, *M/c Guard*, *New Leader*, *New Statesman*, *Poetry and Drama*, *Sackbut*, *Scot Chapbook*, *Scot Nation*, *To-Day*, *Yorkshire Post*, etc Dram writer *Scot Nat*, 1923, *Plays Thomas the Rhymer* (Scot Nat Thea, Glasgow), 1924, *House of the Queen* (do), 1926, *Soutariness Water* (do), 1926, (publ Gowans & Gray), 1927, *The Coasts of India* (do), 1928, etc Revs in *Continental pr*, C (fiction) *Strand*, *Pearson's*, *Hutchinson's*, *Premier*, and Amer mags 2, SUFFOLK ROAD, LONDON, S W 13  
CLUBS AUTHORS', ARTS THEATRE

**MALTBY, Samuel Edwin.** B 1881 Au of *Mod. European Hist Handbook*, 1789-1916 (Allen & Unwin), 1916, *M/c Movement for Nat Elem Educ* (M/c Univ Pr), 1918, Dent's "King's Treasures" *Merchant of Venice* (Dent), 1920 C *Friend, Friend's Quart Examiner* FRIENDS SCHOOL, PENKETH, Nr WARRINGTON

**MANCE, Mrs Elizabeth Hope** (see †Hope, Elizabeth)

**MANDER, Jane** B 1886 Au of *Story of a New Zealand River* (Lane), 1919, *The Passionate Puritan* (do), 1921, *The Strange Attraction* (do), 1923, *Allan Adair* (Hutchinson), 1925, *The Besieging City* (do), 1926, *Pins and Pinnacles* (do), 1928, O C English papers, C *Auckland Sun* 49, CATHCART ROAD, LONDON, S W 10

**MANN, Mrs. Arthur E.** (see Elizabeth Josephine Craig)

†**MANNIN, Ethel Edith (Mrs. J. A. Porteous).** B 1900 Au of *Martha* (Leonard Parsons), 1923; *Hunger of the Sea* (Jarrolds), 1924, *Sounding Brass* (do), 1926, *Pilgrims* (do), 1927, *Green Willow* (do), 1928, *Crescendo* (do), 1929, *Children of the Earth* (do), 1930, C dy papers and mags OAK COTTAGE, BURLEIGH ROAD, WIMBLEDON COMMON, LONDON, S W 19

**MANNING, Bernard Lord.** B 1892 Au of *The People's Faith in the time of Wyclif* (C.U.P.), 1919, *The Making of Modern English Religion* (S.C.M.), 1929, C periods JESUS COLLEGE, CAMBRIDGE

**MANNING-SANDERS, Ruth.** Au of *The Pedlar and Other Poems* (Selwyn & Blount) 1919, *Karn* (Hogarth Pr), 1922, *History of Zachy Trenoy* (Christophers), 1923 *The Twelve Saints* (do), 1924, *Martha Wish You Ill* (Hogarth Pr) 1926, *Waste Corner* (Christophers), 1926, *The City* (Ernest Benn), 1927; *Selma Pennaluna* (Christophers), 1927, *Huccas Moor* (Faber & G.), 1928, C *Lond Merc*, *West Gaz*, *New Statesman*, *New Leader*, *New Witness*, *Time & Tide*, *Colour* TREVAYLOR, BURYAS BRIDGE, Nr PENZANCE, CORNWALL

**MANSBRIDGE, Albert, M.A., LL.D.** B 1876 Founder and Gen Sec Workers' Educational Assoc 1913-5, Founder and Chairman Central Library for Students and World Assoc for Adult Education Au of *University Tutorial Classes* (Longmans, Green), 1913, *An Adventure in Working Class Education*, 1920, *Older Universities of England*, 1923, *The Educated Life*, 1928, C *Contemp Rev*, *Atlantic Mthly*, etc 16, RUSSELL SQUARE, LONDON, WC1, 38, HIGH OAKS ROAD, WELWYN GARDEN CITY, HERTS

**MANSEL, Sir Courtenay, Bart, J.P., Barr.-at-Law, M.P.** B 1880 Au. of *Masque, of K Charles VI* (Ousley), 1913, *The South Wind* (Allen & Unwin), 1923. MAESYCRUGIAU MANOR, MAESYERNGLAN, CARMARTHENSHIRE

**MANSFIELD-HORN, G. Leslie** B 1901. Au of several short stories 67, CECIL AVENUE, ENFIELD, MIDDLESEX.

†**MANSFIELD, Eith. (Mrs Edna Edith Harris)** B 1893 Au of *The Flaming Flower* (Jarrolds) 1927, *Wind-Bound* (do), 1928, *Morning Rainbow* (do), 1928, C *Oxford Book for Children, Every Girl's Paper, Little Folks, School Days, Collins, Amal Pr R T S, Annuals*, etc MONT KEMMEL, 92, SOUTHFIELD RD, OXFORD

**MANTOUX, Paul Joseph.** B 1877 Director Political Section League of Nations Secretariat, late Prof Modern French Hist and Institutions, Lond Univ Au of *La Cris du Trade Unionisme* (with M Alfassa), 1903, *La Revolution industrielle au XVIII Siecle*, 1906, 2nd ed, 1914, Notes sur les comptes rendus des séances du Parlement anglais au XVIIIe siecle, conserves aux archives des Affaires Etrangères, 1906, *A travers l'Angleterre contemporaine*, 1909, arts C in the *Revue de Paris, Revu, Historique, Revue d'Hist Moderne et Contemporaine, Revue de Synthese Historique* 13, RUE LAMENNAIS, PARIS, 117, PICCADILLY, W

**MAQUARIE, Arthur, B.A.** Formerly Hon Foreign Sec of Roy Soc of Lit Au of *The Dance of Olives*, 1905, *The Vengeance of Boadil*, 1907, *The Voice in the Cliff*, 1909, *The Wheel of Life*, 1909, *Floralisa* 1910, *The Days of the Magnificent*, 1911, *The Happy Kingdom*, 1913, *A Rhapsody for Lovers*, 1914, *Meaning of Love*, 1915; HURST HOUSE, MOLESEY, SURREY

**MARAINI, Signora Yoi** (†Yoi Pawlowska) Au of *A Year of Strangers* (Duckworth), 1911, *Those That Dream* (do), 1912, *A Child went Forth* (do), 1914, *In a Grain of Sand* (Collins), 1922, *Little Dressmakers in Love* (Methuen), 1925 C (woman's causerie) *Sat Rev*, 1922 to 1924, Writes for various English and Amer papers 6, VIA BENEDETTO CASTELLI, FLORENCE, ITALY

**MARBLE, Annie Russell (Mrs. C. F. Marble), A.B., M.A.** B 1864 Au of *Thoreau: His Home, Friends, and Books* (T Y Crowell), 1902, *Books that Nourish Us* (do), 1904, *Books in their Season* (do), 1905, *Heralds of American Literature* (Univ of Chicago Pr), 1908, *Women Who Came in the Mayflower* (Pilgrim Pr), 1922, *Women of the Bible* (Century Co), 1924, (Low), 1926, *Nobel Prize Winners in Literature* (Appleton), 1925, *The Story of Leatherstocking* (adapted), (do), 1926, *A Study of the Modern Novel* (do), 1928 C *The Critic* (NY), *The Bookman* (NY), *The Dial, The Outlook, Boston Evening Transcript* (Book section) 16, MARBLE STREET, WORCESTER, MASS, U.S.A *Clubs* BOSTON AUTHORS', WOMEN'S UNIVERSITY AAUW, THE PILGRIM SOCIETY

†**MARC, Elizabeth** (see Mirza, The Princess Nusrat Ali)

†**MARCHANT, Bessie (Mrs J A Comfort)** Writer of many bks for young people GOTHIC HOUSE, CHARLBURY, OXON

**MARCHANT, Edgar Walford, D.Sc** B 1876 Prof of Elec Engineering in the Univ of Liverpool since 1903. Past P Liverpool Engineering Soc, V-P Inst of Elect Eng, C Radio telegraphy and telephony scientific papers, R Soc, *Philo Mag*, *Inst of Elect, Eng*, etc, and other electrical publications UNIVERSITY, LIVERPOOL

†**MARCH Hare** (see Walmsley Leo, M C)

**MARCIN, Max.** B 1879 Au of *Are You My Wife?* 1910, *The Substitute Prisoner*, 1911, *Britz of Headquarters*, 1909, Plays *The House of Glass*, 1915, *See My Lawyer*, 1915, *Cheating Cheaters*, 1916, *Eyes of Youth*, 1916, *Here Comes the Bride*, 1916, *The Woman in the Room* 13, 1917 NEW ROCHELLE, NEW YORK

**MARCOSSON, Issac Frederick.** B 1879 Journalist Since 1913 has been special repore of leading Amer periodicals in Europe Au of *How to Invest Your Savings*, 1908, *The Autobiography of a Clown*, 1910, *The War after the War*, 1917, *The Re-birth of Russia*, Leonard Wood, *Prophet in Preparedness*, *The Business of War*, 1918, S O S—America's Miracle in France, *Peace and Business*, *Adventures in Interviewing*, 1919, *An African Adventure*, 1920; *The Black Golconda*, Co-au Charles Frohman, *Manager and Man* 16, GRAMERCY PARK, NEW YORK

**MARGETSON, Alfred James.** B 1877 HM Inspec Schools (Technological) Au. of *Experiments for the Electrical Laboratory*, *Tech Revs and Papers*, *Engineering Primers* 6, ST BEDE'S PARK, SUNDERLAND

**MARGRIE, William.** B 1877 Educationist Recorder Morley Coll Scientific Soc Au of *Rosemary Street* (Watts), 1923, *The Invincible Smile* (do), 1924, *A Camberwell Man* (do), 1926, *Maggot and Men* (do), *Coal and Iron* (do), *The Mighty Hearts* (do), 1925, *A Cockney Pilgrimage* (do), 1927, *The Story of a Great Experiment* (do), 1927, *A Capitalist Utopia* (do), 1929, *C New Age* 65, TRAFALGAR ROAD, PECKHAM, LONDON, SE 15 Club OLD MORLEYITES

**MARKHAM, Virgil.** B 1899 Au of *The Scamp* (Macmillan), 1926, *Death in the Dusk* (Knopf, Lond & NY), 1928, *C Varsity*, *Univ of Calif Chron* 92, WATERS AVENUE, WEST NEW BRIGHTON, STATION ISLAND, NEW YORK

**MARKLAND, Russell, Phil.** B (†R M Ingersley) Au of *The Amethyst Scarab*, and other Poems (Walter Scott), 1911, *Lay of the Stone Table* (Ling), 1913, *The Glory of Belgium* (Macdonald), 1915, *The Poetry of H Rex Freston* (Ling), 1916, *Ultimate Light*, Poems (do), 1919, *Links between Dr Sam Johnson and the Rev Gilbert White* (Ling, Lytham), 1925, *The Mad Troubadour* (poems) (do), 1929, (with Dr Poole) *Staffordshire Poets* (do), 1928, *C Poets of the Shires*, *Treasury of Bird Poems*, *An Eng Lute*, *Notes and Queries*, etc "INGERSLEY," LINKS GATE, ST ANNE'S-ON-THE-SEA, LANCs

**MARLOW, Frederick William, M.D., C.M., F.R.C.S.** B 1877 Au of *Enlargement of the Prostate Gland*, 1904, *On the Surgical Treatment of Gastric Ulcer*, 1904, *Excision of the Wrist*, 1905, *Simple Ulcer of the Stomach and Duodenum*, 1905, *Hæmorrhages after Appendicectomy*, 1905, *Kratrosts Vulvæ*, 1909, *Unusual Fibroid Tumour of Uterus*, 1912, *Case of Enterouterine Anus*, 1910, *Excision of Bowel in some Inflammatory Conditions*, 1919, *Some Pathological Conditions of the Vulvæ*, 1919, *Plevic Inflammation*, 1919, *Rupture of the Gall Bladder*, 1920, *Uterine Bleeding and Causes of Uterine Hemorrhage*, 1923, *Some Features of Plastic Gynaecological Surgery*, 1923, *Menstruation* (*Univ of Toronto Medical JI*), 1925, *Pelvic Infection* (*International Clinics*), 1926 86, BLOOR ST WEST, TORONTO, CANADA

**MARLOW, Louis, Mrs.** B 1887 Au of *Mr Amberthwaite* (Collancz), 1928, *Two Made Their Bed* (do), 1929, *Love By Accident* (do), 1929, c/o LITERARY YEAR BOOKS PRESS, LTD, 67, DALE STREET, LIVERPOOL

**MARRIAGE, Herbert James.** B 1872 Aural Surgeon, St Thomas's Hospital, since 1904, late Clinical Teacher in Otolaryngology and Rhinology at Royal Army Med Coll Au of (with Sir C Wallace) *Case of Attempted Division of 9th Nerve within the Skull for the Relief of Tinnitus* (*Lancet*), 1904, *Case of Cerebellar Abscess, Operation during the Performance of Artificial Respiration*, *Trans Otol Soc*, vol 7, *Skin-Grafting in Mastoid Operations*, *Proc R Soc Med*, 1915, *War Injuries and Neuroses of Otological Interest*, *Jl Larynx Rhinol Sotol* 109, HARLEY STREET, LONDON, W 1 Tel Langham 1167

**MARRIOTT, Charles.** B 1869 Au of *The Column* (Lane), 1901, *Love with Honour*, 1902, *The House on the Sands* (Lane), 1903, *Genevra* (Methuen), 1904, *Mrs. Alemeire's Elopement* (Nash), 1907, *The Lapse of Vivien Lady* (do), 1917, *Women and the West* (do), 1906, *The Remnant* (do), 1907, *The Wondrous Wife* (do), 1907, *The Kiss of Helen*, 1908, *The Happy Medium*, *A Spanish Holiday* (Methuen), 1911, *When a Woman Woos* (Nash), 1909, *The Intruding Angel* (Hurst & B), 1909, *Now I* (do), 1910, *Romance of the Rhine* (Methuen), 1911, *The Dewpond* (Hurst & B), 1912, *The Catfish* (do), 1913, *Subsoil* (do), 1913, *The Unpetitioned Heavens* (Hutchinson), 1914, *Davenport* (do), 1915, *Modern Art* (Colour Ltd), 1917, *Modern Movements in Painting* (Chapman & Hall), 1920, *The Grave Impertinence* (Hutchinson), 1921, *An Order to View* (do), 1922, *Modern Eng Architecture*, (Chapman & Hall), 1926 11, CHEYNE GARDENS, CHELSEA, S W 3

**MARRIOTT, Sir John Arthur Ransome, M.A.** M.P. for York Historian, Hon F and formerly T in Hist and Economics, Worcester Coll, Oxford Au of *Makers of Modern Italy* (Macmillan), 1889, many reprints, latest ed, 1909, *George Canning and his Times* (Methuen), 1902, cheap ed, 1907, *Lord Falkland and his Times* (Methuen), 2nd ed, 1908, *Re-making of Modern Europe*, 11th ed, 1923, *Second Chambers* (Clar Pr), 1910, *English Political Institutions*, 2nd ed, 1913, *England since Waterloo*



(Methuen), 4th ed, 1920, *The English Land System* (Murray), 1914, *The Evolution of Prussia* (with C Grant Robertson) (Clar Pr), 1915, *The Eastern Question* (Clar Pr), 1916, 2nd ed 1918, *English History in Shakespeare* (Chapman & Hall), 2nd ed, 1918, *The European Commonwealth* (Clar Pr), 1918, *The Right to Work* (do), 1919, *Syndicalism, Economic and Political* (Duckworth), 1920, *Europe and Beyond* (Methuen), 1921, *Economics and Ethics* (do), 1923, *The Mechanism of the Modern State*, 2 vols (Clar Pr), 1927, *Empire Settlement* (do), 1927, many historical lectures (Holywell Pr, Oxford), *Second Charles* (O U P), 1927, *C XIXth Cent*, *Fort Rev Quart Rev*, *Edin Rev*, *Hibbert JI*, etc WORCESTER COLLEGE, OXFORD, Club CARLTON, SW 1

**MARSHALL, Edison.** B 1894, Au of *The Voice of the Pack* (Hodder & S), *The Strength of the Pines* (do), 1921, *The Snowshoe Trail* (do), 1921, *Shepherds of the Wild* (do), 1922, *The Sky Line of Spruce* (do), 1922, *The Isle of Retribution* (do), 1923, *The Land of Forgotten Men* (do), 1924, *Seward's Folly* (do), 1924, *The Heart of Little Shikara* (do), 1924, *The Sleeper of the Moonlit Ranges* (do), 1925, *Child of the Wild* (do), 1926, *Ocean Gold* (Juvenile) (Harper Brothers), 1925, *Campfire Courage* (Juvenile), 1926, *The Far Call* (Hodder & S), 1928, (forthc) *The Dead Fall*, *The Roaring Hyde*, *C Good Housekeeping*, etc THE OAKS, BEAUFORT, S CAROLINA

**MARSHALL, Francis Hugh Adam, Sc.D (Cantab), D.Sc. (Edin.), F.R.S., F.R.S.E.** B 1878 F Christ's Coll, Reader in Agricul Physiology, Cam Univ Au of *Physiology of Farm Animals*, 1920, *The Physiology of Reproduction*, 1910, and other scientific publications CHRIST'S COLL, CAMBRIDGE Club: ATHENÆUM

**MARSHALL, Prof Frederick Henry.** Prof Byzantine & Modern Greek Hist, etc B 1878 Au of *Livy*, Book VI (C U P), 1903, *Second Athenian Confederacy* (do), 1905, *Catalogue of Rings, Greek, Roman and Etruscan* (Brit Museum), 1907, *C Guide to Greek and Roman Life* (do), 1908, *C Camb Companion to Latin Studies* (C U P), 1910, *Catalogue of Jewellery, Greek, Roman and Etruscan* (Brit Museum), 1911, *Ancient Greek Inscriptions*, part iv 2 (do), 1916, *Discovery in Greek Lands* (C U P), 1920, *C Wonders of the Past* (Amal Pr), 1923, *Old Testament Legends* (C U P), 1925, *Siege of Vienna in 1683* (do), 1925, *Three Cretan Plays* (with G Marzogordato) (O U P), 1929, *C Harmsworth's Univ, Hist, Ency Brit JI Hellenic Studies, Byzantinische Neugriechische Jahrbucher, Slavonic Rev, Christian East* 20, SOMALI ROAD, LONDON, NW 2

**MARSHALL, H E** Au of *Our Island Story* (Jack), 1905, *Scotland's Story*, 1906, *Our Empire Story*, 1908, *English Literature for Boys and Girls*, 1909, *A History of France* (Hodder), 1912, *History of Germany* (do), , *Boy Kings and Girl Queens* (Grafton), 1913, *A History of France* (Hodder), 1919, *Story of the U S* (do), 1919, and numerous other books c/o HODDER & STOUGHTON, 265, ADELAIDE ST, 1, W TORONTO, CANADA

**MARSHALL, Leon Carroll** B 1879 Au of *Reading in Industrial Society*, 1918, *Business Administration*, 1921, *The Story of Human Progress*, 1923 1320, E 56th STREET CHICAGO, U S A

**MARSHALL, Thomas Matland.** B 1876 Au of *A Hist of the Western Boundary of the Louisiana Purchase, 1819-1841* (Univ California), 1914, *St Vrain's Expedition to the Gila in 1826 (in Pacific Ocean in History)* (Macmillan), 1917, *Report on the Archives of Idaho* (Am Hist Assoc), 1920, *Colonization of North America 1492-1783* (with H E Bolton) (Macmillan), 1920, *Early Records of Gilpin County Colorado* (Univ Colorado), 1920, *Life and Papers of Frederick Bates*, 2 vols (Missouri Hist Soc), 1926, *Journals of Jules de Mun* (do), 1928 WASHINGTON UNIVERSITY, ST LOUIS, MO, U S A

**MARSTON, J. E.** (see †Jeffrey, E. Jeffrey)

**MARTIN, Arthur Davis** B 1869 Au of *Aspects of the Way, being Meditations and Studies in Life of Jesus Christ* (C U P), 1924, *The Prophet Jonah the Book and the Sign* (Longmans), 1926, *Una Breakspear Tale of the 17th Cent* (J Clarke), 1926,

*The Principle of the Congregational Churches* (Congregational Union England and Wales), 1927, *C Contemp Rev*, *Congreg Qtly*, *Holborn Rev*, *Expos Times* THE GROVE, DANBURY, ESSEX

**MARTIN, Commander Edward Alfred, F. Geol. Soc., Lond., etc** B 1864 VC Croydon Pub Lib Com Hon Org Sec SE Union Sc Socs Au of *Story of a Piece of Coal* (Newnes), 1896, new ed (Hodder), 1913, *Bibliography of Gilbert White* (Roxburghe Pr), 1897, *Dew Ponds* (Laurie), 1915, *Life in a Sussex Windmill* (Allen & Donaldson), 1920, *Nat Hist and Antiq of Croydon* (*Croydon Times*), 1924, *Coal and its Story* (Hodder & S.), 1926, *C Knowledge, Country Life, Brit Assoc, Nature*, etc "CROHAM HYRST," ST LAWRENCE, I OF WIGHT

**MARTIN, Eva Margaret, B** 1883 Au of *Lays and Lyrics from German Poets* (Saxton), 1903, *Poems* (Cedar Pr), 1910, *The Brahman's Wisdom* (Rider), 1911, *The White Road* (P Allan), 1920, *Modern Saints and Seers* (Rider), 1920, *The Four Elements* (A Morning), 1923, *The Ring of Return an Anthology of Reincarnation* (P Allan), 1927 *From Sphinx to Christ* (Rider), 1928, C Hubbert JI, Fort Rev, *Spectator, Occult Rev* FAERYSTONE, CARBIS BAY, CORNWALL

**MARTIN, Everett Dean, B A** B 1880 Au of *The Behaviour of Crowds* (Harper Bros), 1920, *The Mystery of Religion A psychological Study* (Harper Bros), 1924, *Psychology* (Norton), 1924, *Psychology English Edition* (Cape), 1926, *Psychology And its Uses* (Amer Library Assoc), 1926 C *Outlines of Psychoanalysis* (Mod Library Series), 1925, Au of *The Meaning of A Liberal Education* (Norton), 1926 C *Amer JI of Abnormal Psychology and Social Psychology, Harper's Mag* THE PEOPLE'S INSTITUTE, 70, FIFTH AVENUE, NEW YORK, USA *Clubs AUTHORS'*, LONDON, CENTURY, NY

†**MARTIN, John** (see Shepherd, Morgan van Roorbach)

**MARTIN, Mrs. J B** (see †Woodhall, Zulu Maud)

**MARTIN, Mrs Richard** (see †Boeckel, Florence Brewer)

**MARTIN, R J.** Free Lance Journalist c/o NATIONAL LIBERAL CLUB, WHITE-HALL PLACE, S W 1

**MARTIN, W A Gibson.** B 1891 Au of *The Soft Furnishing Department, its Origin, Management and Development* (Benn) 1929, C *Cabinetmaker, Furnishings Furniture Trades Organiser, Brit Trade JI, M/c Guard, West Africa, Furniture Record, Motor, Autocar Motor Corres Even Exp, Dy Cour* WHINMOOR COURT, SANDFIELD PARK, WEST DERBY, LIVERPOOL

**MARTYN, Wyndham, M A** Au of *Essays in Drama and Modern Music* (Halcyon Pr, NY), 1907, *The Man Outside* (Dodd, Mead, NY), 1910, *All the World to Nothing* (Little, Brown, Boston), 1912, *Under Cover* (do), 1914, *Anthony Trent, Master Criminal* (Moffatt, NY), 1918, *One Week End* (Inter-Continental Publ Co, NY), 1919, *The Return of Anthony Trent* (Jenkins), 1925, *Secrets of the Silver Car* (Moffatt, NY), 1920, *Recluse of Fifth Avenue* (Jenkins), 1925, *Mysterious Mr Garland* (do), 1922, *Mutiny of the Albatross* (do), 1923, *Man from the Desert* (do), 1924 (both as †William Grenvil), *The Bathurst Complex* (do), 1925, *Trent of the Lone Hand* (do), 1927, *Anthony Trent Avenger* (do), 1928, *Murder Island* (McBride, NY), 1928, *Triumphant Prodigal* (Jenkins), 1928, *The Death Dread*, 1928 (McBride, NY, Jenkins, Lond), also one-act plays and screen productions, C *Cosmopolitan, Red Book, Liberty*, etc P O BOX 672, LEUCADIA, SAN DIEGO COUNTY, CALIF, USA

**MARTINDALE, Cyril Charles, MA (Oxon)** B 1899 Au of *In God's Nursery* (Longmans), 1913, *The Waters of Twilight* (do), 1914, *The Goddess of Ghosts* (Burns, Oates & W), 1915, *Life of R H Benson* (Longmans), 1916, *Household of God Series* (7 vols) (Low), *Catholic Thought and Thinkers* (2 vols) (Harding & M), 1921, *Life of Fr Mater* (do), 1922, *Memoir of Fr B Vaughan* (Longmans), 1923, *Jock, Jack and the Corporal* (Low), 1929, *Albert Alfred, P C* (do), *Vocation of A Genzaga* (Sheed & W), 1927, *Christ is King* (do), *The Kingdom and the World* (do), *The Mind of the Medæval* (do), 1929, *The Risen Sun* (do), 1929 114, MOUNT STREET, LONDON, W.I.

**MASCHWITZ, Eric.** B 1901 Au of *A Taste of Honey* (Constable), 1924 C *Hutchinson's Mag*, *Woman*, *Sovereign Mag*, *London Mercury*, *Woman's Pictorial*, *Blue Mag*, etc c/o RAYMOND SAVAGE, 25, HAYMARKET SW 1

**MASKELL, Henry Parr.** B 1865 Journalist and photographer. Ed *Photography in Concise Knowledge Series* (Hutchinson), 1911, Ed of *Guild Publications*, Au of *New Wheels in Old Ruts* (Unwin), 1896, *Recollections of Emanuel School* (Endowed Schools Office) 1903, *Hints on Building a Church* (Guardian Office), 1905, *Old Country Inns* (Pitman), 1910, *Taverns of Old England* (P. Allan), 1927, *The Soul of Picardy* (Benn), 1929 25, ST MARGARET'S ROAD, ELMERS END, KENT

**MASON, Arthur** B 1876 Au of *Flying Boats* (Cape), 1920, *Ocean Echoes* (Holt) (Eng. ed.) under title "Wide Seas and Many Lands" (Cape), 1922, *The Cook and the Captain Bold* (Heinemann), 1924, *The Ship That Waited* (Unwin), 1926, *Wide Seas and Many Lands* (rev. ed.) (Cape), 1926, *Salt Horse* (Cape), 1928, *The Fossil Fountain* (collab. with wife, Mary Frank) (Doubleday), 1928, *Swansea Dan* (Benn), 1929, *The Wee Men of Ballywooden* (Doubleday), 1930, *The Pinto Pirate* (do.), 1930, C *Blackwood's*, *Cassell's*, *Blue Peter*, *Premier*, *Eng. Rev.*, *Novel Yachting in England* (Amer.), *Atlantic Mithy*, *Scribner's*, *Red Book*, *Blue Book*, *Woman's Home Comp.*, *Pictorial*, *Everybody's Yachting*, *Sea Stories*, *Rotary*, etc c/o LITERARY YEAR BOOKS PRESS, LTD, 67, DALE STREET, LIVERPOOL

†**MASON, Stuart** (see Millard, C S)

**MASSINGHAM, Harold John.** B 1888 Trans of *St Francis of Assisi* (Duckworth), 1914, Au of *People and Things* (Headley), 1919, *A Treasury of Seventeenth Century Verse* (Macmillan), 1920, *Letters to X* (Constable), 1918, *Some Birds of the Countryside* (Unwin) 1921, *Dogs, Birds and Otters Letters from the Spectator* (do.), 1921, *Untrodden Ways* (do.), 1923, *In Praise of England* (Methuen), 1924, *Downland Man* (Cape), 1926, *Poems about Birds* (Unwin), 1922, *Sanctuaries for Birds* (Bell), 1925; *Fee, Fi, Fo Fum the Giants in England* (K. Paul), 1926, *The Golden Age* (Howe), 1927, *Pre-Roman Britain* (Benn), 1928, *The Heritage of Man*, (Cape), 1929 Ed. of *H W M* with Intro. (Cape), 1925, C *Nation & Athenaeum*, *M/c Guard*, *Sat Rev*, *New Statesman*, *Dy News*, *Dy Herald*, *Spectator*, *New Criterion*, *Harper's Mag*, *Observer*, *Even Stand* 22, WESTMORLAND ROAD, BARNES, LONDON, S W 13

**MASSON, Miss Rosaline** Au of *Use and Abuse of English* (Thin), *Lives of Pollok and Aytoun* (Famous Scots), 1898, *My Poor Niece* (Unwin), *A Departure from Tradition* (Sands), 1898, *The Transgressors*, 1899, *In our Town*, 1901 (both Hodder & S.), *Leslie Farquhar* (Murray), 1902, *Edinburgh* (Black), 1904, *Our Bye-Election* (Arrow-smith), 1908, *Peeps at Many Lands* *Edinburgh* (Black) 1910, *Nina* (Macmillan), 1911, *In Praise of Edinburgh* (Constable), 1912, *Wordsworth* (Jack), 1913, *R. L. Stevenson* (do.), 1914, *I Can Remember Robert Louis Stevenson* (Chambers), 1922, *Life of Robert Louis Stevenson* (Chambers), 1923, *Scotia's Darling Seat* (Grant), 1926, *A Better Man* (Chambers), 1928, Ed *Shakespeare Personally*, by David Masson (Smith, Elder), 1914, C *Chambers's*, *Cornhill*, *S M T Mag*, etc 20, ANN STREET, EDINBURGH

**MASTERMAN, Rt. Hon. Charles Frederick Gurney, P.C.** (1912), M.A. B 1873. Au of *Tennyson as a Religious Teacher*, 1899, *The Heart of the Empire*, 1901, *From the Abyss*, 1902, *In Peril of Change*, 1905, *F. D. Maurice*, 1907, *The Condition of England*, 1909, 46, GILLINGHAM STREET, S W 1 Club NATIONAL LIBERAL

**MASTERS, William Walter, Int. B.D. (Lond.)** (†W W Masters) B 1894 Au of *Airways* (Stockwell), 1927, *Eleven* (Chapman & H.), 1929 DOWNSIDE, COLLEGE HILL, HASLEMERE, SURREY

**MATHERS, Edward Powys, B A, Oxon.** B 1892 Au of *Coloured Stars* (Blackwell), 1919, *Black Margolds* (do.), 1919, *The Garden of Bright Waters* (do.), 1920, *The Book of a Thousand Nights and One Night* (Casanova Society), 1923-4, *Queen of Sheba* (do.), 1924, *Sung to Shahryar* (do.), 1925, *Red Wise* (Golden Cock Pr.), 1926, *Procreant Hymn* (do.), 1926, *Maxims and Considerations of Chamfort* (do.), 1926

*Eastern Love* (Rodker), 1927-9, *A Circle of the Seasons* (Golden Cockerel Pr.), 1919, *The Smell of Lebanon* (Francis Wakeson), 1929, *C The Dial, Little Rev, Broom, Colereu, Adelphi, Poetry Rev, South Africa, Fanfare, Spec* 27, ROSENAU ROAD, S W 11 Clubs OXFORD UNION SOCIETY, INKY'S, THE HAPPY HARBOUR

**MATTHEWMAN, S** Jt-Ed *Decachord Au of The Gardens of Meditation* (Swan Pr.), 1921, *The Lute of Darkness* (do), 1922, *The Way to Araby* (priv printed) 1923, *Poems of the Road* (Swan Pr), 1924, *Six Epigrams* (do), 1924, *The Crystal Casket* (prose) (do), 1924, *Harlequin* (play) (do), 1925, *Sketches in Sunshine* (prose), (do), 1926, *Collected poems* (do), 1927, *The Vision of Richard* (priv print), 1926, *Brother Theodosius* (Swan Pr), 1928, *Interlude* (do), 1929, *Plum Blossom and Nightingales*, 1930, *The Epigrams of Shekritis* 1930, Trans *The Rubaiyat of Sarmad* (with B Ahmad Kashmi) in prep, *C Chapbook, Highway, Poetry Rev, Poetry, Yorks Post, London Merc, Sphere, Coerie, Decachord* 52, BELLE VUE ROAD, LEEDS, BM/FPC6 Clubs ART, LEEDS

**MATHEWS, Basil Joseph, M.A. (Oxon).** B 1879 Lit Sec, YMCA, World's Com. Ed of *Outward Bound* and Ed to Far and Near Publications Ltd, 1920-4, Au of *The Splendid Quest*, 1911, *Livingstone, the Pathfinder* (OUP), 1913, *John Williams, the Shipbuilder* (do), 1914, *Secret of the Ray*, 1915, *Paul the Dauntless* (Partridge), 1916, *Three Years War for Peace*, 1917, *Dr Wardlaw Thompson*, 1918, *Riddle of the Nearer Asia*, 1918, *The Ships of Peace*, 1919, *Christian Fellowship in Thought and Prayer*, with Rev H Bisseker (SCM), 1919, *The Argonauts of Faith*, 1920, *The Clash of Colour* (Edin House Pr), 1924, *Young Islam on Trek* (do), 1926, *Jesus and Youth* (Pilgrim Pr), *The Commonwealth of Youth* (Red Triangle Pr) 1928 THE ATHENÆUM, PALL MALL, LONDON, S W 1

**MATHEWS, Godfrey Wilham.** B 1878 Au of *The Search for Pan and Other Poems* (H Young), 1919, *Walt Whitman* (Dy Post Printers), 1921, *The Chester Mystery Plays* (E Howell), 1925, *The Poetry of John Drinkwater* (E A Bryant), 1925, *Pirandello—Study in Psychology of Modern Stage* (do), 1928, *Some Notes on the Liverpool Election of 1806* (Butler & Tanner), 1928, *A Legend of Paradise, and Other Poems* (E Howell), 1927 23, HOLLAND ROAD, WALLASEY, CHESHIRE

†**MATTHEWS, E. Channing** (see Renton, E M Channing)

**MATTHEWS, Thomas Soady** (†TSM) B 1864 Late Civil Service Au of *Channing—A Study* (Studies Public), 1928, *C Home & Abroad, Paris Telegram, Continental Exp*, etc 2, NAPIER TERRACE, PLYMOUTH

**MATHIS, Louise Ozelle** B 1904 Au of *Open Doors* (Dorrance, Philadelphia), 1925, *Songs to Sari* (do), 1924 *C Ries Thresher, Woman's Viewpoint* 204, HOUSTON BUILDINGS, LOAN BUILDINGS, 2509, MONTROSE BUILDINGS, HOUSTON TEX, USA Club WOMAN'S

**MAUD, Mona E.** B 1882 C (short stories) *Chambers's Jl, Quiver, Grand, Sun at Home, Wkly Tel, Blue Mag* 7, ST MARK'S AVENUE, HARROGATE

**MAUGHAM, William Somerset, F.R.S.L., M.R.C.S, L.R.C.P** B 1874 Au of *Liza of Lambeth* (Unwin), 1897, *The Making of a Saint*, 1898, *Orientations*, 1899, *The Hero* (Hutchinson), 1901, *Mrs Craddock*, 1902, *The Merry-go-round*, 1904, *The Land of the Blessed Virgin* (Heinemann), 1905, *The Bishop's Apron* (Chapman & Hall), 1906, *The Explorer* (Heinemann), 1907, *Of Human Bondage* (do), 1916, *The Moon and Sixpence* (Heinemann), 1919, *Trembling of a Leaf* (do), 1921, *The Painted Veil* (do), 1925, *The Casuarina Tree* (do), 1926, *Plays A Man of Honour*, 1904, *Lady Frederick*, 1907, *Jack Straw*, 1908, *Mrs Dot*, 1908, *The Explorer*, 1908, *Penelope*, 1909, *Smith*, 1909, *The Tenth Man*, 1910, *Loaves and Fishes*, 1911, *Land of Promise*, 1914, *Caroline*, 1916, *Love in a Cottage*, 1918, *Cæsar's Wife, Home and Beauty*, 1909, *The Unknown*, 1920, *The Circle*, 1921, *On a Chinese Screen*, 1923, *On a Chinese Screen*, 1927; *Plays East of Suez*, 1923, *Our Betters*, 1923, *The Camel's Back*, 1924, *The Letter*, 1927, *The Constant Wife*, 1927, *Ashenden* (Heinemann), 1928 VILLA MAURESQUE, ST. JEAN, CAPFERRAT, A M FRANCE Clubs BATH, GARRICK

**MAURICE, Arthur Bartlett** B 1873 Au of *New York in Fiction* (Dodd, Mead), *History 19th Century in Caricature* (do), *Bott'ed Up in Belgium* (Moffat Yard), *Fifth Avenue* (Dodd, Mead) *New York of the Novelists* (do), *O Hurry* (Doubleday, Page), *Story of American Literature* (Macmillan) *Paris of the Novelists* (Doubleday, Page) C Bookman, Harper's Mag, Outlook, Colliers RIRELLE, N.J, U S A Clubs AUTHORS', PLAYERS', NASSAN, PRINCETON, SAVAGE, LONDON

†**MAURICE, Michael** (see Skinner, Conrad A)

**MAWSON, Christopher Orlando Sylvester, Litt.D, Ph.D.** B 1870 Au of *English Literature its Growth and Influences* (King Richardson), 1909, *Webster's* entire series of dictionaries (associate ed.) (G & C Merriam), 1909-17 *Oriental terms in Cent Dictionary* (Century Co), 1909-10, *Oxford English Dictionary* (Clarendon Pr), 1910-12, *Webster's Reference History of the World* (Merriam), 1911-17, *Roget's Thesaurus* (Crowell), 1911, *Geographical Manual* (Doubleday Page), 1917, *International Thesaurus* (Crowell), 1922, *Treasury of Words* (do), 1924 *Professional Book Editing* (Mawson Editorial School), 1926, *The Writer's Guide* (Crowell), 1926 C *Athenaeum*, Bookman 131, CLARENDON STREET, BOSTON, MASS, U S A Clubs VICTORIA, BRITISH EMPIRE, DE MOLEY COMMANDERY

†**MAX, Raymond** (see Hart, Cyril Charles)

**MAXSE, L. J.** Ed. *Nat Rev* 8, JOHN STREET, ADELPHI, W.C.2

**MAXWELL, Arthur Stanley** B 1896 Au of *After Many Days* (Pacific Pr Publ Assoc), 1920, *Christ's Glorious Return* (Stanborough Pr), 1924, *Looking Beyond World Problems* (do), 1924, *Uncle Arthur's Bedtime Stories*, vols 1-6 (re-printed, Canada, U S A, Norway, Sweden, Argentine & Panama) (do), 1924-9, *Protestantism Imperilled* (do), 1925, *Uncle Jim's Visitors* (Pacific Pr Publ Assoc), 1926, *Great Issues of the Age* (Stanborough Pr), 1927, *C Review & Herald, Signs of the Times, Watchman* (All U S), *Signs of the Times* (Australia), *Oriental Watchman* (India), *Canadian Watchman* GLENCAIRN, SHEEPCOTE LANE, WATFORD, HERTS

†**MAXWELL, Edward** (see Pollock, Courtney)

**MAXWELL, Gerald.** Au of *The Miracle Worker* (Richards), 1906, *The Fear of Life* (Blackwood), 1908, *The Last Lord Avanley* (Mills & Boon), 1909, *By Right Divine* (Grevel), 1911 *Military Map Elements of Topography* (Macmillan), 1916, *Star Makers* (Drane), 1925 C *XIXth Cent, Fort Rev, Referee* etc Dram critic *Dy Mail*, 1912-21, *The Old World Germany of To-day* (Methuen), 1928 UNITED UNIV CLUB, PALL MALL EAST, S W 1

**MAXWELL, Gordon Stanley.** Au of *Labours of Hercules* (Brodie), 1914, *War Songs of Britain* (do), 1914, *Rhymes of a Motor Launch* (Dent), 1919, *The Naval Front* (Black), 1920, *The Motor Launch Patrol* (Dent), 1920, *The Authors' Thames* (Palmer), 1924, *The Fringe of London* (do), 1925, *Just Beyond London* (Methuen), 1927, *The Road to France* (do), 1928, *Tales of Polar Exploration* (Brodie), 1928, *Aesop's Fables Re-told for Schools* (do), 1928, *The Middlesex Mystery, Viscount Vagabond, Thames-side London in English Literature, Roads at Random* (all in prep), C *Country Life, Yachting Monthly, Dy Chron, Even News, Lond School Mag, Southwark Gaz, Boys' and Girls Annuals, Oxford Book of Nature* 30, CRESCENT GROVE, CLAPHAM COMMON, LONDON, S W 4 Club R N V R

†**MAXWELL, Mary Mortimer** (see Banks, Elizabeth)

**MAXWELL, Capt. William Babington.** Au of novels and short stories including *The Countess of Maybury*, 1901, *Fabulous Fancies*, 1903, *The Ragged Messenger*, 1904, *Vivien*, 1905, *The Guarded Flame*, 1906; *Odd Lengths*, 1907, *Hill Rise*, 1908, *Seymour Charlton*, 1909, *The Rest Cure*, 1910, *Mrs Thompson*, 1911, *In Cotton Wool*, 1912, *General Mallock's Shadow*, 1912, *The Devil's Garden*, 1913, *The Mirror and the Lamp*, 1918, *The Great Interruption*, 1919, *A Man and His Lesson*, 1919, *A Remedy against Sin*, 1920, *A Little More*, 1921, *Spinster of This Parish*, 1922, *The Day's Journey*, 1923, *Elaine at the Gates* (Butterworth), 1924, *Children of the Night* (do), *Fernande, Life a Study of Self* (all 1925), *Gabrielle* (Butterworth),

1926, *The Case of Bevan Yorke* (Benn), 1927, *We Forget Because we Must* (Hutchinson), *Like Shadows on the Wall, Himself and Mr Raikes* (Hutchinson), 1929, Chairman National Book Council 1, ALBERT COURT, KENSINGTON GORE, LONDON, S W 7

**MAY, Allan.** B 1880 Au of *Thoughts and Dreams of Quiet Hours* (Stockwell) 1926 *C Answers, Our Home, The Sign, Home II*, BRIDGEFORD, FRESHWATER BAY, ISLE OF WIGHT

**MAY, Herbert R.** Dudfield (see †Hardy, Mark)

**MAYNE, Miss Ethel Colburn.** Au of *The Fourth Ship*, 1908, *Gold Lace*, 1913, *One of our Grandmothers*, 1916, *Things that No One Tells*, 1911, *Come in*, 1918, *Blindman* (Chapman & Hall), 1919, *The Clearer Vision* (Fisher, Unwin), 1898, *Jessie Vandeleur* (George Allen), 1902, *Nine of Hearts* (Constable), 1923, *Inner Circle*, (do), 1925 Biographical and historical works *Enchanters of Men* (Methuen), 1909, *Byron* (do), 1912, *The Romance of Monaco and its Rulers* (Hutchinson), 1910, *Browning's Heroines* (Chatto & W), 1913 Trans *Louise de la Valliere* (J Lair) (Hutchinson), 1908, *Dostoevsky's Letters to His Family and Friends* (Chatto & W), 1914, *Casanova and His Time* (Edouard Młynial), (Chapman & Hall), 1911, *Kaiser Wilhelm II* (Emil Ludwig) (Putnams), 1926, *Goethe* (Emil Ludwig) (Putnams), 1928, *Life and Letters of Annabella, Lady Noel Byron* (Constable), 1929 c/o MESSRS CONSTABLE & CO, 10-12, ORANGE STREET, LONDON, W C 2

**MAYO, Lawrence S, A B, A.M.** B 1888 Au of *St Mary's River a Boundary* (priv publ), 1914, *Jeffrey Arnherst a Biography* (Longmans Green), 1916, *John Wentworth* (Harvard Univ Pr), 1921 257, CHESTNUT STREET, WEST NEW-TOWN, MASS, U S A Club HARVARD CLUB OF BOSTON

**MEACHEN, George Norman, M.D., B.S. (Lond)** B 1876 Tuberculosis Officer, County Borough of Southend, since 1919 Late Sub-Ed *Medical Pr Circular* Au of *Skin Diseases, their Nursing and General Management, Elem Bacteriology* (Faber & G), 1924, etc 19, SATANITA ROAD, WESTCLIFF-ON-SEA

**MEAD-ALLEN, Rev. Cecil John, M.A. (Oxon).** B 1872 Form Barr-at-Law of the Inner Temple Dir Instruction, London Corres College Au of *Burglary a farce* (French), 1896, and works privately printed Until the Revolution a regular contributor on legal subjects to Russian official periodicals THE VICARAGE, WOODFORD BRIDGE, ESSEX

**MEARES, J. Willoughby, C.I.E., F.R.A.S., M.Inst.C.E., M.L.E.E.** B 1871 Au of *The Indian Electricity Act*, 1903, *The Law relating to Electrical Energy in India*, (Thacker, Spink), 1911, 1923, *Electrical Engineering in India*, 1914, *Electrical Engineering Practice* (Chapman & Hall), 1916, 1923, 1924, *Hydro-electric Development* (Pitman), 1925 ELSTOWE, GUILDFORD

**MEARNS, Hughes, A.B. (Harvard).** B 1875 Ed Pamphlet Poets Au of *Richard* (Constable), 1919, *The Vinegar Saint* (Penn, Phila), 1920, *I Ride in My Coach* (do), 1923, *Creative Youth* (Doubleday, N.Y.), 1925, *Lions in the Way* (Hurst & B), 1928, *The Creative Life* (Doubleday, N.Y.), 1929, C Amer mags WOODSTOCK, NEW YORK Clubs HARVARD, N.Y., FRANKLIN INN, PHILA., U S A

**MEE, Arthur.** B 1875 Ed *Children's Newspaper*, *My Magazine*, *Children's Ency*, *Harmsworth Hist of the World*, *Harmsworth Self-Educator*, *Harmsworth Pop Science* Ed *Black and White*, 1901-3 Lit-Ed of *Dy Mail*, 1903-5 Au of *Joseph Chamberlain A Romance of Modern Politics*, 1900, *King and Emperor*, 1901, *Lord Salisbury*, 1901, *Talks to Boys*, 1913, *Talks to Girls*, 1914, *Who Giveth us the Victory*, 1919, *Little Treasure Island*, 1920, *Arthur Mee's Hero Book*, 1921, *Arthur Mee's Golden Year*, 1922 *Arthur Mee's Wonderful Day*, 1923, *The Children's Bible*, 1924, *One Thousand Beautiful Things*, 1925, *The Children's Shakespeare*, 1926, *Everlasting Things*, 1927, *The Children's Hour*, 1928, *The Children's John Bunyan* (Hodder & S), 1929 EYNSFORD HILL, KENT, JOHN CARPENTER HOUSE, LONDON, E C 4

- MEECH, T. Cox, Barr.-at-Law** London Ed *Birmingham Gaz*, *Sheffield Independent Northern Echo*, *Nottingham JI*, and *Yorkshire Observer* Au of *This Generation—a history of Great Britain and Ireland, 1900—1926* (Chatto & W.), 1927, *Life of William M Kinley, Life of Thomas Burt, This Generation* (Chatto & W.), 1928, many serials and novels 3, BRICKCOURT, TEMPLE, LONDON, E C 4
- MEGRAH, Maurice Henry, B Com (Lond.), Cert A.I.B.** B 1896 Lect Inst Bankers, and City of Lond College Au of *The Bills of Exchange Act, 1882* (Pitman), 1929, C *Jl of Inst of Bankers* 1, RAVEN COURT, WESTCLIFF-ON-SEA, ESSEX
- MÉGROZ, Mrs. Phyllis** (†Pauline Meadows) Au of *The Silver Bride and other Poems* (Selwyn & B.), 1924 C *Miscellany of Poetry, 1920-22*, *Best Poems of 1922*, *A St John Adcock Anthol of Contemp Poetry, 1925* C (poems and short stories) *Fort Rev*, *New Age*, *New Statesman*, *Star*, *Eng Rev*, *Time & Tide*, *Outlook* *New Leader*, *Voices*, *Colours Torchbearer*, *Quest*, *Provin wklies* and London mags, *Tucks* and other annual 20, WEMBLEY WAY, NORTH WEMBLEY, MIDDLESEX
- MÉGROZ, R L.** Au of *Personal Poems* (Elkin Mathews), 1919, *Walter de la Mare Biographical and Critical Study* (Hodder & S.), 1924, *Joseph Conrad His Mind and Method* (Elkin Matthews), 1926, *The Three Sitwells A Biographical and Critical Study* (Grant Richards) 1926, *Francis Thompson, Poet and Mystic* (Faber & Gwyer) 1927, *The Shakespeare Letters, A Disquisition an Anthology and a Ramble* (Wishart), 1927, *Shakespeare's Prose, an Anthology*, 1927, *Women's Love-Letters, an Anthology* 1927, *Poetry and the Sexual Impulse*, 1927, *The Story of Ruth a Poem* (Elkin Mathews, Marrot), 1927, *Father's Letters an Anthology*, 1928, *Letters Illustrating English History, an Annotated Anthology*, 1928, *Shakespeare as a Letter Writer* (Wishart), 1928, C (essays and poems) periods in Gt Britain and Amer and poems to anthologies including *W K Seymour's Miscellany of Poetry, A St John Adcock's Treasury of Living Poets*, and *By What Sweet Name* (Faber & Gwyer) SAVAGE CLUB, ADELPHI, LONDON, W C
- MEGRUE, Roi Cooper** B 1883 Au of (plays) *An Unlucky Star*, 1911, *Under Cover*, 1913, *It Pays to Advertise* (in coll with Walter Hachett), 1914, *Under Fire*, 1915, *Potash and Perlmutter in Society* (in collab with Montague Glass), 1915, *Seven Chances*, 1916, *Under Sentence* (in collab with Irvin S Cobb), 1916, *Where Poppies Bloom*, 1918, *Tea for Three*, 1918, *Honours are Even*, 1920, *Venice for Two*, 1925, *This Queer World*, 1926 C *Sat Even Post* HOTEL ANSONIA, NEW YORK, 229, WEST 42nd STREET, NEW YORK, U S A *Clubs PLAYERS*, LAMBS, AMER DRAMATISTS, COLUMBIA UNIV, AUTHORS LEAGUE
- MEHERIN, Elenore, A.B.** Fict Writer for Hearst Service Au of *Chickie* (Gresset & Dunlap), *Sequel to Chickie* (Hutchinson), *Sandy* (do), *Road to Love* (do), *Nora Lee* (do), *Jerry* (do), *Shackled Souls* (do), C *Hearst Newspapers*, *King Features Synd* 76, SEA CLIFF AVENUE, SAN FRANCISCO, CALIFORNIA, U S A
- MELBOURNE, Archbishop** (see Lees, Rev Harrington Clare)
- †**MELDRUM, Helen Myers** (Mrs Helen Myers Scott) B 1876 Au of *Songs from a City Garden* (Gowans & G.), 1927, C *Glas Her*, *Edin Even News, Record*, *Greatheart*, *Life and Work*, *Holyrood* 24, DUDLEY GARDENS, LEITH, EDINBURGH
- MELLAND, Frank Hulme, B.A. (Oxon)** (†Africanus) Sp Corres *Brit Emp Rev* Au of *Through the Heart of Africa* (with E H Chelmeley) (Constable), 1912, *In Witchbound Africa* (Seeley Service), 1922, C *Fort Rev*, *Emp Rev*, *English Rev*, *Times*, etc THE HILL, CATERHAM VALLEY, SURREY
- MELLARD, Louis** Au of *The Mudhampton Papers, Lost Romances of the Midlands* (Swift Pr), *Queer Adventures of Tobias K* (serial), *Tramp Artist in Derbyshire* (Swift Pr), *Historic Nottingham* (Lenton Pr), *An Historical Survey of Derbyshire* (do), *Sporting Stories of the Midlands* (Swift Pr), *New Tales of An Old Town* (do) C *Chambers*, *Windsor*, *Notts Guardian*, *Nottingham JI*, *Even Post*, etc 9, WATCOMBE CIRCUS, CARRINGTON, NOTTINGHAM.

**MELLIAR, Robert A. Foster-** (see Foster-Melliard, Robert A.)

**MELLONE, Sydney Herbert.** B 1869 *Depart Ed Ency Brit*, 1928-9 *Au of Studies in Philosophical Criticism and Construction* (Blackwood), 1897, *Leaders of Religious Thought* (do), 1902, *Converging Lines of Religious Thought* (Lindsey Pr), 1903, *Introductory Text-book of Logic*, 1903, 9th ed., 1924, *The Immortal Hope* (do), 1911, *Laws of Life* (do), 1908, *Eternal Life Here and Hereafter* (do), 1916, *Price of Progress* (do), 1924, *Liberty and Religion* (do), 1925, *The Apocrypha* (do), 1927, *Back to Realities* (Constable), 1928, (forthc) *Cartesianism* (O U P), *Immortality and other Articles in Hastings's Ency of Religion and Ethics Arts and revs in Internat Jl of Ethics, Hibbert Jl* With Miss M Drummond, *Elements of Psychology*, 1907 44, THE RIDGEWAY, GOLDERS GREEN, LONDON, NW 11

**MELTZER, Julian Louis.** B 1903 *Au of Crime and Criminals in Palestine*, trans from Hebrew (Tidhar, Jerusalem), 1924 *C Palestine Wkly*, *New Palestine*, *Menorah Jl*, *Studies*, *Atlantic Mthly*, etc POST OFFICE BOX 269, JERUSALEM

**MELVILLE, Fred J.** B 1882 P Jun Philatelic Soc. *Au of A B C of Stamp Collecting* (Drane), 1903, *The Bishop of London* (do), 1904, *The Postage Stamps of Great Britain* (Jun Phil Soc), 1904, *Hayti* (Nissen), 1905, *The Taping Collection at the Brit Museum* (Lawn & Barlow), 1905, *United States* (Jun Phil Soc), 1905, *The Lady Forger* (play) (do), 1906, *Siam*, 1906, *Sarawak*, 1907, *China*, 1908, *Stamps Worth Fortunes*, 1908, *A Penny all the Way*, 1908, *Great Britain Line Engraved Stamps*, 1909, *U S Postage Stamps, 1847-1869*, *Gambia, Nevis, Holland, Longa*, 1909, *Great Britain Embossed Adhesive Stamps*, *U S Postage Stamps, 1870-1893*, *Ditto, 1894-1910*, *Jamaica*, 1910, *Portugal*, *Great Britain King Edward VII Stamps*, *Chats on Postage Stamps* (Unwin), 1911, *St Helens, Cayman Is*, 1913, *Cape of Good Hope, Confederate States, All about Postage Stamps* (Laurie), 1913, *Egypt, United States, Special Services, Postage Stamp in War, Catalogue of War Stamps*, 1915, *Postage Stamps in the Making* (Gibbons), 1916, *Historical Catalogue of New Europe Stamps*, 1919, *Aero Stamps*, 1920, *Rare Stamps How to Recognise Them*, *New A B C of Stamp Collecting*, 1922, *Aero-stamp Collecting, Cradle of Postage Stamps* (Harmer Rooke), *Phantom Philately*, 1923, *Boy's Own Guide to Stamp Collecting*, *Great Britain, Reel Printing for Postage Stamps*, 1924, *The Complete Philatelist, Oil Rivers and Niger Coast, Azerbaijan*, 1924, *Boy's Friend Book of Stamps* (Amal Pr), 1924, *Boy's Wonder Book of Stamps of the British Empire* (do), 1925, *U S Postage Stamps, 1922-1925*, 1925, *Mayfair's Find of Rare Stamps* (Harmer), 1925, *Mystery of the Shilling Green* (Nissen), 1926, *Postage Stamp Printing* 1926, *Virgin Islands* (Baden), 1928, *Antiqua*, 1929 Publishers (except where otherwise stated) Philatelic Inst, London, C (Postage Stamps) art in *Dy Teleg* (Thurs), *Ency Brit*, etc, *Ed Stamp Lover* (mthly), *Postage Stamp* (mthly), *Stamp Collector's Fort*, *Stamp Coll Ann* Late Ed Heartease Lib, *Cosy Corner*, *Good Words*, *Sun Mag* 14, SUDBOURNE ROAD, BRIXTON, LONDON, SW 2 Tel Brixton 2179

†**MELVILLE, Lewis** (Lewis S Benjamin) B 1874 *Au of Life of Thackeray*, 1899, *Ed Thackeray's Stray Papers*, 1901, *In the World of Mimes*, 1902, *Ed Thackeray's Works*, 20 vols (Macmillan), 1903-7, *The Thackeray Country*, 1905, *Victorian Novelists*, 1906, *The First Gentleman of Europe*, 1906, *Farmer George*, 1907, *Bath under Beau Nash*, 1907, *The Beaux of the Regency*, 1908, *The First George*, 1908, *Brighton*, 1909, *William Makepeace Thackeray, a Biography*, 1909, *Life and Letters of William Beckford*, 1910, *Some Eccentrics and a Woman*, *Life and Letters of Laurence Sterne*, *Some Aspects of Thackeray*, 1911, *Society at Tunbridge Wells in XVIIIth Century*, *An Injured Queen*, *Ed Episodes of "Vathek"*, 1912, *Ed Thackeray's Works*, 20 vols (Macmillan), 1912, *Life and Letters of William Cobbett*, *Phulp, Duke of Wharton*, 1913, *The Berry Papers*, 1914, *The South Sea Bubble*, *Life and Correspondence of John Gay*, 1921, *Nell Gwyn*, 1923, *Lady Suffolk and her Circle*, 1924, *Beau Brummell*, *Lady Mary Wortley Montague* (Hutchinson), 1925, *Regency Ladies*, *Life of Tobias Smollett*, *London Scene* (Faber & Gwyer), 1926, *Maids of Honour*, *The Star of Puccadilly*, and with Helen Melville (Mrs Benjamin), *London's Lure*, *Full Fathom Five*, and other anthologies *Plays A Chelsea Pensioner*, *Napoleon*, 1905, *Ed. Correspondence of Edmund Burke* (with Ian Morrow),



1927. C *Dict of Nat Biog*, *Ency Brit*, *Fort. Rev*, *Bookman*, etc 3, DOUGLAS MANSIONS, WEST END LANE, NW 6 T-1 Hampstead 4441 Club CONSTITUTIONAL

**MELVILLE, Robert Dundonald, K.C.** (1914) B 1872 Prof Civil Law Sultania School of Law, Cairo, since 1916 Au of *Principles of Roman Law* Jt-au *Treatise on Law of Arbitration in Scotland* C (legal, historical and general subjects) various periodicals MINISTRY OF JUSTICE, CAIRO

**MENCKEN, H L.** B 1880 Au of *The Philosophy of Nietzsche* (Fisher Unwin), 1908, *A Book of Burlesques* (Jonathan Cape), 1923, *In Defence of Women* (do), 1923, *The American Language* (do), 1923, *Prejudices First Series* (do), 1921, (do), *Second Series* (do), 1921, (do), *Third Series* (do), 1923, *A Book of Prefaces* (do), 1922, C *Nation*, *Outlook*, *In America*, *Nation Freeman*, *New Republic*, *Yale Rev*, *Atlantic Mthly*, *Century*, *Forum*, *Lit Rev*, *Bookman*, *Dial*, etc Ed *Amer Mercury* 1524, HOLLINS STREET, BALTIMORE

**MENDL, Robert William Sigismund.** B 1892 Au of *From a Music Lover's Armchair* (P Allan), 1926, *Appeal of Jazz* (do), 1927, C *Eng Rev*, *Musical Quart*, *Musical Times*, *Music Teacher* 6N, HYDE PARK MANSIONS, LONDON, NW 1 Club NEW UNIVERSITY, LONDON, SW 1

**MENZIES, William Gladstone.** B 1879 Au of *Innholders* (Pt-Au) (priv print), 1922, *Collectors Pocket Book* (Otto), 1908, (in prep) *Collecting Antiques* Ed *Auction Sale Prices*, 1901-1914 Asst-Ed *The Connoisseur*, 1908-21. C *Connoisseur*, *Dy Mail*, *Wkly Dispatch*, *Chambers's Jl*, *N.Y. Herald*, *Observer*, *Patrician*, *Furniture Trade Organiser*, *London Mag*, *Woman's Pict*, etc 10, TIERNEY ROAD, STREATHAM, S.W.2

**MENZIES, Wm. John Milne.** B 1889 Au of *The Salmon, Its Life Story* (Blackwood), 1925, many off papers C *Observer*, *Scotsman*, *Field*, *Times*, R S *Edinburgh Fishery Board for Scotland*, EDINBURGH Club CALEDONIAN UNITED SERVICE

**MERCER, Thomas William** B 1884 Au of *The Adult School Movement What it is and What it may Become* (with E F Hobbey) (Headley Bros), 1910, *Harvest and other Poems* (Plymouth Printers), 1918, *Dr William King and the Co-operator*, 1828-30 (Co-operative Union), 1922, *Co-operative Representatives in Parliament*, (do), 1924 *The Manchester Year* (verse), 1928, *Sixty Years of Co-operative Printing* (Co-op Printg Soc, M/c), 1929, C *Millgate Mthly*, *People's Year Book*, etc, *Co-operative News*, Ed *Co-operative Official*, *People's Weekly* 23, GRENDEN GARDENS, WEMBLEY PARK, MIDDLESEX

**MEREDITH, Prof. Hugh Owen, M.A.** B 1878 Prof of Economics, Queen's Univ Belfast, 1911-4 Au of *Protection in France*, 1904, *Outlines of Eng Economic Hist* 1908, *Week-day Poems*, 1911 QUEEN'S UNIVERSITY, BELFAST

**MEREDITH, Mark.** B 1888 Ed *Literary Year Books* Group since 1920 c/o LITERARY YEAR BOOKS PRESS, LTD, 67, DALE STREET, LIVERPOOL

**MERIVALE, Bernard, O B E, B A, LL B** B 1882 Au of *The Night Hawk* (Prod Globe Thea), 1913, *Fancy Dress* (Playhouse, L pool), 1919, *Matrimonial Secrets* (do), 1920, *Mr Peter* (do), 1923, *A Unique Opportunity* (Coliseum), 1924, *Are You Insured* (do), 1926, *None but the Brave* (Garrick), 1926, *A House Divided* (Regent Thea), 1926, *The Wrecker* (New Thea), 1927, *Paris by Air* (in prep) 21, BEDFORD GARDENS, KENSINGTON-LONDON, W 8 Clubs SAVILE, SAVAGE

**MERRIMAN, Roger Bigelow** B 1876 Prof of History, Harvard Univ, since 1918, Assist Prof, 1908-1918 Au of *Life and Letters of Thomas Cromwell* (Clarendon Pr), 1902, Ed *Annals of the Emperor Charles V* by Francisco Lopez de Gomara, with an English trans (do), 1912, *The Rise of the Spanish Empire*, vols 1 and 2, 1918 vol 3 (Macmillan), 1925, C *Melanges Bemont*, Paris, 1913, *American Hist Rev*, and other jls 175, BRATTLE STREET, CAMBRIDGE, MASS, USA

- MERSON, Frank, B.Sc (Econ).** B 1888 F R Econ Soc M Inst Public Adminis  
C J1 Inst Public Administration, *Civilian Quill, Dy Exp*, London dy and the  
Civil Service pr PENTREATH, 55, HOPTON ROAD, STREATHAM,  
LONDON, S W 16
- MEURER, Rein** B 1882 Au of *Words, Phrases and Synonyms* (D A Daamen,  
The Hague), 1917, *Companion to a Short English Grammar* (L van Bockhoven),  
1918, *A Squirrel in Summerland* (Daamen), 1922, *Ready a Set of Questions on Idiom  
and Grammar* (do), 1922, *Technical English* (do), 1923, *The Last Year* (do), 1923,  
*The First Year* (do), 1924, *Chosen English* (do), 1925, *That Will Do* (do), 1925, *The  
Wheels of Time* (do), 1925, *The Red Cross Knight* (Kernink en Zoon), 1926, *My First  
Reader* (Daamen), 1928, *Kipling, Sketches of School Life* (with E Brown) (do), 1929,  
Ed *The Importance of Being Earnest* (Van Goor en Zoner), 1927, *The Tempest*  
(Daamen), 1928, *London Sights and Sounds* (Kimink), 1929, C *De Trie Talen, The  
Steeple* 42, FRABRITIUSLAAN, HILVERSUM, HOLLAND
- MEYERSTEIN, E H W.** (†E H W M) M.A. (Oxon). B 1889 Au of *Poetry, The  
Door* (Blackwell), 1911, *Wade's Boat* (Murray), 1921, *Voyage of Ass* (do), 1922, *The  
Boy* (Ingpen & G), 1928, *Prose The Tritreme* (Blackwell), 1921, *Grobo* (C Palmer),  
1924, *The Pleasure Lover* (do), 1925, *Terence in Love* (do), 1928, (forthc) *Séraphune,  
The Windfall*, C Lond Merc, *Decachord* 3, GRAY'S INN PLACE, LONDON,  
W C 1
- MEYNELL, Miss Viola** Au of *Lot Barrow*, 1913, *Modern Lovers*, 1914, *Columbine*  
1915, *Narcissus*, 1916, *Second Marriage*, 1918, *Antonia*, 1921 (all Secker), *Young  
Mrs Cruse* (Arnold), 1924, *A Girl Adoring* (Arnold), 1927 MANOR FARM,  
GREATHAM, PULBOROUGH, SUSSEX
- MIDDLETON, Edgar Charles.** B 1894 Author and Journalist Au of *Aircraft*, 1916,  
*The Way of the Air*, 1917, *Glorious Exploits of the Air*, 1918, *Airfare*, 1918, *Tails  
Up*, 1918, *The Kingdom of the Air*, 1919, *The Great War in the Air*, a history of the  
war in the air in four vols, 1919-20 3, DR JOHNSON'S BUILDINGS, INNER  
TEMPLE, E C 4 Club ROYAL AUTOMOBILE
- MIDDLETON, George.** B 1880 Au of many plays and books including *Embers*, 1911,  
*Tradition*, 1913, *Possession*, 1915, *The Road Together*, 1916, *Masks*, 1920 Frequent  
C mags and periods on dramatic subjects Lt Ed *La Folletts Wkly*, 1912 16.  
GRAMERCY PARK, NEW YORK
- MIDDLETON, Jessie Adelaide** Au of *Love Songs and Little Lyrics* (Gay & Hancock),  
1905, *American Edition* (Luce & Co), 1907, *Songs of Love and Life* (Gay & Hancock),  
1911, *The Grey Ghost Book* (Nash), 1912, *Introd to Charles Auchester* (Dent's  
Everyman's Lib), 1911, *Another Grey Ghost Book* (Nash), *The White Ghost Book*  
(Cassell) C leading per 17, KEATS GROVE, HAMPSTEAD, N W 3
- †**MIKE** (see Muir, Miss Mary)
- MILES, Lady.** Au of *Red Flame* (Hutchinson), 1921, CLEVEDON, SOMERSET
- MILES, Eustace, M.A** B 1868 Au of *A Hist of Rome, The Teaching of Jesus To-day,  
The Mad Annual*, with E F Benson, *Self-Health as a Habit*, *How to learn Philology*,  
*Failures of Vegetarianism*, *The Game of Squash*, *Mathematical Law in the Spiritual  
World* *How to Remember*, *How to Prepare Essays*, etc, *Essays in the Making*,  
*Lawn Tennis Lessons*, *Racquets, Tennis and Squash*, *How to Answer Philology  
Questions*, *Daily Training*, *The Cricket of Abel, Hirst, and Shrewsbury*, *Golf*,  
*Diversions Day by Day* (last four with E F Benson), *The World's Prayer and Creed*,  
*Life after Life*, *The Power of Concentration and How to Acquire it*, *Prevention and  
Cure*, *Eustace Miles System of Physical Culture*, *Health and Fitness*, *Fitness  
for Play and Work*, *Quick and Easy Recipes*, *A Week's Proteid Diet*, *Economy  
of Energy*, *Keep Happy*, *Fifty Years not Old*, *Daily Health or Through the Day*,  
*Healthy Breathing*, and series of 150 Sixpenny Booklets *Milestones on Health*, *Cure  
and Mental Helps to Efficiency*, C most leading papers and mags 40, CHANDOS  
STREET, CHARING CROSS, LONDON, W C 2

- MILLARD, Earl Bowman** B 1888 Au of *Physical Chem for Colleges* (McGraw-Hill Book Co Inc), 1921 MASSACHUSETTS INST OF TECHNOLOGY, CAMBRIDGE, MASS Club UNIVERSITY CLUB OF BOSTON
- MILLER, Alice Duer.** B 1874 Au of *The Modern Obstacle*, 1903, *Calderon's Prison*, 1904, *Less than Kin*, 1909, *Blue Arch*, 1910, *Are Women People* > 1915, *The Charm School*, 1919 138, EAST 65th STREET, NEW YORK
- MILLER, Frank, F.S.A. (Scot)** Au of *The Poets of Dumfriesshire* (MacLehose), 1910, *Andrew Crosbie, Advocate*, 1919, *William Macmath* (T Fraser), 1924, *A Bibliography of the Parish of Annan*, 1925, C *Scottish Hist Rev*, *Archiv fur das Studium der Neueren Sprachen und Literaturen*, *Good Words*, etc CUMBERLAND HOUSE, ANNAN, DUMFRIESSHIRE
- MILLER, William John, B Sc., Ph.D. Sc D** B 1880 Au of *Geological Hist of New York* (N Y State Museum), 1914, *An Introduction to Hist Geology* (D Van Nostrand Co), 1916, *The Adirondack Mountains* (N Y State Museum), 1917, *Geological Hist of the Connecticut Valley, Massachusetts* (Hampshire Bookshop), 1921, *Geology The Science of the Earth's Crust* (P F Collier & Son, Co), 1922, *An Intro to Physical Geology* (D Van Nostrand Co), 1924 C many arts in *Jl of Geology*, *Geology Soc Amer*, *Bul*, *Amer Jl Sci*, *Science*, *Econ Geol*, *Jl Geog*, N Y, *State Museum Buls UNIV OF CALIFORNIA*, LOS ANGELES, CALIFORNIA
- MILLS, Lady Dorothy** Au of *Card Houses* (E Nash), 1917, *The Laughter of Fools* (Duckworth), 1920, *The Tent of Blue* (do), 1922, *The Road* (do), 1923, *The Arms of the Sun* (do), 1924, *The Road to Timbuktu* (do), 1924, *The Dark Gods* (do), 1925, *Beyond the Bosphorus* (do), 1926, *Phoenix* (Hutchinson), 1926, *Through Liberia* (Duckworth), 1926, *Master* (Hutchinson), 1927, *Jungle* (co), 1928, C *Pearson's*, *Windsor*, *London*, *Royal*, etc 91, EBURY STREET, LONDON, S W 1 Club LADIES EMPIRE, SOROPTIMIST
- MILNE, Alan Alexander** B 1882 Writer Assist-Ed of *Punch*, 1906-14 Ed *Granta*, 1902 Au of *The Day's Play*, 1910, *The Holiday Round*, 1912, *Once a Week*, 1914, *Once on a Time*, 1917, *First Plays*, 1919, *Plays- Wurzel-Flummery*, 1918, *Belinda*, *The Boy Comes Home*, *Make-Believe*, 1918, *The Great Broxopp*, 1920, *Now We Are Six* (Methuen), 1927, *Winnie the Pooh* (do), 1928 11, MALLORD STREET, CHELSEA, LONDON, S W 3 Club GARRICK
- MILNE, James.** Lit Ed *Dy Chron*, 1904-18, Ed and Founder (1903) of the *Book Mithly* Au of *The Gordon Highlanders* (Macqueen), 1891, *The Romance of a Pro-Consul* (Sir George Gray) (Chatto & W), 1899, *The Epistles of Atkins* (Unwin), 1902, *My Summer in London* (Laurie), 1909, *John Jonathan & Company* (Chapman & H), 1912, *News from "Somewhere"* (do), 1915, *The Black Colonel*, a novel (Lane), 1921 *A New Tale of Two Cities* (do), 1923, *A London Book-Window* (do), 1924, *Pages in Waiting* (do), 1926, *The Love Letters of a Husband* (Cassell), 1928, *Travels in Hope* (Hodder & S.), 1928, *The Road to Kashmir* (Hodder & S.), 1929, C *Dy Teleg* (*Pages in Waiting*), *Graphic*, *Strand Mag*, etc CALEDONIAN CLUB, ST JAMES'S SQUARE, LONDON, S W
- MILNER, Ashley** B 1881 Au of *Dawn Breaking Red* (Ward Lock), 1925 *And Then Comes Love* (do), 1927, *That Fool Peter* (do), 1928, Special arts *England's Part in the War*, commissioned by H M Ministry of Information, 1917, C *Windsor*, *Pearson's*, *Grand*, *Red*, *Novel*, *Wkly Teleg*, serials for London dailies, etc 15, GILPIN AVENUE, EAST SHEEN, LONDON, S W 14 Club M J I
- MILNER, Henry Brewer, M.A., D I.C., F.G.S., F.R.G.S., M.I.P.T.** B 1893 Au of *Methods in Practical Petrology* (Heffer), 1916, *Geological Map of the World* (Stanford), 1921, *Intro to Sedimentary Petrography* (Murby), 1922, *Alluvial Prospecting* (do), 1927, C *Mining Mag*, *Geol Mag*, *Science Progress*, *Discovery*, *La Revue Petrologique* IMPERIAL COLLEGE OF SCIENCE AND TECHNOLOGY, LONDON, S W 7
- MILNES, Thomas Wray, B Sc. (†Jig-Saw)** B 1894 Au of *Songs of Two Shores* (Johnson, Leeds), 1921, *Summer in Uladh* (prose) *The Thorn's Reflowering* (verse) (do), Short plays (performed by Leeds Arts Players), 1921

- C *Yorks Wkly Post*, *Yorks Even Post*, *Leeds Mercury*, *Yorks Poetry*, *Poetry Rev*, *Belfast News Letter*, *The Gyphon* (Jl of Univ of Leeds) 3, BARKLEY ROAD, BEESTON, LEEDS
- MILNES, William Henry Goodenough, M.A. (Oxon.)** B 1898 Au of *Rational History of England* (Dent), 1928 CLIFTON GROVE, YORK
- MILTON, Ernest.** B 1890 Au of *Christopher Marlowe* (play) (Constable), 1924, *To Kiss the Crocodile* (Duckworth), 1928 4, THE SPINNEY, HATFIELD, HERTS
- MILTON, George Fort.** B 1894 Ed *Chattanooga News* Au of *Andrew Johnson* (Howard-McCann), 1930, C *Outlook*, *New Republic*, *World's Work*, *Independent*, *Christian Her*, *Forum* CHATTANOOGA NEWS, CHATTANOOGA, TENN, USA Club MOUNTAIN CITY
- MILTON, Paul R.** B 1904 Ed *Dance Mag* C *Ghost Stories Mag*, *Brief Stories Mag* 1, WEST 64th STREET, NEW YORK CITY, USA
- MILTON, Mrs. Patrick** (see † Carlisle, Anthony)
- MINNEY, R James.** B 1895 Au of *The Road to Delhi, Makli, Midst Himalayan Mists*, *Across India by Air*, *Night Life of Calcutta*, *Excursions in Ink*, *Round about Calcutta*, *Shiva*, or the *Future of India*, etc, C short stories and humorous arts to mags and papers 66, WESTBOURNE PARK ROAD, LONDON, W 2
- MINTER, Miss Davide C.** (†Caroline) B 1892 Ed of *The Book of the Home*, 1925, Au of *Children's Parties and How to Arrange Them* (Thornton Butterworth), 1926, *Home Dyeing* (Weldons), 1926, Ass Ed *Practical Infant Teacher* (Pitman), 1928, *Needlework for the Youngest Ones* (Weldons), 1926, C *Homes & Gardens*, *Home Mag*, *Woman's Pictorial*, *Town & Country Homes*, *Dy Express*, etc FLAT G, 30, GREENCROFT GARDENS, LONDON, NW 6 Club OVERSEAS LEAGUE
- MIRZA, The Princess Nusrat Ali**, (†Elizabeth Marc) B 1882 Au of many Childrens books C all leading Mags, (specialty Arctic.) *Dly Mail*, *Times*, etc PEN-Y-COED, DOLGELLY, N WALES
- MISSENDEN, John** B 1903 C England only *Captain*, *Chemical News*, *Chemical Trade Jl*, *Milgate Mthly*, etc 24, CHEVENING ROAD, BRONDESBURY PARK, NW 6
- MITCHELL, John Malcolm, Lt.-Col., O.B.E., M.C., M.A. (Oxon.), F.S.A. (Scot.)** B 1879 Assist-Ed *Ency Brit XI* Ed 1903-10, Lect in Classics and Ancient Hist in London Univ, 1909-14, Sec Carnegie United Kingdom Trust since 1919, Ed *Aristotle's Ethics* (Chase's trans, new ed) 1905, *Grote's History of Greece* (with M Caspari), ed 1907, Au of the *New Army in the Making*, 1915; *Petronius* trans and notes 1921 (all Routledge), *Public Library System of Great Brit and Ireland* (for the Carnegie Trust) 1924 C *Encye Brit Daily News*, *Scotsman*, *Observer*, *Library World*, *Englishwoman* Ed (for Carnegie Trust) *Rural Library Conference Reports*, 1921-24-26, *Pub. Libs of the United Kingdom*, 1924, V-P Lib Assoc Club, Athenæum VIEWFIELD, DUNFERMLINE
- MITCHELL-HEDGES, Frederick Albert, F.R.G.S., F.L.S., F.Z.S., F.E.S., F.R.A.I., etc.** B 1882 Au of *Battles with Giant Fish* (Duckworth), 1923 C *London Mzg*, *Pearson's Mag*, *Wide World*, etc SANDBANKS, PARKSTONE, DORSET Clubs ROYAL CORNWALL YACHT
- MITRE, Jorge Adolfo** B 1884 Dir *La Nacion*, BUENOS AYRES
- MITTON, G. E. (Lady Scott).** Au of *A Bachelor Girl in London*, 1898, and three other novels, *The Children's Book of London*, 1903, *The Dog* (Black), 1904, *Jane Austin and Her Times* (Methuen), 1905, *The Children's Book of Stars*, 1907, *In the Grip of the Wild Wa* (Black), 1913, *Round the Wonderful World* (Jack), 1914, *Lost Cities of Ceylon* (Murray), 1917, *Hawk of the Desert* (do), 1917, *The Two-Stringed Fiddle* (do), 1919, *The Green Moth*, 1921, *A Frontier Man* (do), 1923, (with Sir J G Scott) *Butter Harvest* (Nash), 1926, *The Wife of the Pig Dealer* (do), 1927, *Hidden Corners* (do), 1928, *On Solway Bridge* (Murray), 1929 Wrote text of *The Scenery of London*,

*Normandy, Cornwall, Durham, and The Thames* Many vols in *Black Peeps Series*, inc *Columbus, Cook, Livingstone*, 1927, Ed the late Sir W Besant's *Survey of London*, 10 vols, 4to, C Cornhill, etc THEREAWAY, GRAFFHAM, Nr PETWORTH Club LYCEUM

**MODERWELL, Hiram K.** (see Motherwell, Hiram).

**MOEHLMAN, Arthur Bernard.** B 1889 Prof Sch Admins Univ of Mich Au of *Survey of Mich State Normal Schools* (State Brd Education), 1922, *Child Accounting* Courtis Standard Tests, 1923, *Public Education in Detroit* (Publ Sch Publ Co), 1925, *Public School Finance* (Rand McNally), 1927, *Public School Relations* (do), 1927, *Public School Plant Program* (do), 1929, *Public Elementary School Plant* (do), 1930 (with Spain & Frostic) *C American Sch Brd Jl, Nation's Schools, Adminis & Supervision, Jl Educational Research* BARTON HILLS, ANN ARBOR, MICHIGAN, U S A

**MOEHLMAN, Conrad Henry, Ph.D., D.D., A.B., B.D., A.M.** B 1879 J B Colgate Prof Hist of Christianity, Colgate-Rochester Divinity Sch Rochester Au of 1919 *Theos Soter* (Dubois Pr), 1919, *The Unbroken Bible* (Doran), 1926, *Syllabus of the History of Christianity* (Edwards), 1926, *The Story of the Ten Commandments* (Harcourt Brace), 1928, *Sayings of Jesus* (with W Weinel) (E R Andrew), 1928, *The Catholic-Protestant Mind* (Harper), 1929, *C Biblical Her, Amer Jl Theology, Books Abroad, Christian Cent* Ed *Rochester Theol Seminary Record*, 1913-19, 1921-23 333, ROCKINGHAM STREET, ROCHESTER, N Y, U S A Clubs ALPHA CHI, PI GAMMA MU, UNIVERSITY MICHIGAN, THETA CHI

**MOFFATT, Rev. James, B.D., D.D., D.Litt., Hon. M.S., Oxon.** B 1870 Prof of Church Hist, U F Coll, Glasgow, since 1915 Au of *The Historical New Testament*, English ed and trans of Harnack's *Ausbreitung des Christentums*, *The Golden Book of Owen*, *Literary Illus of the Bible*, *Primer to Novels of George Meredith*, *Editions of "Thessalonians" and "Revelation" in Expositor's Greek Testament*, *Paul and Paulinism*, *Critical Intro to New Testament Literature*, *Theology of the Gospels*, *New Translation of New Testament* 2, ETON TERRACE, HILLHEAD, GLASGOW, W

**MOIR, James Reid, F.R.A.I.** B 1879 Au of *Pre-Palæolithic Man* (Harrison, Ipswich), 1919, *The Great Flint Implements of Cromer, Norfolk* (do), 1922, *The Antiquity of Man in East Anglia* (C U P), 1927, *C Times, Illus Lond News, Scientific American, Science Progress, Antiquaries Jl*, etc ONE HOUSE, HENLEY ROAD, IPSWICH, SUFFOLK

**MONCK, Walter Nugent Bligh.** B 1877 Au of *The Masques of Anne Bolyn* (Jarrold), 1909, *Narcissus* (Priv Ptd), 1910, *The Mancroft Pageant, Norwich* (Jarrold), 1912, *The Masque of Revelry*, 1921, *The Norwich Pageant* (Jarrold), 1926, *The Kirstall Play Robert, King of Sicily*, 1927 THE MADDERMARKE THEATRE, NORWICH

**MONEY, Sir Leo Chiozza, Kt.** (cr 1915) Au. of *British Trade and the Zollverein Issue*, 1902, *Elements of the Fiscal Problem*, 1903, *Riches and Poverty*, 1905, 10th ed, 1910, *Money's Fiscal Dict*, 1910, *Things that Matter*, 1912, *Insurance versus Poverty*, 1912, (with H C Wells) *The Great State*, 1912, *The Nation's Wealth*, 1914, *The Future of Work*, 1914, *Triumph of Nationalisation* 1920, *The Immortal Purpose and other Poems* 1924, *Peril of the White*, 1925 C leading Eng and foreign periods "LUDSHOT END," GRAYSHOTT, HANTS Club ROYAL SOCIETIES, ST JAMES'S ST, LONDON, SW 1

**MONRO, Harold.** B 1879 Au of *Poems* (Mathews), 1906, *Evolution of the Soul* (Samurai Press), 1907, *Judas* (Sampson, Low), 1907, *Chronicle of a Pilgrimage* (do), 1909, new ed (Parsons), 1925, *Before Dawn* (Constable), 1911, *Children of Love* (Poetry Bookshop), 1914, *Strange Meetings* (do), 1917, *Some Contemporary Poets* (Parsons), 1920, *Real Property* (Poetry Book Shop), 1922, *One Day Awake* (do), 1922, *The Earth for Sale* (Chatto & W), 1928, *Comp Twentieth Cent Poetry* (do), 1929 (an anthol) 38, GT RUSSELL STREET, LONDON, WC 1

**MONROE, Harriet.** Au of *Valera and Other Poems* (McClurg), 1892, *The Columbian Ode* (W Irving Way), 1893, *John Wellborn Root A Memoir* (Houghton Mifflin), 1896, *The Passing Show, Five Modern Plays in Verse* (do), 1903, *You and I* (poems) (Macmillan), 1914, *The Difference and Other Poems* (do), 1925, *Poets and Their Art* (essays) (do), 1926 C Poetry, *A Mag of Verse* 232, EAST ERIE STREET, CHICAGO, U.S.A. Club POETRY

**MONROE, Paul.** B 1869 Au of *Source Book in the History of Education For the Greek and Roman Period*, 1901, *Thomas Platter and the Educational Renaissance of the Sixteenth Century*, 1904, *A Text Book in the History of Education*, 1907, *Principles of Secondary Education*, 1914 YONKERS, N.Y. Clubs AUTHORS', CENTURY

**MONTGOMERY, Bo-Gabriel de, F.K., Ph.D (Oxon).** B 1894 Au of *Politique Financiere d'Aujourd'hui* (Attinger, Neuchatel), 1918, *British and Continental Labour Policy* (O.U.P.), 1923, *Issues of European Statesmanship* (Routledge, Holt, N.Y.), 1926, *Pax Britannica* (Methuen), 1928, C XIXth Cent, *Ekonomisk Tidskrift, Statsvetenskaplig Tidskrift* DJURSHOLM, SWEDEN Club OXFORD CARLTON

**MONTGOMERY, Leslie** (see †Lynn Doyle)

**MONTGOMERY, K. L. (Misses).** Au of *The Cardinal's Pawn* (Fisher Unwin, McClurg, Chicago, U.S.A.), *Major War* (Fisher Unwin), *Love in the Lists* (do), *The Ark of the Curse* (Hurst & B.), *Colonel Kate* (Methuen), *The Gate-openers* (Long), *Maid of Salem* (do), *Ware Venice of the Spanish Conspiracy*, 1618 (Hutchinson), 1927, *Trans Histoire Litteraire du Sentiment Religieux en France*, by Henri Bremond (S.P.C.K.), 1928-9, C *Fort Rev*, *Cornhill*, *Smart Set*, etc 81, IFFLEY ROAD, OXFORD

**MOOKIRJI, Radha Kumud, M.A., Ph.D** B 1884 Prof Indian Hist., Lucknow Univ. Au of *A History of Indian Shipping* (Longmans), 1912, *The Fundamental Unity of India* (do), 1914, *Local Government in Ancient India* (Clar Pr.), 1919, *Nationalising in Hindu Culture* (Mysore Univ. Extension Lects.) (Theosoph. Soc., London), 1920, *Man and Thought in Ancient India* (Macmillan), 1922, *Harsha* (Calcutta Univ. Readership Lects., 1925), (O.U.P.), 1926, *Asoka* (Gaekwad Lects.) (Macmillan), 1928, C *Indian Antiquary*, *Behar & Orissa Soc. Jl*, *Jl Banalare Mythic Soc.*, *U.P. Hist. Soc. Jl*, *Lucknow University Mag.* UNIVERSITY, CHANDBAGH, LUCKNOW, INDIA, 6, EKDALIA ROAD, BALLYJUNGE, CALCUTTA

**MOORE, Alfred Stewart.** B 1876 Ed *Nomad's Wkly*, 1895-1914, also *The Investor*, 1905-14 Au of *Belfast To-day*, 1912, *A Straggler from Saturn*, 1913, *Trade Cycles*, etc, 1915, *Linen from Field to Factory* (Pitman), 1914, *Linen*, etc (Constable), 1922 C *Times*, *Dy Mail* (Overseas), *Economist*, *World's Work*, *West Gazette*, *M/c Guard*, *Yorks Post*, *Chambers's Jl*, *Conquest*, *Business Organisation*, *Irish Times*, *Commerce* (India), *Textile Recorder*, *Textile Mercury*, *Textile World*, *Canadian Textile Jl*, *Dry Goods* (N.Y.), *Irish Independent*, *Sun Chron Our World* (N.Y.), *Belfast Teleg. Forum* (N.Y.) CASTLE, AV DONEGALL PARK, BELFAST, IRELAND

**MOORE, Dorothea Mary** B 1885 Au of *My Lady Bellamy* (Nisbet), 1910, *Luck of Ledge Point* (Blackie), 1910, *A Lady of Mettle* (Partridge), 1911, *Under the Wolf Fell* (Nisbet), 1912, *Captain Nancy* (do), 1913, *Cecily's Highwayman* (Cassell), *An Adventurous Schoolgirl* (Nisbet), 1915, *The Only Day Girl* (Cassell), 1921, *Smugglers Way* (Nisbet), 1924, *Z House*, 1925, *My Lady Venturesome* (Sheldon Pr.), 1926, *Perdita, Prisoner of War* (Cassell), 1926, *Tenth at Trinders*, 1927, *Brenda of Beed House*, 1927, *Seraphine D. goes to School*, 1927, *A Schoolgirl Adventurer*, 1927, *Adventurers All*, 1928, *Darry the Dauntless*, 1928, *The Wrenford Tradition* (Nisbet), 1929, *Play Lilies in Lavender* (Thea Ryl Nott), 1929 MEREWORTH, CHALFONT ST PETER, BUCKS Clubs WOMEN WRITERS, FORUM

- MOORE, Ernest Carrol** B 1871 Au of *How New York City Administers its Schools*, *What is Education?*, 50 years of *Education in America*, *What the War Teaches About Education* 327 S KENSMORE AVENUE LOS ANGELES, CALIF
- MOORE, George.** Au of *Flowers of Passion* (Provost), 1877, *Pagan Poems* (Newman) 1881, *A Modern Lover* (Tinsley), 1883, *A Drama in Muslim* (Vizetelly), 1886, *Confessions of a Young Man* (Sonnenschen), 1888, *Impressions and Opinions* (Nutt), 1890, *Esther Waters* (Scott), 1894, *Evelyn Innes* (Unwin), 1898, *Sister Teresa*, 1901, *The Untilled Field*, 1903, *Memoirs of My Dead Life*, 1906, *Hail and Farewell* (Heinemann), 1911-14, *The Brook Kerith* (Laurie), 1916, *Lewis Seymour and some Women* (Heinemann), 1917, *A Storyteller's Holiday*, *Heloise and Abelard*, 1921, *Conversations of Ebury Street*, 1924, *Celibate Lives* (Heinemann), 1926, *A Story Teller's Holiday* (do), 1928, etc 121, EBURY STREET, LONDON, S W 1
- MORAVEK, Rev. Stanislaus** (†S Moravek) B 1884 Au of *Slovak Self-Taught* (Bratisvo, Wilkes-Barre, Penna.), 1917, *Socialism as a Reforma* (in Slovak) (do), C Jednota, Pa, Samostatnost, Poland 908, W CRAWFORD AVENUE, CONNELLSVILLE, PA, U S A
- MORENO, H. W. B., M.A., D.Litt., M.R.A.S.** B 1875 Formerly Jnt -Ed of *Literary Review*, Calcutta Au of *Sorrows of Louis XV*, *Sohrab and Rustum*, *Story of the Rings*, *Hist of Bengali Press*, etc Ed *The Century Rev* 2, WELLESLEY SQUARE, CALCUTTA, INDIA Tel Calcutta 2767
- MOREY, Bertha Graves.** B 1881 Au of *Occupational Therapy* (in preparation) C *Schools Art Mag*, *Industrial Arts Mag*, *Everygirls* 327, WEST FOURTH STREET, OTTUMWA, IOWA U S A
- †**MORGAN, Bassett** (see Morgan, Mrs Grace Jones)
- MORGAN, Beatrice Burton** B 1894 Au of *The Flapper Wife* (Grossit & Hunlap), 1925, *Footloose* (do) 1926, *Love Bound* (do), 1926, *Her Man* (do), 1926, C *Hearst News*, *Scripps's News*, *Johnson Feature Service* 834, UNOIN TRUST BUILDINGS, CLEVELAND, OHIO
- MORGAN, Charles, B.A. (Oxon)** B 1894 Prin Dram Crit *Times* Au of *My Name is Legion* (Heinemann, Knopf, N.Y.), 1925, *Portrait in a Mirror* (Macmillan, Knopf, N.Y.), 1929, C *Times*, N.Y. *Times* 6, MORE'S GARDEN, CHEYNE WALK, LONDON S W 3 Club GARRICK
- MORGAN, Conwy Lloyd, D.Sc., LL.D., F.R.S** Prof Emeritus Bristol Univ Au of *Animal Biology* (Longmans), 1887, *Animal Life and Intelligence* (Arnold), 1890, *Introduction to Comparative Psychology* (Scott), 1895, *Habit and Instinct* (Arnold), 1896, *Animal Behaviour* (do), 1900, *The Interpretation of Nature* (Arrowsmith), 1905, *Instinct and Experience* (Methuen), 1912, *Emergent Evolution* (Williams & Norgate) 1923, *Life, Mind and Spirit* (do), 1926, *Mind at the Crossways* (do) 79, PEVENSEY RD, ST- LEONARDS-ON-SEA
- †**MORGAN, Emanuel** (see Rynner, Witter)
- MORGAN, Mrs Grace Jones** (†Bassett Morgan) B 1885 Au of *Salvage All* (Crowell, N.Y., Richards Pr), 1928, *Silverheels* (forthc), C *Royal*, London, New, Cassell's, *Everybody's*, *Romance*, *Prize*, *Danger*, *Trail*, *Sea Stories*, *Munsey's*, *Argosy*, *All-story*, *People's Home Jl*, *Weird Tales*, *Brief*, *Frontier*, *Boy's Life*, *Sea Stories*, *Top Notch*, *BlackMask*, *Nove'*, *Woman's Jl*, *Smart Set*, *Ghost Stories* 912, LAFAYETT STREET, ALAMEDA, CALIFORNIA U S A Club CALIFORNIA WRITERS, LEAGUE OF WESTERN WRITERS
- MORGAN, Sir Herbert Edward, K.B.E.** B 1876 Au of *The Dignity of Business* (Ewart, Seymour & Co), *Munitions of Peace* (Nisbet & Co), 1916, *Business and Organisation* (Eveleigh, Nash & Co, Ltd) 1B, KING STREET, ST JAMES'S, S W , TWELFTH GREEN, CAISTER-ON-SEA

**MORGAN, Brig.-Gen. John Hartman.** B 1876 Au of *Towards a Social Policy*, 1905, *The House of Lords and the Constitution* (Methuen), 1910, *Place of a Second Chamber in the Constitution*, 1910, *The New Irish Constitution* (Hodder & S.), 1912, *The German War Book* (Murray), 1915, *War its Conduct and Legal Results* (do), 1915, *Leaves from a Field Note-Book* (Macmillan), 1916, *German Atrocities, an Official Investigation* (Fisher Unwin), 1916, *Gentleman-at-Arms* (Heinemann), 1918, *Present State of Germany* (Univ of London Pr.), 1924, *Viscount Morley* (Murray), 1924 C *Quart Rev*, XIXth Cent, *Law Quart Rev*, *Times Lit Suppl*, *New York Times*, *Revue des deux Novels*, *North Amer Rev*, *Law Ed of the Ency Brit* (1929 ed), 2, KING'S BENCH WALK, TEMPLE, E.C 4, PRIORY COTTAGE, WOOTTON BASSETT, WILTS

**MORGAN, John J B, Ph.D** B 1888 A Prof Psychology\* Northwestern Univ\* Evanston, Ill Au of *The Psychology of the Unadjusted School Child* (Macmillan), 1924, *An Introduction to Psychology* (do), 1927, *The Psychology of Abnormal People* (Longmans), 1928, C *Psychological Rev*, *Amer Jl Psychology*, *Jl Experimental Psychology* NORTHWESTERN UNIVERSITY, EVANSTON, ILL, USA Club UNIVERSITY, EVANSTON

**MORGAN, W Henry, F.L.A.** Branch Librarian, Hammersmith Public Libraries B 1884 Short stories C *Cassell's Mag*, *Grand*, etc PUBLIC LIBRARY, RAVENSCOURT PARK, W 6

**MORISON, Samuel Eliot.** B 1887 Au of *Life of Harrison Gray Otis* (Houghton Mifflin), 1913, *Maritime History of Massachusetts* (Heinemann), 1921, *Prologue to American History*, 1922, *Sources and Documents on American Revolution*, 1923, *History of the United States*, 1927 (all Clarendon Pr), *An Hour of Amer History* (Lippincott), 1929, *History of Harvard University* (Harvard Univ Pr, OUP), vol 1, 1929, BOSTON- MASS

**MORRAH, Herbert Arthur.** B 1870 Au of *A Serious Comedy* (Methuen), 1896, *The Faithful City*, 1897, *The Optimist* (Pearson), 1898, *Fortuna* (Cassell), and other short stories, 1899-1904, *The Shepherd a Book of Ballads and Songs* (Allen), 1909, *Highways and Hedges* (Black), 1911 ADDRESS UNTRACEABLE

**MORRICE, Rev James Cornelius, D Phil, M.A, B Litt.** B 1874 Vicar of Longbridge Deverill since 1927. Ed of *Works of Howell Sordwal*, and the *Works of William Llyn and Poems of Gruffydd ap Ieuan* Au of *A Manual of Welsh Literature, Wales in the XVIIth Century*, *Social Conditions in Wales under the Tudors and Stuarts* VICARAGE, LONGBRIDGE, DEVERILL, WARMINSTER

**MORRIS, C. Keith.** B 1879 Au of *Canada* (with preface by the late Lord Strathcona), *The Story of the Canadian Pacific Railway*, *Louis Botha A Great Soldier of the Empire*, *Famous Scotsmen*, *The Industrial Development of Canada*, *Canadian Settlers Handbook*, *Anglo-Canadian Year Book*, *Herd Boy to Baron Life Story of Lord Mount Stephen*, *Romance of the Canadian Rockies*, *Canada's Jubilee The Drama of Sixty Years*, C leading British, Canadian, and Amer ials and mags 78, KNOLLYS ROAD, STREATHAM, S W

**MORRIS, Elizabeth Keith (Mrs.)** Au of *An Englishwoman in the Canadian West* C leading British and American ials and mags 78, KNOLLYS ROAD, STREATHAM S W Club LYCEUM

**MORRIS, Myra Evelyn Sydenham** Au of *England and Other Verses* (Australian Authors Agency), 1920, *Us Five* (Melbourne Pub Co), 1923, *White Magic* (verse) (Vidler), 1929, C *Bulletin* (Sydney), *Home* (Sydney), *Woman's Mirror* (Sydney), *Argus* (Melb), *Australasian Herald* MELBOURNE ROAD, FRANKSTON, VICTORIA, AUSTRALIA Club AUTHORS, MELBOURNE.



- MORRISON, Emmeline.** B 1884 Au *Good Grain* (John Long), 1921, *Measure of Youth* (do), 1922, *The Sins Ye Do* (do), 1923, *There was a Veil* (do), 1923, *Three of a Kind* (do), 1924, *When the Play Began* (do), 1925, *Swept by the Tide* (Hutchinson) 1925 c/o RAYMOND SAVAGE, 25, HAYMARKET, S W 1
- MORRISON, Lewis Albert.** B 1898 Au of *The Appreciation of English* (Arrowsmith), 1923, *Bergemask & Cerement*, 1925 C *Adelphi*, *Nation* and *Athenæum Wkly Westminster*, *Challenge*, *Scots Pictorial*, *Evening Times* (Glasgow) ARMY EDUCATIONAL CORPS, ATTACHED 7th ARMoured CAR COMPANY PESHAWAR, N W F P, INDIA
- MORRISON, Thomas James.** B 1906 Staff *Glas Even News* Au of *The Truce Breaker* (Murray), 1929, C *Scotsman*, *Glas Her*, etc ALNESS, HIGH BURNSIDE, RUTHERGLEN, GLASGOW
- MORTIMER, F. J., F.R.P.S.** B 1874 Ed of *The Amateur Photographer and Photography Photographs of the Year*, *The Year Book of Photography*, *The Dictionary of Photography* Au of *Marine and Surf Photography*, *The Camera and the Sea*, *Magnesium Light Photography*, *The Oil and Bromoil Processes*, *Photography for the Press* Writes on all photographic subjects, both pictorial and technical ILIFFE & SONS, LTD, 20, TUDOR STREET, E C 4
- MORTLOCK, Rev. Charles Bernard, M.A. (Cantab)** B 1888 Founded and edit *Comment and Criticism* (Longmans), 1912, Man Ed of *The Challenge* 1914-16, Assist-Ed *Country Life*, 1918-9, Ed of *The Treasury*, 1918-20, Au of numerous leading and other arts, literary and dramatic criticism, etc Ecclesiastical Corres of the *Dy Tel* since 1920 3, ADAM STREET, ADELPHI, W C 2 Clubs UNITED UNIVERSITY, NEW UNIVERSITY
- MORTON, Harold Christopherson, B.A., Ph.D** B 1870 Au of *Messages That Made the Revival* (Epworth Pr), *The Bankruptcy of Evolution* (Marshall), *The Fundamentalist* (Religious Pr) 4, LONGDOWN LANE, EWELL, SURREY.
- MORTON, H. V** B 1892 Au of *Heart of London*, 1925, *London Little Guides*, 1926, *The Nights of London*, 1926, *The Spell of London*, 1926, *The London Year*, 1926, *In Search of England*, 1927, *The Call of England*, 1928 (all Methuen), *In Search of Scotland*, *In Search of Ireland* (both in Press) Sp Writer to *Dy Express* C/o THE DAILY EXPRESS, LONDON
- MORTON, James F.** B 1870 Au of *The Curse of Race Prejudice* (self), 1906, *Exempting the Churches* (Truth Seeker Co), 1915 C *New England Mag*, *Lif. Era*, *Case and Comment*, *Home Brew*, etc PATERSON MUSEUM, PATERSON, N.J. U.S.A. Clubs PHI BETA KAPPA ALUMI OF NEW YORK, BLUE PENCIL
- MORTON, John Bingham.** B 1893 Au of *The Barber of Putney*, 1919, *Gorgeous Poetry*, 1920, *Enchanter's Nightshade*, 1920, *Penny Royal*, 1921, *Cow Jumped Over the Moon*, 1922, *Old Man's Beard*, 1923 (all Philip Allan), *Tally Ho* (C. Palmer), 1924, *Mr Thabe* (Bles), 1929, under pseud "Beachcomber" C *Dublin Rev*, *New Witness*, *New Age*, *New Statesman*, *Sun Exp*, *Dy Exp*, *Star*, *Dy Chron*, *Dy Graphic*, *Bystander*, *Passing Show*, *John o' London's Wkly*, *M/c Guard*, *Morn Post*, *Lond Merc*, *Fort Rev*, *Sat Rev*, *Universe*, *G K s Wkly*, etc RODMELL, LEWES, SUSSEX
- MOSELEY, Sydney Alexander, F.R.G.S.** Author and Journalist, formerly spec corr *Even News*, *Dy Exp*, and other London dailies and wklies; Ed *Egyptian Dy Mail* and *Sphinx* At Dardanelles as accredited corr for Central News and Exchange Teleg Co Au of *The Truth about the Dardanelles* (Cassell), 1916, *With Kitchener in Cairo* (do), 1917 (upon publication in London was suppressed in Egypt), *The Fleet from Within* (Sampson Low), 1919, *An Amazing Seance and an Exposure* (do), 1919, *Night Haunts of London*, *Haunts of the Gay East* (Stanley Paul), 1920, *A Singular People* (do), 1921, *The Much Chosen Race* (do), 1921, *Brightest Spots in Brighter London*, *The Mysterious Medium* (S. Paul), 1925, *New Light Side of*

*London*, 1926, *Truth About Borstal* (Palmer), 1926, *Short Story Writing and Freelance Journalism* (Pitman), 1926, *Love's Ordeal* (S Paul); *The Convict of To-day* (C Palmer), 1927, *Money-making in Stocks and Shares* (Pitman), 1927, *The Small Investors Guide* (do), 1929, *Television To-day and To-morrow* (do), 1929, *C Quart Rev*, *Fort Rev*, *Contemp Rev*, *Eng Rev*, and other leading periodicals, *Cassell's Hist of the Great War*, *Harmsworth Universal Ency*, *New Ency* (Amalgamated Pr) Club PRESS, E C 4

**MOTHERWELL, Hiram** (Hiram K. Moderwell), A B. (Harvard). B 1888 Ed *Theatre Guild Mag* Au of *The Theatre To-day* (Dodd, Mead), 1914 5, EAST 12th STREET, NEW YORK CITY, U S A

**MOTTRAM, Ralph Hale** B 1883 Au of *The Spanish Farm*, 1924, *Sixty Four, Ninety Four*, 1925, *The Crime at Vanderlynden*, 1926, *The Spanish Farm Trilogy*, 1927, *Our Mr Dormer*, 1927, *The English Miss*, 1928, *Ten Years Ago*, 1928, *The Borough monger* (a history of Financial speculation), 1929 (all Chatto & W.), C Lond Merc., XIXth Cent, Bookman, Dy Mirror, Sphere, Graphic, Pall Mall, Eve, Windsor, Hutchinson's, etc 4, POPLAR AVENUE, EATON, NORWICH

**MOULTON, Hugh Fletcher, B A. (Camb.), M C.** Au of *Fletcher Moulton on Patents* (Butterworth), 1913, *Powers and Duties of Education Authorities* (W Hodge), 1919, *Business Man's Guide to the Peace* (Allen & Unwin), 1920, *Life of Lord Moulton* (Nisbett), 1921, *Without the Law* (Arrowsmith), 1926, *The Girl He Left Behind Him* (do), 1927, *A Certain Liveliness* (do), 1928 11, KINGS BENCH WALK, TEMPLE, LONDON, E C 4 Clubs SAVAGE, GARRICK

**MOUNTFORD, Harry** B 1871 Au of *My Uncle's Niece*, *The Greater Love*, *The Minister's Bride* Customs and Costumes, *The Cat and the Kittens*, *When the Cat's Away* 245, WEST 47th STREET, NEW YORK, U S A

†**MOUNTJOY, Desmond** (Colonel D M. Chapman-Huston). B 1884 Au of *Ashes of the Past* (one-act play) (New Theatre), 1908, *A Creel of Peat* (essays) (Adelphi Pr), 1910, *The Hills of Hell* (verse) (St Catherine Pr), 1911, *Melody of God* (Constable), 1923, *Relentless Yesterday* (do), 1924 C (international affairs, the League of Nations and literary and dramatic subjects) *Rev of Revs*, *New Europe*, *West Gaz*, *Dy Dispatch*, *Even Standard*, etc CRICKET HILL, YATELY, HANTS

**MOUSLEY, Capt Edward O, M A, LL B. (Cantab ), LL B. (N Z ), Barr -at-Law** B 1886 Au of *The Place of International Law in Jurisprudence*, *Empire View of the Empire Tangle* (King), *Survey of Washington Conference* (1920), *Hague Conference* (1921), *Thrd Assembly League of Nations* (1921), *Secrets of a Kuttite* (Lane), *C Fort Rev*, etc THE ROBINS, HILL VIEW ROAD, WOKING Club OXFORD & CAMBRIDGE

**MUDDOCK, J. E. Preston** (†Dick Donovan) Au of *Guide to Switzerland*, *Guide to Davos Platz*, *Dead Man's Secret* (Chatto & W.), 1889, *Young Lochinvar*, film version-story, *Star of Fortune* (Chapman & Hall), 1894, *Basile the Jester* (Chatto & W 1896), *The Great White Hand*, V C for Valour (Hutchinson), *The Lost Laird*, 1898, *Adventures of Tyler Tatlock*, 1900, *Jim the Benman*, 1901, *A Woman's Checkmate* (Newnes), *Fair Rosalind*, 1902, *Sweet Doll of Haddon Hall* (Long), 1903, *Liz*, 1903, *The Crime of the Century*, 1905, *The Gold Spinner* (F V White), 1907, *Stormlight*, *For Honour or Death* (Ward, Lock), *Romance on History of the Crystal Palace* (Upcott Gill), 1911, *Pages from an Adventurous Life* (Laure), 1907, *The Shadow Hunter*, *All Clear*, *A Record of Special Constabulary Work* 1920, *Out There*, a romance of Australia (Everett), 1921, and over seventy other novels Ed *The Savage Club Papers*, 1896 C Strand, *Wide World*, *Graphic*, *Gentleman's Mag*, *Chambers's JI*, *Evening News*, *Dly Mail*, *Pearson's*, etc There are European, Indian, Japanese and Russian translations of this author's works 270, TRINITY ROAD, WANDSWORTH COMMON, S W 18 Club SAVAGE

**MUEGGE, M.A.** B 1878 Au of *Fr Nietzsche, His Life and Work* (Fisher Unwin), 1908, *Eugenics and the Superman* (Eug Ed Soc), 1909, *Nietzsche* (Nelson), 1913, *Darts of Defiance* (Lynwood), 1913, *Treitschke* (Nelson), 1915, *The Parliament of Man* (Daniel), 1916, *Serbian Folk Songs, Fairy Tales and Proverbs* (Routledge),

1916, *Cleon* (Daniel), 1918, *The War Diary of a Square Peg* (Routledge), 1920, *Trans of Nietzsche's Early Greek Philosophy* (Foulis), 1911 Pt-trans Pfister's *Expressionism and Psycho-Analysis* (Routledge), 1922, *Carneades on Injustice* (Headley Bros), 1923, *Corvey Abbey* (Burns Oates & W), 1923, *Kew Gardens Adventures* (Daniel), 1926 *Club* AUTHORS, S W

**MUELLER, Alfred D., Ph B, Ph.M (Wis), M.A, Ph.D. (Yale).** B 1893 Prof Education an Psychology, Mass State Normal Sch, Worcester Au of *Progressive Trends in Rural Education* (Cent Co), 1926, *Achievement Test in Introductory Psychology* (joint) (Stoelting), 1926, *Teaching in Secondary Schools* (Cent Co), 1928, *A Vocational and Socio-Educational Survey of Graduates and Non-Graduates of Small High Schools of New England* (Clark UP), 1929, C *Pedagogical Sem & JI Genetic Psychol*, *Genetic Psychol*, *Monographs, Sch and Soc*, JI *Educational Research, Elem Sch JI*, *Admin and Supervision JI*, *Rural Education*, *Industrial Psychol Mthly*, *Education* MASSACHUSFTTS STATE NORMAL SCHOOL, WORCESTER, MASS, U S A, SHREWSBURY, MASS, U S A *Club* PI GAMMA MU, AMER ACADEMY SOCIAL & POLITICAL SCIENCE, AMER PSYCHOLOGICAL ASSOC

**MUHAMMADALI, Maulu, M.A, LL.B** B 1875 Ed *Rev of Religions 1902-13* Au of *English Translation of the Holy Quar-an* with Commentary, *Muhammad the Prophet*, *The Ahmadiyya Movement*, *Islam, the Religion of Humanity*, *Muhammad and Christ*, *Sinlessness of Prophets*, *Slavery*, *Collection of the Holy Quar-an*, Eng trans of the *Holy Quar-an*, *The Babi Religion*, *The Religion of Islam*, *Islamic Institution of Prayer* P Ahmadiyya Anjuman Ishaat-i-Islam AH MADIYYA BLDGS, LAHORE- INDIA

**MUIR, Augustus.** B 1892 Au of *The Thrd Warning*, 1925, *The Blue Bonnet*, 1926, *The Black Pavilion*, 1926, *The Shadow on the Left*, 1928, *The Silent Partner*, 1929 (all Methuen), C *Strand*, etc THE OLD COTTAGE, BERDEN, STANSTED, ESSEX *Club* SAVAGE

**MUIR, Miss Mary** (†Mike) Writer of short stories C *Sussex Dy News*, *Even Argus*, *Eastbourne Chron*, *Oxford Chron*, *Oxford Times*, *Universe*, *Catholic Times*, *Eastbourne Gaz*, etc 5, CORNFIELD TERRACE, EASTBOURNE, SUSSEX

**MUIR, Ramsay.** Prof of Modern Hist in the Univ of Manchester since 1913 Scholar of Balliol, 1894-9, Lecturer at Owen's Coll, Manchester, 1899-1900, Lecturer at Univ of Liverpool, 1900-6, Prof 1906-13, M *Calcutta Univ Comm*, 1917-9, Ed *Weekly West*, 1923-26 Au of *Municipal Government in Liverpool*, 1906, (in collaboration) *History of Liverpool*, 1907, *Peers and Bureaucrats*, 1910, *Atlas of Modern History*, 1911, *Britain's Case against Germany*, *Making of British India*, 1915, *The Expansion of Europe*, 1917, *Nationalism and Internationalism*, 1916, *National Self-Government*, 1918, *History of the Brit Commonwealth*, (2 vols), 1920-22, *Liberalism and Industry*, 1920, *Politics and Progress*, 1922, PEMBROKE HOUSE, THE GREEN RICHMOND, SURREY

**MUIRHEAD, Findlay** Ed of *The Blue Guides* (Macmillan), Au of *London and its Environs* (do), 1927, *England* (do), 1924, *Belgium* (do), 1920, *Paris and its Environs* (do), 1927, *Wales* (do), 1926, *N E France* (do), 1922, *Switzerland* (do), 1923, *French Alps* (do), 1926, *N Italy* (do), 1924, *Normandy* (do), 1925, *Brittany* (do), 1925, *S Italy* (do), 1925, *S France* (do), 1926, *N W France* (do), 1926, *Scotland* (do), 1927 MUIRHEAD GUIDE BOOKS, LTD, 4a, BLOOMSBURY SQUARE, LONDON, WC1

**MUKHERJI, Dr. Santosh Kumar, M.B., M.R.A.S.** B 1893 Ed *Indian Medica Record* Au of *Infantile Currhosis of the Liver*, 1922, Tamil trans by Dr M A Krishna Iyer from Swadeshmitram Pr, Madras, 1924, Bengalee Edition, 1927, *Endocrinology*, 1924, Bengalee Edition, 1927, *Incompatibilities in Prescriptions*, 1928; *Selected Prescriptions*, 1928, Novel *Raktagalop*, 1917, Play *Kismet* (Monmohun Thea, Calcutta), 1917 44, BADURBAGAN ST, CALCUTTA, INDIA.

**MULLIN, J. S. E. Lyle** (Mrs George Mullin), B. és Ls. R.I.I.B.P Au of *Lands of the Moon and other Poems* (Sealy, Bryers & Walker, Dublin), 1908, *In the Mesh of*

- a *Soul*, and *After* (Electric Pr, London), 1921 C (short poems and arts) various mags and papers Pen-names J S D Lyle, "Anon," "Erin Varara" "Lyle Mullin," WELLFIELD, ASHLEY ROAD, N 19
- MULLUNS, Helene.** B 1899 Au of *Earthbound and Other Poems* (Harper), 1920, *Convent Girl* (do), 1929, C F P A's *Conning Tower*, N Y World, New Yorker, Scribner's Mag, Books, N Y Herald Tribune, Sat Even Post 314, W 24th STREET, NEW YORK CITY, U S A
- MULLONG, C R, M.D.** B 1884 Au of *Beyond Paradise* (Dorrance, Philadelphia), 1924, *Small Change* (do), 1925, *Crude Material* (Dorrance), 1927, NORFOLK, NEBRASKA
- MUMFORD, Lewis.** B 1895 Co-Ed *American Caravan* Au of *The Story of Utopia* (Bon & L, Harrap), 1922, *Sticks and Stones* (Bon & L), 1924, (Bruno Cassirer, Berlin), 1925, *The Golden Day* (Bon & L), 1926, (O U P), 1927, *Herman Melville* (Harcourt Brace, Cape), 1929, *American Taste* (Westgate Pr, San Fran), 1929, C *Civilization in the U S* (Harcourt Brace), 1922, *Whither Mankind* (Longmans), 1928, *New Republic*, *Freeman*, *Amer Merc*, *Harpers*, *Jl Amer Inst Architects*, *Architecture* 4002, LOCUST STREET, LONG ISLAND CITY, N Y, U S A
- MUNN, Marguerite, Mrs.** (†M Bryant) Au of *A Great Responsibility* (Hurst & B), 1895, *Morton Verlost* (Black), 1895, *A Woman's Privilege* (Innes), 1898, *Princess Cynthia* (Cassels), 1901, *Louis Dural* (Brown Langham), 1905, *Christopher Hibbault*, (Heinemann), 1908, *Anne Kempsburn* (do), 1910, *The Adjustment* (do), 1912, *Felicity Crofton* (do), 1916, *Shadow on the Stone* (Methuen), 1918, *Dominant Passion* (Hutchinson), 1913, *Courageous Marriage* (do), 1921, *Redemption of Richard* (filmed) (Hurst & B), 1922, *The Heights* (do), 1923, *Chronicles of a Great Prince* (Duckworth), 1924, *Mrs Fuller* (Hurst & B), 1925, *Dear Idiot* (Duckworth) 1926, *Breakfast for Three* (Methuen), 1930, Au of various plays 28, AURIOL ROAD, LONDON, W 14
- MUNRO, C. K.** B 1889 Au of *At Mrs Beam's* (Collins), 1921, *At Mrs Beam's* (U S A) (Knopf), 1922, *The Rumour* (Collins), 1922, *The Rumour* (U S A) (Knopf), 1922, *Storm* (Collins), 1924, *Progress* (do), 1925, *The Mountain* (do), 1926, *The Rumour* (do), 1928 3, QUEEN'S ROAD STUDIOS, ST JOHN'S WOOD, N W 8
- MURDOCH, Walter.** B 1874 Prof Eng Lit Univ W Australia, since 1912, Au of *The Struggle for Freedom*, *The Australian Citizen*, *Loose Leaves* (a book of essays), *A New Primer of Eng Literature*, *The Oxford Book of Australian Verse* (O U P), 1918, *A Life of Alfred Deakin* (Constable), 1923, etc THE UNIVERSITY, PERTH, WESTERN AUSTRALIA
- MURDOCK, Kenneth Ballard, M.A., Ph.D.** B 1895 A Prof English, Harvard Univ, Ed *American Literature*, *New England Quart*, *Harvard Graduates Mag*, Pubs of Colonial Soc of Mass Au of *Portraits of Increase Mather* (priv pub), 1924, *Increase Mather, the Foremost American Puritan* (Harvard UP), 1925, *Handkerchiefs from Paul* (do), *A Leaf of Grass from Shedy Hill* (do), 1928, Ed *Selections from Cotton Mather* (Harcourt Brace), 1926, M Wigglesworth, *The Day of Doom* (Spiral Pr, N Y), 1929, C *Amer Lit*, *New England Quart*, *Harvard Grad Mag* 37, LARCH ROAD, CAMBRIDGE, MASS, U S A Clubs OLD VOLUMES, BOSTON, HARVARD, BOSTON, AUTHORS, BOSTON, AUTHORS, N Y
- MURPHY, John, M.A., B D, D.Litt.** B 1876 Au of *Primitive Man, His Essential Quest* (O U P), 1927, C *Expositor*, *Congregational Quart*, *Homiletic Rev* 39, TAY CRESCENT, GLASGOW, E 1
- MURRAY, Elizabeth** B 1903 Au of *Comedy*, 1927, *The Patridge*, 1928 (both Lane) 34, DECOY AVENUE, FINCHLEY ROAD, LONDON, N W 11
- MURRAY, George Gilbert Aimé, LL.D., Lit.D, F.R.A.** B 1866 Regius Pro of Greek, Oxford, formerly Prof in Glasgow Au of *Hist Anc Greek Literature* (Heinemann), 1897, *Carlyon Sahub* (a play), 1900, *Andromache* (a play), 1900,

*Euripides Fabulae* (OUP), 3 vols, 1901-9, *Euripides*, trans and essays (G Allen), *Hippolytus*, *Bacchæ*, 1902, *The Trojan Women*, 1904, *Electra*, 1905, *Medea*, 1906, *Iphigenia in Tauris*, 1909, *Sophocles' Oedipus Rex*, 1910, *Rhesus*, 1912, *Alcestis*, 1911, *Rise of the Greek Epic* (OUP), 1907, 1911, 1924, *Nefrekepta*, 1910, *Four Stages of Greek Religion* (OUP), 1912, 1925, *Euripides and his Age* (Williams & Norgate), 1913, *Hamlet and Orestes*, 1914, *Foreign Policy of Sir E Grey* (OUP), 1915, *War Faith and Policy Essays*, 1917, *Religio Grammatica*, 1918, *Stoic Philosophy*, 1914, *Aristophanes and the War Party*, 1917, *Satanism and the World Order*, 1920, *The Problem of Foreign Policy*, 1921, *Collected Essays and Address* (Allen & Unwin), 1921, *Aeschylus Agamemnon*, 1918, *Choephoreo*, 1923, *Eumenides*, 1925, *Classical Tradition in Poetry*, 1928, *The Ordeal of this Generation*, 1929 YATSCOMBE, BOAR'S HILL, OXFORD.

**MURRAY, Rev. George Walton, M.A., T.C.D.** B 1892 C. *Dy. Mail*, *Dy. News*, *Dy. Dispatch*, *Fishing Gaz.*, *Strand Mag.*, etc THE RECTORY, CARRIGANS, CO DONEGAL, IRELAND

†**MURRAY, Rosalind (Mrs Rosalind Toynbee)** B 1890 Au of *The Leading Note* 1910, *Moonseed*, 1911, *Unstable Ways*, 1914 (all Sidgwick & J.), *The Happy Tree* (Chatto & W.), 1926, *Hard Liberty* (Chatto & W.), 1929 3, MELINA PLACE, ST JOHN'S WOOD, LONDON, NW 8

**MURRAY, T C** B 1873 Au of *Burthright* (Maunsell), 1911, *Maurice Harte* (do) 1912, *Spring and Other Plays* (Talbot Pr, Allen & Unwin), 1917, *Aftermath* (do), 1922, *Autumn Fire* (Allen & Unwin), 1925, *Burthright and the Pipe in the Fields* (do), 1928, C *New Ireland Rev*, *Dublin Mag*, *Irish Statesman*, *Irish Independent*, *Amateur Stage* GORTBEG, 136, SOUTH CIRCULAR ROAD, DUBLIN

**MURRY, John Middleton, B.A., O.B.E.** (1920) B 1889 Ed *Athenæum* 1919-21 Ed *Adelphi*, 1923, Au of *Still Life* (Constable), 1917, *Fyodor Dostoevsky* (Secker), 1917, *Poems* (Sanderson), 1919, *Evolution of an Intellectual* (Cape), 1920, *Cinnamon and Angelica* (Sanderson), 1920, *The Things We Are* (Constable), 1922, *Countries of the Mind*, 1922, *The Voyage* (Collins), 1923, *Discoveries* (do), 1924, *To the Unknown God* (Cape), 1924, *Keats and Shakespeare* (Oxford Pr), 1925, *The Life of Jesus* (Cape), 1926, *Things to Come* (do), 1928, *Letters of Rotherne Manfield* (Constable), 1928, *God* (Cape), 1929, C *Quart Rev*, *Times Lit Suppl*, *Nation* 19, CURSITOR STREET, LONDON, EC 4

**MYERS, Arthur Wallis, C.B.E.** (1920) B 1878 Some time on staff of *West Gaz*, Geo Newnes, Ltd, *Field*, special corres. *Dy Teleg* Au of *Complete Lawn Tennis Player* (5th ed), *The Davis Cup*, *Lawn Tennis at Home and Abroad*, *On the Court and Off* (with A F Wilding), C B Fry, *Capt Anthony Wilding*, *Britain Transformed* *British Universities and the War*, *War Speeches of British Ministers*, *Twenty Years of Lawn Tennis*, *Fifty Years of Wimbledon* BERROW, EPSOM CLUBS RAC, QUEENS

**MYERS, Charles Samuel, C.B.E., M.D., Sc.D., F.R.S.** B 1873 Ed *Jl of Nat Inst of Industrial Psychology* Au of *Textbook of Experimental Psychology* (CUP), 1911, *Introduction of Experimental Psychology* (do), 1911, *Present day Applications of Psychology* (Methuen), 1918 (out of print), *Mind and Work* (Univ of Lond Pr), 1920 C *Brit Jl Psychology*, *Jl of Royal Anthropological Inst*, *Nature*, *Discovery*, etc 2L, PORTMAN MANSIONS, W.1, INSTITUTE OF INDUSTRIAL PSYCHOLOGY, 329, HIGH HOLBORN, W.C.1 Clubs ATHENÆUM, OXFORD AND CAMBRIDGE MUSICAL.

**MYERS, Rev. Edward, M.A. (Cam.).** B. 1875. P. St Edmund's College, Old Hall, Ware, since 1918 Au of *The Method of Theology* from the French of Abp Mignot, 1902, *Historical Criticism and the Old Testament* (from the French of Pere Legrange), 1907, *The New Psalter and its Use* (1912) with Rev E Burton, D.D. C. *Cath Ency Brit Rev*, *Dublin Rev*, etc ST EDMUND'S COLLEGE, OLD HALL, WARE, HERTS

**MYERS, George Edmund, A.B., M.A., Ph D** B 1871 Prof Education Univ Michigan Ann Arbor, U S A Au of *Moral Training in the Schools* (in collab ) (Ginn), 1907, *The Problem of Vocational Guidance* (Macmillan), 1927, C *Vocational Guidance Mag* 509, LINDEN STREET, ANN ARBOR, MICHIGAN, U S A

**MYERS, Gustavus.** B 1872 Au of *History of Franchises in New York City* (Reform Club), 1900, *History of Tammany Hall* (priv pub ), 1901, (Bon & Liveright), 1917, *Beyond the Borderline of Life* (Cent Co ), 1910, *History of Great American Fortunes* (C H Kerr), 1911, *History of the Supreme Court of the U S* (do ), 1912, *History of Canadian Wealth* (do ), 1914, *Ye Olden Blue Laws* (Cent Co ), 1921, *History of American Idealism* (Horocett, Liveright), 1925, Forthe *History of American Bigotry, Myths About America* C Cent Mag 2740, MARION AVENUE, BRONX, NEW YORK CITY, U S A Club AUTHORS, N Y

**MYERS, Leopold Hamilton,** B 1880 Au of *The Orissers* (Putnam, Scribners, N Y ), 1922, *The Cho* (do ), 1926 TWYFORD LODGE, EAST GRINSTEAD Clubs TRAVELLERS, PALL MALL

## N

**NABARRO, David Nunes, M.D. (Lond), D.P.H., F.R.C.P.** B 1874 Dir of the Pathological Dept and Bacteriologist at Great Ormond Street (Children's) Hospital, Scientific Assist in Pathology, Univ of London, F Univ Coll, London, F Soc. of Medicine, and of Zoological Soc, London, Corresp M of Soc of Tropical Pathology Paris, M of the Inner Temple Au of *The Laws of Health*, 1905, *Translation and Amplification of Profs Laveran Mesnil's work, Trypanosomes et Trypanosomomiasis*, 1907, *Sleeping Sickness Commission Reports of the Royal Soc.*, 1903-5, papers on medical and bacteriological subjects in various scientific jls 40, HARLEY ST, W 1 COMPAYNE GARDENS, HAMPSTEAD N W 6

**NAETHER, Carl Albert, B.A., M.A.** B 1892 Prof Univ Southern Calif Au of *The Business Letter Its Principles and Problems* (Appleton), 1923, *Problems in Business Correspondence* (McGraw Hill), 1927, *Advertising to Women* (Prentice-Hall), 1928, *A Course of English for Engineers*, vol 1, *The Engineer's Speaking and Writing in General*, vol 11 *The Engineer's Business and Professional Writing* (with G F Richardson) (Ginn), 1929, Book-Rev Ed *Jl Business Education*, N Y UNIVERSITY OF SOUTHERN CALIFORNIA, 3551, UNIVERSITY AVENUE, LOS ANGELES, CALIF, U S A

**NAIRN, Rev John Arbuthnot, Litt D, B D (Cantab), D Litt. (Oxon)** B 1874 Hdmr Merchant Taylors School 1901-26, Ed of *Odyssey Book XI*, 1900, *Mimes of Herodas, with Intro and Commentary*, 1904, *St Chrysostom's treatise de Sacerdotio*, 1906, *Authors of Rome* (Jarrold), 1924, *Latin Prose Comp* (C U P), 1925, *Mimes of Serodas* (Collec des Universites de France), 1928, *Greek Prose Comp* (C U P), 1927 STUBBINGS VICARAGE, MAIDENHEAD Club BATH

**NASH, Roy.** B 1885 Au of *The Conquest of Brazil* (Harcourt, Brace) 1926 C Rev of Revs, Current Hist, Geographical Rev, Crises, Independent MERRIEWOOD, CLARKS FALLS, CONN, U S A

**NASON, Arthur Huntington, M.A., Ph.D.** B 1877 Au of *A Yule-Tide Song and Other Verse* (Nason), 1901, *Heralds and Heraldry in Ben Jonson's Plays' Masques, and Entertainments* (do), 1907, *Short Themes* (do), 1909, *James Shirley, Dramatist* (do), 1915, *Efficient Composition A College Rhetoric* (N Y Univ Pr), 1917, Ed *Songs of Theta of Delta Kappa Epsilon*, 1899, Director New York Univ Pr, Man Ed of all publ of the Andiron Club of N Y City, namely, *The Colonnade*, *Andiron Club Summons*, and occas monographs BOX 84, UNIVERSITY HEIGHTS, N Y CITY, U S A Clubs GROLIER, AUTHORS, ANDIRON CLUB OF N Y C, AUTHORS (Lond)

**NATHAN, Manfred, K.C., LL.D.** B 1875 Au of *The Common Law of South Africa* (Butterworth, Central News Agency, Johannesburg), 1912, *Transvaal Gold Law 1908-20*, *Transvaal Companies Act*, 1909, *Procedure and Practice in Pleadings*, 1913, *South African Law of Partnership*, 1913, *Contracts, Deeds and Forms*, 1914, *The Influence of War on Contracts*, 1916, *South African Law of Insolvency*, 1916, *The South African Commonwealth*, 1919 (Hodder & S, Speciality Pr, Cape Town), *The Diamond Laws of South Africa* (Central News Agency), 1920 *Renaissance of International Law*, *South African Company Law*, 1924, *South Africa from Within* (Murray), 1926 RAND CLUB JOHANNESBURG, TRANSVAAL, SOUTH AFRICA

**NATHAN, George Jean.** B 1882 Au of *Europe After* 8-15 (with H L Mencken) (Lane), 1913, *Another Book on the Theatre* (Huebsch), 1915, *Bottoms Up* (Goodman), 1916, *A Book Without A Title* (Knopf), 1917, *Comedians All* (do), 1917, *The Theatre, The Drama, The Girls* (do), 1919, *The Popular Theatre* (do), 1920, *The Amer Credo* (with H L Mencken) (do), 1920, *Heliogabalus* (do), 1920, *The World in Falseface* (do), 1921, *Critic and Drama* (do), 1923; *Materna Critica* (do), 1923,

*The Autobiography of An Attitude* (do), 1924, *The House of Satan* (do), 1926, *The New American Credo* (do), 1927, *Land of the Pilgrims Pride* (do), 1927. Ed *The Theatre of To-day* series (do), 1927. Contributing Editor *Amer Merc*, *Nat Amer Newspaper Syndicate* of 47 Newspapers 730, FIFTH AVENUE, NEW YORK CITY. Clubs CORNELL UNIV, CLUB DE FRANCE ET D'ANGLETERRE

**NAYLOR, Henry Darnley, M.A. (Cantab).** B 1872 Prof of Classics in the Univ of Adelaide, South Australia, since 1907. Au of *Latin and English Idiom*, 1909, *Short Parallel Syntax*, 1910, *More Latin and English Idiom*, 1915. C *Class Rev*, *Class Quart*. THE UNIVERSITY, ADELAIDE, S AUSTRALIA

**NELSON-SMITH, Alan Roy Vere** (†Roy Nelson) B 1905. Tech Ad on Lyrics to Brit Song Soc, Berners Music Co, Dir Pr Contributors Service, A-Ed *Words and Music*. Au of *Gypsy Melody* (song) (Berners), 1928, *You're One in a Million* (do), 1929, *Silver Lagoon* (do), 1929, *The Art of Song Writing*, 1929, C *Ideas*, *Melody Maker*, *L'pool Echo*, *M/c Even News*, *Policy Holder*, *Words and Music*. THE PRESS CONTRIBUTORS SERVICE, MITRE HOUSE, FLEET STREET, LONDON, E C 4

**NEPEAN, Mrs. Edith** Au of *Gwyneth of the Welsh Hills* (Stanley Paul), 1918, *Welsh Love* (do), 1919; *Jewels in the Dust*, 1921, *Gwyneth of the Welsh Hills*, filmed by the Stoll Film Co., 1921, *Petals in the Wind* (S Paul), 1922, *Cambria's Fair Daughter* (do), 1923, *The Valley of Desire* (do), 1924, *A Bundle of Myrrh*, 1925, *Moonlight Madness* (do), 1926, *Sweethearts of the Valley* (do), 1928, C *Nash's T P's* and *Cassell's Wkly*, Newnes publs, Hulton Pr, Amalgamated Pr, etc. PLA, IDWAL, GUNNERSBURY AVENUE, EALING COMMON, LONDON, W 5

**NESBIT, William.** B 1876. Au of *Electrical Characteristics of Transmission Circuits* (Westinghouse Technical Nights School Pr), 1922, *How to Hunt with the Camera* (Dutton), 1926. C *American Photography*, *Country Life of America*, *Electric J'l*, *Field and Stream* 150, BROADWAY, NEW YORK CITY, U.S.A.

**NEUBURG, Victor Benjamin** B 1883. Au. of *A Green Garland*, 1908, *Triumph of Pan*, 1910, *Swift Wings* (Vine Pr), 1921, *Songs of the Groves* (do), 1922, Ed of *Lillygay* (do), 1920, *Larkspur* (do), 1922. VINE COTTAGE, STEYNING, SUSSEX

**NEVINS, Allan, A.B., A.M.** B 1891. Au of *Life of Robert Rogers* (Caxton Club), 1914, *History of Illinois* (OUP), 1916, *The Evening Post A Century of Journalism* (Bon & Liveright), 1920, *The American State During and after the Revolution* (Macmillan), 1923, *American Social History as Recorded by British Travellers* (Holt), 1924, *The Emergence of Modern America* (Macmillan), 1926, *Diary of Philip Hone* (Dodd, Mead), 1927, *Fremont, the West's Greatest Adventurer* (Harpers), 1927. 310, FALL CREEK DRIVE, ITHACA, NY. Clubs CENTURY, AUTHORS', CITY (N.Y.), UNIVERSITY, ITHACA

**NEWBERRY, Percy Edward, M.A., O.B.E.** B 1869. Brunner Prof of Egyptology, and Hon. Reader, Egyptian Art at Liverpool Univ, F King's Coll, London. Au of *Rescued Essays of Thomas Carlyle*, 1890, *Amherst Papyrus*, 1900, *Life of Rekhmara* (Constable), 1900, *Tomb of Thoutmosis IV*, 1904, *Short Hist of Ancient Egypt* (Constable), 1904, *Scarabs*, 1910, and other works (in collab) on Egyptology. C French, Eng and German scientific jls. THE UNIVERSITY, LIVERPOOL, also OLDBURY PLACE, IGHTHAM, KENT

**NEWBIGIN, Marion, D.Sc., F.R.G.S.** B 1869. Ed *Scottish Geog Mag*. Au of *Life by the Sea Shore* (Allen & Unwin), 1901, *Tillers of the Ground* (Macmillan), 1910, *Modern Geography* (Williams & Norgate), 1911, *Man and his Conquest of Nature* (Black), 1912, *An Introduction to Physical Geography* (Dent), 1912, *Animal Geography* (Clar Press), 1913, *The Brit Empire Beyond the Seas* (Bell), 1914, *Geographical Aspects of Balkan Problems* (Constable), 1915, *Aftermath a Geographical Study of the Peace Terms* (Johnston), 1920, *Frequented Ways* (Constable), 1922, *Commercial Geography* (Williams & N), 1923, *Mediterranean Lands* (Christopher), 1924, *Canada* (do), 1926, *A Regional Geography of the World* (do), 1929. SYNOD HALL, and 2, CHAMBERLAIN ROAD, EDINBURGH



**NEWDIGATE, Bernard Henry, B.A.** B 1869 Ed *Lacordaire Letters to Young Men* (Art & Book Co.), 1902, *C Lond Merc*, *Times*, *Times Lit Suppl*, *Sat Rev*, *Studio*, SAINT BRIGID'S, STRATFORD-ON-AVON

**NEWELL, Herbert Andrews, Lt.-Col Indian Army, F.R.G.S.** B 1869 Au of *Topee and Turban, or Here and There in India* (Lane), *Footprints in Spain* (Methuen), also *Guides to Calcutta, Madras, Bombay, Delhi, Agra, Lucknow, Lahore, Benares, Jaipur, Tanjore, Madura, Trichinopoly, Seven Pagodas, Rameswaram*, etc., also Au of *Your Signature a guide to Character from Handwriting* (pub in India by the author), also *Two Famous Madras Memorials* (by request of the Madras Government, pub by Higginbotham, Madras) *C Asia* (USA), *The Pioneer*, *Madras Mail*, *Times of India*, *Illustrated Wkly*, etc., c/o NATIONAL PROVINCIAL AND UNION BANK 18, CROMWELL PLACE, SW7 Club AUTHORS', 2, WHITEHALL COURT, SW

**NEWMAN, Major Edward William Polson (Retired) B.A., F.R.G.S.** B 1887 Au of *Diary 1887-1921* (priv publ), 1922, *The Middle East* (Bles), 1926, *The Mediterranean and Its Problems* (Philpot), 1927, *Gt Britain in Egypt* (Cassell), 1928, *Europe and the Baltic* (Methuen), 1930, *C Times*, *Dy Exp*, *Dy Chron*, *Dy Disp*, *Dy Mail*, *Even News*, *L'pool Courier*, *Scotsman Glas Her*, *Wkly Tel*, *Blue Peter*, *Royal Near East*, *Ency Brit*, *XIXth Cent*, *Contemp*, *Rev*, *Fort Rev*, *Sun Times*, *Outlook*, etc *Dy Mail* and *Egyptian Gaz* corres in Palestine and Syria, 1924-26 *Spec Corr Christn Sc Mon*, Boston, U.S.A., in Iraq and Persia, 1925, *Morning Post* in Turkey, 1926, and various publ in France and Italy, 1927 Special mission to Finland, Poland and Baltic States, 1928 c/o ROYAL GEOGRAPHICAL SOCIETY, KENSINGTON GORE, LONDON, SW7

†**NEWMAN, H** (see Pim, Herbert Moore)

**NEWMAN, Horatio Hackett, Ph D** B 1875 Au of *The Biology of Twins* (Un.v of Chicago Pr), 1916, *Vertebrate Zoology* (Macmillan), 1920, *Evolution, Genetics and Presence* (Univ of Chicago) 1921, *The Physiology of Twinning* (do) 1923, *Outlines of General Zoology* (Macmillan), 1924, *The Gist of Evolution* (do), 1926, *The Nature of the World and of Man* (Ed and C) (Univ of Chicago Pr), 1926, C final chap. *Creation by Evolution* (Macmillan), 1925, *C Biological Bulletin*, *Jl of Experimental Zoology*, *Jl of Morphology*, *Popular Science Mthly* UNIVERSITY OF CHICAGO, CHICAGO, ILL, U.S.A

**NEWTON, Wilfrid Douglas.** B 1884 Asst Ed *Boot and Shoe Retailer*, 1911, Special corresp *Hampshire Advertiser*, 1913, Asst Ed *T P s Jl*, *Great Deeds Great War*, Leader and military writer *Lloyd's Wkly News*, Military critic *Illustrated War News*, 1914, Book critic *Sketch*, 1919-21; Special corresp *London Dly Chron*, H.R.H Prince Wales Tour, Newfoundland, Canada and U.S.A., 1919. Au of *War*, *The North Afire* (Methuen), 1914, *The Undying Story* (Jarrold's), 1915, *Phillip in Particular* (Simpkins), 1916, *Over the Top*, 1917, *Phillip and the Flapper* (Pearson's), 1918, *The War Cache* (Sampson, Low), 1918, *Green Ladies*, 1919, *The Brute* (do), 1924, *Marie Vee* (Cassell), 1924, *Sookey* (do), 1925, *Eyes of Men* (do), 1928, *The Jade-Green Garter* (do), 1929, *The Fourth Kiss* (one-act play), 1911, Films *The Brute* (Warner), *Love's Option* (Welsh-Pearson & Elder), *C Dy Chron*, *Dy Mail*, *Sketch*, *Bystander*, *Strand*, *Chambers's Jl*, *Grand*, etc, *N Y Times*, *Chicago Tribune*, *Cent*, *McClure's Pict Rev*, *Sat Even Post* (U.S.A.), etc., and many other publs in Britain, Canada and U.S.A 8, MONTELLIER ROAD, EALING, LONDON, W 5

**NEXO, Martin Andersen** B 1869. Au of *Pelle the Conqueror* (Sidgwick & J), 1912-14 (H Holt, N.Y.), 1917, *Ditte-Girl-Alive* (Heinemann), 1920-2, *Ditte-Daughter-of-Man* (do), 1922, *Ditte-Towards the Stars* (do, H Holt, N.Y.), *Days in the Sun* (Coward McCann), 1928 A ALLENSBACH, AW BORDENSEE, GERMANY

**NICKALLS, Ethel Patteson.** Au of *Piper's Hill and Other Poems*, 1922, *The Challenge of Life* (Heath Cranton), 1927 *C Poetry Rev*, *Commonwealth* THE FIELDS, SOUTHERN WARWICKSHIRE Club LADIES ATHENÆUM

- NICHARDT, John Gneisenau, Litt D** B 1881 Au of *The Divine Enchantment* (James T White), 1900, *The Lonesome Trail* (Lane), 1907, *A Bundle of Myrrh* (Outing Publ), 1908, *Man Song* (Mitchell Kennerley), 1909, *The River and I* (Putnam s), 1910, *The Dawn Builder* (Kennerley), 1911, *The Stranger at the Gate* (do), 1912, *The Death of Agripina* (Poetry, Chicago), 1913, *Life's Lure* (Kennerley), 1914, *The Song of Hugh Glass* (Macmillan), 1915, *The Quest* (do), 1916, *The Song of Three Friends* (do), 1919, *The Splendid Wayfaring* (do), 1920, *Two Mothers* (do), 1921, *Poetic Values* (do), 1925, *The Song of the Indian Wars* (do), 1925, *Collected Poems* (do), 1926, *Indian Tales and Others* (do), 1926 BRANSONS, MO, U S A
- NICHOLS, Beverley, B.A. (Oxon.)** B 1899 Au of *Prelude* (Chatto & W), 1920, *Patchwork* (do), 1921, *Self* (do), 1922, *Twenty Five* (Jonathan Cape), 1926; *Crazy Pavements* (do), 1927, *Are They The Same At Home* (do), 1927, *Star Spangled Manner* (do), 1928, C lately Dram Critic *Wkly Disp* Founder of the *Wood, Sketch*, etc 48, HASKER STREET, LONDON, S W 3 Club ST JAMES'
- NICHOLS, Wallace B.** B 1888 Poet, Dramatist and Novelist Au of Verse *The Song of Sharruk* (Erskine Macdonald), 1916, *Jericho Street and Selected Poems* (Richards), 1921 Plays *Coloman* (with E Percy) (Erskine Macdonald), 1916, *Earl Simon*, a trilogy (Runnymede, Simon de Monfort, Viterbo), 1922, *Glory of the World*, 1924, *Secret Market* (a novel), 1926, *Prometheus in Piccadilly* (poem), 1927, *Brittle Glory* (novel), 1929 (all Ward Lock) 12, ALEXANDRA MANSIONS, CHELSEA, LONDON, W 5
- NICHOLSON, Arthur Pole** B 1870 Political Journalist Au of *The Real Men in Public Life* (Collins), 1928 52, ARMITAGE ROAD, LONDON, N W 11 Club ROYAL AUTOMOBILE Tel Speedwell 6243
- NICOLL, Prof Allardyce, M.A.** B 1894 Au of *William Blake* (Harrap), 1922, *An Intro to Dramatic Theory* (do), 1923, *A History of Restoration Drama* (CUP), 1923, *John Dryden* (Harrap), 1923, *A History of Early XVIII Century Drama* (CUP), 1925, *British Drama* (Harrap), 1925, *A History of Late XVIII Century Drama* (CUP), 1927, *Development of the Theatre* (Harrap), 1927, *British Drama* (do), 1928, C *Times*, *Times Lit Suppl*, *Nation*, *Mod Language Rev*, *Rev of Eng Studies* 89a, LEXHAM GARDENS, KENSINGTON, LONDON, W 8 Club SAVAGE
- NICOLSON, The Honourable Harold, C.M.G.** B 1887 Au of *Paul Verlaine* (Constable), 1921, *Sweet Waters* (do), 1921, *Tennyson* (do), 1923, *Byron the last Journey* (do), 1924, *Swinnburne* (Macmillan), 1926 LONG BARN, WEALD, SEVENOAKS, KENT Clubs GARRICK, LONDON, MARLBOROUGH, BUCKS.
- NICOLSON, John.** B 1876 Au of *Sprigs o' Authstun' Hedder* (Johnson & Greig), 1899, *Tales of Thule*, 1904, *Shetlan' Hame Spun*, 1912, *Arthur Anderson* (A Gardner), 1914, *Hentilagents* (verse), 1918, *Folk-tales and Legends of Shetland*, 1920, *The Prisoner of Papa Stour* (Allan), 1922, *The Shetland Dialect* (trans from the Danish) (Johnson & Greig), *Shetland Is Official Handbook* (Simmath Pr), 1925 C *Sphere*, *World's Work*, *The Graphic*, *Scotsman*, *Glas Herald*, *Aberdeen Pr* and J1 etc GLENMOUNT, LERWICK, SHETLAND
- NIELD, Jonathan.** B 1863 Au of *Slings of Fortune*, a novel (Allenson), 1906, an Eng trans of Prof Emile Boutroux's *Science and Religion in Contemporary Philosophy* (Duckworth), 1909 (Macmillan Co, N Y), 1911, new ed (Duckworth's Crown Library), Engl trans of Boutroux's *The Beyond that is Within*, and other Addresses (Duckworth), 1912, *A Guide to the Best Historical Novels and Tales* (Elkan Mathews Marrot, Macmillan, N Y), 5th ed, revised, enlarged and mostly rewritten, 1929, Has also edited reprints C *Library Assoc Record*, *Library Rev*, etc c/o MIDLAND BANK, LTD, 5, PRINCES STREET, LONDON, E C 2
- NIGHTINGALE, Ernest, M Sc., A.R.C.O.** B 1889 Sen Science Master, St Albans Sch, Hon Sec Science Masters' Assoc Au of *Heat and Light* (Bell), 1927, *Sound* (do), 1928, *Experimental Hydrostatics and Mechanics* (do), 1929, C *Sch Science Rev* ROSTHERNE, CARLISLE AVENUE, ST ALBANS, HERTS.

**NIGHTINGALE, Mrs. Madeleine.** Au of *The Pipes of Pan* (Drane), 1918, *Nursery Lays of Nursery Days* (Blackwell), 1919, *Verses Wise and Otherwise* (do), 1918, *The Babes Book of Verse* (do), 1918, *Tony o'dreams* (prose), 1919, *Farmyard Ditties* (do), 1920, *Tinker, Tailor* (Duckworth), 1920, *Ring-a-ring-o' fairies* (Blackwell), 1921, *Boggarty Ballads* (do), 1923, *Mostly Moonshine* (do), 1924, *Tony Too* (do), 1927, *Roundabout Tabitha* (Blackwell, Appleton), 1927, *Poems* (Blackwell), 1929 THE OLD COTTAGE, BIGGIN HILL, UPPER NORWOOD, SE

**NIVEN, Frederick John.** B 1878 Au of *The Lost Cabin Mine* (Lane), 1908, *The Island Providence* (do), 1910, *A Wilderness of Monkeys* (Secker), 1911, *Above Your Heads* (do), 1911, *Dead Man's Bells*, 1912, *The Porcelain Lady*, 1913, *Ellen Adair* (Nash), 1913, *Justice of the Peace*, 1914, *The S.S. Glory* (Heinemann), 1915, *Hands Up!* 1915, *Two Generations* (Nash), 1916, *Cinderella of Skookum Creek*, 1916, *Maple-Leaf Songs*, 1917, *Sage-Bush Stories*, 1918, *The Lady of the Crossing* 1919, *A Tale that is Told* (Collins), 1920, *The Wolfers* (Dodd Mead), 1923, *Treasure Trail* (do), 1923, *Justice of the Peace* (Boni & L.), 1923, *The S.S. Glory* (Collins), 1924 C. various poems, travel-sketches, short stories WILLOW POINT, NELSON BRITISH COLUMBIA

**NOBLE, J. C. Bristow.** Author and Journalist, Sp Corres Au of *Working Terrors* (White & Co.), *Profitable Rabbit Keeping* (Carl), and a dozen others C Brit and Amer Pr NORTON GRANGE, ALDINGBOURNE, CHICHESTER, SUSSEX

**NOCK, Arthur Darby, M.A.** B 1902 F Clare Coll Cambs Au of *Sallustius* (CUP), 1926, C to *Essays on the Trinity and the Incarnation of Early Gentile Christianity and its Hellenistic Background* (Longmans), 1928, C *Class Rev., Hellenic Studies, J1 Egyptian Archaeology, J1 Theological Studies, Archiv fur Religionswissenschaft* CLARE COLLEGE, CAMBRIDGE

**NOEL, Rev. Conrad, B** 1869 Au of *The Day of the Sun* (David Nutt), 1901, *The Labour Party* (Unwin), 1906, *Socialism in Church History* (F Palmer), 1910, *Byways of Belief* (do) 1912, *Uplifting the Son of Man* (Thaxted Church Publ Co), 1918, *The Battle of the Flags* (Lab Publ Co), 1922, Jt-Au *Songs for the City of God* (David Nutt), 1899, *England a Nation* (B Johnson), 1904, *Facing the Facts* (J Nisbet), 1911, *The Great State* (Harper Bros), 1912, *The Life of Jesus*, (fcom) C *Dy News, Dy Chron, Sun Chron, Dy Herald, Commonwealth*, etc, etc THE VICARAGE, THAXTED

**NOGUCHI, Yone.** B 1875 Japanese poet, Prof of Eng Lit in the Keio Univ., Tokyo, Japan Au of *Seen and Unseen* (Gelett Burgess), 1897 and 1920, *The Voice of the Valley* (W Dixen), 1898, *From the Eastern Sea*, (Unicorn Pr), 1903 and 1920, *The Pilgrimage* (Mathews), 1909 and 1912; *Lafcadio Hearn in Japan* (do), 1911 and 1919, *Through the Torii*, 1914, *The Spirit of Japanese Poetry* (Murray), 1914, *The Story of Yone Noguchi* (Chatto & W), 1915; *The Spirit of Japanese Art* (Murray), 1915; *Nihon Shuka Ron or Essays on Poetry* (in Japanese), 1915, *Oshu Bundan Inshoki, or Literary Impression of the West* (in Japanese), 1916, *Rokudai Ukiyoesu or Six Great Ukiyoe Painters* (in Japanese), 1919, *Nihon no Biyutsu Arts of Japan* (in Japanese) 1920, *Hirashige* (Mathews), 1921, *Selected Poems* (do) 1921, *Korin*, 1922, *Utamazo* (do), 1924 C *Fort Rev, Blackwood's Mag, West Gaz*, etc 865, NAKANO, Nr TOKYO, JAPAN

†**NORMAN, Mrs. George (Mrs. G. Blount.)** Au of *Silvia in Society* (Unwin), 1908, *Love of Women* (Play prod by the Play Actors), 1909, *The Duchess of Down* (3-act play prod Rehearsal Thea), 1910, *Stalls for Two* (1-act play in collab with David Ellis) (Rehearsal Thea), 1910, *Delphine Carfrey* (Methuen), 1911, *Lady Fanny*, 1911, *The Silver Dress*, 1912, *The Summer Lady*, 1913, *The Wonderful Adventure*, 1915, *Just Ourselves* (Chapman & Hall), 1916, *The Call of the Road* (play in 3 acts in collab with David Ellis) (Liverpool Repertory Thea), 1918, *The Young Visitors* (in collab with Margaret Mackenzie, adapted from the novel by Daisy Ashford), 1919; *Morning* (Hurst & B), 1927, *The Town on the Hill* (do), 1927, *Hylton's Wife* (do), 1928, C *West Gaz, Dy Mail, Dy Chron, Tatler, Dy Dispatch*, etc 7, ORMOND ROAD, RICHMOND, SURREY

**NORRIS, Charles G.** Novelist Au of *The Amateur* (Doran, Constable), 1914, *Salt* (Constable), 1918, *Brass* (Heinemann), 1921, *Bread* (Fisher Unwin), 1923, *Pig Iron* (Murray), 1925, *Zelda Marsh* (Harrap, Dutton) LA ESTANCIA, SARATOGA, CAL

**NORRIS, Kathleen.** B 1881 Novelist Au of *Mother*, 1911, *Rich Mrs Burgoyne*, 1912, *Poor Dear Margaret Kirby*, 1913, *Saturday's Child*, 1914, *The Treasure*, 1914, *Story of Julia Page*, 1915, *Heart of Rachel*, 1916, *Martie the Unconquered*, 1917, *Undertow*, 1917, *Josselyn's Wife*, 1918, *Sisters*, 1919, *Harriet and the Piper*, 1920, *Beloved Woman*, 1921, *Lucretia Lombard*, 1922, *Butterfly*, 1923 (all Murray), *Certain People of Importance* (Heinemann), 1923, *The Callahans and the Murpheys* (do), 1924, *Rose of the World*, 1924, *Noon*, 1925, *Little Ships*, 1925, *The Black Flemings*, 1926, *Hildegard*, 1926, *The Sea Gull*, 1927, *Barberry Bush*, 1927, *My Best Girl*, 1928, *The Fun of Being a Mother*, *Foolish Virgin* (Murray), 1928, *Beauty and the Beast*, 1929, *Storm House*, 1929, *Home*, 1929 (all Murray) LA ESTANCIA, SARATOGA, CAL, U S A

**NORTH, John, B.A., LL.B.** B 1894 Au of *Girl or Boy* (Jarrolds), 1925, *A Comedy of Women* (do), 1926, *A Daughter of Twenty* (do), 1926, *Patricia Lacked a Lover* (do), 1927, *Unmarried Life a Comedy in 24 hours* (do), 1928 FOUR WINDS BEACONSFIELD, BUCKS Clubs ARTS THEA, JUNIOR NAVAL & MIL

**NORTH, William.** B 1869. Au of *A Fighter* (John Long), *Hand on the Strings* (Hurst), *Woman's Way* (Collins), *The Whipping Girl* (do), *From the House of Bondage* (do.), *The Secret of the Flames* (do), *Pour of a Life* (do), *Maureen v Fate* (do), *At the Mercy of Men* (do) C York Wkly Post GROVE LODGE, STEADWELL, Near LEEDS.

**NORTHUP, Clark Sutherland, Ph.D.** B 1872 Prof English, Cornell Univ Au of *Manual of American Literature* (in collab) (Touchwitz, Putnam), 1909, *Studies in Language and Literature* (Holt), 1910, *Progressive Studies in English* (with A Blount) (Holt), 1911-14, *Bibliography of Phi Beta Kappa* (Elisha Parmele Pr), 1913-20, *Bibliography of Thomas Gray* (Yale UP), 1917, *Registers of Bibles of the English Language and Literature* (Wheeler, Chic), 1927, *Representative Ph B K Orations* (H Mifflin, Elisha Parmele Pr), 1915, *Cornell Studies in English* (in collab) (Yale UP), 1916-29, *Sartor Resartus* (Harcourt Brace), 1921, *Bibliography of English Language & Literature* (Mod Hum Research Ass), 1921, Ed *Essays of Francis Bacon* (H Mifflin), 1908, *Essays and Criticisms by Thomas Gray* (Heath), 1911, C JI Eng and Germanic Philol, *Cornell Alumni News*, *Englische Studien*, *The Phi Beta Kappa Key* 407, ELMWOOD AVENUE, ITHACA, NEW YORK, U S A

**NORWOOD, Gilbert, M.A.** B 1880 Formerly F St John's Coll, Camb. Prof of Greek, Univ Coll, Cardiff, since 1908-26, Prof Latin Univ Coll, Toronto, 1926-8, Prof Classics and Dir Classical Studies Au of *The Andromache of Euripides* (Murray), 1906, *Riddle of the Bacchae* (Manchester Univ Pr), 1908, *Greek Tragedy* (Methuen), 1920, *Euripides and Shae, with other Essays* (Methuen), 1921, *The Art of Terrence* (Blackwell), 1923, *Writers of Greece*, 1924, *The Wooden Man* 1926 UNIVERSITY COLLEGE, TORONTO

**NORWOOD, Robert.** B. 1874 Au of *His Lady of the Sonnets* (Doran), 1915, *The Witch of Endor* (do), 1916, *The Piper and the Reed* (do), 1917, *The Modernists* (do), 1918, *The Man of Kerioth* (do), 1919, *Bill Boram* (do), 1921, *Mother and Son* (do), 1925, *Heresy of Antioch* (do), 1928, *The Steep Ascent* (Scribners), 1928, *The Man Who Dared to be God* (do), 1929 108, EASY 51st STREET, ST BARTHOLOMEW'S CHURCH, NEW YORK CITY, U S A

**NOTHSTEIN, Rev. Ira Oliver, A.B., A.M., D D.** B 1874 Librarian Augustana Coll and Theological Seminary Au of *The Gracious Water of Life* (Augustana Book Concern), 1917, *Our Lutheran Church* (Priv Publ), 1917, *The Planting of the Church* (Augustana Book Concern), 1920, *The Message and Times of Isaiah* (do), 1928, *Lutheran Makers of America* (do) (forthc), also 3 juveniles 1922-3 and 5 Ed of

*Augustana Hymnal* (do), 1926, *My Church*, annual vol (do), since 1914 C *Lutheran Companion*, *Augustana Q'tly*, *Lutheran Young People* 750, 35th STREET, ROCK ISLAND, ILLINOIS, U.S.A. Clubs AMERICAN LIB ASSOC, AMER SOC FOR ADVANCEMENT OF SCIENCE, SONS OF AMER REVOLUTION

**NOY, John** B 1892 Au of *The Vulture* (J Hamilton), 1927, *The Pass of the Gray Dog* (do), 1928 SYLVANHOLT, THE CRESCENT, HADLEIGH, SOUTHEND-ON-SEA

**NUNN, T. Percy, M.A., D.Sc. (Lond).** B 1870 Vice-Prin, London Day Training Coll (Univ of London) since 1905, Prin since 1922, Prof of Education since 1913 Au. of *Aims of Scientific Method*, 1907, *Board of Education Report on Training of Teachers of Mathematics*, 1912, *The Teaching of Algebra*, 1914, *Exercises in Algebra*, 1913-4, *Chapters in Adamson's Practice of Instruction*, 1907, *Hodson's Broad Lines in Science Teaching*, 1910, *Adam's New Teaching*, 1919, *Education Its Data and First Principles*, 1920, *Relativity and Gravitation*, 1924 C arts on Mathematics in *Teachers' Ency*, 1911, on Education in *Ency Brit*, 1926, various papers in *Proc. of the Aristotelian Soc*, *Annual Philosophical Lectures in Proc of British Academy*, 1926 C *Nature*, *Mind*, *Br Jl of Psychology*, *Mathematical Gaz*, *Experimental Pedagogy*, and the educational jls LONDON DAY TRAINING COLLEGE, SOUTHAMPTON ROW, W.C.1 Clubs ATHENÆUM, UNIVERSITY OF LONDON

**NUSBAUM, Deric** B 1913 Au of *Deric in Mesa Verde* (Putnam), 1926 C *St. Nicholas* MESA VERDE, NATIONAL PARK, COLORADO, U.S.A.

**NUTT, Lily Clive.** (see †Clive Arden)

## O

- OAKELEY, Hilda Diana** B 1867 Au of *Hist and Progress and other Essays and Addresses* (Allen & Unwin), 1923, *Greek Ethics* (Lib of Greek Thought) (Dent), 1925, *A Study in the Philosophy of Personality* (Williams & N), 1928, C *Proc Aristotelian Soc*, Church Quart, Hibbert Jl, Quart Rev, *Contemp Rev*, *Mind*, *Amer Philos Rev*, etc, C *International (Crisis)* (Bedford Coll Series), 1916, *Artile Personality*, *Ency Brit* Reader in Philosophy, Lond Univ 27, GORDON SQUARE, LONDON, WC1
- OAKLEY, Alfred Vere.** B 1885 C *Punch*, *Bystander*, *Autocar*, *Light Car*, *Morning Leader*, *Wkly Tale-Teller*, *Times*, *Humorist*, etc 36, BEACONSFIELD ROAD, BLACKHEATH, LONDON, SE 3
- OAKLEY, John** Ed *Sheffield Dly Telegraph* since 1912, Sheffield Education Com, 1917, JP 1922 Jt -Au (with Nancy Oakley) *The Clevedon Case* (Jenkins), 1923, *The Lint House Mystery* (do), 1925 THORNSETT HOUSE, THORNSETT ROAD, SHEFFIELD Tel 51584 Sheffield
- O'BRIEN, Aubrey John (Lt.-Col.) C.I.E., C.B.E.** B 1870 Au of *Cupid and Cartridges* (Blackwood), *The Man Who Paid* (Alston Rivers), 1913 C *Blackwood*, *Nineteenth Century and After*, *Times*, *Yorkshire Post*, *Field* 26, NEVILLE ST, SW 7 Club AUTHORS
- O'BRIEN, Edward Joseph Harrington** B 1890 Au of *The Flowing of the Tide* (Forum), 1910, *White Fountains* (Small, Maynard), 1917 *The Masque of Poets* (Dodd, Mead), 1917, *The Forgotten Threshold* (Dutton), 1919, *Distant Music* (Small Maynard), 1921, *The Advance of the American Short Story* (Dodd, Mead), 1923, *Hard Sayings* (Small, Maynard), 1926, *The Best Short Stories of 1915 on* (15 vols) (Dodd, Mead), 1915-29, *The Best British Stories of 1922-25* (with John Cournos) (8 vols) (do), 1922-29, *Modern English Short Stories* (Cape), 1929, *The Dance of the Machines* (do), 1929, C *Scribners*, *Harpers*, *Cent*, *Forum*, *Bookman*, etc VILLA PAULISKA, MURALTO, LOCARNO, SWITZERLAND Clubs PEN, HARVARD (N Y), BOSTON AUTHORS'
- O'BRIEN, Mrs Florence Roma Muir** (see †Wilson, Mrs Romer)
- O'BRIEN, Kathleen.** Au of *John-Barbara* (Lane), 1927, *The Mandeville Club* (do), 1928, C *Dy Chron*, *Sketch*, *John o' London's Wkly* PETIT, SUSSEX
- O'BRIEN, Howard Vincent.** B 1888 Au of *New Men for Old* (Kennerley), 1912, *Thirty* (Dodd, Mead, Hodder & S), 1914, *The Thunderbolt* (McClurg), 1919, *The Green Scarf* (do), 1920, *Trodden Gold* (Little, Brown, Hodder & S), 1922, *The Terms of Conquest* (Little, Brown), 1923, *What a Man Wants* (Doubleday, Page), 1925, *Four and Twenty Blackbirds* (Doran), 1928 c/o CHICAGO DY NEWS, CHICAGO, ILL
- O'CONNOR, Right Hon. James, P C** B 1872 Lord Justice of Appeal in Ireland since 1908 Au of *The Licensing Laws of Ireland*, *The Motor Car Acts*, *The Irish Justice of the Peace* 58, NORTHUMBERLAND ROAD, DUBLIN Club STEPHEN'S GREEN, DUBLIN
- O'CONNOR, Vincent Clarence Scott.** (†Odysseys) B 1869 Late Accountant-Gen and Finance Advisor Gov of India Au of *The Silken East, a record of Life and Travel in Burma*, 1904, *Mandalay and other Old Cities of Burma*, 1907, *Travels in the Pyrenees* (Hutchinson), 1912, *The Scene of War* (Blackwood), 1917, *Charm of Kashmir* (Longmans), 1920, *An Eastern Library* (priv pub), 1920, *A Vision of Morocco* (Butterworth), 1923, *The Empire Cruise* (pr pub), 1925, *Isles of the Aegean* (Hutchinson), 1929, C *Cent Mag* (N Y), *Blackwood's* (†Odysseys), *Asia* (N Y), *Blue Peter*, *Dy Tel*, *Sphere*, and dy pr c/o LLOYD'S BANK, 6, PALL MALL, LONDON, SW 1

- O'CONOR, Norreys Jephson, A.B., A.M.** B 1885 Au of *Celtic Memories and other Poems* (Mathews), 1913, (Lane, N.Y.), 1914, *Beside the Black-water* (Maunsell), 1915, (Lane, N.Y.), , *The Fairy Bride* (J. Lane), 1916, *Songs of the Celtic Past* (do), 1918, *Battles and Enchantments* (Houghton Mifflin) 1922, *Changir Ireland* (Harvard Univ. Pr.), 1924, *The Fairy Bride* (French), 1926 C. *Dublin Rev.*, *Lit. Rev.* (N.Y.), *Even Post*, *Sewanee Rev.*, *Landmark*, *Yale Rev.*, and others 24, EAST 33rd ST., NEW YORK Clubs IRISH TEXTS SOCIETY, HARVARD (N.Y.), AUTHORS' (London)
- O'DONNELL, Elliot.** B 1872 Author and Lecturer Au of *For Satan's Sake*, 1904, *The Unknown Depths*, *Jennie Barlowe, Adventuress*, *Dinevah the Beautiful*, *Some Haunted Houses of England and Wales* (Nash), 1908, *Haunted Houses of London*, 1909, *Ghostly Phenomena* (W. Laurie), 1910, *Byways of Ghostland* (W. Rider), 1911, *Scottish Tales* (K. Paul), 1911, *Dreams and their Meanings* (Nash), 1911, *Werewolves* (Methuen), 1912, *The Sorcery Club* (Rider), 1912, *Animal Ghosts* (do), 1913, *Haunted Highways* (Nash), 1913, *The Irish Abroad* (Pitman), 1914, *Twenty Years' Experience as a Ghost Hunter* (Heath, Cranton), 1916, *The Haunted Man* (do), 1917, *Haunted Places in England* (Sands), 1919, *The Menace of Spiritualism* (Laurie), 1919, *The Banshee* (Sands), *More Haunted Houses of London* (Nash), *Spiritualism Explained* (Pearson), 1920, *Real Ghost Stories* (N.Y. American), *Strange Sea Mysteries* (Methuen), 1926, *Strange Disappearances* (Lane), 1928, Ed and Jt. Au of *The Reminiscences of Mrs. E. M. Ward* (Pitman), 1910, C. *Tatler*, *Grand*, *Cassell's*, *Dy Chron.*, *Times*, etc SAVAGE CLUB, ADELPHI, LONDON, W.C.2.
- O'DONNELL, Petronella.** Poetess and Journalist Au of *Poems*, *The Sea King's Bride* (Moreing), 1912, *On Burnham Sands with the Bucks* (Arrowsmith), 1917, *The Summer Book of Love and Rose* (Poems) (Elkan Mathews) 1921 *Little Songs of the West* (Vale Pr.), 1926, *Little Songs of the West* (Som. Folk Pr.) C. *Colour*, *Queen*, *Nash's*, *Poetry Rev.*, *Occult Rev.* c/o EDIT. DEPT., LITERARY YEAR BOOKS PRESS, LTD, 67, DALE STREET, LIVERPOOL. Clubs WRITERS; POETRY SOC
- OEMLER, Marie Conway** Au of *Slippy McGee*, 1917, *A Woman Named Smith*, 1919, *Purple Hights*, 1920, *Where The Young Child Wars and Other Christmas Stories*, 1921, *Two Shall be Boen*, 1922, *His Wife In Law* (Heinemann), 1925, *Shepherds* (Century Co.), 1926, *The Holy Lover* (Bon. & Livenght, N.Y., Heinemann, London), 1927, *Laughing Prodigal* (Heinemann), 1928, *Johnny Ret* (Cent. Co.), 1929 830, ANDERSON ST., E. SAVANNAH, GA
- OFFNER, Richard, Ph.D.** B 1889 Au of *Studies in Florentine Painting* (Sherman), 1927, *Italian Primitives at Yale University* (Yale Univ. Pr.), 1927, in prep *Corpus of Florentine Painting* C. *L'Arte* (Rome), *Bollettino d'arte* (Rome), *Burlington Mag.* (London), *Art in America* (New York), *Dedalo* (Florence) 121, MADISON AVE., NEW YORK, U.S.A.
- OGG, David** B 1887 Au of *Europe in the Seventeenth Century* (Black), 1925, *John Selden Ad Fletam Dissertatio* (C.U.P.), 1925, *Cardinal de Retz* (Methuen) 1912, *The Reformation* (Benn), 1928 NEW COLLEGE, OXFORD, 24, FARNDON ROAD, OXFORD
- OGG, Frederic Austin.** Au of *The Opening of the Mississippi, A Struggle for Supremacy, in the American Interior* (Macmillan), 1904, *Fordham's Personal Narrative of Travels in the West* (A. H. Clarke), 1906, *A Source Book of Medieval History* (Amer. Book), 1908, *Gov. of Europe*, 1913, *Social Progressive Contemp. Europe* (Macmillan), 1912, *Econ. Develop. Modern Europe* (do), 1917, *National Progress* (Harper Bros.), 1907-17, *The Old Northwest and The Reign of Andrew Jackson* (Yale Univ. Pr.), 1919, *Intro to American Gov.*, 1922, New ed (Century Co.), 1925, *Humanistic and Social Sciences* (Col. Univ. Pr.), 1927 1715, KENDALL AVENUE, MADISON, WIS
- OGILVIE, William Henry.** B 1869 Au of *Fair Girls and Grey Horses* (verse) (Angus & Robertson, Sydney), 1899, *Hearts of Gold* (verse) (do), 1901, *Rainbows and Witches* (poems) (Elkan Mathews), 1907, *Prose My Life in the Open* (Unwin), 1908, *Whaup o' The Rede a Border Ballad* (T. Fraser, Dalbeattie), 1908, *The Land we Love*

(verse) (do), 1910, *The Honour of the Station* (short stories) (Holden & Hardingham), 1914, *The Australian* (verses) (Angus & Robertson, Sydney), 1916, *Galloping Shoes* (Constable), 1922, *Scattered Scarlet* (do), 1923, *Over the Grass* (do), 1925, *A Handful of Leather* (do), 1928, KIRKLEA ASHKIRK, HAWICK, ROXBURGHSHIRE

**O'HARA, Valentine** B 1876 Au of *Poland* (1861-1923) in *Story of the Nation* Series, 1924) Jt -Au of *Russia* in *Modern World* Series (Benn), 1925, Trans and adaption of Russian Plays, C XIXth Cent, *Contemp Rev*, *Rev of Reviews*, *Studio*, *Graphic*, *Nat Rev*, *Emp Rev*, *Truth*, etc, and to foreign pr (*Muyik*, *Mir* & *Land Lithuania*, *Enigma*, *Estonia*, *Past and Present*, *Problem of Eastern Galicia*, etc *Soviet Govt and the Peasants*, *Hungary and the Habsburg Restoration*, etc Club PRESS, SALISBURY SQUARE, LONDON, E C 4

**O'HIGGINS, Harvey.** B 1876 Au of *Smoke-Eaters* (Century Co, N Y), 1905, *Don-A-Dreams* (do), 1906, *Silent Sam* (do), 1913, *Detective Barney* (do), 1915, *From the Life*, 1919, *The Secret Springs* (Harper), 1920, *Some Distinguished Americans* (Cape, Harper, N Y), 1922, *The American Mind* (do), 1924, *Julie Cane*, 1924, *Clara Baron* (do), 1926, (with Harriet Ford) of the following plays *The Argyle Case*, 1912, *The Dummy*, 1914, *Polygamy*, 1915, *Mr Lazarus*, 1916, *The Wrong Number*, 1919, *Main Street* (Jonathan Cape, London, k, per, N Y), 1921 MARTINSVILLE, NEW JERSEY, U S A

**OKE, Alfred Livingstone, A R S M, A R C Sc.I, Wh Ex, A L M M.** B 1877 C Motor, Motor Owner, Autocar, Car & Golf, Light Car, Dy Express, Wkly Teleg, New York Mining JI, etc OCEAN VIEW, PENTIRE, NEWQUAY, CORNWALL Club ROYAL AUTOMOBILE

†**OLDFIELD, Peter** (see Bartlett, Vernon Oldfield)

**OLDHAM, Joseph Houldsworth, M.A.** B 1874 Sec Internat Missionary Council Ed Internat Rev of Missions since 1912 Au of *The Teaching of Jesus*, *The World and the Gospel*, *Christianity and the Race Problem* THE DIAL HOUSE, CHIPSTEAD, SURREY

**O'LEARY, Con.** Au of *An Exile's Bundle* (Melrose), 1923, *Break o' Day* (Cassell), 1926, *Ths Delicate Creature* (Constable), 1928 1, NEWTON ROAD, LONDON, W 2

**O'MAHONY, C. K.** B 1884 Au of *The Viceroy's of Ireland* (Long), 1912, *Famous Morganatic Marriages* (Paul & Brentano, N Y), 1919, *Fame and Failure* (Laurie & Lippincott, N Y), 1921, *Remarkable Rogues* (Lane, London & N Y), 1921, *Royal Romances and Tragedies* (Paul & Bretano, N Y), 1921, *Stolen Vir tue* (novel) (S. Paul), 1922, *Society Sensations* (Paul & Dutton, N Y), N Y 1922, *Famous Judges and Famous Trials* (Paul & Bretano, N Y), 1923, *Dramatic Days at Old Bailey* (Paul), 1923, *A Gallery of Rogues* (do), 1924, *The Romance of Monte Carlo*, 1925; *The Marriage Market*, 1926, *The Judges and the Judged*, 1927; *The Highgate Mystery* (novel), 1928, *Rogues and Adventuresses*, 1928 (all The Bodley Head), and U.S.A *The Portland Place Mystery* (novel), 1925, *A Miscarriage of Justice* (novel), 1925, *The Bench and the Dock*, 1926, *Enemies of Society*, 1927 (all Stanley Paul), *The Guilty House* (Lane, U S A), 1928, *The Infallible System* (do), 1929, C Strand, Punch, and various mags in U.S.A GLENDALOUGH, ESHER, SURREY

**O'MALLEY, Lewis Sydney Steward, C.I.E.** B 1874 Au of *District Gazetteers of Bengal* (Bengal Govt Pr), *Census Report of Bengal* (do), 1911; *Geography of Bengal, Bihar and Orissa and Sikkim* (CUP) 1917, *History of Bengal, Bihar and Orissa under British Rule* (Bengal Govt Pr), 1925 7, MARSTON FERRY ROAD, OXFORD.

**NEILL, Herbert Charles.** B 1879 Au of *New Things and Old* in *St Thomas Aquinas* (Dent), 1909, *Pure Gold An Anthology* (T C. & E C Jack), 1912, *A History of the War* (do), 1920, *The Royal Fusiliers in the Great War* (Heinemann), 1922, 54, KING HENRY S ROAD, HAMPSTEAD, N W Clubs P E N, SAVILE, NAT LIBERAL, NORWEGIAN



**O'NEILL, James J. B** 1881 Librarian, Univ Coll, Dublin Ed *Lives and Times of the United Irishmen* Compiled a *Bibliographical Account of Irish Theatrical Literature* (Bibliographical Soc of Ireland), 1920 Literary and historical contributions to the Irish Pr 43, ST PATRICK'S ROAD, DRUMCONDRA, DUBLIN

**O'NEILL, Rev. John, D.Ph.** B 1880 Prof Philosophy at Maynooth since 1908 Au of *Cosmology*, 1924 C (philosophical subjects) *Irish Ecclesiastical Record*, *Irish Theological Quart* MAYNOOTH, IRELAND

**ONIONS, Oliver** Au of *The Complete Bachelor* (Murray), *Tales of a Far Riding*, *The Odd-Job Man*, *The Drakestone* (Hurst & B), *Back o' the Moon*, *Admiral Eddy* (Murray), *Pedlar's Pack* (Nash), *Little Devil Doubt* (Murray), *Draw in your Stool* (Mills & Boon), *The Exception* (Methuen), *Good Boy Seldom*, *Widdershins* (Secker), *In Accordance with the Evidence*, *The Debt Account*, *The Story of Loue* (Secker), *The Two Kisses*, *A Crooked Mile* (Methuen), *Mushroom Town* (Hodder), *The New Moon* (do), 1918, *A Case in Camera*, 1920, *Tower of Oblivion*, 1921, *Peace in our Time*, 1922, *The Painted Face*, 1928 PRESENT ADDRESS UNTRACEABLE

**ONIONS, Mrs. Oliver** See †Ruck, Berta)

**OPPENHEIM, Edward Phillips.** B 1866 Au of *A Monk of Cruta*, 1894, *False Evidence* (Ward, Lock), 1896, *The Mystery of Mr Bernard Brown* (do), 1896, *The Postmaster of Market Deighton* (do), 1897, *Mysterious Mr Sabin* (do), 1898, *Daughters of Astrea* (Arrowsmith), 1898, *Mr Marx's Secret* (Ward, Lock), 1899, *A Man and His Kingdom* (do), 1899, *The Peer and the Woman* (do), 1895, *A Millionaire of Yesterday* (do), 1900, *The World's Great Snare* (do), 1900, *The Survivor* (do), 1901, *Master of Men* (Methuen), 1901, *The Great Awakening*, 1902, *The Traitors*, 1902, *The Prince of Sinners*, 1903, *Yellow Crayon*, 1903, *Ann the Adventuress*, 1904, *The Betrayal*, 1904, *The Master Mummer*, 1905, *A Maker of History*, 1905, *Mr. Wingrave*, *Millionaire*, 1906, *A Lost Leader*, 1906, *Conspirators*, 1907, *The Secret* 1908, *The Missioner*, 1908, *The Governors* (Ward, Lock), 1908, *The Plunderers* (Hodder & S), 1908, *Jeanne of the Marshes*, 1909, *The Illustrious Prince*, 1910; *The Missing Delora* (Methuen), 1910, *Passers-By* (Ward, Lock), 1911, *Havoc*, 1912, *The Lighted Way*, 1912, *Double Four* (Cassell), 1912, *The Temptation of Tavernake*, 1913, *Mischief Maker*, 1913, *Mr Laxworthy's Adventures* (Cassell), 1913, *The Amazing Partnership* (do), 1914, *The Double Life of Alfred Burton* (Methuen), 1914, *Ways of These Women* (do), 1914, *A People's Man* (do), 1915, *Game of Liberty* (Cassell), 1915, *Mr Grex of Monte Carlo*, 1915, *Mysteries of the Rivers* (Cassell), 1916, *Vanquished Messenger* (Methuen), 1916, *Kingdom of the Blind*, 1917, *Bernice* (Ward, Lock), 1917, *Hillman* (Methuen), 1918, *The Double Traitor* 1918, *The Other Romilly* (Hodder & S), 1918, *Pawns Count* (do), 1918, *The Long Arm*, 1919, *Mr Lessingham Goes Home*, 1919, *The Wicked Marquis*, 1919, *The Great Impersonation*, 1920, *Aaron Rodd-Diviner* (Hodder & S), 1920, *Algernon Knox* (do), 1920, *Amazing Quest of Ernest Bliss* (do), 1920, *Ambrose Lavendale—Diplomat* (do), 1920, *Devil's Paw* (do), 1920, *Strange Case of Mr Joseclyn* (do), 1920, *The Profiteers* (do), 1921, *Nobody's Man* (do), 1921, *Jacob's Ladder* (do), 1921, *Evil Shepherd* (do), 1922, *Great Prince Shan* (do), 1922, *The Inevitable Millionaires* (do), 1923, *The Seven Conundrums*, 1923, *Mystery Road*, 1923, *Michael's Evil Deeds*, 1923, *Passionate Quest*, 1924, *Wrath to Come*, 1924, *Terrible Hobby of Sir Joseph Londe, Bt*, 1924, *Stolen Idols*, 1925, *Adventures of Mr Gray*, 1925, *Gabriel Samara*, 1925, *Golden Beast*, 1926, *Little Gentleman from Oakhampstead*, 1926, *Quest for Winter Sunshine* (Methuen), 1926, *Prodigals of Monte Carlo* (Hodder & S), 1926, *Harvey Garrard's Crime* (do), 1926, *The Ex-Duke* (do), 1927, *Miss Brown of X Y O* (do), 1927, *Madame*, 1927, *The Channay Syndicate*, 1927, *Mr Billingham*, *The Marquis and Madelon*, 1927, *Nicholas Hoade, Detective*, 1927, *The Light Beyond* (Hodder & S), 1928, *Fortunate Wayfarer* (do), 1928, *Yellow Crayon* (Ward, Lock), 1928, *Pudgy Pete & Co*, 1928, *Chronicles of Melhampton*, 1928, *Matorn's Vineyard*, 1928, *Jennerton*, 1929, *Treasure House of Martin Mews*, 1929, *The Human Chase*, 1929, *C Strand*, *Nash's*, etc VILLA DEVERON, CAGNES, A M, FRANCE

**ORAGE, Alfred Richard** B 1873 Ed and Prop *New Age* 1907-22 Au of *Friedrich Nietzsche* (Foulis), 1902, *Nietzsche in Outline and Aphorism* (do), 1905, *Consciousness* (T P S), 1904, *An Alphabet of Economics* (Fisher Unwin), 1905, *National Guilds* (with S G Hobson) (Bell), 1906, *Credit Power and Democracy* (with Major C H Douglas) (C Palmer), *Readers and Writers*, (Allen & U) 1921 THE NEW AGE, 70, HIGH HOLBORN, WC1

**ORCHARD, Rev. William Edwin, D D (Lond).** B 1877 Au of *The Temple a Book of Prayer* (Dent), 1913, *The Necessity of Christ* (do), 1916, *Divine Service* (OUP), 1919, *The Devotional Companion*, 1921, *Oracles of God* (Clarke), 1922, *Foundations of Faith, Theological*, 1924—*Christological*, 1924, *Ecclesiastical*, 1926—*Eschatological* (Allen & Unwin), 1927, *Christianity and World Problems* (Hodder & S), 1925 THE PARSONAGE, 22, THOMAS STREET, LONDON, W1

**ORCZY, The Baroness (Mrs Montagu Barstow).** Au of *The Scarlet Pimpernel* (Hodder & S), *The Emperor's Candlesticks* (do), *The Case of Miss Elliot* (Fisher, Unwin), *By the Gods Beloved* (Hodder & S), 1905, *A Son of the People* (do), 1906, *I Will Repay* (do), 1907, *The Tangled Skern* (do), 1907 *Beau Brocade*, 1908, *The Elusive Pimpernel* (Hutchinson), 1908, *Old Man in the Corner* (Hodder & S), 1909, *Petticoat Government* (Hutchinson), 1910, *Lady Molly of Scotland Yard* (Cassell), 1910, *A True Woman* (Hutchinson), 1911, *Fire in Stubble* (Methuen), 1912, *Meadowsweet* (Hutchinson), 1912, *Eldorado* (Hodder), 1913, *Unto Caesar*, 1914, *The Laughing Cavalier*, 1914, *A Bride of the Plains* (Hutchinson), 1915, *The Bronze Eagle* (Hodder), 1915, *Leatherface* (do), 1916, *A Sheaf of Bluebells* (Hutchinson), 1917, *The Man in Grey* (Cassell), 1918, *Flower of the Lily*, 1918, *League of the Scarlet Pimpernel*, (Cassell), 1919, *Eldorado* (Hodder), 1919, *His Majesty's Well-beloved*, 1919, *The First Sir Percy* (Hodder), 1920, *Castles in the Air* (Cassell), 1921, *Nicolette* (Hodder & S), 1922, *Triumph of the Scarlet Pimpernel* (do), 1922, *The Honourable Jim* (do), 1924, *Pimpernel and Rosemary* (Cassell), 1924, *Unravelling Knots* (do), 1925, *Celestial City* (do), 1926, *Sir Percy Hits Back*, 1927, *Blue Eyes and Grey*, 1928, *Skin o' My Tooth*, 1928, *Adventures of the Scarlet Pimpernel*, 1929, also *The Scarlet Pimpernel*, a play (New Thea, 1905), *Sin of William Jackson* (Lyric), 1906, *Beau Brocade*, a play (Wyndham's Thea), 1908 Films *Beau Brocade* (Ideal Film Co), *The Laughing Cavalier*, *The Elusive Pimpernel*, *The Old Man in the Corner* (all Stoll Film Co), *The Emperor's Candlesticks* *I will Repay* (Ideal Film), *Leatherface* (Metro-Goldwyn), *Triumph of the Scarlet Pimpernel* (H Wilcox), *The Celestial City* (Brit Indust Films) VILLA BIJOU, MONTE CARLO, FRANCE

**ORME, Miss Edith Temple, LL D.** Ed *Kahnerete Engineering* Au of art in the *Child* (Bale & Sons), several classified Educational Catalogues 213, UXBRIDGE ROAD, W 12

†**ORME, Michael (Alex. Augusta Grein).** B 1894 Film Edit *Wkly Sketch*, *Illus Lond News* Au of plays, *Those Who Sit in Judgment*, prod 1914, *C Wkly Sketch*, *Illus Lond News* 4, CAMBRIDGE PLACE, LONDON, W 8 Club THEATRE ARTS

†**ORMISTON, Margaret** (Miss M O Curle) B 1889 Au of *Tancred, the Hero*, and other Fairy Tales (Stockwell), 1920, *The Dryad*, and other Poems (Erskine Macdonald), 1921, *Angus with the Ass's Ears* (in Books for the Barn's series) (Stead), 1919, *Kerdac, the Wanderer* (Stockwell), 1924, *Golden Fleece* (Poem) (Merton Press), 1924 83, COLEHERNE COURT, S W 5

**ORR, Christine Grant Millar** B 1899 Au of *The Glorious Thing* (Hodder & S), 1919, *Kate Curlew* (do), 1921, *The House of Joy* (do), 1926, *Hogmanay* (do), 1928, *The Loud Speaker, and Other Poems* (Porpoise Pr), 1928, *Artificial Silk* (Hodder & S), 1929, *The Trap* (play) (perf by Arts League of Service) 73, GREAT KING STREET, EDINBURGH

**ORTON, Helen Fuller (Mrs)** B 1872 Au of *Prince and Rover of Cloverfield Farm* (F A Stokes), 1921, *Bobby of Cloverfield Farm* (do), 1922, *Summer at Cloverfield Farm* (do), 1924 *The Little Lost Pigs* (do), 1925, *Winter at Cloverfield Farm* (do), 1926, *Prancing Pat* (do), 1927, *Queenie* (do), 1929 8506, BRITTON AVENUE, ELMHURST, LONG ISLAND, NEW YORK, U S A

**ORWIN, Charles Stewart, M.A. (Oxon).** B 1876 Director of the Inst Research in Agricultural Economics, Oxford Univ., Au of *A Hist of Wye Church and Wye College*, 1913, *Farm Accounts*, 1914, *The Determination of Farming Costs*, 1917, *Tenure of Agricultural Land*, 1925, *Reclamation of Exmoor Forest* (OUP), 1929, etc AGRICULTURAL ECONOMICS INSTITUTE, 11, ST CRON ROAD, OXFORD, IRNHAM LODGE, MINEHEAD, SOMERSET

**OSBORNE Sydney.** B 1874 Au of *The Problem of Japan* (Langenhuysen), 1917, *The Isolation of Japan* (do), 1919, *The New Japanese Peril* (Allen & Unwin), (Macmillan Co., N.Y.), 1921, *The Upper Silesian Question* (do), 1921, *Germany's Coal Problem* (do), 1921, *The Saar Question* (Allen & Unwin), 1923 C *Contemp Rev* c/o EDITORIAL DEPT, LITERARY YEAR BOOKS PRESS, 67, DALE STREET, LIVERPOOL

**OSBORNE, William Alexander, M.B., D.Sc.** B 1873 Prof of Physiology, Univ of Melbourne, since 1903 Au of *German Grammar for Science Students* (Whittaker) 1906 (jointly with Ethel E. Osborne), *The Laboratory and other Poems*, 1907, *The Elements of Animal Physiology* (Lothian) 1909, *William Sutherland a Biography* (do), 1920, *The Elements of Pharmacology* (Ramsay), 1920 various papers on physiol and bio-chemical subjects in *Jl of Physiology*, *Brit Med Jl*, *Biochemical Jl*, etc UNIVERSITY, MELBOURNE, VICTORIA, AUSTRALIA Club AUTHORS', LONDON, S W 1, MELBOURNE

**OSBORNE, William Hamilton.** B 1873 Au of *The Red Mouse* (Dodd Mead), 1909, *The Running Fight* (do), 1910, *Catspaw* (do), 1911, *Blue Buckle* (R McBride), 1914, *Boomerang* (do), 1915, *Neal of the Navy*, 1915, *How to make your Will* (Small Maynard), 1917 C *Sat Even Post*, *Red Book*, *Metro*, *Munsey's* etc 213, HIGHLAND AVENUE, NEWARK, N.J., U.S.A

**OSSIANNILSSON, Karl Gustav, F.R.S.L.** B 1875 Au of poetry, romances, novels, short stories, plays, cinema plays Poetry *Collected Poems*, 1920, Prose Fiction. *Barbarskogen*, a novel from the social struggle, Trans Danish, German, Russian, Slatten, *Haavet* (social novels), *Lille Benjamin* (a clerical novel, trans Danish) *De tre Systarna* (novel from Swedish artist's life, trans Danish), *En ung mans Vag* (novel, *Country-Life*, trans Norwegian, cinema play), *Jesus from Nazareth* (his life re-told), *Odesman* (a novel from school and college, an autobiographical fragment), *Song Series of Historical Romances* Plays *Tigerhuden* (scene ancient India), and *Thomas Thorild* (Swedish rococo, acted in the Royal Dramatical Theatre in Stockholm, 1909 and 1921), *Byzantiner* (Konstantin Kopronymos), *Jorgen Kock* (renaissance), and *Farrödare* (dramatization of *Barbarskogen*) Political *Who is Right in the World's War* Trans Swinbourne's *Atalante*, Browning's *Pippe Passes*, Arnold Bennett's *Clayhanger*, Verhaeren's *Poems*, Addison's *Steele*, Pepys, etc Stipendiate of the Swedish State, of the Swedish Academy, of the Academy *De Nio*, of the Bonnier Academy LINGHEM (Province Ostergotland), SWEDEN Tel Linghem 10B

†**OSSIITT** (see Deslandes, B. M.)

**OULD, Hermon Leonard** B 1886 Au of *Between Sunset and Dawn* (French), 1914, (a play in 4 scenes, prod Vaudeville Thea, 1913), *What Fools these Mortals Be* (play, 4 scenes) (Nat Lab Pr), 1915, *Candle-Ends* (verse) (Bloomsbury Pr), 1921, *Christmas Eve* (a folk-music play) (Curwen), 1921, *The Black Virgin* (play in 4 acts) (Cecil Palmer), 1922, *The Pathfinder*, *Joan the Maid*, *The Discovery* (all S. French), 1925, *Dance of Life* (play in 9 scenes) (E. Benn, Ltd), 1924 (prod King's Thea, Hammersmith, 1925), *New Plays from Old Stories* (OUP), 1924, *Three Comedies* (S. French), 1925, *Princess Mirabelle and the Swineherd* (Curwen), 1926, *The Piper Laughs* (Play 10 Scenes) (Benn), 1926, *The Moon Rides High* (Play 3 acts) (Blackwell), 1927, *The Light Comedian* (Play 3 acts) (Benn), 1928, *Hoppla* (English version Ernest Toller's play) (do), 1928, *Pierrot Before the Seven Doors* (Trans Arther Cantillons' play), (Gowans & Gray), 1928, *Ivan and the Firebrand*, and *Other Tales* (Philips), 1929, Au of many books for children, C *Eng Rev*, *M/c Guard*, *World*

*To-day*, *Pearson's Mag*, *Dy News*, *Dy Teleg*, *New Statesman*, *Bookman*, *West Gaz*, etc London Corr *Das Theater* (Berlin), *The Drama*, U S A Gen Sec International P.E.N Club 55, GREAT ORMOND STREET, LONDON, W C 1 Club P.E.N

**OUSELEY, Mulvy.** Founder of Heath Cranton, Ltd, and of J M Ouseley & Sons, Ltd Au of *The Spirit of the Day* (Beeton), 1897, *Kitty and the Viscount* (Gay & Hancock), 1905, *The Sorrows of Michael* (do), 1906, *A Guilty Silence* (do), 1907, *A Blind Goddess* (Ouseley), 1909, *The Jewess* (do), 1910, *Dunmohr of the Guards* (do), 1917, *In a land of Lost Illusions* (Grafton), 1920, *A Snake in Eden* (Ouseley), 1923, *Memoirs of Classic Interviews*, 1924, *The Banker's Secret* (H Walker), 1928, *C Dy Graphic*, *Cardiff Even Exp*, *Bradford Dy Argus*, etc WINDSOR HOUSE, VICTORIA STREET, LONDON, S W 1

**OUTHWAITE, Ernest.** B 1875 Dir *Sun Pictorial*, 1921 Lond Ed *Leeds Mercury* and *Glasgow Dy Record* Ed *Leeds Mercury*, 1918-9 C numerous arts and essays on philosophical, social, and political subjects, *Sun Pict*, *Dy Mirror*, *Sun Mail* (Glas), *Dy Record* (Glas), *Leeds Merc*, *Bibby's Ann*, etc 21, QUEEN'S GATE GARDENS, LONDON, S W 7, GERALDINE HOUSE, FETTER LANE, LONDON, E C 4

**OWEN, Major Alfred George Lewys, B.A.** Christ Church, Oxford B 1890 Au of *Modern Bridge* (Heath Cranton), 1920 WINDRUSH, FURZE PLATT, MAIDEN-HEAD

**OWEN, Rev George Vale** B 1869 Au of *The Lowlands of Heaven* (T Butterworth), 1920, *The Highlands of Heaven* (do), 1920, *The Ministry of Heaven* (do), 1921, *The Battalions of Heaven* (do), 1921, *Facts and the Future Life* (Hutchinson), 1922, *The Outlands of Heaven* (do), 1923, *Paul and Albert* (do), 1924, *On Tour in U S A* (do), 1924, *What Happens After Death* (do), 1924, *The Kingdom of God* (do), 1925, *How Spirits Communicate* (do), 1926, *Problems which Perplex* (do), 1927, *The Priesthood of the Latty* (do), 1927, *Body, Soul and Spirit* (do), 1928, *Jesus the Christ* (do), 1929 LINCOLN LEA, TURBENDEN LANE, FARNBOROUGH, KENT

**OWEN, Harrison.** B 1891 Leader writer *Dy Sketch* Au of *The Mount Marunga Mystery* (N S W Bookstall Co), 1919, *Tommyrot Rhymes* (McCubbin), *The Gentleman in Waiting* (3-act play) (Comedy Thea, London), 1925, *The Happy Husband* (3-act play) (Criterion Thea, London), 1927, *Empire Thea*, New York, 1928) GLOUCESTER COTTAGE, COLLINGHAM ROAD, LONDON, S W 5

**OWEN, Leonard Victor Davies, M.A (Oxon.)** B 1888 Au of *England and Burgundy 1400-1450* (Blackwell), 1909, *England and The Low Countries*, 1401-13, in *Eng Historical Rev* (Longmans), 1913, *Teaching of History in Elementary Schools* (Black), 1916 UNIVERSITY COLLEGE, NOTTINGHAM

**OXENHAM, Elsie Jeanette.** Au of *Goblin Island*, 1908, *Princess in Tatters*, 1909, *Conquest of Christina*, 1910, *Mistress Nanciebel*, 1910, *The Girl who wouldn't make Friends*, 1910, *A Holiday Queen*, 1911, *Schoolgirls and Scouts*, 1913, *Rosalys New School*, 1913, *Girls of the Hamlet Club*, 1914, *At School with the Roundheads*, 1915, *Finding her Family*, 1915, *The Tuck Shop Girl*, 1916, *A School Camp Fire*, 1917, *School of Ups and Downs*, 1918, *A Go-ahead School Girl*, 1919, *Expelled from School*, 1919, *Abbey Girls*, *School Torment*, *Twins of Castle Charming*, 1920, *The Two Form Captains*, *Girls of the Abbey School*, 1921, *Captain of the Fifth*, *Abbey Girls go Back to School*, 1922, *The Junior Captain*, *New Abbey Girls*, 1923, *Abbey Girls Again*, *School without a Name*, *Girls of Gwynfa*, *Tickles*, 1924, *Abbey Girls in Town*, *Ven at Gregory's*, *Testing of the Torment*, 1925, *Queen of the Abbey Girls*, *Troubles of Tazy*, *Camp Fire Torment*, 1926, *Jen of the Abbey School*, 1927, *Patience and Her Problems*, 1927, *Peggy Makes Good*, 1927, *The Abbey Girls Win Through*, 1928, *The Crisis in Camp Keema*, 1928, *Abbey Girls at Home*, 1929; *Deb at School*, 1929 (mostly Collins, Chambers) 20, FARNCOMBE ROAD, WORTHING Agents Christy & Moore, Ltd, 222, Strand, London, W C 2

**OXENHAM, John** *Au of God's Prisoner*, 1898, *Rising Fortunes*, 1899, *A Princess of Vascoy*, 1900, *Our Lady of Deliverance*, 1901, *John of Gerisau*, 1902, *Under the Iron Flail*, 1902, *Bondman Free*, 1903, *Mr Joseph Scorer*, 1903, *Barbe of Grand Bayou*, 1903, *A Weaver of Webs*, *Hearts in Exile*, 1904, *The Gate of the Desert*, *White Fire*, 1905, *Giant Circumstance*, *Profit and Loss*, 1906, *The Long Road*, 1908, *Carette of Sark*, 1907, *Pearl of Pearl Island*, *The Song of Hyacinth*, 1908, *My Lady of Shadows*, *Great-Heart Gillian*, 1909, *A Maid of the Silver Sea*, 1910, *Lauristons*, 1910, *The Coil of Carne*, 1910, *Their High Adventure*, 1911, *Queen of the Guarded Mounts*, 1912, *The Quest of the Golden Rose*, 1912, *Mr Cherry*, 1912, *Mary All-Alone*, 1913, *Red Wrath*, 1913, *Bees in Amber*, 1913, *Maid of the Mist*, *Broken Shackles*, 1914, *Flower of the Dust*, *Everywoman and War*, 1915, *All's Well* (verse), 1915, *My Lady of the Moor*, *The King's Highway* (verse), "1914" 1916, *The Vision Splendid* (verse), 1917, *The Fiery Cross*, 1917, *High Altars*, 1918, *Hearts Courageous* (verse), 1918, *All Clear!* (verse), 1919, *Gentlemen*, *The King* (verse), 1920, *The Loosing of the Lion's Whelps*, 1922, *Corner Island* 1921, *A Hazard in the Blue*, 1923, *The Wonder of Lourdes*, 1924, *Perilous Lovers* (Unwin), *Chaperon to Cupid* (do), *The Cedar Box*, 1924, *Scala Sancta* (Unwin), *The Hidden Years* (Longmans), 1925, *The Recollections of Roderic Fyfe* (do), *The Mary Who Would Save the World* (do), 1927, *Hawk of Como* (do), 1928, *God's Candle* (do), 1929 Agents CHRISTY & MOORE, Ltd, 222, STRAND LONDON, W C 2

## P

**PACE, Edward George, Rev, M.A., D.D.** B 1881 Au of *Ideas of God in Israel* (Allen & Unwin), 1924 HATFIELD COLLEGE, DURHAM

**PACKARD, Leonard O, B.S., A.M.** B 1872 Au of *Nations as Neighbors* (in collab with C P Sinnott) (Macmillan), 1925, *Maps Project-problem (Outline Maps)* (Geographical) (Denver-Geppert), 1920 *Project Problem (Outline Maps)* (Historical) (in collab with Francis J Horgan) (do), *Geographic Background of Current Events in Current Events Instruction* (R S Kimball) (H Mifflin), 1929 C *Jl of Geography*, *Geographical Rev, School and Society* 68, WARREN STREET, NEEDHAM, MASS, U S A Clubs MASS SCHOOLMASTERS, NATIONAL COUNCIL OF GEO TEACHERS

**PADEFORD, Frederick Morgan, A.M., M.A. (Colby), Ph D (Yale).** B 1875 Au of *Old English Musical Terms* (Bonn), 1899, *Essays on the Study and Use of Poetry by Plutarch and Basil the Great* (Yale U P), 1902, *Select Translations from Scaliger's Poetics* (do), 1905, *Samuel Osborne, Janitor* (Leroy Philips, Boston), 1913, *George Dana Boardman Pepper* (do), 1913, *The Poems of Henry Howard, Earl of Surrey* (Washington U P), 1920, *The Modern Students Book of English Literature* (Scribner), 1924, Ed *Early Sixteenth Century Lyrics* (Heath), 1907, *Comedy of Errors* (Macmillan), 1912, *The Ring and the Book* (Scribners), 1917, C Cornhill, *Jl English and Germanic Philology, Anglia, Atlantic Mithly, Sewanee Rev, South Atlantic Quart, Mod Philol, Studies in Philol* UNIVERSITY OF WASHINGTON, Clubs MONDAY, SEATTLE, ANDIRON, N Y

**PAGE, Charles Max, D S O., 1919, M S, F.R.C.S.** B 1882 Au of *A Medical Field Service Handbook* (Hodder & S) C Medical Soc and Press 134, HARLEY STREET, W 1

**PAGET, Harold.** Au of *Bradford's Hist of the Plymouth Settlement, 1608-50* (Dutton, New York), 1920. THE PAGET LITERARY AGENCY, 71, WEST 45th STREET NEW YORK

†**PAGET, Valerian (Harold and Zoe Paget.).** B 1876 Au of *More's Millneum* (Rivers), 1908, *The Monk of Evesham* (do), 1909 THE PAGET AGENCIES, 71, WEST 45th STREET, NEW YORK

**PAHLOW, Gertrude Curtis Brown** B 1881 Au of *The Gilded Chrysalis*, 1914, *The Cross of Hearts Desire*, 1916, *The Glory of Going On*, 1919 C *Cosmopolitan*, *Munsey's, Colliers*, etc 8, W 64th STREET, NEW YORK, N Y

**PAIN, Miss Elsie.** B 1902, Au of *Concerto* (Hutchinson), 1927, *That Fierce Light* (do), 1928, C *Hutchinson's Mag, Corner Mag, Adventure*, Dy and even papers 14, BATOUAM GARDENS, LONDON, W 6

**PAINE, Ralph Delahaye.** B 1871 Au of *The Praying Skipper, and Other Stories*, 1906, *The Story of Martin Cox*, 1906, *The Greater America* 1907, J Archibald McKackney, 1907, *The Romance of An Old Time Ship Master*, 1907, *The Stroke Oar*, 1908, *College Years*, 1909, *The Ships and Sailors of Old Salem*, 1909, *The Head Coach*, 1910, *The Fugitive Freshman*, 1910, *A Cadet of The Black Star Line*, 1910, *Sandy Sawyer Sohormore*, 1911, *The Wrecking Master*, 1911, *The Book of Buried Treasure*, 1911, *Campus Days*, 1912, *The Dragon and The Cross*, 1912, *Judgments of the Sea* DURHAM, NEW HAMPSHIRE, U S A

**PALMER, Arthur Rusdon, B.Sc., B.A., Lond.** B 1882 Au of *A Geographical Reader of England and Wales* (Cassell), 1913, Ed *Hobbs Arith of Electrical Measurements* (Murby), 1914, *Magnetic Measurements and Experiments* (do), 1915, *Electrical Experiments* (do), 1916, *Commercial Arith and Accounts* (Bell)

- 1918, *Jt Au*, *Correspondence of Commerce* (Pitman), 1919, *Transport and the Export Trade* (Bell), 1921, *The Import Trade* (do), 1921, *The Use of Graphs in Commerce and Industry* (do) 1921, *Banking, Stock Broking and Exchange* (do), 1922, *The Use and Application of Logarithms in Commerce, Annuities and Life Insurance* (do), 1922, *A Short Course in Commercial Arithmetic and Accounts* (do), 1922 59, QUEEN'S ROAD, WIMBLEDON, SW 19
- PALMER, Frederick** B 1873 *Au* of *Going to War in Greece*, 1897, *In the Klondyke*, 1899, *The Ways of the Service*, 1901, *The Vagabond*, 1903, *With Kuroki in Manchuria*, 1904, *Central America and its Problems*, 1910, *Over the Pass*, 1912, *The Last Shot*, 1914, *My Year of the War*, *The Old Blood*, 1916, *Battle of the Somme*, *America in France*, *Our Greatest Battle* Club CENTURY, NEW YORK
- PALMER, Herbert Edward.** B 1880 *Au* of books of poems *Two Fishers* (Elkin Mathews), 1918, *Two Foemen* (do), 1920, *Two Minstrels* (do), 1921, *The Unknown Warrior* (Heinemann), 1924, *Songs of Salvation, Sin and Satire* (Hogarth Pr), 1925, *The Judgment of Francois Villon* (prose) a play (Hogarth Pr), 1927, *The Teaching of English in Schools* (Murray), 1930, Trans of Susanne Trautwein's Romance *The Lady of Laws* (Secker), 1929, C *New Statesman*, *Adelphi*, *Country Life*, *Nation*, *Spectator*, *John o'London* T P's Wkly, *Dy Chron*, *Irish Statesman*, *Fishing Gaz*, etc 22, BATCHWOOD VIEW, ST ALBANS, HERTS Club AUTHORS
- PALMER, John Leslie** B 1885 Permanent Secretariat, League of Nations, 1920 *Au* of *The Censor and the Theatres*, 1912, *The Comedy of Manners*, 1913, *The Future of the Theatre*, 1913, *Peter Paragon*, 1915, *The King's Men*, 1916, *The Happy Fool* (Christopher), 1922, *Looking After Joan* (do) 1923, *Jennifer* (do) 1926, *Studies in the Contemporary Theatre* (Secker), 1926, *Moliere* (do), 1930 PETITE BOISSIERE, GENEVA, SWITZERLAND Club JUNIOR CARLTON
- PALMER, Rev Preb Thomas Francis, M A., L.Th** B 1875 Sec, Somerset Record Soc, Assist-ed Somerset and Dorset Notes and Queries, Hon Sec Somerset Record Society THE VICARAGE, CHEDDAR, SOMERSET
- †**PALMER, William Scott (Mrs. M E Dowson).** *Au* of *A Modern Mystic's Way* (Duckworth), 1903, *From the Forest*, 1912, *Winter and Spring*, 1913, *Michael Fairless, Her Life and Writings* (jt work with A M Haggard, 1913, All Duckworth), *The Ladder of Reality* (Watkins), 1915, *Providence and Faith* (Macmillan), 1917, *Essays in Faith and Freedom* (do), 1918, *Where Science and Religion Meet* (Hodder & S), 1919, *Confessions of Jacob Boehme* (Methuen), 1920, *Christianity and Christ* (Christophers), 1920 LANDHURST WOOD HARTFIELD, SUSSEX
- †**"PAN" (Leslie Beresford).** *Au* of *White Heat*, 1915, *Scorched Souls*, 1915, *Wonderful Love*, 1916, *Love, the Magnet*, 1916, *Big Happiness*, 1917, *Dolly and Her Diary*, 1917, *The Kingdom of Content* 1918 (all Mills & Boon), *Glory of Love*, 1919, *The Furnace*, 1920, *Love's Side Street*, 1920, *The Orchard of Dreams*, 1921, *The Great Image* 1921, *The Way of Deception*, 1922 (all Odhams) c/o COTTERILL & CROMBE, LENNOX HOUSE, NORFOLK STREET, WC 2,
- PANKHURST, Sylvia.** *Au* of *The Suffragette* (Gay & Hancock), *Writ on Cold Slate* (Dreadnought Publ), *The Birth Rate* (do), *The Schooling of the Future* (do), *Rebel Ireland* (do), *Oil*, etc, etc (do), *India and the Earthly Paradise* (Sunshine Publ), 1926, *Delphos The Future of International Language* (K Paul), 1927, *Is an Internat. Lang Possible* (Morland Pr), 1928, *Inner Hist of Suffragette Movement* (Longmans), 1929, Trans Rumanian Poet *Emnescu*, 1929, *Save the Mothers* (Knopf), 1930, C *Woman's Dreadnought*, *Workers' Dreadnought*, *Germinal*, *Manchester Guard*, *Dy Teleg*, *New York Times*, *Herald Tribune*, *McLure's Mag*, etc 126, HIGH ROAD, WOODFOOD GREEN, ESSEX
- PAPALARDO, (Mrs) Ruth Phelps** B 1891 *Au* of *Tom Martin, The Breaker Boy* (Cupples & Leon), 1926 21, ADRIAN AVENUE, NEW YORK CITY, U S A
- †**PARASARA (David De Silva),** Proctor & Notary B 1887 *Au* of *Gems of Ceylon* (Parsons Pr), 1923, *Raja-Nich* (do), 1927, *Ceylon Public Life* (do), 1927, *Science of Sound Variations* (De Waas Pr), 1929, C *Times of Ceylon*, *Comrade*, *Ceylon Morn Leader*, *Ceylon Dy News*, *Hindu* MALINI, AMBALANGODA, CEYLON

- PARES, Sir Bernard, K.B.E.** (cr 1919) Prof of Russian, Univ of London, since 1917, Univ Extension Lect, Camb, since 1895, Oxford since 1902, Liverpool since 1902, Reader in Modern Russian Hist, Liverpool, 1906-8, Dir School of Slavonic Studies and one of the Eds of *Slavonic Rev Au of Russia and Reform*, 1907, *Chapters on Russia in the Cam Mod Hist*, vol xii, 1910, *Day by Day with the Russian Army* 1915, *A Hist of Russia* (Cape), 1926, *Krylor's Fables* (do), 1927 WESTFIELD, ADELAIDE ROAD, SURBITON, KING'S COLLEGE, STRAND, W C 2
- PARK, Mrs. Fanny** (†H Heslop) B 1852 Au of *Speaking Across the Border Line* (Taylor), 1912, now in 8th edit, *Further Messages Across the Border Line*, 1921, *Vox Humane* (a poem and sonnets) (Morton & Burt), 1921, *Life Worth Living*, 1929, *C Light, Interat Psychic Gaz* 26, COURTFIELD GARDENS, LONDON, S W 5
- PARKER, De Witt Henry, Ph.D.** B 1885 Au of *The Self and Nature* (Harvard Univ Press), 1917, *The Principles of Aesthetics* (Silven, Burdett & Co), 1920, *Analysis of Art* (Yale Univ Pr) 1926 C Univ of California Pubs, *The Jl of Philosophy* 619 E UNIVERSITY AV ANN ARBOR, MICHIGAN, U.S.A., UNIVERSITY OF MICHIGAN
- PARKER, Dom Anselm** (†Edward Stanislaus) B 1880 Priest and Monk of the Order of St Benedict, C Catholic periodicals Eng and America, sub-ed of the *Ampleforth Jl*, 1903-8, co-translator (with Rev T L Parker, MA) of *A Manual of Modern Scholastic Philosophy by Cardinal Mercier and others* ST MARY'S, WARRINGTON Club UNION, OXFORD
- PARKER, Eric.** B 1870 Shooting ed of *Field* since 1911 Au of *The Sinner and the Problem* (Macmillan), 1901, *Highways and Byways of Surrey*, 1908, *In Wind and Wild* (Pitman) 1909, *A Book of the Zoo* (Methuen), 1909, *Promise of Arden* (Smith, Elder), 1912, *A West Surrey Sketchbook* (Curtis), 1913, *Eton in the Eighties*, (Smith Elder), 1914, *Shooting Days* (Murray), 1918, *An Angler's Garland* (Allan), 1920, Illustrations to A K Collett's *British Inland Birds* (Macmillan), *Hawker on Shooting* (Jenkins), 1921, *Playing Fields* (Allan), 1922, *Floreat* (Nisbet), 1923, *Elements of Shooting* (Field Pr), 1924, *Hesketh Prichard a Memoir* (Unwin), 1924, *Game Pie, An Anthology of Shooting* (Allan), 1925, *Between the Wickets* (Allan), 1926, *Partridges Yesterday and To-day* (Field Pr), 1927, *Field, River and Hill* (Allan), 1927, *Gamonua* (Jenkins), 1929, *Shooting by Moor, Field and Shore* (Seeley Service), 1929, *English Wild Life* (Longmans), 1929, etc FEATHERCOMBE, HAMBLEDON, GODALMING
- PARKER, John.** B 1875 Au of *The Green Room Book* (Sealey Clark & Co.), 1907-09, *Who's Who in Theatre* (Pitman), 1912 on, *Dictionary of the Drama* (forthcoming) C *Era*, *Illus Londn News*, *Theatre*, *Free Lance*, N.Y. *Dramatic Mirror*, N.Y. *Dramatic News*, *Dict of Nat Biography* 1910 on, Ed of *Critics' Circular*, Hon Sec Critics' Circle, etc 7, RACQUET COURT, FLEET STREET, LONDON, E C 4 Clubs SAVAGE, PRESS
- PARKER, M. E. Frances.** B 1899 Au of *Perhaps?* (essays) (Fowler Wright), 1927, *The Unspoiled* (do), 1928, C *Bristol Times & Mirror*, *Bermondsey Book*, *Windsor Mag*, *Dy Chron*, *Panton Mag* 7c, COURTFIELD GARDENS, LONDON, S W 5 Club TO-MORROW
- PARKER, W.M.** B 1891 Au of *Modern Scottish Writers* (Hodge), 1917, *Play Witching Willow*, 1922, *On the Track of the Wessex Novels* (Wessex Pr), 1924 C XIXth Cent, Oxford Univ Mag, Chambers's Jl, Glas Herald, Poetry Rev, Colour, Bookman, Scottish Nation, Cornhill Mag, Wkly Scotsman, Glas Even Times, Glas Even News, Glas Even Citizen, John o London Wkly, Fort Rev, Great Thoughts, etc 14, HILLHEAD GARDENS, GLASGOW W
- PARMELEE, Maurice.** B 1882 Author Au of *The Principles of Anthropology and Sociology in their Relation to Criminal Procedure* (Macmillan), 1908, *Inebriety in Boston* (do), 1909, *The Science of Human Behaviour* (do), 1913, *Poverty and Social Progress* (do), 1916, *Criminology* (do), 1918, *Personality and Conduct* (Dodd, Mead), 1918, *Blockade and Sea Power* (N Y Crowell), 1924, *The New Gymnosophy* (F H Hitchcock), 1927, *Oriental and Occidental Culture* (Century Co), 1928 10, BANK STREET, NEW YORK, U.S.A



- PARMENTER, Mrs Christine Whiting** B 1877 Au of *Jean's Winter with the Warners* (Rand McNally), 1924, *The Treasure at Shady Vale* (Doubleday), 1925, *The Unknown Port* (T. Crowell), 1927, *The Real Reward* (Little, Brown), 1927, *One Wide River to Cross* (T. Crowell), 1928, *Silver Ribbons* (Rae D. Henkle), 1929, *The Dusty Highway* (Hale, Cushman & Flint), 1929, C *American Mag*, *Scribners' Mag*, *Delineator*, *St Nicholas*, *Woman's Home Companion*, *Catholic World* etc 1208, CHEYENNE BOULEVARD, COLORADO SPRINGS, COLORADO, U S A Club AUTHORS LEAGUE OF AMERICA
- PARR, Olive Katharine** (see Chase, Beatrice)
- PARRATT, John William** B 1873 Journalist Au of *Stories and Recitations*, chiefly humorous (Heywood, M/c), 1906, *Recitations and Stories* (Reynolds) C *Yorks Wkly Post*, *Leeds Mercury*, *Brit Jl of Photography Almanac*, *Newspaper World*, *Reporters' Jl*, etc 19, MARKET PLACE, DRIFFIELD
- PARRY, Rev. Albert William, M A, D Sc. (Lond.)** B 1874 Ed *Llan and Church News*, the Organ of the Church in Wales Au of *Education in England in the Middle Ages* THE TRAINING COLLEGE, CARMARTHEN
- PARTINGTON, James Riddick, M B E., D.Sc.** B 1886 Univ Prof of Chemistry, East Lond Coll, Univ of Londn Au of papers on *Physical Chemistry* in *Jl of Chemical Soc*, *Philosophical Mag*, and foreign jls Au of *Text-Books on Thermodynamics, Mathematics, the Alkali Industry, Inorganic Chemistry*, etc *Specific Heats of Gases* (J R Partington) (Constable, Benn, Bros), *Chemical Thermodynamics* (do) EAST LONDON COLLEGE, MILE END ROAD, E. KINGSBURY CLOSE, KINGSBURY, N W 9
- PARTINGTON, Wilfred George.** B 1888 Founder and Ed *Bookman's Jl* Some time Assist-Ed *Bombay Gazette* Ed of *Echoes of the Eighties*, 1921, *Smoke Rings and Roundelays*, 1924, C leading mags and dailies Specialises in book-collecting and literature of India c/o BOOKMAN'S JOURNAL, 18, YORK BLDGS, ADELPHI, LONDON, W C 2
- PARTRIDGE, I. Brook.** C principal commercial and technical publs, and writer upon industrial and commercial subjects, specialises in Kent industrial matters, and is Sec to Kent Industrial Development Assoc Also writer of film scenarios and titles, and regular Kinema writer 45, HATHAWAY ROAD, CROYDON
- PASS, Rev Herman Leonard, B.D.** B 1875 Prin of Chichester Theological Coll since 1919, Vicar St Bartholomew's, Chichester since 1920 C *Hastings Ency of Religion and Ethics*, *Dict of the Prayer Book*, *Church Quart Rev*, *Jl of Theol Studies*, *Theology*, etc. CHICHESTER THEOLOGICAL COLLEGE T—Chichester 181 Club NEW OXFORD AND CAMBRIDGE
- PASSOS, John Dos.** B 1896 Au of *One Man's Invitation* (Allen & Unwin), 1920, *Three Soldiers* (G. Doran), 1921, *Rosinante To the Road Again* (Doran), 1922, *A Pushcart and The Curb* (do), 1922, *Streets of Night* (do, Secker, London), 1924, *Manhattan Transfer* (Harpers, N.Y., Constable, London), 1926, *The Garbage Man* (Harpers N.Y.), 1926, *Orient Express* (do), 1927 C *Freeman*, *New Masses* 110, COLUMBIA HEIGHTS, BROOKLYN, NEW YORK, U.S.A.
- PATCH, Edith Marion, B.S., M.S., Ph.D.** B 1876 Au of *Dame Bug and her Babies* (Pine Cone Publ Co), 1913, *Hexapod Stories* (Atlantic Mithly Pr), 1920, *Bird Stories* (do), 1921, *First Lesson in Nature Study* (Macmillan), 1926, *Holiday Pond* (do), 1929, C *Country Life in Amer*, *Youth's Com*, *Annals of the Entomolog Soc of Amer*, etc COLLEGE ROAD, ORONO, MAINE, U.S.A.
- PATERSON, Alfred Croom, M A.** B 1879 Rector of, and Prof of Latin in Transvaal, Univ Coll (Univ of S Africa) C *Ency Biblica* Ed *Cæsar's Gallic War*, Bks II-III, Au of *Report on Religious Education in Schools*, *Diary of Adam Tas* (trans from the Dutch) Club PRETORIA, TRANSVAAL, S AFRICA
- PATERSON, William Romaine, M.A.** (see †Swift, Benjamin).

**PATRICK, Diana** Au of *The Wider Way* (Hutchinson), 1920, *The Islands of Desire* (do), *Barbara Justice* (do), 1921, *Dusk of Moonrise* (do), 1922, *Manuscript of Youth* (do), 1922, *All to Seek* (do), 1923, *Dreaming Spires* (do), 1923 *Firefly* (co) 1925, *Rebel Bird* (do), 1926, *Call It A Day* (do), 1927 C Hutchinson's Mag  
SUFFOLK HOUSE, WALLINGFORD-ON-THAMES

†**PARTHIAN** (see Grimshaw, Roland William Wrigley)

**PATTERSON, Arthur W, LLB** (†Wilder Bristol Davidson) B 1888 Au of *The Heaviest Pipe* (G W Jacobs), 1921, C *Youth's Comp*, *Detective Story Mag*, *Clues*, *Five Novels Mithly*, *Triple X*, etc CASTINE, MAINE, USA Clubs CASTINE GOLF, CASTINE MASONIC, YORKSITE MASONIC, MYSTIC SHRINE

**PATTERSON, Daniel Wells, OBE** (1919), **MB, BS (Durham), M.R.C.P (Lond)** B 1871 Senior Physician to the Hospital for Diseases of the Skin, Newcastle-on-Tyne, Hon Assist Physician, R Victoria Infirmary, Newcastle-on-Tyne, P, Newcastle-on-Tyne Clinical Soc, 1913-4 Au of *Notes on a Case of Pityriasis Rubra Pilaris* (*Lancet*), 1910, *On the Treatment of certain Diseases of the Skin by Solid CO<sub>2</sub>* (*North of England Clinical JI*), 1911, *The Etiology and Treatment of Eczema* (*North of England Clinical JI*), 1913 *The Ductless Glands and their Relation to Internal Medicine* (do), 1914 ESLINGTON HOUSE, JESMOND ROAD, NEWCASTLE-ON-TYNE

**PAYNE, Rev G. A.** Au of *Mrs Gaskell and Knutsford* (Gay & Bird), 1900, 2nd ed, 1905, *Edna Lyall* (Heywood), 1903, *Knutsford* (Dent), 1904, notes to *Cranford* (Methuen), 1914, *Guide to Knutsford*, 1929, *Mrs Gaskell—a Brief Biography*, 1929 KNUTSFORD, CHESHIRE

**PAYNE, John William**, Law Agent B 1871 Au of *The King's Beadle* (T N Fouhs), 1904, *The Book of the Irvings* (with J B Irving) (Rosemount Pr), 1907, *My Lord Sweetheart* (Stand Pr), 1910, C *Zoologist*, *N Brit Advertiser*, *Gallovidian*, *Sun Sch Chron*, *Kirkcudbrightshire Advertiser*, *Dumfries Stand*, *Dumfries Courier & Herald*, *Christ Endeavour*, *Times*, *Annandale Obs*, *Bulwark*, *Orilia Times*, *Toronto Dy Star*, *Wkly Scotsman*, and legal biographies to *Harmsworth Ency* 445-7, KING STREET WEST, TORONTO, 2, CANADA, 140, TYRRELL AVENUE, TORONTO, 10, CANADA

**PAYNTER, Thomas Camborne** B 1901 Au of *Cannon Law* (Longmans), 1928, *They Sailed on a Friday* (do), 1928, C *Punch*, *Dy Exp*, *Graphic*, *Passing Show* 7, ROYAL CRESCENT, BATH, SOMERSET

**PEACOCK, Netta** B 1880 Au of *Millet* (Methuen), 1905, *Ed Russian Year-Bk* (Eyre & Spottiswoode), 1911-7, *Russian Almanac* (do), 1920, Revised text of *Citizens of the Empire* (OUP), Revised text *Dictionary of Non-Classical Mythology* (Dent), 1923, Biblio to *Sir John Mandeville's Travels* (Dent), 1928, C *Studio*, *Connoisseur*, *Art News*, *Russian and French Art Jls*, *Sat Rev*, *Dict of Artists* (in German), arts on *Russian Hist*, to *Junior Ency*, and on *French Hist* to *Historians Hist of the World* 79a PARK STREET, LONDON, W 1

**PEARCE, Senator The Rt. Hon Sir George Foster, P.C., K.C.V.O., J.P.** B 1870 Minister for Defence, 1908-9, 1910-13, 1914-21, Minister for Home and Territories, 1921-26, Vice-Pres of the Executive Council since 1926 Au of arts on *The Trades Hall* (*Australian Rev of Revs*), 1905, *Free Trade from Labour Standpoint* (*Free Trade JI*), 1904 COMMONWEALTH OFFICES, PERTH, W AUSTRALIA

**PEARS, Charles, R.O.I.** B 1873 Official naval artist, many naval pictures for Imperial War Museum, Illus of *Two Years before the Mast*, Masfield's *Salt-water Ballads*, *The Complete Works of Dickens*, etc, writer of many sea arts illus by himself Au of *From the Thames to the Seine*, *From the Thames to the Netherlands* 23, QUEEN ANNE'S GROVE, BEDFORD PARK, W Club ROYAL CRUISING

**PEARSON, Hesketh** B 1889 Au of *Modern Men and Mummies* (Allen & Unwin) 1921, *A Persian Critic* (Chapman & Dodd), 1923, *Iron Rations* (C Palmer), *Ventilations* (Lippincott), *Doctor Darwin* (in prep) 88, ABBEY ROAD, NW 8

- PEARSON, Joseph, D Sc., F.R.S.E., F.L.S.** B 1881 Dir Colombo Museum since 1910, Marine Biologist to Ceylon Govt, Ed *Ceylon Jl of Science*, *Spolia Zeylanica*, *Bulletin of Ceylon Fisheries*, *The Memoirs of the Colombo Museum*, and *A Guide to the Colombo Museum* (in two parts), *A Memoir on Cancer*, 1908, *The Dutch Colonial Furniture of the Seventeenth and Eighteenth Centuries*, has written various scientific papers on Marine Biology and Invertebrate Zoology, also arts on Archæol and Old Furniture COLOMBO MUSEUM, CEYLON
- PECHY, Archibald Thomas** (see Valentine)
- PEDLER, Mrs. Margaret.** Au of *The Splendid Folly* (Mills & Boon), 1918, *The Hermit of Far End*, 1919, *The House of Dreams-Come-True*, 1919, *The Lamp of Fate* 1920, *The Moon Out of Reach*, 1921, *Vision of Desire*, 1922, *Barbarian Lover*, 1923 *Waves of Destiny*, *Red Ashes*, 1924, *Tomorrow's Triangle*, 1925, *Yesterday's Harvest*, 1926, *Bitter Heritage*, 1927, *The Guarded Halo*, 1929 (all Hodder & S), C London, Novel, *Red, Royal, Story-Teller*, etc c/o HODDER & STOUGHTON, WARWICK SQUARE, LONDON, E C 4
- PEEL, Albert, M.A., Litt D., B Litt.** B 1887 Ed of *Congregational Quart* and *Congregational Church Mthly* Au of *The Seconde Part of a Register* (CUP), 1915, *The Brownists in Norfolk and Norwich* (do), 1920, *The First Congregational Churches* (do), 1920, *The Earliest Gospel* (Teachers and Taught), 1923, *Oliver Cromwell, Eng. Uncrowned King* (Cong Un), 1924, *The Free Churches, 1903-26*, (Indep Pr), 1926, *A Hundred Eminent Congregationalists* (Ind Pr), 1927, *Letters to a Victorian Editor* (do), 1929, C various jls 97, RUSSELL ROAD, BUCKHURST HILL, ESSEX
- PEERS, Edgar Allison, M.A.** Au of *Elizabethan Drama and its Mad Folk* (Heffer), 1914, *Selected Poems of Alfred de Vigny* (Longmans) 1917, *The Origins of French Romanticism* (Constable) 1920 *Book of the Lover and the Beloved* (SPCK), 1923, *Poems of Manuel de Cabanyes* (Longmans), 1923, *Rives and Romanticism in Spain* (L'pool UP), 1924, *Rivas a Critical Study* (His Soc Amer), 1924, *Spanish Mysticism* (Methuen), 1924, *Art of Contemplation* (SPCK), 1925, *Tree of Love* (do), 1926, *Blanguerna* (Jarrold), 1926, *Book of the Beasts* (Burns, Oates & W) 1927, *Studies in Spanish Mystics* (Sheldon), 1927, *Royal Seville* (Harper), 1926, *Santander* (Knopf), 1927, *Ramon Lull, a Biography* (SPCK), 1929, *Granada A Skeleton Spanish Grammar*, *A Phonetic Spanish Reader*, and other educational books THE UNIV LIVERPOOL
- PEET, Thomas Eric.** B 1882 Brunner Prof Egyptology, Liverpool Univ, since 1920, Au of *The Stone and Bronze Ages in Italy and Sicily* (Clarendon Pr), 1909, *Rough Stone Monuments and their Builders* (Harper Bros), 1912, *The Mayer Papyrus A & B* (Egypt Exploration Soc), 1921, *Egypt and the Old Testament* (L'pool Univ. Pr), 1922, *Rhind Mathematical Papyrus* (do), 1923, *It-Au Cemeteries of Abydos* (Egypt Exp Soc), vols 1-3, *The Inscriptions of Sinai*, *The City of Akhenaten*, Pt 1 (do), *I papi ieratica di Torino*, vol 1 (Bocca, Turin), 1928 9, MANLEY ROAD, WATERLOO, LANCASHIRE, THE UNIVERSITY, LIVERPOOL
- PEIRCE, Paul Skeels** B 1874 Au of *The Freedoms Bureau*, 1904, *Social Surveys of Rural Townships in Iowa*, 1917, *International Commercial Policies*, 1923 OBERLIN, O, U.S.A
- PELLETT, Frank Chapman, F. Amer. Assn Advanc. Science, F. Iowa Acad Sciences, etc.** B 1879 Au of *Productive Beekeeping* (Lippincott), 1916, *Our Backdoor Neighbours* (Abingdon Pr), 1917, *Practical Queen Rearing* (American Bee Jl), 1918, *Beginners Bee Book* (Lippincott), 1919, *American Honey Plants* (American Bee Jl), 1920, *Birds of the Wild* (De La Mere Co), 1928, C Amer and Eng mags and numerous agricultural and bee-keeping publs Hon V-P. Apis Club, England BOX 415, HAMILTON, ILLINOIS, U.S.A
- PEMBERTON, Chve.** B 1881 Au of *The Weird o' it* (short stories) (Drane), *The Harvest of Deceit* (Greening), *The Valliscourt Mystery* (Lloyds), *Her Own Secret*, *Until You Came* (Amalgamated Pr), *A Member of Tattersall's* (Books, Ltd) and others C *Dy Mail*, *Dy News*, *Dundee Advert*, Newnes publs, Amal Pr, etc c/o LITERARY YEAR BOOKS PRESS, LTD, 67, DALE ST, LIVERPOOL

**PENDERED, Mary L.** Au of *Dust and Laurels* (Griffith, Farran & Co), 1893, *An Englishman* (Methuen), 1899, (with A L Stronach) *The Champion*, 1902, *Musk of Roses* (Cassell), 1903, *The Fair Quaker*, *Hannah Lightfoot and her Relations with George III* (Hurst & B) 1910, *The Secret of the Dragon* (Harper), 1911, *Daisy the Minx* (Ham-Smith), 1911, *At Lavender Cottage*, 1912, *Lily Magic* (Mills & Boon), 1914, reprinted, 1920, *Plain Jill* (Chapman & Hall), 1915, *The Book of Common Joys* (Dent), 1916, *The Secret Sympathy*, 1916, *The Silent Battlefield*, 1918 (both C & H), *Land of Moonshine* (Parsons), 1922, *John Martin, Painter* (Hurst & B), 1923, *Corisande* (Hutchinson), 1926, *The Uncanny House* (do), 1927, *Amber Rose* (do), 1928, *Mortmain* (Putnam), 1928, *A Heart Call* (Hutchinson), 1929, etc REDWELL, WELLINGBOROUGH Clubs LYCEUM, WRITERS

**PENDRILL, Charles B** 1877 Au of *London Life in the 14th Cent* (Allen & Unwin), 1925, *Wanderings in Medieval London* (do), 1928, *C Even News*, *Contemp Rev*, *Eng Rev*, *Chambers's Jl*, *Bookman's Jl* 1, MULGRAVE ROAD, EAST CROYDON, SURREY

†**PENLAKE, Richard** (see Salmon, Percy R).

**PENNY, Mrs. Fanny E** Au of *Hist of Fort St George* (Sonnenschein), 1900, *On the Coromandel Coast* (Smith Elder), 1900, *Fiction Romances of a Nautch Girl* (Sonnenschein), 1898, *The Forest Officer*, 1900, *A Mixed Marriage*, 1903 (both Methuen), *The Sanyasi*, 1904, *Dilys*, 1905, *Caste and Creed*, 1905, *The Tea Planter*, 1906, *The Inevitable Law*, 1907, *Dark Corners*, 1908, *The Unlucky Mark*, 1909, *Sacrifice*, 1910, *The Rajah*, 1911, *The Malabar Magician*, 1912, *The Outcast*, 1912, *Love in the Hills*, 1913, *Love in a Palace*, 1915, *Love by an Indian River*, 1916, *A Love Tangle*, 1916, *Missing*, 1917, *A Love Offensive*, 1918, *Desire and Delight*, 1919 (all Chatto & W), *Diamonds* (Hodder), 1920, *Southern India* (Black), 1914, *The Rajah's Daughter* (do), 1921, *Swami's Curse* (do), 1922, *One of the Best* (do), 1923, *Living Dangerously* (do), 1924, *A Question of Colour* (do), 1926, *Pulling the Strings* (do), 1927, *A Question of Love*, *The Two Brides* (Hodder & S), 1928 3, PARK HILL, EALING, LONDON W5

**PENTIN, Rev. Herbert, M.A.** B 1873 Late Ed *Internat Jl Apocrypha*, V-P Dorset Nat Hist and Antiquarian Field Club Au of *The First Book of the Acts* (Skeffington), 1904, *Milton Abbey and its School*, 1904, *Milton Abbey Marriage Registers* (Phillimore), 1905, *The Apocrypha in Greek and English*, 2nd ed (Bagster), 1906, *Deutero-Canonical*, 1905-6, *Old Milton*, 1906, *Memorials of Old Dorset* (Bemrose), 1907, *The Book of Judith* (Bagster), 1908, *Devotions from the Apocrypha* (Methuen), 1916, Gen ed of *The Apocrypha in English Lit and The Apocrypha in English and Foreign Drama* series WEYMOUTH

**PENTON, Brian Con, B.A.** B 1904 A-Ed Fenfrolico Pr Au of *Monograph The Form of the Novel* (Wishart), 1929, *Monograph on Herondas* (Fanfrolico Pr), 1929, *The Birth of Tragedy* (do), 1920, *Trans of Thus Spake Tasathus* (do), 1930, *Contus Dratatiques* (do), 1920, C Lond *Aphrodite*, *Sydney Bulletin*, *Art in Australia* FANFROLICO PRESS, 5, BLOOMSBURY SQUARE, LONDON, WC1

**PENTY, Arthur Joseph.** B 1875 Au of *The Restoration of the Guild System* (Sonnenschein), 1906, *Old Worlds for New* (Allen & Unwin), 1917, *Guilds and the Social Crisis* (do), 1919, *A Guildsman's Interpretation of Hist* (do), 1920, *Guilds Trade and Agriculture* (do), 1921, *Post-Industrialism* (do), 1922, *Towards a Christian Sociology* (do), 1923, *Protection and the Social Problem* (Methuen) C XIXth Cent, *New Age*, *New Witness*, G K C's *Whly Architect*, etc 59, CHURCH STREET, ISLEWORTH T—Hounslow, 1934

†**PERCY, Edward (E. P. Smith).** B 1891 Au of *Coloman* (with W B Nichols), Laurence Gomme, N Y), 1916; *The House of Mimatures* (Erskine Macdonald) 1917, *Joseph of Arimathea* (Burns & Oates & Washbourne), 1920, *If Four Walls Told*, 3-act comedy, prod 1922 (Heinemann), *Trespasses*, 4-act play, prod 1923 (do), *The Rigordans*, 3-act play (Benn), 1924, *Sadie Dupont*, 3-act play, 1924 48, MARLBOROUGH HILL, N.W.8, MANX COTTAGE, STONE-IN-OXNEY, KENT Club ROYAL AUTOMOBILE.

- PERKINS, Frances B** 1882 Au of *Life's Hazards From Fire in New York Factories*, 1912, *The Problems of Mercantile Fire Hazards*, 1914, *A Plan for Maternity Care*, 1918, *Women as Employers* 1919, *A Social Experiment under The Workman's Compensation Jurisdiction*, 1921 308, W 94th STREET, NEW YORK, U.S.A.
- PERKINS, Kenneth, B S., M.A.** B 1890 Au of *The Beloved Brute* (Macaulay), 1923, *Ride Him, Cowboy* (do), 1924, *The Gunfanner* (do), 1924, *Queen of the Night* (Mc Clurg), 1925, *Palm of the Hot Hand* (as King Phillips) (do), 1926, *Starlit Trail* (do), 1926, *Wild Paradise* (do), 1927, *Gold* (Stokes Co), 1929, *Mark of the Moccasin* (S Paul), 1929, Co -Au *Creoles* (Klaw Thea, New York), 1927, *C Munsey's Mag*, *Short Stories*, *Argosy All Story*, *Life* 23, HOOPER AVENUE, ATLANTIC HIGHLANDS, NEW JERSEY, U.S.A. Club AUTHORS' LEAGUE OF AMER., DRAMATISTS GUILD
- PERKINS, Lucy Fitch.** Au of *A Book of Joys*, 1907, *The Goose Girl*, *Cornelia*, *The Dutch Twins* (U.S.A., Cape,) 1928, *The Japanese Twins*, *The Irish Twins* 3219, LINCOLN STREET, EVANSTON, ILL. Clubs CHICAGO WOMANS, THE LITTLE ROOM, MIDLAND AUTHORS, THE DRAMA
- PERKINS, Rev. Jocelyn Henry Temple, M.A., D.C.L., F.S.A., F.R.Hist.S.** B 1870 Sacrist and Minor Canon of Westminster Abbey since 1899 Au of *The Coronation Book* (Pitman), 1902; 2nd ed., 1911, *The Honourable Order of the Bath* (do), 1913, *Westminster Abbey* (Wells, Gardner), 1913, 2nd ed., 1920, *Walks in Rouen* (Sheldon Pr), 1918, *French Cathedrals* (do), 1925, Ed *Across the Rockies*, C London pls 5, LITTLE CLOISTERS, WESTMINSTER ABBEY, LONDON, S.W.1
- PERRIN, William Gordon, O.B.E.** (1918). B 1874 Admiralty Librarian, Sec Navy Records Soc, Hon Ed *Mariners Mirror* Au of *Nelson's Signals*, 1908, *Subject Cat*, *Admiralty Lib*, 1912, *Autobiography of Phineas Pett* (Navy Records Soc), 1918, *British Flags* (CUP), 1922, *The Keith Papers* (Navy Records Soc), 1927, *Naval Miscellany* (do), 1928, *Bateler's Dialogues* (do), 1929 ADMIRALTY, LONDON, S.W.
- PERRIS, Ernest A.** B 1874 Ed of *Dy Chron* since 1918 16, QUEEN ANNE S GROVE, BEDFORD PARK, W.4
- PERRIS, Katharine Claire** B 1900 Au of *The Gateway of the World* (Benn), 1928, *C Dy Tel*, *Dy Chron* 4, WELLINGTON HOUSE, ETON ROAD, HAMPSTEAD, LONDON, N.W.3 Club 1917
- PERRY, Sir Percival Lea Dewhurst, K.B.E.** (1918), **C.B.E.** (1917) B 1878 Au of *O.K. Verses*, 1906, *American Invasion*, 1912, *Words of Old Songs*, jly with Catherine Perry, *The Island of Enchantment* (Hutchinson), 1926, various pamphlets and papers ISLAND OF HERM, CHANNEL ISLANDS Club REFORM, ROYAL AUTOMOBILE
- PETERSON, Major William Gordon, D.S.O.** (1918) B 1886 Au of *Silhouettes of Mars* CHATHAM HOUSE, ST ANDREWS, FIFE
- PETHICK-LAWRENCE, Frederick William, M.A.** B 1871 Barr-at-Law M.P. (Leicester, West) Ed *London Echo*, 1902-6, Ed *Lab Record and Rev*, 1905-7. Jt-Ed *Votes for Women*, 1907-14 Au of *Local Variations in Wages*, *Women's Fight for the Vote*, *The Man's Share*, *A Levy on Capital* (Allen & Unwin); *The Heart of the Empire* (Fisher Unwin), *Why Prices Rise and Fall* (OUP); *Unemployment* (do), *National Debt* (Lab Publ Co), Finan Sec to Treasury, 1929 11, OLD SQUARE, LINCOLN'S INN, W.C.2, FOURWAYS, RAD LANE, PEAS-LAKE, SURREY
- PETROVA, Olga, Miss** Au of *The White Peacock* (Four Seas), 1922, *Hurricane* (do), 1924, *The Black Virgin* (do), 1925, *What do we Know* (do), 1928, *C Smart Set*, *Metropolitan Mag*, *Ainslee Mag*, *Short Stories*, etc 580, PARK AVENUE, NEW YORK
- PEVERETT, George.** B 1877 Au of *The Road of Life* (with E Dodgshun) (NASU) 1918, *Social Survey* (with A T Pike) (NASU), 1924 C *Adult School Lesson Handbooks*, 1911-30, *East and West*, Ed *One and All* 30, BLOOMSBURY ST, W.C.1

**PEYTON, Leonard, Ph.D., B.D.** B 1891 Prof Mondrogone (Rome) Au of *Le Cornache del Palazzo-Tormentato* (ASH), 1916, *Strocanin'* (do), 1917, *Pompeo Minore* (do), 1919, *Che Cosa é lo Scoutismo* (GEI), 1923, *Lettere ad un capo-gruppo* (do), 1923, *Virgilio* (psychological study) (shortly) Rome corr *Musical Times* C *Musical Mirror*, *Musical News* and *Herald*, Cath Choirmaster *Stories Italian Boys' Mags* VIA S MARTINO DI MONTI, 2, ROME (23), ITALY

**PHILIP, James Charles, O.B.E.** (1918), F.R.S., D.Sc. B 1873 Au of *Romance of Modern Chemistry* (Seeley Service), 1909, *Physical Chemistry its Bearings on Biology* (Ed Arnold), 1910, *Achievements of Chemical Science* (Macmillan), 1913, various arts on physico-chemical subjects in Thorpe's *Dict of Applied Chemistry*, a number of original papers, publ mostly in *Jl. of the Chemical Society* 5, QUEEN ANNE'S GARDENS, BEDFORD PARK, W 4

**PHILIPPS, Captain James Erasmus Tracy, M.C., B.A., B.Litt., F.R.A.I., F.R.G.S.** B 1888 Au of *Pan-Islam in Africa*, 1917, *Cape to Cairo Developments*, 1917, *Nabingi, an Anti-European Secret Society*, 1910, *Ruanda Notes*, 1919, *Kinya-Ruanda Vocabulary*, 1920, *Ethiopianism*, 1920, *Turkish Emigration from Eastern Thrace*, 1923, *Mufumboro The Mountains of the Moon?*, *Times War Corres* for the Greco-Turkish War of 1922 Club ARMY & NAVY 30, PALL MALL, S W 1 DITCHLEY, ENSTONE, OXFORDSHIRE

**PHILIPS, John Austin Drury.** Au of *Red Tape* (Smith Elder), 1910, *A Budget of Tares* (do), 1911, *The Common Touch* (do), 1912, *Pariah and Brahmin* (do), 1913, *Battles of Life* (Secker), 1914, *Were They Justified* (Hutchinson), 1925, *The Furnace of Adversity* (do), 1926, *A Colombo Night* (Mills & Boon), 1926, *The Man in the Night Mail Train* (Hutchinson), 1927, *That Girl Out in Corsica* (do), 1927, *Boy at the Bank* (Mills & B), 1928, *The Unknown Goddess* (Hutchinson), 1929, C *Strand Mag*, *Cornhill Mag*, *London Mag*, *Nash's*, etc c/o LITERARY YEAR BOOKS PRESS, LTD, 67, DALE STREET, LIVERPOOL

**PHILLIMORE, Catherine Mary** B 1846 Au of *The King's Namesake* (S.P.C.K.), 1884 *Princess Opportunity* (do), 1884, *All is Lost Save Honour* (do), 1884, *Studies in Italian Literature* (Sampson Low), *The Warrior Medic* (Lond Lit Soc), *Dante at Ravenna* (E Stock), 1892 *Eikon Basilike*, with Preface to prove Royal authorship (dedicated by permission to H.M. Queen Victoria) (C.U.P.), *The Two Concluding Chapters of Life of Lord Arundel* (Miss Mary Hervy), 1921, *Dante and the Bible*, Compiler *Royalist Calendar* SHIPLAKE HOUSE HENLEY-ON-THAMES Club ALEXANDRA

**PHILLIPS, Sir Claude, Kt** (cr 1911), B.A., Barr.-at-Law. Keeper of the Wallace Collection, 1897-1911, Barr Inner Temple, 1883, Chevalier of the Order of Leopold, H.M.R. Acad of Milan, Art Critic of *Dy Telegraph* Au of *Life of Sir Joshua Reynolds*, *Life of Frederick Walker*, *Life of Antoine Watteau*, *Picture Gallery of Charles I*, *The Earlier Work of Titian*, and *The Later Work of Titian* C Quart, Edinburgh, XIXth Cent, Fort, North Amer Revs., *Burlington Mag*, *Gaz des Beaux-Arts of Paris*, etc 40, ASHBURN PLACE, S W Clubs BEEFSTEAK, ST STEPHENS

**PHILLIPS, Ernest** B 1870 Au of *How to Become A Journalist* (Sampson Low), 1895, *Trout in Lakes and Reservoirs* (Longmans), 1914, *The Story of Doncaster* (Pitman), 1922, *Float-Fishing* (Allen & Unwin), 1925 C *Dy Mail*, *M/c Guard*, *Dy Dispatch*, *Field*, *Chambers's Jl*, *Outlook* Con Candidate, Doncaster, 1929 EDENFIELD, THORNE ROAD, DONCASTER

**PHILLIPS, Ethel Calvert.** Au of *Wee Ann* (Houghton Mifflin), 1919, *Little Friend Lydia* (do), 1920, *Black Eyed Susan* (do), 1921, *Christmas Light* (do), 1922, *A Story of Nancy Hanks* (do), 1923, *Humpty Dumpty House* (do), 1924, *Pretty Polly Perkins* (do), 1925, *Little Sally Waters* (do), 1926, *Popover Family* (do), 1927, *The Santa Claus Brownies* (do), 1928, *Lively Adventures of Johnny Ping Wing* (do), 1929, C *Ladies' Home Jl*, *Kindergarten Rev* 54, WAYNE PLACE, NUTLEY, NEW JERSEY, U.S.A

†**PHILLIPS, King** (see Perkins, Kenneth)

**PHILLIPS, Sir Percival, K B E** (cr 1920) Special corres *Dy Exp* since 1901, Associated continuously with daily newspapers in Amer, 1895-1901, Prin war corres *Dy Exp* in Russo-Japanese War, 1904, Jamaica Earthquake, 1907, Balkans, 1909, Revolution in Catalonia, 1909, in Portugal during revolution 1910, Champagne Riots, Northern France, 1911, with Italian Expedition in Tripoli, 1911, Coronation Durbar at Delhi and Imp Tour through India, 1911-12, many other Royal tours at home and abroad, funeral of King Frederick of Denmark, 1921, Olympic Games, Stockholm, 1912, with Bulgarian General Staff in first Balkan campaign, 1912-13, in Belgium on Declaration of War by Germany, with Belgian Field Army until fall of Antwerp, 1914, one of the first five accredited war corres with Brit Armies (Western Front), May, 1915, served throughout war in this capacity until Armistice, 1918, with the advance into Germany, attached Brit Army of the Rhine until con of Peace negos, 1919, revolution in Ireland, April, 1916 (accred by War Office), other important journalistic missions in Europe, Canada and the United States. Au of various short stories and mags arts. NEW STONE BUILDINGS, CHANCERY LANE, E C 4. Clubs SAVAGE, ROYAL AERO, ROYAL AUTOMOBILE

**PHILLIPS, Charles B** 1880 Au of *Back Home Poems* (Kenedy), 1913, *The New Poland* (Allen & Unwin) 1923, *The Teacher's Year* (Kenedy), 1924, *The Doctor's Wooing* (novel) (Devin Adair Co), 1926, *High In Her Tower* (poems) (F T Kolars Co), 1927. C *Current Hist*, *Cath World*, *Commonweal*, *America*, *Smart Set*, *Columbia*, *Monitor*. SORIN HALL, NOTRE DAME, INDIANA. Clubs POETRY SOC, PRESS, MEDIAEVAL ACADEMY

**PHILLIPS, Marion, D.Sc. (Econ)** B 1881 Au of *A Colonial Autocracy* (P S King), 1908, *A Working Woman's House* (Allen & Unwin), 1919, *Women in the Miners' Lock-Out* (Lab Publ Co), 1927, Ed *Labour Woman: Labour Socialist and General Press* British and Foreign. TRANSPORT HOUSE, SMITH SQUARE, LONDON, S W 1. Club NATIONAL LABOUR

**PHILLIPS, R. Randal.** B 1878 Architectural ed of *Country Life*, Ed *Homes and Gardens*. Formerly for many years ed of *Architectural Rev* and *Architects' Jl*. Eng corres of *The Architectural Forum*, Boston, U.S.A. Au of *The Servantless House*, *The Book of Bungalows*, *The House You Want*, *The House Doctor*, *Small Family Houses*, *Small Country Houses of To-day*. ATHERTON HOUSE, HAM, SURREY

**PHILLPOTTS, Mrs William**, (see †Batchelor, Margaret)

**PICKARD-CAMBRIDGE, Arthur Wallace, M.A.** B 1873 Research F and Lib of Balliol Coll, Oxford. University Lecturer (Oxford) in Greek and Latin Lit. Au of *Select Greek Comic Fragments*, 1900, *Trans. of Demosthenes' Public Speeches*, 1912, *Demosthenes* (in *Heroes of Nation Series*), 1914, *Education, Science and the Humanities*, 1916, *Memoir of the Rev O Pickard-Cambridge F.R.S.*, 1918, *Dithyramb, Tragedy and Comedy*, 1927, *Chapters in Cambridge Ancient History*, vol vi, 1927. ST CATHARINE'S, HEADINGTON HILL, OXFORD, BALLIOL COLLEGE, OXFORD. Club SAVILE, LONDON

**PICKEN, David Kennedy, M.A. (Cam., Glas., Melb.)** B 1879 Master of Ormond Coll, Univ of Melbourne, since 1915. Au of *Theory of Elem Trigonometry* (Whitcombe & Tombs), 1910, *A First Trigonometry* (with Miss W Waddell), *The Number System of Arithmetic and Algebra* (Melb Univ Pr), 1923, C *Australian Stud*, Christn Movement Publs, *Math Gaz*, *London Math Soc Proc*, etc. THE MASTER'S LODGE, ORMOND COLLEGE, MELBOURNE, VICTORIA

**PICKENS, William, A.B., A.M., Litt.D., LL.D.** B 1881 Au of *The Heir of Slaves has Become* (Pilgrim Pr), 1911, *Bursting Bonds* (Jordan & More Pr), 1923, *The Vengeance of the Gods* (A.M.E. Book Concern), 1921, *American Aesop* (Jordan & More Pr), 1925, C *Forum*, *Nation*, *Assoc Negro Pr*, etc. 156 MASON STREET, BROOKLYN, N.Y., U.S.A. Club CIVIC, N.Y.

**PICKLES, Frank K** (†Quiz) B 1893 Au of *Rubaiyat of a Ranker* (Clark, Glasgow), 1918. C *London Opinion*, *Passing Show*, etc. HILDEN, GOUROCK SCOTLAND

- PICKTHALL, Marmaduke William.** B. 1875 Au of *Said the Fishermen* (Methuen), 1903, *Enid*, 1904, *Brendle*, 1905, *The House of Islam*, 1906, *The Myopes* (Murray), 1907, *Children of the Nile*, 1908, *Valley of the Kings*, 1909, *Pot au Feu*, 1911, *Lark-meadow*, 1912, *Veiled Women* (Nash), 1916, *With the Turk in War Time* (Dent), 1914, *Tales from Five Chumneys* (Mills & Boon), 1915, *House of War* (Nash), 1916, *Knights of Araby* (Collins), 1919, *The Early Hours* 1921 H E H THE NIZAM'S EDUCATIONAL SERVICE, HYDERABAD, DECCAN
- PICKTHORN, Kenneth William Murray, M A** B 1892 Art in *A Hist of the Peace Conference at Paris* (Inst of Internat Affairs), 1920, Vol vii *Hist of the Br People* (Cassell), 1925, *Some Hist Prin of the Constitution* (P Allan), 1925 C Lond Merc, etc CORPUS CHRISTI COLLEGE, CAMBRIDGE Clubs OXFORD & CAMBRIDGE
- PICTON-TURBERVILL, Edith, O.B.E., M.P.** Au of *Woman and the Church* (with Canon Streeter) (Fisher Unwin), 1920, *The Musings of a Laywoman* (Murray), 1922, *Christ and Woman's Power* (Morgan & Scott), 1922, *Christ and International Life* (do), 1924, C XIXth Cent, Contemp, Rev, Dy Papers 14, GAYFERE STREET, WESTMINSTER, LONDON Club LYCEUM
- PIERCE, Margaret.** B 1899 Au of *Poems by Life's Wayside* (Stockwell), 1925, *Poppies in Life's Cornfield* (do), 1927, C Leader, L'pool Wkly Post, Even Exp, Welsh Outlook, Colliery Workers' Mag 12, WYNNVILLE, RUABON, Nr WREXHAM
- PIERSOL, William Hunter.** B 1873 Prof Histology and Embryology, Toronto Univ, since 1923, M Amer Assoc Advancement of Science, Amer Assoc of Anatomists, and R Canadian Inst Au of papers on *Habits and Development of Amphibians* 35, DUNVEGAN ROAD, TORONTO, CANADA
- PIGOU, Arthur Cecil, M.A.** B 1877 Prof of Political Economy, Cam Univ, since 1908, F King's Coll, Cam Au of *Principles of Methods of Industrial Peace, Protective and Preferential Import Duties, Problem of Theism, and other Essays*, 1909 (all publ by Macmillan), *Wealth and Welfare, Economy and Finance of the War* (Dent), 1916, *The Economics of Wilfan* (Macmillan), 1920 KING'S COLLEGE, CAMBRIDGE, LOWER GATESGARTH, BUTTERMERE, COCKERMOUTH.
- PIKE, Oliver G., F.Z.S., F.R.P.S., M.B.O.U.** Lect and Author Au of *In Birdland with Field Glasses and Camera* (Unwin), 1900, *Woodland, Field, and Shore* (R.T.S.), 1901, *Hillside, Rock, and Dale* (Hutchinson), 1902, *Home-Life in Birdland* (R.T.S.), 1904, *Adventures in Birdland* (do), 1905, *Behind the Veil in Birdland* (do), 1909, *Birdland Pictures* (do), 1908, *Wild Nature Wooded and Won* (Jarrold), 1910, *Through Birdland Byways* (do), 1911, *Further Afield in Birdland* (do), 1912, *The Scout's Book of Birds* (do), 1913, *Bird Biographies*, 1914, *Birdland's Little People* (R.T.S.), 1919, *Birdland Stories* (R.T.S.), 1921, *Birdland* (do), 1922, *Bird Stories for Children* (Jarrold), 1924, *Picture Stories from Birdland* (Melrose), 1925, *Great Winding Road* (Jenkins), 1928, C Dy Mail, Country Life, Illus Lond News, Pearson's Mag, Harmsworth's publs, and all principal Continental illus periods THE BUNGALOW LEIGHTON BUZZARD, BEDS
- PIPER, Edwin Ford, B.A., M.A.** B 1871 Au of *Barbed Wire and Other Poems* (Midlan Pr), 1917, *Barbed Wire and Wayfarers* (Macmillan), 1924, *Paintrock Road* (Macmillan), 1927 C Poetry, Midland Mag, Southwest Rev, Jl of Amer Folk-Lore, Amer Speech, Philol Quart, Palms, Contemp Verse THE STATE UNIVERSITY OF IOWA, IOWA CITY, IOWA, USA Clubs IOWA CITY COUNTRY CLUB, TRIANGLE, KINNIKINNICK, PHI BETA KAPPA, FOLK-LORE SOC, POETRY SOC OF AMER
- PIM, Herbert Moore** (†H Newman) B 1883, Au of *A Vampire of Souls*, 1905, *Man with Thirty Lives*, 1910, *The Pessimist* (Nutt), 1914, *Unknown Immortals* (Unwin), 1917, *Selected Poems*, 1917, *Songs from an Ulster Valley* (Richards), 1920, *Unconquerable Ulster* (Carswell), 1919, *Short Hist of Celtic Philosophy*, 1920, *Sinn Féin*, 1920 C XIXth Cent, Scottish Rev Assist-Ed. Plain Speech 74, CLARENDON RD, HOLLAND PARK, W



**PINK, Wing-Commander Richard, C.M., R.A.F., C.B.E.** (1919) B 1888. Au of *The Odd Hunt to the R.A.F.*, *Considerable Friction* c/o STILWELL & SONS, 42, PALL MALL, S W 1 Club ROYAL AIR FORCE

**PINTNER, Rudolf** B 1884 Au of *A Scale of Performance Tests* (Appleton), 1917, *The Picture Completion* (Warwick & York), 1917, *The Mental Survey* (Appleton), 1918, *Intelligence Testing* (Holt), 1923, *Educational Psychology* (do), 1929 60, RIDGE ROAD, YONKERS, N.Y., U.S.A.

**PITHWALLA, Maneck B., B.A., B.Sc., M.R.A.S., F.G.S.** (†Ruby) B 1886 Au of *Coming and Passing of Zoroaster* (au), 1915, *Steps to Prophet Zoroaster* (do), 1916, *Mornings with Zoroaster* (do), 1917, *Rock Records of Darius* (do), 1918, *Afternoons with Ahura Mazda* (verses) (do), 1919, *If Zoroaster went to Berlin* (do), 1919, *Sacred Sparks* (verses) (do), 1920, *Wedding Feast* (verses) (do), 1921, *Light of Ancient Persia* (Theosophical Publ. House), 1923, *Matriculation Science* (Modern Publ. Co.), 1925, *Marvels of the Earth*, 1927, *C. Dy. Gaz.*, *Hindi Graphic*, *Jame-Jamshed*, *Times of India*, *Sind Obs.*, Ed. *The Young Zoroastrian*. Prof. Geol. N.E.D. Civil Engineering College, Karachi, India. PRINCIPAL, B.V.S. PARSI HIGH SCHOOL, KARACHI INDIA

**PITT-RIVERS, George Henry Lane-Fox, B.Sc. (Oxon), F.R.A.I.** B 1890 Au of *Conscience and Fanaticism* (Heinemann), 1919, *The World Significance of the Russian Revolution* (Blackwell), 1920, *The Clash of Culture and the Contact of Races* (Routledge), 1927, *C. J. Royal Anthropol. Inst.*, *Man*, *Eugenics Rev.*, *Rev. of Nations*, *Psyche*, *J. Polynesian Soc.*, *Proc. Australasian Assoc. for Advancement of Science*, *Proc. World Population Conference*, 1927. MANOR HOUSE, HINTON ST. MARY, DORSET Clubs AUTHORS, CAVALRY, OXFORD & COUNTY, HURLINGHAM

**PLACHY, Frank, Jr.** B 1888 Au of *Britain's Economic Plight* (Benn), 1926, (forthcoming) *Immigration as a World Problem*. *C. Dy. Express*, *London Economist*, *Christian Sc. Mon.*, *Burroughs Clearing House*, *Insurance Field*, *Nation's Business*, *Financial Times*, *Banker*, *Spectator*, *Financial News*, etc. 1, BRANCH HILL SIDE, LONDON, N.W. 3 Club SALMAGUNDI, N.Y.

**PLATT, Agnes** Au of *Practical Hints on Playwriting* (S. Paul, Dodd, Mead, N.Y.), *Practical Hints on Training for the Stage* (Paul, Dutton, N.Y.), *Practical Hints on Acting for the Kinema* (do), *Merle* (Jarrolds), *Practical Hints in Writing for the Films* (S. Paul), *Trans. of Suen Elvestad* *The Case of Robert Robertson* (Lane), *Salmis* (Tormus) (Butterworth) 1, CARRINGTON COURT, MAYFAIR, LONDON, W. 1

**PLATT, Charles.** Various lines of work in lit., writer of fiction and special arts on nature, psychology, music, drama, cats. Au of *Essence of Success* (Success Publ. Co.), 1920, *Famous Fights and Fighters* (Odhams), 1921, *Things You Don't Know about Cats* (Melrose), 1924, *Public Speaking* (Foulsham), 1925, *Popular Superstition* (Jenkins), 1925, *Card Fortune Telling* (Foulsham), 1925, *Enquire Inside* (do), 1925, *1001 Emergencies* (do), 1926, *Master Your Memory* (Rider), 1927, *Synonyms and Antonyms* (Foulsham), 1928, *Your Handwriting is You* (Jenkins), 1928, *Theatrical Wit and Humour* (Austin Rogers), 1928, *C. Times*, *Dy. Mail*, *Queen*, *Windsor Mag.*, *Woman at Home*, *Little Folks*, *Grand Mag.*, *Fur & Feather*, *Pearson's Mag.*, *Pearson's Wkly.*, *Wild Life*, *Animal World*, *Animals' Guardian*, *Animals' Friend*, *Tit-Bits*, and other London and provincial periods 87, FOXBOURNE ROAD, BALHAM, LONDON, S.W. 17

**PLAYFAIR, Sir Nigel, B.A.** B 1874 Au of *Shock Headed Peter* (with Philip Carr) (Ellan), Adaptations from Czecho-Slovak R.U.R. *The Insect Play* (publ. in Amer. and by Oxford Univ. Press), *The Story of the Lyric Theatre*, *Hammersmith*, *Riverside Nights* (with A. P. Herbert) (Chatto & W.), 1925. RIVER HOUSE, UPPER MALL, HAMMERSMITH, CLARENCE HOUSE, SANDWICH Clubs GARRICK, ST. ANDREW S.

†PLEYDELL, George (see Bancroft, George Pleydell)

- PLOWDEN-WARDLAW, Rev James Tait.** B 1873 Au of *Exam Papers in Constit and General Hist of England The Test of War*, 1916, *Religious Reconstruction after the War*, 1916, GRAND HOTEL DE L'EUROPE, MONTREUX, SWITZERLAND Club CHURCH IMPERIAL
- POCKLINGTON, Henry Cabourn, M.A., D.Sc., F.R.S** B 1870 Au of various papers in the *Philosophical Transactions*, the *Proc of the Cambridge Philosoph Soc*, the *Philosoph Mag*, etc 6, BLENHEIM CRESCENT, LEEDS
- POLLACK, Martyn Percy.** B 1881 Au of *Aphorisms and Reflections on Life and Philosophy* (Burman Cooper), 1910, *Reflections of an Unquiet Spirit* (Hodder & S.), 1921 *Trans of Voltaire's Age of Louis XIV* (Dent), 1926 "HILLSIDE," KENDAL END BARNT GREEN, WORCESTERSHIRE
- POCOCK, Doris Alice** Au of *Judy Sees It Through*, 1919, *Margery Finds Herself*, 1920 (both Blackie), *Betty The Ugly Duckling* (Nelson), 1922, *Secret of Hollowdene Farm* (Nisbet), 1923, (Appleton), 1924, *The Day Girls' Champion* (Nisbet), 1924, *Tess and Tony* (Ward, Lock), 1925, *The Elves of the Alphabet* (Chambers) 1925, *Pen Polly and their Brothers* (Blackie), 1925, *For the Good of the School* (Cassell), 1925, *Self or School* (do), 1926, *A Will and a Way* (Ward, Lock), 1926, *Second Fiddle* (Nelson), 1926, *Summer at Hollowdene Farm* (Nisbet, Appleton), 1926, *A Flag Kept Flying* (Appleton), 1927, *The Head Girl's Secret* (Cassell), 1927, *The Kengarth Brownies* (Nisbet), 1928, *Nan of Northcote* (Ward, Lock), 1929, *Mystery of the Marsh* (Appleton), 1929, *The Wide Ways* (Nelson), 1930, *The Runaway Rebel* (Appleton), 1929, *C Little Folks, B O P, Brit Girls' Ann, Empire Annuals for Boys and Girls*, Juvenile publs RADCLIVE, WOODVILLE ROAD, BEXHILL-ON-SEA, SUSSEX
- POLLARD, Albert Frederick, F B A** Hon Litt D (Manchester), M A, V P R Hist Soc, F All Souls, Oxon, Prof Eng Hist, Lond Univ, Pres Hist Assoc, 1912-5, First Goldwin Smith Lect, Cornell Univ, 1913, Assist-ed *Dict Nat Biog*, 1893-1910 Au of *England under Protec Somerset* (Paul) 1900, *Hen VIII* (Goupil) '02, new ed (Longmans), 1905, ed *Tudor Tracts*, 1903, Five chaps in vol 11, *Cam Mod Hist*, 1904, and one in vol x, 1907, *Life of Cranmer* (Putnam), 1904, *Factors in Mod Hist* (Constable), 1907, Ed *The British Empire its Past, its Present and its Future*, 1909, vol vi (1547-1603) in Longman's *Political Hist*, 50 arts in 11th ed *Ency Brit*, *A Hist of England* (Home Univ Libr), 1912, *Reign of Henry VII from Contemp Sources* (3 vols, Longmans), 1913, *The Commonwealth at War* (Longmans), 1917, *The League of Nations, An Historical Argument*, 1918, *Short Hist of the Great War* (Methuen), 1920, *Evolution of Parliament* (Longmans), 1920, *Factors in Mod Hist* (Constable) 1926, etc BRANKSEA, ST MARY'S GROVE, BARNES COMMON, S W 13
- POLLARD, Major Hugh B C.** B 1888 Journalist Late on Dy Exp War Office Publ Dept 1918-8 Ministry of Lab, 1919-20 Irish Office, 1920-2 Au of *A Busy Time in Mexico* (Constable), 1912, *The Book of the Pistol*, 1915, *Story of Ypres* (McBride), 1917, *Outwitted* (Odhams), 1918, *Automatic Pistols, The Modern Shotgun and Rifle* (both Pitman), 1919, *Secret Societies of Ireland* (P Allen), 1923, *Sportsman's Cookery Book* (Country Life), 1924, *A Hist of Firearms* (Bles), 1925 Late Ed of *Discovery* Jt-Ed *Country Life*, 1926 *C Sat Even Post, Cosmopolitan, Eng Rev, Country Life* and leading Brit and Amer jls of standing, leading dy, wkly, and mthly periods 22, LOUDOUN ROAD, N W 8
- POLLOCK, Channing** B 1880 Author and Dramatist, Married Aug 9th 1906 Dramatic Critic *Washington Post*, 1898, *Washington Times*, 1899, Gen Pr repres for Wm A Brady, New York, 1900-4, Mgr Woman's Exhbn Madison Sq Garden, Summer of 1902, Gen repres for Sam S & Lee Shubert, 1904-6 Retired to devote attention to dramatic writing Regular dram critic of *Ainslee's Smart Set* and *Green Book*, successively, 1905-19 Founder and Publ *The Show* (mag), 1904-6, Au of (books) *Behold the Man* (Neale, N Y), 1900, *Stage Stories* (Badger, Boston), 1901, *The Footlights—Fore and Aft* (do), 1909, (Plays) *A Game of Hearts*, 1900, *The Pit* (dramatization), 1900, *Napoleon the Great*, 1901, *In the*

*Bishop's Carriage* (dramatization), 1902, *Little Gray Lady*, 1903, *Clothes* (in collab with Avery Hopwood), 1906, *The Secret Orchard* (dramatization) 1907, *The Traitor*, 1908, *Such a Little Queen*, 1909, *The Inner Shrine* (dramatization), 1909, *The Red Widow* (with Rennold Wolf, prod by Raymond Hitchcock), 1911, *Hell* (with Rennold Wolf) prod by Folies Bergere, N.Y., 1911, *My Best Girl* (with Rennold Wolf) (prod by Clifton Crawford), 1912, *The Beauty Shop—Her Little Highness* (both with Rennold Wolf) (prod by Raymond Hitchcock & Werba & Luescher respectively), 1913, *A Perfect Lady* (with Rennold Wolf) (prod by Rose Stahl) 1914, *Ziegfeld Follies of 1915* (with Rennold Wolf), 1915, *The Grass Widow* (with same), 1917, *Roads of Destiny* (prod by A. H. Woods), 1918, *The Crowded Hour* (with Edgar Selwyn) (prod by Selwyn & Co.), 1918, *The Sign on the Door* (prod by A. H. Woods), 1919, (and by Gladys Cooper, Play House London), 1921, *Ziegfeld Follies of 1921*, 1921 (all S. French), *The Fool* (Brentano) (prod by the Selwyns, Times Square Thea., N.Y., 1922, and by Frank Curzon with Henry Ainley, Apollo Thea., London, 1924, *The Enemy* (do.) (prod by Crosby Caige, Times Square Thea., N.Y.), 1925, (in prep.) *Mr Money-Penny* (do.), lectured in Amer under management of J. B. Pond, C. (dram arts) mags SHOREHAM, L.I., NEW YORK, U.S.A. Clubs FRENCH SOC. DRAMATIC AUTHORS, AM INST. SOCIAL SCIENCES, AUTHORS LEAGUE OF AMERICA, BRIT. SOC., AUTHORS' PLAY-WRIGHTS AND COMPOSERS, SOC. AM. DRAMATISTS AND COMPOSERS.

**POLLOCK, John.** B 1878. Author *Au of The Popish Plot*, 1903, *Policy of Charles II and James II* (Cam Mod Hist, vol v), 1908, *Damaged Goods and Maternity* (trans from Brieux), 1911, 1914, *War and Revolution in Russia*, 1918, *The Bolshevik Adventure*, 1919, *Anatole France Himself*, 1925, *German Militarism at Work*, 1925, *Twelve One-Acters*, 1926, *Anatole France and Mrs Grundy*, 1926, *Anatole France Abroad* (trans from Bronsson), 1927, *Plays Invention of Dr Metzler*, 1905, *Rosamond*, 1910, *The Love of Mrs Pleasance*, 1911, *Mlle Diana*, 1913, *Anna Karenina* (from Tolstoy's novel), 1913, *For Russia!* 1915, *In the Darkness of the Night*, 1920; *The Dream of a Winter Evening*, 1921, *The Luck King*, 1921, trans and adaptations prod. *The Parisienne* (Henry Becque), 1911, *The Great Young Man* (Prince Baratsinsky), 1911, *I Love You* (Bracco) and *Mlle Fifi* (Maupassant), 1913, *The Man who was Dead* (Tolstoy), 1912, *Lolotte* (Meilhac and Halevy), 1913, *Damaged Goods* (Brieux), 1914, *C. Edin Rev*, *Law Quart*, *XLIXth Cent*, *Independent*, *Fort Oxford & Camb Rev*, *Cornhill Mag*, *New Europe*, *National Clubs*. ATHENÆUM, R.A.C., LONDON. FENCING.

**POMIQUE, Edouard de** (see Pozerski, Edouard Alex)

**PONSONBY, Arthur Augustus William Harry.** B 1871. *Au of The Camel and the Needle's Eye* (Cape), *The Decline of Aristocracy* (Unwin), *Democracy and Diplomacy* (Methuen), *Wars and Treaties*, 1915-1914 (Allen & Unwin), *A Conflict of Opinion* (Swathmore Pr.), *The Priory and Manor of Lynchmere and Shulbrede* (Wessex Pr., Taunton), *Religion in Politics* (Nat. Lab. Pr.), 1921, *English Diaries* (Methuen), *Now is the Time* (Parsons), 1926, and (with Dorothea Ponsonby) *Rebels and Reformers* (Allen & Unwin), *More English Diaries* (Methuen), *Scottish and Irish Diaries* (do.), 1927, *Falsehood in War Time* (Allen & Unwin), 1928, *Samuel Pepys* (Macmillan), 1928. SHULBREDE PRIORY, LYNCHMERE, HASLEMERE.

**POOLE, Ernest.** B 1880. Writer of mag arts and short stories. *Au of The Harbour*, 1915, *His Family*, 1917, *His Second Wife*, 1918, *The Dark People*, 1918, *The Village*, 1918, *Blind*, 1920, *Beggar's Gold*, 1921, *Miltons*, 1922, *Danger*, 1923, *The Avalanche*, 1924, *The Little Dark Man*, 1925, *The Hunter's Moon*, 1925, *With Eastern Eyes*, 1926, *Silent Storms* (Eveleigh Nash, Macmillan, Macmillan Co., N.Y.), 1927, *Captain Dollar*, 1929, *Au of plays A Man's Friend*, *None So Blind* (prod N.Y.) 237, EAST 48th STREET, NEW YORK, U.S.A.

**POPE, Rev Hugh.** B 1869. *Au of Life of Thos Burke* (Burns), 1895, *The Date of Deuteronomy* (Pustet), 1909, *The Catholic Students Aids to the Bible* (B.O.W.), 1914-26, *Prayer and the Contemplative Life* (Washbourne), 1921, *Layman's New Testament* (Sheed Ward), 1928, *Church and the Bible* (Macmillan), 1928, *C. Theol and Biblical Review*. BLACKFRIARS, OXFORD.

**POPE, Jessie.** Writer of light verse and fiction, has C some 200 poems and arts to *Punch*, has written humorous fiction, verse and arts for the leading mags, wkly illus papers, and dy newspapers, Ed *The Ragged Trousered Philanthropists* Au of *Paper Pellets*, *Airy Nothings*, *Hits and Misses* (light verse), *The Tracy Tubbses*, *The Shy Age*, *Lone on Leave* (fiction), three vols of *War Poems*, *How England Grew Up* (hist), and a dozen verse books for children IVY HOUSE, FRITTON, GREAT YARMOUTH

**POR, Odon** (†Un Galdista) B 1883 Free Lance Journalist and Author Au of *La Politica delle Gilde*, (2 vols) (Bemporad, Florence), 1921, *Verso Le Gilde* (do), 1922, *Guilds and Co-operatives in Italy* (Lab Publ Co), 1923, *Fascism* (do, Knopf, N.Y.), 1924 C *New Age*, *Irish Statesman*, *Inter Lab Rev* (Geneva), *Eng Rev*, *La Critica Sociale* (Milan), *La Critica Politica* (Rome), etc Ital Corr Horace Plunkett Found, 10, Doughty St, London, WC1 VILLINO DEGLI ANGELI, FIESOLE (FIRENZE), ITALY

**PORCHER, Mary Fanning Wickham.** B 1898 Au of *The Tilted Cup* (Dorrance), 1926, *Cherique* (Appleton), 1928, *Gloom Creek* (do), 1929, *Juniper Canon* (forthc) Stories publ in the *St Nicholas* and *The Open Road*, also arts in *Sketch* (N.Y.) C *Forum*, *Contemp Verse*, *Poetry of To-day*, *McClure's Mag*, *Pan*, *Poetry and Youth*, *Stratford Mthly* 7708, NAVAHOE STREET, CHESTNUT HILL, PHIL, PA, USA

**PORRITT, Arthur.** B 1872 Au of *Strategy of Life* (Morgan & Scott), *The Best I Remember* (Cassell), *Life of J H Jowett* 1926 RANMORA, GUILDFORD ROAD, LEATHERHEAD

**PORTAL, V.E.** (see †Bannisdale, V.E.)

**PORTER, Charles.** B 1874 Au of *Sanitary Law and Practice* (Sanitary Publ Co) 1904, *Sanitary Law* (Longmans), 1910, *School Hygiene and the Laws of Health* (do), 1906, *Elements of Hygiene and Public Health* (Oxford Med. Publ), 1917; *The Future Citizen and His Mother* (Constable), 1918; *Parkin Prize Essay on Cholera* (priv), 1918 Editor *Public Health* C ver jls TOWN HALL, MARYLEBONE ROAD, NW1

**PORTER, Harold Everett, A.B., M.A., Litt.D.** (†Holworthy Hall) B 1887 Au of *My Next Imitation* (priv printed), 1913, *Henry of Navarre, Ohio* (Century Co), 1914, *Pepper* (do), 1915, *Paprika* (priv printed), 1915; *Help Wanted* (Bobbs Merrill), 1916, *What He Least Expected* (do), 1917, *Dormie One* (Century Co), 1917, *The Man Nobody Knew* (Dodd, Mead), 1919, *The Six Best Cellars* (do), 1919, *Egan* (do), 1920, *Aerial Observation* (Harper), 1921, *The Valiant* (Swartout), 1921, *Rope* (Dodd, Mead), 1922, (in prep) *Gens de la Vieille France* (trans), *Skyrocket* (novel), *Saturday Money* (coll of Short Stories) C in USA *Sat Even Post*, *Century*, *Harper's*, *American-Cosmopolitan*, etc In England *Nash's*, *Strand*, etc Au of many revue sketches, and contributor to many Anthologies and text-books, especially on subjects of advert and aviation 5, PLACE VENDOME, PARIS, FRANCE *Clubs AUTHORS'*, *PLAYERS'*, HARVARD (N.Y.), and many golf and tennis clubs

**PORTEUS, Thomas Cruddas, M.A, B.D. (Man. Univ.).** B 1876 Au of *Manchester University Verses* (C) (Manchester Univ Pr), 1913, *Manchester Cathedral Poem* (Sherratt & Hughes), 1913, *Captain Myles Standish* (Longmans, M/c Univ Pr), 1920, *Cottonopolis* Univ Prize Poem (Sandiford), 1922, *Astley Hall* (do), 1923, *A Lancashire Anthology* (C) (Hodder & S, L'pool Univ Pr), 1923, *Life of James Darlington* (Sandiford), 1926, *History of Standish Parish* (J Starr), 1927, *Lawes School Founders and Famous Friends of the Boys and Girls* (priv pub), C *Quaver*, *Great Thoughts*, *Preston Guard*, *Blackburn Times*, *Wigan Obs* ST JOHN'S VICARAGE, COPPULL, CHORLEY

**POSTGATE, Raymond Wilham** B 1896 Au of *The International during the War* (Herald), 1918, *The Bolshevik Theory* (Richards), 1920, *The Workers International* (Lab Publ Co), 1921, *Revolution from 1789-1906* (Richards), 1921, *Out of the Past* (Lab Publ Co), 1922, *The Builders History* (do), 1923, *Pervigilum Veneris* (Richards),

- 1924, *Murder, Piracy and Treason* (Cape), 1925, *Short Hist of Br Workers* (Plebs League), 1926, *Life of John Wilkes*, 1929 Dept Ed, *Ency Brit* 4, ELM CLOSE, HENDON, LONDON, N W 4
- POTTER, Miriam Clark.** B 1886 Au of *The Pinafore Pocket Story Book*, 1922, *Giant of Apple Pie Hill*, 1923, *Capt Sandman*, 1925 103, LINCOLN PARK DRIVE, NEW YORK
- POUND, Ezra, M A.** B 1885 Poems *A Lume Spento* (Venice, Antonelli), 1908, *Personæ* (Mathews), 1909, *Exultations* (do), 1909, *Canzoni* (do), 1911, *Ripostes* (Swift), 1912, re-issue (Mathews), *Lustra* (Mathews, Knopf, N Y), 1916 (includes *Cathay* prev publ by Mathews in 1915), *Quia Pauper Amavi* (Egoist, London), 1919, Poems *Umbra*, *Hugh Selwyn Mauberley*, 1920 (Ovid Pr) Studies (prose and trans) *Spirit of Romance* (Dent), 1910, *Sonnets and Ballads of Guido Cavalcanti* (Swift, Small, Maynard Boston), 1912, *Gaudier of Brzeska* (Lane), 1916, From the papers of the late Ernest Fenolosa *Certain Noble Plays of Japan* (Cuala Pr), 1916 (included in *Noh* (Macmillan, Knopf, N Y), 1917, *Pavannes and Divisions* (Knopf, N Y), 1918, *Instigations* (Bonu & Liveright, N Y), 1920, *Personæ* coll Poems (Bonu & Liveright), 1926, *Selected Poems* (Faber & G), 1928, *Indecretions* (Three Mt Pr, Paris), *Antheil and the Treatise on Harmony* (do, Cowca), *The Ta Hio* (Washington V P), Ed *The Exile*, 1927 on, Trans of Gourmont's *Phycque de l'Amour*, *Boris de Schloezer's Stravinsky*, Guido Cavalcanti *Definitive Education*, *C New Age*, *Little Rev*, *Poetry*, *Fort Rev*, *Quart Rev*, *English Rev*, *Dial* and others c/o EDITORIAL DEPT, LITERARY YEAR BOOKS PRESS, LTD, L'POOL
- POWER, William** B 1873 Edit Staff *Glas Her*, 1907-26, Edit *Scots Obs*, 1926-29 Au of *Pavement and Highway* (Archd Sinclair), 1911, *Prince Charlie* (T N Foulis), 1912, *The World Unvisited* (Gowans & G), 1922, *Robert Burns and Other Essays and Sketches* (do), 1926, *C Dy Record* (Glas), *Scots Mag*, *M/c Guard*, *John o' London's Wkly*, *Dy Record* (Glas), etc DUNARD, BRAIDWOOD, CARLUKE, SCOTLAND
- POWLEY, Edward B., B.Litt. (Oxon.), B.A., A.K.C., F.R.Hist.S.** B 1887 Au of *The English Navy in the Revolution of 1688* (Foreword by Earl Jellicoe) (CUP), 1928, *Vicisti, Galilee? or Religion in England* (K Paul), 1929, *Songs of Praise for Day Schools* (in collab) (OUP), 1927, *C Spectator, Observer* 13, ST EDMUND'S ROAD, BOOTLE, LIVERPOOL, *Club* AUTHORS
- POWYS, Llewellyn, B.A. (Cambs.)** B 1884 Au of *Confessions of Two Brothers* (Harcourt Brace, Cape), 1917, *Ebony and Ivory* (do), 1922, *Thirteen Worthies* (do), 1923, *Black Laughter* (do), 1924, *Skin for Skin* (do), 1925, *The Verdict of Bridle-goose* (do), *Henry Hudson* (do), 1927, *The Cradle of God* (do), 1929, *C N Y Times, Dial, Atlantic Mthly, Century, New Statesman* WHITE NOSE, WARMWELL, DORCHESTER, DORSET
- POYNTER, James William.** († Indicator) B 1885 Au of *Rome, Christendom, and a League of Churches* (Burns, Oates & W), 1919, *The Second Summer* (Catholic Publ. Co.), 1923, *Ch of Rome from Within*, *R C Propaganda, Forgotten Crimes* (Selwyn & B), 1928, *Hilaire Belloc Keeps the Bridge*, *Christian Catholicism*, *C Cath Times, Universe, Month, Cath Gaz, America, Lit Guide, Hibbert, Contemp, Fortnightly, Cath Her, Chambers's Jl, Cong Quart, C of E N'paper, Mod Churchman* 106, GILLESPIE ROAD, Highbury, LONDON, N 5
- POZERSKI, Edouard Alexandre** (Edouard de Pomiane) Professeur a l'Institut Pasteur B 1875 *Hygiene Alimentaire* (Delagrave, Paris), 1922, *Bien Manger pour bien vivre* (Albin Michel, Paris), 1923, *Le Code de la bonne Chere* (do), 1924, *La cuisine en six lecons* (Paul Martial), 1927 *C Bulletin Societe Biologie, Annals Inst Nat Pasteur, Bulletin Societe Hygiene Alimentaire, Le Figaro, Nos Loisirs, La Liberte* 16, RUE SAUFFROY, PARIS XVII, FRANCE
- PRASAD, Ganesh, B.A. (Cantab.), M.A., D.Sc.** B 1876 Prin Central Hindu Coll and Univ, Prof of Mathematics in Benares Hindu Univ Au of *Constitution of Matter and Analytical Theories of Heat*, 1903, *Text-Books on Differential and Integral Calculus*, 1909 and 1910, various papers in the *Messenger of Mathematics Mathematische Annalen*, and *Bulletin of the Calcutta Mathematical Soc* CENTRAL HINDU UNIVERSITY BENARES

- PRATT, Ambrose.** Journalist and Novelist B 1874 Au of *David Syme, the Father of Protection in Australia* 1908, *The Real South Africa* (Holden & Hard), 1913, *Love in War Time* (Laurie), 1915, *Her Assigned Husband* (Simpkin), 1916, and many other novels Ed *Indus Australian and Mining Stand* MELBOURNE
- PRATT, Edwin John, Ph.D** B 1883 Au of *Newfoundland Verse* (Macmillan), 1921, *The Witches' Brew* (do), 1924, *Titans* (do), 1926, *The Iron Door* (do), 1927, *Verses of the Sea* (do), 1929, *The Roosevelt and the Antinoe* (do), 1930 VICTORIA COLLEGE, TORONTO, CANADA Clubs ARTS & LETTERS, TORONTO, P E N, TORONTO
- PRATT, Lt-Col Walter Merriam** B 1880 Au of *The Burning of Chelsea* (Sampson Publ Co), 1908, *Tin Soldiers* (R. G. Badger Co), 1911, *Through Europe on One Hundred Dollars* (Chapel Publ Co), 1912, *The Maritime Provinces as Seen From An Automobile*, 1914 C *National Sportsman*, *National Mag*, *Gazette*, *Boston Papers* 159, DEVONSHIRE STREET, BOSTON, U.S.A Clubs AUTHORS' LEAGUE OF AMERICA, 20TH CENTURY, ARMY AND NAVY
- PREEDY, George Runnell** B 1888 Au of *General Crack* (Lane, Dodd, Mead, N.Y.), 1928, *The Rocklitz* (do), 1930, *Fortune and the Hero* (drama), *Captain Banner* (prod G Tearle), 1929, *General Cracks* (prod M & Brown, Lond), 1929, *Jasmin* (do), 1930, C *Nash's Mag*, *Sketch*, *Illus Lond News*, *Pall Mall*, *Women* c/o LITERARY YEAR BOOKS PRESS, LTD, 67, DALE STREET, LIVERPOOL
- PRELOOKER, Jaakoff** B 1860 Late ed *The Anglo-Russian*, ex-P Soc Internat de Philologie, Sciences, et Beaux-Arts Au of *New Israel and the Jewish Question in Russia*—in Russian (St Petersburg), 1881, *Zwischen Judenthum Christenthum und all and Religionen* (Vienna), 1889, *Under the Czar and Queen Victoria* (Nisbet), 1895, *Rabbi Shalom, on the Shores of the Black Sea* (Simpkin), 1902, *The Oneida Community*—in Russian (Geneva), 1903, *Russia What She was and what She is*, 1904, *Heroes and Heroines of Russia*, *True and Thrilling Revolution Stories*, 1908, *Russian Flashlights Stories, Studies, and Essays* (Chapman & Hall), 1911, *Under the Russian and British Flags* (in collab with Miss Helena Frank), 1912, *More Light on the Woman Question, My Lady Bolshevik, Triumphant March of Woman, Some Timely Sex-Philosophy, The Greatest Factor in Civilisation* C *Fort Rev*, *Strand*, *Wide World*, *Sun Mag*, L Katscher s *A Sa Majesté la Femme, Homage de son Ex-majesté l'Homme* (Les Presses Univ, Paris), 1926, and Continental publs ROS-SIANA, PINE AVENUE, HASTINGS Club PRESS, LONDON
- PRESCOTT, Frederick Clarke, A.B** B 1871 Au of *Selections from the Prose Writings of Swift* (Holt), 1902, *Selections from the Critical Writings of Poe* (do), 1909, *Poetry and Dreams* (R. G. Badger), 1912, *The Poetic Mind* (Macmillan), 1922, *Prose and Poetry of the Revolution* (with J H Nelson) (Crowell), 1924, *Poetry and Myth* (Macmillan), 1927 2, GROVE PLACE, ITHACA, NEW YORK, U.S.A
- PRESCOTT, Hilda Frances Margaret, B.A. (Oxon.), M.A. (M/c)** B 1896 Au of *The Unhurryng Chase* (Constable), 1925, *The Lost Fight* (do), 1928 120, WEST ROAD, CONGLETON, CHESHIRE
- PRESTON, Anthony John, D.Sc., M.P.S., F.C.A., F.S.M.C., F.B.O.A., etc.** B 1876 Au. of *Glossary for Students* (Refraction Hospital), 1925, *Manual of Physiologic Chemistry* (do), 1927 C *Refractionist* 16, SUMNER ROAD, SE 15
- PRETORIA, The Rt Rev the Lord Bishop of Pretoria, D.D.** Au of *The Returning Tide of Faith* (Nisbet), 1923 BISHOP'S KOP, PRETORIA, SOUTH AFRICA
- PRICE, Miss Eleanor Catherine.** Au of *In the Lion's Mouth* (Macmillan), 1894, *Off the High Road*, 1899, *Angelot* (Newnes), 1902, *The Queen's Man* (Constable), 1905, many other novels and stories *A Princess of the Old World* (Methuen), 1907, *Cardinal de Richelieu*, 1912, *Stories from French History* (Harrap), 1921, *Alix of the Chateau* (do), *Stories from Eng Hist* (do), 1924, C *Contemp Rev*, *Century*, *Chambers's Jl*, etc WINTON, WENDOVER, BUCKS

- PRICE, George McGready, M.A.** B 1870 Au of *Outlines of Modern Science and Modern Christianity* (Pacific Pr), 1902, *God's Two Books* (Review & Herald Pr), 1911, *Back to the Bible* (do), 1916, *A Textbook of General Science* (Pacific Pr), 1917, *Q E D* (Revell), 1917, *Poisoning Democracy* (do), 1921, *The New Geology a Textbook for Colleges* (Pacific Pr), 1923, *The Phantom of Organic Evolution* (Revell Publ), 1924, *The Predicament of Evolution* (Southern Publ), 1925, *Evolutionary Geology and the New Catastrophism* (Pacific Pr), 1926, *A Museum of Scientific Blunders* (Revell) (in prep) C *Sunday School Times*, *Moody Bible Institute*, *Rev of Reviews*, *Princeton Theol Rev* STABBOROUGH COLLEGE, WATFORD, HERTS,
- PRICE, Harriet** B 1888 Au of *Poems* (Morland), 1923, *The Night Bird and Other Poems* (Drane), 1925, *Matinée du Papillon* (Dodge), 1921, *Kent Anthology of Verse* (Merton Pr), C *The Orpheus, Home & Abroad*, *Kidderminster Mail* Tonbridge Free Pr, *Golden Thoughts*, *Hythe Reporter*, *Courier*, *Bideford Gazette*, *Blossoms—Anthology of Verse* (Orpheus Publ), *Sussex County Mag*, etc CLEVELAND, GOLDSMID, TONBRIDGE, KENT
- PRIESTLEY, John Boynton, M.A.** B 1894 Au of *Brief Diversions* (Bowes), 1922, *Papers from Lilliput* (do), 1922, *I for One* (Lane), 1923, *Figures in Modern Lit* (do), 1924, *English Comic Characters* (Lane), 1925, *Essayists, Past and Present* (Jenkins), *Tom Moore's Diary* (CUP), *Fools and Philosophers* (Lane), 1926, *George Meredith* (Eng Men of Letters), *Bodley Head Book of Verse* (Lane), *Adam in Moonshine* (Heinemann), *Talking* (Jarrolds), *Open House* (Heinemann), *Peacock* (Macmillan), *Benighted* (Heinemann), 1927, *Apes and Angels* (Methuen) 1928, *Farthing Hall* (with Hugh Walpole) (Macmillan), *Good Companions* (Heinemann), C *London Merc*, etc 27, WELL WALK, HAMPSTEAD, LONDON
- †**PRIESTLEY, L. A M** (see McCracken, Mrs Elizabeth A M)
- PRIESTMAN, Austin, M.B., Ch.B., D.P.H. (Edin)** B 1883 Au of *The Work of the School Medical Officer* (OUP), 1916, *Child Verses and Poems* (Stockwell), 1926, C *Friend*, *Friend's Quily Examiner*, *Nation*, *New Leader*, *Child* 6, AVERENG GARDENS, FOLKESTONE, KENT
- PRIME-STEVENSON, Edward** (see E P Stevenson)
- PRINCE, Harry.** B 1879 Au of *Swift Nicks and Other Ballads* (C W Daniel), 1926, *Mistress of Charleton* and other Ballads (G. Bell), *The Spaniard's Ruby* (do), *Half Hours in Old London* (do), *Hal's Hans Andersons* (Studies Pubs), *Undine* (do) 66, COLEHERNE COURT, LONDON, S W 5
- PRINCE, Leon Cushing** B 1898 Au of *A Bird's Eye View of Amer Hist*, 1907, *The Sense and Nonsense of Christian Science*, 1911, *World Federation—A Myth or A Menace?* 1912, *American Holy War*, 1918, *The American Soldier*, 1919, *The Man Who Dares*, 1920 24, MOORELAND AVENUE, CARLISLE, PA Clubs HAMILTON, UNION, TUXEDO
- PRIOR, Oliver Herbert Phelps, M.A.** B 1871 Docteur és Lettres (Lausanne), Drapers Prof of French, Cam Univ, and F of St John's Coll since 1919 Au of *L'Image du Monde de Maître Gossoun*, 1913, *Caxton's Mirror of the World* (Early English Text Soc), 1914, *French Studies and France* (CUP), 1920, *Remarques sur l'Anglo-Normand* (in Romania), 1923, *Cambridge Anglo-Norman Texts* (CUP), 1924 C arts, school and educ jls 1, DEVANA TERRACE, HUNTINGDON ROAD, CAMBRIDGE
- PRITCHARD, Francis Henry.** B 1884 Au of *English Extracts and Exercises* (Harrap), 1917, *Studies in Literature* (do), 1919, *Training in Literary Appreciation* (do), 1922, Ed of *Essays of To-day*, 1923, Au of *The Halburton Readers*, V, VI, VII (do), 1923, *Halburton Handbooks of English* (do), 1923, *Intermediate Eng Extracts and Exercises* (do), 1924, *50 Stories from Uncle Remus* (do) 1925, *Junior Eng Extracts and Exercises* (do), 1925, *The Teaching of English* (do), 1926, Ed of *Humour of To-day*, 1917, *More Essays of To-day* (do), 1928, *Great Essays of All Nations* (do), 1929, *Boswell's Life of Johnson*, 1925, *Introductory English Extracts and Exercises* (do), 1929, *Short Stories of Yesterday* (do), 1929, *A Book of English Prose* (do),

1930, *Essays of To-day and Yesterday*, and *Short Stories of Yesterday and To-day* series Jt-Ed of *The New Readers Shakespeare* c/o G. G. HARRAP & CO., LTD, 39-41, PARKER STREET, LONDON, W C 2 Club AUTHORS

**PRITCHETT, Victor Sawdon.** -B 1900 Au of *Marching Spain* (Benn), 1928, *C New Statesman*, *Christian Sc Mon*, *M/c Guard*, *Sat Rev* LOWER WOODEND, MARLOW Club SAVILE

**PROWSE, Richard Orton.** B 1862 Au of *The Poison of Asps* (Methuen), 1892, *Voysey* (Heinemann), 1901, *Ina* (prod by Stage Soc), 1904, *James Hurd* (Heinemann), 1913, *A Gift of the Dusk* (Collins), 1920, *The Prophet's Wife* (Gollancz), 1929 47, ST QUINTIN'S AVENUE, NORTH KENSINGTON, LONDON, W 10

**PRYCE, Miss Myfanwy** B 1890 Au of *Blue Moons* (Hodder & S.), 1919, *Parson's Wives*, 1926, *Gingerbread Lea*, 1927, *Wild Oats Meadow*, 1927, *Blind Lead*, 1928, (all Faber & G.) OLD BREWERY HOUSE, HUNDLEBY, SPILSBY, Lincs

**PRYCE, Richard** Au of *Miss Maxwell's Affections*, 1891, *Time and the Woman*, (Methuen), 1892, *Elementary Jane* (Hutchinson), 1897, *Jezebel*, 1900, *The Successor*, 1904, *Christopher*, 1911, *David Penstephen*, 1915, *The Statue in the Wood*, 1918, *Romance and Jane Weston*, 1924, and others Pt -Au of *Saturday to Monday*, comedy in 3 acts (St James's Thea), *'Op o' me Thumb*, *A Privy Council* (Haymarket Thea), *The Love Child* (Little Thea), *Little Mrs Cummin* (Playhouse), *Helen with the High Hand* (Vaudeville), *The Old House* (Court), *Thunder on the Left* (prod Arts Thea), 1928, etc THE COTTAGE, CHAPEL PLACE, BELGRAVE SQUARE, LONDON, SW 1

**PUGH, Edwin William.** B 1874 Au of *A Street in Suburbia* (Heinemann), 1895, *Man of Straw*, 1897, *King Circumstance*, 1898, *Tony Drum*, 1898, *Mother Sister* (Hurst), 1900, *The Stumbling Block* (Heinemann), 1903, *The Fruit of the Vine* (Long), 1904, *The Purple Head* (Hurst), 1905, *The Spoilers* (Newnes), 1906, *The Shuttlecock* (Hurst), 1907, *The Enchantress* (Milne) 1908, *Broken Honeymoon*, 1908, *Charles Dickens Apostle of the People* (New Age Pr), 1908, *Peter Vandy* (White), 1909, *The Mocking Bird* (Milne), 1910, *The City of the World* (Nelson), 1912, *The Dickens Originals* (Foulis), 1912, *Harry the Cockney* (Laurie), 1913, *Punch and Judy* (Chapman & Hall), 1913, *The Proof of the Pudding* (do), 1913, *The Cockney at Home* (do), 1914, *The Quick and the Dead* (do), 1914; *The Phantom Peer* (do), 1915, *Slings and Arrows* (do), 1916; *A Book of Laughter*, 1916, *Eyes of a Child*, 1917, *The Great Unborn* (Cecil Palmer), 1918, *The Way of the Wicked* (Heath Cranton), 1921, *The Secret Years* (Palmer), 1923, *The World is My Oyster* (Unwin), 1924 1 PARLIAMENT HILL, N W 3

**PUGH, Mrs. J. J.** (see †Lewis, Helen Prothero)

**PULITZER, Walter.** B 1878 Au of *Chess Harmonies*, 1894, *The Duel at the Chateau Marsanas*, 1899, *A Cynic's Meditations*, 1904, *Cosy Corner Confidences*, 1906, *Cupid's Pack of Cards*, *My Auto Book*, 1907, *Memoirs of Albert Pulitzer*, 1911, *Meditations*, *A Mean Man*, 1911 121, W 39th STREET, NEW YORK, U.S.A

**PULLING, Mary E.** B 1878 Au of *The Teacher's Text-Book of Practical Psychology, Logic and Ethics* (Normal Pr), 1906 NORMAL HOUSE, LORDSHIP LANE, S E 22

**PULSIFER, Harold T., A B. (Harvard).** B 1886 Sec Outlook Co., A -Ed Outlook Au of *Mothers and Men* (H. Mifflin), *Glory o' The Dawn* (do), C Atlantic Mthly, Scribners, *New Republic*, *Yachting*, *Outdoor America*, Outlook, *Fishing Gaz*, THE OUTLOOK COMPANY, 120, EAST 16th STREET, NEW YORK CITY, U.S.A Clubs HARVARD, PLAYERS, CENTURY, AUTHORS, MAGNETIC FISH AND GAME

**PUNSHON, E. R.** B 1872 Au of *Earth's Great Lord* (Ward, Lock), 1901; *Constance West* (Lane), 1905, *Rhoda in Between*, 1906, *The Mystery of Lady Isobel* (Hurst & B.), 1907, *The Choice* (Ward, Lock), 1908, *The Spin of the Coin* (Hurst & B.), 1908, *The Glittering Desire* (Ward, Lock), 1910; *Hidden Lives*, 1912, *The Wilderness Lovers* (Hodder), 1913, *The Crowning Glory*, 1914, *Arrows of Chance* (Ward, Lock), 1916, *The Woman's Foot-Print* (Hodder), 1919, *The Solitary House* (Ward, Lock), 1919, *Old Fighting Days* (A Knopf, N Y), 1921, *Promise of Dawn* (Ward, Lock),



1921, *Dunslow* (do), 1922, *The Bittermeads Mystery* (Knopf), 1922, *Blue John* (Clode N.Y.), 1928, *The Unexpected Legacy* (Benn), 1929, *Plays Learning Business* (Q Thea), 1928, *E R P* in *Punch*, *C Strand*, *Pearson's*, *Cassell's*, and many other mags and periods 23, NIMROD ROAD, STREATHAM PARK, LONDON, S W 16

**PURDOM, Charles Benj.** B 1883 Au of *The Garden City* (Dent), 1913, *Town Theory and Practice* (Benn), 1921, *Building of Satellite Towns* (Dent), 1925, *Producing Plays* (do), 1929, etc DIGSWELL LODGE, WELWYN GARDEN CITY, HERTS

**PURDY, Alexander C.** B 1890 Au of *The Way of Christ* (Woman's Pr.), 1918, *Pathways to God* (do), 1922, *Jesus' Way with People* (do), 1926 HARTFORD THEOLOGICAL SEMINARY, HARTFORD, CONN, U S A

**PYM, Rev. Thomas Wentworth, D S O, M A.** B 1885 Au of *Papers from Picardy* (jt) (Constable), 1917, *Marks Account of Jesus* (Heffer), 1921, *Psychology and the Christian Life* (Student Christian Movement), 1921, *More Psychology and the Christian Life* (do), 1925, *Spiritual Direction* (do), 1928, *Place of Sex in Life* (Benn), 1928 10, DOWNFIELD STREET, BRISTOL. Club UNITED UNIVERSITY

## Q

**QANUNGO, Kalkarajan, M.A. (Calcutta)** B 1896 Reader in Hist Univ of Dacca, Ramna, Bengal Au of *Sher Shah* (M C Sarker), 1921, *History of the Jats* vol 1 (do), 1925, *Prince Muhammad Dara Shukoh* (do), in press C *Jl Indian Hist* (Madras), *Mod Rev* (Calcutta), *Jl Bihar & Orissa Research Soc* P O KANUNGOPARA, DIST CHITTAGONG, BENGAL, INDIA

**QUARRIER, E J H.** B 1875 Musical Composer *Victorine Waltz, Sacred Songs, Saviour Divine, Wonderful Cleansing Stream, Songs Dream Hours I Have a Garden, Night, Crown of Lore, To-day and Tomorrow*, Au of *Pianist's Companion* (Musical Student), 1900 3, DRILL HALL ROAD, NEWPORT, ISLE OF WIGHT

**QUEENSLAND, North, Bishop of (Rt. Rev. John Oliver Feethan).** B 1873 Ed of *The Bush Brother*, 1907-13, Jt-Ed N *Queensland Jubilee Book*, 1928, *Samarai to Ambasi* BISHOP'S LODGE, TOWNSVILLE, NORTH QUEENSLAND

**QUICK, Rev Oliver Chase, M A** B 1885 Au of *Modern Philosophy and the Incarnation* (S P C K), 1915, *Essays in Orthodoxy* (Macmillan), 1916, *The Testing of Church Principle* (Murray) 1919, *Liberalism, Modernism and Tradition, Paddock Lectures*, (Longmans), 1922, *Christian Beliefs and Modern Questions* (Student Christian Movem't) 1923, *Catholic and Protestant Elements in Christianity* (Longmans), 1924, *Christian Sacraments* (Nisbet), 1927, C *Pilgrim, Church Qily Rev, Mind, Qily Rev, Higbert Jl, Anglian Theolog Rev* THE ABBEY, CARLISLE

**QUIRK, Leslie W.** B 1882 Pub and Ed *Editor Mag*, N Y, 1903-8, Au of *How to Write a Short Story* (Editor Publ Co, N Y), 1903, *Baby Elton, Quarterback* (Century Co), 1904, *Midget Blake* (McLoughlin, N Y), 1906, *Freshman Dorn, Pitcher* (Century Co), 1911, *Tackle and Quarterback* (McLoughlin), 1911, *The Fourth Down* (Little Brown), 1912, *Freshmen Friends* (Donohue, Chicago), 1913, *The Freshman Eight* (Little, Brown), 1913, *Playing the Game* (Donohue), 1914, *The Thurd Strike* (Little, Brown), 1914, *The Boy Scouts of Black Patrol* (do), 1916, *Iceboat Number One* (do), 1916, *The Boy Scouts on Crusade* (do), 1917, *The Boy Scouts of Lakeville High* (do), 1920, *Into Thin Air* (with Horatio Winslow) (Doubleday, Gollancz), 1929, *Jimmy Goes to War* (Little, Brown), 1930 724, HACKETT AVENUE, MILWAUKEE, WISCONSIN, U S A

†**QUIZ** (see Pickles Frank K)

## R

- RABY, Frederic James Edward, B.A. (Cambs), F.S.A., F.R.Hist.S.** B 1888 Au of *A History of Christian-Latin Poetry from the Beginning to the Close of the Middle Ages* (Clarendon Pr.), 1927, *C. Antiquaries Jl.*, 30, DELLCOTT CLOSE, WELWYN GARDEN CITY, HERTS
- RACCA, V.** B 1876 Au of *The Steel Trust in Italy* (La Riforma Sociale, Italy), 1899, *The Revolutionary and Religious Socialist Systems* (in French) (Giard & Briere, Paris), 1902, *George Sorel and Syndicalism*, (Remo Sandron, Italy), 1903, *Inquiry on the Bakers' Nightwork* (Italian Government Labor Bureau, Rome), 1906, *Peasants' Conditions in Puglia and Capitanata* (do), 1909-73, FIRST PLACE, BROOKLYN, NY, U.S.A.
- RADHAKRISHNAN, S., M.A., I.E.S.** B 1888 Au of *The Philosophy of Rabindranath Tagore* (Macmillan), 1918, *The Reign of Religion in Contemporary Philosophy* (do), 1920, *Indian Philosophy*, vol. 1 (Allen & Unwin), 1923, vol. 2 (do), 1927, *The Hindu View of Life* (do), 1927, *The Religion We Need* (Benn), 1928, *C. Mind, Hibbert Jl., Quest, Internat. Jl. of Ethics, Monist* and several Indian periods Upton Lect M/c Coll Oxford, 1926, Haskell Lect, Chicago Univ, 1926 Gen P Indian Philosoph Congress, Bombay, 1927 THE UNIVERSITY, CALCUTTA, INDIA
- RAEMAEEKERS, Louis** Cartoonist B 1869 Au of *Weer een Vredesconferentie* (Another Peace Conference) (Gebus Kestor, Amsterdam), 1907, *Het toppunt der Beschaving* (The Summit of Civilisation) (Maatschappij Fulsevier, Amsterdam), 1914, *The Great War in 1916* (Fine Art Soc.), *The Great War in 1917* (do), *The Victory in 1918* (do), *Devant l'Histoire*, 1918 (G. Bertrand, Paris), *The Century Ed de Luxe of Raemaeker's War Cartoons* (Century Co.), 1917, *Cartoon History of the War* (do), *Kultur in Cartoons* (do), *Raemaeker's Cartoons* (Doubleday), *Cartoon History of the War* (Lane), *Hun Rekening* (R. Clay, London) 7, AVENUE DE L'HIPPODROME, BRUSSELS, BELGIUM
- RAE, Gilbert.** B 1875 Au of *Poems* (Hamilton Advertising Co.), 1906, *Tween Clyde and Tweed* (Erskine Macdonald), 1919, *The House of Boghall* (Hamilton Advertising Co.), *Langsyne in Braefoot* (Gardner), 1923, *Lang Lowland Hills* (Collins), 1924, *Where Falcons Fly* (S. Paul), 1927, *C. Chambers's Jl., Scottish Field, Glas Wkly Her., Wkly Scotsman, Brit Wkly*, etc ASHLEY, BIGGAR, LANARKSHIRE
- RAFFETY, Frank Walter.** B 1875 Ed *Maxims and Reflections of Burke* (Murby), Jt-Au of *The Nation's Income* (Murby), *The Future of Party Politics* (Allen & Unwin), 1918, *Our Part in the League of Nations* (Murby), 1919, *Partnership in Industry* (Cape), 1928, Jt-Ed of *Burke's Works* (World's Classics), 1906, also of *Modern Business Practice*, 1912 SHEPHERD'S HILL HOUSE, HAREFIELD, UXBRIDGE
- RAFFIN, Alain.** B 1883 Au of *Mystery Mirage and Miracle* (C. W. Daniel), 1921, *Zoe and Zaida* (do), 1927 (in prep), *Adverse Stars, Quaint Indian Customs* 28, WARWICK ROAD, LONDON, SW 5
- RAGG, Rev. Lonsdale, D.D.** B 1866 Chaplain Brit Embassy Church, Rome (All Saints) Au of *Second Bk of Samuel in The Books of the Bible* (Rivington), 1898, *Christian Evidence in Oxf Church Text Books* (do), 1904, *Aspects of the Atonement* (do), 1904, *Christ and our Ideals, Dante and His Italy, The Mohammedan Gospel of Barnabas* (jltly with Mrs Ragg, authoress of *Women Artistes of Bologna*) (do), 1915, *Church of the Apostles* (do), 1915, *Book of Books* (E. Arnold), 1910, *Things Seen in Venice* (with Mrs Ragg) (Seeley, Service), 1912, *Memoir of Edward Charles Wickham* (E. Arnold), 1913, *Venice* (with Mrs Ragg) (Black), 1916, *The Gospel According to St Luke*, in *Westmin Com* (Methuen), 1922, *Dante Alighieri Apostle of Freedom* (Stockwell), 1922-35, PIAZZA DI SPAGNA, and ENGLISH CHURCH, VIA BABVINO, ROME, ITALY Club NEW OXFORD AND CAMBRIDGE

**RAGG, Mrs. Lonsdale (Laura Marie)** Au of *Treaty of Luneville* (R Hist Soc Medal), *Women Artists of Bologna* (Methuen), 1906, Jt -Au of books with husband *Things seen in Venice* (Seely Service), 1912, *Venice* (Black) 1916, *Things seen on the Italian Lakes* (Seeley, Service), 1912, *Crises in Venetian History* (do), 1928, *C Fort*, *Contemp Rev*, *Even Stand*, *Dy Exp*, *Times Lit Suppl*, *Patriot*, *Guardian*, etc 35, PIAZZA DI SPAGNA, and ENGLISH CHURCH, VIA BABVINO, ROME, ITALY  
Clubs WRITERS', LADIES ARMY & NAVY

**RAINE, William MacLeod.** B 1871 Au of *A Daughter of Raasay*, 1902, *Wyoming*, 1908, *Ridgway of Montana*, 1909, *Bucky O'Connor*, 1910, *A Texas Ranger*, 1911, *Mavericks*, 1911, *Brand Blotters*, 1912, *Crooked Trails and Straight*, 1913, *The Vision Splendid*, 1913, *The Pirate of Panama*, 1914, *A Daughter of the Dons*, 1914, *The Highgrader*, 1915, *Steve Yeager*, 1915, *The Yukon Trail*, 1917, *The Sherriff's Son*, 1918, *A Man Four Square*, 1919, *Oh You Tex*, 1920, *The Big Town Round-Up*, 1920, *Gunsight Pass*, 1921, *Tangled Trails*, 1921, *Man Size*, 1922, *The Fighting Edge*, 1922, *Ironheart*, 1923, *The Desert's Price*, 1924, *Roads of Doubt*, 1925, *Bonanga*, 1926, *The Last Shot*, 1926, *Return of the Range Rider*, 1926, *Colorado* (Hodder & S), 1928, *Desert's Price* (do), 1928, *Moran Beats Back* (do), 1928  
UNIVERSITY CLUB, DENVER, COLORADO, U S A

**RAIT, Robert S., C.B.E.** (1918), Hon LL D. B 1874 Prof of Scot Hist and Lit, Glasgow Univ, since 1913, and Historiographer Royal for Scotland since 1919 Au of *Mary Queen of Scots* (Nutt), 1899, *Relations between England and Scotland* (Blackie), 1901, *The Scottish Parliament*, 1901, *Life and Campaigns of F M Vis Gough* (Constable), 1903, *Scotland in the Making of the Nations Series*, 1911, *Thoughts on the Scottish Union* (with Prof A W Dicey), 1920, *Parliaments of Scotland*, 1924, 31, LILYBANK GARDENS GLASGOW, THORNBANK, BLAIRMORE, ARGYLL

**RAMAN, Chandrasekhara Venkata, M.A., Hon.D.Sc., F.R.S.** B 1888 Sir Taraknath Palit, Prof Physics, Cal Univ, since 1917 Au of *Unsymmetrical Diffraction-bands due to Obliquely-held Apertures*, *Measurement of Obliquity-Factor of Diffraction*, *Measurement of Surface Tensions*, *Maintenance of Simple and Compound Oscillations by Variable Spring*, 1914, *Maintenance of Combinational Vibrations by Two Simple Harmonic Forces*, *Discontinuous Wave Motion*, *Mechanical Theory of Bowed Strings and Violin-tone* (Bapt Miss Pr), 1918, *Molecular Diffraction of Light* (Calcutta Univ Pr), 1922, *C Philosophical Mag*, *Physical Rev*, and *Nature*, Ed *Indian JI of Physics* 210, BOWBAZAAR ST, CALCUTTA, INDIA

**RAMUS, Carl, M.D.** B 1872 Au of *Marriage and Efficiency* (Putnam's), 1922, *Outwitting Middle Age* (Century Co), 1926, *Forthcoming Works Behind the Scenes with Ourselves*, *Why We Went to War* C JI of Amer Medical Assoc, *Internat JI of Surgery*, *Physical Culture*, *Beautiful Womanhood*, *Modern Marriage Problems*  
U.S. PUBLIC HEALTH SERVICE, WASHINGTON, D C, U S A

**RANDALL, John Herman, Jr., Ph.D.** B 1899 Rev Ed *World Unity Mag* Au of *Introduction to Reflective Thinking* (Houghton Mifflin), 1922, *The Making of the Modern Mind* (do), 1926, *Our Changing Civilization* (F A Stokes), 1929, *Religion and the Modern World* (do), 1929 COLUMBIA UNIVERSITY, NEW YORK CITY, U S A

**RANDELL, Wilfrid L.** B 1874 Ed -in-Chief, *Electrical Pr*, *Rev of Reviews*, 1922-3 Au of two novels *Michael Faraday* (biography) *Clocks*, *Watches* (Model Eng Hand Books) C *Fort*, *Bookman*, *Spectator*, *Sat Rev*, *Punch*, *Dy. Mail*, and many other papers 12, TREWSBURY ROAD, SYDENHAM, SE Clubs PRESS, ENGINEERS.

**RANKIN, Lieut-Col. Sir Reginald, Bt., M.A. (Oxon.), F.R.G.S., F.R.Hist.Soc.** B 1871 Au of *Seven Summers* (with R. C Bosanquet) (Simpkin), 1890, *A Metr Trans of Wagner's Nibelungen Ring* (Longmans), 1890-91, *A Subaltern's Letters to his Wife*, 1901, *The Marquis D'Argenson and Richard II*, 1901, *A Thung of Shreds and Patches* (F V White), 1904, *In Morocco with General d'Amale* (trans

into French and Spanish) (Longmans), 1908, *Royal Ordering of Gardens* (Nelson) 1909, *Inner History of the Balkan War* (Constable), 1914 *C Spectator, Times, Peoples of the World* BRYNGWYN, HEREFORD

**RANSOME, Arthur.** B 1884 Au of *A History of Story-telling*, 1909, *Edgar Allan Poe*, 1910, *The Hoofmarks of the Faun*, 1911, *Oscar Wilde*, 1912, *Portraits and Speculations*, 1913, *The Elixir of Life* (Methuen) 1915, *Old Peter's Russian Tales* (Nelson), 1916, *Six Weeks in Russia* (Allen & Unwin), 1919, *Aladdin* (Nisbet), 1919, *Soldier and Death* (Jones & Evans), 1920, *Crisis in Russia* (Allen & Unwin), 1921, *Racundra's First Cruise* (Allen & Unwin), 1923, *The Chinese Puzzle* (do), 1927, *Rod and Line* (Cape), 1929, various children's books, ed selections from Balzac, Gauthier, Hoffman, Cervantes, Merimee, Flaubert, Poe, Hawthorne, Daudet, Chateaubriand, etc C *M/c Guard* LOW LUDDERBURN, CARTMEL FELL, WINDERMERE

**RAPHAEL, Mrs. Mary F.** Au of *Phæbe Maroon* (Heath Cranton), 1914, *As Chance Would Have It* (Duckworth), 1917, *Lure of the Loire* (Mills & Boon), 1923, *The Romance of English Almshouses* (do), 1926 C arts, short stories, sketches and verse *Contemp Rev, New Statesman, Graphic, Chambers's Jl, Sphere, Colour, Red, Blue Mags*, etc ROYAL CROWN HOTEL, SEVENOAKS, KENT

**RATALL, Robert Heron, Sc.D, M Inst.M.M.** B 1871 F Christ's Coll and Univ L Economic Geology, Camb Au of *Geology of Metalliferous Deposits* (CUP), 1923, *Physico-Chem Geology* (Edward Arnold), 1927, Jt-Au *Textbook of Geology* (do), 1927, 4th edition, *Petrology of Sedimentary Rocks* (Allen & Unwin), numerous original papers on the geol of Cambs, Yorks, Cumberland, Malaya and South Africa, Ed *Geological Mag*, and general ed *Cam Geological Series* CHRIST'S COLLEGE, CAMBRIDGE, TURNERDALE HALL, WHITBY, YORKS

**RATCLIFFE, Arthur James John, M.A (Durham)** B 1894 Au of *A History of Dreams* (G Richards, Small, Maynard, USA), 1923, *The Teaching of English in Upper Forms* (Nelson), 1926, Ed *Scott's Narrative Poetry* (Nelson), 1927, *Story-Poems from William Morris* (do), 1928, *Crusoe and Gulliver* (do), 1928, *Five Lives from Plutarch* (do), 1929, C Educational papers CITY TRAINING COLLEGE, COLLEGIATE CRESCENT, SHEFFIELD

**RATCLIFFE, Dorothy Una (Mrs Charles Ratcliffe), F.R.A.S., F.R.G.S.** Ed *The Microcosm* a Lit, Jl sold on behalf of North Country Charities Comp of *The Book of the Microcosm and The Sea-Microcosm* Au of *The Dales of Arcady* (verse) (Macdonald), 1918, *Julian Hunter, Soldier Poet* (prose and verse) (do), 1920, *Singing Rivers* (verse) (Lane), 1922, *Dale Dramas*, a bk of little plays (do), 1923, *Nathaniel Baddeley* (play) (Swan Pr), 1924, *The Shoeing of Jerry-Go-Nimble* (Lane), 1926, *Dale Lyrics* (Lane), 1926, *Dale Folk* (do), 1927, *Fairings* (do), 1928, *Nightlights* (verse, for children) (Lane), 1928, C *Country Life, Scot Country Life, Scot Field, Border Mag, New Statesman, Glas Her, Yorks Post, Yorks Her, Yorks Obs, Life & Letters, Poetry* (Chicago), *Poetry & the Play, Merry-Go-Round, Airways, New Outlook* (Canada), etc LAVERTON GRANGE, KIRKBY MALZEARD, RIPON, THE MICRO-COSM OFFICE, CITY CHAMBERS, LEEDS

**RATTENBURY, John Ernest.** B 1870 Wesleyan Minister Supt West London Miss, 1907-1924, now Southport Trinity Au of *The Twelve* (Epworth Pr), *Six Sermons on Social Subjects* (do), *Wesley's Legacy to the World, Our Father and His Family* Reg C *Meth Times*, O C numerous relig publs TRINITY MANSE, TALBOT STREET, SOUTHPORT

**RATTENBURY, Owen Alfred** B 1876 Journalist C *Meth Times* 46, CONISTON ROAD, MUSWELL HILL, LONDON, N 10

**RATTRAY, Robert Sutherland, M.D.L., Dip.Anth. (Oxon), F.R.G.S., F.R.A.I.** B 1881 Barrister-at-Law, District Commissioner Colonial Civil Service, Gold Coast Au of *Hausa Folklore and Customs* (2 vols), *The Primitive Ethics of a Savage People, Chanyanya Folklore and Customs, An Elementary Mole Grammar, C Man*, etc c/o COLONIAL SECRETARY, ACCRA, GOLD COAST, WEST AFRICA *Clubs* ROYAL AERO, ROYAL SOCIETIES, JUNIOR CONSTITUTIONAL

- RATTRAY, Henrietta Barbara** (†Noor Jehan) M L'Honneur a Vie, Societe Academique d'Histoire International, Paris Au of *Weird Songs and Ballads* (Home & Abroad), 1929, *The Rock of Woe and Other Stories* (do), in prep C Home & Abroad, *The Work of Some Contemporary Artists, Personalities* (Studies Pub) BLACK MILL, FAIRLIGHT DOWNS, ORE-HASTINGS, SUSSEX
- RAVEN, Charles Earle, D.D** B 1885 Au of *What think ye of Christ* (Macmillan), 1917, *Christ Socialism, 1848-1854* (do), 1919, *Apollinarianism* (Pitt Pr), 1923, *In Praise of Birds* (Hopkinson), 1925, *Our Salvation* (do), 1925, *The Creator Spirit*, (do), 1927, *Ramblings of a Bird Lover* (do), 1928, *A Wanderer's Way* (do), 1928, *Quest of Religion* (S C M), 1928, *Women and Holy Orders* (Hodder & S), 1928, *Christ and Mod Educ* (do), 1928, *Bird Haunts and Bird Behaviour* (Hopkinson), 1929 8, PARKFIELD ROAD, LIVERPOOL
- RAW, Lt.-Col. Nathan, C M G**, 1918 M.P. (U) Wavertree Div Liverpool since 1918, M.D, M R C P. (Lond), B S., F R C S E., F R S. Au of *The Relation of Human and Bovine Tuberculosis*, 1901, *State Control of Tuberculosis*, *The Relation of Physical Disease to Insanity*, 1912, *The Treatment of Disease with Vaccines and Serums*, etc 30, CLARENDON COURT, MAIDA VALE, LONDON, W 9 Clubs CARLTON, AUTHORS', LONDON UNIVERSITY, ATHENÆUM, L'POOL
- RAWLENCE, Guy.** Au of *The Romantic Road* (Fisher Unwin), 1914, *Covent Garden* (do), 1917, *Knighton* (Duckworth), 1922, *Mockery* (do), 1923, *Three Score Years and Ten* (do) 1924, *Their Tradition* (Constable), 1926, *Passengers* (Constable), 1928, *Play Stars* (prod L'pool Repertory), 1927 THE CHANTRY, WILTON, SALISBURY Club GARRICK
- RAWLINSON, Ven. Alfred Edward John, D D** B 1884 Au of *Dogma, Fact and Experience* (Longmans), 1915, *Religious Reality A Book for Men* (do), 1918, *Studies in Historical Christianity* (S C M), 1922, *Authority and Freedom* (Longmans), 1924, *Gospel According to St Mark* (Methuen), 1925, *The New Testament Doctrine of The Christ* (Longmans), 1926, Ed and C *Essays on the Trinity and the Incarnation* (Longmans), 1928, C *Foundations, by Seven Oxford Men* (Macmillan), 1912, *The Meaning of the Creed* (S P C K), 1917, *Peake Commentary on the Bible* (Jack), 1919, *Psychol and the Sciences* (Black), 1924, *An Outline of Christianity* (Bethlehem Publ, U S A), 1925, *Essays Catholic and Critical* (S P C K), 1926 THE COLLEGE, DURHAM
- RAY, Joseph Edward.** Au of *Trade & Converse of Newfoundland* (Canada), 1911, *Newfoundland* (Black), 1911, *Cuba* (do), 1912, *Canada* (E C Jack), 1914, *British Columbia* (Pitman), 1915, *Children's Book of Canada* (Harrap), 1915; *Fruit and the Fruit Trade* (Pitman), 1926, *The New Canada* (Hutchinson), 1926, *Things Seen in Canada* (Seeley, Service), 1927 C Dy Teleg, M/c Guard, Trade Suppl, Birm Post, Canadian Papers, etc 1, PARK AVENUE, SOUTHPORT, LANCS
- RAY, Perley Orman.** B 1875 Au of *The Repeal of the Missouri Compromise* (A H Clarke), 1909, *An Introduction to Political Parties and Practical Politics* (Scribners), 1913, 2nd ed, 1917, 3rd ed, 1924, with F A Ogg, *Intro to American Govt* (Century Co), 1922, 2nd ed, 1925, 3rd ed, 1928 SOUTH HALL, BERKELEY, CALIF, U S A
- RAY, Prithwis Chandra** B 1870 Au of *Poverty Problems in India* (Thacker Spink) 1896, *Indian Famunes*, 1901, *The Map of India*, 1904, Re-printed, 1927, *Our Demand for Self Government*, 1917, *Life and Times of C R Das* (O U P), 1927 Ex-Ed *The Bengalee* (1921-1924) C Contemp Rev, Asiatic Rev, etc 5, RIFLE ROAD, BALLYGUNGE, CALCUTTA Clubs NATIONAL LIBERAL (London)
- RAYLEIGH** (4th Baron, cr 1821), **Robert John Strutt, M.A., F.R.S** (1905), **Hon Sc. D** (Dublin), **Hln. D.Sc.**, (Durham), **For Soc of the Roy Soc** B 1875 Emer Prof Physics, Imperial Coll of Science, S Kensington Au of numerous scientific papers in the R Society's Proc and elsewhere, of these the most notable deal with the *Origin of Radium*, *Radium and the Earth's Heat*, the *Universal Distribution of Helium*, *Measurement of Geological Time from Radioactive*

- data, an Active Modification of Nitrogen, Scattering of Light by Gases, , Life of John W Strutt, 3rd Baron Rayleigh, 1925 69, CADOGAN SQUARE, LONDON, S W, TERLING PLACE, CHELMSFORD, ESSEX Club ATHENÆUM*
- RAYMOND, Edna Denham.** Au of *Sparks and Embers* (Albert & Charles Boni), 1926, *Sapphure Nights* (do), 1926, *Fairies, Flowers and Fancies* (do), 1927 Poet, artist, student of dramatic art, and Playwright 2869, NORTH PENNSYLVANIA ST, INDIANAPOLIS, INDIANA, U.S.A.
- RAYMOND, Ernest** B 1888 Au of *Tell England* (Cassell, Doran N.Y.), 1922, *Rossenal* (Cassell) 1922, *Damascus Gate* (do, Doran N.Y.), 1923, *Wanderlight* (do), 1924, *Shout of the King* (Hodder & S., Doran, N.Y.) 1924, *Daphne Bruno I* (Cassell, Doran, N.Y.) 1925, *Daphne Bruno II* (do, Doran, N.Y.), 1925, *Morris in the Dance* (Cassell), 1927, *The Old Tree Blossomed* (do) 1928, *Through Literature to Life* (do), 1928, *A Family That Was* (do), 1929, *The Berg* (Benn), 1929 CLINTS Nr HAYWARD'S HEATH, SUSSEX
- RAYMOND, Walter.** B 1852 Au of *Misterton's Mistake* (Swan & Sonnenschein), 1890, *Taken at His Word* (Bentley), 1892, *Young Sam and Sabina* (Fisher Unwin), 1894, *Love and Quiet Life* (Hodder & S.), 1894, *Typhena in Love* (Dent), 1895, *In the Smoke of War* (Arrowsmith), 1895, *No Soul above Money* (Longmans), 1899, *The Idler out of Doors* (Grant Richards), 1901, *Jacob and John* (Hodder & S.), 1905, *School History of Somerset* (Methuen), 1906, *Book of Simple Delights* (Hodder & S.) 1906, *Book of Crafts and Character* (do), 1907, *Tales from Gossip Corner* (do), 1910, *The Revenue of the Wicked* (Dent),, *A Wayfaring Soul* (Dent), 1913 *Verity Thurston* (Faber & Gwyn) 1926 *Two Men O Mendip*, (novel pub Longman s, 1897 prod Little Thea, Bristol, 1926), *Under the Spreading Chestnut Tree* (Folk Pr) 1928, *C Illus Lond News, Graphic, Good Words, Longman's Mag, XIXth Cent Country Life, Sketch, British Wkly, Lond Mag, Spectator, Dy Mail* STREET, SOMERSET
- READ, O** (Hal Reed) Journalist B 1886 Short stories and sketches Frequent C Amer periodicals *Red Book, Blue Book, Wide World Mag*, etc Photoplays 147, OXFORD ST, W 1
- READ, John, M.A., Ph.D (Zurich), B.Sc. (Lond.).** B 1884 Au of *Wold Ways a-Gwain* (West Gaz Co, Yeovil), 1914, *Latter-Lammas* (Wessex Pr, Taunton) 1916, *Somerset Dialect Plays and Players* (Somerset Folk Pr, London), 1922, *Cluster-o-Vive*, 1923, *A Study in Historical Chemistry* (Privately, Sydney), 1922, *A Short Course of Practical Organic Chem.* (University Pr), 1924, *Text Book of Organic Chemistry* (Bell), 1926 C *Somerset Yearbook, New Nation*, num orig papers on aspects of chemistrv C *Jl Chem Soc, Jl of Soc Chem Ind, Jl Roy Soc N S W* THE UNIVERSITY, ST ANDREWS, SCOTLAND
- REANEY, Mabel Jane. D.Sc (Lond).** B 1874 Au of *The Psychology of the Group-Game* (Brit *Jl of Psychology*) (CUP), 1916, *The Place of Play in Education* (Methuen), 1927 C *Times Educ Suppl, Jl of Educ, National Health, Even News*, etc 26, THE COLLEGE, BROMLEY, KENT Clubs UNIVERSITY WOMEN'S
- RECKNAGEL, Arthur Bernard.** B 1883 Au of *Forest Working Plans*, (J Wiley), 1913-17, *Forest Management* (do), 1919, 2nd ed., 1926, *The Forests of New York State* (Macmillan), 1923, *Introd to Forestry* (Edwards), 1927, *Forestry* (Knopf), 1929 523, HIGHLAND ROAD, ITHACA, N.Y.
- REDDAWAY, Wilham Fiddian, M.A., F.R.Hist.S.** B 1872 F and Lect King's Coll Form, Censor of Fitzwilliam Hall, Cam Au of *The Monroe Doctrine, Frederick the Great*, Chapters on Modern Scandinavian Hist in *Cam Mod Hist, Hist Rev, Hist of the Nations, Helps to Students of Russian Hist, Cam Hist of Foreign Policy, Cam Hist of Brit Emp, Estonia and Latvia (Nations of To-day), Britain, 1852-65 (Hist of Brit Nation), General Sketch of Mod European Hist, Russell* (Nineteenth Cent Pr), etc, *European Documents 1492-1715* (Methuen), 1930 2, BUCKINGHAM ROAD, CAMBRIDGE
- REDGROVE, Mrs. Ivy Mary Louise.** B 1895 Pt -Au of *Joseph Glanvill* (Rider), 1921; J B *Van Helmont* (do), 1922 8, SAXON ROAD, SELHURST, S E 25

**REDGROVE, H. Stanley, B Sc (Lond), A.I.C.** B 1887 Au of *On the Calculation of Thermo-Chemical Constants* (Arnold), 1909, *Matter, Spirit and the Cosmos* (Rider), 1910, *Alchemy, Ancient and Modern* (do), 1911, *A Mathematical Theory of Spirit* (do), 1912, *Experimental Mensuration* (Heinemann), 1912, *The Magic of Experience* (Dent), 1914, *Bygone Beliefs* (Rider), 1920, *Purpose and Transcendentalism* (Kegan, Paul), 1920, *Roger Bacon* (Rider), 1920, *Scent and All About It* (Heinemann), 1928, Pt -Au *Industrial Gases* (Crosby, Lockwood), 1916, *The Indictment of War* (Daniel), 1919, *Joseph Glanvill* (Rider), 1921, *Joannes B van Helmont* (do), 1922, *Blonde or Brunette?* (Heinemann), 1929 8, SAXON ROAD, SELHURST, LONDON, SE 25

**REDFERN, Percy.** B 1875 Au of *Tolstoy A Study* (Cape), 1906, *The Story of the C W S* (Co-op Wholesale Soc), 1913, *Co-operation of All* (Co-op Union), 1914, *Consumers' Place in Society* (do), 1920, *J T W Mitchell* (Biography) (do), 1923 *C Dy News, Co-operative News, Millgate Mthly, Co-operative Pr* generally BANK-SIDE, LONGHURST LANE, MARPLE BRIDGE, STOCKPORT

**REDLICH, Hon Marcelus Donald (Marcellus Donald d' Alexander Ritter von Redlich), MA, LL.B, JD, D.C.L., LL.D., Ph.D.** Gr Officer Order Danile I, Knight I class order Ernest of Saxe-Coburg-Gotha, Gr Officer, Order H S, Order Sant Agata and numerous distinctions B 1893 Ed-in-Chief *Internat Courier*, Gen -Counsel Independent Publ Co, Chicago, Prof *Diplomatic Hist and Internat Law*, Au of *Margaret Waltzer* (musical composition) (Vienna), 1921, *Americanization* (Chicago), 1920, *Principality of Monaco* (Consulate of Monaco), Chicago, 1926, *Mohammedan Law* (Nat Univ Law Rev, Washington), 1927, 1928 *International Law as a Substitute for Diplomacy* (Independent Publ Co, Chicago), 1st ed, 1928, *Intervention* (do), *French Case Law System vs Angle-American Binding Precedent System* (do), 1929, *Persian Language and Literature* (Persian National League, Chicago), 1929, (Forthc) *Austria's Past, Present and Future* (Independent Publ Co, Chicago), *The Truth about India* (do), *Corres-ed World Unity Mag* (NY), *Rives D'Azur Monaco*, *Riga Times*, (Riga), *Social Science Mag* (U S), *National Uni Law Rev* (Washington), *Internationales Anwaltsblatt* (Vienna), etc, Imp Persian Off Delegate Internat Civil Aeronautics Conf, Washington, 1928, Illinois State delegate, Amer Acad Polit and Soc Science Cong, Philadelphia, 1929, etc *Office* 120, SOUTH LA SALLE STREET, CHICAGO, ILL, USA *Mail Address* POST OFFICE BOX 882, CHICAGO *Cable* AMERILAW—CHICAGO, also 1, STEFANSPLATZ, 2, VIENNA AUSTRIA, c/o THOS COOK & SON, and 2 PLACE DE LAW, MADELEIN, PARIS, FRANCE, c/o THOS COOK & SON *Clubs* CHICAGO, CROTIUS SOC, LONDON, ROY GEOGRAPHICAL SOCIETY OF ITALY, ROMA, etc

**REDMAYNE Mary** B 1902 Au of *Puzzles and Games for Little People* (C Stacey, Ltd), 1924, *The Story Book Boys* (L'pool Post & Preston Guard), *C Wkly Scotsman*, *Bristol Obs*, *The Guide*, etc SELWYN HOUSE, 35, SOUTH PROMENADE, ST ANNES-ON-THE-SEA

**REDMOND-HOWARD, L. G.** B 1884 Authority on Irish Politics and Hist, and also writer of fiction, detective stories, and serials, verse, plays, songs Ed *Nations of the War Series* (Simpkin), to which C *France and the French People*, 1914 Au of *Speech of Robert Emmet in verse, a Recitation* (Duffy), 1909, *John Redmond the Man and the Demand* (Hurst & B), 1910, popular ed (Everett), *Home Rule*, 1912 People's books *The Mystery of Beacon Hall* (Cassell), also Parnell, *The Modernist* (novel), 1913, *Ireland, God's Masterpiece* (Paxton), *The New Birth of Ireland* (Collins) 1914, *An Irishman's Home* (a play, in collab with Harry Carson) (Simpkin), 1914, C chief English, Irish, and Amer periodicals c/o ROBERT SOMMERVILLE GRANVILLE HOUSE, ARUNDEL STREET, WC 2

**REDWAY, Major George William.** B 1849 Instructor of Officers Staff College Au of *Military Handbooks*, 3 vols (K Paul), 1901-4, *Fredericksburg a Study in War* (Sonnenschien), 1906, *The War of Secession* (Allen), 1910, *Wellington and Waterloo* (Jack), 1913, Numerous contribs on Military subjects to *Ency Brit*, XIXth Cent, *Whitaker's Almanack*, and other periodicals Writer on the Great War for *The Times*



*Hist of the War*, *Hist of the Great War* (Amal Pr) C *Bystander*, *Observer*, *Sun Chron*, *Dy Mirror*, *Outlook*, *Dy Mail*, and others 90a, GLOUCESTER ROAD, S W 7

**REED, Charles Edward.** B 1881 Au of *O Kae* (Daniel), 1921, *A Wise Fool* (Lane), 1924, *The Mirror* (do), 1925, *Miss Ormesby's Proposal* (do) 1925, *Passionate Youth* (do), 1926, *The Free Heart* (do), 1927, *Venus Besieged* (do), 1927 *Clowning Through* (do), 1928, Ed of *Cheap Steam*, and *House Farm Estate* ADDRESS UNKNOWN

**REED, Edward Charles** (†Charles Brangwyn) B 1891 Ed of *Cheap Steam*, *Home, Farm and Estate*, *Ironmongers' Assistant*, and lately of the *Battersea Standard* Au of *O Kae* a *Phantasy* (C W Daniel), 1921, *Education for Genius* (Abbey Pr), *Science, its place and importance in Education* (do) C *South Wales Dy News Globe, Engineering and Industrial Management, Sales Management*, etc 91, BALHAM PARK ROAD, S W 2

†**REED, Hal** (see Read, O)

**REED, Howard Sprague.** B 1876 Au of *Manual of Bacteriology* (Ginn), 1914, *What Can Biology Contribute to the World of To-day?* (Priv Ptd), 1923, *Growth and Differentiation in Apricot Tree* (Univ Calif Pr) 1924, *Growth and Differentiation in Plants* (Priv Inter Congress Plant Service) (in pr) RIVERSIDE, CALIF, U S A

**REED, Langford** B 1889 Au of the *Chronicles of Charlie* (Cassell), 1916, *The Picture Play and How to Write it* (Hutchinson), 1919, *The Complete Limerick Book* (Jarrolds), 1924, (Putnam's, U S A), 1925, *The Anthology of Nonsense Verse* (Jarrolds), 1925, (Putnam's, U S A), 1926, *Sausages and Sundials* (Jarrolds), 1927, *Nonsense Tales for the Young* (Diamond Pr), 1927, *The Indiscreet Limerick Book* (Jarrolds), 1928, (jointly with wife) *Potter's Clay* (Hodder & S) 1923, *Daphne Grows Down* (C Palmer), 1925, *Who's Who in Filmland* (Diamond Pr), 1927, Ed *Further Nonsense Verse and Prose* by Lewis Carroll (Unwin, Appleton, U S A), 1926 Has written a number of successful screen plays C *Times*, *Dy Mail*, *Even Stand*, *Dy News*, *Star*, *Radio Times*, etc 21, CHRISTCHURCH ROAD, HAMPSTEAD, LONDON NE 3 Tel Hampstead 3150

**REED, Luther Dotterer.** B 1873 Au of *Psalter and Canticles Pointed for Chanting*, 1897, *Choral Service Book* 1901, *Music of the Responses*, 1903, *Season Vespers* 1905 7132, CHEW STREET, MT AIRY, PHIL PA

**REED, Mrs Langford** (see †Spiers, Hetty)

**REED, Sir Stanley, Kt** (cr 1916), **K.B.E.** (cr 1919), **LL.D. (Glas)** B 1872 Ed *The Times of India* Bombay, 1907-23 Joined Staff of *Times of India*, 1897 Spec corres *Times of India* and *Dy Chron* through famine districts of India, 1900, tour of Prince and Princess of Wales in India, 1905-6, Amir's visit to India, 1907, and Persian Gulf, 1907 Au of *From Delhi to Bombay*, *The Royal Tour in India* *The King and Queen of India*, *India The New Phase* (P Allen), 1928, Jt-Ed *Indian Year Book* WENDOVER, BUCKS. Clubs ATHENÆUM, SAVILE, LONDON, BYCULLA, R BOMBAY YACHT, WILLINGDON, BOMBAY

**REEDY, William Curran, Lt. Dip. (Lond. Univ.)** B 1892 M Soc Authors Au. of *Blue Sea Ballads and Chanties* (Erskine Macdonald), 1917, *At the Sign of the Bat & Ball* (do) 1926, Song *Men o' Devon* (Swan), 1915 C *Times*, *Even News* *Country Life*, *Bookman*, *Navy*, *Brit Printer*, *Fsex Rev*, *West Gaz*, *New Statesman*, *New Witness*, *Stage*, *Observer*, *Millgate Mithly*, *Schoolmaster*, *Athenæum*, *Newspaper World* *Music Student*, *Star*, *Blue Peter*, etc 35, VAUGHAN GARDENS, CRANBROOK PARK, ILFORD, ESSEX

**REES, J. Aubrey, F.R.G.S.** B 1871 Au of *The Young Politician's Library* (O P) *The Worshipful Company of Grocers* (Chapman & Dodd), *The Pocket Gladstone*, etc, (Mills & Boon) ABBEY HOUSE, WESTMINSTER, S W 1

**REES, James Frederick** B 1883 Au of *Social and Industrial History of England* 1815-1918 (Methuen), 1920, *A Short Fiscal and Financial History of England*, 1815-1918 (do), 1921, *M de B Gibbons Industrial History of England* (do), 1926 C *Economica*, *History*, *Scottish Hist Rev*, *English Hist Rev* THE UNIVERSITY OF BIRMINGHAM BIRMINGHAM

- REES, Capt. J Tudor.** B 1880 Au of *Our Jury System Disestablishment Points* FAIRLAWN, BANSTEAD, SURREY Clubs DEVONSHIRE NATIONAL LIBERAL
- REES, Rosemary Frances** Au of *Her Dearest Friend* (Play) (Sam French), *April's Sowing* (Novel) (Jenkins), 1923, *Heather of the South* (Novel) (do), 1924, *Lake of Enchantment* (do), 1925, *Life's What You Make It* (novel) (Jenkins), 1928, *Wild Heart* (novel) (Chapman & Hall), 1928, *Dear Acquaintance* (novel) (do), 1929 c/o CHAPMAN & HALL, HENRIETTA STREET, COVENT GARDEN, LONDON
- REEVE, Arthur Benjamin** B 1880 Au of *The Silent Bullet* (Harper), 1912, *The Poisoned Pen* (do), 1913, *The Dream Doctor* (do), 1914, *The War Terror* (do), 1915, *The Black Hand* (Everleigh Nash Fordon), 1912, *Craig Kennedy Detectives* (Simpkin, Marshall), *Exploits of Elaine* (Hodder & S), 1915, *Romance of Elaine* (do), 1915, *Triumph of Elaine* (do), 1915, *The Silent Bullet* (Hodder & S), *The Poisoned Pen* (do), *The Dream Doctor* (do), 1916, *Gold of the Gods*, 1915 (do), *The Social Gangster* (do), 1916, *Constance Dunlop* (do), 1916, *The Diamond Queen* (do), 1916, *Constance Dunlop* (do), 1916, *Guy Garrick* (do), 1914, *The Ear in the Wall* (Farharbour Pr), 1916, *The Treasure Train* (do), 1917, *The Panama Plot* (do), 1918, *The Adventurers* (do), 1917, *The Soul Scar* (do), 1919, *The Film Mystery* (do), 1921, *The Master Mystery* (do), 1919, *Pandora* (do), 1926 C *Popular Mag*, *Boy's Life*, *Cosmopolitan Mag*, *The Country Gentleman* 429, WEST 42nd STREET, NEW YORK CITY, USA
- REEVE, Alfred Samuel** (†John Norfolk) B 1883 Assoc Television Soc C Television, NY Times, Observer, Sunday Sun, Sun Merc, Sun Mail, Cinema, Journalist, Lond Star 33, SHORTTRIDGE TERRACE, NEWCASTLE-ON-TYNE
- REEVE, Wmfred** (†Onoto Watanna) B 1879 Au of *Miss Mimu of Japan* (Rand McNally), *Japanese Nightingale* (Harper Bros), *Wooing of Wistan* (do), *Heart of Hyacinth* (do), *Tama* (do), *Japanese Blossom* (do), *Daughters of Mizo* (Macmillan), *Lore of Azalea* (Dodd Mead), *Diary of Delia* (Doubleday Page), *Me* (Century Co), *Marion* (Hearts), *Miss Spring Morning* (Red Book), *Sunny San* (Geo Moran) (Hutchinson), *Cattle*, *Cheerio*, *The Man from Canada* C most of Amer mags and periodicals and some Canadian and English BOW VIEW RANCH, MORLEY, ALBERTA, CANADA
- REGAN, Charles Tate, MA, F.R.S** (1917), F.Z.S B 1878 Keeper of Zoology Brit Museum (Natural Hist), since 1921 Au of Brit *Freshwater Fishes*, *Biologia Centrali-Americana*, *Pisces*, *Monograph of the Loricaridae*, *Report on Fishes of the Terra Nova and Scotia Antarctic Expeditions*, and of the *Sealark Indian Ocean Expedition* Numerous memoirs on structure, classification and geographical distribution of fishes 41, WARWICK ROAD, EALING, W
- REGAN, John Hugh** B 1879 Au of *Valiant-Heart* (Hutchinson), 1926, *End of the Furrow* (do), 1927, *The Flesh and the Spirit* (Carrier & Co), 1929 121, ROBERTSON STREET, VICTORIA, BRITISH COLUMBIA, CANADA
- REID, Ann Alexander, B.A (Durham)** B 1899 Au of *We Are The Dead* (Constable), 1929 c/o THE LITERARY YEAR BOOKS PRESS, LTD, 67, DALE STREET, LIVERPOOL
- REID, Forrest.** B 1876 Novelist and Critic Au of *The Bracknells*, 1911, *Following Darkness*, 1912, *The Gentle Lover*, 1913, *At the Door of the Gate*, 1915, *The Spring Song*, 1916 (all Arnold), *W B Yeats*, *A Critical Study* (Secker), 1915, *A Garden by the Sea*, 1918, *Pirates of the Spring*, 1919 (Talbot Pr), *Pender Among the Residents* (Collins), 1922, *Apostate* (Constable), 1926, *Demophon* (Collins), 1927, *Illustrations of the Sixties* (Faber & G), 1928, *Walter de la Mare* *A Critical Study* (do), 1929, C *Eng Rev*, *Country Life*, *Morn Post* *West Gaz*, *M/c Guard*, *Nation*, and others 13, ORMISTON CRESENT, KNOCK, BELFAST
- REID, Rev James, M.A.** B 1877 Au of *Materials of Moral Instruction* (Nelson), 1908, *The Victory of God* (Hodder & S), 1921, *In Quest of Reality* (do), 1924, *The Bible of Youth* (Nelson), 1924, *The Key to the Kingdom* (Hodder & S), 1925, *In Touch with Christ* (do), 1928 THE MANSE, DITTONS ROAD, EASTBOURNE

**REID, Miss Annette** Au of *Off the High Road* (Heffer), *Stories of English Villae Life* (illus C E Brock), 1923, *The Toll of Victory* (Heffer), 1926 42, GRANGE ROAD, CAMBRIDGE

**REID, Mrs. Howard Carl** (see †Addington Sarah)

**REILLY, Charles Herbert, O.B.E., M.A., F.R.I.B.A.** B 1874 Architect Roscoe Prof of Architecture, the Univ of Liverpool since 1904, V-Chair L'pool Repertory Thea, Ltd Au of *Piranesi Etchings*, 2 vols, *Some L'pool Streets and Buildings*, 1921, *Some Manchester Streets and Buildings* (Hodder & S), 1924 *Some Architectural Problems of To-day* (do), 1924 *Master of Architecture Series*—Messrs McKim, Mead and White (Benn), 1924 71 BEDFORD ST LIVERPOOL, SCHOOL OF ARCHITECTURE, UNIVERSITY, LIVERPOOL

**REISMER, Edward H., A.B., A.M., Ph.D.** B 1885 Au of *Religious Values and Intellectual Consistency* (Science Pr), 1915, *Nationalism and Education Since 1798* (Macmillan), 1922 *Historical Foundations of Modern Education* (do), 1926, 525, WEST 120th STREET, NEW YORK CITY, U.S.A.

**RENDALL, Major John Charles Shuttleworth** B 1882 Au of *Lawn Tennis a Method of Acquiring Proficiency* (Cassell), 1926 C *Cassell's Mag* 22, WELLINGTON RD, N.W.8 Club QUEENS

**RENDALL, Vernon Horace** B 1869 Lt Ed of *English Rev*, Ed of *Athenæum*, 1901-16, Ed of *Notes & Queries*, 1907-12 Staff of *Sat Rev*, 1916-21, *Cam Journalism* since 1889, Asst-Ed *Athenæum*, 1896-1900, *Notes and Queries*, 1899-1907 Has been a publisher's reader Au of *The Profitable Imbroglia* (Duckworth), 1910 *The London Nights of Belzize* (Lane) 1917, *Hallowmead Ltd* (Chapman & H), 1927 C various mags and papers 15, WELLESLEY MANSIONS W KENSINGTON, LONDON, W 14

**RENSHAW, Graham, M.D., F.R.S.E.** Extension Lecturer Univ of Manchester B 1873 Au of *Natural Hist Essays*, 1904, *More Natural Hist Essays*, 1905, *Final Natural Hist Essays* 1907, *Animal Romances* 1908, *More Animal Romances*, 1911 (all pub by Sherratt & H), C *Zoologist Field Country Life*, *Brit Med Jl*, Late Ed *Avicultural Mag* Reviewer *Medical Chron* Ed *Natureland* Pt-illus Bate's *Naturalist on the Amazon* SALE BRIDGE HOUSE, SALE, MANCHESTER

**RENTON, Ernest Matthews-Channing** (†E Channing Matthews, also †Bohemian) Lieut (retired), D.C.L.I. B 1895 Dir Studies Publs Ed of *Home & Abroad* Au of *A Subaltern in the Field* (Heath Cranton) *Jesus College, Cambridge*, in *Black and White* (Spalding), 1920, *With the Cornwall Territorials on the Western Front* (do), 1921, *Hist of the 1st D.C.L.I.*, 1914 (Studies Publs) 1924 *Mediterranean Studies* (in collab), 1929, *The Girl of the Caravan* (in two parts), *Years Later*, *The Red Feathers* being episodes in hist of D.C.L.I. from 1702-1918 (last 5 in prep) Now engaged in editing *Personalities*, *Short-story Studies* (founded on fact, *Photographic Studies*, *The Book of Epigrams* Writer of *Letters from Bohemia* in *Home & Abroad*, C *Revs*, mags, etc Membre Actif de La Société Académique d'Histoire International, Paris c/o BARCLAYS BANK LTD 1, PALL MALL EAST, LONDON, S.W.1 GRAND HOTEL, SAINTE-MARIE-AUX-MINES, (HAUT-RHIN), FRANCE Office 120, RUE CLEMENCEAU, SAINTE-MARIE-AUX-MINES (HAUT-RHIN), FRANCE Clubs ROYAL UNITED SERVICE INST, CAM UNION SOC, OVERSEAS

**REITNER, Beth A.** Au of *Thats That* (Doubleday Page), 1925, *The Tired Trolley Car* (do), 1926, *Little Girl Blue* (do), 1926 C 27 leading national mags, including *Good Housekeeping*, *McClure's*, *Smart Set*, *Screenland*, etc 54, W 47th ST, NEW YORK U.S.A.

**REUTER, Edward Bryon, Ph.D.** B 1880 Consulting Ed in Sociology, McGraw-Hill Book Co Au of *The Mulatto in the United States* (Gorham Pr), 1918, *Population Problems* (Lippincott), 1923, *The American Race Problem* (Growelle), 1927, C *Amer Jl Sociology*, *Sociology & Social Research*, *Annals of Amer Acad* IOWA CITY, IOWA, U.S.A.

**REYNOLDS, Mrs. Baillie.** Au of *The Man Who Won* (Hutchinson), *Thalassa, The Supreme Test* (Hutchinson), *The Notorious Miss Lisle*, 1915, *The Daughter Pays* (Cassell), 1916, *A Castle to Let* (do), 1917, *Lonely Stronghold* (do), 1918, *King's Widow* (do), 1919, *Also Ran* (Hutchinson), 1920, *Lost Discovery* (Cassell), 1922, *His Second Venture*, 1924, *Spell of Sarnia*, 1925, *Accessory After the Fact*, 1928, Frequent C mags Chairwoman Writers' Club, 1908, 1919 and 1929 P Soc Women Jlists, 1913 M Soc Authors HOLMHURST, ST ALBANS, HERTS Clubs FORUM, WRITERS'

**REYNOLDS, Mrs Fred.** Au of *Llanartro a Welsh Idyll*, *A Tangled Garden, An Idyl of the Dawn*, *In the Years that Came After*, *The Man with the Wooden Face*, *The Book of Angelus Drayton*, *A Quaker Wooing*, *The Making of Michael*, *In Silence*, *Hazel of Hazeldean*, *The House of Rest*, *These Three*, *St David of the Dust*, *Love's Magic*, *Lady in Grey*, *The Idyll of an Idler*, *The Forsythe Way*, *The Horse-shoe*, *As Flows the River*, *The Gifted Name*, *The Grey Terrace*, *Letters to a Prison*, *The Granite Cross*, *The Woman Flinches*, *An Absent Hero*, *Long Furrows*, *Fetters of the Feet*, *The Man Who Could Not See*, *Trefoil*, *It Might have been otherwise*, *Miss Anne Tankerton*, *Love's Echo*, 1927, *Players in the Dark* (Lane), 1928, *Anna Marplott* (Lane), 1929, *Coin of Life* (do), 1929 c/o CURTIS BROWN, LTD, 6, HENRIETTA STREET, LONDON, W C 2

**RHODE, John B** 1884 Au of *A S F* (Geoffrey Bles), 1924, *The Double Florin* (do) 1924, *The Alarm* (do), 1925, *The Paddington Mystery* (do), 1925, *Dr Priestley's Quest* (do), 1926, *The Ellerby Case* (G Bles), 1927, *The Murders in Praed Street* (do), 1928, *Tragedy at the Unicorn* (do), 1928, *The House on Tollard Ridge* (do), 1929, *The Davidson Case* (do), 1929 c/o GEOFFREY BLES, 22, SUFFOLK STREET, LONDON, S W 1

**RHODES, Kathlyn** Au of *Sweet Life* (Hutchinson), 1912, *The Lives of the Desert* (do), 1912, *The Desert Dreamers* (do), 1914, *Afterwards* (do), 1916, *Sands of Gold* (do), 1918, *A Desert Cairn* (do), 1922, *Courage* (do), 1922, *Wild Heart of Youth* (do), 1923, *The Mirage of the Dawn* (do), 1925, *The Golden Journey* (do), 1926, *East o' the Sun* (do), 1927, C Strand, Windsor, Hutchinsons, Sat Even Post (Amer) THE ELMS, CHERRY ORCHARD, STAINES, MIDDLESEX Tel Staines 36 Club WRITERS

**RHONDDA, Viscountess Margaret Haig B** 1884 Ed *Time & Tide* Au of *D A Thomas, Viscount Rhondda* (Longmans), 1912 32, BLOOMSBURY STREET, LONDON, W C 1

**RHYS, Ernest.** B 1859 Ed *Camelot Series*, 1886-91, *Lyric Poets* (Dent), 1896-1900, *Everyman's Library* (Dent), 1905-28, Au of *A London Rose* (Lane), 1894, *Fiddler of Carne* (Simpkin), 1896, *Welsh Ballads* (Nutt), 1898, *Whistling Maid* (Hutchinson), 1900, *Man at Odds* (Hurst & B.), 1904, *Lays of the Round Table* (Dent), 1905; *The South Wales Coast* (Unwin), 1911, *The English Fairy Book* (do), 1912, *Lyric Poetry* (Dent), 1913, *Romance* (Batsford), 1913, *Rabindranath Tagore—a Biographical Study* (Macmillan), 1914, *The Leaf Burners* (Dent), 1918, *Black Horse Pit* (Holden), 1925, C Times Lit Suppl, Canadian Forum, Aldemeeen Hasdelsblad, M/c Guard, Cymrodor, etc M Internat Jury for Arts and Letters, IXth Olympiad, 1928, at Amsterdam 48, WEST HEATH DRIVE, LONDON, N W 11

**RICE, Alexander Hamilton, M.A., M.D.** B 1875 Hon Corres FRGS, V-P Amer. Geographical Soc, Trustee Amer. Museum of Natural History, Lect of Diseases Tropical South America, School of Tropical Medicine, Harvard University, Director School of Geographical Survey and Field Astronomy, American Geographical Society, Mem Board of Consulting Physicians and Surgeons of Newport Au of *Quto to Iquitos by River Nape*, April, 1903, *The River Uaupes*, with map, 1910, *Further Explorations in the N W Amazons Basin*, with map, 1914, *Notes on the Rio Negro (Amazonas)*, with map, 1918, *The Rio Negro, the Casiquiare Canal and the Upper Orinoco*, with map, 1921, *The Wireless Receiving Equipment of the Hamilton Rice Expedition*, 1922, *The Radio Telegraphy of the Hamilton Rice Expedition*, 1924-5, 1926, *Report on Work accomplished with the Hamilton Rice Expedition Hydroplane*

in the Amazons Basins, 1924-8, 1926, *Photography on the Hamilton Rice Expedition*, 1924-5, 1926, *The Rio Brance-Uraricuera-Parima* with map, 1924-25, 1928, *Exploration at the Headwaters of the Brance and Orinoco, Through Amazon Jungles with Radio and Hydroplane*, 1925, (Priv ptd) *Medical Report Rice Harvard Expedition to the Amazon*, 1926 (Harvard Univ Pr) \*MIRAMAR NEWPORT, RHODE ISLAND, U S A, 901, FIFTH AVENUE, NEW YORK, U S A

**RICE, Cale Young** B 1872 Poet and Dramatist, Novelist M Soc Amer Dramatists and Composers, Poetry Soc of Amer, Nat Inst of Social Sciences Au of Poems *From Dusk to Dusk*, 1898, *With Omar*, 1900, *Song Surf*, 1900, *Nirvana Days*, 1908, *Many Gods*, 1910, *Far Quests*, 1912, *At the World's Heart* 1914, *Collected Plays and Poems*, 1915, *Earth and New Earth* including *Gerhard of Ryle* (a drama), 1916, *Trails Sunward* 1917, *Wraths and Realities* 1918, *Songs to A H R*, 1918, *Shadowy Thresholds*, 1919 *Sea Poems* 1921, *A Pilgrim's Scrip*, 1924, *Bitter Brew*, 1925, *A Sea Lover's Scrip*, 1925, *Selected Plays and Poems*, 1926, *Stygian Freight*, 1927, *Poetic Dramas* *Charles de Toccoa*, 1903, *David*, 1904, *Yolanda of Cyprus*, included in *Plays and Lyrics*, 1906, *A Night in Avignon*, 1907, *The Immortal Lure* (four 1-act dramas), 1911, *Porzia*, 1913, *Mithra and other Poems*, 1922, Short stories, *Turn about Tales* (with Alice Hegan Rice), 1920, *Youth's Way* (novel), 1923, *Winners and Losers* (with Alice H Rice), 1925, *Stygian Flight*, 1927 (Eng Publ Hodder & S) 1444 ST JAMES COURT, LOUISVILLE, KENTUCKY Clubs PENDENNIS, BIG SPRING COLF, LOUISVILLE PEN

**RICE, Elmer L** B 1892 Au of *Morningside Plays* 1917, *The Adding Machine* 1923, *Plays On Trial*, 1914, *Iron Cross* 1917 *Home of the Free* 1917, *For the Defense*, 1919, *Wake Up Jonathan*, 1921, *It is The Law*, 1922, *The Adding Machine* 1923. 457, W 123rd STREET, NEW YORK NY

**RICE, Ethel Mary Richardson** Journalist Ed *The Happy Wanderer* (Lit Yr Bks Pr), 1923, *Next Door Neighbours* (Hutchinson), 1926 C *John o London's Wkly*, *Even News*, *Dy Mail*, *Dy News*, *The Schoolmaster*, *Bulder*, *Central Council for Economic Information*, *Yorks Herald*, *Birmingham Gaz*, *L pool Courier*, *Nottingham Guard*, *Hull Dy Mail*, *Sun Pictorial*, *Lond Mag*, *Writer*, also Amer and Canadian newspapers 67, EARDLEY CRESCENT, LONDON, S W 5

**RICE, Richard Ashley, A.M** B 1878 Au of *College and the Future* (Scribners) 1915, *Robert Louis Stevenson How to Know Him* (Bobbs-Merrill), 1916, *A Book of Narratives* (D C Heath), 1917, *Studies in Smith College Series on Wordsworth* 1924, *Byron*, 1924, *Rousseau*, 1926 C *Harper's*, *Atlantic*, *Independent* NORTH-AMPTON, MASS, U S A

**RICH, Stephen Gottheil, B.S.** (N Y, M A (Cornell), **Ph D** (N Y) B 1890 *New Jersey School Book Promotion Agent* Au of *The Stamps of the Union of South Africa* (Severn-Wylie-Jewett, Beverly), 1922, *Rich's Chemistry Tests and Manual* (Public Sch Publ Co, Bloomington), 1923, C *Jl Educational Sociology* (N Y), *Education*, (Boston), *Jl Geography* (Chicago) *Mekeel's Wkly* (Beverly) *Jl Chemical Education* (N Y) 94, CLAREMONT AVENUE, VERONA, N J, U S A Clubs ANDIRON, N Y, COLLECTORS, N Y, PHI DELTA KAPPA

**RICHARDS, Grant.** B 1872 Au of *Caviare*, 1912, *Valentine*, 1913, *Bittersweet*, 1915, *Double Life*, 1920, *Every Wife*, 1924 (all Grant Richards), *Fair Exchange* (Heinemann), 1927, *The Coast of Pleasure* (Cayme Pr), 1928, *The Hasty Marriage* (Cape), 1928 21, SOHO SQUARE, LONDON, W 1

**RICHARDS, H. Grahame.** B 1885 H B M Acting Consul General for Mexico, 1917 Au of *Richard Somers* (Blackwood), 1911, *Lucretia Borga's One Love* (do), 1912, *Centene* (do), 1913, *Garden of Dreams* (Hutchinson), 1914, *Through the Ages Beloved* (do), 1915, *Shadows* (Hutchinson & Dodd, Mead & Co, N Y) 1916, *In the Third Act* (Simplin Marshall), 1918, *The Leper* (Heath, Cranton), 1920, trans *Chasse et Chasseurs Arctiques* (Duc d Orleans), *Sous Verdun* (Hutchinson), 1916, also Italian and Spanish works *XIXth Cent*, *Contemp Rev* Eng and Amer story mags c/o F. H. LOSEBY, Solicitor, 61, CAREY STREET, W C 2

- RICHARDSON, Albert Edward, F.S.A., F.R.I.B.A.** B 1880 Prof of Archit Ldn Univ Architect to the Duchy of Cornwall for Western Districts In practice with Charles Lovett Gill, F.R.I.B.A. as Richardson & Gill, since 1908 Buildings in London, Opera House, M/c, Country Houses, Reparation of historic bldgs and churches Consultant to Bedfordshire Churches Jt -Au *London Houses*, 1911, *Monumental Architecture, Gt Britain and Ireland*, 1914, Jt -Au *Regional Architecture in W of Eng*, 1924, *The English Inn*, 1925, *Smaller Houses of the Eng Renaissance*, 1925, *Intro to Changing London*, 1925, *XVIII Cent Arch and Social Life*, *Wayfaring on the English Road* (all Batsford), C M/c Guard, Builder, Eng Life, Architecture, etc 41, RUSSELL SQUARE, LONDON, W C 2, AVENUE HOUSE, AMPTHILL, BEDS Clubs BROOKS'S, UNIVERSITY OF LONDON
- RICHARDSON, Anthony.** B 1899 Au of *Word of the Earth* (Henemann), 1923, *Ransom* (Constable), 1925, *High Silver* (do), 1926, *Barbury Witch* (do), 1927, *The Transgressors* (do), 1928, C Pearson's Mag, Cassell's Mag, Hutchinson's, Home, Sat Rev, New Age, Nash's, etc c/o RAYMOND SAVAGE, 25, HAYMARKET, LONDON, S W 1
- RICHARDSON, E** B 1867 Au of *Sun, Moon and Stars* (Lane), 1899, *Songs of Near and Far Away* (Cassell), 1900, *Artist Songs* (Fisher Unwin), 1908, *Doors* (Headley), 1911, *Seeking* (G Allen), 1911, *The Dim Divine* (Fifield), 1914, *Neutopia* (Simpkin), 1929, Pictures exhibited, oils and watercolours at R Acad, R Inst, R Brit Artists, Oil Painters, etc THE STUDIO, TOLMERS, Nr HERTFORD Club LYCEUM
- RICHARDSON, E W, F.R.G.Y.** Au of *A Veteran Naturalist Life and Work of W T Tegetmeier* (Witherby), 1916, *The Romance of the Picture Post Card* (Eyre & S), 1906, Founder and Ed *The Collectors' Chronicle*, 1901-8 Leader-writer to *The Queen*, 1901-14 Ed of books on Scientific Management, Business Organisation Efficiency and Welfare, etc (A W Shaw Co), Ed *The New Ency*, C *Ency Brit* New Ed Cassell's *Ency Prop* Northern News Service 2, QUEEN SQUARE, LONDON, W C 1 Club SAVAGE
- RICHARDSON, Frank Howard, A.B., M.D., F.A.C.P.** (Fellow Am Coll Phys) B 1882 Au of *Simplifying Motherhood* (Putnam), 1925, *Parenthood and the Newer Psychology* (do), 1926, *The Nervous Child* (do), 1927, *Re-building the Child a Study in Malnutrition* (do), 1927, *A Doctor's Letter to Expectant Parents* (Norton), 1929, *The Runabout Child and His Problems* (Amer Med Assoc Pr), 1929, *The Pre-School Child and His Posture* (in prep), C Jl of the Amer Med Assoc, *Archives of Pediatrics, Medical Rev of Revs, Kindergarten & 1st Grade, Trained Nurse & Hosp Rev, Southern Med & Surg, Mod Hosp, Hygeia Children, Woman's Home Comp, Forum, NY State Med Jl*, also Assoc Ed *Archives of Pediatrics*, and *Pediatric Ed of South Med and Surg* and *NY Med Rev of Revs* 102, HANSON PLACE, BROOKLYN, NEW YORK, (Summer) THE CHILDREN'S CLINIC, BLACK MOUNTAIN, NORTH CAROLINA
- RICHARDSON, H. M.** B 1876 Gen Sec of Nat Union of Journalists since 1918 On *Staffordshire Sentinel*, 1894, *Birmingham Dy Gaz*, 1899, Lit-Ed M/c *Even Chron*, 1905-9 Au of dramatic works *Gentlemen of the Press*, *The Awakening Woman*, *Snow White* (prod Gaiety Thea, M/c, by Miss Horniman), *Courage* (Little Thea, Philadelphia), *The Temple Murder* (Hutchinson), 1926, *Rock of Justice* (Hutchinson), 1928 NATIONAL UNION OF JOURNALISTS, 5, CHANCERY LANE, LONDON, W C 2
- RICHARDSON, Mairnie Alexandra.** Au of *Moods and Dreams* (poems) (Selwyn & B), 1926, *Song of Gold* (poems) (Hodder & S), 1928, C *Chambers' Mag*, *Glas Her* BLAIRFORKIE, BRIDGE OF ALLAN, SCOTLAND
- RICHARDSON, Owen Willans, D.Sc., M.A., F.R.S** B 1879 Yarrow Research Prof of the Royal Society Hon M Amer Phil Soc Au of *Electron Theory of Matter*, 1914, 2nd ed (C.U.P.), 1916, *Emission of Electricity from Hot Bodies*, 1916, 2nd ed (Longmans), 1921, Numerous arts, theoretical and experimental physics, especially connected with Theory of Electrons 45, HAVERSTOCK HILL, HAMPTSTEAD, LONDON, N W 3

- RICHMOND, Oliffe Legh, M A** B 1881 Prof Humanity in Edin Univ since 1919 Au of *Towards a Recension of Propertius*, (*Jl of Philology*, xxxi), 1910, *The Temples of Apollo and Divus Augustus on Roman Coins* (in *Essays and Studies*, presented to Wm Ridgeway), 1913, *The Augustan Palatium* (*Jl of Roman Studies*, vol 2), 1914, *Towards Reconstruction of the Text of Propertius* (*Class Quart*), April, 1918, *Sentiment for the Classics* (*Class Assoc*), etc 5, BELFORD PLACE, EDINBURGH
- RICKARD, Mrs Victor** B 1878 Au of *Young Mr Gibbs*, *Dregs*, *The Light Above the Cross Roads*, *The Frantic Boast*, *The Fire of Green Boughs*, *The House of Courage*, *Cathy Rossiter*, *The Story of the Munsters*, *A Reckless Puritan*, *A Fool's Errand*, *Old Sins Have Long Shadows*, *Upstairs, Not Sufficient Evidence* (Constable), *The Light That Lies* (Hodder & S), *A Bird of Strange Plumage* (do), *The Guests of Chance* (do), *The Passionate City* (do), *The Perilous Elopement* (do) MARYCOURT, ENGLEFIELD GREEN, SURREY
- RICKETT, L. A. Compton**-(see Compton-Rickett, L A)
- RIDER, Arthur Freemont** B 1885 Au of *Songs of Syracuse*, 1905, *Are The Dead Alive?* 1909, *The Bringing of the Almeria*, 1920, *System of Subject Headings for Military Science*, 1922 GLEN TOR NYACK NY
- RIDDER, Bernard Herman.** B 1883 Au of *Hyphenations*, 1915 875, PARK AV., 22, N WILLIAM STREET, NY
- RIDGE, W. Pett** Au of *Mord Em ly*, 1898, *A Son of the State*, 1899, *A Breaker of Laws*, 1900, *Lost Property*, 1902, *Erb*, 1903, *Mrs Galer's Business*, 1905, *The Wickhamses*, 1906, *Name of Garland* 1907, *Sixty-Nine*, *Birnam Road*, 1908, *Splendid Brother*, 1909, *Nine to Six-Thirty*, 1910, *Thanks to Sanderson*, 1911, *Devoted Sparkes*, 1912, *The Remington Sentence*, 1913, *The Happy Recruit*, 1914, *The Kennedy People*, 1915, *Madame Prince* 1916, *The Amazing Years*, 1917, *Top Speed*, 1918, *Bustling Hours*, 1919, *Well-to-Do-Arthur*, 1920, *Bannerton's Agency* (Methuen), 1921 *Richard Triumphant*, 1922, *Miss Mannering and A Story Teller*, 1923, *Rare Luck* 1924 *Just Like Aunt Bertha*, 1925, *London Types* (Methuen), 1926, *Ernest Escaping* (do), 1926, *Hayward's Fight* (do), 1927, *Two Mackenzies* (do), 1928, *The Slippery Ladder* (do), 1929 GARRICK CLUB LONDON, W C 2
- RIDLEY, Geoffrey Norman, B.Sc, F Ph.S** B 1904 Bio-chemist C *Bermondsey Book Chem News* and *Jl of Indust Science* *Philosopher* Essays on philos, etc Original papers on *Inorganic Chem* WALLASEY GRAMMAR SCHOOL, CHESHIRE
- RIDING, Laura** B 1901 Au of *The Close Chaplet* (Hogarth Pr), 1926, *Voltaire* (do), 1927, *Contemporaries and Snobs* (Cape), 1927, *Survey of Modernist Poetry* (in coll with Robert Graves) (Heinemann Eng, Doran, U S A), 1927, *Anthologies Against Poetry* (in coll with Robert Graves) (Cape, Eng, Doran, U S A) 1928, *Love as Love, Death as Death* (Seizin Pr), 1928, *Anarchism is not Enough* (Cape), 1928 35a, ST PETER'S SQUARE, LONDON
- RIGBY, Mrs. Edward** (see Austen, Phyllis)
- RILEY, Margaret Evelyn** B 1901 C *People's Friend My Wkly*, *Our Home*, *Sun Comp*, *Cornish Guardian* TRESKO, ST AUSTELL, CORNWALL Club OVERSEAS
- RINDER, Frank.** Writer on Art Art Adviser to the Felton Bequest and Nat Gallery of Victoria, Melbourne, since 1918 21, WORONZON ROAD, ST JOHN'S WOOD, N W 8 Club ARTS
- RINEHART, Mary Roberts** B 1876 Au of *The Circular Staircase* (Bobs Merrill) 1908, *The Man in Lower Ten* (do), 1909 *When a Man Marries* (do) 1909 *The Window at the White Cat* (do), 1910, *The Amazing Adventures of Letitia Carberry* (do), 1911, *When There's a Will* (do), 1912, *The Case of Jennie Brice* (do), 1913, *The After House* (Houghton, Mifflin), 1914, *The Street of Seven Stars* (do) 1914, *K* (do), 1915, *Kings, Queens and Pawns* (Doran), 1915, *Tish* (Houghton, Mifflin), 1916, *Through Glacier Park* (do), 1916, *Long Live the King* (do) 1917, *Bab* (do), 1917, *The Altar of Freedom* (Doran), 1917, *Tenting To-night* (Houghton, Mifflin), 1918, *The Amazing*

*Interlude* (Doran), 1918; *Twenty-three and One-half Hours Leave* (do), 1919, *Dangerous Days* (do), 1919, *Love Stories* (do), 1919, *A Poor Wise Man* (do), 1920, *Isn't That Just Like a Man* (do), 1920, *Affinities* (do), 1920, *Sight Unseen and the Confession* (do), 1921, *More Tish* (do), 1921, *The Breaking Point* (do), 1922, *The Out Trail* (do), 1922, *Temperamental People* (do), 1924, *The Red Lamp* (do), 1925, *Nomad's Land* (do), 1926, *Tish Plays the Game* (do), 1926, *Lost Ecstasy* (do), 1927, *Plays Double Life (with Husband)*, 1907, *The Avenger* (one-act play), 1908, *Seven Days* (farce, with Avery Hopwood), 1911, *Cheer Up* (farce), 1913, *The Bat*, 1920, *Spanish Love*, 1920, *Lost Ecstasy* (Hodder & S.), 1927, *Two Flights Up* (Doubleday Doran), 1928 2419, MASSACHUSETTS AVENUE, WASHINGTON, D C

**RION, Hanna.** B 1875 Au of *Verse of Ver Beck's Book of Bears*, 1906, *The Garden in the Wilderness*, 1909, *The Smelting Road*, 1910, *Lets Make a Flower Garden*, 1912, *The Truth about Twilight Sleep*, 1915 "THE COCOON," WARWICK EAST, BERMUDA

†**RIOT, Pat** (see Thos H Lewis)

**RIPMAN, Walter, M.A.** B 1869 Staff Inspec and Dir Holiday Courses, Univ of Lond Gen Ed Dent's *Mod Language Series* Au of *A First English Book* (for Foreigners), 1904, *Sounds of Spoken English*, 1905, *Specimens of English*, 1905, *English Sounds for English Boys and Girls*, 1911, *A Second English Book*, 1913, *First Steps in French*, 1915, *Further Steps in French*, 1916; *Rapid Italian Course*, 1919, *Rapid German Course*, 1921, *Rapid Latin Course*, 1923, *German Grammar*, 1930, *Heine's Harzreise*, 1930 (all Dent), C Jl of Educ, etc 45, LADBROKE GROVE, LONDON, W 11 Tel 1385 Park

†**TRITA (Mrs. W. Desmond Humphreys).** Au of *Dame Durden*, *Darby and Joan*, *My Lord Conceil*, *Confessions of a Caretaker*, 1886, *Sheba*, *The Countess Pharamond*, *Ending of My Day*, *Asenath of the Ford* (all Hutchinson), 1895, *Peg the Rake*, *The Sinner*, *Good Mrs Hypocrite*, *A Woman of Samaria*, *The Life Circumspect*, *An Old Rogue's Tragedy*, 1900-1, *Vanity*, *A Jilt's Journal*, 1900-1, *Souls*, *The Jesters*, *The Masqueraders*, *Queer Lady Judas*, *Prince Charmung*, 1903-5, *Saba Macdonald*, *A Man of No Importance*, *Personal Opinions*, *The Pointing Finger*, *Betty Brent*, 1908, *Calvary*, 1909, *Half a Truth*, 1911, *America through English Eyes*, 1911, *Grim Justice*, 1912, *A Grey Life*, 1913, *Jill-all-Alone*, 1914, *The Ink-Slinger*, 1915, *The Iron Star*, 1916, *The Rubbish Heap*, 1918, *The Philanthropic Burglar*, *Diana of the Ephesians* (S Low), 1919, *The Make Believers*, 1920, *Pat the Pedlar*, *The Best Lover* (Hutchinson), 1921, *The Road to Anywhere*, 1922, *The Ungrown-ups*, 1923, *The Man Who Understood*, 1924, *The Great Perhaps*, 1926, *Our Miss Arcadee*, 1927, *The Grandmothers*, 1927, *The Wand'ring Darling*, 1928, *Jean and Jeanette*, 1929 (all Hutchinson), C Lond Opinion, *Dy Chron*, *Dy Exp*, *Strand Mag*, *Dy Mail*, *Bystander*, *Wkly Dispatch*, *Bookman*, *Hutchinson's Mag*, etc c/o EDIT DEPT, LITERARY YEAR BOOKS PRESS, LTD, 67, DALE STREET, LIVERPOOL.

**RITCHIE, John Woodside.** B 1871 Au of *The Lives of Plants*, 1904, *Physiology and Hygiene*, 1905, *Human Physiology*, 1902, *Primer and Sanitation*, 1909, *Public and Personal Health*, 1916, *Clearing The Way*, 1917, *Keeping the Laws*, 1917 FLEMINGTON, N J

**RITCHIE, Mary Lily Munsell.** B 1867 Au of *The Adventures of Chicken Little Jane* (Britton Co), 1918, *Chicken Little Jane on the Bug John* (Barse Hopkins), 1919, *Chicken Little Jane Comes to Town* (do), 1921, *In His Own Image* (Macmillan Co), 1921 171, 5th EAST STREET, SALT LAKE CITY, UTAH

**RITCHIE, R. L. Graeme, M.A.** Doct de l'Université de Paris, Offic d'Académie, Lauréat de l'Académie Française B 1880 Prof French Language and Literature in the Univ of Birmingham since 1919. Au of *Rechurches sur la Syntaxe de la Conjonction "Que"*, 1907, awarded Prix Saintour by the French Academy, *Les Vœux du Paon and the Book of Alexander the Great*, critical eds, vol 1, 1919, papers in linguistic and literary jls, and (with J M Moore) *Manual of French Composition*, 1914, *Trans from French Poetry and Prose from Calvin to Anatole*



France, 1918, *Junior French Reader*, 1919, *Annotated Renderings*, 1921, *French Verse from Villon to Verlaine*, 1922, *Voltaire* (Nelson), 1928 10, MANOR RD, EDGBASTON, BIRMINGHAM, COSMOPOLITAN CLUB, BIRMINGHAM

**RITTENBERG, Max** B 1880 Au of *The Mind Reader* (Appleton, NY), 1913, *Swirling Waters* (Methuen, Dillingham, NY), 1913, *The Cockatoo* (Sidgwick & J), 1913, *The Modern Chesterfield* (Hurst & B), 1914, *Every Man his Price* (Methuen Dillingham, NY), 1914, *Gold and Thorns* (Ward, Lock), 1915, *Effiction Postal Publicity* (Pitman), 1927, *Practical Points in Postal Publicity* (do), 1928, *Mail Order Made Easy* (Casson), 1929, and other books on business subjects 30, GREEN-CROFT GARDENS, LONDON, N W 6 Clubs OVERSEAS, ALDWYCH

**RITTER, Margaret Tod** B 1893 Au of *Mirrors* (poems) (Macmillan), 1925, *Wind Out of Betelgeuse* (do), 1928, *C Cent*, *Bookman*, *Nation Forum*, *Art and Archaeology*, *Commonweal*, *Poetry* 1107, WOOD AVENUE, COLORADO SPRINGS, COL, U.S.A. Club POETRY SOC OF AMER

**RIVIERE, Clive, M.D., Lond., F.R.C.P.** B 1872 Physician to City of London Hosp Diseases of the Chest and to East London Hosp for Children Jt Hon Sec for Gt Brit and Ireland of International Medical Congress Au of *Early Diagnosis of Tubercle*, *A Manual of Tuberculin Treatment*, *Pneumothorax Treatment of Pulmonary Tuberculosis* All Oxford Medical Publs (Henry Froude and Hodder & S) *Early Diag of Tubercle*, 1st ed, 1913, 2nd ed, 1919, 3rd ed, 1921, *Tubercle Treatment*, 1st ed, 1912, 2nd ed, 1913, *The Pneumothorax Treatment of Pulmonary Tuberculosis*, 1st ed, 1917, Forthcoming *The Pneumothorax and Surgical Treatment of Pulmonary Tuberculosis* C Various medical textbooks and jls on medical diseases (diseases of lungs and heart, tuberculosis, etc) 19, QUEEN ANNE STREET, CAVENDISH SQUARE, W 1

**RJEDELSKI, Riedel-Rydeliski or Riedelski, H.R.H. Prince Paul (Pawel) Salwator of Poland (Piast).** Sovereign Royal Order of Piast etc (see 1927 edition of this Book) President-General of Slav Catholic Club of America Co-Au *The Commonwealth of the Slav Family of Nations* (Slav Catholic Club, Granville, NY) 1928, *Royal Order of Piast* (Charcery, Piast Manor, Arrochar) 1928 *New York Kurjer Marodowy*, organ of the Association of the Sons of Poland, of August 23rd, 1927 under "Z Monarchizmu przeszłości dalekiej i Dziejyszności obecnej" (In prep) both in English and Polish *The Key to the Peace of Europe and Poland's Historical Date of June 17th*, 1927 See Records of Imperial War Museum Library London PIAST MANOR, ARROCHAR, STATEN ISLAND, NEW YORK, SLAV CATHOLIC CLUB INC, P.O. BOX 648, GRANVILLE, NY, U.S.A

**ROBARTS, Miss S. Edith.** Au of many books and stories for children, pub by Blackie, Ward Lock, Cassell, Gardner Darton, and others C arts, stories, verse, etc, var. mags and papers LITTLE HOUSE, NORTHWAY, HAMPSTEAD, N W 11

**ROBBINS, Charles Leonidas, A.M., Ph.D.** B 1876 Ed Col of Educ Publs, State Univ, Iowa Au, of *Teachers in Germany in the XVIth Cent* (Teachers Coll Bur of Publs), 1912, *School as a Social Institution* (Allyn & Bacon), 1918, *The Socialised Recitation* (do), 1920, *A School Hist of the American People* (with Elmer Green) (World Book Co), 1925, *The Will to Work* (Row Peterson Co), 1928 1049, WOOD-LAWN, IOWA CITY, IOWA, U.S.A Club TRIANGLE

**ROBERTS, Arthur Guy** (see †Chifford, Guy)

**ROBERTS, Carl Eric Bechhofer** (†C E Bechhofer) B 1894 Au of *Russia at the Crossroads* (Paul), 1916, Ed *Russian Anthology in English* (do) 1917, *The Twelve* (trans), *In Denekin's Russia*, *Through Starving Russia*, *The Lit Renaissance in Amer*, *The Brahman's Treasure* (novel), etc 4, DERBY STREET, MAYFAIR, LONDON

**ROBERTS, Cecil Edric Mornington** (†Seer). B 1892 Poet and Critic Ed *Nottingham Jl*, *Lit. Critic Liverpool Courier* Au of *The Trent*, 1912, *Phyllistrata and other Poems*, 1913, *Through Eyes of Youth*, poems, 1914, *The Youth of Beauty and other Poems*, 1915, *A Week with the Fleet*, 1916, *Collected War Poems*, 1917, *Chelsea Cherub* (novel), *Twenty-six Poems*, 1918, *Charing Cross and Other*

*Poems*, 1918, *Training our Airmen*, *Raemaker's Cartoons*, 1919, *World's Atlas*, in USA, *Collected Poems*, 1920, *A Tale of Lovers* (play), *Little Mr. Mannington* (H & S), 1926 C *Contemp Rev Bookman*, *Nation*, *Forum*, etc NEWSPAPER HOUSE, FLEET STREET, E C 4

**ROBERTS, Harry.** Born 1871 Au of *Chronicle of a Cornish Garden* (Lane), 1901, *Book of Old-fashioned Flowers* (do), 1902, *Sayings of Jesus* (Gay & Bird), 1903, *Tramp's Handbook* (Lane), 1902, ed *Poems of Spenser*, 1903, *Practitioner's Handbooks*, 1904, *Vagabond's Library*, 1904, *Country Handbooks*, 1905, *Towards a National Policy* (Murray), 1911, *Constructive Conservatism*, 1913, *England a National Policy for Labour* (Lab Pr), 1920, *A National Health Policy*, 1923, etc C *Lancet*, *XIXth Cent*, *Nation*, *New Statesman*, *Sat Rev*, *Times Lit Suppl*, etc OAKSHOTT HANGAR, HAWKLEY, HANTS

**ROBERTS, Henry Chalmers** B 1870 Ed *World To-day* 25, JERMYN STREET, LONDON, S W

**ROBERTS, Henry David, M B E.** (1918) B 1870 Au of *The Book of Brighton*, 19th ed, 1929, *Story of the Royal Pavilion, Brighton*, 1915, A short Hist in Eng *Gurmukhi and Urdu of the Royal Pav*, Brighton, and its use as a Hospital for Indian Soldiers, 1915 Ed *Complete Poetical Works of Thomas Chatterton*, *The Seasons*, by James Thomson, *The Castle of Indolence and other Poems*, by James Thomson (all annotated and publ in *Routledge's Muses Library*, 1906) Geographical Ed for Gr Britain *Ency Americana* DIRECTOR'S APARTMENTS, ROYAL PAVILION, BRIGHTON

**ROBERTS, H. V. Molesworth.** B 1896 Founder of Beddington, Carshalton and Wallington Archæological Soc, M Churchmen's Union Au of arts on Architecture and Church matters, etc C *Dy Teleg*, *Builder*, *Architect* 7, MELLOWS ROAD, WALLINGTON, SURREY

**ROBERTS, John Keith, Ph.D (Cantab)** B 1897 Au of *Heat and Thermodynamics* (Blackie), 1928 CAVENDISH LABORATORY, CAMBRIDGE

**ROBERTS, Kenneth Lewis** B 1885 Au of *Europe's Morning After* (Harper), 1921, *Why Europe Leaves Home* (Bobbs Merrill, Fisher Unwin), 1922, *Sun Hunting* (Bobbs Merrill), 1923, with Booth Tarkington and H MacN Kahler *The Collectors What-Not* (Houghton-Mifflin), 1923, *Black Magic* (Bobbs Merrill), 1924, *Concentrated New England* (do), 1924, *Florida Loafing* (do), 1925, *Florida* (Harper), 1926, *Antiqua-mania* (Doubleday, Heinemann), 1928, *SATURDAY EVENING POST*, PHILADELPHIA, PA

**ROBERTS, Paul Ernest, M A** B 1873 F Lect and T Worcester Coll, Oxford, since 1918 Au of *Historical Geog of India*, pt 1, 1916, pt 2, 1920, *India Under Wellesley* 1929, C vols 5, 6 and 9 *Cam Mod Hist*, *Cam Hist of India*, and *Imperial Gazetteer of India*, completed and ed vol 2 of Sir Wilham W Hunter's *Hist of Brit India* WORCESTER COLLEGE, OXFORD

**ROBERTS, Richard Ellis.** B 1879 On staff of the *Pall Mall Gaz* as Leader-writer, etc., 1902-4 Au of *Poems* (Brimley Johnson), 1906, *The Church of England an Historical Essay* (Griffiths), 1908, *Samuel Rogers and His Circle* (Methuen), 1910, *A Roman Pilgrimage*, 1911, *Henrik Ibsen* (Secker) Ibsen's *Peer Gynt*, trans 1912, *The Other End* (Palmer), 1923, *J Swift Essays*, 1925, *Poems* (Golden Cockerel Pr), 1927, *Life as Material* (Benn), 1928, *Reading for Pleasure* (Methuen), 1928, *Prager* (P Allan), *The Sympathetic Criminal* (Arrowsmith), 1929, C *Dy News*, *New Statesman Observer*, *Bookman*, *Guardian*, *Empire Rev*, *Lond Merc*, etc HIGHCROFT, THE EDGE, STROUD, GLOS Clubs LABOUR, PEN

**ROBERTS, Rev. R. Gwylfa, D Litt** B 1871 Pastor of Tabernacle Church, Llanelly Au of *Drain Gwynion* (poems), 1898, *Gerllaw Glaslyn Geneva* (prose) (W Hughes, Dolgelly), 1911, *Y Gwyr fu yn y Gadwyn* (prose) (J Williams, Merthyr), 1912, Biblical dramas *Saul a Dafydd*, *Rebecca*, *Jephtha*, Cantata libretto *Gwlad fy Nhadau* Ed *Gweithiau Dewi Medi*, 1917, *Cofiant y Parch. W Davies, Llandilo*, 1925 (all J Davies, Llanelly), C to all the Welsh mags 11, GREENFIELD VILLAS, LLANELLY

- ROBERTS, Walter Adolphe** B 1886 Ed *Brief Stories* Au of *Pierrot Wounded and Other Poems* (Britton Publ Co), 1919, *The Haunting Hand* (Macaulay), 1926, *Par and Peacocks* (Four Seas), 1928, *The Mind Reader* (Macaulay, NY, Hutchinson, Lond), 1929, Pub and ed *The American Parade* (4 vols), 1926, C *Dance Mag* 48, WEST 76th STREET, NEW YORK CITY, USA Club AUTHORS NY
- ROBERTS, William James** B 1873 Au of *Literary Landmarks of Torquay*, 1905, *The Pocket Cathedral Guide*, 1906, *Some Old London Memorials*, 1907, *Love Story of the Empress Josephine*, 1908, *Zoo-Folk* (all Laurie), 1911, *Picturesque London* (Simplan), 1909, *Life and Friendships of Mary Russell Mitford* (Melrose), 1913 C (Illus arts on literary, topographical, photographic, and nat hist subjects) *Dy Chron*, *Cassell's*, *Strand*, *B O P*, etc 36 DEVONSHIRE ROAD, PALMER'S GREEN, N 13
- ROBERTSON, Charles Grant, C V O** (1914), M A B 1869 Prin B ham Univ, 1920 Au of *Rise of the English Nation* 1895, *A History of All Souls College*, 1898 *Select Statutes and Constitutional Documents*, 1688-1832, 1904, with J G Bartholomew, *A Historical and Modern Atlas of the Brit Empire*, 1905, *England under the Hanoverians*, 1911, with J A R Marriott, *The Evolution of Prussia* 1915, *Bismarck*, 1918, *Hist Atlas Mod Europe*, 1789-1922 1923 C *Quart Rev* and other periods 67. WELLINGTON ROAD EDGBASTON, BIRMINGHAM Club OXFORD AND CAMBRIDGE
- ROBERTSON, David, D Sc, M I E E.** B 1875 Prof of Electrical Engineering, Fac of Engineering, Univ of Bristol since 1902 Au of *Dust Figures of Electrostatic Lines of Force* (*Proc R S E*, 1898), *On the Equilibrium of a Column of Air and the Atmospheric Temperature Gradient* (*Phil Soc of Glasgow*, 1900), *A General Formula for General Armature Windings*, *A Method of Studyng Armature Windings by means of Winding Diagrams* (*Jl Inst E E* vol 31, 1902), *The Design of Transformers in a Treatise on Transformers by Bohle & Robertson* 1910, *An Indicating Coil* (*Jl Inst E E*, vol 48, 1912), *Electrical Meters on Variable Loads* (do, vol 49, 1912), *Stray Losses of C C Machines* (do, vol 53, 1915), *Damped Oscillations* (do, vol 54, 1915) *Mathematical Design of Transformers* (*ibid*), etc 19, COTHAM ROAD, and THE MERCHANT VENTURERS TECHNICAL COLLEGE, BRISTOL
- ROBERTSON, D H, M.A.** Au of *Control of Industry*, Cam Econ H'book series (Nisbet) 1923, TRINITY COLLEGE, CAMBRIDGE
- ROBERTSON, Mrs Edith Anne Stewart** B 1883 Au of *Songs of Pilgrimage and Battle*, 1916, *Life and Letters of St Francis Xavier*, 1917 *Poems Second Book*, 1918, *Jt -Au Sayings of Jesus of Nazareth* (all publ Swarthmore Pr, Allen & Unwin), *St Francis Xavier* (S C M), 1929 ARDLEA, CORNHILL ROAD, ABERDEEN
- ROBERTSON, Frank Chester** B 1890 Au of *Foreman of the Forty Bar* (W Barse), 1925, (Collins) 1927, *Boss of the Tumbling H* (do do), 1927 *The Man Branders* (Barse), 1928, *On the Trail of Chief Joseph* (Appleton), 1927, *The Fall of Buffalo Horn* (do), 1928, *The Boss of the Double E* (Collins), 1928, *The Boss of the Flying M* (do), 1928, *The Boss of Ten Mile Basin* (do), 1928, *The Hidden Cabin* (do), 1929, *Riders of the Sunset Trail* (do) 1929, *The Far Horizon* (do) 1929, *Brand of the Open Hand* (do), 1929, *The Silver Cow* (W Barse), 1929, *Wildhorse Henderson* (do), 1930, C *Adventure*, *Short Stories West*, *Frontier Stories*, *Ranch Romances*, *Tripple Y People's Pop Mithly*, *Forbes Mag*, *Textile Digest* 1045, BLAINE AVENUE, SALT LAKE CITY, UTAH, USA
- ROBERTSON, Rev Prof James Alexander, D D, M.A** B 1880 Prof New Test Lang and Lit, United Free Church Coll, Aberdeen, since 1920 Au of *The Spiritual Pilgrimage of Jesus*, 5th ed (James Clarke), 1917, *The Gospel and Epistles of St John* (Primer) (T & T Clarke), 1919, *Hidden Romance of the New Test*, 2nd ed (James Clarke), 1920, Ed *Sayings of Jesus of Nazareth* (Allen & Unwin), 1920, *Concerning the Soul* (James Clarke), 1921, *Divine Vocation in Human Life* (do), 1925, *Jesus The Citizen* (do), 1927 UNITED FREE CHURCH COLLEGE, ABERDEEN

- ROBERTSON, Miss Mima Simpson Taylor** B 1901 Au of *The Leopard's Skin* (E Nash & Grayson), 1928, *The Sport of Circumstance* (do), 1929, *After Stormy Seas* (do), 1929 WITCHBRAE, DUNFERMLINE, FIFE
- ROBEY, George, C.B.E.** B 1869 Au of *Pause* (Greening), *The Rest Cure* (G Richards), 1916, *After Dinner Stories* (do), 1920, *Bits and Pieces* (Jarrols) 1928, Ed *George Robey's Annual*, C Strand, Pearson's, Cassell's, etc 10, VICTORIA ROAD, KENSINGTON- LONDON- S W
- ROBINSON, Daniel Sommer, A M (Yale), Ph D** B 1888 Trans of *Christian Belief in God* (Yale Univ Pr), 1918, *The Principles of Reasoning An Intro to Logic and Scientific Method* (Appleton), 1924, *The God of the Liberal Christian A Study of Social Theology and the New Theism as conflicting Schools of Progressive Religious Thought* (do), 1926, *Illustrations of the Methods of Reasoning A Source Book in Logic and Scientific Method* (do), 1927, *An Anthology of Recent Philosophy* (Crowell) 1928 C JI of Philos, Philos Rev, Internat JI of Ethics INDIANA UNIVERSITY, BLOOMINGTON, INDIANA Clubs AMER PHILOSOPH ASSOC, HISTORY OF SCIENCE SOC, AMER ASSOC OF UNIVERSITY PROFESSORS
- ROBINSON, Edwin Meade, B.A.** B 1878 Au of *Mere Melodies* (David McKay), 1918, *Piping and Panning* (Harcourt, Brace), 1920, *Erfer Jerry* (Macmillan) 1921 C Sat Even Post, Life, Judge, New Yorker, McNaught's Mag, Everybody's Mag, Century, Sat Rev, Bookman, 1814, PAGE AVENUE LAST CLEVELAND, OHIO, U.S.A Clubs CITY, RHYMERS', COLOPHON BEACHCOMBERS', (Provincetown)
- ROBINSON, Rev. Henry Wheeler, M.A. (Oxon. and Edin.), D.D. (Edin.)** B 1872 P Regent's Park Coll, London Au of *Deuteronomy and Joshua* (Cent Bible), 1907, *Hebrew Psychology in Relation to Pauline Anthropology*, 1909, *Christian Doctrine of Man* (T & T Clark), 1911, *Baptist Principles before the rise of Baptist Churches* (Kingsgate Pr), 1912, *The Religious Ideas of the O T* (Duckworth), 1913, *Cross of Job*, 1916, *Cross of Jeremiah*, 1925, *Cross of the Servant*, 1926 (all three SCM), *Life and Faith of the Baptists* (Methuen), 1927, *Christian Experience of the Holy Spirit* (Nisbet), 1928, C Ency Brit, Ency Religion and Ethics, Dict Apostolic Christianity, The People and The Book, Psalmists, The Future of Christianity 55, ST GILES', OXFORD
- ROBINSON, George Platt, M.A (Oxon).** B. 1893 Au of *The Debt* (Duckworth), 1921, *Testament* (do) 1922, *The Country of Peter Taunton* (do), 1924, *Suburban Night's Entertainment* (do), 1924 6, PUMP COURT TEMPLE, LONDON Clubs GARICK, NEW UNIVERSITY
- ROBINSON, Lennox.** B 1886 Dir Abbey Theatre, Dublin Au of *A Young Man from the South* (Maunsel), *Eight Short Stories* (Talbot Pr), *Dark Days* (do), Plays *The Cross Roads* (Maunsel), *Two Plays* (do), *Patriots* (do), *The Dreamers* (do), *The Lost Leader* (Kiersley), *The White-headed Boy* (Talbot Pr), *The Round Table and Crabbed Youth and Age* (Putnams), *The White Blackbird and Portrait* (Talbot Pr), Plays (Macmillan), Ed *Golden Treasury of Irish Verse* (do), *Poems of Thomas Parnell* (Caula Pr), *A Little Anthology of Modern Irish Verse* (do) SORRENTO COTTAGE, DALKEY, CO DUBLIN, IRELAND
- ROBINSON, Mabel Louise, A.M., Ph.D.** Au of *The Curriculum of the Woman's College* (Bureau of Education), 1918, *Dr Tam O'Shanter* (Dutton), 1921, *Juvenile Story Writing* (do), 1922, *Little Lucia* (do), *Little Lucia and Her Puppy* (do), 1923, *Little Lucia's Island Camp* (Dutton), 1924, *All By Ourselves* (do), 1924, *Little Lucia's School* (do), 1926, *Sarah's Dakin* (Dutton), 1928, *Anthologies of Juvenile Stories of 1929*, C The Delinquent, The Youth's Companion, The Portal, St Nicholas, Junior Home COLUMBIA UNIVERSITY, NEW YORK, N.Y., U.S.A
- ROBISON, William Ferretti** B 1871 Au of *Christ's Master Piece*, 1918, *His Only Son*, 1918, *The Bedrock of Belief*, 1918, *The Undying Tragedy*, 1919, *The Sevenfold Gift*, 1922, *Milestones* 1923 ST LOUIS UNIVERSITY, ST. LOUIS, MO

- ROCHE, Arthur.** B 1883 Au of *Loot*, 1916, *Plunder*, 1917, *Sport of Kings*, 1917, *Ransom*, 1918, *Eyes of the Blind*, *Day of Forth*, 1922, *The More Honourable Man*, 1922, *The Pleasure Buyers* 1925 Co-Au of *The Scrap of Paper*, 1917 *Summer Address* DARIEN, CONN *Winter Address* PALM BEACH, FLORIDA
- RODGER, John.** B 1894 Au of *Poems* (priv printed), 1914, *Hymns* (do) 1920, *Montagnes Russes* (Stock, Paris), 1923, *Future of Futurism* (K Paul), 1926, *Adolphe*, 1920, *Dartmoor* (Kra Paris) 1926, *Exile*, 1927, Trans of *Lay of Maldoror* (Casanova Soc), 1924 London Ed (1919-20) *Little Rev* 14, GREAT RUSSELL STREET, LONDON, W C 2
- ROE, Frederic Gordon.** Assist-Ed *Connoisseur* First joined staff of that mag 1913 Was acting-Ed in 1926 Au of several biographies of Artists, *Sporting Prints of the 18th and Early 19th Centuries*, 1927 C mags and newspapers 18, STANFORD ROAD, KENSINGTON COURT, W 8
- ROE, Joseph Wickham, Ph.B., M.E.** B 1871 Au of *Steam Turbines* (McGraw-Hill Publ Co), 1910, *English and American Tool Builders* (do), 1916, *Mechanical Equipment* (Industrial Extension Inst), 1918, *Management's Handbook* (It-Au) (Ronald Pr), 1925 C *Transactions of the American Soc of Mechanical Engineers*, Amer Inst of Mining Engineers, Soc of Industrial Engineers Amer Machinist Machinery, *Beitrage zur Geschichte der Technik und Industrie*, Berlin SOUTHPORT, CONN, U S A Clubs YALE, GRADUATE, COSMOS
- ROE, Vingie Eve** B 1879 Au of *A Maid of Whispering Hills*, 1912, *Heart of Night Wind*, 1913, *The Orinus Leure*, 1914, *A Devine Egotist*, 1916, *Tharon of Lost Valley*, 1919, *Vale of Paradise* 1921, *Monsieur of the Rainbows* (Cassell), 1926, *Heart of the Night Wind* (Gay & H) 1928 NAPA, CALIF U S A
- ROGERS, Rev. Edgar, O.B.E., M.A., F.S.A.** B 1873 Ed *The Brigade* Au of *Early Ch Hist for the Catechism* (G Allen) 1901, *A Ramble Round Wigan Parish Church* (T Wall & Sons), 1901, *A Threefold Cord* (G Allen) 1902, *Our Missionary Duty* (Strawger & Sons), 1903, *The Joy of the Religious* (Allenson), 1904, *Missionary Ballads* (S P G), 1909, *Cockney Chris* 1909, *Dogma* (Faith Pr), 1910, *Canada's Greatest Need* (S P G), 1913, *Simple Guide to Jewish Coins* (Spink & Son), 1914, *S Winifred's Troop* (S P C K) 1915, *Our Country Heroes* (do), 1916, *The Making of a Man in the C L B* (Faith Pr), 1919, *Albert Maclaren* (S P G), 1920, *Sacraments* (Faith Pr), 1920, *Second and Thurd Seleucid Coinage of Tyre* (New York), 1927 5, ESSEX VILLAS, KENSINGTON, LONDON W
- ROGERS, Kenneth, O.B.E., M.D., Lond.** B 1870 Au of *Musings of Medico* (Erskine Macdonald), 1918, *Thoughts of a Nature Lover* (Holden & Hardingham), 1921, *King James III of Scotland* (A Gardner), 1923, *Two Dukes of Milan* (do), 1924, *Boar's Head Tavern in Eastcheap* (Homeland Assoc) 1928, *Mermaid and Mitre Taverns in Old London* (do), 1928, C (Old London) *London Archaeolog Soc Trans Middlesex Archaeolog Soc Trans*, *Topographical Record* etc 25, WEST CLIFF ROAD, BOURNEMOUTH
- ROGERS, T.B** B 1875 Au of *The Forfeet*, *The Hall of Laughter*, *Eyes to the Blind*, *The Saint King*, *The Harloom*, *Five Plays* (P Allan), 1920 192, ALCESTER RD, KING'S HEATH, BIRMINGHAM
- ROHDE, Miss Eleanor Sinclair.** Au of *Piedmont* (Chatto & W) 1913, *A Garden of Herbs* (Medici Pr), 1920, *Cookery* (Longmans), 1922 *A Vegetable-Grower's Handbook* (Chiswick Pr), 1922 *Old English Herbals* (Longmans) 1922, *Old English Gardening Books*, 1924, *The Old World Pleasance* (Jenkins), *Gardencraft in The Bible and Other Essays* (do), 1926, *The Garden-Lover's Diary*, *The Star Lover's Diary* (Medici Pr), C *Country Life*, *Sphere Spectator*, *Indiaman*, *Queen*, etc CRANHAM LODGE, REIGATE, SURREY
- †**ROHMER, Sax (Arthur S Ward).** Au of *Mystery of Dr Fu-Manchu* (Methuen), 1913, (McBride, U S A), 1913, *Sins of Severac Bablon* (Cassell), 1913, *Romance of Sorcery* (Methuen), 1915 (Dutton, U S A), 1915, *The Yellow Claw*, 1915, *The Devil Doctor*, *The Si-Fan Mysteries*, *Tales of Secret Egypt* (all Methuen, McBride, U S A

*Orchard of Tears* (Methuen), *Exploits of Capt O'Hagan* (Jarrold), *Brood of the Witch Queen* (Pearson), Doubleday Page, NY), *Quest of the Sacred Slipper* (do), *Dope* (Cassell's, McBride, USA), *Golden Scorpion* (do), *Batwing* (Cassell's, Doubleday Page, NY), *Fire Tongue* (Cassell's, Doubleday Page, NY), 1921 *Green Eyes of Bast*, *Tales of Chinatown*, *Yellow Shadows* (Cassell, Doubleday, NY), 1925, *Moon of Madness* (do), 1927, *She Who Sleeps* (do), 1928, *The Emperor of America* (do), 1929, *Plays Round in 50* (Lond Hipp), *The Eyes of Siva* (New Thea, Lond) ECCENTRIC CLUB, RYDE STREET, LONDON, SW1, LEVADA DE SANTA LUZIA, FUNCHAL, MADEIRA

**ROMANNE, James, Mrs C.** Au of *O Toyo Writes Home*, 1926 C Central Pr, *Ladies' Field*, *Home Mag*, *Town Crier*, *Time & Tide*, *Yorkshire Post*, *Motor Owner*, *West Gaz*, etc Hon Sec Journalists' Board and Lyceum Club Former Editor *Buddhist Rev* NORMANDY HOUSE, GIDEA PARK, ESSEX Clubs LYCEUM, WRITERS, INST OF JOURNALISTS, SOC OF WOMEN JOURNALISTS

**ROMER, Frank, M.R.C.S.E., L.R.C.P.** B 1871 In charge of Mechano-Therapeutic Depts at Croydon, Millbank, Aldershot, Hon Surgeon, R Acad of Music, Hon Surgeon Booksellers Benevolent Soc Au of *Modern Bone-setting for the Medical Profession*, 1915, *Bone-setting and Treatment of Painful Joints*, 1911 (with Mr Creasy), Novels *Tit for Tat*, *Look Out for Squalls*, *Number's Up*, *The Playful Double*, various papers to medical jls on Injuries and Treatment 11, SEYMOUR STREET, LONDON, W1 Club BATH

†**ROMONDT, Marcus** (see Brandt, Mrs Johanna)

**ROOSBROECK, Gustave Leopold Van** (see Van Roosbroeck, Gustave Leopold)

**ROPE, H Edward George, M.A., B.A.** B 1880 Au of (poems) *Religious Ancilla* (Heath, Cranton), 1916, *Souls Belfry* (Sretton Pr), 1919, *The City of The Grail* (Burns, Oates & W), 1923, *The Hills of Home* (Stockwell), 1925 C Dublin Rev, Month, *Studies*, *Catholic World*, *Magnificat*, *Ave Maria*, *Irish Monthly*, *Cross*, *Blackfriars Catholic Times*, *Universe*, *G K's Wkly Venerable* (Rome) etc MAWLEY, CLEOBURY MORTIMER, KIDDERMINSTER

**RORKE, I. D. N.** Au of *A Musical Pilgrims' Progress* PRESBYTERIAN CHURCH HOUSE, BEXHILL-ON-SEA

**ROSA, Samuel Albert** Lit Ed *Labour Dy*, Sydney Au of *Oliver Spence* (priv pub), 1894, *Federation* (do), 1898, *The Federal Bill Analyzed* (Colonists Anti-Bill League), 1899, *Ungrammatical Statesmen* (priv pub), 1900, *The Invasion of Australia* (Judd Pub Co), 1920, *A Political History of Australia* (forthc), C Truth, Sydney *Common Cause*, *Labour Dy* LABOR DAILY OFFICE, 4, BRISBANE STREET, SYDNEY, N.S.W., AUSTRALIA Clubs AUSTRALIAN JOURNALISTS ASSOC, INSTITUTE OF JOURNALISTS

**ROSCOE, Rev. J. E.** B 1880 Au of *Dict of Educationalists* (Pitman), 1913, *Essays on Popular Subjects* (Stockwell), 1914, *Ethics of War* (Nutt), 1914, *War Saints and Subjects* (Skeffington), 1915, *Short Hist of Theological Education*, 1916, *The Science of Training Souls*, 1917, *Characterology* (Stockwell), *Confessions of Great Souls* (Rae & Inchbould), 1921, *Catholic Faith for Teachers* (Skeffington), 1921, *Presentation of Christianity* (do), 1922, *300 Questions and Answers on Latin Grammar*, 100 *Questions and Answers on Logic* (both Richard Inchbold), 1924, *The Rationality of Public Worship* (Skeffington), *The Theology of Cicero* (in press), *Oratorio Bread of Heaven* (Stockwell) CHRIST CHURCH VICARAGE, BACUP

**ROSE, Algernon Sidney, F.R.G.S., F.C.I.S.** Author, Librettist, Lecturer on Music and the Brit Empire Pt writer *English Music* (Scott), Forty-eight miscel arts *Self Educator* (Harmsworth), *Secretary's Dictionary* (Pitman) C Musical Jl and the general press 8, STIRLING MANSIONS, HAMPSTEAD, N.W.6 Club AUTHORS', SW1

**ROSE, F. Horace.** B 1876 Ed *Natal Witness* (dy), Maritzburg, Natal, 1902-25 Au of *An Impressionist in England* (Dent), 1904, *On the Edge of the East*, 7 eds (Davis, Maritzburg), 1912, (Methuen), 1927; *A Cape on the Continent*, 12 eds (do), 1913,

*Golden Glory* (£250 prize novel) (Hodder & S.), 1914 *Haidee* (do), 1917, *Just a Darling* (do), 1922, *As a Shadow Grows* (Hutchinson) 1924, *We Who Believe* (do), 1925, Novel *Love Tells The World* (do) 1928 Scenario writer *The Symbol of Sacrifice*, super film, 1919, and many others Play *Madame Karunda*, 1927 24, BLOOMSBURY STREET, W C 1

**ROSE, Mrs Isabel Brown, M.A.** B 1883 Au of *Red Blossoms* (Revell), 1925, *Our Parish in India* (do), 1926, *A Girl of Grit* (do), 1927 C *The Times of India*, *The Christian Her*, *Girl's Empire Annual*, etc HARTLAND BUNGALOW, SHOLAPUR, INDIA

**ROSE, William, M.A., Ph.D.** B 1894 Ed of *The Travels of Baron Munchausen* (Routledge), 1923, Gen Ed *Benn's Sixpenny Library* (Benn), Au of *From Goethe to Byron* (Routledge), 1923 Au of *Intro to Reynard The Fox* (Benn), *Simplicissimus The Vagabond* (do), 1924 Ed Dr *John Faustus* (Routledge) Gen Ed *Republic of Letters* (do), C *Psyche*, *Germanisch Romanische Monatsschrift*, *Modern Language Rev*, *New Statesman*, *Rev of Eng Studies Outlook Linguist* 24, LAWRENCE STREET, CHELSEA, LONDON S W 3 Club AUTHORS

**ROSENHAIN, Walter, F.R.S.** (1913), **B.A., D.Sc.** B 1875 Supt of the Metallurgy Dept in the Nat Physcal Lab since 1906 Au of *Glass Manufacture*, 1907 *Intro to the Study of Physical Metallurgy*, 1914, numerous scientific papers principally on the physics and physical chemistry of metals and their microscopic structure and constitution pub in *Transactions and Proceedings* of the R Soc of Londn, *Jls Iron and steel Inst*, and of the Inst of Metals, and the Inst of Mech Eng C technical press WARRAWEE, COOMBE LANE KINGSTON HILL, SURREY Tel Kingston 1302

**ROSEWATER, Victor, A.M., Ph.D.** B 1871 Formerly Ed of *Omaha Bee* Au of *Laissez-faire* in Palgrave's Dict of Political Economy, *Special Assessments a Study in Municipal Finance*, *Omaha in Historic Towns of the West*, *The Liberty Bell Its History and Significance*, *The Economics of Advertising* C many mags 1530, LOCUST STREET, PHILADELPHIA, PA Clubs OMAHA, POOR RICHARD, PEN AND PENCIL

**ROSMAH, Alice Grant.** Au of *Miss Bryde of England* (Melrose), 1915, *The Tower Wall* (Hodder & S.) 1916, *The Back-Seat Driver* (Mills & B.), 1928, *The Window* (do), Minton, Balch, N Y), 1928, *Visitors to Hugo* (do), 1929, (Forthc) *The Young and Secret*, C leading mags 127, LADBROKE GROVE, LONDON, W 11

**ROSS, Sir E. Denison, Kt** (cr 1918), **C.I.E., Ph.D., F.R.A.S.** B 1871 Dir of School of Oriental Studies, Londn Inst, form Assist in Prints and Drawing Dept Brit Museum, 1914-6 Au of *The Early Years of Shah Ismail*, *The Heart of Asia* (with F H Skrine), *Life and Times of Omar Kayhyam*, *Arabic Hist of Gujarat*, *Poems of the Emperor Babar*, *Turki and Persian Divans of Bayram Khan*, *Abu Turab's Hist of Gujarat*, and others C various mags and scientific jls 229, ST JAMES S<sup>c</sup> COURT, BUCKINGHAM GATE, S W Club ATHENÆUM, S W

**ROSS, Estelle** Au of *The Wallace Collection of Tate Gallery* (Wells Gardner), 1908, *The Birth of England* (Harrap), 1910, *From Conquest to Charter* (do), 1911, *Barons and Kings* (do), 1912 *From George IV to George V* (do), 1913, *Oliver Cromwell* (do), 1915, *Paths of Peace* (O U P), 1920, *Graphic Hist of United States* (Harrap) 1920, *Book of Noble Dogs* (Century Co), 1922, (Butterworth), 1924, *Martin Luther* (Harrap), 1927 C *T P s Wkly*, *John o London s* etc 1, ARMITAGE MANSIONS, 75a, GOLDERS GREEN ROAD, LONDON, N W 11

**ROSS, Hugh Campbell** B 1875 Dir of Clinical Lab, Min of Pen, and of the McFadden Research Foundation, Lister Inst of Preven Medicine Au of *Induced Cell-Reproduction and Cancer* vols 1 to 4, and papers pub in *Proceedings* of R Soc R Soc of Medicine, Physiological Soc and Medico-Legal Socs Also read papers before the Pathological Soc, Philadelphia, and Rockefeller Inst, New York, and Amer Assoc for Cancer Research Club BATH

**ROSS, John Elliot, A.B., A.M., Ph.D., D.D.** B 1884 Au of *Consumers and Wage Earners* (Devin-Adair Co.), 1912, *The Right to Work* 1917, *Christian Ethics*, 1918, *Sanctity and Social Service*, 1921, *Innocence and Ignorance*, 1917, *Indulgences as a Social Factor in the Middle Ages* (all Devin-Adair), 1922, *Five Minute Sermons* (Herder), 1925 C *Catholic World* (Amer.) 635, WEST 115th STREET, NEW YORK CITY, USA

**ROTHENSTEIN, John Knewstubb Maurice, M.A. (Oxon.)** B 1901 Au of *The Portrait Drawings of William Rothenstein*, 1889-1925 (Chapman & Hall, Lond., Viking Pr., N.Y.), 1926, *Eric Gill* (Benn, Lond., Scribners, N.Y.), 1927, *The Artists of the 1890's* (Routledge, Lond., Convici-Friede, N.Y.), 1928, C *The Universal History of the World*, *Times Lit Suppl.*, *Spectator*, *Nation*, *Blackfriars*, *Architect's Jl*, *Tatler*, *Dy Express*, *Apollo*, *Studio*, *Kunst und Künstler*, *Pittsburgh Record*, *Oxford Fort Rev* (Jt-Ed.), *Isis*, *New Oxford*, etc 13, AIRLIE GARDENS, CAMPDEN HILL, LONDON, W 8 Clubs SAVILE, FIRST EDITION

**ROTHENSTEIN, Professor William, M.A., Hon. A.R.C.A.** B 1872 Au of *Oxford Characters* (Lane, Russell), 1896, *Paul Verlaine* (Hacon & Ricketts), 1897, *English Portraits* (Grant Richards), 1898 *The French Set Portraits of Verlaine, Rodin and Fantin-Latour* (Unicorn Pr.), 1898, *Liber Juniorum* (do.), 1899, *Manchester Portraits* (Cornish), 1900, *Goya* (Unicorn Pr.), 1900, *Two Drawings by Hogarth* (priv. print), 1910, *Six Portraits of Sir Rabindranath Tagore* (Macmillan), 1915, *A Plea for the Wider Use of Artists and Craftsmen* (Constable), 1917, *Twenty-Four Portraits*, 1st series (Allen & Unwin, Harcourt Brace), 1920, *Twenty-Four Portraits*, 2nd series (Chatto & W.), 1923, *Twelve Portraits* (Faber & G.), 1929, Ed (with K. de B. Codrington) of *Ancient India* (Benn), 1926, C *Examples of Indian Sculpture at the British Museum* (India Soc.), 1923, *Yellow Book*, *Savoy*, *Pageant*, *Sat Rev*, *Spectator*, *Burlington*, etc 13, AIRLIE GARDENS, CAMPDEN HILL, LONDON, W 8, FAR OAKRIDGE, STROUD, GLOUCESTERSHIRE Club ATHENÆUM

**ROTHERY, Guy Cadogan.** Author and Journalist Au of *Symbols, Emblems, and Devices*, 1907, *The Amazons in Antiquity and Modern Times*, 1910, *Ceilings, and their Decorations*, *Art and Archaeology*, 1911, *Armorial Insignia of the Prince of Wales, with a Discussion on the Symbolic Meaning of Feathers and of Birds and Dragons*, 1911, *Fireplaces and Ingle Nooks*, 1912, *Staircases and Garden Steps*, 1912, *ABC of Heraldry*, 1915, *The Power of Music and the Healing Art*, 1919, *Modern Painter and Decorator*, 3 vols., 1921, *Furnishing a Small House or Flat*, 1923, *English Chimney Pieces* (J. Tiranti), 1927, *The Heraldry of Shakespeare* (Moorland Pr.), 1928, C technical pr. on *Pottery and Glass, Furniture and Decoration* Special Com. for Exhibition Work 53, CHRISTCHURCH AVENUE, BRONDESBURY PARK, LONDON, N.W. 6

**ROTHSCHILD, Baron Henri de** B 1872 Officier de la Legion d'Honneur, Medecin chef de la Polyclinique H de Rothschild Au of *La Sauvegarde*, *La Rampe*, *Le Caducée*, etc., et ouvrages techniques RUE ANDRE PASCAL (LA MUETTA) PARIS, ABBAYE DES VAULX-DE-CERNAY, SEINE ET OISE

**ROTHWELL, Fred, B.A. (Lond.)** Au of *French Idiomatic Expressions with English Equivalents* (David Nutt), trans *Contingency of the Laws of Nature* (Open Court Co.), by Boutroux, *A Modern Job* (by Etienne Girna), (Open Court Co.), *Life Eternal* (do.), 1921, *Drigex and His Works* (by Eugene de Fray), (Allen & Unwin), 1926 also trans of many others 4, CHATHAM CLOSE, GOLDER'S GREEN, N.W. 11

**ROUTH, Harold Victor, M.A.** B 1879 Au of *God, Man and Epic Poetry* 2 vols (CUP), *England Under Victoria* (Methuen), (forthc.), C to *Cambridge History of English Literature*, 5 chaps (CUP), 1909-13, *Nelson's Illus Hist of English Lit* 2 chaps (Nelson), 1926, *Mod Lang Rev*, *The Year's Work in English Lit* STARKE ROGATE, SUSSEX Clubs SAVAGE, NATIONAL SPORTING, STUDIO



- ROW, Ernest F., B.Sc. (Econ.), L.C.P.** B 1883 Au of *A History of Midhurst Grammar School* (Combridges), 1913, *Outline of Prussian Hist to 1871* (O.U.P.), 1915, *Hints on School Discipline* (do), 1920, *Work, Wealth and Wages* (Harrap), 1921, *Elements of Economics* (do), 1923, Jt -Au of *First Lessons in Logic* (do), 1923, *Trans Gides First Principles of Political Economy* (do), 1922, *Principles of Political Economy* (do), 1924, *Demangeon's The British Empire* (do), 1925, *Descroignes' Educ of Mentally Defective Children* (do), 1928, C chap on the War to Dale's *Illus Easy Stories from English Hist* (Harrap), 1922, and of arts, revs, etc to various papers CHIEWELL ROW, ESSEX
- ROW, Prescott.** Founder 1897 of Homeland Assoc for the encouragement of Touring in Gr Britain Ed *Homeland Handbooks*, *Homeland Pocket Books*, and other Topographical publs, exceeding 100 vols C daily and wkly periods THE OLD HOUSE, WADDON, SURREY 37, MAIDEN LANE, W C 2
- ROWAN-HAMILTON, Norah.** Au of *Thro Wonderful India and Beyond* (Holden & H.), 1918, *Both Sides of the Jordan* (Jenkins), 1928, C. *Queen, English Rev, Fort Lond Merc* 35, EGERTON CRESCENT, LONDON, S W 3 Clubs SESAME, WRITERS
- ROWE, John G.** B 1874 Au of *Webs of Mystery* (W Scott), 1900, *In Nelson's Days* (do), 1905, *For His Father's Honour* (Nutt), 1908, *Romance of Irish History* (Educ Co of Ireland), 1912, *With Strongbow at Wexford* (do), 1913, *Pilgrims of Grace* (Washbourne), 1913, *A popular Hist of the Great War* (Epworth Pr), 1918, *Boys of Fellingham School* (Harrap), 1919, *Historic Struggles for the Faith* (Sands), 1919, *Proving His Mettle* (Epworth), 1919, *For Honour and Freedom* (do), 1920, *Around the World with Drake* (Sampson Low), *For King or Parliament* (do), *School House at Wallingford* (do), 1921, *The Fourth Classical at St Finnbar's*, 1922, *Irish Exiles of Mark* (Brown & Nolan), 1923, *Twixt Start and Finish* (Aldine Co), 1924 *Girl Guides of St Ursula's* (Pilgrim Pr), 1925 *The Boy Orchid Hunters* (Epworth Pr), *Queen Alexandra, the Beloved* (do), *The Island Mine* (do), *The Seared Hand* (Step), *Romance of Irish Hist* (Talbot Pr), 1926, *John Howard, Prison Reformer* (Epworth Pr), 1927, *The Yachting Schoolboys* (do), *The Guides of Pexton School* (R.T.S.), *Life of Captain Cook* (Epworth Pr), 1928, *The White Prince of the Incas* (do), 1928, *Crusoe Island* (Cupples & Leon, N.Y.), 1928, *Island Treasure* (do), 1928; *Mystery of the Derelict* (do), *Secret of the Golden Idol* (do), 1928, *Lightship Pirates* (do), 1928, *A Boy's Life of Baden-Powell* (Epworth Pr), 1929, *The Girls of Form Five* (do), 1929, *The Girls of Rock Cove School* (do), 1929, *Bully Hayes, Slave Trader* (do), 1929, *Robert Raikes, Founder of Sunday Schools* (do), 1929, *Sergeant Dick of the Royal Mounted* (Cupples & Leon, N.Y.), 1929, C serials, short stories and arts pr 28, ULVERSTON ROAD, FOREST ROAD, WALTHAMSTOW
- ROWELL, Percy Fitzpatrick** B 1874 Ed *Jl of Proc Inst of Elect Engineers INSTITUTION OF ELECTRICAL ENGINEERS*, SAVOY PLACE, W C 2
- ROWLANDS, Robert Pugh, O.B.E., M.S. (Lond), F.R.C.S.** B 1874 Surgeon Guy's Hosp Au of *Operations of Surgery* (Jacobson), (by Rowlands & Turner), 1927, 7th ed, *When and How to Operate for Appendicitis* (Brit Med Jl), 1910, *Hour-Glass Stomach* (ibid), 1911, *Time in Surgery* (ibid), 1916, *Gall Stones* (ibid), 1920 (with A. F. Hurst) *Hour-Glass Contraction of Stomach*, 1921, *Obstruction of Ureter*, 1923 45, WIMPOLE STREET, LONDON, W 1 HURTHWOOD EDGE, EWHURST, SURREY
- ROWLEY, John de la Mare Clarke.** Gen Ed Nat Inst for the Blind Au of *The Passage in Park Lane* (Butterworth), 1928, C many periods in England, America and Canada Ed all Braille publs Nat Inst Blind Ed *The Beacon*, etc 53, HARBOROUGH ROAD, STREATHAM, LONDON, S W
- ROWNTREE, B. Seeborn, J.P.** B 1871 Au of *Poverty a Study of Town Life, Betting and Gambling, Land and Labour*, 1910, *Unemployment*, with B. Lasker 1911 (all Macmillan), *How the Labourer Lives*, with May Kendall (Nelson), 1913, *The Way to Industrial Peace* (Unwin), 1914, *Human Needs of Labour* (Nelson), 1918, with F. D. Stuart, *Responsibility of Women Workers for Dependents* (Clar. Press), *Human Factor in Business* (Longman), 1921 THE HOMESTEAD, YORK.

- ROY, James Alexander.** B 1884 Au of *Dream of the Rood* (Bagster), 1912, *Couper and his Poetry*, (Harrap) 1914, *Pole and Czech in Silesia* (Lane), 1920, *Christ in the Strand* (Jackson Press), 1922, *Breaking of the Bridge* (do), 1924, *The Recognition* (do), 1925, *Where is Fancy Bred* (do), 1926 C *Edin Rev.* Br *Wkly Anglia*, *Queen's Quart* etc QUEEN'S UNIVERSITY, KINGSTON, ONTARIO, CANADA Club FRONTENAC
- †**ROY, Julien** (see Macinnes, Tom)
- RÔY, Ferdinand, K.C.** (1908) B 1873 Barr of the firm of Taschereau, Roy Cannon and Parent, Advocates, Quebec Au of *Le Droit de Plaider* a treatise on legal incapacity of women, minors, etc, 1902, *The Appeal to Arms and the French-Canadian Response*, (Ryerson Press) 1917 C newspapers and reviews C/o TASCHEREAU ROY ANNSON & PARENT, QUEBEC, CANADA.
- ROYDE-SMITH, Namoi Gwladys.** Au of *Westminster Problem Book* (Methuen), 1906, *A Private Anthology* (Constable), 1924, *The Tortoiseshell Cat* (do), 1925, *The Housemaid* (do), 1926, *Skin Deep*, 1927, *John Fanning's Legacy*, 1927, *Children in the Wood*, 1928, *The Lover* (Constable), 1928 4, THE SPINNEY, HATFIELD, HERTS Club HALCYON
- ROYDEN, Agnes Maude.** B 1876 Au of *Women and the Sovereign State* (Headley Bros), 1917, *The Hour and the Church* an Appeal to the Church of England (Unwin), 1918, *Blessed Joan of Arc* (Sidgwick & J.), 1918, *Sex and Commonsense* (Hutchinson), 1921, *Prayer as a Force* (Putnam), 1922, *Political Christianity* (do), 1922, *Beauty and Religion*, *The Friendship of God*, *Church Triumphant*, 1924, *Church and Woman*, 1924, *Life's Little Pitfalls*, 1925, *I Believe in God* (Benn), 1928 24, ROSSLYN HILL, HAMPSTEAD, NW 3 Clubs UNIVERSITY WOMENS, PIONEER
- RUBINSTEIN, Harold Frederick** B 1891 Au of *Plays Shakespeare* (with Clifford Bax) (Benn), 1921, *What's Wrong With the Drama* (5 one-act plays) (do), 1923, *Exodus* (with H Glover) (do), 1923, *Peter and Paul* (do), 1924, *Old Boyhood* (Stage Play Publ Bureau), 1924, *Churchill* (with A J Talbot) (Benn), 1925, *The House* (do), 1926, *Isabel's Eleven* (do), *Insomnia* (French) (do), *What Isn't Wrong With the Drama* (Benn), 1927, *The English Drama* (do), 1927, Ed *Great English Plays* Gollancz, 1928 6, RAYMOND BUILDINGS, GRAYS INN, LONDON, WC Club 1917
- †**RUCK, Berta (Mrs Oliver Omons)** Novelist, Journalist and Short Story Writer Au of *His Official Fiancee*, 1914, *Courtship of Rosamond Fayre*, 1915, *The Lad with Wings*, 1915, *Kahki and Kisses* (short stories), 1915, *Miss Million's Maid*, 1916, *The Girls at his Billet*, 1916, *Years for Rachel*, *In Another Girl's Shoes*, *Land Girl's Love Story*, *The Three of Hearts*, *Bridge of Kisses*, *Disturbing Charm*, *Sweethearts Unmet*, *The Berta Ruck Birthday Book*, *Money for One* (Hodder & S), 1927, C numerous periods 53, QUEEN'S GATE GARDENS, LONDON, SW 7
- RUDKIN, Olive Durant, M.A. (Lond.).** Au of *Thomas Spence and his Connections* (Allen & Unwin), 1927 ST HILARY, CHURCH STREET, EDMONTON, LONDON, N 9
- RUDLER, Dr Gustave, Agr des Let, Doct es Let.** B 1872 Mar Foch Prof French Lit, Oxford Univ, Officier de l'Instruction Publique, Chevalier de la legion d'honneur Au of *L'Explication Francaise*, *La Jeunesse de Benjamin Constant* (ouvrage couronne par l'Academie Francaise), *Bibliographie des Œuvres de B Constant*, *B Constant Adolphe*, *Edit Historique et critique*, *les Techniques de la Critique et de l'Histoire Litteraire* (O U P), *Critique Litteraire a la Revue Universitaire*, 1907-13, It-ed of the *Revue Critique des Livres Nouveaux* and of the *French Quart* Conferences a l'Ecole des Hautes-Etudes Sociales, *Le Francais par l'observation et la raison*, 3 vols C reviews 18, BRADMORE ROAD, OXFORD
- RUDWIN, Maximilian, B.A., M.A., Phil D., Ph D., D de l'Univ.** B 1885 Au of *Prophet Scenes in Mediaeval Drama* (Ungelenk), 1913, *Devil-scenes in mediaeval drama* (John Hopkins Pr), 1914, *The Devil in mediaeval German Drama* (do), 1915, *Origin of German Carnival Comedy* (G E Stechert), 1920, *Devil Stories* An Anthology

(A A Knopf), 1921, *Supernaturalism in Chateaubriand* (Open Court), 1922, *Historical and Bibliographical Survey of the German Religious Drama* (Univ of Pittsburgh Pr), 1924, *Satan et le Satanisme dans l'oeuvre de Victor Hugo* (Les Belles Lettres, Paris), *Biblio de Victor Hugo* (do), 1926, *Romantisme et Satanisme* (do), 1927, *Lucifer in Legend and Literature* (Open Court), 1930, *C J1 Eng and Germanic Philol*, *Mod Lang Notes*, *Neophilologus*, *Studies in Philology*, *Philological Qrtly* Publ of Mod Lang Assoc of Amer, *French Quart*, *French Rev*, *Romantic Rev*, *Mod Lang J1*, *Open Court*, *Bull*, *Bibliography*, *Sewanee Rev*, *Poland Reflex*, *Books Abroad*, *La Grande Rev*, *Revue Universitaire*, *Rev Anglo-Americaine*, *la Volonte*, *J1 du Peuple*, *Die Auslese*, *South Atlantic Quart* Advisory Edit *Books Abroad* UNIVERSITY OF WYOMING, LARAMIE, WYOMING, USA

**RUGG, William Henry James** B 1879 Au of *Hope Wins A Devon Story* (W Tilly), 1902, *An Essay on our Bible* (do), 1903, *Pleasant Readings* (do), 1904, *Avenge by the Son* (do), 1905, *Tower Squibbs* (W Ray) 1907 *Ralph and Other Stories* (W Pearce) 1911, *The Love Letter* (W Ray) 1917, *The White Slaves in the Hells of Britain* (Lippincott, NY), 1926 ADDRESS UNKNOWN

**RUMBOLD, Capt C E A L** C large number of arts on marine-motoring yachting, hunting and various subjects dealing with country life to *Motor Boat*, *Estate Mag*, *Times Housing Suppl*, *Morning Post*, *Field*, etc *Clubs R Y S*, (Cowes, I of W), CAVALRY (Piccadilly, W1)

**RUSSELL, Alfred Ernest, MD, B S** (Lond), F R C P B 1870 Phys St Thomas's Hosp, Lond Au of *Emergencies of Genreal Practice*, with Percy Sargent, *St Thomas's Hospital Medical Report*, 1897-8-9 Papers on medical subjects in medical jls 7, UPPER WIMPOLE STREET, W1

**RUSSELL, Archibald George Blomefield, B.A., MVO.** *Lancaster Herald of Arms* (Oxon), F.S.A. B 1879 Au of *Letters of William Blake* (Methuen), 1906, *Engravings of William Blake* (Grant Richards), 1912, *Cata of an Exhibit of Blake's Works at Nat Gallery*, *Brit Art*, 1913, *Drawings by Guercino* (Ed Arnold), 1923, C (art lit and heraldry) *Edin Rev*, *Burl Mag*, *Sat Rev*, *M/c Guard*, etc 88a, CROMWELL ROAD LONDON, SW7, SCAR BANK HOUSE, SWANAGE, DORSET, COLLEGE OF ARMS, QUEEN VICTORIA STREET, LONDON, EC4

**RUSSELL, Alexander S** B 1888 Student and Tutor, Christ Church, Oxford Au of *The Industry of Radioactive Substances* (Crosby Lockwood) 1915, *Chemistry of Radioactive Substances* (Murray), 1922, *Adventure* (Macmillan), 1927 (with Canon Streeter), C *Phil Mag*, *Proc R Soc*, *Phys Zeit*, (scientific arts and literary) *Discovery*, *Quart Rev*, *M/c Guard*, *Glas Her*, *XIXth Cent*, etc CHRIST CHURCH HOUSE, IFFLEY ROAD, OXFORD

**RUSSELL, Hon. Betrand Arthur William, M.A.** B 1872 F Trinity Coll Lect, Trinity Coll, Camb, 1910-6, Lect for the Chinese Lecture Assoc, 1920-1 Au of *German Social Democracy* (Longmans), 1896, *Foundations of Geometry*, 1897, *Philosophy of Leibniz*, 1900, *Principles of Mathematics* (CUP), 1903, *Principia Mathematica* (do), vol 1, 1910, vol 11, 1912, vol 111 1913 (with Dr A N Whitehead), *Philosophical Essays* (Longmans), 1910, *Problems of Philosophy* (Home Univ Lib), 1912, *Our Knowledge of the External World* (Open Court Co, and Allen & Unwin), 1914, *Justice in War Time* (Nat Labour Press), 1915, *The Policy of the Entente* (do), 1915, *Principles of Social Reconstruction* (Allen & Unwin), 1917, *Political Ideals* (Century Co), 1917, *Mysticism and Logic* (Longmans), 1918, *Roads to Freedom* (Allen & Unwin), 1918, *Introduction to Mathematical Philosophy* (do), 1919, *Practice and Theory of Bolshevism* (do), 1920, *Analysis of Mind* (do), 1921, with Dora W Russell, *Prospects of Industrial Civilization* (do), 1923, *ABC of Atoms Problems of China* (do), 1922, with Dora W Russell, *Prospects of Industrial Civilization* (do), 1923, *A B C of Atoms* (K Paul), 1923, *A B C of Relativity* (do), 1924, *Education* (Allen & Unwin), 1926, *Analysis of Matter* (K Paul), 1927, *An Outline of Philosophy* (Allen & Unwin), 1927, *Sceptical Essays* (Lane), 1928, C *Mind*, *Revue de*

*Metaphysique et de Morale de Mathematique Scientia, Jl of Philosophy, Edin Rev, Contemp Rev, Independent Rev, Albany Rev, Atlantic Mithly, Dial, Internationale Rundschau, Kaizo, etc* TELEGRAPH HOUSE, HARTING, PETERFIELD

**RUSSELL, Sir Edward John, O.E.E.** (1918), **D.Sc. (Lond)**, **F.R.S.** (1917) B 1872 Dir of the Rothamsted Experimental Station, Harpenden Au of *The Fertility of the Soil*, 1913, *Soil Conditions and Plant Growth* (Longmans), 1926, *Lessons on Soil* (CUP), 1912, *Soils and Agriculture of Kent, Surrey, and Sussex*, with A D Hall, *A Student's Book on Soils and Manures* (CUP), 1919, *Manuring for Higher Crop Production*, 1916, *The Farm Soil and its Improvement* (Benn), 1923, *Plant Nutrition and Crop Prod.*, 1926, *The Micro-organisms of the Soil* (with others) (Longmans), 1923, *The Scientific Work of the late Spencer Pickering, F.R.S.* (with T. M. Lowry) (Harrison), 1927 THE LABORATORY HOUSE, HARPENDEN, HERTS Club ATHENÆUM

**RUSSELL, Guy, B.A., F.R.G.S.** B 1884 Journalist C (essays and short stories) leading periodicals, (trade and shipping) technical papers in Great Brit C/o LITERARY YEAR BOOKS PRESS, LTD, 67, DALE STREET, LIVERPOOL Club UNITED UNIVERSITIES, S.W.1

**RUSSELL, Winifred Brent** (see †Stait, Virginia) 1

**RUTHEN, Sir Charles Tamlin, Kt.** (cr 1919), **O.B.E., J.P.** B 1871 P Soc of Architects, 1920, FRIBA, M Coun Lond Soc, P Inst Arbitration, P Inst Struct Engineers, H M Dir -Gen of Housing, Min Health, Consult Chief Ins H M O of Works Au of *An Architect's Holiday in Northern Italy*, *The Timber Frame House*, *National Housing*, *Urban Housing*, *Brit House Building Methods*. Many arts on housing, town-planning and kindred subjects 44, BEDFORD ROW, W.C.1 Tel Holborn 1655 BANK CHAMBERS, HEATHFIELD STREET, SWANSEA, (Tel Docks 2594) YDDERWENFAWR, BLACKPYL, SWANSEA Clubs NAT LIBERAL, SWANSEA LIBERAL, SWISS ALPINE, 1920

**RUTHERFORD Sir Ernest, Kt.** (cr 1914), **O.M., F.R.S.** (1903). B 1871 Cavendish Prof of Experimental Physics and Dir of Cavendish Lab, Univ of Camb, since 1919 Au of *Radio-Activity* (Lond Univ Pr), 1904, *Radio-Active Transformations* (Scribners), 1906, *Radio-active Substances and their Radiations* (CUP), 1912 NEWNHAM COTTAGE, QUEEN'S ROAD, CAMBRIDGE Clubs ATHENÆUM, SAVILE

**RUTLEDGE, Archibald.** B 1883 Au of *Under The Pines*, 1907, *The Banners of the Coast*, 1908, *Old Plantation Days*, 1911, *Tom & I on the Old Plantation*, 1918, *Plantation Game Trials*, 1921, *Days Off in Dixie*, 1923 MERCERSBURG, PA

**RUTTER, Frank, V.P.** B 1876 Art Critic *Sunday Times* Au of *'Varsity Types*, 1903, new ed, 1912, Ed *Hoppner's Essays on Art* (Griffiths), 1907, *Path to Paris* (Lane), 1908, *Rossetti Painter and Man of Letters* (Richards), 1908, *Whistler*, 1910, *Revolution in Art*, 1910, *The Wallace Collection* (Richards), 1913, *Around Cambridge* (Heffer), 1921, *Since I Was Twenty-five* (Constable), 1927, C Athenæum, *Sun Times*, *Studio*, *L'Art et les Artistes*, *Edin Rev*, *Bookman*, etc 9, DUKE ST, ADELPHI, LONDON, W.C.2

**RUTTER, Owen, F.R.G.S., F.R.A.I.** B 1889 Au of *Song of Tiadatha* (Unwin), 1920, *Brit North Borneo* (Constable), 1922, *Noel Blake Baboneau a Memoir* (priv ptd), 1922, *Travels of Tiadatha* (Unwin), 1922, *Through Formosa* (do), 1923, *Dragon of Kinabalu* (Ingleby), 1923, joint, with Major D M Chapman-Huston *The Life of General Sir John Cowans* (Hutchinson), 1924, *The New Baltic States and their Future* (Methuen), 1925, *Dog Days* (Ingleby), 1926, *Septia* (Unwin), 1926, *Chandu* (do), 1927, *Golden Rain* (do), 1927, *Ask Me Another* (do), 1928, *Pagans of North Borneo* (Hutchinson), 1929, *Lucky Star* (do), 1924, *C Times*, *Dy Mail Blue Peter*, etc THE CROFT, WARGRAVE, BERKS Clubs THATCHED HOUSE, NEWBURY R.C., PEN Tel Wargrave 152

**RYAN, John Agustine, D.D., LL.D.** B 1869 Au of *A Living Wage* (O.P.), 1906, *Francisco Ferrar* (do), 1910, *Socialism Promise of Menace* (Macmillan), 1914, *Distributive Justice* (do), 1916, *The Church and Socialism and Other Essays* (Univ Pr.), 1919, *Social Reconstruction* (Macmillan), 1920, *The Church and Labour* (do), 1920, *The State and the Church* (do), 1922, *Alleged Socialism of the Church Fathers* (Herder), 1914, *Declining Liberty* (Macmillan), 1927, *Catholic Church and the Citizen* (do), 1928, *Catholic World Studies, Nation, Survey* THE CATHOLIC UNIVERSITY, WASHINGTON, D.C., U.S.A.

**RYAN, William Patrick (Liam P. O'Riain).** Asst-Ed *Dy Herald*, Associated successively with *Cath Times*, *Sun* and *Wkly Sun* (under T.P. O'Connor), *Morn Leader*, and *Daily Chron*, returned to Ireland to edit the *Irish Peasant*, 1905, conducted a similar organ, *The Peasant*, subsequently *Irish Nation*, in Dublin, 1907-10, Au of *Starlight through the Thatch*, a story of Irish rural life, *Sidheoga Ag Obair* (new Irish fairy tales—Oireachtas prize volume), *Plays for the People* (two in Irish, one in English), *The Plough and the Cross* (a novel based on the new Irish movements and ideas), *Caomhún O'Ceanaigh* (a novel in Irish on similar ground), *The Pope's Green Island*, *Inghéan Mhanannain* (an Irish epic ballad), *The Irish Labour Movement*, *Feile na nOglach* (epic ballads and sonnets of Seán Feinn) 2, CARMELITE STREET, LONDON, E.C.4

**RYDER, Arthur William** B 1877 Au of *The Little Clay Cart* (Harvard Univ.), 1905, *Women's Eyes* (A.M. Robertson), 1910, *Kaldasa* (Dent), 1912, *Twenty-two Goblins* (do), 1917 *Relatives* (Robertson), 1919, *The Panchatantra* (Univ of Chicago Pr.), 1925, *Gold's Gloom* (do), 1925, *The Ten Princes* (do), 1927-2412, CHANNING WAY, BERKELEY, CALIFORNIA, U.S.A.

**RYE, Reginald Arthur.** B 1876 Goldsmiths Librarian, Univ of Lond since 1906, Librarian to Frederic David Mocatta, 1902-5, Assist-Librarian, Univ of Lond, 1905-6, Au of *Cata of the Mocatta Library* (Harrison & Sons), 1904, *Libraries of London, a Guide for Students*, 1908, 2nd ed., 1910, revised and enlarged edition (Univ of London), 1927, *MSS. and Autograph Letters, Univ of London* (do), 1921 50, DUKE'S AV., CHISWICK, LONDON, W.4, THE LIBRARY, LONDON UNIV., SOUTH KENSINGTON, LONDON, S.W.7

**RYERSON, Florence (Mrs. Colin Clements).** Au of *A Cup of Tea* (Appleton), 1927, *The Third Triangle* (do), 1928, *On the Lot* (with Colin Clements) (Dodd, Mead), 1928, *All on a Summer's Day and Six other short plays* (with Colin Clements) (S. French), 1929, *The Murders in Dead Man's Gulch* (with Colin Clements, in prep.), *Hot Lemonade* (S. French), 1929, Screen plays *Johnny Get Your Hair Cut* (for Jackie Coogan), *The Demi-Bride* (for Norma Shearer), *Adam and Evil* (for Lew Cody), *Something Always Happens* (for Esther Ralston), *Easy Come Easy Go* (Richard Dix), *The 'Canary' Murder Case* (from S.S. Van Dine's story), *The Insidious Dr. Eumanchu* (from Sax Rohrer's story), *Dangerous Curves* (for Clara Bow), *C. Metropolitan*, *Ladies Home J1*, *Amer Mag*, *Pictorial Rev*, *Munsey's*, *Leslie's Sunset Novel*, *Cassells*, etc 269, SOUTH MAPLE DRIVE, BEVERLY HILLS, CALIFORNIA, U.S.A.

**RYLAND, Mrs.** (see †Hodgkinson, Florence).

## S

**SABATINI, Rafael B** 1875 *Au of Tavern Knight* (Sphere) (Richards), 1904, *Bardelys the Magnificent* (Nash), 1906, *The Trampling of the Lillies* (Graphic), 1906, *Love-at-Arms*, 1907, *Shame of Motley*, 1908, *St Martin's Summer*, 1909, *Anthony Wilding* (Hutchinson), 1910, *Lion's Skin* (Paul), 1911, *Life of Cesare Borgia* (a Hist.), 1912, *Justice of the Duke*, 1912, *Strolling Saint*, *Torquemada and the Spanish Inquisition*, 1903, *Gates of Doom*, 1914 (all Paul), *Sea Hawk* (Secker), 1915, *Banner of the Bull* (do), 1915, *The Snare* (do), 1917, *Historical Night's Entertainment* (1st vol, Secker), 1918, 1st vol reprinted and 2nd vol (Hutchinson) 1919, *Scaramouche* (do), 1921, *Captain Blood* (do), 1922, *Fortune's Fool* (do), 1923, *The Carolinian* (do), 1925 *Bellarion* (do), 1926, *Nuptials of Corbal* (do), 1927, *The Hounds of God* (do), 1928, Plays *Bardelys the Magnificent* (with Hy Hamilton), *The Rattlesnake* (with J E H Terry), *Fugitives*, 1922, *In the Snare* (with Leon M Lion), 1924, *The Tyrant*, 1925, *Scaramouche* (Hutchinson), 1927 C various mags 22, PONT STREET, S W 1

**SACKVILLE, Lady Margaret** *Au of Poems* (Lane), 1901, *A Hymn to Dionysus* (Mathews), 1905, *Hildris the Queen* (Sherratt and Hughes), 1908, *Bertrud and other Dramatic Poems* (William Brown, Edin.), 1911, *Lynce* (Herbert & Daniel), 1912, *Songs of Aphrodite* (Mathews), 1913, *The Dream Pedler*, 1914, *The Travelling Companions*, 1915, *Pageant of War* (Simpkin, Marshall), 1916, *Selected Poems* (Constable), 1920, *Poems* (Allen & Unwin), 1924, *A Rhymed Sequence* (Porpoise Pr. Edit.), 1924 *Three Fairy Plays* (Williams & N.), 1925 *Epitaphs* (Swan Pr.), 1926, *Collected Dramas* (Allen & Unwin), 1926, *Romantic Ballads* (Porpoise Pr.), 1927, *One Hundred Little Poems* (do), 1928, *Alicia and the Twilight* (Darton), 1928 EASTER DUDDINGSTON, MIDLOTHIAN, SCOTLAND

**SACKVILLE-WEST, Hon. Miss V** *Au of Poems of West and East* (Lane), 1917, *Orchard and Vineyard* (poems) (do), 1921, *Heritage* (Collins), 1919, *The Dragon in Shallow Waters* (do), 1921, *The Heir* (short stories) (Heinemann), 1922, *Knole and The Sackvilles* (do), 1922, *Diary of Lady Anne Clifford* (do), 1923, *Grey Wethers* (do), 1923, *The Land* (do), 1926, *Passenger to Teheran* (Hogarth Pr.), 1926, *Seducers in Ecuador* (do), 1927, *Twelve Days* (Hogarth Pr.), 1928, *King's Daughter* (do), 1929 *Andrew Marvell in Poets on the Poets Series*, No 1 (Faber & G.), C Lond Merc, Observer, Nation, etc LONG BARN, WEALD, SEVENOAKS, KENT

**SADLER, Rev. G T, M.A. (Oxon.), B.A., LL.B. (Lond)** B 1871 *Au of The World Religion*, 4 vols, entitl *Inner Meaning of the Four Gospels, Behind the New Testament The Infinite in the Finite, The Social Expression of Spiritual Life, The Origin and Meaning of Christianity, Reason—Love—Vision, The Gnostic Story of Jesus Christ* (Daniel), *A Short Introd to the Bible* (Williams & Norgate), *The Relation of Custom to Law* (Sweet & Maxwell), *The Roman Praetors* (Stevens), *A New World by a New Vision* (Daniel), 1925 HALLCROFT, CHEADLE, CHESHIRE

**SAFRONI-MIDDLETON, A** Novelist, Composer, Playwright, and Film Dramatist *Au of Sailor and Beachcomber* (Grant Richards), 1915, *Wine, Dark Seas and Tropic Skies* (do), 1918, *A Vagabond's Odyssey* (do), 1917, *South Sea Foam* (Methuen), 1919, *Sestrina* (do), 1920, *Gabrielle of the Lagoon* (Richards), 1919, *An Island Wooing* (Long), 1921, *Child of the Forest* (do), *No Extradition* (Ward, Lock), 1923, *Ragged Romance*, 1923, *Island Princess*, 1924 (both Jarrolds), *Scared Feather*, 1924, *Tropic Shadows, Travels in Borneo and Far East* (Richards), *Two Faces in Borneo* (Richards Pr.), 1928, *Tears of the Gods* (Ward, Lock), 1928, *The Abbe's Song* (play), *Samoa Yesterday and To-day* (Ward, Lock), *Au of musical works* *Le Reve du Moine, Chanson de Nuit, Carmia, Sleep On* (both Palng, NSW), numerous Military Marches, includ *King's Cavaliers, Men of the Mist*, etc (all

- Boosey & Co., Lond. and NY), *Safroni-Middleton's Song Album* (Pitman Hart), Play *Gabrielle of the Lagoon*, Continental version *A Student of Prague* c/o EDIT DEPT., LIT YEAR BOOKS PRESS LTD, 67, DALE STREET LIVERPOOL
- ST. JOHN-LOE, Gladys.** Au of *Spilled Wine* (Duckworth), 1922, *Dust of the Dawn* (do), 1922, *Beggar's Banquet* (do), 1923, *The Door of Beyond* (do), 1926, *Sentence of Death* (play) Clubs LYCEUM, WRITERS
- ST. JOHNSTON, Thomas Reginald, Brevet Lt.-Col., C.M.G.** Au of *Dream Faces* (Cornish), 1899, *Hist. of Dancing*, 1906, *The Lau Islands and their Folk-Lore* (Jones Book Club), 1918, *The Falkland Islands* (Gov. Printing Office), 1919, *Islanders of the Pacific* (Unwin), 1921, *South Sea Reminiscences* (do), 1922, *Pearl of Fortune* 1924, *Neath Tropic Stars* (do), 1925, *West Indian Pepper Pot* (P. Allan), 1928 GOVERNMENT HOUSE, ANTIGUA, WEST INDIES Clubs TRAVELLERS', ATHENÆUM, LONDON
- SALEEBY, Caleb W., M.D., F.R.S. (Edin.), F.Z.S.** B 1878 Ed *New Library of Medicine* (Methuen), Au of *Cycle of Life*, 1904, *Evolution the Masterkey* (Harper), *Worry, Parenthood and Race Culture*, 1909, and *Progress of Eugenics* (Cassell), *Mod. Surgery and its Making* (Herbert Daniel), *Woman and Womanhood* (Heinemann), *The Whole Armour of Man* (Richards), 1919 *The Eugenic Prospect* (Unwin) 1921, *Sunlight and Health* (Nisbet & Putnam), 1923, etc Found and Cman Sunlight League 13, GREVILLE PLACE, LONDON, N.W.6
- SALMON, Percy R.** (†Richard Penlake), **F.R.P.S.** B 1872 Ed *Year-Book of Photography*, 1901-5, *Photographic News*, 1900-5, and acting ed *Photographic Dealer*, 1906-8 Au of *Photographic Expedition to Egypt, Palestine, Turkey, and Greece* (Strangeways), 1903, *How to Colour Photographic Prints and Lantern Slides* (Routledge), 1910, *Book of Palestine* (Nelson), 1913, *The Wonderland of Egypt* (R.T.S.) 1915, *Story of Our Empire* (Harrap), 1920, *All about Photography* (Ward Lock), 1924 C (topical, travel, hist., and photographic matter) pr 115, MINARD ROAD HITHER GREEN, S.E.6
- SALTOUN, Mrs. Walter** (see Gratton-Clyndes, Mrs. A.)
- SALVERSON, Laura Goodman** B 1890 Au of *The Viking Heart* (McClelland & Stewart), 1924, Brentano, 1926) *Wayside Gleams* (Book & Verse) (McClelland & Stewart), short stories *Hidden Fire, Flowers, The Greater Gift, The Gifts of Yule, When Sparrows Fall* (T. Allen, Toronto), *Johann Lind* (forthcoming) C Toronto Star, McClelland Mag., etc., etc 2111-14a ST. W. CALGARY, ALBERTA, CANADA, Clubs AUTHORS, WOMEN'S CANADIAN
- SALZMAN, Louis Francis, M.A., F.S.A.** B 1878 Au of *Hist. of Hautsham* (Farncombe, Lewes), 1901, *Medieval Byways* (Constable), 1913, *Henry II* (do), 1914, *Hastings* (S.P.C.K.), 1921, *Original Sources of English Hist.* (Heffer), 1921, *Girdle of Venus* (do), 1922, *Eng. Industries of the Middle Ages* (Oxford Pr.), 1924, *Eng. in Tudor Times* (Batsford), *Eng. Life in Middle Ages* (O.U.P.) *More Medieval Byways* (Methuen) all 1926, C *Eng. Hist. Rev.*, *Punch*, *Blackwood's*, *Cornhill*, *Athenæum* *Ency. Brit.* 14, BROOKSIDE, CAMBRIDGE
- SAMPSON, George, M.A., (Cantab)** B 1873 Educationist and Man of Letters Ed of *Works of George Berkeley*, 3 vols, (Bell) 1897-98, *Hist. Sketches and Essays of Cardinal Newman* 2 vols (W. Scott), 1902, *The Lyrical Ballads of Wordsworth and Coleridge* (Methuen), 1903, *Walton's Lives, The Golden Ass of Apuleius, George Herbert's Poems* (Bell), 1903-04, *Complete Poems and Plays of Keats* (do), 1904, *Works of R. W. Emerson* 5 vols (do), 1905-06, *Selections from Goldsmith, Lamb and Disraeli*, 3 vols (Seedley) 1907, *The Utopia of Sir Thomas More, with Roper's Lit. Studies* 2 vols (Dent), 1911, *Nineteenth Cent. Essays* (C.U.P.), 1912, *Hazlitt's Essays*, (do) 1917, *Cambridge Readings in Literature* 5 vols (do), 1918, *Coleridge's Biographia Literaria* (do), 1920, *Methuen's English Classics*, several vols (Pitt Pr.), 1921, *Much Ado about Nothing* (C.U.P.), 1923, *Hamlet* (Christophers), 1924, *Cam. Hist. Eng. Lit. Selections* (C.U.P.) 1924 Au of *A Day with Mendelssohn*, (H & S), 1910, *England for the English* (C.U.P.), 1921. C *Dly. Chron.*, *Times*, *Dly. News*, *Star*, *Sat. Rev.*, *Observer*, *Bookman*, *Quart. Rev.* M. Dept. Com. Teaching English in England 44, ELM BANK MANSIONS, BARNES, S.W.13

## S

**SABATINI, Rafael** B 1875 Au of *Tavern Knight* (Sphere) (Richards), 1904, *Bardelys the Magnificent* (Nash), 1906, *The Trampling of the Lillies* (Graphic), 1906, *Love-at-Arms*, 1907, *Shame of Motley*, 1908, *St Martin's Summer*, 1909, *Anthony Wilding* (Hutchinson), 1910, *Lion's Skin* (Paul), 1911, *Life of Cesare Borgia* (a Hist.), 1912, *Justice of the Duke*, 1912, *Strolling Saint*, *Torquemada and the Spanish Inquisition*, 1903, *Gates of Doom*, 1914 (all Paul), *Sea Hawk* (Secker), 1915, *Banner of the Bull* (do), 1915, *The Snare* (do), 1917, *Historical Night's Entertainment* (1st vol, Secker), 1918, 1st vol reprinted and 2nd vol (Hutchinson) 1919, *Scaramouche* (do), 1921, *Captain Blood* (do), 1922, *Fortune's Fool* (do), 1923, *The Carolinian* (do), 1925, *Bellarion* (do), 1926, *Nuptials of Corbal* (do), 1927, *The Hounds of God* (do), 1928, *Plays Bardelys the Magnificent* (with Hy Hamilton), *The Rattlesnake* (with J E H Terry), *Fugitives*, 1922, *In the Snare* (with Leon M Lion), 1924, *The Tyrant*, 1925, *Scaramouche* (Hutchinson), 1927 C various mags 22, PONT STREET, S W 1

**SACKVILLE, Lady Margaret.** Au of *Poems* (Lane), 1901, *A Hymn to Dionysus* (Mathews), 1905, *Hildris the Queen* (Sherratt and Hughes), 1908, *Bertrud and other Dramatic Poems* (William Brown, Edin.), 1911, *Lyrics* (Herbert & Daniel), 1912, *Songs of Aphrodite* (Mathews), 1913, *The Dream Pedler*, 1914, *The Travelling Companions*, 1915, *Pageant of War* (Simpkin, Marshall), 1916, *Selected Poems* (Constable), 1920, *Poems* (Allen & Unwin), 1924, *A Rhymed Sequence* (Porpoise Pr. Edit.), 1924 *Three Fairy Plays* (Williams & N.), 1925 *Epitaphs* (Swan Pr.), 1926, *Collected Dramas* (Allen & Unwin), 1926, *Romantic Ballads* (Porpoise Pr.), 1927, *One Hundred Little Poems* (do), 1928, *Alicia and the Twilight* (Darton), 1928 EASTER DUDDINGSTON, MIDLOTHIAN, SCOTLAND

**SACKVILLE-WEST, Hon. Miss V.** Au of *Poems of West and East* (Lane), 1917, *Orchard and Vineyard* (poems) (do), 1921, *Heritage* (Collins), 1919, *The Dragon in Shallow Waters* (do), 1921, *The Heir* (short stories) (Heinemann), 1922, *Knole and The Sackvilles* (do), 1922, *Diary of Lady Anne Clifford* (do), 1923, *Grey Wethers* (do), 1923, *The Land* (do), 1926, *Passenger to Teheran* (Hogarth Pr.), 1926, *Seducers in Ecuador* (do), 1927, *Twelve Days* (Hogarth Pr.), 1928, *King's Daughter* (do), 1929 *Andrew Marvell in Poets on the Poets Series*, No 1 (Faber & G.), C Lond Merc, *Observer*, *Nation*, etc LONG BARN, WEALD, SEVENOAKS, KENT

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- SALMON, Percy R** (†Richard Penlake), F.R.P.S. B 1872 Ed *Year-Book of Photography*, 1901-5, *Photographic News*, 1900-5, and acting ed *Photographic Dealer*, 1906-8 Au of *Photographic Expedition to Egypt, Palestine, Turkey, and Greece* (Strangeways), 1903, *How to Colour Photographic Prints and Lantern Slides* (Routledge), 1910, *Book of Palestine* (Nelson), 1913, *The Wonderland of Egypt* (R T S), 1915, *Story of Our Empire* (Harrap), 1920, *All about Photography* (Ward Lock), 1924 C (topical, travel, hist, and photographic matter) pr 115, MINARD ROAD HITHER GREEN, SE 6
- SALTOUN, Mrs Walter** (see Gratton-Clyndes, Mrs A)
- SALVERSON, Laura Goodman.** B 1890 Au of *The Viking Heart* (McClelland & Stewart), 1924, *Brentano*, 1926), *Wayside Gleams* (Book & Verse) (McClelland & Stewart), short stories *Hidden Fire, Flowers, The Greater Gift, The Gifts of Yule, When Sparrows Fall* (T Allen Toronto), *Johann Lind* (forthcoming) C Toronto Star, *McClelland's Mag.*, etc, etc 2111-14a ST W CALGARY, ALBERTA, CANADA, Clubs AUTHORS, WOMEN'S CANADIAN
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- SAMPSON, George, M A, (Cantab) B 1873** Educationist and Man of Letters Ed of *Works of George Berkeley*, 3 vols, (Bell) 1897-98, *Hist Sketches and Essays of Cardinal Newman* 2 vols (W Scott), 1902, *The Lyrical Ballads of Wordsworth and Coleridge* (Methuen), 1903, *Walton's Lives, The Golden Ass of Apuleius, George Herbert's Poems*, (Bell), 1903-04, *Complete Poems and Plays of Keats* (do), 1904, *Works of R W Emerson*, 5 vols (do), 1905-06, *Selections from Goldsmith, Lamb and Disraeli*, 3 vols (Seedlev) 1907, *The Utopia of Sir Thomas More, with Roper's Lit Studies* 2 vols (Dent), 1911, *Nineteenth Cent Essays* (C U P), 1912, *Hazlitt's Essays*, (do) 1917, *Cambridge Readings in Literature*, 5 vols (do), 1918, *Coleridge's Biographia Literaria* (do), 1920, *Methuen's English Classics*, several vols (Pitt Pr), 1921, *Much Ado about Nothing* (C U P), 1923, *Hamlet* (Christophers), 1924, *Cam Hist Eng Lit Selections* (C U P) 1924 Au of *A Day with Mendelssohn*, (H & S), 1910, *England for the English* (C U P), 1921 C *Dly Chron*, *Times*, *Dly News*, *Star*, *Sat Rev*, *Observer*, *Bookman*, *Quart Rev* M Dept Com Teaching English in England 44, ELM BANK MANSIONS, BARNES, S W 13

- SAMUEL, Arthur Michael, M.P.** B 1872 Au of *Life of Giovanni Battista Piranesi*, *The Bill of Exchange and How it Works*, *Merchant Shipping as a Weapon against Germany*, *The Herring its Effect on the Hist of Britain*, *The Mancroft Essays*, *Lectures upon the Etchings of Ancient Roman Architecture*, upon *International Trade and the way it is Liquidated by Means of Exchange*, on *George Borrow* and on the *Navigation Laws of 1651*, *Scheme of 29 Proposals for Reform of the Bank of England and Amendment of the Bank Charter Act of 1844* 48 MONTAGU SQUARE, W1 Club CARLTON
- SAMUEL, Rt Hon Sir Herbert Louis, P.C., G.C.B., G.B.E., M.A., M.P.** B 1870 Au of *Liberalism its Principles and Proposals* (Richards), 1902, *The War and Liberty* (Hodder & S.), 1917, and numerous political pamphlets and arts 35, PORCHESTER TERRACE, LONDON, W 2
- SANDERS, Miss E. K.** Au of *Fenelon His Friends and His Enemies* (Longmans), 1901, *Angelique of Port Royal* (Skeffington), 1905, *Forest Playfellow* (Constable), 1908, *Vincent de Paul* (Heath, Cranton), 1913, *Some Councils of Vincent de Paul* (trans.) (do), 1914, *Sainte Chantal* (S.P.C.K.), 1918, *Jacques Benigne Bossuet* (do), 1921, *St Francois de Sales* (S.P.C.K.) 4, OSNABURGH TERRACE, LONDON, N.W. 1
- SANDERS, Sir Edgar Christian, Kt.** (1918) B 1871 Au of *Text-book on Criminal Justice Administration Act*, 1914 BATCHWORTH HILL HOUSE, RICKMANS-WORTH
- SANDERS, Herbert Arthur, B. Chromatics** B 1889 Au of *Cult of the Pastel* (Brown, Hull), 1913, *Cult of the Brush* (do), 1914, *Cult of the Pencil*, *Cult of the Pen and Stamp*, 1922 C educational, sports and art periodicals 349, WANSTEAD PARK ROAD, ILFORD, ESSEX
- SANDERSON, Charles Rupert, B.Sc.** B 1887 Librarian, Nat Liberal Club Lect Univ London Sch Librarianship Au of *Library Law* (textbook for professional examinations) (Bumpus), 1925, Sectional Au *The Uses of Libraries* (Ed E. A. Baker) (Univ Lond Pr), 1927 CENTRAL PUBLIC LIBRARY, TORONTO, ONT., CANADA
- SANDIFORD, Peter, M.Sc., Ph.D.** B 1882 Au of *Training and Teachers in England and Wales* (Bureau of Publs, Teachers' Coll, Columbia Univ), *Mental and Physical Life of School Children* (Longmans), Ed *Comparative Educ* (Dent) C Sadler's *Continuation Schools in Eng and elsewhere* TORONTO UNIVERSITY, CANADA
- †**SANDYS, Oliver (Mrs W. P. Lovell).** B 1890 Au of *Garment of Gold*, 1921, *Green Caravan*, 1922, *Chappy—That's All*, 1922, *Pleasure Garden*, 1923, *Old Roses*, 1923, *Sally Serene*, 1924, *Tilly-Make-Haste*, 1924, *Mr Anthony*, 1925, *Blunkeyes*, 1925, *Curled Hands*, 1926, *Ginger Jar*, 1926, *Sorceress*, 1927, *Crimson Ramblers*, 1927, *Vista the Dancer*, 1928, *Mops*, 1928 (all Hurst & B.), C Royal, Grand, Novel, Tatler, and most Brit and Amer jls SUNCRETE, KINGSBURY, LONDON, N.W. 9
- SANSON, G. B., C.M.G.** B 1883 Au of *Papers in Transactions y Asiatic Soc of Japan on Japanese Language and Literature* (Asiatic Soc, Japan), *Official Reports on Economic Conditions in Japan* (Stationary Office), 1924, *Historical Grammar of Japanese* (O.U.P.), 1928 BRITISH EMBASSY, TOKYO, JAPAN
- †**"SAPPER"** (see McNeile, Major Cyril).
- SAROLEA, Charles, D.Ph. and Litt. (Liege Univ.), Hon. D.Ph. (Brussels), LL.D. (Montreal), D. Juris (Cleveland), F.R.Hist S. (Lond.) (Hon. Causa), F.R.S.E., Kt Royal Belgian Order of Leopold, K.C. Order of the Crown** B 1870 Prof of French Lit, Univ, Edin, Founder and ed *Everyman*, 1912-7, war corres *Dily Chron* 1914 Au of *H. Ibsen*, 1891, *La Liberte et le Determinisme*, 1893, *Essais de Philosophie et de Litterature*, 1898, *Russian Revolution*, 1905, *Balkan Question*, 1906, *Essais de Litterature et de Politique*, 2nd vol, 1906, *Cardinal Newman and his Influence on Religious Thought*, 1908, *Victor Hugo*, 1911, *Life of Tolstoy*, 1912, *Anglo-German Problem*, *How Belgium Saved Europe*, *Europe's Debt to Russia*, 1916, *Curse of the Hohenzollern*, *Nurse Cavell*, *French Renaissance*, 1916,

*German Problems and Personalities*, 1917, *Le Reveil de la France*, *Russian Revolution*, 1917, *Joan of Arc*, 1918, *The Peace Treaty and the League of Nations*, 1919, *Letters on Polish Affairs*, 1921, gen ed *Collection Nelson*, gen ed *Collection Gallia*, has collected foreign lib of 250,000 vols 21 & 22, ROYAL TERRACE, EDINBURGH

**SASSOON, Siegfried L.** B 1886 Poet Lit ed *Dly Herald*, 1919, Au of *The Old Huntsman*, 1917, *Counterattack*, 1918, *Selected War Poems* (all Heinemann), 1919 MATFIELD, KENT

"SATELLITE, A Playful" (see F Harris Deans).

**SAUNDERS, Mrs. Baillie** (see Bailhe-Saunders, Mrs M E)

**SAVAGE, Ernest A** Prin Lib Public Lib Edinburgh Au of *Manual of Descriptive Annotation for Library Cats* (Grafton), 1906, *Story of Libraries and Book Collecting* (Routledge), 1908, *Old Eng Libraries* (Methuen's "Antiquary's Books"), 1911, *Notes on Early Scottish Monastic Libraries* 1928, and numerous arts on bibliography and library technology, C *Library Record*, *Library*, *XIXth Cent*, etc CENTRAL LIBRARY, EDINBURGH

**SAVAGE, Raymond, B A. (Oxon)** B 1888 Au of *Allenby of Armageddon A Record of the Career and Campaigns of Field Marshal Viscount Allenby* (Hodder & S. Bobbs, Merrill, USA), 1925, C *NY Times*, *Dy Sketch*, etc LONGCROFT LODGE, HARPENDEN, HERTS, PANTON HOUSE, 25, HAYMARKET, LONDON, SW 1

**SAVILL, Agnes F., M.A., St Andrews M.D., Glas., M.R.C.P., Ireland.** B 1876 Physician, Londn Skin Hospital, Fitzroy Square, etc Au of *X-Ray Treatment for Ringworm*, *Vaccine Treatment of Seborrhœa*, *Uses of Electricity in Medicine*, *Electrical Treatment of Neurasthenia*, *Galvanism for Uterine Hæmorrhage*, *Music, Health and Character*, etc 7, DEVONSHIRE PLACE, W 1 Club SESAME

**SAVORY, Theodore Horace, M A** B 1896 Au of *British Spiders Their Haunts and Habits* (Clarendon Pr), 1926, *Biology of Spiders* (Sidgwick & J.), 1928, C *Science Progress, Annals and Mag of Natural Hist* WENTWORTH HOUSE, GT MALVERN, WORCESTERSHIRE

**SAYERS, Dorothy Leigh (Mrs Atherton Fleming), M A** B 1893 Au of *Op 1* (Blackwell), 1917, *Catholic Tales* (do), 1918, *Whose Body?* (Unwin), 1923, *Clouds of Witness* (do), 1926, *Unnatural Death* (Benn), 1927, *Lord Peter Views the Body* (Gollancz), 1928, *The Unpleasantness at the Bellona Club* (Benn), 1928, *Tristan in Brittany* (trans O F Poem of Thomas) (do) 1929, Ed *Great Short Stories of Detection, Mystery and Horror* (Gollancz), 1928, C *Lond Merc*, *Dy News*, *Pearson's Mag*, etc 24, GREAT JAMES STREET, LONDON, WC 1

**SAYERS, Leshe Maud** B 1888 C *Music Teacher Pan Pipes, Musical Mirror, Home & Abroad, Home Words*, etc 40, MARINE PARADE, SHEERNESS, KENT Club ST ANDREW'S HOUSE

**SAYERS, W C. Berwick, F.L.A., Hon F.A.A.L** Chief Librarian, Croydon Public Libraries, Lect School of Librarianship, Univ Coll, Lond Au of *Graphic Guide to Christchurch* (Rowbottom), 1904, *Children's Library* (Routledge), 1911, *Short Course in Practical Classification* (Library Assoc), 1913, *Samuel Coleridge-Taylor, Musician* (Augener), 1926, *Some Canons of Classification* (Grafton), 1915, *An Introduction to Library Classification* (do), 1918, Ed *Brown's Manual of Library Economy* (do), 1919, *Story of Croydon* 1925, *Manual of Classification* (Grafton), 1926, *Borough Guide to Croydon*, 1927, S C *Taylor Musician* (Augener), 1928, (with James D Stewart) *Card Cat*, 1913 Form-Ed *Library Assist* Many lyrics for music set by Coleridge-Taylor, Herbert Oliver, Ernest Austin and others C *West Gaz*, *Library Assoc*, *Record*, *Poetry Rev*, etc 19, COMPTON ROAD, CROYDON

**SAYLER, Oliver Martin** B 1887 Au of *Russia, White or Red*, 1919, *The Russian Theatre under the Revolution*, 1920, *The Russian Plays in America*, 1923, *Inside the Moscow Theatre* (Brentano), 1928 10, WEST 39th STREET, NEW YORK, USA

**SCAMMON, Richard** B 1883 Au of *Normal Plates of Acanthias*, 1911, *A Summary of Anatomy of the Chuld* 33, ARTHUR AV. S E MINNEAPOLIS, MINN

**SCARBOROUGH, Dorothy.** Au of *Fugitive Verses*, 1912, *The Supernatural in Modern English Fiction*, 1917, *From a Southern Porch*, 1919, *In the Land of Cotton*, 1923, Ed *Famous Modern Short Stories*, 1921, *Humorous Short Stories*, 1921, *On the Trail of Negro Folk Songs*, 1925, *The Wind*, 1925, *Impatient Gersilda*, 1927 (Harper) 542, W 113th STREET, NEW YORK, U S A

**SCARBOROUGH, George Moore** B 1875 Au of *The Lure*, 1913, *At Bay*, 1913, *The Court of Last Resort*, 1913, *What is Love?* 1914, *The Heart of Wetona*, 1916, *Moonlight and Honeysuckle*, 1918, *The Son-Daughter* 1919, *Bluebonnet*, 1920, *The Mad Dog* 1921, *Mrs Hope's Husband*, 1921, *The Grail*, 1922 LAS VEGAS RANCH, LAS VEGAS, NEV

**SCARBOROUGH, Lee Rutland, A B** B 1870 Au of *Recruits for World Conquest, With Christ After the Lost, The Tears of Jesus, Prepare to meet God, Educ'd to Win, Marvels of Divine Leadership, Christ's Militant Kingdom, Holy Places & Precious Promises A Search for Souls How Jesus Won Men* C many per SEMINARY HILL BOX 97 TEXAS, U S A

†**SCHAUFFLER, Margaret W** (see Widdemer Margaret)

**SCHAUENSEE, Max de** B 1900 Au of *Viareggio and Other Poems* (Dorrance), 1926 C N Y Times, *Public Ledger*, *Bulletin*, and other newspapers WYNNEWOOD PENNA (during Summer), 1213, SPENCE STREET, PHIL, PA, U S A

**SCHLESINGER, Arthur Meier** B 1888 Au of *A Syllabus of United States History* (Champlin) 1915, *The Colonial Merchants and the American Revolution* (Columbia Univ) 1918, *Samuel P Chase, Undergraduate and Pedagogue* (Heer), 1919, *Great Charters of Americanism* (ed) (Univ of Iowa), 1920, *New Viewpoints in American History* (Macmillan) 1922, *Aids for History Teachers* (ed) (Univ of Iowa), 1922-4, *Political and Social History of the United States, 1829-1925* (Macmillan), 1925, *A New Syllabus of American History* (Champlin), 1925, *A History of American Life* (12 v., Jt-Ed), (Macmillan), 1927 (in prep.), Jt-Au *Reinterpretation of American Lit* (Harcourt), 1928, Jt-Au *Research in the Social Sciences* (Macmillan), 1929, Jt-Ed *New England Qly*, 1927, C *Political Science Qly*, *Hist Outlook*, *New Republic*, *Mississippi Valley Hist Rev* 415, WIDENER LIBRARY, CAMBRIDGE, MASS, U S A

**SCHOFIELD, Stephen James, B A** B 1888 Au of *The Marble God* (one act play) (Blackwell), 1926, *The Brunsers Election* (do), (Lab Publ Co), 1925, *On the Moor* (do) (S French), 1926, *The Judge of All The Earth* (do) (Lab Publ Co), 1927, *Saving Lady Lane* (do) (S French), 1927, *Good Old Uncle Amos* (do), 1927 10, ST ANNES ROAD, HEADINGTON, OXFORD

**SCHOLEFIELD, Guy Hardy, O B E, D Sc (Econ), (Lond), F.R.H.S** B 1877, Prizeman N Zealand, Univ, Form London corres N Zealand Assoc Pr Au of *Who's Who in New Zealand*, *The Making of a Nation*, 1907, *New Zealand in Evolution* (Unwin), 1909, *New Zealand* (Internat Information Series), 1917, *The Pacific, its Past and Future* (Murray), 1919 CHIEF LIBRARIAN, GEN ASSEMBLY, WELLINGTON, NEW ZEALAND

**SCHOLES, Percy A.** B 1877 Au of *The Listener's Guide to Music* (O U P), 1919, *Book of the Great Musicians Musical Appreciation* (do), 1929, etc A VOL d OISEAU, HALTE DE CORNAUX, CHAMBY, SUR MONTREUX, SWITZERLAND

**SCHORLING, Raleigh, Ph D** B 1887 Ed World Book Co, Yonkers on Hudson, N Y, U S A Au of *General Mathematics* (Ginn), 1919 *Mathematics for Seventh School Year* (World Book Co), 1923 *Mathematics for Eighth School Year* (do), 1923, *Modern Algebra, First Course* (do) 1923, *Modern Algebra, Second Course* (do), 1928, *Instructional Tests* (do), 1928, C J1 *Educational Research, Mathematics Teacher* 403, LENAWEE DRIVE, ANN ARBOR, MICH, U S A Clubs QUADRANGLE, PHI DELTA KAPPA, PHI BETA KAPPA

**SCHWARZ, H. Stanley, A B, A M, Ph D.** B 1890 Au of *An Outline History of French Literature* (Knopf), 1924, *Contemporary French Stories of Mystery and Fantasy* (do), 1926, *Alexandre Dumas fils Dramatist* (N Y Univ Pr), 1927, *Histoires gaies* (Heath), 1929 1955, SEDGWICK AVENUE, NEW YORK CITY, U S A

**SCHWARTZ, George Foss, B Mus, A M** B 1872 Au of *Catechism of Harmony* (White Smith) 1908, *Melody Harmonization* (do), 1912, *Harmonic Analysis* (R G Badger—now Four Seas Publ Co), 1917, *Fundamental Studies in Violoncello Technic* (T Presser) C *Etude* ILLINOIS STATE UNIVERSITY, URBANA, ILL, U S A, 101, MUSIC BUILDING URBANA, ILL

**SCHWERTNER, Rev Thomas M, S T Lect, Ph D, D D** B 1883 Au of *Dominicans in History* (Rosary Pr), 1916 *St Rose of Lima* (do), 1917, *Rosary Pardon* (do), 1923, *St Thomas Aquinas and the Angelic Warfare* (do), 1923, *The Rosary and the Eucharist* (do), *Imelda Lambertini* (do), 1924 *Our Good St Anne* (do), 1925, *The Holy Name Society and its Convention* (Holy Name Bureau), 1925, *The Eucharistic Renaissance* (Macmillan), 1926, *Christ's Coming to Chicago* (Ferley), 1926, *Rosary Year* (Torch Pr), 1926, *Riches of Rosary, Constructive Catholics, Rooters from the Ranks, Campaigning with Christ* (last four in pr) C *Amer Ecclesiastical Rev*, *Pastoral Rev*, *America*, *Catholic World*, *Ave Maria*, *Commonweal*, *Amer Hist Rev*, *Amer Catholic Quart Rev*, *Rosary Mag*, etc 884, LEXINGTON AVENUE, NEW YORK, U S A

**SCOTT, Lady** (see G E Mitton)

**SCOTT, Lady (Amees Byng)** (†Alec Holmes) Au of *Emporium* (Allen), 1912, *Songs of the Stars* (Ailen & Unwin), 1917, *Blue Vase* (Holden & Hard), 1921, *Scattered Leaves* (poetry) (Blackwell), 1916, *Road to Calais* (poetry) (Thacker Spink, Calcutta), 1920, *The Secret Night* (poems) (Medici Soc), 1924, *Another Man's Wife* (Nash), 1925, *Unknown Path* (Novel) (Hutchinson), 1925, *The Sealed Envelope* (Novel) (Hutchinson), 1927, *A Prince in Chains* (do), 1928, *Enchanted Lovers* (poems) (Elkan Matthews), 1928 44, IVERNA COURT, LONDON, W 8 Club LYCEUM

**SCOTT, Alexander MacCullum, M A., M.P.** B 1874 Barr-at-Law Au of *Winston Spencer-Churchill a Biography*, 1905, *Truth about Tibet*, 1905, *Through Finland to St Petersburg*, 1908, *Licensing in Scandinavia*, 1908, *Winston Churchill in Peace and War*, 1916, *Barbary The Romance of the Near East*, 1921 110, CHEYNE WALK S W 10 Clubs NATIONAL LIBERAL, WHITEFRIARS, EIGHTY, GLASGOW LIBERAL

**SCOTT, Mrs Dawson, C A** Au of *Story of Anna Beames* (Heinemann) 1904, *Burden* (do), 1905, *Treasure Trove* (do), 1906, *Agony Column* (Chapman & H.), *Madcap Jane* (do), *Mrs Noakes* (do), *The Caddisworm* (Hurst & B.), *Waistralls* (Heinemann), 1917, *Against the Grain* (do), *The Headland* (do), *The Haunting* (do), *The Rolling Stone* (Knopf), *They Green Stones* (Heinemann), *The Vampire* (Holden), *Blown by the Wind* (Hutchinson), *Kitty Leslie at the Sea* (do), 1927, *O Foolish Kitty* (Selwyn & B), 1927, *Tales of Adventure* (Appleton), *Is This Wilson's* (Dutton), 1928, *From Four Who are Dead*, *Poems Sappho* (K Paul), *Idylls of Womanhood* (Heinemann), *Beyond, Bitter Herbs* (do), *Nooks and Corners of Cornwall* (Nash), *Ploca, and other Plays* (Dent), *The Turn of a Day* (Holt), Co-Ed (with Ernest Rhys) of 31 *Stories* 23 *Stories*, 28 *Love Stories*, 27 *Humorous Tales* (Butterworth), 1926, *Mystery Tales*, 1926, *Tales of Adventure*, 1927, *Mainly Horses*, 1929 (all Appleton) 125, ALEXANDRA ROAD LONDON, N W 8 Clubs TOMORROW, P E N (Founder)

**SCOTT, Edward.** Au of *Dancing in all Ages* (Sonnenschien), 1899, *Marvellous Experience of John Rydal* (Brown, Langham), 1904, *A Romance of Three* (Greening), 1907, *Dancing as it Should Be* (Routledge), 1912, *Thorns* (MacDonald), 1914, *Dancing, Artistic and Social* (Bell), 1919, *Dancing for Strength and Beauty* (Allen & Unwin), 1921, 300 *Hints on Mod Dancing, Recreative and Theatrical* (do), 1923, *Better Ballroom Dancing* (Eveleigh Nash), 1928 ROCHESTER HOUSE, HOLLAND ROAD, HOVE

**SCOTT, Gilbert Shaw, M Sc** B 1884 Sec Inst Metals and Ed *Jl Inst Metals* since 1908 C technical pr 36, VICTORIA STREET, LONDON, S W 1, WROXHAM, ASHTEAD, SURREY

**SCOTT, Mrs Helen Myers** (see †Meldrum, Helen Myers)

**SCOTT, Prof. J. W., M.A., D.Phil.** Au of *Syndicalism and Philosophical Realism* (Black), 1918, *Karl Marx on Value* (do), 1920, *Kant on the Moral Life* (do), 1924, *Unemployment A Suggested Policy* (do), 1925, *Money and Unemployment A Diagnosis* 1930, *C Mind Herbert JI*, *Phil Rev*, *Internat JI of Ethics*, *Spectator*, etc UNIV COLLEGE, CARDIFF

**SCOTT, Leroy B** 1875 Au of *The Walking Delegate*, 1905, *To Him that Hath*, 1907, *Shears of Destiny*, 1910, *Counsel for the Defence*, 1912, No 13, *Washington Square*, 1914 (dramatised 1915), *Partners of the Night*, 1916, *Mary Regan*, 1918, *A Daughter of Two Worlds*, 1919 C many serial and short stories to mags 49, WEST 85th ST, NEW YORK

**SCOTT, Sir Leslie (Frederick), K.C., M.A.** B 1869 Au of *Effect of War on Contracts*, 1914, *British Agriculture, or the Nation's Opportunity* (with Hon Ed Strutt and G H Roberts, M.P.), 1917, *New Law of Property Explained* (with B B Benns, B.A., LL.B.), 1925 20, EGERTON TERRACE, S W 3 Clubs UNITED UNIVERSITY, CARLTON, ALPINE

**SCOTT, Sir Samuel Haslam** B 1875 Au of *A Westmorland Village*, 1904, *Suppl au Repertoire Bibliographique Strasbourgeois*, 1910, *Memoir of Sir James William Scott*, 1914, C *Trans Bibliographical Soc.* and various archaeological jls YEWS, UNDERMILBECK, WINDERMERE, SAND AIRE HOUSE, KENDAL

**SCOTT, Winifred Mary (†Pamela Wynne)** Au of *Ann's an Idiot* (Phillip Allan), 1923, *Warning* (do), 1923, *The Dream Man* (do), 1924, *Ashes of Desire* (do), 1925, *Penelope Finds Out* (do), 1926, *Concealed Turnings* (do), *A Passionate Rebel* (do), 1927, *Mademoiselle Dahlia* (do), *Under the Mosquito Curtain* (do), 1928, *Rainbow in the Spray* (do), 1929, *At the End of the Avenue* (do), 1929, C *Bystander*, *Hutchinson's* c/o A S WATT, ESQ, HASTINGS HOUSE, NORFOLK ST, STRAND, LONDON Club FORUM

**SCOTT-JAMES, Rolfe Arnold** B 1878 Journalist and Author Leader-writer, *Dy Chron*, since 1919, joined staff of *Dy News*, Dec, 1902, Lit Ed *Dy News* 1906-12, Ed *New Wkly*, 1914, Au of *Modernism and Romance* (Lane), 1908 *An Englishman in Ireland* (Dent), 1910, *Personality in Lit* (Secker), 1913, *Influence of the Press* (Partridge), 1913, *Housing Conditions in Mining Areas, in Coal and Power* (Hodder & S.), 1924, *Making of Lit* (Secker), 1928 C revs 36, CHEPSTOW PLACE, LONDON, W 2

**SCRYMSOUR, Ella M.** B 1888 Au of *The Perfect World* (Stokes, N.Y.), 1922, (E Nash & Grayson), 1923, *The Bridge of Distances* (P Allan), 1923, *Neath Burmese Bells* (Fisher Unwin), 1925, *Neath the Heel of Sathanes* (in prep), *Vocation* (do), C *Pearson's Wkly*, *Novel Mag*, *Blue Mag*, *Corner Mag*, *Lady's Comp*, *Woman's Comp*, etc c/o THE LITERARY YEAR BOOKS PRESS, LTD, 67, DALE STREET, LIVERPOOL

**SCULLY, Major Vincent Joseph, D.S.O.** B 1876 Au of *Life of the Venerable Thomas a Kempis* (Washbourne), *A Medieval Mystic* (T Baker), *Life of St Lydwine Virgin* (Burns & Oates), Trans from a Kempis *A Meditation on the Incarnation of Christ* (K. Paul), *Sermons to the Novices Regular* (do), *A Little Handbook for Children of Mary* (Washbourne) ST MARY'S PRIORY, BODMIN

**SEARLE, Alfred Broadhead.** B 1877 Consulting Technologist, A leading authority on clays and some other colloidal materials and their products, P Nat Assoc Ind Chemists, V-P Inst Chem Technologists, Lect Brick-making, R Soc Arts, etc Au of *Chemistry of Clayworking* (priv pub), 1906, *Clayworkers Handbook* (4 eds) (Griffin), 1906, *Modern Brickmaking* (2 eds) (Scott Greenwood), 1911, *British Clays, Shales and Sands* (Griffin), 1912, *Cement Concrete and Bricks* (2 eds) (Constable), 1913, *Bricks and Stones of Non-Plastic Materials Their Use* (Churchill), 1915, *Nat Hist of Clay* (C.U.P.), 1912, *Refractory Materials their Manufacture and Uses* (2 eds) (Griffin), 1917, *Clays and Clay Products* (Pitman), 1915, *Kilns and Kiln Building* (Montgomery), 1915, *Use of Colloids in Health and Disease* (Constable),

1920, *Ceramic Industries Pocket Book* (Pitman), 1920, *Chemistry and Physics of Clays and other Ceramic Materials* (Benn), 1924, *Sands and Crushed Rocks* (Frowde, Hodder & S.), 1923, *Abrasive Materials* (Pitman), 1927, *Clays and what we get from it* (Sheldon Pr.), 1925, *Refractions for Furnaces, Crucibles, etc* (Pitman), 1923, Forthc works *Ceramic Industries, Lime Stone and its Products, their Manufacture and Uses*, C numerous tech jls, *Assoc.-Au Bricks and Tiles* (14 eds) (Crosby Lockwood), 1912, *Cassell's Reinforced Concrete* (Cassell), 1913, *A Manuel for Masons* (Churchill), 1914, *Brit Assoc Reports on Colloid Chem, Some Methods of Burning Continuous Kilns, Making and Burning of Glazed Ware* (Montgomery), 1929, etc 440, GLOSSOP ROAD, SHEFFIELD Clubs CHEM IND, ROTARY

†**SEDGWICK, Anne Douglas (Mrs. Basil de Selincourt)**. B 1873 Novelist Au of *The Dull Miss Archinard* (Heinemann), 1898, *The Confounding of Camelta*, 1899, *The Rescue* (Murray), 1902, *Paths of Judgment* (Constable), 1904, *Shadow of Life*, 1906, *Valerie Upton*, 1907, *Amabel Channuce* (Arnold), 1908, *Franklin Kane* (do), 1910, *Tante*, 1911, *The Nest*, 1912, *The Encounter*, 1914, *A Childhood in Brittany* (Arnold), 1919, *The Third Window* (Secker), 1920, *Autumn Crocuses and Other Stories* (do), 1920, *Adrienne Toner* (Arnold), 1921, *Little French Girl* (Constable), 1924, *The Old Countess* (do), 1927, *Dark Hester* (do), 1929, C Atlantic Mthly, etc FAR END, KINGHAM, OXON

**SEDGWICK, Noel Mostys**. B 1902 Sporting Journalist Sometime Assist-Ed Shooting Times and British Sportsman Special Commissioner C Poets Library (Stockwell), Country Life, Scottish Country Life, Gamekeeper, Fishing Gazette, Scottish Field, and many other sporting publications and newspapers LONG WHITTENHAM, ABINGDON, BERKS Club AUTHORS (London)

**SEDGWICK, Rev. S N, M.A.** B 1872 Au of *Daughter of the Druids* (Stockwell) 1898, *Petronella* (Newnes), 1899, *Romance of Precious Bibles* (Bagster), 1902, *Story of the Apocrypha* (S P C K), 1901, *The Last Persecution* (Richards), 1900, *Young People's Nature Study Book* (Kelly), 1906, *Young People's Microscope Book* (do), 1907, *In Nature's Nursery* (do), 1907, *Nature's Nursery Tales* (do), 1912, *Beetles and Spiders* (do), 1917, *Holiday Nature Book* (do), 1913, *Master of the Commandery* (Books Ltd), 1920 (Pearson), 1926, *Caitan Island* (do), 1921, *Brit Nature Book*, 1922, *My Five Shilling Camera*, 1923, *Boy's Own Wireless Book*, 1926, C Quiver, Country Side, B O P, etc THE RECTORY, LISS, HANTS

†**SEER** (see Roberts, C E M)

**SEILER, Conrad** B 1897 Trans of *The Wisdom of the Ages, and Other Stories—Anatole France* (Haldeman-Julius Co), 1925, *Reflections on Life and Destiny* (do), 1926, Au of *Suicide*, and other one-act comedies (T Y Crowell, Co), 1927, *The Husband of Kanthippe, and Other Short Plays* (W H Baker), 1929, C N Y Naton, Accidental, Chicago Lit Times, Billboard, Haldeman-Julius Mthly 2522, GLEN GREEN, HOLLYWOOD, CALIFORNIA, U S A

**SELFIDGE, H. Gordon** B 1864 Au of *Romance of Commerce* (Lane), 1918 5, CHARLTON HOUSE TERRACE, LONDON, S W 1

**SELIGMAN, Charles Gabriel, M.D., F.R.C.P., F.R.S.** B 1873 Prof of Ethnology in Univ of Londn Au of *The Melanesians of British New Guinea* (O U P), 1910, *The Veddars* (do), 1911, C Proc R Soc, Brit Assoc, Reports, Jl Anthropol Inst, Geog Jl, Lancet, etc COURT LEYS, TOOT BALDON, OXFORD Club SAVILE

**SELINCOURT, Anne de** (see †Sedgwick, Anne Douglas)

**SELINCOURT, Basil de, M.A.** B 1876 Au of *Giotto* (Red Art Series, Duckworth), 1905, *Blake* (do), 1909, *Meredith* (4 chaps on his poetry in Mrs Sturge Henderson's study) (Methuen), 1907, *Walt Whitman* (Secker), 1914, *The English Secret* (O U P), 1923, *Pomona* (K Paul), 1927, *The Enjoyment of Music* (Hogarth Pr), 1928, C Quart Rev, Times Lit Suppl, M/c Guard, Observer, etc FAR END, KINGHAM, OXON

**SELINCOURT, Ernest de** (see De Selincourt, Ernest)

**SELINCOURT, Hugh de.** B 1878 Au of *A Boy's Marriage* (Lane) 1907, *The Strongest Plume* (do), 1907, *The High Adventure* (do), 1908, *Great Raleigh* (Methuen), 1908, *The Way Things Happen* (Lane), 1909, *A Fair House* (do), 1911 *Oxford From Within* (Chatto & Windus), 1910, *A Daughter of the Morning* (do), 1912, *Realms of Day* (Nisbet), 1915, *Nine Tales* (do), 1917, *A Soldier of Life* (Constable), 1916, *Women and Children* (L. Parsons), 1921, *One Little Boy* (A. C. Boni), 1924, *Young Muschief and the Perfect Pair* (do) 1925, *The Cricket Match* (Cape), 1924, *Young 'Un* (Methuen) 1927, *Never in Vain*, 1929, (in prep.) *Evening Light*, *Growing Up*, *Studies from Life*, *C. Dy Mail*, *Observer*, *Star*, *Academy*, *Tribune* SAND PIT, THAKEHAM, PULBOROUGH, SUSSEX Tel Storrington 3

**SELLAR, Robert James Batchen** (†Peter Chalfont) B 1893 Au of *Sporting and Dramatic Yarns* (Unwin), 1925, *Play* (John Hamilton), 1927, C Wkly Features *Illus Sporting and Dramatic News*, short stories in *Story-Teller* and mags of Messrs Cassell, Hutchinson, Newnes, *Smart Set*, *Passing Show*, also Dutch, Scandinavian and German mags, motoring and other sporting publs, serials in periods of Allied Newspapers, Amalgamated Pr., Leng-Thomson (Dundee), Leng (Sheffield), Assoc Scottish N'papers (Glasgow) RYDAL, AUSTEN WAY, GERRARDS CROSS, BUCKS Tel Gerrards Cross 710

**SELONS, Edmund** B 1857 Au of *Tommy Smith's Animals* (Methuen), 1899, *Bird Watching* (Dent), 1901, *The Bird Watcher in the Shetlands* (do), 1905, *Bird Life Glimpses* (Allen), 1905, *The Romance of the Animal World* (Seeley, Service), 1905, *Tommy Smith's Other Animals* (Methuen), 1906, *The Romance of Insect Life* (Seeley, Service), *Tommy Smith at the Zoo* (Methuen), 1907, *Jacks Insects* (do), 1910, *Beautiful Birds* (Dent), *Tommy Smith Again at the Zoo* (Methuen), 1919, *Jacks Other Insects* (do), 1920, *Tommy Smith's Birds* (do), 1922, *Realities of Bird Life* (Constable), 1927, *Thought Transference (Or What?) in Birds* (forthc.), *Something New and Strange* (do), Intro to *Waterton's Wanderings*, etc., *Everyman's* (Dent), C *The British Bird Book* (Jack), 1910, *Sat Rev*, *Naturalist*, *Zoologist*, *Wild Life* WYKE REGIS CASTLE, Nr WEYMOUTH, DORSET

**SELWYN, Rev. Edward Gordon, M.A., B.D., Hon D.D.** B 1885 Rector of Redhill Havant since 1919, Ed *Theology*, Au of *The Teaching of Christ* (Longmans), 1915, *First Book of John Forbes' Irenicum* (CUP), 1923, *The Approach to Christianity* (SPCK), 1926, Ed *Essays, Catholic and Critical* REDHILL RECTORY, HAVANT Club ROYAL SOCIETIES

**SEMPLE, Dugald.** B 1884 Author and Lecturer Au of *Simple Life Visitors*, (J & J Cook), 1909 *Living in Liberty* (Gardner), 1911, *Fruitarianism* (do), 1919, *Diet in Relation to Climate* (Daniel), 1914, *Joys of the Simple Life* (Bell), 1915, *Simple Life Recipes* (Daniel), 1916 *Life in the Open* (Bell), 1919, *Diet and Good Health* (Daniel), 1925 WHEELHOUSE, BEITH, SCOTLAND

**SEN, Jitendranath, M.A., Calcutta Univ** B 1875 Senior Prof of Physical Sc., City Coll., since 1903, and of Chemistry, Nat Med Coll., Calcutta Au of *Urine Analysis*, *Notes on Milton's L'Allegro and Il Penseroso*, on *Trigonometry*, on *Deductive and Inductive Logic*, on *Mechanics*, on *Airy's Selections from the Spectator*, ed with notes, *Washington Irving's Rip Van Winkle*, and *Legend of the Sleepy Hollow*, ed notes on *Wordsworth's Selection*, by W.T. Webb, ed *Byron's Child Harold*, *Cantos I and II*, text only, and *Cowper's Task Book IV*, with notes, and *Wave Theory of Light for Beginners* I, MUDDUN MOHUN SEN'S ST., CALCUTTA

**SEN, Surendra Nath, M.A. (Cal), B.Litt. (Oxon), Ph.D. (Cal)** B 1890 Au of *Siva Chhatrapati* (Calcutta UP), 1920, *Administrative System of the Marathas* (do), 1923, *Historical Records at Goa* (do), 1925, *Military System of the Marathas* (Book Co), 1928, *Foreign Biographies of Shivaji* (do), 1929, *Studies in Indian Hist* (Calcutta UP), 1929, C *Calcutta Rev*, *Indian Antiquary*, *Indian Hist Quart* MAHILARA, EKDALIA ROAD, BALLYGUNGE, CALCUTTA, INDIA Club ARTS, FACULTY, CALCUTTA



**SENER, George, D Sc (Lond), Ph D (Leipzig), F I C** B 1874 Prin of Birkbeck Coll, Londn, since 1918, and Head of Chemistry Dept., since 1914 Au of *Outlines of Physical Chemistry* 1909 (5th ed, 1920), *Textbook of Inorganic Chemistry* 1911 (6th ed, 1920), numerous papers on Physico-chemical and Bio-chemical subjects in the *Proceedings of the R Soc*, *Trans of the Chemical Soc*, and of the *Faraday Soc*, *The Jl of Physical Chemistry*, *Zeitschrift fur Physikalische Chemie*, *Zeitschrift fur Physiologische Chemie*, etc BIRKBECK COLLEGE, E C 4 Clubs CALEDONIAN, UNIVERSITY OF LONDON

**SERVICE, Robert William** B 1876 Au of *Songs of a Sourdough*, *Ballads of a Cheechako*, *The Trail of '98* (cheap ed, 1916), *Rhymes of a Rolling Stone*, *The Pretender* (novel), 1915, *Rhymes of a Red Cross Man*, 1916, *Ballads of a Bohemian*, 1920, *Poisoned Paradise*, 1922, *The Roughneck*, 1923 *Master of the Microbe* 1926 (all Unwin) c/o BENN BROS LTD, BOUVERIE HOUSE, FLEET STREET, E C 4 Club NAT ART NEW YORK

**SETON, Christopher, Mrs** (see Christopher, Mrs M Seton)

**SETON, Sir Malcolm Cotter Carston, K C B.** (cr 1919), C.B. (1915) B 1872 Dep Under-Sec State India Office, since 1924 Au of (under †Africanus) *Transvaal Boers a Hist Sketch*, 1899, *Maria Edgeworth Selections from Her Works, with Introduction*, 1919 *The India Office* (Whitehall Series), 1926 26, UPPER PARK ROAD, N W 3 Club ATHENÆUM

**SETON-ANDERSON, James** B 1875 Writer on various subjects to leading periods, 22, ALEXANDRA PLACE, OBAN, ARGYLLSHIRE

**SETON-WATSON, Robert William** (†Scotus Viator) B 1879 Founder and Ed *New Europe* Jt-Ed *Slavonic Rev* Au of *Maximilian I*, 1902, *Trans Gregorovius's Tombs of the Popes*, 1903, *Future of Austria-Hungary*, 1907, *Racial Problems in Hungary*, 1908 (Bohemian trans, 1910), *The Southern Slav Question*, 1911 (enlarged German ed, 1913), *Corruption and Reform in Hungary*, 1911, *Absolutism in Croatia*, 1912, *The War and Democracy* (jtl), 1914, *Roumania and the Great War*, 1915, *What is at Stake in the War*, *The Balkans, Italy and the Adriatic*, 1915, *German, Slav and Magyar*, 1916, *Rise of Nationality in the Balkans*, 1917 *Europe in the Melting Pot*, 1919, *Sarajero* etc C *Spectator*, *Contemp Rev*, etc KYLE HOUSE, KYLEAKIN, ISLE OF SKYE, 1, BUCKINGHAM STREET, SW 1 Clubs SAVILE, ALBEMARLE

†**SETOUN, Gabriel** (see Hepburn, Thomas Nicoll)

**SEXTON, Frederic Henry, D Sc, LL D.** B 1879 Au of *Annealing of Steel Castings* (Trans Nova Scotia Mining Soc, ix, pp 140-179), *A Gold Stamp Mill for Laboratory Testing* (Ibid x, pp 125-132), *The Relation of Technical Educ to Industrial Progress* (Ibid xi, pp 1-12), *Technical Educ as a Factor in Canadian Development* (Rep of Seventeenth Sess of Prov Educ Assoc of N S), *Annual Rep Technical Educ*, 1907-28, *Industrial Educ for Miners* (Jl Can Min Inst, xv), *Mining Hist of the Maritime Prov*, vol xv (Canada and its Provinces), *Vocational Rehabilitation, Soldiers Suffering from Nervous Diseases* (Mental Hygiene II, pp 264-267), *Educ for Industry* (Dahousie Rev I, pp 60-74) NS TECHNICAL COLLEGE, HALIFAX NS Club UNIVERSITY MONTREAL

**SEYMOUR, Prof. Henry J., B.A., B.Sc., F.G.S.** B 1876 Prof Geology and Mineralogy Univ Coll, Dublin (Nat Univ of Ireland), since 1909 C scientific jls dealing with mineralogy and petrology ABERCORN, SYDNEY PARADE, DUBLIN, UNIVERSITY COLLEGE, EARLSFORT TERRACE, DUBLIN

**SEYMOUR, Beatrice Kean.** Novelist Au of *Invisible Tides* (Chapman & Hall, Seltzer Inc, N Y), 1919, *Intrusion* (do), 1921, *Hopeful Journey* (do), 1923 *Romantic Tradition* (do), 1925, *The Last Day* (do), 1926, *Three Wives* (Chapman & Hall Alfred Knopf, N Y), 1927, *Youth Rides Out* (do), 1928, *False Spring* (do), 1929, C *Woman's Jl*, etc 4, FERNSHAW CLOSE, FERNSHAW ROAD, CHELSEA, SW 10

**SEYMOUR, William Kean.** B 1887 Au of *Street of Dreams* (J G Wilson), 1914, *To Verhaeren and Other Poems* (do), 1917, *Twenty-Four Poems* (Palmer), 1918, *Swords and Flutes* (Unwin), 1919, *A Jackdaw in Georgia* (J G Wilson), 1924, *Caesar Remembers* (Seltzer, N Y), 1924, *Parrot Pie* (Harrap), 1927, Ed of *Anthologies, A Miscellany of Poetry* (J G Wilson), 1919-20-22 C *Punch, Outlook, G K's Wkly, Wheels Sat Rev*, etc 4, FERNSHAW CLOSE, FERNSHAW ROAD, CHELSEA, LONDON, S W 10

**SCHAFER, Robert, A.B., Ph D. (Princeton)** B 1889 Prof Lit and F Graduate Sch, Univ Cincinnati Au of *The English Ode to 1660* (Princeton UP, OUP), 1918, *Progress and Science, Essays in Criticism* (Yale UP), 1922, *Christianity and Naturalism, Essays in Criticism*, 2nd series (do), 1926, *Humanism and America* (in collab) (Farrar, Rinehart, N Y) (forthc), *The Life of Henry James* (in collab) (Doubleday) (forthc), Ed *Reviews and Critical Papers* by Lionel Johnson (Elkin Mathews), 1921, *From Beowulf to Thomas Hardy*, 2 vols (Doubleday), 1924, *American Literature* (do), 1926, C *Atlantic Monthly, Forum, North Amer Rev, Mod Lang Notes* 3511, MIDDLETON AVENUE, CINCINNATI, OHIO, USA

**SHAND, Philip Morton, M A (Cantab)** B 1888 Au of *Playing with Love* (trans from German of Arthur Schnitzler) (Gay & Hancock), 1914, *A Book of Wine* (Guy Chaprnan), 1926, *A Book of Food* (Cape), 1927, *Bacchus* (K Paul), 1927, *A Book of French Wines* (Knopf), 1928, *A Book of Other Wines* (Knopf), 1929, *A Study of Puritanism* (Longmans) C *Archit Rev, Architect's Jl, Observer, Lond Merc, Britannia, Even News, Dy Mirror*, etc c/o LITERARY YEAR BOOKS PRESS, LTD, 67, DALE STREET, LIVERPOOL

†**SHANE, Leshe** (see Leshe, John Randolph)

**SHANKS, Edward Buxton.** B 1892 Author First winner of Hawthornden Prize for Imaginative Lit, 1919, Assist Ed *Lond Merc*, 1919 Au of *Songs*, 1915, *Poems*, 1916, *Queen of China and other Poems*, 1919, *The Old Indispensables*, 1919, *People of the Ruins*, 1920, *The Island of Youth*, 1921, *Collected Poems* (Collins), 1926, *Second Essays in Lit* (do), 1926, *The Beggar's Ride* (do), 1926 CLUB SAVILE, LONDON

**SHANNON, Frederick Franklin.** B 1877 Au of *The Souls Atlas and Other Sermons*, 1911, *The New Personality*, 1915, *The Enchanted Universe*, 1916, *The Breath in the Winds*, 1918, *God's Faith in Man* 1919, *The Economic Eden, The Land of Beginning Again, The Infinite Artist, The Country Faith* 6927, OGLESBY AVENUE, CHICAGO, ILL, USA

**SHARP, Evelyn** Author and Journalist Au of Novels *Somewhere in Christendom* (Allen & Unwin), 1919, *At the Relton Arms* (Lane), 1895, *The Making of a Prig* (do), 1897, *Nicolette* (Constable), 1907, *Fairy Tales, Wymys*, 1897, *All the Way to Fairyland*, 1898, *The Other Side of the Sun*, 1900, *Round the World to Wympland*, 1901 (all Lane), Other Books *The Making of a Schoolgirl*, 1897, *The Youngest Girl in the School*, 1901, *The Other Boy*, 1902, *The Children Who Ran Away*, 1903, *Micky*, 1905, *Victories of Olivia*, 1912 (all Macmillan), *Lessons* (Brimley Johnson), 1904, *Child's Christmas Book*, 1906, *The Story of the Weathercock*, 1908, *The Hill that Fell Down*, 1909 (all Blackie), *Rebel Women* (Fisfield) 1910, *War of all the Ages* (Sidgwick & J), 1915, *A Communion of Sinners* (Allen & Unwin), 1917, *John's Visit to the Farm* (Nelson), 1922, *Who Was Jane?* (Macmillan), 1921, *Young James* (Arnold), 1926, *Hertha Ayrton, A Memoir* (do), 1926, *The London Child* (Lane), 1927, *Here we go Round* (Howe), 1928, *The Child Grows Up* (Lane) (do), 1929 24, JOHN STREET, BEDFORD ROW, LONDON, W C 1

**SHARP, Sir Henry, M A. (Oxon), C.S.I., C.I.E., Kt of Grace of St John of Jerusalem.** (†Oliver Ainsworth) B 1869 Au of *Delhi its Story and Buildings* (OUP), 1921, *The Devil's Tower* (†Oliver Ainsworth) (Faber & G), 1926, *The Assassins* (do), 1927, *Dancing God* (do), 1928, *The Agamemnon of Aeschylus an Eng Version* (OUP), 1928, C *Blackwood, XIXth Cent, Club* ATHENEUM, PALL MALL, LONDON, S W 1

- SHARP, Thomas** B 1881 Au of *A Score in Metre* (Fifield), 1920, *Poems* (Macmillan), 1922, *New Poems* (do), 1925, *C Brit Rev*, *Chambers's Jl*, *Glas Her*, *Outlook*, *Punch*, *Whly Scotsman*, *Windsor Mag*, etc LA MARMOTTE, BONNE SOURCE, PORNICHET, LOIRS INFÉRIEURE FRANCE
- SHASTRI, Prabhu Dutt, Ph D. (Kiel), B Sc., Litt.Hum. (Oxon.), M A, B.T., Hon M.O.L. (Punjab), Vidyasagar (Cal.)** Shastravachaspati (Nadia), Mahamahadhyakak (Benares) B 1885 Indian Educ Service Senior Prof of Mental and Moral Philosophy in Presidency Coll, Calcutta, since 1912 Offg Prin Govt Colleges, Hooghly, 1927 Au of *Doctrine of Maya in the System of the Vedanta* (Luzac, London), 1910, *Elements of Deductive and Inductive Logic* (Lahiri and Macmillan), *The Doctrine of Maya in Indian Philosophy*, Proc 4th Internat Congress of Philosophy, Bologna, 1911, *Conception of Freedom in Hegel, Pargson and Indian Philosophy*, 1913, *Elementary Psychology* (Longmans), 1928, *The Essentials of Eastern Philosophy* (Macmillan), 1928, C (philosophical, educ, lit, religious and social subjects) Brit, Amer, and Indian Revs 3, MULTAN ROAD, LAHORE, INDIA
- SHAW, Elton Raymond** B 1886 Au of *The Curse of Drink*, 1909, *Patriotic Temperance Songs*, 1910, *The Man of Galilee*, 1912 *At the Parting of the Way*, 1911, *Prohibition—Going or Coming*, 1923, *Conquest of the South-West*, 1923, *Brains, Dollars and Progress*, 1923, *The Love Affairs of Washington and Lincoln*, 1923 BERWYN ILL
- SHAW, Frank H** B 1878 Au of *A Daughter of the Storm*, 1909, *First at the Pole*, 1909 *In the Days of Nelson*, 1910, *The Sea and its Story*, 1910, *Champion of the School*, 1911 *Sons of the Sea* 1912 (all Cassell), *Love Tides* (Paul) 1913, *Harvest of Desire* (Cassell), 1914 *With Jellicoe in the North Sea* (do), 1915, *When Beatty Kept the Seas* (do), 1916, *Keepers at the Sea* (do) 1917, *On Great Waters* (Cassell), 1919, *Secret of the Sargasso Sea* (do) 1919, *Blackhand's Treasure* (do), 1921, *The Glory of Lois* (do), 1925, *Knocking About* (do), 1926, *The Kingdom* (do) 1926, *Mystery of the Sphinx* (do), 1926, C leading Brit and Amer jls c/o LITERARY YEAR BOOKS PRESS, LTD, 67, DALE STREET, LIVERPOOL
- SHAW, George Bernard** (†G B S, Corno di Bassetto, Redbarn Wash, etc, etc) B 1856. Journalist, Critic, Novelist, Playwright, Agitator Subjects Philosophy, theology, politics, economics, fine arts, including music Agent none, transacts his own business Amateur performances arranged for by the Collection Bureau of the Soc of Authors, Playwrights, and Composers RTA "Socialist, Parl-London" Tel Victoria 3160 M Academic Com of the R Soc of Lit and F of that Body 4, WHITEHALL COURT, LONDON, SW 1
- SHEARD, Charles** B 1885 Au of *Dynamic Ocular Tests* 1917, *Physiological Optics*, 1919, *Dynamic Skiametry*, 1920, *Ophthalmic Classes*, 1921, *Practical Ocular Tests*, 1924 ROCHESTER MINN, U S A
- SHECHAN, Perlev Moore** B 1875 Au of *The Seer*, 1913, *Those Who Walk in Darkness* 1915, *The Passport Invisible*, 1916, *If You Believe It Its So*, 1919, *Apache Gold*, 1919, *The Horse With a Bad Name*, 1921 1307 LAUREL AVENUE, HOLLYWOOD, CAL
- SHEE, George Richard Francis, M A** B 1869 Sec R Nat Life-Boat Inst Au of *The Briton's First Duty, the Case for Universal Military Training* (5th ed, revised, 1910), Ed *Nation in Arms*, for eight years, till resignation of Sec'ship of League in 1910, frequent C chief monthlies home and oversea pr on questions of defence, Ed *A Territorial Army in Being*, now Ed *Life-Boat Jl* 22, CHARING CROSS ROAD, W C 2
- SHEEN, James Vincent** B 1899 Au. of *American Among the Riffs* (Century Co, N Y, Allen & Unwin), 1925, *The New Persia* (do), 1927, *The Anatomy of Virtue—a novel* (do), 1928, *C New Republic* (N Y), *Atlantic Monthly* (Boston), *Asia Mag* (N Y), *Nation and Athenæum* EQUITABLE TRUST CO, 41, RUE CAMBON, PARIS, FRANCE
- SHELDON, Gilbert.** B 1870 Au of *Bubble Fortune* (Dent), 1911, Jt-Au with Miss L. Dougall of *Arcades Ambo* (Blackwell), 1919 THE MANOR HOUSE, LYMPSTONE, EXETER

**SHELLEY, Gerard** Au of *The Trail of the Amazons* (Werner Laurie), 1924, *The Speckled Domes* (Duckworth), 1925, *The Blue Steppes* (Hamilton), 1925, *The Beautiful Scythian* (do), 1926, *Memoirs of Mme Vigee Le Brun* (do), 1926, *Gala Knights* (do), 1926, *The White Villa of Dinard* (Gay & Hancock), 1927, *Memoirs of Count L P de Segur* (Hamilton), 1928, *The Enchanted Dawn* (Gay & Hancock), 1928, *C Times, Morn Post, XIXth Cent, Dy News, Chapbook* PRESENT ADDRESS UNKNOWN

**SHANTON, Edward Warren Hine, M.R.C.S. (Eng.), L.R.C.P. (Lond).** B 1872 Sen Surgical Radiographer, Guy's Hosp, since 1901 Au of *Disease in Bones, its Detection by the X-Rays* (Macmillan), with A P Bertwistle, M.B. *Atlas of Visceral Radiograms* (Kimpton), other X-Ray arts 126, HARLEY STREET, LONDON, W

**SHEPARD, Morgan van Roorbach** (†John Martin) B 1875 Au of *The Standard Upheld* (Paul Elder), 1904, *Observations of Jay—A Dog* (do), 1906, *Children's Books—The Chubbies* (J Martin's House Inc), 1920, *Manchausen for Children* (Houghton Mifflin), 1923, *Wso's Fables in Rhymns* (J Martin's House), 1924, *Our Friend the Dog* (Dodd, Mead), 1924, *Prayers for Little Men and Women* (Harper Bros), 1922, *Rev and Extended* (Doubleday), *Read Aloud Books* (Dodd, Mead), 1923, *C Ladies Home JI, Outlook, Forum, Good Housekeeping, St Nicholas, John Martin's Cook, Child Life*, and varied arts in educ publs 33, WEST 49th STREET, NEW YORK, N.Y. USA *Clubs PLAYERS, NATIONAL VAUDEVILLE, NANTUCKET YACHT*

**SHEPHEARD-WALWYN, Hugh Wallwyn, M.A., F.Z.S., F.E.S., F.N.B.A., F.R.Met.Soc.** B 1874 Au of *Nature's Riddles* (Cassell), 1903, *Nature's Nursery* (Hutchinson), 1905, *Pictures from Nature's Garden* (Long), 1908, *Lay of the Wee Brown Wren* (Longmans), 1908 Under †Normandy Venning *The Spider of St Austin's* (novel) (Chapman & Hall), 1910, *Spirit of the Wild* (Lane), 1924, *The Harmonies of Nature* (Hamilton), 1927, *Nature's Conjuring Tricks* (do), 1927 *C Eng Rev, Fort Rev, Windsor Mag, Open Air, Humanist, Contemp Rev, Cong Qily, Outline, Animal World, and Amer Nat Mag*, etc Broadcast series from, 2LO, 1925-6 on *The Harmonies of Nature* DALWHINNIE, KENLEY, SURREY

**SHEPHERD, Cecil William.** B 1887 Director C W Shepherd, Ltd, London Ed-Man North Newspaper Syndicate, 1915 *C* (country and other stories and arts) *Strand Mag, Colour, Graphic, Royal, Dy Chron, Reliquary*, etc (poetry) *Mithly Chapbook 10-day*, etc C W SHEPHERD, LTD, 69, FLEET STREET, E.C.4

**SHEPHERD, Nan.** B 1893 Au of *The Quarry Wood* (Constable, Dutton), 1928 *The Weatherhouse* (Constable), 1929 DUNVEGAN, WEST CULTS, ABERDEEN SCOTLAND

**SHEPPARD, Alfred Tresidder** B 1871 Au of *The Red Cravat* (Macmillan transferred to Hodder & S), *Running Horse Inn* (do), 1907, *The Rise of Ledger Dunstan* (Duckworth) 1916, *The Quest of Ledger Dunstan* (do), 1917, *A Son of the Manse* (Melrose) *The Autobiography of Judas Iscariot* (Allen & Unwin), *Brave Earth* (Cape), 1925, *The Bible in Ireland* (by A Nicholson, ed with introd by Alfred Tresidder Sheppard) (Hodder & S), 1926, *Here Comes an Old Sailor* (do), 1928, *Queen Dick* (do), 1929, *C Bookman, Dy Chron, Sketch, Illus Lond News, Country Life, Spect, Dy Mail SAFFRON WALDEN ESSEX Club PEN*

**SHEPPARD, Thomas, M.Sc., F.G.S., F.R.A.I., F.S.A. (Scot.), M.B.O.U.** B 1876 Director of Municipal Museums, Hull, Jt-Ed, *Naturalist* Au of *Geological Rambles in East Yorkshire*, 1903, *Making of East Yorkshire*, 1905, *Evolution of Kingston-upon-Hull*, 1911, *Bacon is Alive*, 1911, *Lost Towns of the Yorkshire Coast*, 1912, *Yorkshire, Past and Present*, 1913, *Yorkshire by Pen and Picture*, 1914, *Yorkshire's Contribution to Science*, 1915, *Bibliography of Yorkshire Geology* (1500-1914), 1915, *William Smith His Maps and Memoirs*, 1916, *Correct Arms of Hull*, 1917, *Kingston-upon-Hull Before, During and After the War*, 1919, *Handbook to Hull and East Yorkshire*, 1922, *Money Scales and Weights*, 1924, *Evolution of the Drama in Hull and District*, 1927 (all publ A Brown, London & Hull) THE MUSEUM, HULL, 353, ANLABY ROAD, HULL

**SHERIDAN, Mrs Clare** Au of *Russian Portraits* (Cape), 1921, *In Many Places* (Cape), 1922, *Stella Defiant* (Duckworth), 1923, *Satanella Across Europe* (do), 1924, *The Thirteenth* (do), 1925, *A Turkish Kaleidoscope* (do), 1925, *Make Believe* (do), 1926, *Nuda Veritas* (Butterworth), 1927, (forthc) *Freak Fruit*, 1929, Corr New York Wld., *C Eve, Tailor, Good Housekeeping, Vogue* M'CID, OASIS DE BISKRA, ALGERIAN SAHARA, A AFRICA

**SHERLOCK, Chesla C, LL B** B 1895 Man Ed *Ladies' Home Jl*, Phila., Pa Au of *Vest Pocket Lawyer* (Laird & Lee), 1919, *Modern Farm Series* (Harcourt, Brace & Co.), 1921, *Successful Rose Culture* (Meredith Pub.), 1923, *Homes of Famous Americans* (2 vols.) (do), 1925-26, *Tall Timbers* (Stratford Co.), 1926, *The World's Debt to the United States* (do), 1929, *City and Suburban Gardening* (De La Mare Co.), 1928, C More than 80 periods in USA, inc *Ladies' Home Jl*, *Better Homes and Gardens*, *Independent*, *Success Mag*, *Lit Digest*, *Country Gentleman*, *Farm Jl*, *Successful Farming*, etc BOX 1194, PHILADELPHIA, PA, USA, ROSE TREE ROAD, MEDIA, PA, USA Club FRATERNITY, NY

**SHERINGHAM, Hugh Tempest, B.A. (Trin. Coll, Cam).** B 1876 Angling Ed *Field* Au of *Court of Sacharissa* (with Nevill Meakin) (Heinemann), 1904, *An Angler's Hours* (Macmillan), 1905, *The Enemy's Camp* (with N Meakin) (Macmillan), 1906, *Elements of Angling* (Field Pr), 1908, *An Open Creel* (Methuen), 1910, *Coarse Fishing* (Black), 1912, *Syllabus Farm* (Hodder & S.), 1919, *Trout Fishing, Memories and Morals* (do), 1920, *Ourselves When Young* (Putnam), 1921, *Fishing its Cause Treatment and Cure* (P Allan), 1925, C *Field* Ed *Where to Fish*, *Angler's Diary*, etc ST MICHAEL'S EYNESHAM, OXFORD

**SHERARD, Owen Aubrey, B A (Oxon)** B 1887 Au of *Many There Be* (Sidgwick & J.), 1919, *A Life of Emma Hamilton* (do), 1927, O C *Sat West Gaz*, *Times*, *Even News* 9 KEMERTON ROAD, BECKENHAM, KENT

**SHERREN, Wilkinson** (†Nicholas Fay) Au of *The Wessex of Romance* (Chapman & Hall) 1902, New ed (Francis Griffiths), 1908, *A Rustic Dreamer* (Chapman & Hall), 1903, *The Chronicles of Berthold Darnley* (Griffiths), *The Insurgent*, Tumult (Paul), *Windfrint Virgin* (do), *Two Girls and a Mannikin* (do), *The Marriage Tie* (Grant Richards), *Rights of the Ex-Serviceman*, *Joy is any Name*, *Eelen of Brngard*, 1923 (both C Palmer) C Eng and Amer Pr and mags c/o EDIT DEPT, LIT YEAR BOOKS PRESS, LTD, 67, DALE STREET, LIVERPOOL

**SHILLITO, Rev. Edward, M.A. (Vict), B A. (Oxon).** B 1872 Lit Super London Missionary Soc., Sen, Editor United Council Missionary Educ Au of *Looking Inwards* (J Clarke), *The Hope and Mission of the Free Churches* (Jacks), *Through the War to the Kingdom* (Morgan & Scott), *The Omega and other Poems* (Blackwell), *Jesus of the Scars* (Hodder & S.), *The Christian Year in War Time* (Longmans), *The New Days* (do), *The Return to God* (Hodder & S.), *Francois Caillard, A Wayfaring Man* (Student Christian Movement), *Christ Citizenship* (Longmans), *Life and Work* (do) 1926 LYNDHURST SCOTLAND RD, BUCKHURST HILL ESSEX

**SHIPP, Horace** B 1891 Dramatic Critic *Eng Rev* Au of *Community Playing* (Adult School Union), 1920, *Hecuba in Camden Town* (Bloomsbury Pr), 1921, *The New Art* (Cecil Palmer), 1922, *Invasion* (play), (Labour Pub Co.), 1926 Ed *Theatre-Craft*, 1918-23, *An Artist in the Tropics* (trans) (Sampson Low), 1927, *Leeway* (novel) (do), 1928, *The Italian Masters A Survey and Guide* (do), 1930, Ed *The Great Artists Series* (do), 1929, C *Dy Mail*, *Dy Her*, *New Statesman*, *Apple*, *Even Stand*, *Dy News* 4, THE GABLE, VALE OF HEALTH, HAMPSTEAD HEATH

**SHIRAS, George Findlay, M.A.** B 1885 Prin and Prof Economics, Gujarat Coll Bombay Univ Au of *Some Aspects of Indian Commerce and Industry*, *Indian Finance and Currency*, 1920, *Science of Public Finance* (Macmillan), 1924, *Some Effects of the War on Gold and Silver*, 1920, *Taxable Capacity and the Burden of Taxation*, arts on finance and Indian Trade, etc *Working Class Family Budgets*, *Reports on Wages*

in *Bombay Cotton Mill Indus*, etc., *Gold and Indian Currency Reform* (Econ J1), 1927  
BOMBAY UNIV, BOMBAY Clubs EAST INDIA UNITED SERVICE, UNITED  
SERVICE, SIMLA

**SHOEMAKER, Henry Wharton, Litt D.** B 1882 P and Edit *Winter Morning Tribune*, Altoona, Pa, P Penna State Hist Commission Au of *Pennsylvania Mountain Stories* (Bradford Record Co, Pa), 1907, *Pennsylvania Mountain Verses* (do), 1907 *More Pennsylvania Mountain Stories* (Bright Print Co, Reading, Pa), 1911, *The Indian Steps and Other Pa Mountain Stories* (do), 1912, *In the Seven Mountains* (do), 1912, *Tales of the Bald Eagle Mountains* (do), 1913, *Susquehanna Legends* (do), 1913, *Black Forest Souvenirs* (do), 1914, *North Mountain Mementos* (Saltoona Tribune Co), 1917, *South Mountain Sketches* (do), 1920, *Alligheny Episodes* (do), 1921, *More Allegheny Episodes* (do), 1922, *North Pennsylvania Minstrelsey* (do), 1919, *Gypsy Life and Gypsy Lore in Pa Mountains* (do), 1921, *Extinct Pennsylvania Animals* vols 1 and 2 (Reading Eagle Pub Co), 1917-19, *Scotch, Irish and English Proverbs of Pa Mountain People* (do), 1927, *Juniata Memories* (J J McVey, Phila), 1916, *C American Speech*, Omaha, Amer Forests and Forest Life (Wash), Pubs of Penna Folk Lore Soc, *Wild Life Bulletins* of Penna Alpine Club, Saltoona, Penna Farmer RESTLESS OAKS, McELHATTAN PENNSYLVANIA, U.S.A Club AUTHORS, LONDON, NATIONAL ARTS, N.Y., FRANKLIN INN, PHILA

**SHORT, Bernard Charles** B 1885 Au of *Early Days of Nonconformity in Poole* (J Looker, Poole), 1927, *Smuggling in Poole, Bournemouth and Neighbourhood* (do), 1927, *C Poole and E Dorset Herald* ST HILARY, ALEXANDRA ROAD, PARKSTONE, DORSET

**SHORT, Ernest Henry** B 1875 Australian Cable Ed and London Corres to *Melbourne Argus* Au of *Hist of Sculpture* (Heinemann), 1909, *Mystery of Hope Strange*, 2,000 dollar prize, Chicago Dy News Novel Competition (with A Compton Rickett) (Chicago Dy News), 1910, *Introd to World Hist* (Hodder & S), 1919, *Man and Cotton* (do), 1921, *Man and Wool* (do), 1921, *Geo Frederick Watts* (Philip Allan), *William Blake* (do), 1924, *House of God* (do), 1925, *The Book of Revelation* (do) 1926, *Hope Strange Mystery* (with A Compton Rickett) (Jenkins), *Book of Tobit* (P Allan), 1927, *Painter in History* (do), 1929, *C Annual Register* Hon Libr Authors' Club 52, STANFORD ROAD, KENSINGTON COURT, LONDON, W8 Club AUTHORS

**SHORTER, Lewis Arthur Hurst** B 1888 Au of *Poems* (F J Parsons, Hastings), 1916, *The Forest Child and other Poems* (A L Humphreys), 1917, *Visions of Chivalry* (do), 1918, *Amaranth and Gold* (do), 1919, *White Horses and other Poems* (do), 1920, *The Talisman* (W J Bryce), 1921, *Golden Gateway* (do), 1922 C Sussex Press, *The Lady, Dly Express, The Slough, Eton, and Windsor Gaz* 4, AUBREY ROAD, KENSINGTON, W8 Clubs OP CLUB, CRAVEN STREET, STRAND, W C 2

**SHOTWELL, James Thomson, B A, LL.D.** B 1874 Prof of Hist in Columbia Univ, in the City of New York, since 1905, assist gen ed of the 11th ed of the *Ency Brit*, 1905-6, ed *Economic and Social Hist of the War since 1919* (150 vols) (Yale UP), Au of *A Study in the Hist of the Eucharist, The Religious Revolution of To-day, The History of History, Intelligence, of Politics, War as an Instrument of International Policy* (Harcourt Brace), *The See of Peter* (Columbia UP) Form Ed *Records of Civilisation, Sources and Studies* (Columbia UP) COLUMBIA UNIV, 107, WEST 117th STREET, NEW YORK CITY, N.Y., U.S.A

**SHOWERMAN, Grant** B 1870 Au of *With the Professor* (Holt), 1910, Trans of *Ovid's Heroides and Amores* (Loeb Classical Lib), 1914 *The Indian Stream Republic and Luther Parker* (New Hampshire Hist Soc) 1915, *A Country Chronicle* (Century Co), 1916, *A Country Child* (do), 1917, *Horace and His Influence* (Jones), 1922, *Eternal Rome* (Yale Pr), 1924, *Century Readings in Anc Class Lit* (Century Co) 1925 410, N BUTLER STREET, MADISON, WIS, U.S.A

- SIBLEY, W. Knowsley M.A., M.D., M.R.C.P.** Au of *Treatment of Diseases of the Skin* 3rd, Ed (Arnold), 1920, *Relation between the Teeth and Diseases of the Skin* (Proc Roy Soc Med), 1911, *Alimentary Toxaemia and Diseases of the Skin*, 1913, *Hyperaemia in Treatment of Skin Diseases* (Practitioner), 1911, *Electrical Operative Treatment for Diseases of the Skin and Mucous Membrane*, 1913, *Alopecia and its Treatment*, 1915, 7, CAVENDISH PLACE, LONDON, W1 Tel Mayfair 1521 Club BATH
- SIDGWICK, Alfred** Au of *Fallacies* (Paul), 1883, *Distinction and the Criticism of Beliefs*, 1892, *Process of Argument* (Black), 1893, *Use of Words in Reasoning*, 1901, *Application of Logic* (Macmillan), 1910, *Elementary Logic*, 1914, etc TREWOOFE ORCHARD, ST BURYAN, CORNWALL
- SIDGWICK, Mrs. Alfred.** Au of *The Grasshoppers*, 1895, *Inner Shrine* (Harpers), 1900, *Cynthia's Way* (Arnold), 1901, *Beryl Stones*, 1903, *Kinsman*, 1907, *Home Life in Germany*, 1908, *The Severins*, *The Lantern Bearers*, 1910, *Anthea's Guest*, 1911, *Lamorna*, 1912, *Below Stairs*, 1913, *In Other Days*, 1915, *Mr Broom and his Brother*, 1915, *Salt and Savour*, 1916, *Karen*, 1918, *Purple Jar*, 1919, *Law and Outlaw* (Hutchinson), 1921, *None-Go-By* (Collins), 1923, *London Mixture* (do), 1924, *Humming Bird*, 1925, *Sack and Sugar* (Collins), 1926, *The Bride's Prelude* (do), 1927, *Come-by-Chance* (do), 1928, etc TREWOOFE ORCHARD, ST BURYAN, CORNWALL
- SIDGWICK, Blanche Theodore.** Au of *Unwelcomed Visitors* (a novel) (Heath, Cranton), 1926, *Plays The Unwanted Guest, A Holiday Husband, On Charity Bent, Paying Guests*, C West Gaz 25, COLLINGHAM ROAD, LONDON, SW5 Club LYCEUM
- SIDGWICK, Miss Ethel.** Au of *Promuse*, 1910, *Le Gentleman*, 1911, *Herself*, 1912, *Succession*, 1913, *Four Plays for Children*, 1913, *A Lady of Leisure*, 1914, *Duke Jones*, 1914, *The Accolade*, 1915, *Hatchways*, 1916, *Jamesie*, 1917, *Madam*, 1921, *Restoration*, 1923 (all Sidgwick & J), etc 19, TAVITON STREET, W C 1, and c/o SIDGWICK & JACKSON, 3, ADAM STREET, STRAND, W C 2
- SIDGWICK, Nevil Vincent, O.B.E., M.A. (Oxon), Sc.D. (Tubingen).** B 1873 F and T Lincoln Coll, Oxford Au of *Organic Chemistry of Nitrogen* (OUP) 1910, *Electronic Theory of Valency* (do), 1927, C J1 of the Chemical Soc, etc, LINCOLN COLLEGE, OXFORD
- SIDNEY-HUMPHRIES, Sydney.** B 1862 Jt-ed (with Wm Mitchell, SSC) *The Edin Parthenon* (ed-de lux), 1907, *Disjecta*, 1909, *Declined with Thanks*, 1909, *Some Sonnets of Sir Philip Sydney*, 1910 (all priv printed), *Shakespeare's Hamlet*, New Place ed, 1911, *Milton's Areopagitica*, 1911, *A Calendar of Verse*, 1912, *Bacon's Essays*, Sydney ed, 1912, *Saxo's Amleth*, Oliver Elton trans, 1913, *Imperialism, Patriotism, and the European Crisis* 1914, *Agincourt*, 1415, *Waterloo*, 1915, *Arma Virumque Cano*, 1915, *Lampart Hall, Northamptonshire*, 1918, *The Holy Order of the Four Leagues*, 1920 (all priv printed) THIRLESTAIN COURT CHELTENHAM Club+ RANELAGH, LONDON
- SIEVEKING, Lancelot de Giberne** (Lance Sieveking) B 1896 Programme Research, BBC Au of *Dressing-gowns and Glue* (C Palmer), 1919, *Gladstone Bags and Marmalade* (do), 1920, *The Cud* (Mills & B), 1921, *Stampede* (Cayme Pr, Routledge, Brentanos), 1924, *The Ultimate Island* (Routledge, Univ Publ Co, N Y), 1925, *Bats in the Belfry* (Routledge, Brentano), 1926, *All Children Must Be Paid For* (Lane, Brentanos), 1927, *Beyond This Point* (Duckworth), 1928, *The Return of Cromwell* (Heinemann), 1930, also Radio Constructions including *The Wheel of Time*, *Seven Ages of Mechanical Music*, *Kaleidoscope—I The Man and Kaleidoscope*, *II The Woman "Love" and "Intimate Snapshots"*, *The Great Dressing-gown Problem*, C Lond Merc, *English Rev*, *Strand*, *Best Short Stories*, 1923, *Punch*, *Dy Exp*, *Dy Chron* 15, TITE STREET, LONDON, SW 3 Club UNION
- SILBERRAD, Miss Una L.** B 1872 Au of *Princess Puck* (Macmillan), 1901, *Success of Mark Wyngate*, 1902, *The Good Comrade*, 1907, *Desire*, 1908, *Ordinary People*, 1909, *Dutch Bulbs and Gardens* (in collab with M Nixon and S Lyall)

(Black), 1909, *Declined with Thanks* (Constable), 1911, *Sampson Rideout Quaker* (Nelson), 1911, *Success* (Constable), 1912, *Cuddy Yarbough's Daughter*, 1914, *Co-directors* (Hodder), 1915, *Mystery of Barnard Haddon* (Hutchinson), 1916, *The Inheritance* (do), 1917, *The Lynwood Affair* (do), 1918, *Green Pastures* (do), 1919, *Jim Robinson* (do), 1920, *Rachel and her Relations* (do), 1921, *The Honest Man* 1922, *Letters of Jean Armiller*, 1923, *Joe A Simple Soul*, 1924, *The Vow of Micah Jordan*, 1928, *Blackstones*, 1926, *Book of Sanchia Stapleton* (Hutchinson), 1927  
SEANCROFT, BUCKHURST HILL, ESSEX

**SILVA, David de** (see †Parasara)

**SIMEON, Eleanor Blachford**. B 1892 Au of *Triple Rondels* (third prize in *Poetry Rev*), 1921, *March Many Weathers*, and other poems (Merton Pr), 1923, *Voices on the Wind* (do) C (children's stories *Whitehall Rev*, *Children of Devon* (serial) (*Sunday and Everyday*), (poems) *St Dorothy's Garden Mag*, *Children's Companion* etc., *Blackie's Children's Annual*, 1929, *Every Girl's Paper*, 1929, C *Poetry Rev Jack and Jill* THE OLD RECTORY, AISTHORPE, LINCOLN

**SIMNETT, William Edward (Major), MBE. (Mil), Assoc. Inst. C.E.** B 1881 Au of *Railway Amalgamation in Great Britain* (*Railway Gaz*), 1924, *Books and Reading* (Allen & Unwin), 1926 C *Ry Gaz*, *Ry Engineer*, and other technical jls 126, ADELAIDE ROAD, NW 3 Society INST OF CIVIL ENGINEERS

**SIMON, Andre Louis, M.M., F.R.Hist.S., F.S.S.** B 1877 Au of *Hist of the Champagne Trade of England* (Wyman) 1905, *Hist of the Wine Trade in England* vol 1, 1906, vol 11, 1907, vol 111, 1909, *Richard Ames the Search after Claret* (do), 1912, *In Vino Veritas* (Richards), 1913, *Bibliotheca Vinaria* (do), 1913, *General Joffre* (Unwin), 1914, *An Elementary Russian Grammar* (Werner Laurie), 1915, *The Salient*, *The Somme and Arras*, 1919, *Le Livre de mon Filleul*, 1919, *Wine and Spirits*, *The Connoisseur's Text Book* (Duckworth), 1919, *The Blood of the Grape* *The Wine Trade Text Book* (do), 1920, *Wine and the Wine Trade* (Pitman), 1921, *Supply Care and Sale of Wine* (Duckworth), 1923, *Les Pauvres de France en Angleterre*, (do), 1924, *Bottlescrew Days* (do), 1926, *Biblio, Bacchica* (Maggs), 1927, *The Bolton Letters* (Laurie), 1928, *The Art of Good Living* (Constable), 1929, C English and French periods LITTLE HEDGE COURT, FELBRIDGE, EAST GRINSTEAD

**SIMONS, Alge Martin** B 1870 Au of *The American Farmer*, 1902, *Class Struggles in Amer*, 1907, *Social Forces in Amer Hist*, *Waging Human Life*, *The Vision for Which We Fought*, 1919, *Personal Relations in Industry*, 1921, *Production Management*, 1922 2319, SHERMAN AVENUE, EVANSTON, ILL, USA

**SIMPSON, Bertram Lennox** (see †Weale, B L)

**SIMPSON, Charles Walter, R.I., R.B.A.** B 1885 Artist and Writer Au of *Wild Birds in Art*, *A Pastorale* (pub by Author), 1922, etc C *Graphic*, *Grand Mag*, etc THE SHORE STUDIO ST IVES, CORNWALL

**SIMPSON, Helen de Guerry** B 1897 Au of *Lightning Sketches* (Blackwell), 1918, *Philosophies in Little* (Angus & Robertson), 1921, *A Man of His Time* (do), 1923, *Acquittal* (Heinemann), 1925, *The Baseless Fabric* (do), 1925, *Cups, Wands and Swords* (do), 1927 81, CHESTER SQUARE, LONDON, SW 1 Club LYCEUM

**SIMPSON, Herbert Clayton** B 1872 Prof Eng Lit, Trinity Coll Toronto Writer of mag arts TRINITY COLLEGE, TORONTO

**SIMPSON, Rev Hubert Louis, MA, CTF** B 1880 Au of *Life of St Mungo*, *The Intention of His Soul*, *Altars of Earth*, *Put Forth by the Moon*, etc 6, KEW TERRACE, GLASGOW, W

**SIMPSON, James Young, MA., D Sc (Edin), FRSE** B 1873 Prof Nat Science, New Coll, Edin, and Lect, Edin Univ, Au of *Sidelights on Siberia* (Blackwood), 1898, *Life of Henry Drummond* (Famous Scot Series), 1901, *Spiritual Interpretation of Nature* (Hodder & S), 1912, *Self-Discovery of Russia* (Constable), 1916, *State Sale-Monopoly and Prohibition of Vodka in Russia* (King), 1918, *Man and the Attainment of Immortality* (Hodder & S), 1922, *Landmarks in the Struggle between Science*



and Religion (do), 1925, *Sabouroff Memoirs* (CUP), 1929, *Nature Cosmic, Human and Divine* (OUP), 1929, C lit mags and scientific jls 25, CHESTER STREET, EDINBURGH *Clubs* BATH, ATHENÆUM, LONDON UNIVERSITY, EDINBURGH

**SIMS, Newell Lekoy, A B, M A, Ph D.** B 1878 Prof Sociology and Head, Dept Sociology, Oberlin Coll Au of *A Hooster Village* (Longmans), 1912, *Ultimate Democracy and Its Making* (A C McClurg), 1917, *The Rural Community, Ancient and Modern* (Scribners), 1920, *Society and Its Surplus* (Appleton), 1924, *Elements of Rural Sociology* (T Y Crowell), 1928, *Proc Inst of Public Affairs* (Univ Virginia), 1929, *C Amer Jl Sociology, Political Science Wily, Public, World Tomorrow Survey, Ohio Sociologist* 197, ELM STREET, OBERLIN, OHIO, U S A *Club* SOCIAL SCIENCE

**SINCLAIR, May, F R Soc Lit.** Au of *Audrey Craven*, 1897, *Mr & Mrs Nevill Tyson* (Blackwood), 1898, *Two Sides of a Question*, 1901, *The Divine Fire*, 1904, *The Helpmate* (Constable), 1907, *Kitty Tailleir*, 1908, *The Creators*, 1910, *The Three Brontes* (Hutchinson), 1912, *Judgment of Eve and other Stories*, 1913, *Combined Moze*, 1913, *Three Sisters*, 1914, *A Journal of Impressions in Belgium*, 1915, *Tasker Jevons*, 1916, *A Defence of Idealism* (Macmillan), 1917, *Tree of Heaven* (Cassell), *Mary Oliver*, 1919, *The Romantic*, 1920, *Mr Waddington of Wyck* (Cassell), 1921, *The New Idealism* (Macmillan), 1922, *Anne Severn and the Fieldings* (Hutchinson), 1922, *Uncanny Stories* (do), 1923, *A Cure of Souls* (do), 1924, *The Dark Night* (Cape), 1924, *Arnold Waterton A Life* (Hutchinson), 1924, *Rector of Wyck* (do), 1925, *Far End* (do), 1926, *The Allinghams* (do), 1927, *C Macmillan's, Blackwood's, Fort, Cent, Atlantic Mithly*, etc 1, BLENHEIM RD, LONDON, N W 8 *Club* ALBEMARLE, W

**SINCLAIR, Upton** B 1878 Au of *The Jungle*, *King Midas*, *Love's Pilgrimage*, *Industrial Republic*, *The Fasting Cure*, *Jl of Arthur Stirling* (all Heinemann), *The Metropolis* (Arnold), *The Moneychangers*, *Samuel the Seeker*, *Sylvia*, 1914 (all Long), *Sylvia's Marriage* (Laurie), 1915, *King Coal*, 1917, *Jimmie Higgins* (Hutchinson), 1919, *The Spy* (in U S A 100%) (Laurie), 1920, *Book of Life* (Unwin), 1923, *They Call Me Carpenter* (Laurie), 1923, *Goose Step*, 1923, *Hell*, 1923, *Gosling*, 1924, *Singing Jail Birds*, 1924, *Mammonart*, *Bill Porter*, 1925, *Letters to Judd*, 1926 *The Spokesman's Secretary*, 1926 (all latter publ by Author) *Oil* (Laurie), 1927, *Money Writes* (do), 1928, *Brass Check* (do), 1928, *Boston* (do), 1928 PASADENA, CALIF, U S A

†**SINDERBY, Donald.** B 1898 Au of *The Jewel of Malabar* (Murray), 1927, *The Protagonists* (do), 1928, *Dogsbody* (Jenkins), 1928, *The Vagrant Lover* (do), 1929 c/o FRANK STEPHENS, ESQ, TEMPLE HOUSE, TEMPLE AVENUE, LONDON, E C 4

†**SINJOHN, John** (see Galsworthy John)

**SINKER, Rev Canon John** B 1874 Au of *Into the Church's Service*, 1913, *The War—Its Deeds and Lessons* 1916, *The Prayer Book in the Pulpit*, 1915, *The Round of the Church's Clock*, 1917, *Through the Grave and Gate of Death*, 1919 (all Skeffington), *Plain Talks to Lancashire People*, 1925 Canon and Vicar of Blackburn Cathedral and Rural Dean Proctor in Convocation THE VICARAGE, BLACKBURN

**SISSONS, Charles B.** B 1879 Prof Ancient Hist, Victoria Coll, Univ of Toronto Political Ed *Canadian Forum* Au of *Bi-lingual Schools in Canada*, 1917 *C Univ Mag*, etc NEWCASTLE, ONTARIO, CANADA

**SITWELL, Edith.** Au of *The Mother and other Poems*, 1915, *Clowns' Houses*, *The Wooden Pegasus*, *Winter Poems*, 1922, *Bacolic Comedies* (Duckworth), 1927, *Rustic Elegies* (do), 1928, also with Osbert Sitwell, *20th Cent Harlequinade and other Poems*, *Elegy on Dead Fashion* (Duckworth), 1926, Ed of *Wheels*, from 1916-21 (annually), an annual anthology of mod verse 22, PEMBRIDGE MANSIONS, MOSCOW ROAD, W 2

**SITWELL, Osbert** Au of *Twentieth Century Harlequinade* (in collab with Miss Edith Sitwell) (Blackwell), *Who Killed Cock Robin, or the Sad History of Enoch Arden Argonaut and Juggernaut* (Duckworth), *Out of the Flame* (do.), *Triple Fuge* (do.), *Discursions* (essays) (do.), *Before the Bombardment* (do.), *C Nation, Spectator, New Statesman* **RENISHAW HALL, DERBYSHIRE Clubs RENISHAW GOLF, THE MINEOWNERS' CHORAL SOC**

**SKELTON, Oscar Douglas, M.A., Ph.D., LL.D., FRSC** B 1878 Under Sec State for External Affairs, Ottawa, Canada Au of *Socialism, a Critical Analysis* (Houghton Mifflin), 1910, *Economic Hist of Canada Since Confederation* (in Canada and Its Provinces) (Glasgow Brook), 1914, *Railway Builders* (do.), 1916, *Day of Sir Wilfrid Laurier* (do.), 1916, *Life and Times of Sir A. T. Galt* (O.U.P.), 1920, *The Canadian Dominion* (Yale U.P.), 1920, *Life and Letters of Sir Wilfrid Laurier* (O.U.P.), 1921 **DEPT EXTERNAL AFFAIRS OTTAWA, CANADA Clubs FRONTENAC, KINGSTON**

**SKINNER, Conrad Arthur, M.A. (Cantab.)** (†Michael Maurice) B 1889 Au of *Prayer and Fatherhood of God* (Heffer), 1919, *Yesterday and To-day* (Epworth Pr.), 1924, *Not in our Stars* (Fisher Unwin), 1923, *The Long Way Round* (do.), 1925, *Final Sentence* (Chapman & Hall), 1926, *Concerning The Bible* (Sampson Low), 1928, *But In Ourselves* (Hutchinson), 1928, *Blind Vision* (do.), 1929, *C. Rowing arts to Field, Sketch, Cam Rev, Dy News*, etc **LEYS SCHOOL, CAMB**

**†SLADE, Gurney** (Stephen Bartlett) Au of *Pleasure Island* (Ward Lock), 1924, *The Fifteen Men* (do.), 1925, *The Pearlers of Lorne* (Nelson), 1925, *The Black Pyramid* (Ward, Lock), 1926, *Marling Ranges* (Nelson), 1926, *Ships that Pass in the Night* (Cassell), 1926, *The Treasure of the Pass* (Nelson), 1928, *Lovers and Luggers* (Laure), 1929 **AZRAC, PARK HILL ROAD, SIDCUP, KENT**

**SLADEN-SMITH, F** Dramatist Dir Little Theatre, Unnamed Soc, M/c Principal plays performed since 1916 *St Simeon Stylites* (Blackwell), 1923, *New York L. T. Tournament*, 1926, *The Tower of Babel*, *Chimp*, *Edward About to Marry* (Gowans & Gray), 1926, *Soloman and Sheba*, *The Invisible Duke* (do.), 1927, *The Saint's Comedy* (Sidgwick J.), 1927, *The Crown of St Felice* (Gowans & Gray), 1928, *The Man Who Wouldn't go to Heaven* (do.), 1928, *C. M/c Guard, Drama*, etc 1, **VICTORIA GROVE, WITHINGTON, MANCHESTER**

**SLANEY, George Wilson** (†George Woden †Woud) B 1884 Au of *Sowing Clover*, 1913, *Paul Moorhouse*, 1914, *New Dawn*, 1915 (all as George Woud) (Long), *Little Houses*, 1919 (Methuen), E. P. Dutton, U.S.A., *Our Peter*, 1920, *The Wrenfield Mystery* (Parsons), 1923, (E. P. Dutton) (as George Woden) *The Great Cornelius* (do.) (Murray), 1926, *The Gates of Delight* (do.), 1927, *The Way to Fortune* (Hutchinson), 1929, *Play The Money's The Thing* (Scot Nat Thea, Glas) (Walter Wilson Co, Glas), *Thustledown* (Playactors), 1923, *C. Cornhill*, etc 182, **KING'S PARK AVENUE, GLASGOW**

**SLATER, Eleanor Chapin** B 1903 Au of *Quest* (Yale Univ Press), 1926 *C Bookman Contemp Verse, Lyric, Children, A Mag for Parents* 94, **BEI LEVUE DRIVE, ROCHESTER, N.Y., U.S.A Clubs PHI BETA KAPPA, POETRY SOCIETY OF AMERICA**

**SLESSER, Sir Henry, K.C.** B 1883 Au of *Trade union Law* (Nesbit), 1922, *The Law Relating to Trades Unions* (Lab Publ Co.), 1922, *Nature of Being* (Allen & Unwin), 1921, *Religio Laici* (Mowbray), 1928 11, **KING'S BENCH WALK, TEMPLE, LONDON, E.C.4**

**SMALL, James, D.Sc., Lond., F.L.S.** B 1889 Prof Botany, Queen's Univ, Belfast Au of *Origin and Development Compositae, Application of Botany in Utilisation of Medicinal Plants* (Pharm Pr.), 1919, *A Textbook of Bot* (Churchill), 1921, *What Botany Really Means* (Unwin), 1927, *Gehemmisse der Botanik* (Frank Sche), 1929, *Hydrogen in Concentration in Cells and Tissues*, 1929, *C. Proc R Soc, Jl Linn Soc, Annals of Bot., New Phytologist, Pharm. Jl, Year-Bk of Pharmacy, Trans Bot Soc Edin, Science Progress* **QUEEN'S UNIVERSITY, BELFAST**

**SMART, Mrs E. H.** (see †Herd, Muriel)

- SMILES, Samuel, F.R.S.**, 1918, **O.B.E.**, 1918, DSc B 1877 Daniell Prof Chemistry, King's Coll, Londn, Vice-Pres Chemical Soc, F Univ Coll., Londn Au of *Relations between Physical Properties and Chemical Constitution*, various papers in the *Trans of the Chemical Soc*, *Berichte d Deutsch Chem Ges* and *Comptes Rendus*, chiefly on organic compounds of sulphur KING'S COLLEGE, LONDON, WC2
- SMITH, Andre.** B 1880 Au of *In France with the American Expeditionary Forces* (A H Barlow), 1919, *The Scenewright The Making of Stage Models and Settings* (Macmillan), 1926 PINE ORCHARD, CONNECTICUT, U S A Club CORNELL CLUB OF NEW YORK
- SMITH, A. de Herries** (†Owen Finbar) B 1881 Au of *Drums of the North* (Macaulay Co, NY), 1928, *Arctic Arrows* (do), in press, *The Devil's Playground* (short story in *Mainly Horses*) (Appleton), 1929, *C Ancient Stories, Adventure, Argosy, Complete Stories, Larat Mag, North West Stories, Novel Mag, Outdoors, Over the Top, Short Stories, Triple-X Mag, West, Wild West THE TEEPEE*, 9215, 87th STREET, EDMONTON, ALBERTA, CANADA Club CANADIAN LEGION, EDMONTON
- SMITH, Charles Frederick, D Sc., M.I.E.E., Assoc M Inst CE** B 1873 HM Inspector of Schools (Technical Branch) Au of *Practical Testing of Dynamos and Motors*, *Practical Alternating Current Testing, Vectors and Vector Diagrams C Proc Inst Elec Engineers* 72, ALCESTER ROAD, MOSFLEY, BIRMINGHAM
- SMITH, Charles Victor** B 1897 Au of *Gooseberry Fool* (Hutchinson), 1927, *Children of the Sword* (Melrose), 1929, *This Green Earth* (in prep), C various periods CRANLEIGH, KENNETH ROAD, CHADWELL HEATH, ESSEX Clubs YOUNG, PEN
- SMITH, Cicely Fox** Au of *Songs and Shanties* (Elkan Mathews), 1919, *Sailor Town Days* (Methuen), 1923, *Sea Songs and Ballads* (do), 1923, *A Book of Famous Ship*, (do), 1924, *The Return of the "Cutty Sark"* (do), 1824, *Ship Alley* (do), 1925, *Full Sail* (do), 1926, *Tales of the Clipper Ships* (do), 1926, *A Book of Shanties* (do), 1927, *A Sea Chest—Anthology* (do), 1927, *Ancient Mariners* (do), 1928, *C Punch, Blue Peter, Country Life*, etc COURT HOUSE, OVERTON, BASINGSTOKE Clubs LYCEUM, PEN
- SMITH, Constance Adelaide (C Penswick Smith)** B 1878 Ed *Mothering Sunday Publications* Au of *In Praise of Mother* (C Smith), 1913-4, *A Short Hist of Mothering Sunday* (do), 1915, *The Revival of Mothering Sunday* (S P C K), 1921, *Golden Rose* (play) (C Smith), 1928, *More About Mothering Sunday* (do), 1928, *What Mothering Sunday Means* (do), 1928, *Though Seas Divide* (do), 1929, C Church papers and mags in England and Br Dominions 25, REGENT STREET, NOTTINGHAM
- SMITH, Rev Prof David, M A, D D** B 1866 Minister Tullaghan, Fife, 1894-1907, St Andrew's, Blairgonrie, 1907-9, Prof Theology MacCrea-Magee Coll, Londonderry, 1909-22, of N T Crit in Presbyterian Coll, Belfast, 1922, Conducts corres col in *Brit Wkly* Au of *The Days of His Flesh* (trans into Jap, and Mod Greek), 1905, *Pilgrims Hospice*, 1906 (both Hodder & S), *St Matthew in Westminster N T* (Melrose), 1908, *The Face of Jesus* (Oliphant, Anderson & Ferrier), 1908, *A Legend of Bethlehem* (illus), 1909, *A Legend of Jerusalem* (illus), 1910, *Man's Need of God*, 1910, *Epistles of St John in Expositor's Greek Test*, 1910, *Christian Counsel*, 1911, *The Feast of the Covenant*, 1911, *The Historic Jesus*, Eliot Lects, Pittsburg, Pa (trans into Jap), 1912, *Unwritten Sayings of Our Lord* (trans into Malagasy), 1913, *To the Uttermost*, 1915, *The Atonement*, 1918, *Life and Letters of St Paul* (trans into Jap), 1919, *The Heavenly Visitant* (verses and prayers), 1921, *The Art of Preaching*, 1924, *The Earthly Life of Our Lord*, 1925, *The Disciples' Commentary on the Gospels*, 3 vols 1928, Rest of N T forthc (all Hodder & S) COLLEGE PARK, BELFAST

- SMITH, David Nichol, M.A.** B 1875 Merton Prof of English Univ of Oxford  
Ed of Brunetiere's *Essays in French Lit* (Fisher Unwin), 1898, Boileau's  
*Art Poétique* (Pitt Press), 1899, *Dryden's Essay of Dramatic Poesy* (Blackie), 1900,  
Hazlitt's *Essays on Poetry* (Blackwood), 1901, *Eighteenth-Cent Essays on Shakespeare*  
(MacLehose), 1903, *Jeffrey's Lit Criticism* (Clar Press), 1910, *Letters of*  
*Thomas Burnet to George Duckett, 1712-22* (Roxburghe Club), 1914 *Shakespeare Criticism* (Milford), 1916, *Characters from the Hist and Memoirs of the*  
*XVIIIth Cent* (Clar Pr), 1918, *Oxford Book of XVIIIth Cent Verse* (do) 1926,  
MERTON COLLEGE, OXFORD
- SMITH, Dora Mansfield Percy** B 1888 Au of *Stolen Feathers* (SPCK), 1914,  
*The Lamb House Plot* (Sheldon Pr), 1926, *Brenda's Bad Beginning* (GFS), 1927,  
*The Perilous Album* (Sheldon Pr), 1928, *The Vicarage Twins* (do), 1930, *C*  
*Nelson's Annuals, Blackie's Annuals, Every Girl's Paper, Chatterbox, Fairyland*  
*Tales*, etc HINTON, ALDEBURGH, SUFFOLK
- SMITH, E P** (see †Percy, Edward)
- SMITH, Edwin William, F.R.A.I.** B 1876 Lit Superintendent of B & F Bible Soc  
Au of *Handbook of the Ila Language* (OUP), 1907, *The Ila-Speaking Peoples of*  
*Northern Rhodesia* (2 vols) (Macmillan), 1920, *The Religion of Lower Races* (do), 1923  
*Life of Robert Moffat* (SCM), 1925, *The Golden Stool* (Edin House Pr), 1926,  
*Way of the White Fields in Rhodesia* (World Dominion Pr), 1928, *African Exploration*  
(Dent), *The Shrine of a People's Soul* (Edin House Pr), 1929, *Life of J E K Aggrey*  
(SCM), 1929, *The Secret of the African* (do), 1929, *C. J. African Soc, International*  
*Rev of Missions, Bible in the World* 146, QUEEN VICTORIA STREET, LONDON  
E.C.4 Club AUTHORS'
- †**SMITH, Essex (Mrs. William Hope).** Au of *Wind on the Heath* (Lane), 1911,  
*Shepherdless Sheep* (Unwin), 1914, *Revolving Fates, 1922, If Ye Break Faith,*  
1923 (both Hutchinson), *In All Time of our Wealth* (do), 1924, *The Winds in the*  
*South* (do), 1926, *The Wye Valley Mystery* (do), 1929, *C Nation, Outlook, Occult*  
*Rev, Dy Mail Even News*, etc, etc MONNINGTON, WEST AVENUE,  
WORTHING
- SMITH, F. E** (see Birkenhead Lord)
- SMITH, Rev. Guy Vernon, M.C.** (1917) B 1880 Archdeacon of Colombo Au of  
*Bishop of London's Visit to the Front* COLOMBO, CEYLON
- SMITH, Herbert Arthur, M.A.** B 1885 Prof Jurisprudence and Common Law,  
McGill Univ, Montreal, since 1919 Au of *Law of Associations, Corporate and*  
*Uncorporate*, 1914, *American Supreme Court as an International Tribunal*, 1920,  
*Select Cases on Civil Liability* C legal and other revs 427, ELM AVENUE, WEST-  
MOUNT, MONTREAL Club ROYAL SOCIETIES, LONDON
- SMITH, John Alexander.** Prof Moral and Metaphysical Philosophy, Oxford since  
1910, Sen-Ed *Corpus of the Aristotelian Writings* MAGDALEN COLLEGE,  
OXFORD Club SAVILE
- SMITH, Judith Florence** B 1882 Au of *Faith and Duty* (Burns, Oates & W. Benziger,  
N.Y.), 1920, *The Message of the Year* (verse) (Mowbray), 1920, *In Our Lady's Library*  
(Longmans) 1923, *The Training of the Will* (Burns, Oates & W. Benziger), 1923,  
*When Wishes were Horses* (Sheed & Ward), 1927, *Studies in Hebrew History* (Sands  
Herder, St Louis), 1928, *A Mary Calendar* (Ditchling Pr), 1929, *C Month, Irish*  
*Mthly, Punch, Catholic Gaz, Universe, Sower, Catholic Educ Rev, English and*  
*Amer Messenger of the Sacred Heart, Catholic Fireside, Cath Pr, Columba, Magnificat*  
WOODLANDS, SOUTH WOOTON, KINGS LYNN Club WRITERS
- SMITH, John George, M.A.** B 1881 Prof Faculty of Commerce and Sub-Dean Faculty  
of Commerce, Univ of Birmingham Au of *Organised Produce Markets* (Longmans),  
1922 C *Economic Jl*, and arts in dy and wkly newspapers UNIVERSITY OF  
BIRMINGHAM, EDGBASTON, BIRMINGHAM
- SMITH, Rev. Lucius, D.D.** (see Knaresborough, Bishop of)

**SMITH, Maynard, C.B.**, (1918), **M.B., B.S. (Lond.), F.R.C.S (Eng.)**, etc B 1875 Surg, St Mary's Hosp, etc Au of *Head Injuries and Dislocations, Index of Treatment, Surgical Infective Diseases, etc, System of Treatment, Inflammation (Choyces System of Surgery)*, and papers in med jls and trans of societies 49, WIMPOLE STREET, W 1

**SMITH, Hon Miles Stanforth Cater.** B 1869 Administrator of the Territory of Papua, Dir Agriculture and Mines, and Com for Lands and Survey Au of *Brit New Guinea, Germany in the Pacific, The Federated Malay States and Jaffa* (the latter was publ as a *Blue-Book* by the Federal Government), *Official Handbook of the Territory of Papua, Australian Campaigns in the Great War* (Macmillan) PORT MORESBY, PAPUA, BRITISH NEW GUINEA

**SMITH, Miss Nellie Hamel, F.R.C.I.** B 1892 Au of arts on *Tropical Planting, Colonial Life and Conditions, Emigration to the Colonies mostly for Women*, various (forthcoming) short stories (with tropical and Colonial background-) of love and adventure (F de Burgh, B'dborough, Kent), 1922-4 C *United Empire, Morn Post, Dy Mail, Royal Mag, Overseas Mag, The Lady, New Rev or Pan American, Planter, Trinidad Guardian, B W I, Colonizer, Canada, West India Mag, Women's Leader, Yorkshire Post, Answers, Women's Employment Nursing Mirror, Mithly News, Planter Time & Tide, Dy News, Dy Chronicle*, etc HIGHMOOR, TOBAGO, B W I Clubs ROYAL COLONIAL INSTITUTE, NORTHUMBERLAND AVENUE, LONDON, OVERSEAS, VERNON HOUSE, PARK PLACE, ST JAMES'S STREET, W.

**SMITH, Norman, D.Sc.** B 1877 Senior Lect in Chem, M/c Univ C. Jl of *Chemical Soc* 22, BROADWAY, WITHINGTON, MANCHESTER

**SMITH, Prof. Norman Kemp, M.A., D.Phil, LL.D. (St Andrews).** B 1872 Prof Logic and Metaphysics, Univ of Edin, since 1919 Au of *Studies in the Cartesian Philosophy, A Commentary to Kant's Critique of Pure Reason, Prolegomena to an Idealist Theory of Knowledge* ELLERTON, GRANGE LOAN, EDINBURGH

**SMITH, Thomas Vernor, Ph.D.** B 1890 Assoc Ed *International Jl Ethics*. Au of *The Democratic Way of Life* (Chicago UP), 1926, *The American Philosophy of Equality* (do.), 1927, C *New Republic, International Jl Ethics, Jl Philosophy* UNIVERSITY OF CHICAGO, CHICAGO, ILL, U S A Clubs QUADRANGLE, CHICAGO CITY

**SMITHEN, Frederick James, M.A (Cantab)** B 1898 Jt-Ed *Jl Presbyterian Hist Soc of England* Au of *Continental Protestantism and the English Reformation* (J Clarke), 1927 CRATEE, WADHAM ROAD, WALTHAMSTOW, LONDON, E 17

**SMYTHE, Barbara Eleanor, B.A** B 1882 Au of *Troubadour Poets* (Chatto & W.), 1911, Four arts in *Grove's Dictionary of Music and Musicians*, 3rd ed (Macmillan), 1928, C *Blackbriars, Mod Lang Rev, Music and Letters* 42, UPPER PARK ROAD, LONDON, N W 3

**SMYTH, Miss Ethel, Mus Doc, D.B.E.** Au of *Impressions that Remained* (Longmans) 1919, *Streaks of Life* (do.), 1921 C *London Merc, Strand Mag, Blackwood*, etc COIGN, WOKING, SURREY

**SNATH, John C** Au of *Broke of Coveden* (Constable), 1904, *Henry Northcote*, 1906, *William Jordan, Junior*, 1907, *Araminta* (Smith, Elder), 1900, *Fortune* (Nelson), 1910, *Mrs Fitz* (Smith, Elder), 1910, *The Principal Girl* (Methuen), 1912, *An Affair of State*, 1914, *The Great Age* (Hutchinson), 1912, *The Sailor* (Smith, Elder), 1916, *The Coming* (Chatto & W.), 1917, *Mary Plantagenet* (Cassell), 1918, *Love Lane* (Collins), 1919, *The Adventurous Lady*, 1920, *The Council of Seven*, 1921 *The Van Roon*, 1922, *Time and Tide*, 1924, *Thus Far*, 1925, *What is to be* (Hodder & S.), 1926, *The Hoop* (do.) 1927, *Surrender* (do.), 1928, *Cousin Beryl* (do.) 1929 c/o EDIT DEPT, LITERARY YEAR BOOKS PRESS, LTD, 67, DALE STREET, LIVERPOOL

**SNARELY, Guy E., Ph.D., LL.D.** B 1887 Au of *Æsopic Fables of Jehande Uruguay* (J Hopkins Pr), 1908, *Alarcon's El Capitan Venero* (Allyn & Bacon), 1914, *Valdes Jose* (do), 1917, *C School & Society Romantic Rev*, *Mod Lang Notes* BIRMINGHAM-SOUTHERN COLLEGE, BIRMINGHAM, ALA, U.S.A. Clubs COSMOS, WASHINGTON, CITY OF NEW YORK

**SNELL, Edmund** B 1889 Au of *The Yellow Seven* (Unwin), 1923, *Corrigan's Way* (do), 1924, *The Crimson Butterfly* (do), 1924, *The Yu-Chu Stone* (do), 1925 *The Purple Shadow* (do), 1926, *Blue Murder* (do), 1927 C Chambers's Jl, Windsor, Pearson's Mat, Premier, Hutchinson's Mag, Sovereign, Grand, Red, Yellow, Green, Blue, Detective, etc, U.S.A. Metropolitan, Top-Notch, etc c/o ROBERT SOMMERVILLE, GRANVILLE HOUSE, ARUNDEL STREET, STRAND, W.C.2

†**SNIPER** (see Forty Lieut Col Cecil Heber)

**SNOW, Adolph Judah, A.B., M.A., Ph.D.** B 1894 Au of *Problems in Psychology* (Henry Holt), 1923, *Psychology in Business Relations* (A.W. Shaw), 1925, *Psychology in Personal Selling* (do), 1926, *Matter and Gravity in Newton's Natural Philosophy* (O.U.P.), 1926, *Effective Selling* (A.W. Shaw), 1929, C Scienita, *Industrial Psychol*, *Jl of Applied Psychol*, *Amer Jl Psychol*, *Jl of Abnormal and Social Psychol*, *Jl Educ Psychol*, *Jl Philos*, *Monist Assoc Amer Psych*, *Br Psych*, *Amer Phil*, *Amer Soc Hist of Science* SEARS ROEBUCK & CO, CHICAGO, ILLINOIS, U.S.A. Clubs UNIVERSITY OF EVANSTON, CITY OF CHICAGO

**SNOW, Charles Horace** B 1877 Au of *Dust of Gold* (Methuen), 1928, *Rustlers and Ruby Silver* (Long), 1924 C *Adventure*, *Blue Book*, *West Three Star Mag*, *Air Adventures*, *West Story Mag*, *Ace High*, *Twenty Story*, *Cassell's Blue Mag*, *Novel Mag*, *Your Dog and Mine*, etc 1756, OAK STREET, NAPA, CALIFORNIA, U.S.A.

**SNOW, Francis Haffkine, A.B., Ph.D.** B 1876 Assoc Prof of French (and Old Provençal) Language and Lit., Toronto Univ Canada, since 1912 Au of *Love Lyric of the Troubadours*, 1912, *Shelley in Italy*, *The Russian People a Study in National Psychology* in 6 pts, *A Plea for the encouragement of the Study of Russian*, poetry and fiction *The First Jew*, *The Affinity*, *Spring*, *The Poet*, *Pastourelle*, *The Revelation*, *Life of Vladislav Remm*, *Golden Lady*, *Girls of the Buondelmonte*, *The Story that Lothrop told*, 1915, newspaper arts 531, WEST END AVENUE, NEW YORK CITY, UNIVERSITY OF TORONTO, CANADA

**SNOW, Wilbert, B.A., Hon M.A.** B 1884 Prof English, Wesleyan Univ Middletown, Conn Au of *Maine Coast* (Harcourt, Brace), 1923, *The Inner Harbor* (do), 1926, C Scribners, *Cent*, *Forum*, *Nation*, *World To-morrow*, *Poetry*, *Herald-Tribune* WESLEYAN UNIVERSITY, MIDDLETOWN, CONNECTICUT, U.S.A. Clubs BETA THETA PI, PHI BETA KAPPA, MOD LANG ASSOC

**SODERLAND, M. (Mrs. Mabel Gandy)** Au of *Her Adopted Father*, 1926, *The Shrieking Hands*, 1927, C *Dy Mail*, *Dy Exp*, *Dy Disp*, *Women's papers* BELMONT, DUNCOMBE HILL, LONDON, S.E.23

**SOLOMON, Henry George, A.C.G.I., M.I.E.E.** B 1872 Consult Elec Engr Au of *Electricity Meters* (Griffin), 1906 C *Elect Rev*, *Elec Pr Ltd* 6, ACOL ROAD, WEST HAMPSTEAD, N.W.6

**SOLON, Leon Victor.** V-P Agricultural League, NYC P NY Sch Applied Design Treas Nat Sculptural Soc Advisory Com Metropolitan Museum B 1872 Ceramist, Author and Painter Au of *Relation of the Potter to the Architect*, 1915, *Greek Polychrome Architecture and Sculpture* (F.M. Dodge) Assoc Ed *Architectural Record* 101, PARK AVENUE, NEW YORK CITY, N.Y., U.S.A.

†**SOMERSET, Oxford.** B 1870 Au of *Hayle* (Mills & Boon), 1917, *Quene* (do), 1918, *An Odd Man's Marrying* (Bale & Danielsson), 1922 THE PASSAGE HOUSE, TOPSHAM, DEVON Club AUTHORS

**SOMMERVILLE, E. Æ. M.** Soc Authors, Illustrator and Author Ill of *A Patrick Day's Hunt* (Constable), 1902, Au and illustr of *Slipper's A.B.C. of Foxhunting* (Longmans), 1903, *Discontented Little Elephant* (do), 1912, etc, also, with her

cousin the late Miss Violet Martin ('Martin Ross') *An Irish Cousin, Naboth's Vineyard, The Real Charlotte, Silver Fox, Some Experiences of an Irish R.M., Further Experiences of an Irish R.M., All on the Irish Shore, Some Irish Yesterdays, Dan Russel the Fox* (Methuen), *In Mr Knox's Country* (Longmans), *Irish Memories, Mount Music* (do), *An Enthusiast* (do), *Stray-aways* (do), *Wheel Tracks* (do), *The Big House of Inver* (Heinemann), 1926, *French Leave* (do, Houghton Mifflin, Boston) 1928, *Blackwoods*, etc DRISHANE HOUSE, SKIBBEREEN, CO CORK

**SOPER, H. Tapley, F.S.A., F.R.Hist.Soc., F.L.A. and M. Council.** V-P<sup>o</sup> Lond Devonian Assoc, Hon F Assoc Assist Libr, etc B 1876 Au of *Official Guide to the City of Exeter* 1907, 2nd ed, 1908, 3rd ed, 1909, *Borough Guides—Exeter*, 1909, *Devon, Past and Present*, 1913, *The Registers of Baptisms, Marriages, and Burials of the Parishes of Allhallows, St Paul, and St Pancras, Exeter*, (with W U Reynall-Upham) *Registers of Baptisms, Marriages, and Burials of Ottery St Mary's*, 1911, of *Branscombe*, 1912, (with Prof W J Harte and J W Schopp) *Description of City of Exeter from a 16th Cent MS*, 2 vols, 1919 C *Dic Nat Bio*, Lon and pro period of lit and antiqu arts, Hon Sec and Gen-Ed Devon and Cornwall Record Soc, Hon Local Sec (Devon) Soc Antiqu, Jt-Ed *Devon and Cornwall Notes and Queries*, 1908, 1919, Jt-Hon-Sec Pictorial Rec Soc of Exeter, Librarian Exeter City Lib and Univ Coll of S England CITY LIBRARY, EXETER

**SORABJI, Cornelia.** Barrister-at-Law Au of *Love and Life behind the Purdah*, 1902, *Sun-Babies*, 1904, *Between the Twilights*, 1908, *Indian Tales of the Great Ones* (Blackie), 1916, *The Purdahnistun* (Thacker Spink), 1917, *Sun-Babies*, 2nd series (Blackie), 1919, *Therefore* (OUP), 1924, C short stories and arts to English mags and revs BAR LIBRARY, HIGH COURT, CALCUTTA, INDIA Club HALCYON, LONDON

**SOUTAR, Andrew** B 1879 Au of *Chosen of the Gods*, 1919, *Island of Test*, 1901, *Broken Ladders*, 1912, *Magpie House*, 1913, *Charity Corner*, 1914 (all Cassell), the latter in USA by Dillingham, under title *Honour of His House, The Green Orchard* (Cassell), 1916, *A Beggar in Purple, Rainbow Nights, The Marquis, Butterflies in the Rain, Delilah of Mayfair, The White Lie Company, Woman with the Green Eye, Back to Eden* (Hutchinson), 1927, *Dear Fools* (do), 1927, *Pursuit* (do), 1927, *Worldly Goods* (do), 1928, and several vols of short stories (Hodder & S) Club SAVAGE, ADELPHI TERRACE, LONDON, WC2

**SOUTER, Prof Alexander, D.Litt. (Aber.), M.A. (Oxon.), B.A. (Cantab.), D.D.\* (St. And.)** FB A B 1873 Prof Regius Humanity, Aberdeen Univ, since 1911 Ed. *Horæ Latinæ*, by the late Robert Ogilvie, LL.D., 1901, ed, with George Middleton, MA, Livy, Bk xxviii, 1902, *De Codicibus Manuscriptis Augustini Quæstionum*, 1905, *A Study of Ambrosiaster*, 1905, *Commentary of Pelagius on the Epistle of Paul the Problem of its Restoration* (Proc Brit Acad) 1907, Ed *Pseudo-Augustine Quæstiones Veteris et Novi Testamenti* cxxvii, 1908, *Novum Testamentum Græce textu a Retractatoribus Anglis adhibito brevem adparatum criticum subiecti*, 1910, *Text and Canon of the New Testament*, 1913, *A Pocket Lexicon to the Greek New Testament*, 1916, *Character and Hist of Pelagius' Commentary on the Epistles of St Paul* (Proc Brit Acad), 1916, *Tertullian's Apology, Notes of the late Prof John E B Mayor*, 1917, *Tertullian's Treatises*, trans, 3 vols, 1919-20-22, *Pelagius's Expositions of 13 Epistles of St Paul*, 2 vols, 1922-6, Pt-Au *Novum Testamentum S Irenæi*, 1923 C classical and theological pls ABERDEEN UNIVERSITY ABERDEEN

**SOUTHWART, Elizabeth.** Au of *Story of Jenny* (Erskine, Macdonald), 1920, *Pass-word to Fairy Land* (Simpkin, Marshall), 1920, *Bronte Moors and Villages* (Lane) 1925, *Ern Scar* (Jenkins), 1925, *The Road Beyond* (do) 1926 HILL TOP, THORNTON, BRADFORD

**SOWERBY, Arthur de Carle, F.R.G.S., F.Z.S.** B 1885 Au of *Fur and Feather in North China*, 1914, *A Sportsman's Miscellany*, (Tientsin Pr, China) 1917, *Sport and Science on the Sino-Mongolian Frontier* (Melrose), 1918, *The Naturalist in*

*Manchuria*, vols 1-v (Tientsin Pr), 1922-29 *A Naturalist's Holiday by the Sea* (Routledge & Sons), 1923, *A Naturalist's Note Book in China* (N China Dy News & Herald Ltd), 1925, zoological papers and arts in the *Proc Zool Soc Lond*, *Ann and Mag Nat Hist*, *Jl North China Branch R Asiatic Soc*, etc. Jt-Au, with R S Clark, of *Through Shen Kan* (F Unwin) 1912, Ed of *The China Jl* 8, MUSEUM ROAD, SHANGHAI, c/o CHRISTY & MOORE, LTD, THE OUTER TEMPLE, LONDON, WC 2

†**OWERBY, Katherine Githa** (Mrs. John Kendall) Writer of Plays, Rutherford & Son), 1912 Has been trans into nearly every European lang Au of *Before Breakfast*, 1922, *A Man and Some Women*, 1914, *Sheila*, 1917, A considerable number of books for children, with her sister, Millicent Sowerby 41, WETHERBY MANSIONS, SW 5 Clubs WRITERS', DRAMATISTS

**SPAIGHT, J. M., O.B.E.** (1918), **LL.B., LL.D.** B 1877 Writer and Civil Servant Au of *War Rights on Land*, 1911, *Aircraft in War*, 1914, *Aircraft in Peace and the Law*, 1919, *Beginnings of Organised Air Power* (Longmans), 1927, *Pseudo-security* (do), 1928, *C Revue de la Locomotion Aérienne*, *Army Rev*, etc INGLEMERIE, SMITHAM DOWNS ROAD, PURLEY

**SPALDING, William F.** B 1879 F and M Coun Inst Bankers, F R Economic Soc Banker Author, Lect and Examiner in Banking, Currency and For Exchange Au of *For Exchange and For Bills in Theory and in Practice*, 1928, *Eastern Exchange, Currency, and Finance*, *A Primer of Foreign Exchange*, *The Functions of Money*, *Bankers' Credits*, *The London Money Market*, *Banking and International Exchange*, *Finance of Foreign Trade*, *A Dictionary of the World's Currencies and Foreign Exchanges*, 1928, Ed Cent Ed *Tate's Modern Cambist*, 1929 Publs Pitman & Effingham Wilson, C revs and periods, etc 123, THE CHINE, GRANGE PARK, LOND, N 21

**SPANNER, Edward Frank, R Corps of Naval Constructors** B 1888 Au of *The Broken Trident* (E F Spanner), 1926, *The Navigators* (do), 1926, *Harbour of Death* (do), 1927, *Armaments and the Noncombatant* (do), 1927, *This Airship Business* (do), 1928, *Gentlemen Prefer Aeroplanes* (do), 1928, *About Airships* (do), 1929, *The Broken Trident* in Germany as *Der Zerbrochene Dreizack* (Schlieffen, Verlag, Berlin), 1927 C L'pool Jl Commerce, Shipbuilding and Shipping Record, *Shipping World*, *Lloyd's List*, *Navy*, *Air* 13, SHOOTERS HILL ROAD, BLACKHEATH, LONDON, SE 3

**SPARGO, John.** B 1876 Author, Sociologist Au of *Russia as an American Problem*, *The Greatest Failure of all Hist*, *Bitter Cry of the Children*, *Socialism, a Summary and Interpretation*, *The Socialists Who they are and What they Stand for*, *Forces that make for Socialism in America*, *Capitalist and Labourer*, *The Common Sense of the Milk Question*, *The Socialism of William Morris*, *The Common Sense of Socialism*, *Spiritual Significance of Mod Socialism*, *Socialist Readings for Children*, *The Substance of Socialism*, *Karl Marx His Life and Works*, *Sidelight on Cont Socialism*, *The Marx he knew*, *Elements of Socialism* (with Prof G L Arner), *Applied Socialism*, *Syndicalism*, *Industrial Unionism*, and *Socialism*, *Socialism and Motherhood*, *Marxian Socialism and Religion*, *Social Democracy Explained*, *Americanism and Social Democracy*, *Bolshevism The Jew and American Ideals*, *Problem of Trading with Soviet Russia*, *Psychology of Bolshevism*, *Memo to the Foreign Relations Committee of U S Senate on Trade Relations with Soviet Russia*, *The Bennington Battle Monument*, *Anthony Haswell*, *Printer, Patriot, and Balader* *The Potters and Potteries of Bennington*, *Early Amer Pottery and China*, and many arts and pams OLD BENNINGTON, VERMONT, USA

**SPARKE, Archibald, F.R.S.L, F.L.A.** B 1871 Ch Librarian of Bolton Freeman of Exeter M Coun, Library Assoc, Pres North-Western Br Lib Assoc, and Lib Asst Assoc, 1918-9, Hon F.A.A.L., M Cumb and Westmorland Antiq. Soc, M M/c Lit Club, Lect on English Lit and Art subjects (chiefly pictures), Bibliographer and Book Reviewer Au of *Public Libraries and their Uses*, 1901, *Catalogue—*



*Index to the Trans of the Cumb and Westmoreland Antiq and Archaeol Soc*, vols 1-16 (1866-1900) (Wilson, Kendal), 1901, *Liber Studiorum of J M W Turner, in the Bury Art Gallery* 1902, *Bury Art Gallery, and the Wigley Collection*, 1904, *John Kay an Appreciation*, 1904, *Bibliography of the Dialect Lit of Cumb, Westmorland and Lancashire, North-of-the-Sands* (Wilson, Kendal), 1907, *Uses of Public Libraries* 1905, *Bibliographia Boltoniensis* (Man Univ Pr) 1913, *Bibliography of Unfinished Books in the Eng Language* (with A R Corns) (Quaritch), 1915, *The Bowyer Bible* (Tillotsons, Bolton), 1920, *Trans and ed Bolton Parish Church Registers* (1573-1660), 1913, *Bury Parish Registers* (1647-1698), 1915, *Deane Parish Registers* (1604-1750), 2 vols 1916-7, *Newchurch-in-Rossendale Parish Registers* (1653-1723), 1912, *Township Booke of Halliwell* (1640-1762), from the original in Bolton Pub Lib (Chetham Soc) 1910, *How the Public Library Helps the Business Man*, 1919 *C Notes & Queries, Athenaeum, Times Lit Suppl, Dy Tel, M/c Quart*, *Trans Cumb and Westmorland A and A Soc, Mag of Art, Book Auction Recs, Nelson's Standard Books, Americana*, and many others CENTRAL PUBLIC LIBRARY, BOLTON, CHESHAM HOUSE, BOLTON-LE-MOORS

**SPEAKMAN, Harold** B 1888 Au of *Songs of Hope*, 1917, *The Youngest Shepherd*, 1917, *From A Soldier's Heart*, 1919, *Beyond Shanghai*, 1922, *Hilltops in Galilee*, 1923 *This Above All*, 1924, *Here's Ireland*, 1925, EAST 90th STREET, NEW YORK, NY

**SPEARING, Evelyn Mary (Mrs Percy Simpson)** B 1885 Au of *Elizabethan Trans of Seneca's Tragedies* (Heffer), 1912, *Studley's Trans of Seneca's Agamemnon and Medea* (Louvain) 1913, *From Cambridge to Camiers under the Red Cross* (Heffer), 1917 *The Patrimony of the Roman Church in the time of Gregory the Great* (CUP), 1918 (by late Lt Spearing, ed with intro by E M Spearing), *A Study of the Prose Works of John Donne* (Clar Pr) 1924 MERTON LEA, HIGHFIELD

**SPEARS, Mrs Mary** (see †Borden, Mary)

**SPECK, Frank Gouldsmith** B 1881 Au of *Ethnology of Yuchi Indians* (Univ of Pa), 1909, *Ceremonial Songs of the Creek and Yuchi Indians* (do), 1911, *The Creek Indians of Taskigi Town* (Mem Amer Anth), 1907, *The Double Curve Motive in North Eastern Algonquin* (Art Geol Sur, Canada), 1915, *Decorative Art of Indians of Connecticut* (Geol Sur, Canada), *Hunting Territories of Algonquins of Ottawa Valley* (do), 1917, *Penobscot Transformer Texts* (Int J Amer Lang), 1918, *Bethuck and Micmac* (Mus Amer), 1922, *Functions of Wampan among Algonkian* (Mem Amer Anth), 1919, *Penobscot Shamanism* (Mem Amer Anth), 1920, *Rappahannock Indians of Virginia* (Mus Amer), 1925, *Symbolism in Penobscot* (Amer Mus Nat Hist) 1927, *Religious Beliefs of Labrador Indians* (in pr) (Univ of Pa), 1927, *Wawenock Texts Bur Amer Eth*, 1928, *Native Tribes and Dialects of Conn Bur Amer Eth*, 1928 SWARTHMORE, PA

**SPELLER, Frank Newman.** B 1875 Au of *Corrosion Causes and Prevention An Engineering Problem* (McGraw, Hill), 1926, *C Mechanical Engineering Proc of Amer Soc for Testing Materials*, etc 1810, FRICK BUILDING, PITTSBURGH, PA, USA Clubs UNIVERSITY, ENGINEERS

**SPELMAN, Mrs T M.** (see †Everett, C L)

**SPENCE (James) Lewis (Thomas Chalmers).** B 1874 Au of *Mythologies of Mexico and Peru* (Constable), 1907, *The Popol Vuh, a Saga of the Kiche People of Central America* (Nutt) 1908, *Dictionary of Mythology* (Cassell) 1910, *Civilization of Ancient Mexico* (CUP), 1911, *Le Roi d'Ys, a vol of verse* (Elkin Mathews), 1910, *Myths of Mexico and Peru* (Harrap), 1913 *Dictionary of Mediaeval Romance and Romance Writers* (Routledge), 1913, *Songs Satanic and Celestial* (Elkin Mathews), 1913, *Myths of the North American Indians* (Harrap), 1914, *Myths of Ancient Egypt* (do), 1915, *Myths and Legends of Babylonia and Assyria* (do), 1916, *Mexico of the Mexicans* (Pitman), 1917, *Legends and Romances of Brittany* (Harrap), 1917, *Ency of Occultism* (Routledge), 1920, *Legends and Romances of Spain* (Harrap), 1920, *An Introduction to Mythology* (do) 1921, *The Gods of Mexico* (Fisher Unwin), 1923,

*The Problem of Atlantis* (Rider), 1924, *The Phoenix and Other Poems* (Porpoise Pr.), 1924, *Atlantis in America* (Benn), 1925, *Hist of Atlantis* (Rider), 1926, *Plumes of Time*, a vol of verse, (Allen & Unwin), 1926, *Wards and Vanities* (Porpoise Pr.), 1927, *The Mysteries of Britain* (River), 1928, *The Mysteries of Egypt* (do), 1929 has also written many papers and arts on mythological subs in *Ency of Religion and Ethics*, and elsewhere on demonology magic and the occult chiefly from Anthropological point of view 66, ARDEN STREET, EDINBURGH

**SPENCELEY, T Henry.** Au of *Square Pegs and Nightmares* (Mascot Pr), 1927 FAIRFIELD ENDOWED SCHOOL, BUXTON, DERBYSHIRE

**SPENCER-CHURCHILL, Edward George** B 1876 Au of *Tarpon Fishing in Mexico and Florida*, *Home Industry* NORTHWICK PARK, BLOCKLEY WORCESTER-SHIRE

**SPENCER-CHURCHILL, Rt. Hon. Winston Leonard, P.C, M.P.** B 1874 Au of *Story of the Malakand Field Force* (Longmans), 1898, *The River War*, 1899, *London to Ladysmith, via Pretoria*, 1900, *Ian Hamilton's March* 1900, *Savrola*, 1900, *Lord Randolph Churchill*, 1906, 2nd ed, 1907, *My African Journey*, 1908, *Liberalism and Social Problem* (Hodder & S.), 1909, *The World Crisis*, vols 1 and 2 1923 Vol 3, 1927 C many leading newspapers and jls CHARTWELL, WESTERHAM, KENT

**SPENCER, Frederick Augustus Morland, D.D (Oxon.)** B 1878 Au of *The Meaning of Christianity* (Fisher Unwin), 1912, *Human Ideals* (do), 1917, *The Ethics of the Gospel* (Unwin), 1928, *Civilisation Re-made by Christ* (do), 1928, *The Theory of Christ's Ethics* (do), 1929, *C Commonwealth* 4, WINCHESTER RD, OXFORD Club UNION SOCIETY, OXFORD

**SPERO, Leopold, B.A, LL.B (Cantab)** (†Cecil Hope, The Managing Clerk) B 1887 Au of *The Dreamer* (A Melrose), 1922, *The Lovely Ladies* (do), 1923, *In the Firelight* (poems) (Fowler Wright), 1928, *Tremelo* (do), 1928, *Heard Melodies* (poems) (do), 1929, *Beaks and Mouthpieces* (as †Managing Clerk) (do), 1929, *So We Went to War* (do) (forthc), In Serial form *Ports and Cities* (Gowen), *Northern Lights* (New Age), *A Traveller in Denmark* (do), *C Dy Exp*, *Dy Chron*, *Dy Teleg*, *Dy News*, *Star*, *Even News* M/c *Dy Disp*, *Newcastle North Mail*, *Bristol Times and Mirror*, *L'pool Post*, *New Age*, *Windsor Mag*, *Sun Graph*, *Sun Pict*, *Passing Show*, *Lond Opinion*, *Punch*, *Children's N'paper*, *My Mag*, *Dy Herald*, *Dunbar Chron*, *Sun News*, etc 43, BURNHAM COURT, MOSCOW ROAD, BAYSWATER, LONDON, W2 Clubs SAVAGE, NATIONAL LABOUR, CENTRO ESPANOL

**SPIELMAN, M.H, F.S.A** B 1858 Ed for 17 years *Mag of Art*, Au of *Hist of "Punch"* (Cassell), 1895, *Millaus* (Blackwood), 1898, *Thackeray and "Punch"* (Harpers), 1899, *Ruskin* (Cassell, Lippincott), 1900, *Brit Sculpture and Sculptors of To-day* (Cassell), 1901, *Chas Keene, Etcher* (Astolat Pr), 1903, (with G S Layard) *Kate Greenaway* (Black), 1905, *Portraits of Chaucer* (Chaucer Soc) (do), *Brit Portrait Painting* (Berlin Photographic Soc), 1910, *The Angels Appearing to the Shepherds, by Velasquez a Critical Study* (Medica Soc), 1913, *Title-page of the First Folio of Shakespeare's Plays* (O U P), 1924, *The Iconography of Vesalius* (Bole, Danielsson), 1925, and other biog and critical works, C XIXth Cent, *Fort Rev*, *Times*, and *Lit Suppl*, *Ency Brit*, etc Sectional Ed for Art, 10th and 11th ed *Ency Brit*, etc UPLANDS, FOLKESTONE Clubs ATHENÆUM, ARTS

**SPIELMANN, Mrs M.H** B 1862 Au of *Littledom Castle* (Routledge), 1903 and 1912, *My Son and I* (Allen) 1908, *Margery Redford and Her Friends* (Chatto), *Love Family* (Allen), 1908, *Rainbow Book* (Chatto), 1909 and 1913, *Child of the Air* (Duckworth), 1910, *Sterndales of Sterndale House* (Chatto), 1919 C Mags UPLANDS, FOLKESTONE

**SPIELMANN, Percy Edwin, Ph.D (Bale), B.Sc. (Lond.), F.I.C., A.Inst P., A.R.C.Sc. M. Inst P.T.** B 1881 Ed and trans first Eng Ed Richter's *Organic Chemistry*, vol 1 (K Paul, Trench), 1915, *Tables of Chemical and Physical Constants* (H.M. Stat Off), 1918, *Genesis of Petroleum* (Benn), 1923, *Constituents of Coal Tar* (Long-

mans), 1924, *Bituminous Substances* (Benn), 1925, *Chemistry* (do), 1927, *C JI of Soc of Chemical Industry*, etc c/o INSTITUTE OF CHEMISTRY, 30, RUSSELL SQUARE, LONDON, W C 1 Clubs ATHENÆUM, ARTS

†SPIERS, Hetty (Mrs Langford Reed). B 1890 Au (with husband) of *Potter's Clay* (Hodder & S), 1923, *Daphne Grows Down* (C Palmer), 1925, *Whos Who in Film* (Diamond Pr), 1928 Au of three original film plays written direct for the screen *C Even Stand*, *Star*, *Era*, and film trade jls 21 CHRISTCHURCH ROAD, HAMPSTEAD, LONDON, NW 3 Tel Hampstead 3150

SPINGARN, J E, Ph D B 1875 Au of *Hist of Lit Criticism in the Renaissance*, 1899, (Italian trans, 1905), *Critical Essays of the Seventeenth Cent*, vols 1, 11, 1908, vol 111, 1909, *New Hesperides and other Poems*, 1911, *New Criticism*, 1911, *The Galateo, a Renaissance Courtesy Book* 1914, *Creative Criticism*, 1917, *Goethe's Literary Essays*, 1921, *Poems*, 1924, *Criticism in America*, 1924, *Poetry and Religion*, 1924, *Troutbeck Leaflets*, 1924-26, Ed European Library Ltd, 25 vols, 1920-25 9, WEST 73rd STREET, NEW YORK, TROUTBECK, AMENIA DUICHESSE COUNTY, N Y

SPRING, Henry Powell, B A, A M, Ph D B 1891 Sen Fellow and Lect World Lit, in Sarah Lawrence Coll, Bronxville Au of *Contrasts in Education* (Caslon Pr), 1921, *The Religion of Nopalx* (do), 1922, *Chatranbriand at the Crossways* (Columbia U P), 1924, *Psychology of Literature Nationality of Literature* (both in prep), *C Trinity Rev*, Boston, *Wooster Qly* ROOSTRESSE, 10, WEISSER HIRSCH, DRESDEN, GERMANY Clubs DELTA PHI, HARVARD OF N Y, ANDIRON, MILIT O LOYAL LEGION

SPRINGER, Thomas Grant B 1873 Au of *The Red Cord* (Brentanos, N Y and Lond), 1925, *Coffee and Conspiracy* (H Vinal, N Y), 1926, (Lane), 1927 *The Sword Pedler* (Cosmopolitan Bk Corp), 1928, *Plays* (in collab) *The Poppy God Where's Your Wife?* (prod on Broadway), also Vaudeville sketches C many short stories to leading mags, also arts 120, CARNEGIE HALL, NEW YORK CITY, U S A

SPRINGS, Elliott White, A B, D F C., D S C B 1896 Au of *Nocturne Militane* (Doran, N Y, J Hamilton), 1927, *Leave Me with a Smile* (Doubleday Doran, Heinemann), 1928, *Above the Bright Blue Sky* (Doubleday Doran), 1928, *In the Cool of the Evening* (Esprings & Co), 1929, *What Every Young Girl Should Know About Aviators*, 1929, *Contact*, 1930 (both forthc), *C Liberty*, *Red Book*, *Cosmopolitan*, *College Humor*, *Scribner's*, *McClure's*, *U S Air Service Mag*, *Princeton Alumni Wkly*, *Sportswoman* FORT HILL, S C, U S A

†SPUR, Jack (see †Lynn, Escott)

SPURR, Josiah Edward. B 1870 Au of *The Iron Bearing Rocks of the Mesabi Range in Minnesota* 1894, *Through the Yukon Gold Dugging* (East Publ Co Boston), 1900, *The Ore Magmas*, 1923, *Geology Applied to Mining* (McGraw Hill, N Y), 1926 7, EDGEWOOD PARK, NEW ROCHELLE, N Y, U S A

SQUIRE, John Collins, M.A. B 1884 Ed Lond Merc Au of *Imaginary Speeches*, 1912, *Steps to Parnassus*, 1913, *New Hills and other Poems* 1913, *Survival of the Fittest*, 1916, *Twelve Poems*, 1916, Ed *Collected Poems of James Elroy Flecher*, 1916, *Tricks of the Trade*, 1917, *Lily of Malord*, 1917, *Gold Tin*, 1918, *Poems*, 1st series, 1918 *Books in General*, 1918, 2nd series, 1920, *Birds and other Poems* 1919, *The Moon* (poem), 1920, *Collected Parodies*, 1921, *The Comic Muse* (Collins), 1925 Clubs NATIONAL, SAVILE, LONDON

STACE, Henry Watson B 1877 Au of *Adventures of Count O'Connor* (Alston Rivers) 1907, *Case for Compromise* (do), 1908, *Kicks and Ha pence* (Mills & Boon), 1914 *C Times Lit Suppl*, etc 17, PEMBRIDGE GARDENS, W 12

STACPOOLE, H de Vere, J P., F.R.G.S. Au of *Pierrot*, *The Doctor*, *The Bourgeois*, *Fanny Lambert*, *The Crimson Azalea*, *Blue Lagoon*, *Pools of Silence*, *Drums of War*, *Ship of Coral*, *Order of Release*, *Street of the Flute-Player*, *Children of the Sea*, *Bird Clay*, *Poems of Francois Villon* (trans from orig French), *Poems and Ballads* (Murray), 1910, *Monseur de Rochefort* (Hutchinson), 1914, *Blue Horizon* (do),

*North Sea and other Poems*, *Pearl Fishers*, 1915, *Reef of Stars* 1916, *Life of Francois Villon*, 1916, *Starlit Garden* 1916, *In Blue Waters*, 1917, *Beach of Dreams*, 1919, *Man Who Lost Himself* 1918, *Under Blue Skies*, 1919, *Men Women and Beasts*, 1921, *The Garden of God* (Hutchinson), 1922, *Golden Ballad* (do), 1924 *The Gates of Morning* (do), 1925, *Mystery of Uncle Bollard* (Cassell), 1927, *Sappho* trans, together with Suppls to Phaon 'Ovids' *Heroic Epistle XV* Books have been trans into French, German, Italian, Spanish and Swedish ROSE COTTAGE, STEBBING, Nr CHELMSFORD, CLIFF DENE, BONCHURCH, ISLE OF WIGHT

**STACPOLE, Mrs. H. de Vere** Au of Monte Carlo, 1912, *London*, 1913, 1914, *The Battle of Flowers*, 1916, Jt -Au with husband of "Uncle Simon," 1920, *Practical Hints to V A D Nurses*, 1916 (all Hutchinson) ROSE COTTAGE, STEBBING, Near CHELMSFORD, CLIFF DENE, BONCHURCH, ISLE OF WIGHT

†**STAFFORD, Frank** (Stafford, Frank Hough) B 1889 Au of *Port Sahara* (Long) 1928, *The Mistress Mariner* (do), 1929, *Beset* (do), 1929 R OSWEN, FALMOUTH

†**STAIT, Virginia** (Mrs Winifred Brent Russell) V-P Poetry Soc of Lond, V-P Amer Lit Assoc Au of *Sanctuary* (poems) (Stockwell), 1926, numerous short stories, of which some have been listed in the O Henry awards and starred in O'Brien Coll, Ed Va State issue of poems for Amer Lit Assoc, 1926, *C Cent Mag*, *Univ Calif Chron*, *Boston Transcript*, *Continental Exp*, *France*, *Graphic* (London), *Ypres Times* (London), *Boston Record*, *Reviewer*, *Southern Lit Mag*, *Harper's Mag*, *Archive* (Duke Univ), *Commonweal*, *West Mag* (Oglethorpe Univ), *Poet Lore*, *Churchman*, *Voices*, *Contemp Verse*, *Home & Abroad*, *France*, etc GORDONSVILLE, VIRGINIA, U S A Clubs POETRY SOC, AMERICA, YPRES LEAGUE POETRY SOC, VA, Hon M POETRY SOC, SUFFOLK, M INTERNAT ASSOC ART & LETTERS

**STAMP, Sir Josiah Charles, G B E**, (cr 1924) **K B E**, (ct 1920), **C B E**, (1918), **LL D** (Harvard), **D Sc**, (Lond), etc, **F B A** B 1880 Au of *Brit Incomes and Property*, *Application of Official Statistics to Economic Problems* (King), 1916, *Wealth and Income of the Chief Powers* (Macmillan), 1919, *Fundamental Principles of Taxation in the Light of Modern Developments* (do), 1921, *Wealth and Taxable Capacity* (King), 1922, Jt -Report on *Double Taxation* 1923, *Business Statistics and Financial Statements* (with C H Nelson) (King), 1924, *Studies in Current Problems in Government and Finance* (do), 1924, *The Effect of Reparation Payments on Industry* 1925, Br ed Rignaro's *Social Significance of Death Duties* (Noel Douglas), 1925, *Chris Ethics as an Economic Factor* (Epworth Pr), 1926, with Prof Bowley *National Income* 1924 (O U P), 1926, *On Stimulus* (C U P), 1927, *Economic Factors* (King), 1928, *C Ency Brit* (4th ed) (Economics and Statistics), *Econ Jl*, etc, arts on Church Architecture TANTALLON, PARKHILL RD, SHORTLANDS, KENT Clubs ATHENÆUM, REFORM, UNIVERSITY OF LONDON

**STANDING, Percy Cross** B 1870 Au of *Ibsen on his Merits* (in collab with late Lord Russell), (Chapman & Hall), 1897, Pt -Au of *Our Naval Heroes*, and of *Sea-Kings and Sea-Fights*, 1900, *Story of the Boxer Rising*, 1901, *Cricket of To-day and Yesterday* 2 vols (Jack), 1902, *Favourite Recitations of Favourite Actors* (do), 1902 and 1919, *Ranjitsinhji, Prince of Cricket* (Arrowsmith), 1903, *Sir Laurence Alma-Tadema*, R A (Cassell), 1906, *Memorials of Old Herts* (Bemrose), 1905, *The Hon F S Jackson* (do), 1906, *Guerilla Leaders of the World* (S Paul), 1912, *Napoleon's Empire-Makers*, 1913, *Campaign of Russian Poland* (Hodder & S), 1915, *Anthologies of Cricket, Golf, Angling, Hunting, Racing and Yachting*, 1921, *Anglo-Australian Cricket* (Faber & Gwyer) 1926 3, PORTLAND MANSIONS, CLAPHAM, S W 4

†**STANISLAUS, Edward** (see Parker, Dom Anslem)

**STANLEY, Mrs E Gower** (see Strange, Nora K)

†**STANSBURY, Alec** (Alec Stansbury Higgs) B 1890 Au of *Silent Dominion* (A Rivers), 1925, *Searchlight* (do), 1926, *Charred Wood* (do), 1927, *Not in the Earthquake* (do), 1928 73, NEW CHURCH ROAD, HOVE, SUSSEX Club AUTHORS

**STANSFIELD, Alfred, D.Sc., F.R.S.C., A.R.S.M.** B 1871 Prof of Metallurgy, McGill Univ, Montreal, since 1901. Au of *The Electric Furnace, its Construction, Operation, and Uses*, 2nd ed, (Mc Graw-Hill Book Co), 1914. Trans into Spanish by Manuel Vela, 1921, papers on *Pyrometry, Solution Theory of Carburised Iron, Constitution of Alloys, Burning of Steel, Metallurgical Teaching, and the Electric Furnace*, Report to Dept of Mines, Ottawa, on *The Electrothermic Smelting of Iron Ores in Sweden*, 1915, Au of *Electric Furnaces for Iron and Steel* (McGraw H Bk Co), 1923, Report to B C Minister of Mines on *Electric Smelting of Iron Ores in B C*, etc. MCGILL UNIVERSITY, MONTREAL. Club UNIVERSITY, MONTREAL.

†**STANTON, Coralie (Mrs. E. C. Heath Hosken)** Au of *Chance, the Juggler* (Hutchinson), 1904, *The Forbidden Man* (White), 1905, *Miriam Lemaire* (Cassell), 1906, *A Widow by Choice* (Laurie), 1906, *Zoe* (Everett), 1906, *All that a Man Hath* (Long), 1907, *Second Best* (do), *Sinners' Syndicate* (Hurst & Blackett), 1907, *Man-made Law* (Everett), *Love that Kills* (Milne), *Adventuress* (McBride, USA), *Tears of Desire* (Laurie), 1908, *Plumage* (S Paul), 1910, *The Muzzled Ox* (do), 1911, *Swelling of Jordan*, *Called to Judgment*, 1912 (both Paul), *Raven V C* (Nash), *Dog Star* (Cassell), 1913, *Thistles*, 1914, *Out of her Depth*, 1915, *Ironmouth*, 1916 (all Paul), *Baggage of Fortune* (Nash), 1916, *The Stranglehold* (Hutchinson), *Book of Ethel* (S Paul), 1918, *Buried Torch* (L Parsons), 1920, *Revelations of a Rich Wife*, 1921, *May-Flay*, 1922, *White Horseman*, 1924 (all Nash), *The Oldest Land* (Faber & G.), 1926, *Dancing Judith* (Chelsea Hse Pr), 1929, Various serial publs, short stories, arts, etc, in principal jls and mags. Collaborates with her husband c/o A P WATT & SON, HASTINGS HOUSE, NORFOLK STREET, STRAND, LONDON, W C 2.

**STARKEY, Thomas Albert.** B 1872. Strathcona Prof of Hygiene, McGill Univ., Montreal. Au of *Humidity in the Atmosphere* (2 publs with Dr Howard Barnes), *Practical or Applied Hygiene*, Trans R Soc, Can, *Sewage Purification* (Montreal Medical Jl, and Jl of Can Pub Health Assoc), *New Method of Isolation of Co on Typhoid Bacilli* (Jl of Amer Med Sciences), *New Standard* (Bacteriological) for *Water Analysis* (Jl R Sanitary Inst), *Observations and Tests on Ventil Sys of Recirculated Air* (do). 817 UNIVERSITY STREET, MONTREAL. Club MOUNT ROYAL, MONTREAL.

**STARRETT, Vincent.** B 1886. Au of *Estrays* (Camelot Pr), 1918, *Arthur Machen* (Walter M Hill), 1918, *Ambrose Bierce* (do), 1920, *The Escape of Alice* (Torch Pr), 1919, *The Unique Hamlet* (Walter M Hill), 1920, *Banners in the Dawn* (do), 1922, *Ebony Flame* (Covici-McGee), 1922, *Buried Caesars* (do), 1923, *Coffins for Two* (do), 1924, *Flame and Dust* (Pascal Covici), 1924, *Fate's A Fiddler* (E B Hill), 1926, *Seaports in the Moon* (Doubleday, Doran), 1928, *Murder on 'B' Deck* (do), 1929, *Penny Wise and Book Foolish* (Covici Friede), 1929, *The Blue Door*, 1929, *Persons from Porlock*, 1930, *C Sat Rev, Literature, Short Stories, Sat Even Post, Book Notes* 940, BUENA PARK TERRACE, CHICAGO, ILL., USA.

**STAYTON, Capt Frank.** B 1874. Dramatist and Novelist. Au of *Plays One or Two Girls*, 1893, *Rash Promises*, 1901, *Our Cousins*, 1898, *The Despatch Bearer*, 1901, *The President*, 1902, *Mrs Willoughby's Kiss*, 1902, *Angelina's Lover*, 1903, *Love in a Railway Train*, 1903, *A Maid from School*, 1903, *The Five Guinea Hat*, 1904, *The Two Pins*, 1908, *The Inferior Sex*, 1910, *Tantrums*, 1912, *Peggy Pays Her Debts*, 1913, *Convict* 676, 1913, *Absence of Mind*, 1916, *The Joan Dancers*, 1916, *Between the Dances*, 1919, *Enter Thompson*, 1919, *The Other Fellow*, 1921, *Threads*, 1921, *Auras*, 1922, *Double Cross*, 1923, *Spectral Licence*, 1924, *The Horr and the Man*, 1924, *Passionate Adventure*, 1925, *Mixed Doubles*, 1925, *Love's a Terrible Thing*, 1926, *The Intriguing Ladies*, 1927, *Their Wife*, 1927, (novels) *Threads* (Butterworth), 1921, *Out of Time* (Chapman & Dodd), 1922, *Special Licence* (E. Nash & G.), 1923, *The Passionate Adventure* (do), 1924, *The Other Woman* (do), 1925, (films) *The Inferior Sex*, 1919, *A Gamble in Lives*, 1920, *The Passionate Adventure*, 1924, *In Pawn*, 1922, (theatrical) *Puppets*, *The Sparrow*, *Wrapped Up*, *Forty West*, *Celebrities at Home*, *Dirty*, *Not Wanted on Voyage*, *The Pilgrimage*, *Gestures*, *A Dishonest Woman*, *The Other Side of the Moon*, C short stories to *Punch*, *Windsor*, *Sketch*, *Idler*, etc. HERRIARD GRANGE, BASINGSTOKE. Tel Herriard 5.

- STEAD, Robert J C** B 1880 Au of *The Empire Builders* (Briggs), 1908, *Prairie Born*, 1911 *Songs of the Prairies*, 1911, *Kitchener and Other Poems* (Musson), 1917, *The Bail Jumper* (Briggs) 1914, *The Homesteaders* (Musson), 1916, *The Cow Puncher* (do.), 1918, *Dennison Grant* (do.), 1920, *Neighbours* (Hodder & S) 1922, *The Smoking Flax* (Doran), 1924, *Grain* (Dofan, McClelland & Stewart), 1926 193, SECOND AVENUE, OTTAWA, CANADA Clubs CANADIAN, ROTARY
- STEAD, William Force, M A** B 1887 Au of *Verd Antique* (Blackwell), 1920, *The Sweet Miracle* (Cobden-Sanderson), 1922, *Wayfaring* (do.), 1924, *The Shadow of Mount Carmel* (do.), 1926, *Festival in Tuscany* (do.), 1927, C Times Lit Suppl., *Spectator*, *Lond Merc*, *Sat Her*, *Virginia Quart Rev* WORCESTER COLLEGE, OXFORD
- STEADMAN, St J Frank, D P H, L R C P. (Lond.), M R C S (Eng.), L D S (Eng)** B 1880 Au of *Notes on Bacteriology for Dental Students* (Bale, Sons & D), 1922, *Local Anaesthesia in Dental Surgery* (Henry Kimpton), 1923, *Pyorrhœa Alveolaris* (do.), 1926, C Brit Dental Jl., *Dental Rev*, Brit Jl Dental Science, *The Dental Surgeon* 9, WELBECK STREET, LONDON, W 1
- STEBBING, Edward Percy, M.A., F.L.S., F.R.S.E., F.Z.S., (late Indian Forest Service).** B 1870 Prof Chair of Forestry, Univ of Edin, since 1920, Hon ed *Indian Forester*, 1903-7, first ed *Indian Forest Pubs*, 1907-9 Au of *Injurious Insects of Indian Forests*, 1899, *Departmental Notes on Forest Insects*, 1902-5, *Manual of Indian Forest Zoology*, 1908, *Insect Intruders in Indian Homes*, 1909, *Jungle By-ways in India*, 1910, *Stalks in the Himalaya*, 1911, *Indian Forest Insects of Economic Importance* 1914, *British Forestry its present Position and Outlook after the War*, 1916, *At the Serbian Front in Macedonia*, 1917, *From Czar to Bolshevik*, 1918, *Commercial Forestry in Britain its Decline and Revival*, 1919, *Diary of a Sportsman Naturalist in India*, 1920, *Forests of India*, vol 1, 1921, vol 2, 1925, vol 3, 1926, *Forestry Question in Gt Brit*, 1928 (all John Lane), C pr ROMDEN CASTLE, SMARDEN, KENT Clubs ATHENÆUM, EAST INDIA UNITED SERVICE, THE GARDEN
- STEED, Henry Wickham.** B 1871 Acting corres, *Times*, at Berlin, 1896, corres of *Times* at Rome, 1897-1902, corres of *Times* at Vienna, 1902-13, foreign ed *Times*, Jan, 1914, to Jan, 1919, Ed *Times*, Jan, 1919-Nov, 1922 Prop and Ed *Rev of Revs*, Oct, 1923, engaged on propaganda in enemy countries, 1918, and head of special mission to Italy, March-April, 1918 Au of *Socialist and Labour Movement in England, Germany, and France* (*Harper's Wkly Mag*), 1894, art on *Recent Italian Political Hist*, etc, in *Suppl to Ninth Ed Ency Brit*, *Hapsburg Monarchy*, 1913, 2nd and 3rd eds, 1914, 4th ed, 1918, French ed, 1914, *L'Angleterre et la Guerre*, 1915, *L'Effort Anglais*, 1916, *La Démocratie Britannique*, 1918, *Through Thirty Years* (*European Hist* since 1892), 1924, *Journalism Affirmation Series*, 1928 7, LANSDOWNE HOUSE, HOLLAND PARK, LONDON, W 11
- STEELE, James King, F.R.G.S.** B 1875 Au of *The Hope Ranch*, 1910, *Oriental Outings*, 1918, *Wandering Feet*, 1923, *Strange Beds*, 1923 2029, VALLIJO STREET SAN FRANCISCO, CALIF, U.S.A.
- STEER, William H.** B 1871 Ed *Homiletic Rev* (Brit ed), 1907-10, Au of *Highway of the Air*, 1909, *Story of the Locomotive*, 1910, *Conquest of the Deep*, 1916 (all Funk) Ed Evidence Nat Birth Rate Comm, 1916, and Evidence Cinema Comm C Standard Dict, compiler and assoc ed Brit Suppl, *Cyclo Social Reform* Ed Stationers Co's *Almanacs*, Cassell's *Ency*, 10 vols, *Outline of Hist* etc Christmas Graphic C (sociological hist and industrial topics) Eng and Amer pr *Lit Digest*, 1909 41, ARDGOWAN RD, HITHER GREEN, S E 6
- STEFANSSON, Vilhjalmur** B 1879 Au of *My Life With the Eskimo* (Macmillan), 1913, *Anthropological Papers* (Amer Museum of Natural Hist, N.Y.), 1914, *The Friendly Arctic* (Macmillan), 1921, *The Northward Course of Empire* (do.), 1923, *Hunters of the Great North* (Harcourt, Brace), 1922, *The Adventure of Wrangel Island* (Macmillan), 1924, *Kak the Copper Eskimo*, *The Shaman's Revenge*, and *The*

*Mountain of Jade* (written by Violet Irwin) (Macmillan) (in prep) for Harrap and Macmillan, a work on Eskimo Folklore Every Science an Exact Science (Mer Merc), 1926, publ later by Psyche, Cambridge, as the *Standardization of Error* (K Paul), 1928 Many scientific arts, several gold medals and honours from learned societies for arctic discoveries and geog and anthropological writings HARVARD CLUB, 27 WEST 44th STREET, NEW YORK CITY, U.S.A

**STEIN, Gertrude.** B 1874 Au of *Three Lives* (Grafton Pr, Boston), 1908, *Portrait of Mabel Dodge at Villa Caronia* (Printed Florence), 1913, *Tender Buttons* (Marie Clare, NY), 1915, *Mary, He Giggled* (NY), 1918, *Geography and Plays* (Four Seas Co.), 1923 C *Little Rev*, *Vanity Fair*, *Life* 27, RUE DE FLEURUS, PARIS

**STEPHEN, George Arthur, F.L.A.** B 1880 City Librarian, Norwich, M Council of Library Assoc., awarded Silver Medal by R Soc Arts for illus paper on *Mod Machine Bookbinding*, Au of *Machine Book-sewing*, 1908, *Commercial Bookbinding* (Stonhill), 1910, German trans entitled *Die Moderne Grossbuchbinde* (A Hartleben, Vienna and Leipzig), 1910, (in collab with H T Coutts) *Manual of Library Book-binding* (Grafton), 1911, *Decorative Book-covers*, 1911, *Guide to the Study of Norwich*, 1914, 2nd ed, enlarged, 1919, *Mod Decorative Title-pages*, 1915, *Norfolk Celebrities*, 1915-25, *Three Centuries of a City Library* Norwich (Norwich Publ Lib), 1917, *Francis Blomefield's Queries for his Hist of Norfolk*, 1919, H C Beeching a *Bibliography*, 1919, *Periodical Lit relating to Norfolk Archaeology*, 1920 (with Annual Sup), *The Lazar House, Sprowston*, 1921, *Norfolk Bibliography*, 1921, *Books on Printing*, 1921, *Books on the Broads*, 1921, *Books for Sunday School Teachers*, 1922, *Publishers Book Jackets*, 1924, *Musical and Musical Lit*, 1924, 100 *Pictures of Norwich* (Jarrold), 1926, *Jarrold's Guide to Cromer* (do), 1927, 100 *Pictures of The Norfolk Broads* (do), 1927, *Borrow House Museum* (Norwich Publ Lib Com), 1927 *Jarrold's Guide to Lowestoft* (do), 1928, *Jarrold's Guide to Sheringham* (do), 1928, *Jarrold's Guide to Great Yarmouth* (do), 1928, *Walter Rye Memoir, Bibliography and Cata of His Norfolk MSS* (do), 1929, *Jt-Au Descriptive List of the Printed Maps, of Norfolk, 1574-1916, and of Norwich Plans, 1541-1914* (Jarrold), 1928, Ed *Norwich Pub Libs Readers Guide*, 1911 on, R B Prosser's *Norfolk Inventions, 1687-1852*, 1919, *Norwich Roll of Honour*, 1924, C Chambers's *Ency*, Penrose's *Pict Ann*, *Times*, Brit & Colon Printer, *Bookbinding Trades' Jl*, *Printing Art*, *Jt R Soc Arts*, *Norwich Merc*, *Norfolk Archaeol*, *Eastern Dy Press*, *Norfolk Chron*, *Bibliophile*, Apollo Nelson's *Standard Books*, *An Address from the Centry of Norfolk and Norwich to General Monck*, 1660 (Jarrold), 1913, and lib jls etc Hon Sec and Curator of Norfolk Photographic Survey, and Cnator, Borrow House Museum CENTRAL PUBLIC LIBRARY, and, 41 CLARENDON ROAD, NORWICH

**STEPHENSON, Henry Holder.** B 1880 Ed *Who's Who in Science* (Churchill), 1912-14, Au of *Ceramic Chemistry* (Davis Bros), 1912 Club AUTHORS', WHITE-HALL COURT, S W 1

†**STERN, Gladys B** (Mrs Geoffrey Lisle Holdsworth) B 1890 Au of *The Pantomime* (Hutchinson), 1914, *See-Saw* (do), 1914, *Twos and Threes* (Nisbet), 1916, *Grand Chain* (do), 1917, *A Marrying Man* (do), 1918, *Children of No Man's Land* (Duckworth), 1919, *Laurie Munro* (Chapman & Hall), 1920, *Debatable Ground* (*Children of No Man's Land*), publ in America with Alfred Knopf 1921, *The Room* 1922, *Thunderstorm* (Chapman & H), 1925, *A Deputy Was King* (do), 1926, *Debonair* (do), 1928, C *Sun Chron*, *Dy Chron*, *Dy Sketch*, *Sat Rev*, *Dy News*, *Sketch*, *Lond Mag*, *Novel*, *Parisienne* (Amer), etc 3, PEMBROKE WALK-STUDIOS, LONDON, W 8 Club FORUM, GROSVENOR PLACE, S W 1

†**STERNE, Ashley** Au of *Twisted Tales* (Nisbet) 1924, *Knotted Yarns* (do), 1926, *Comic Hist of the Co-optimists* (with Arch de Bear) (Jenkins), 1926, *Helen's Booby* (Nisbet), 1927 C all principal humorous jls and mags CULMER LODGE, PEAK HILL, SYDENHAM, S E 26 Club SAVAGE

†**STEVENS, Ethel Stefana (Mrs E. M. Drower).** Au of *The Veil* (Mills & Boon), 1910, *Mountain of God*, 1911, *Earthen Drum*, 1911, *The Lure*, 1912, *The Long Engagement*, 1912, *My Soudan Year*, 1912, *Sarah Eden*, 1914, *Allward*, 1915, *And What Happened?* 1916, *Safety Candle*, 1917, *Magdalene*, 1919, *By Tigris and*

*Euphrates* (Hurst & B), 1923, *Sophy* (do), 1924, *The Losing Game* (do), 1925, *Cedars, Saints and Sinners in Syria* (do), 1926, *Ishtan* (do), 1927 O C (stories, poems, arts, etc) on Oriental Travel, etc LAW COURTS, BAGHDAD, IRAQ

STEVENS, James B 1892 Au of *Paul Bunyan* (Knopf), 1925, *Brawnymnan* (do), 1926 C Amer Merc, Cent, Sat Even Post, Country Gentleman, Dearborn Indep 1112, EAST 26th STREET, TACOMA, WASHINGTON, U S A

STEWART-COCKERTON, Josephine (see †Herne, Thomas)

STEWART, George Craig D D, L H D B 1879 Au of *Why Baptize Babies?* 1911 *The Colours of the Republic* (Morehouse Publ Co), 1915, *Evolution a Witness to God* (Witness Publ Co), 1922, *Spanish Summer* (Morehouse Publ Co), 1928, *Qualities of a Good Server* (do), 1928 1045, JUDSON AVENUE, EVANSTOWN, ILL., U S A

STEWART, Herbert Leslie. B 1882 Prof Phil, Dalhousie Univ Halifax Au of *Questions of the Day in Philosophy and Psychology* (E Arnold), 1912, *Nietzsche and the Ideals of Mod Germany* (do), 1915, *Anatole France the Parisian* (Allen & Unwin), 1928, *A Century of Anglo-Catholicism* (Dent), 1929, C (arts) revs 75, LARCH STREET, HALIFAX, NOVA SCOTIA

STEWART, Sir James Purves, K C M G. (cr 1918), C.B (1916), M.A, M D. (Edin.), F.R.C.P (Lond), Kt. of Grace St. John of Jerusalem, Companion Order of St Sava (Serbian). B 1869 Senior Phy Westminster Hosp Au of *Diagnosis of Nervous Diseases*, 5th ed., 1919, trans in French, Spanish German and Arabic eds., (E. Arnold), *Healing of Nerves* (with Sir C. Ballance) (Macmillan), *Diseases of Peripheral Nerves in Alleeby's System of Medicine* (do), *Nerve Injuries and their Treatment* (with Arthur Evans), 2nd ed (O U P), 1918, Ed *Neurolog Volume of Oxford Medicine*, (do), various arts in *Ency Medica, Med Annual*, and other med and scientific jls 8, BUCKINGHAM STREET, LONDON, S W 1

STEWART, Walter Sinclair B 1887 Au of *Early Baptist Missionaries and Pioneers*, vol 1 (Amer Baptist Publ Soc), 1925, *Early Baptist Missionaries and Pioneers*, vol 2 (do), 1926, *Later Baptist Missionaries and Pioneers*, vol 1 and 2 LA CROSSE, WIS., U S A Clubs KIWANIS, Y M C A

STIDGER, Wm. L. B 1885 Au of *Giant Hours with Poet Preachers* (Meth Bk Co), 1918, *Soldier Silhouettes* (Scribners), 1919, *Star Dust From the Dugouts* (Meth Bk Co), 1919, *Outdoor Men and Minds* (do), 1920, *Standing Room Only* (G H Doran), 1921, *Flames of Faith* (Meth Bk Co), 1922, *There are Sermons in Books* (Doran), 1922, *A Book of Sunsets* (Meth Bk Co), 1923, *Henry Ford—The Man and His Motives* (Doran), 1923, *Symphonic Sermons* (do), 1923, *Building Sermons with Symphonic Themes* (do), 1924, *The Epics of Earth* (Meth Bk Co), 1924, *That God's House May be Filled* (Doran), 1924, *Adventures in Humanity* (do), 1924, *The Place of Books in the Life We Live* (do), 1925, *Building up the Mid-Week Prayer Meeting* (do), 1925, *Pulpit Players and Paragraphs* (do), 1926, *God is at the Organ* (Meth Bk Co), 1926, *If I had only one Sermon to Preach on Immortality* (Harper), 1929, *The Pew Preaches* (Cokesburv Pr), 1929 72, MOUNT VERNON STREET, BOSTON, MASS, U S A

STIRLING, Mrs. A. M. W. Au of *Fairy Tales Adventures of Prince Almero, and the Queen of the Goblins* Novels (under †Percival Ricketing) *A Life Awry*, 1893 (dramatised and prod Prince of Wales's Thea, 1906), *A Pliable Marriage*, 1895, *The Spirit is Willing*, 1898, *Toy Gods*, 1904, Biographies (under Mrs A M. W. Stirling) *Coke of Norfolk, and his Friends*, *The Life of the First Earl of Leicester*, 1908, *Annals of a Yorkshire House*, 1911, *The Letter-Bag of Lady Elizabeth Spencer-Stanhope*, 1913, *Macdonald of the Isles*, 1913, *A Painter of Dreams*, 1916, *The Hothams*, 1918, *Pages and Portraits from the Past (Memoirs of Admiral Sir William Hotham, G C B)*, 1919; *William De Morgan and his Wife* (Butterworth), 1922, *Life's Little Day*, 1924, *The Richmond Papers*, 1926, *Fyvie Castle and its Lords* (Murray), 1927, C XIXth Cent, etc 30, LAUNCESTON PLACE, KENSINGTON, LONDON, W 8



- STIRLING, John F.** Au of *An Atlas of the Life of Christ*, *An Atlas illustrating the Acts and Epistles* (Philip), *An Album-Atlas of British Victories*, *The Holy City*. Managing Ed of *An Outline of Christianity*, *The Story of Civilisation* Ed of *The Study Bible*, and *The Child's Bible* series, C religious and literary papers OLDWAY, DEEPDENE, DORKING, SURREY
- †**STITCH, Wilhelmina** B 1889 Au of *The Fragrant Minute*, Series 1 (Cassells) 1925<sup>+</sup> Series 2 (do), 1925, Series 3 (do), 1926, *Silken Threads* (Methuen) 1927, *Silver Linings* (do), 1928, *The Golden Web* (do), 1928, *Verses for Children* (do), 1928, C *Dy Sketch*, *West Home Mthly* (Winnipeg), *Toronto Sat Night*, *Punch*, *Chambers' JI* 3, INVERNESS MANSIONS, MOSCOW ROAD, LONDON, W 2 Club LYCEUM
- STOCK, Ralph.** B 1881 Au of *Recipe for Rubber* (Pearsons), *Marama* (do), *Beach-combings* (do), *South of the Line* (Heinemann), *The Chequered Cruise* (Richards), *Confessions of a Tenderfoot* (Heinemann), *Cruise of the Dreamship* (do), *Uncharted Waters* (do) 1921 c/o BANK OF NEW SOUTH WALES, 29, THREADNEEDLE ST, E C 2
- STOCKER, Mrs Helen** (†Helen Cash) B 1887 Au of *The Dreamer and other Poems* (C Palmer) 1918, *Machines and Men and other New Poems* (Selwyn & Blount), 1923 C *Colour*, *The Herald*, *Humanist*, *Ethical Soc*, *Chron* 55, PRINCE OF WALES, MANSIONS, BATTERSEA PARK, S W 11
- STOCKER, R Dimsdale** B 1877 Author and Lecturer Founder and leader Brighton Ethical Soc, 1905-1918 Au of *Spirit, Matter and Morals* (Owen), 1908, *Personal Ideals* (L N Fowler), 1909, *Social Idealism*, 1910 *The God which is Man* (F Griffiths), 1912, *The Time Spirit* (Erskine Macdonald), 1913, *The Real Nietzsche* (do), 1915, *From Warfare to Welfare* (C Palmer), 1916, *What's Wrong with the Middle Classes?* (do) 1919 C various periodicals and mags 55, PRINCE OF WALES MANSIONS, BATTERSEA PARK, S W 11
- †**STOCKLEY, Cynthia** (Mrs H E Pelham-Browne) B 1883 Au of *Virginia of the Rhodesians*, 1904, *Poppy*, *The Claw*, *Dream Ship*, *Wild Honey*, *Blue Aloes*, *Pink Gods and Blue Demons* (Constable), 1923, *Ponjola*, *Perilous Women* (Hutchinson), 1924, *Three Farms* (do), 1926, *Dalla The Lion Cub* (do), *Leopard in the Bush* (Putnam), 1928 SANDULEI, GWELO, RHODESIA Clubs LYCEUM, FORUM, WRITERS
- STODDARD, Mrs Florence Jackson, A B.** Founder of International Soc Art and Letters, Ed Staff various papers Au of *Legends of the Quichuas*, *Myths of the Guarani* *Cuban Folk Lore*, *As Old as the Moon* *A Comedy of Industry* Clubs RUTGERS' COLLEGE ALUMNAE ASSOC, COLUMBIAN WOMEN, GEORGE WASHINGTON UNIV, ENGLISH SPEAKING UNION, WOODROW WILSON FOUNDATION, SOC PROMOTION PURE ENG
- †**STODDART, Julia** (Mrs R. S Stoddart). B 1897 Au of *Our Friends at the Zoo* (Crowell), 1926, *Strange Brds at the Zoo* (do) 368, PARK AVENUE YONKERS, N Y, U S A
- STOKES, Denny Crane** B 1900 Au of *The Way of the Panther* (Murray), 1926 C *Cornhill*, *Field*, *Country Life*, *Forum* (U S A) SEVEN TILE-; MEADOW WAY, FARNBOROUGH, KENT
- STOKES, Francis Griffin, B.A. (Oxon)** Au of *Hours with Rabelais* (Methuen), 1905, *Epistolæ Obscurorum Virorum*, with an Eng rendering, *Notes and Intro* (Chatto), 1910, *Intro to W Blake's Marriage of Heaven and Hell* (do), 1911, *Spanish Islam* (do), 1913, *Dict of the Characters and Proper Nanes in Shakespeare* (Harrap and Houghton, Mifflin), 1924, *Gray's Elegy Criticism and Bibliography* (Clarendon Pr.), 1927 Ed *Shotover Papers* (Oxford), C *Dy*, *Teleg* (Staff) 41, TALBOT ROAD, HIGHGATE, N 6.
- STOKES, Francis W** (see †Everton, Francis)

**STOKES, Hugh B** 1875 Au of *Gainsborough* (Allan), 1924, *Work of E. J. Detmold* (*Bookmans JI*), 1924, *Girtin and Bonington* (Allan), 1922, *Devonshire House Circle* (Jenkins), 1916, Belgium in collab with F Brangwyn, R A, (K. Paul), 1915, *A Prince of Pleasure—Philip of France and His Court, 1640-1701* (Jenkins), 1913, *Francois Goya—His Work and Personality* (do.), 1914, *Madame de Brinvilliers and Her Times* (Lane), 1912, (Nelson, 1924) *Art Treasures of London—Painting* (Fairbairns), 1908, *What Nelson Said* (Caston Pr), 1905, *Etchings of Charles Meryon* (Newnes), 1905, *Sir Anthony Van Dyck* (do), 1905, *Benozzo Gozzoli* (do), 1904, *Life of Valezquez* (Rec Pr), 1901, trans D Halevy's *President Wilson* (Lane), 1920, Turquand's *Madame Recamier* (Jenkins), 1912, O Uzanne's *Watteau* (Newnes), 1906, Francois de Curel's *La Nouvelle Idole* (prod Stage Soc, Roy Thea, Lond), 1902, C Queen, Anglo-French Rev, Country Life, Femina, John o' London's Wkly, Bookmans JI, Even News, Art News, etc. 15, LANCASTER GATE TERRACE, LONDON, W 2

**STOKES, Stanley. B** 1890 Au of *Imagination and Other Poems* (Heath, Cranton), C Nat Press Agency, Ltd, *West Morn News*, *West Wkly News*, *Sund Pict*, *West Independent*, *Venture*, *Panton Mag* MELCROFT, PENNSYLVANIA, EXETER Club AUTHORS

**STONE, Major Christopher R., D.S.O., MC** Au of *Lusus Pueriles* (Spottiswoode, Eton), 1901, *Eton Idylls* (Blackwell), Oxford, 1903, *Eton* (Black), 1909, *Scars* (Heinemann), 1908, *Lusus* (Blackwell), 1909, *They also Serve* (Chatto), 1910, *Noise of Life* (do), 191, *Shoe of a Horse* (do) 1912, *Burnt House* (Secker), 1913, *Letters to an Eton Boy* (Unwin), 1913, *Parody* (Secker), 1914, B B (Blackwell), 1919, *Valley of Indecision* (Collins), 1920, *Flying Buttresses* (Philpot), 1927, Ed for Clar Pr, *Sea Songs and Ballads*, *Poems of William Collins*, *War Songs*, Colendge s Lit Criticism 7 SUSSEX PLACE LONDON, N W 7

**STONE, Hubert B** 1894 Au of *From Northern Skies* (Stockwell), 1923 C Cotton *Factory Times*, *Burnley Exp*, *Ramsbottom Observer*, *Bury Guard*, and many others 129, DURHAM STREET, ROCHDALE

**STONE, Capt Joseph Edmunds, MC, F.S.A.A (Hons), F.S.S, FR Econ S, ACIS B** 1888 Au of *Hospital Accounts and Financial Control* (Pitman), 1924, *Hospital Organisation and Management* (Faber & G), 1927, *Hospital Publicity and Appeals* (do), 1929, Ed *Hospital Gaz* Hon Sec Inc Soc Hospital Officers, etc, C Accountant, Inc Accountant JI, *Hospital Gaz*, *Burdett's Hospital and Charities* *Lancet* ST THOMAS HOSPITAL, LONDON, SE 1

**STONE, William Charles. B** 1893 Formerly Dramatic corres *Era* C Ainslee's *Mag* *Smart Set*, *Blue Mag*, *Dy Graphic*, *Dy Sketch*, *John o' London's Wkly*, *Wkly Teleg*, *Cinema*, *Motion Picture Mag*, *Picturegoer*, 20 *Story Mag*, *Aftenblad* (Copenhagen), also writes for screen 50, ANTRIM MANSIONS, HAMPSTEAD, LONDON, N W 3 Tel Primrose Hill 1485

**STONE, Florence Ada, O.B.E (1919), M.D, BS (Lond), D.R.M.E (Camb.)** B 1870 Au of *Chronic Congestion treated by Electricity*, *On the Results of Treating Exophthalmic Goitre by X-rays* (*Brit Med JI*), 1912, *Women's Imperial Service League Hosp*, *On the Connection between Soldier's Heart and Hyperthyroidism*, *Case of Fibroid cured by X-rays* (*Brit Med JI*), 1917, *Treatment of Graves Disease* 1921, 2, BURNABY ROAD, BOURNEMOUTH, W

**STONEHILL, Charles Archibald, Ph B** B 1900 Lit Adviser to Ingpen & Grant Au of *Mediocrity*, 1921, *Duets* 1921, *Bibliographies of Modern Authors*, 2nd series (J Castle), 1925, *Sinalli, and Other Fables* (Selwyn & B), 1926, *Sonnets and Lyrics* (do), 1926, *Anonyma and Pseudonyma* (Stonehill), 1926-7, *Complete Works of George Farquhar* (Nonesuch Pr), 1929, *Indictment* (Ingpen & Grant), 1929, C *Bookmans JI* 22, QUEEN ANNE'S GROVE, LONDON, W 4 Clubs LAKE SHORE COUNTRY U.S.A, BEDFORD PARK, LONDON

**STOPES, Marie Carmichael, D.Sc, Ph.D, F.R.S.Litt (†Marie Carmichael)** Au of *The Study of Plant Life for Young People* (Blackie), *Ancient Plants* (do), *A Journal from Japan* (do) *Cietareous Plant. in the British Museum* (Trustees Brit Mus), 1915 *Cietareous Plants*, vol 2 (do), 1915, *The No, plays of Old Japan* (Heinemann,

- Eclipse Pr ), *Man, other Poems and a Preface* (do ), 1914, *Married Love* (Putnams), 1918, *Wise Parenthood* (do ), 1918, *Truth about Venereal Disease* (do ), 1919, *Radiant Motherhood* (do ) 1920, *Enduring Passion* (do ), 1928, *The First Five Thousand* (Bale & Danielson), 1925, *Contraception, Its Theory, History and Practice* (do ), 1923, (play) *Our Ostriches* (Putnams), 1923, *Loves Creation* (Bale & Danielson), 1928, *Enduring Passion The Continuation of Married Love*, 1928, *C Times, M/c Guard, Athenæum, Fort Times, Even Stand* HEATHERBANK, HINDHEAD, SURREY  
Clubs FORUM, ARTS THEATRE
- STORER, Edward B** 1882 Rome corres *Public Ledger* (Phila ), special corres *Dy News* in Switzerland, 1915 Au of following verse , *Narcissus*, 1913, *Terra Italcâ*, 1920, Ed Cowper and Leigh Hunt, 1912, Trans *Memoirs of Giolitti* (Routledge), 1923, *C Eng Rev, Nation, New Republic* (U S A ), etc 68, VIN LECCOSA, ROME, ITALY
- STOREY, Harold, B A** B 1873 Au of *The Ascent of the Bostocks* (S Paul), 1911, *Economics of Land Value* (Unwin), 1913 *The Liberal Handbook* (Lib Publ Co ) 1923 42, PARLIAMENT STREET SW1 Club NATIONAL LIBERAL
- STORY, Walter Scott.** B 1879 Au of *Skirting Harrison, Adventurer*, 1922, *The Young Crusader, How Richard of Devon Saved Richard the Lion-Hearted*, 1923 C Amer Boy, Youth's Companion 386, BELMONT AV, NEWARK, N J, U.S.A
- †**STRACHEY, Ray (Mrs Oliver Strachey)** B 1887 Au of *Life of Frances Willard* (Unwin), 1912, *Marching On* (Harcourt, Brace, N Y, Cape), 1923, *Shaken by the Wind* (Faber & G., Macmillan, N Y ), 1927, *Short Hist of the Women's Movement* (Bell), 1928, *C Ency Brit, Harmsworth's Universal Hist, Nation & Athenæum* 53 MARSHAM STREET, WESTMINSTER, LONDON
- †**STRANGE, Nora K (Mrs E. Gower Stanley)** Au of *An Outport Wooing* (S Paul), 1924, *Latticed Windows* (do ) 1924, *A Wife in Kenya* (do ), 1925 78, HEENE ROAD, WORTHING, SUSSEX
- STRATTON, Arthur, FSA, F.R.I.B.A** B 1872 Reader in Architecture, Univ. of London Au of *Life, Work, and Influence of Sir Christopher Wren*, *The English Interior* (Batsford) 1920, *Domestic Architecture of England during the Tudor period* (do ), 1912, *Elements of Form and Design in Classic Architecture* (do ), 1925, *Abraham Swan and His Work* (Tiranti), 1926, English Ed J Esquire s Vignole (do ), 1926, *Styles of English Arch* (Batsford), pt 1, 1928, Pt 2, 1929, It -Au of *Architecture of the Renaissance in Italy*, 5th ed (do ), 1929, C *Bruges*, a record and an impression by Mary Stratton, and to numerous mags UNIVERSITY COLLEGE, LONDON, 88, GOWER STREET, LONDON, W C 1
- STRAUS, Ralph.** B 1882 Ex-Pres "Ye Sette of Odd Vols " Au of *The Man Apart* (Chatto & W ), 1906, *John Baskerville a Memoir* (with R K Dent) (do ), 1907, *The Dust which is God* (Samurai Press) 1907, *The Little God's Drum* (Chatto) 1908, *The Scandalous Mr Waldo* (Heinemann), 1909, *Robert Dodsley Poet Publisher and Playwright* (Lane), 1910, 5000 A.D., 1911, *The Prison without a Wall* (Heinemann, Holt, N Y ), 1912, *Carnages and Coaches* (Secker), 1912, *The Orley Tradition* (Methuen), 1914, *Mrs Holmes' Commandant*, (with Miss A Barnett) (Arnold), 1918, *Pengard Awake* (Methuen, Appleton, N Y ), 1920, *Volcano* (Methuen), 1922, *The Unseemly Adventure* (Chapman & Hall, Holt, N Y ), 1924, *Transactions of Oliver Prince* (do ), 1924, *An Odd Bibliography*, 1924, *Married Alive* (Chapman & Hall), 1925, *Our Wiser Sons* (do ), 1926, *The Unspeakable Curll* (do ), 1927, *Dickens* (Gollancz), 1928 8E, HYDE PARK MANSIONS LONDON, N W 1
- STRAYER, George Drayton.** B 1876 Au of *City School Expenditures* (Columbia Univ Pr ), 1905, *The Teaching Process* (Macmillan), 1911, *Retardation and Elimination in Schools and Colleges* (U S Gov Ptg Office), 1911, *Educational Administration* (Macmillan Co ), 1913, *How to Teach* (do ), 1917, *The Class Room Teacher* (American Book Co ), 1920, *Financing Educ in N Y State* (Macmillan Co ), 1924, *Problems in Educ Adminis* (Columbia Univ Pr ), 1926, *School Bldg Problems* (do ), 1927 (with C B Upton) *Strayer-Upton Arithmetics and Strayer-Upton Junior Mathematics*, Ed Amer Educ Series, C Educational Mag TEACHERS' COLLEGE, COLUMBIA UNIVERSITY, NEW YORK CITY, U S A

- STREET, Julian.** B 1879 Au of *My Enemy the Motor* (Lane), 1908, *The Need of Change* (do), 1909, *Paris a la Carte* (do), 1911, *Ship-bored* (do) 1911, *The Gold Fish* (do), 1912, *Welcome to our City* (do), 1913, *Abroad at Home* (do), 1914, *The Most Interesting American* (Roosevelt) (do), 1915, *American Adventures* (do), 1917, *After Thirty* (do), 1919, *Sunbeams Inc* (Doubleday Page), 1920, *Mysterious Japan* (do), 1921, *Rita Coventry* (do), 1922, *Cross Section* (do), 1923, *Mr Bisbee's Princess* (do), 1925, *Tides* (do), 1926, *Where Paris Dines* (do), 1929-86, STOCTON STREET, PRINCETON, N J Clubs NASSU (Princeton), CENTURY, COFFEE HOUSE, DUTCH TREAT (N Y)
- STREETER, Rev J Hillman, MA (Oxon), Hon DD (Edin.), FBA** B 1874 F Queen's Coll, Oxford Canon Residentiary Hereford Au of *Restatement and Reunion* (Macmillan), 1914, Ed of and C *Oxford Studies in the Synoptic Problem* (Frowde), 1911, *Foundations*, 1912, *Concerning Prayer*, 1916, *Immortality*, 1917, *The Spirit*, 1919 (all Macmillan), *Women and the Church* (Unwin), 1917, *God and the Struggle for Existence* (Student Christ Mov), 1919, *The Sadhu* (jtl with A J Appasamy) (Macmillan) 1921, *The Four Gospels* (do) 1924, *Reality* (do), 1926 *Adventure*, 1927 QUEEN'S COLLEGE, OXFORD
- STRONG, Sir Archibald Thomas, MA, D Litt** B 1876 Au of *Sonnets and Songs* (Blackwood) 1904, *Peradventure A Book of Essays* (Lothian), *A Translation of the Ballades of Théodore Banville, with critical Essay* (Macmillan), 1913, *Sonnets of the Empire* (do), 1915, *The Story of the Anzacs* (Ingram), 1917, *Australia and the War* (Robertson) 1915, *A Short History of English Lit* (OUP), 1921, *Three Studies in Shelley, with an essay on Nature in Meredith and Wordsworth* (do), 1921 (with Professor R S Wallace), *A New Anthology of English Prose and Verse* (do), 1923, *An Edition of Shakespeare's King Lear, with Introduction, Glossary, Notes and Appendix* (Lothian) 1917, *Poems* (Ingram), 1918, Trans of *Beowulf* into English Rhyming verse with Intro and Notes (Constable), 1925 C *The Cultural, Development of Australia, Cam Hist of British Empire* THE UNIVERSITY, ADELAIDE, SOUTH AUSTRALIA Clubs ADELAIDE CLUB, UNIVERSITY CLUB
- STRONG, Austin.** B 1881 Playwright Plays prod *The Exile* (jtl with Lloyd Osburne), Londn, 1903, *The Little Father of the Wilderness* (with same), Londn and N Y, 1905, *The Drums of Oude* Londn, 1906, *The Toymaker of Nuremberg*, N Y and Londn, 1907-8, *Rip Van Winkle* (new version), Londn, 1911, Adaptation of *Le Bon Petit Diable*, N Y, 1913, *Bunny* 1916, *Three Wise Fools*, N Y and Londn, 1918-9, *Seventh Heaven*, N Y, 1922-4 (all Appleton, S French) 7, WEST 43rd ST, NEW YORK Clubs GARRICK, LONDON, PLAYERS', 1920 Clubs MARLBOROUGH, SUNNINGDALE GOLF, MOUNT ROYAL, YORK, TORONTO
- STRONG, Edward Kellogg, Jr.** B 1884 Au of *Relative Merit of Advertisements*, 1911 *Effects of Hookworm Diseases on Mental and Physical Development of Children*, 1916 *Introductory Psychology for Teachers*, 1919, *Psychology of Selling Life Insurance*, 1922, *Job Analysis and the Curriculum*, 1923, *Psychology of Selling and Advertising*, 1925-28 MIRADA AV, STANFORD UNIVERSITY, CAMPUS CITY
- STRONG, Dr. Richard Pearson.** B 1872 Prof Tropical Med, Harvard Univ Med School, since 1913 Au of *Studies in Plague and Plague Immunity*, *Amæbic Dysentery*, *Bacillary Dysentery*, *Tropical Intestinal Parasites*, *Cholera*, *Beriberi*, *Pneumonic Plague*, *Leprosy*, *Frambæsia*, *Chemotherapy*, *African Tick Fever*, *Trypanosomiasis*, *Malta Fever*, *Tropical Ulcerations of the Skin* *Verruga Peruviana*, *Oroya Fever*, *Uta*, *Trench Fever*, *Flagellate Infections*, etc HARVARD MEDICAL SCHOOL, BOSTON, MASS, USA
- STUART, Sir Campbell, K.B.E.**, 1918 B 1885 Au of *Secrets of Crewe House*, 1920 Clubs MARLBOROUGH, SUNNINGDALE GOLF, MOUNT ROYAL, YORK, TORONTO
- STUART, Donald Clive.** B 1881 Au of *Stage Decoration in France in the Middle Ages* (Macmillan), 1910, *Sunrise*, 1906, (West) *A Double Deceiver* (prod Majestic Thea, Grand Rapids, 1912), *Development of Dramatic Art* (Appleton), 1928 THE WESTERN WAY, PRINCETON, NJ

**STUART, Dorothy Margaret** (†DMS) Au of *Beasts Royal and other Poems*, (Ingleby), 1923, *Historical Songs and Ballads* (Harrap), 1925, *Sword Songs* (Methuen), 1924 C (lyrics) *Punch*, *Observer*, *Sphere*, *Country Life*, *Morning Post*, *Empire Rev*, etc., also to principal anthologies, *Book of Other Lands* (Harrap), 1926, *The Boy Through the Ages* (do), 1926, *Life of Horace Walpole* (Macmillan), 1927 21, EMPEROR'S GATE, LONDON, S W

**STUART-YOUNG, John Moray, Ph D., F.R.C.I.** B 1881 Free-lance Au of *Merely a Negress* (Long), 1904, *Out of Hours* (verse) (Ouseley), 1909, *Who Buys My Dreams* (poems) (Palmer), 1915, *Minor Melodies* (poems) (do), 1915, *The Soul-Slayer* (Stockwell), 1915, *Chits from West Africa* (do), 1923, *Johnny Jones, Gutter snipe* (Daniel), 1926, *What Does It Matter* (do), 1927, *The Nine Immortals* (essays, (F Wnght), 1928, C *Overseas*, *Chambers's*, *Blue Mag*, *Great Thoughts*, *Light*, *Nautilus*, *W Africa* THE LITTLE HOUSE OF NO REGRETS, ONITSHA, WEST CENTRAL AFRICA Clubs AUTHORS, ROYAL SOCIETIES

**STULL, Nelle B., D.A.R.** B 1888 Au of *Heart Throbs* (Wilmot Co), 1926 C *Cincinnati Inquirer*, *Cin Post*, *Springfield Republican*, *Detroit Free Pr*, *Pittsburg Pr*, *International Feature Service*, *Underwood and Underwood*, *St Louis Star*, *Milwaukee Sentinel*, *Chicago Post*, *Central Pr*, *Pacific and Atlantic*, *Cleveland News*, *N Y J I Inc*, *Hearst Chain Assoc Pr*, *Tribune Service*, *Amer Wkly*, and many others Dept Ed *Fawcetts Mag* 428, 3rd STREET, ELYRIA, OHIO, U.S.A. Clubs DAUGHTERS OF AMERICAN REVOLUTION, LEAGUE OF AMER PEN WOMEN, REPUBLICAN WOMEN OF OHIO, B P O E AUXILIARY

†SUFFOLK COAST (see Cooper, Ernest Read)

**SUGDEN, Kaye Aspinall Ramsden, M A (Oxon)** B 1880 Au of *A Short History of the Brontes* (OUP), 1929 ARBORFIELD, WANTAGE, BERKS Clubs OXFORD UNION

**SUKTHANKAR, Vishnu Sitaram, M A (Cam)** B 1887 Lect Post-Grad Dept Bombay Univ Ed *Jl of Bombay Br of the R Asiatic Soc* Au of *Die Grammatik Sakatayana's* (G. Kreyssing, Leipzig), 1920, *Vasavadatta* (drama, trans from Sanskrit (OUP), 1923, Ed *Mahabharata*, C *Jl Amer Oriental Soc*, *Indian Antiquary*, *Epigraphia Indica*, *Annals Bhandarkar Institute*, *Jl Bombay Branch R Asiatic Soc* SHANTARAM HOUSE, MALABAR HILL, BOMBAY, INDIA

**SULLIVAN, John William Navin** B 1886 Au of *An Attempt at Life* (Grant Richards), 1917, *Aspects of Science* (Cobden-Sanderson), 1922, *Atoms and Electrons* (Hodder & S), 1923, *Hist of Mathematics in Europe* (OUP), 1925, *Three Men Discuss Relativity* (Collins), 1926, *Scientific and Other Ideas* (do), 1927, C *Times*, *Times Lit Suppl*, *Athenæum*, *Nation* and *Athenæum*, *Spectator*, *Adelphi*, *Calendar*, *Wkly West*, *John o London's Wkly Vanity Fair*, *Nature*, *New Witness*, etc c/o THE TIMES LIT SUPPLEMENT, PRINTING HOUSE SQUARE, E C 4 Club SAVAGE

**SULLIVAN, Mark, A.B. (Harvard), LL.B., Litt D (Brown Univ)** B 1874 Au of *The Great Adventure at Washington* (Doubleday Page), 1922, *Our Times*, vol 1 *The Turn of the Century* (do), 1926 vol 11, *America Finds Herself* (do), 1927, C *Colliers*, *World's Work*, *Rev of Revs* ALBANY BUILDING, 1711 H STREET, WASHINGTON, D.C., U.S.A. Clubs PLAYERS, HARVARD, CENTURY, UNIVERSITY, N.Y., COSMOS, METROPOLITAN, RACQUET, NATIONAL PRESS, WASHINGTON

**SUMMERFIELD, Woolfe, M.A., B.C.L., LL.B., Barr-at-Law** *The Law of Arbitrations* (Gee), 1929, *The Seeker Finds* (Hurst & B), 1929, C *Jewish World*, *Jewish Chron*, *Law Times*, *Accountant*, *English & Empire Digest*, *Acc Jl*, *Insc Rec*, *Dy Disp* 2, PUMP COURT, THE TEMPLE, LONDON, E C 4 Club MACCABEANS

**SUMMERS, Rev. Alphonsus Joseph-Mary Augustus Montague, M.A., F.R.S.L.** B 1880 Au of *S Catherine of Siena*, 1903, *Lourdes*, 1904, Ed *The Rehearsal* (Duke of Buckingham) (Shakespeare Head Pr), 1914, Ed *Works of Mrs Aphra Behn*, 6 vols (do), 1915, Au of *A Great Mistress of Romance* (OUP), 1917, *Jane*

*Austin an Appreciation* (do), 1919, *S. Antonia Maria Zaccaria*, 1921, Co-Ed *The Year's Work in English Studies*, 1919-20 (OUP), 1921, *Restoration Comedies* (Cape), 1921, *Shakespeare Adaptations* (do), 1922, *Theatrical Histories of Congreves Plays*, 1919-22, *Works of William Congreve*, 4 vols (Nonesuch Pr), 1923, *Works of William Wycherley*, 4 vols (do), 1924, *The Castle of Otranto* (Constable), 1924, *The Works of Thomas Otway*, 3 vols (Nonesuch Pr), 1926, Au of *The History of Witchcraft and Demonology* (K Paul), 1926, *The Geography of Witchcraft* (do), 1927, Ed and ins *Sinistrari Demonivility* (Fortune Pr), 1927, *Covent Garden Drollery* (do), 1927, Ed *Complete Works of Thomas Shadwell* (5 vols) (do), 1927, *Horrid Mysteries* (Holden), 1927, *The Necromancer* (do), 1927, Ed and trans *Malleus Maleficarum* (J Rodker), 1928, Ed *Zofloya, or The Moor* (Fortune Pr), 1928, *Roscius Anglicanus* (do), 1928, Au of *Essays in Petto* (do), 1928, *The Vampire, His Kith and Kin* (K Paul), 1928, *The Discovery of Witches* (Cayme Pr), 1928, *The Vampire in Europe* (K Paul), 1929, Ed *Boquet an Examen of Witches* (J Rodker), 1929, *Guazzo Compendium Maleficarum* (do), 1929, *Nicholas Remy Daemonol Atrata* (do), 1929, *C Times Lit Suppl*, *Aethæum*, *Occult Rev*, *Mod Lang Rev*, *Notes and Queries*, *Year's Work in Eng Studies* *The Disciple*, etc Club ROYAL SOC'S, S JAMES'S STREET, LONDON, SW 1

**SUMMERS, A. Leonard** (†Cue) B 1874 Author, Jlst, Artist, Reformer Au of *London's Humorous Side* by *A Cynical Citizen*, 1903, *Jimmy and I Our Rural Recollections*, 1908, *Unconscious Humour*, 1909, *Extra Turns Monologues and Theatrical Sketches* 1911, *Humorous and Dramatic Sketches, Recitations Monologues etc* (London), 1912, *Tot's Tales*, 1916, 1915, *Graphology for All* 1916, *Letters and How to Write Them*, 1919, *Asbestos and the Asbestos Industry*, 1919, *All about Anthracite*, 1920, *A Thames-side Tour*, 1920, *A Southern Sketch-Book*, 1920, *Diversions*, 1920, *Fallacies of Spiritualism* (Philpot), 1922, *Anthracite and the Anthracite Industry* (Pitman), 1922, *Publivity that Pays* (Gay & Hancock), 1923, *What's Wrong with England* (Hayes), 1928, C hundreds lf leading, special, humorous and technical arts, as well as illus to the pr and for many years has written light comedy matter, songs, etc for the London Variety Stage Invented and publ first of town site maps, 1915 60, AISTA AVENUE, ST MARGARET'S-ON-THAMES

**SURRY, Launcelot Maurice N** B 1896 Au *The Divine Florence* (Holbrook & Sons) 1913, *The Portsmouth Times*, *The Portraits of Edward VI* (Self), 1925 C *Queen Alexandra League Mag*, *Portsmouth Times* and corres in the *Guardian* 19, COPNOR ROAD, COPNOR, PORTSMOUTH, HANTS Club PORTSMOUTH UNIONIST ASSOC

**SUTCLIFFE, Halliwell, B.A.** B 1870 Au of *The Eleventh Commandment*, 1895, *Moor and Fell*, 1900, *Under the White Cockade*, 1901, *Mistress Barbara Cunliffe* 1902, *Through Sorrow's Gates*, 1904, *A Bachelor in Arcady*, 1904, *Red o' the Feu*, 1905, *A Benedict in Arcady*, 1906, *Toward the Dawn*, 1907, *Windover Tales*, 1907, *Priscilla of the Good Intent*, 1909, *A Winter's Comedy*, 1910, *Lone Adventure* 1911, *Kingsfisher Blue*, 1912, *Tales of the Open Hazard*, 1912, *Strength of the Hills* 1913, *The Open Road*, 1913, *White Horses*, 1915, *A Chateau in Picardy*, 1915, *Crimson Field*, 1916, *Blue Cloak* (W Lock), 1919, *Lonesome Heights*, *Lasses Love*, *Wildsome*, *An Upland Tale* *The Heather Bride* (Long), 1926, *The Kilm* (do), 1928, *C Cozz-hull*, *Cassill s*, *Windsor Times*, etc TROUTBECK, LINTON-IN-CRAVEN, SKIPTON, YORKS

**SUTHERLAND, Joan** B 1890 Au of *Cavanagh of Kultann*, *The Dawn*, *Beyond the Shadow*, *In the Night*, *The Edge of the Empire*, *Fettered* (Cophetua's Son), *Wynnegate Sahib*, *Wings of the Morning*, *The Circle of the Stars* *The Garland of Olive*, *Desborough of the N W Frontier*, *The Locust*, *Beauty for Ashes*, *Told at Random* (short stories), (all Mills & B), *The Outsider* (Hodder & S), *Challenge*, *Unquenchable Fire*, *Gates of Brass*, *The Danger-Line*, *Enslavement*, *The Knot*, *The Golden Altar*, 1929 (all Cassell) Pub in USA Harper C *Novel*, *Windsor Home*, etc, and Pr 113, SLOANE STREET, LONDON, SW 1 Club WRITERS

**SUTHERLAND, John Donald, CBE, LL.D., Chev Legion of Honour, Commander Order of Leopold, F.S.I.** B 1868 Assist Forestry Comm for Scot Au of various publs on agriculture, forestry and rural industries C *Ency of Agriculture* and other jls 11, INVERLEITH ROW, EDINBURGH Clubs ARTS, UNIV, EDINBURGH

**SUTHERLAND, May.** B 1897 Au of *The Stony Trail* (Hutchinson), 1925, *One O' The Herd* (do), 1926, *Behind the Curtain* (do), 1928, *A Question of Loyalty* (do), 1928, C Amal Pr series 26, HUNSDON ROAD, HATCHAM, LONDON, SE 14

**SUTTON, E. Graham, MA (Oxon)** B 1892 Au of *Who Travels Alone* (Brentanos), 1923, *Fish and Actors* (do), 1924, *Some Contemporary Dramatists* (Parsons), 1924, *Unfinished Symphony* (Cassell), 1928, C Bookman, OC M/c Guard, Dy Teleg, Sphere Hutchinson's, T P's Wkly 42, BATH ROAD, LONDON, W 4 Club INTERVAL

**SWAIN, Miss E. Erioca** Au of *Finding A Soul* (Longman), 1922 C Dy Exp, Cath Fireside, etc Ed Pelican Club MSS Mag EVEREST, BUDLEIGH SALTERTON, DEVON

**SWAN, John Mumford** B 1870 Au of *A Manual of Human Anatomy, Arranged for Second Year Students*, Prescription Writing and Formulary, 1910, also *Manual of Anatomy arranged for First Year Students* (priv), 1898 and 1900, *A Manual of Human Anatomy*, 2nd ed, Part I Cytology and Embryology, 1901, Part II The Central Nervous System, the Cranial Nerves, Sympathetic System, the Eye and the Ear, 1903, Part III Regional Anatomy The Heart and the Great Blood Vessels, 1903 457, PARK AVENUE, ROCHESTER, N.Y., U.S.A

**SWAN, Russell Henry Jocelyn, O.B.E. (1919), M.S., M.B. (Lond), F.R.C.S. (Eng.).** B 1876 Au of *Primary Unilateral Renal Tuberculosis*, *Estimation of Renal Functional Activity*, *Value of Cystoscope in Diagnosis of Urinary Disease*, *Sarcoma of the Tongue*, *Carcinoma of the Breast*, *Tumours of the Kidney*, *Tumours of the Urinary Bladder*, arts in *Index of Differential Diagnosis* (French) and several arts on Military Surgery 75, WIMPOLE STREET, W 1, INGRAM'S COPSE, FARNHAM COMMON, BUCKS

**SWANPOOL, J F, B.A.** B 1887 Au of *The Teaching of a Second Language in the Primary School* (Maskew Miller, Capetown), 1926, *English as a Second Language for Conversation* (do), 1927, *Introductory Reader for Afrikaans-Speaking Pupils* (do), 1927, *The Sound of Afrikaans* (Longmans), 1928, *English Sounds in South Africa* (do), 1928, P O BOX 13, CAPETOWN, S AFRICA

**SWANTON, John Reed** B 1873 Au of *Contributions to the Ethnology of the Haida* (Brill), 1905, *Haida Texts and Myths* (Govt Printing Office), 1905, *Masset Texts* (Brill), 1908, *Tlingit Myths and Texts* (Govt Printing Office), 1909, *Indian Tribes of the Lower Mississippi Valley and Adjacent Coast of the Gulf of Mexico* (do), 1911, *A Structural and Lexical Comparison of the Tunica, Chitimacha, and Atakapa Languages* (do), 1919, *History of the Creek Indians and their Neighbours* (do), 1922 *Social Organization and Social Usages of the Indians of Creek Confederacy*, *Religious Beliefs and Medical Practices of the Creek Indians*, *Aboriginal Culture of the South East* (Govt Ptg Offices), 1928, *Greek Myths and Tales of the Southern Indians* (in press) 5526, WISCONSIN AVENUE, CHEVY CHASE STATION, WASHINGTON, D.C., U.S.A

**SWEETSER, Kate Dickinson** Au of *Ten Boys from Dickens*, 1901, *Ten Girls from Dickens*, 1902, *Micky of Alley* (Appleton), 1903, *Teddy Bards Luck* (do), 1904, *Boys and Girls from George Eliot*, 1904, *Boys and Girls from Thackeray*, 1907, *Ten Boys from History*, 1910, *Ten Girls from History*, 1912, *Book of Indian Braves*, 1913, *Ten Great Adventures*, 1915, *Ten American Girls from History*, 1917 (all Harper), *Peggy's Prize Cruise, A Novel Book for Young People* (Barse & Hopkins), 1925 HOTEL THORNDYKE, 208, WEST 56th STREET, N.Y. CITY, U.S.A

**SWEMMER, B. Northling** (†Ben Africa) B 1897 Former Ed *Pretoria Advertiser* Au of *Rhymes of the Rolling Veldt* (Brandt, Pretoria), 1920, *To the Sea, Beloved* (Seton Music Co., Chicago), 1922, *Petal Dust* (short stories), *Conspirators* (play), *Barrel Bargain* (film stories), *Sacrificial Fires* (novel), *The Diver*, *Cherry Ripe*, *Mysterious Foreman of Wattle Town* (short stories) C. (fiction) *The Latest*, (verse) *S A Women's Weekly* Special Writer *Natal Mercury* 113, ELOFF STREET, GEZINA, PRETORIA, SA

†**SWIFT, Benjamin (William Romaine Paterson), M.A.** B 1871 Au of *Nancy Noon* (Unwin), 1896, *The Destroyer*, 1898, *Siren City* (Methuen), 1899, *Dartnell*, 1899, *Nude Souls* (Heinemann), 1900, *The Eternal Conflict*, an essay, 1901, *Sardon*, 1902, *Life's Questionings*, 1905, *The Nemesis of Nations* an Historical Study (Dent), 1907, *The Death Man*, 1908, *The Old Dance Master*, 1911, *Lady of the Night*, 1913, *What Lies Beneath* (C & H), c/o CHAPMAN & HALL, 11, HENRIETTA STREET, WC2 Club ISTHMIAN, PICCADILLY, W1

**SWINERTON, Frank Arthur.** B 1884 Au of *The Merry Heart*, 1909, *The Young Idea*, 1910, *The Casement*, 1911, *Happy Family*, 1912, *George Gissing a Critical Study*, 1912, *On the Staircase*, 1914, R L Stevenson a Critical Study, 1914, *The Chaste Wife*, 1916, *Nocturne*, 1917, *Shops and Houses*, 1918, *September*, 1919, *Coquette*, 1921, *The Three Lovers*, 1922, *Young Felix*, 1923 (all Chatto & W) *The Elder Sister* (Hutchinson), 1925, *Tokefield Paper* (Secker), 1927, *Brood of Ducklings* (Hutchinson), *A London Bookman* (Secker), 1928 c/o CHATTO & WINDUS, 99, ST MARTIN'S LANE, LONDON, WC2 Club REFORM

**SWINNERTON, Henry Hurd, D Sc., F Z.S., F.G.S.** B 1875 Prof Geology, Univ Coll., Nottingham, since 1912 Au of *Development of Skeleton of Sphenodon*, *Development of Head Skeleton of Gasterosteus*, *Morphology of Pectoral Skeleton of Teleosts*, a number of minor papers on Teleosts, *Geography of Nottinghamshire* (Cam County Geog), *Lands behind the Bible Story*, *Outlines of Paleontology* and a number of papers on Geology of country round Nottingham, and on Palaeontological subjects in *Trans of Nottingham Naturalists*, *Geog Mag*, and the *Jl of Geol Soc* 21a, BURLINGTON ROAD, NOTTINGHAM

†**SYMES, Major J.** (see Greene, L Patrick)

**SYMOND, Ronald Tudor, M C** B 1895 Au of *The Main Chance* (E Arnold) 1926 101, ULLET ROAD, LIVERPOOL Club REFORM, LIVERPOOL

**SYMONDS, F. Addington** (see †Danesford, Earle)

**SYMONS, John Henry.** B 1873 Au of *The Supreme Mystery* (Methuen), 1917, *Love and the Cardinal* (Hurst & B), 1920, *A Splendid Angel* (C W Daniel), 1925, *Net Results* (Hutchinson), 1927, *The End of the Marriage Vow* (do), 1928 SOUTHCOLE, SUTHERLAND AVENUE, BEXHILL-ON-SEA

**SYNNOTT, Rev. Ed Fitzgerald, M.A., B D, F Phl Soc** (†Father O'Toole) B 1873 Au of *Winds of Night* (Knapp, Dewitt, Kingston), 1899, *The Brotherhood of Suffering* (do), 1900, *Five Years' Hell in a Country Parish* (S Paul), 1921, *Keyham and Public Works Literary Mag* (Underhill), 1905, *Churches of the Sussex Weald* (Price, Horsham), 1928, *C Church Family Newsp*, *C of E Gaz*, *Christn World*, *West M Morn News*, *Morn Post*, *Irish Times*, *Freeman's Jl* RUSPER RECTORY, HORSHAM, SUSSEX

**SYRETE-Netta.** Au of *Nobody's Fault* (Lane), 1895, *Tree of Life*, 1897, *Rosanne* (Hurst & B) 1901, *The Finding of Nancy* (Playgoers' Prize Play), *Six Fairy Plays for Children* (Lane), *Magic City* (L & Bullen), *Child of Promise* (Chapman & Hall), *Women and Circumstances*, *Anne Page* (Chatto & W), *Drendar's Daughter*, *The Endless Journey*, *Three Women*, *The Victorians* (Unwin), *Jam Queen* (Methuen), *Rose Cottingham Married* (Unwin), *Troublers of the Peace* (Chatto & W), *Wife of a Hero* (Skeffington), *God of Chance*, 1920, *House in Garden Square* (Hutchinson), 1924, *As the Stars Come Out* (do), 1926, *The Mystery of Jennifer* (do), 1927, *Julian Carroll* (do), 1928, *The Shuttles of Eternity* (Bles), 1928 c/o EDIT DEPT, LIT YEAR BOOKS PRESS, 67, DALE STREET, LIVERPOOL

**SZATKOWSKA, Zofja** (see †Kossak-Szezucka, Zofja)



## T

**TABER, Stephen B** 1882 Au of *Geology of the Gold Belt in the James River Basin, Virginia*, 1913, *Report on Titanium and Apatite Deposits of Virginia*, 1913 (all Virginia Geol Survey), also Au of papers on Earthquakes and Mineral Deposits, publ in various technical jls COLUMBIA, S C

†**TAFFRAIL** (see Dorling, Com Taprell)

**TAGORE, Abanindranath, C.I.E.** B 1871 Vice-Prin Govt School of Art, Calcutta, since 1905, Tremindar of Shozadpur, Bengal Trans short stories from Sanskrit literature, etc C mthly mags 5, DWARKANATH TAGORE'S LANE, CALCUTTA Club INDIAN SOCIETY OF ORIENTAL ART

**TALBOT, Percy Amaury.** B 1877 Au of Surveying Chapters in Boyd Alexander's *From Niger to the Nile*, *In the Shadow of the Bush*, 1912, *Life in Southern Nigeria, Magic Beliefs and Customs of the Ibibio Tribe*, 1924, (forthcoming) *Census of the Southern Provinces of Nigeria*, vol 1, *Natural Hist*, etc, vol 2, *Historical Notes*, vol 3, *General Statistics*, vol 4, *Provincial Statistics* C revs, mags, and scientific socs jls Club ROYAL SOCIETIES

**TANNENBAUM, Samuel A, M.D.** B 1874 Au of *Shakespeare's Coat of Arms* (Tenny Pr), 1909, *Was William Shakespeare A "Gentleman"* (do), 1910, *The Psychology of Accidents* (do), 1924, *Problems in Shakespeare's Penmanship* (Mod Lang Soc Amer), 1927, *The Assassination of Christopher Marlowe* (Tenny Pr), 1927, *The Book of Sir Thomas Moore* (do), 1927, *Shakespeare's Sir Thomas Moore and English Scholarship* (do), 1929, *The Gothic Scripts* (Columbia UP), 1929, *The Drinking Academy* (Harvard UP), 1929, *Shakespeare Forgeries in the Revels Accounts* (Columbia UP), 1929, C Amer Medicine, *Psyche and Eros*, Amer Jl Abnormal Psychol Jl Sexology and Psychanalysis, *Studies in Philol*, *Philol Qly*, *Mod Lang Notes*, Publs of Mod Lang Assoc of Amer 808, WEST END AVENUE, NEW YORK CITY, USA Club SHAKESPEARE, N.Y.

**TANSILL, Charles Callan, A B, A M., Ph D** B 1890 Prof Hist in Amer Univ, Washington, D C Au of *Pennsylvania-Maryland Boundry Controversy* (Nat Pub Co), 1915, *Caradian Reciprocity Treaty of 1854* (John Hopkins Univ), 1922, *Robert Smith* (Knopf), 1928, *Documents Illustrative of the Formation of the American Union* (Govt Pr Office), 1928, *Proposed Amendments to the Constitution* (do), 1928, C Law Quart Rev, Amer Jl International Law, Yale Law Jl, Nat Univ Law Jl 1251, KEARNY STREET, N E, WASHINGTON, D C, USA

**TANSLEY, A G, F.R.S, M.A, Sherardian Prof. Botany, Oxon.** B 1871 Form Lect Botany, Camb Univ Ed *New Phytologist*, Jl of Ecology Au of *Evolution of the Filicanean Vascular System*, 1908, *Types of British Vegetation*, 1911, *The New Psychology*, 1920, *Elements of Plant Biology*, 1922, C *Practical Plant Ecology*, 1923, Co-Ed *Aims and Methods in the Study of Vegetation*, 1926, C Botanical jls GRANTCHESTER, CAMBRIDGE, MAGDALEN COLLEGE, OXFORD

**TARKINGTON, Booth** B 1869 Au of *Gentleman from Indiana*, 1899; *Mons Beaucare*, 1900, *The Two Van Revils*, 1902, *Cherry*, 1903, *In the Arena*, *Conquest of Canaan*, *The Beautiful Lady*, all 1905, *His Own People*, 1907, *Guest of Quesnay*, 1908, *Beasley's Xmas Party*, 1909, *Beauty and the Jacobin*, 1912, *The Flirt*, 1913, *Penrod*, 1914, *Turmoil*, 1915, *Seventeen*, 1916, *The Magnificent Ambersons*, 1918, *Ramsey Mulholland*, 1919, *Alice Adams*, 1921, *Gentle Julia*, 1922, *The Fascinating Stranger*, 1923, *The Midlander*, 1924, *Growth* (Heinemann), 1927, *Clare Ambler* (do), 1928 4270, N MERIDIAN STREET, INDIANAPOLIS, IND Clubs IVY, NASSAU, PLAYERS, UNIV

**TARLETON, Fiswoode** B 1890 Au of *Bloody Ground* (L MacVeagh, Dial Pr), 1929, *C Cent Mag*, *Golden Book*, *Forum*, *McClure's Adventure* BOX 254, DECATUR, GEORGIA, USA Club SOC OF MARCO POLO

**TASSIN, Algernon de Vivies** B 1869 Au of *Rust* (Broadway Publ), 1916, *The Mag in America* (Dodd Mead Co), 1916, *The Craft of the Toroise* (Duffield), 1919, *The Rainbow String* (Macmillan), 1921, *The Oral Study of Literature* (Knopf) 1923, *A Child's Story of American Literature* (Macmillan), 1923 C mags COLUMBIA UNIVERSITY, NEW YORK, U S A

**TAWNEY, Richard Henry** B 1880 Author and Lecturer F Balliol Coll, Oxford (1918) Au of *The Agrarian Problem in the XVIth Century* (Longmans), 1912, *English Economic Hist Select Documents* (in collab. with A E Bland and P A Brown) (Bell), 1914, *Studies on the Minimum Wage* (do), 1913, *The Acquisitive Society, Education, The Socialist Policy*, 1924, *Religion and the Rise of Capitalism* (Mowbray), 1926 C *Econ Jl*, *Econ Rev*, *Hibbert Jl*, *Contemp Rev*, *Sociological Rev*, *Nation*, *West Gaz*, *Mjc Guard* etc 44, MECKLENBURGH SQUARE, WC 1 Club AUTHORS', S W 1

**TAYLER, John Lionel, M.R.C.S., L.R.C.P.** B 1874 Au of *Aspects of Social Evolution* (Smith Elder), 1904, *The Nature of Woman* (Fifield), 1912, re-issue, with new preface (Cape), 1922, *The Stages of Human Life* (Murray), 1921, *Social Life and the Crowd* (Parsons), 1923, *A Little Corner of London*, *Last of My Race* (Ruddock, Lincoln), 1925, *Studies in Christ Teaching and Spirit*, 1925, *The Writing of Autobiography and Biography*, 1926 C 3rd vol of *Sociological Papers, The Study of Individuals*, and other arts to *Sociological Rev* 31, BEAUMONTFEE, LINCOLN

**TAYLOR, Alfred Edward, M.A., D Litt., F B A** B 1869 Prof Moral Philosophy St Andrews Univ, since 1908 Au of *Problem of Conduct*, 1901, *Elements of Metaphysics*, 1908, *Aristotle on his Predecessors*, 1908, *Plato and Thomas Hobbes*, 1908, *Varia Socratica*, 1st series, 1911, etc C *Hasting's Ency Religion and Ethics*, *Mind*, etc MERTON COLLEGE, OXFORD, THE UNIVERSITY ST ANDREWS, SCOTLAND

**TAYLOR, Christine Rosamond, F S S, F C I** B 1896 Gen Man, Industrial Transport Pubs, Ltd Au of *My Lady's Mirror* (Union Publ), 1924, *Beauty and How to Preserve It* (do), 1924, *Statistics with Reference to Transport* (Indust Trans Pubs), 1927, *Elements of Traffic Working* (do), 1927, *Introduction to Industrial Transport* (do), 1928, *Industrial Transport Administration* (do), 1928, *Shipbroking and Shipping Law* (do), 1928, *Road Transport* (do), 1928, C *Transport Management*, *Drapers Organiser*, *Export World*, *Outlook*, *Furnishing Trades Organiser*, *Shipping*, *World Traveller*, *Sun Mail*, *Sun Chron*, Exp 17/18, WATER LANE, GREAT TOWER STREET, LONDON, E C 3

**TAYLOR, Edith (Mrs. R H. Taylor)** B 1869 Au of *The Arredale Fairy Stories* (Keighley Printers), 1926, C *Blackies' Annual* SHANN HOUSE, KEIGHLEY, YORKS

**TAYLOR, John George, Ph D (Lond)** B 1871 Au of *Our Lady of Batesey* (G White), 1925 FURZE FIELD, 20, BATTEN ROAD, LONDON, S W 18 Club ROTARY, BATTERSEA

**TAYLOR, Thomas Marrns, C B E** (1917) B 1871 Au of *Constitutional and Political Hist of Rome* WHITEDALE, HAMBLEDON, HANTS, Club OXFORD AND CAMBRIDGE

**TAYLOR, Rachel Hanand** B 1876 Au of *Poems* (Lane), 1904 *Rose and Vine* (E Mathews & M), 1908, *Hours of Fiammetta* (do), 1909, *Aspects of the Italian Renaissance* (G Richards), 1923, *Leonardo and Florentine* (Richards Pr) (Harper), *The French Renaissance* (G Richards, H Toulmur, Harper) (in prep) C *Spectator* 17, JENNER HOUSE, HUNTER STREET, LONDON, WC 1

**TAYLOR, Col. Sir William, K B E.** (1920), C B (1919) B 1871 Au of numerous medical papers. 47, FITZWILLIAM SQUARE, DUBLIN

**TAYLOR, Miss Winifred G., M.A. (Oxon).** Au of *Chantemerle* (Murray), 1911 and *Vision Splendid* (both in collab with Miss D K Broster), *The Pearl* (Blackwell), 1917, *The Ruminations of Ruffles* (do), 1922. Ed *The Wars of Marlborough* (by Frank Taylor (Blackwell), 1921, Au of *The Real Marlborough* (play) (do), 1927 5, VALE COURT, MAIDA VALE, LONDON, W 9

**TEAGUE, Geo. Herbert** (see †Galway, Herbert)

**TEBBUTT, Edward G. F** B 1878 Man Dir *Newcastle Chron Public* Au of various novels and arts for mags and revs at home and abroad 239, TEMPLE CHAMBERS, LONDON, E C 4

**TELFORD, Evelyn Davison, M.A., B.C. (Cantab.), F.R.C.S.** B 1876 Surg M/c R Infirmary Au of *Problem of the Crippled Child* C med jls 8a, ST JOHN STREET, MANCHESTER

**TEMPERLEY, Major Harold William V., O.B.E., Litt D., F.B.A.** B 1879 Univ Reader Mod Hist., and F Peterhouse, Camb Au of *Life of George Canning* (Duckworth), 1905, *Senates and Upper Chambers* (Chapman & Hall), 1910, *Frederick the Great and Kaiser Joseph* (Duckworth), 1915, *Hist of Serbia* (Bell), 1917, Ed *Hist of the Peace Conference at Paris*, vols 1-vi (Hodder & S.), 1920-4, *Parliamentary Report on Montenegro*, 1920, *The Foreign Policy of George Canning* (Bell), 1925, *Unpublished Diary of Princess Lieven* (Cape), 1925, Ed (with Dr Gooch) *Br Off Docs on the Origins of War*, vol xi (H.M. Stationery Office), vols 1-11, 1926, iii-v, 1928 with A J Grant *Europe in the XIXth Cent* (Longmans), 1928 PETERHOUSE CAMBRIDGE Clubs ATHENÆUM, REFORM

**TEMPLE, Very Rev D William, M.A., D Litt** (see York, Archbishop of)

**TENNANT, Lt.-Col John Edward, D.S.O. (1918), M.C.** B 1890 Au of *In the Clouds above Bagdad*, 1920 INNES HOUSE, ELGIN, MORRAYS SHIRE

**TENISON, E. M.** Au of *The Valiant Heart* (Gorham, NY), 1920, *Alastair Gordon, R.N. (1894-1918)* (Priv Pub), 1921, *A Short History of the Order of St John of Jerusalem 1099-1918* (Soc SS Peter & Paul), 1922, *The Legend of St Christopher* (May Flower Pr., Simpkin), 1922, *Louise Imogen Guiney, Her Life and Works, 1861-1920* (Macmillan, Lond & NY), 1923, *The Undiscovered Island* (Murray) 1924, *Elizabethan England a History of National Life and Literature* (forthc.), O.C. United Empire, J.I.R. Empire Soc YOKES COURT, Nr SITTINGBOURNE, KENT

**TENNYSON, Charles Bruce Locker, C.M.G. (1915)** B 1879 Au of *Cambridge from Within* (Chatto & W.), 1912, *Shorter Poems of Frederick Tennyson* (Macmillan) 1913 SHIPLAKE RISE, HENLEY-ON-THAMES

**TENNYSON-JESSE, Flyn (Mrs H. M. Harwood)** Au of *The Milky Way* (W Heinemann), 1913, *Beggars on Horseback* (do), 1916, *Secret Bread* (do), 1917, *The Sword of Deborah* (do), 1919, *The Happy Bride* (do), 1920, *The White Riband* (do), 1921, *Murder and Its Motives* (do), 1924, *Anyhouse* (do), 1925, *Tom Fool* (do), 1926, *Moonraker* (do), 1927, *The Trial of Madeleine Smith* (W Hodge Co.), 1927, *The Trial of S. H. Dougal* (do), 1927, *C Times, Dy Mial, English Rev., Fort Rev, Yale Rev, Blackwood's, Even Stand, Even News* CUT MILL, BOSHA, Nr CHICHESTER, SUSSEX Club ARTS THEATRE

**TERHUNE, Albert Payson** B 1872 Au of *Lad a Dog* (Dutton), 1919, *Bruce* (Doubleday, Doran), 1920, *The Pest* (Dutton), 1920, *Man in the Dark* (do), 1921, *Further Adventures of Lad* (Doubleday, Doran), 1921, *His Dog* (do), 1922, *Luck of the Laird* (Harpers), 1924, *Now That I'm Fifty* (do), 1926, *Gray Dawn* (do), 1927, *My Friend the Dog* (Hutchinson), 1928, also more than 30 picture plays C (short stories, verse, etc) mags 126, RIVERSIDE DRIVE, NEW YORK CITY, SUNNY-BANK, POMPTON LAKES, N.J.

**TERRACHER, Louis Adolphe.** B 1881 Prof Hist French Language, Strasbourg Univ Jt-ed *French Quart* Au of *Geographie linguistique histoire et philologie*, *Revue de Linguistique Romane* C English French and Amer revs 12, AVENUE DE LA PAIX FRANCE, STRASBOURG, (BAS RHIN)

**TERRY, J. E. Harold.** B 1885 Dramatic Author Hon Sec Dramatists' Club, 1919-22 Dramatic critic of *British Rev* (1913-4) Au of *A Fool to Fame* (Long), 1912 Plays *A King's Ransom* (Palladium), 1911, *The Knight of the Garter* (Tivoli), 1913, *The Man who Stayed at Home* (with L. Worrall—Royalty), 1914, *April Fools* (Vaudeville), 1915, *The Man who Went Abroad* (Globe) 1917, *General Post* (Haymarket), 1917, *Master Wayfarer* (Queens), 1918, *The Fulfilling of the Law* (Garrick), 1921, *The Rattlesnake* (with R. Sabatini) (Shaftesbury Thea), 1922, *The Return of Sherlock Holmes* (with Arthur Rose) (Princes Thea), 1923, *Collusion* (Ambassadors Thea), 1924 LUCCOMBE HILL, SHANKLIN, ISLE OF WIGHT Clubs GARRICK, SAVAGE

**THAYER, Mary Dixon** B 1897 Au of *Songs of Youth* (Knopf), 1922, *New York and Other Poems* (Dorrance), 1925, *The Child on His Knees* (Macmillan), 1926, *Foam*, (Dorrance), 1926 C Forum, Sat Even Post, Ladies Home JI, Contemp Verse, Poetry, Verse, Atlantic Mithly, Literary Digest, Commonwealth, Cath World, etc ALLEN LANE, PHIL, NEW YORK, U.S.A. Clubs ART ALLIANCE, ACORN-PHIL CRICKET

**THEISS, Lewis Edwin, Ph B, Litt D** B 1878 Au of *In Camp at Fort Brady* (Wilde Co), 1914, *His Big Brother* (do), 1915, *Lumberjack Bob* (do), 1916, *The Wireless Patrol at Camp Brady* (do), 1917, *The Secret Wireless* (do), 1918 *The Champion of the Foothills* (Doubleday, Page), 1918, *The Hidden Aerial* (Wilde Co), 1919, *The Young Wireless Operator—Afloat* (do), 1920, *The Young Wireless Operator—As A Fire Patrol* (do), 1921, *The Young Wireless Operator with the Oyster Fleet* (do), 1922, *The Young Wireless Operator with the U.S. Secret Service* (do), 1923, *The Wireless Operator with the U.S. Coast Guard* (do), 1924, *The Flame in the Mountains* (do), 1925, *Aloft in the Shenandoah II* (do) 1926, *Keepers of the Sea* (do), 1927, *Piloting the U.S. Mail* (do), 1927, *Search for the Lost Mail Plane* (do), 1928, *Trailing the Air Mail Bandit* (do), 1929, C Cent Mag, Outlook, World's Work, Youth's Companion, Good Housekeeping, and many others Ed National War Garden publ, Dept -Ed Good Housekeeping and other mags, Edit Staff N.Y. Sun, 1903-12, Free Lance 1912-24, Prof Journalism, Bucknell Univ, 1924-, LEWISBURG, PENNA, U.S.A. Clubs PHI GAMMA DELTA, N.Y. NAT PRESS, WASHINGTON, FRATERNITIES, PHI GAMMA DELTA, PI DELTA EPSILON, SIGMA TAN DELTA, PI GAMMA MU

**THEOBALD, Frederic Vincent, MA, VMH, FES, Hon. FRHS, FBSA,** etc B 1868 Late Prof Agric Zoology, Londn Univ Au of *A Monograph of the Mosquitos of the World*, 5 vols and Atlas, 1900-11, *Insects and other Allied Pests of Fruit Trees*, 1909, *Text Book of Agricultural Zoology*, *The Insect Life*, *Insect Enemies of the Allotment Holder*, 1918, *The Plant Lice or Aphididae of Great Britain*, 1896-9 (3 vols) WYE COURT, WYE, KENT

†**THIRLMERE, Rowland (John Walker)** B 1861 Au of *Idylls of Spain* (Mathews), 1898, *A Woman of Emotions* (G. Allen), 1900, *Letters from Catalonia* (Hutchinson), 1905, *A Word for the Empire* (Sherratt & H.), 1907, *The Clash of Empires* (Heinemann), 1907, *Der Zusammenprall der Weltmächte* (Curtius, Berlin), 1907, *Mont Saint-Michel, and other Poems* (Allen), 1918, *Kaiser William II* (Curtius, Berlin), 1909, *My Dog Blanco and other Poems* (E. Macdonald), 1916, *Polycletus and other Poems* (E. Mathews) 1916, *Diogenes at Athens, and other Poems* (Selwyn & Blount), 1918, *New Poems* (do), 1921, *Alpine Lyrics* (Blackwell), 1926, *Panorama* (in press) Club AUTHORS, LONDON, S.W.1

**THOMAS, Rev Alfred, MA, FRSL** B 1870 Au of *Paganism and Christianity* (Heath, Cranton), 1923, *Socialism and the Church* (Thynne & Jarvis), 1922, *Parental Responsibility* (do), 1922, *Pros and Cons of Sunday Games* (do), 1923, *The New Paganism* (Scott), 1928, *The Choret's Footsteps* (Skeffington), 1929, *Privilege and Responsibility* (do), 1929, C Public Opinion, Philosopher, Evang Christendom, Record, The Guardian, Christian World Pulpit, Church of England Newspaper, Church and People, Church Standard, Home Words, Even Stand, etc ST BARNABAS' VICARAGE, JESMOND, NEWCASTLE-ON-TYNE Club 1920 CLUB, ST ERMIN'S, WESTMINSTER LONDON

- THOMAS, Dr Alfred Trevor Gwynne, M.B., B.S.** B 1904 C Brit J1 Inebriety, C of E Newspaper, Newcastle Even Chron, Philosopher ST BARNABAS' VICARAGE, JESMOND, NEWCASTLE-ON-TYNE
- THOMAS, C. Edgar, F.L.A.** B 1890 Sec and Libr Sion Coll, Sion Coll Library, Libr to late Mrs Tiarks Chislehurst Conslg Libr Borough Polytechnic, 1918. Ed *Pirates*, 1915, Au of *A History of St Paul's Lodge*, No 194, C *Musical Times*, *Nautical Mag*, *Animal World*, *Book Auction Records*, *Bookman's J1*, *Schoolmaster*, *Masonic Rec*, *Blue Peter*, *Pub Circular*, etc Antiq lit and hist arts to London, Prov, and Amer pr SION COLLEGE, VICTORIA EMBANKMENT, EC4 Club URBAN
- THOMAS, Gilbert Oliver** B 1891 Au of *Birds of Passage and other Verses* (Chapman Hall), 1912, *The Wayside Altar* (poems) (do), 1913, *Voice of Peace and other Poems* (do), 1914, *Grapes and the Thorns*, *Thoughts in War-time* (Swarthmore Pr), 1915, *The Further Goal and other Poems* (MacDonald), 1915, *Intro to Dweller in the Innermost* (Swarthmore Pr), 1916, *Towards the Dawn and other Poems* (do), *Things Big and Little* (C & H), 1919, *Poems*, 1912-9 (Swarthmore Pr), 1920 *Sparks from the Fire* (Chapman & H), 1924, *Mary of Huntingdon and other Poems* (Allen & Unwin), 1928, C *Fort Rev Bookman*, *West Gaz*, etc GIDEA PARK, ESSEX
- THOMAS, Margaret** Au of *A Scamper through Spain and Tangier* (Hutchinson) 1892, *Two Years in Palestine and Syria* (Nummo), 1900, *Denmark, Past and Present* (Treherne) 1902, *How to Judge Pictures* (do), 1906, *A Painter's Pastime* (Greening), 1908, *How to Understand Sculpture* (Bell), 1911, *History of Denmark*, 1921, *Friendship*, 1927 C *Youth's Companion* (Boston), *Travel*, *Crampton's Mag*, etc COUNTRY-SIDE, CROFT LANE, NORTON, LETCHWORTH
- THOMAS, Mary Alice (Alice Eustace)** Au of *The Make-believe Lover* (Long), 1924, *Cloistered Virtue* (do), 1925, *Flame of the Forest* (Mills & B), 1927, *A Girl from the Jungle* (do), 1928, *Diamonds & Jasmin* (do), 1929 THE KYMIN, NEWTON, PORTHCAWL, GLAMORGAN
- THOMAS, Percy Goronwy, Litt D** B 1875 Prof Eng Lang and Lit Bedford Coll, Lond Univ Au of *Glossary of the Mercian Hymns* (with H C Wyld), 1903, *Notes on the Language of Beowulf* (*Mod Lang Rev*), 1906, *Alfred and the Prose of his Reign* (*Cam Hist Lit*, vol 1), 1907, *Greene's Pandosto* (*Shakespeare Classics*), 1907, *Beowulf and Daniel A* (*Mod Lang Rev*), 1913, *Notes on Sir Gawayne* (*Englische Studien*), 1913, *The OE Exodus* (*Mod Lang Rev*), 1917, *Introduction to the Study of the Eng Lang*, 1920, *Eng Lit Before Chaucer*, 1924 WINFRITH, 36, FORTY LANE, WEMBLEY PARK, MIDDLESEX Club WEMBLEY GOLF
- THOMAS, Sir W. Beach, K.B.E.** (1920) War corres *Dy Mail* Au of *English Year*, 3 vols, *With the British on the Somme*, *Athletics* (Isthmian Library), *To-day in Greater Britain*, *A Traveller in News* WHEATHAMPSTEAD PLACE, HERTS
- THOMPSON, Carl Dean.** B 1870 Au of *Municipal Ownership* (Huebsch), 1917, *Municipal Light and Power Plants in US and Canada* (Public Ownership League), 1923, *Public Ownership* (Crowell), 1924, *Public Ownership of Railways* 4131, N KEELER AVENUE, CHICAGO, ILL, USA
- THOMPSON, C J S, M B E, Ph.D.** Au of *Cult of Beauty* (Scott) 1894, *Mystery and Romance of Alchemy and Pharmacy*, 1897, *Poison Romance and Mysteries*, 1899, *Zorastro* (Greening), 1899, *Chemist's Compendium* (Whitaker), *Pharmacology for Nurses* (Scientific Pr), *Practical Dispensing* (Balliere), *Compendium of Medicine and Pharmacy* (Bale, Sons & Danielsson), *Compendium of Pharmacopœias and Formularies*, 1916 (do), *Chronologia Medica* (with Sir D'Arcy Power), 1923, *Poison Mysteries in History, Romance, and Crime*, 1923, *Mystery and Lure of Perfume*, 1926, *Mysteries and Secrets of Magic* (Lane), 1927, *Mysteries of History*, 1928, *Quacks of Old London*, 1929 *Mystery and Art of Mr Apothecary* (Lamb), 1929, *Mystery and Romance of Astrology* (Brentanos), 1929 FALCONS, GARDEN CLOSE, CASSIOBURY, WATFORD
- THOMPSON, Elbert N S** B 1877 Au of *Controversy Between the Puritans and the Stage*, 1903, *English Moral Plays*, 1909, *Essays on Milton*, 1914, *Literary Bypaths of the Renaissance* IOWA CITY, IA, USA

**THOMPSON, Edward John, B A., Ph D., M C.** B 1886 Au of *The Knight Mystic* (Stockwell), 1907, *The Enchanted Lady* (Bell), 1909, *John in Prison* (Fisher Unwin), 1910, *Ennerdale Bridge*, 1914, *Waltham Thickets*, 1917, *Mesopotamian Verses*, *Beyond Baghdad with the Leicestershires*, 1919, *Vae Victis*, 1920 (Epworth Pr), *Rabindranath Tagore*, 1920, 1921, *Via Triumphalis* 1922, *Bengali Religious Lyrics*, 1923 (O U P), *Krishna Kumari*, *Atonement* (Benn Contemp Brit Dramatists), *Cithaeron Dialogues*, *The Curse at Farewell* (Harrap), 1924, *An Indian Day*, *These My Friends* (Knopf), 1927, *Three Easter Plays*, *Suttee* (Allen & Unwin), 1928  
INDIAN INSTITUTE, OXFORD

**THOMPSON, Fred.** B 1884 Dramatic author Au of many musical plays and revs including *To-Night's the Night*, *The Boy* (founded on Sir Arthur Pinero's farce *The Magistrate*), *The Bing Boys are Here* (with George Grossmith), *Alice Up-to-date*, Pt -Au of *Mr Manhattan*, *Pell Mell*, *8d a Mile*, *The Bing Boys on Broadway*, *Who's Hoover?* (founded on Sir Arthur Pinero's farce, *In Chancery*), 1919, *The Kiss Call*, 1919, Pt -Au of *Afgar*, *Baby Bunting*, *Maggie*, and *The Eclipse* 1919, *Golden Moth* (with P G Wodehouse), 1921, *Phi-Phi* 1922 c/o EDIT DEPT LITERARY YEAR BOOKS PRESS, LTD, LIVERPOOL

**THOMPSON, Grace E** (see †Hope, Camilla)

**THOMPSON, Harold Stuart** B 1873 Au of *Alpine Plants of Europe*, 1911, *Sub-Alpine Plants*, or *Flowers of the Swiss Woods and Meadows*, 1912 (both Routledge), *Flowering Plants of the Riviera* (Longmans), 1914, *How to Collect and Dry Flowering Plants and Ferns* (Routledge), 1917, *George A Fripp and Alfred A Fripp* (Walkers Galleries), 1928, C (numerous arts and photographs) various mags and jls  
2, ALEXANDRA ROAD, CLIFTON, BRISTOL

**THOMPSON, Rev James Matthew** B 1878 F T, Magdalen College, Oxford Au of *An Annotated Psalter* (Clar Pr), 1908, *Jesus, according to St Mark* (Methuen), 1910, *Synoptic Gospels* (Clarendon Pr), 1910, *Miracles in the New Testament* (Arnold), 1911, *Through Facts to Faith* (do), 1912, *Lectures on Foreign History* (Blackwell), 1927, *Leaders of the Fr Rev* (Blackwell), 1929, *Hist Geo of Europe* (Clar Pr), 1929, etc MAGDALEN COLL, 5, CHADLINGTON ROAD, OXFORD

**THOMPSON, Joan Beauchamp, B A.** B 1890 Au of *Poems of Revolt A Twentieth Cent Anthology* (Lantern Pub Co), 1924, C *Mithy Circular of Labour Research* Dept 6, DOGNELL GREEN, WELWYN GARDEN CITY, HERTS Club 1917

**THOMPSON, Percy William, M A, C A** B 1878 Au of *The Whole Tith* (Marshall Bros), 1923, *Thine Increase* (do), 1924, *The Old Book and the New Age* (do), 1925, *The Problem of Spiritism* (do), 1926, *A Barrier to Blessing* (do), 1928 *Israel in Prophecy and History* (Covenant Publ Co), 1927, *British Israel*, *The Plain Argument* (do), 1929, *Giving and Taking* (W T Jaye) 1927, (trans Arabic) 1928, C *Scot's Observer*, *Record*, *Methodist Times*, *Life of Faith*, *Fundamentalist*, *National Message* ESKIN, YEW TREE ROAD, SOUTHBOROUGH, TUNBRIDGE WELLS

**THOMPSON, Reginald Campbell, M A, D Litt, F S A, M R A S, F Merton Coll, Oxford** B 1876 Au of *Reports of the Magicians and Astrologers of Ninevah and Babylon*, 2 vols (Luzac), 1900, *Devils and Evil Spirits of Babylonia*, 2 vols (do), 1903-4, *Late Babylonian Letters* (do), 1906, *Semetic Magic* (do), 1908, *A Pilgrim's Scrip* (Lane), 1915, (with L W King) *The Inscription of Darius the Great at Behistun*, 1907, a *Hand-book to the Antiquities of Mesopotamia*, 1918, *Assyrian Medical Texts* (Milford), 1923, *The Assyrian Herbal* (Luzac), 1924, *On the Chemistry of the Ancient Assyrians* (do), 1925 C *Proc Soc Biblical Archaeol*, *Amer Jl Semitic Lang*, *Archæologia*, *Man*, *Geographical Jl*, *Jl of Egyptian Archaeology*, *Cam Ancient Hist*, *Hastings Dict of Religion and Ethics*, *Proc R Soc of Medicine* MILBURN LODGE, BOARS HILL, OXFORD

**THOMPSON, Theodore, M A, M D, F R C P, F R C S, B Sc.** B 1878 C medical jls on Diseases of the Nervous System 94, PORTLAND PLACE, W 1

**THOMPSON, Walter Palmer, M.A., Ph.D.** B 1889 Prof Biology Univ of Saskatchewan, Saskatoon, Sask., Canada, since 1913 Au of *Origin of Ray Tracheids in Coniferae*, *Origin of Multisenate Ray of Angiosperms*, *Ray Tracheids in Abies*; *Structure of Stomata in Cretaceous Conifers*, *Artificial Production of Aleurine Grains*; *Anat and Relationships of Gnetales*, 1, *Ephedra*, *Preliminary Note on Morphology of Gnetum*, *Morphology and Affinities of Gnetum* THE UNIVERSITY, SASKATOON, SASK., CANADA

**THOMPSON, Warren Simpson, Ph.D.** B 1887 Dir Scripps Foundation for Research in Population Problems, Miami Univ Au of *Population A Study in Malthusianism* (Longmans), 1915, *Danger Spots in World Population* (Knopf), 1929, *Ratio of Children to Women in the U.S.*, 1920 (Census Bur.), 1929, *C Amer Jl Sociology*, *Scientific Mthly*, *Jl Amer Statistical Assoc*, *Jl Royal Economic Soc*, *Social Forces*, *Jl Human Biology* SCRIPPA FOUNDATION, MIAMI UNIV, OXFORD, OHIO, U.S.A.

**THOMSON, Arthur Alexander, B.A. (Lond.)** B 1894 Au of *Cheero* (Cassell), 1917, *Records of Reggie* (Jenkins), 1924, *Bumble Dinky* (Mills & Boon), 1925, *Meet Mr Hackabee* (do), 1926, *Sweet Cicely* (Jenkins), 1926, *Marigold College* (do), 1927, *Exploits of Piccolo* (Jenkins), 1927, *Trust Tilty* (do), 1928, *Steeple Thatchby* (Jenkins), 1928, *Fly Away Peter* (do), 1929, *Dorinda Darling* (do), 1928, *The Happy Windmill* (do), 1929, *Master Saint Thomas* (Miracle Play), *Henham Hall* (Folk Play), 1927, *Shepherd's Hey* (Pastoral), 1928, Prod for Eng Folk Dance Soc., *C Punch*, *Passing Show*, *Lond Opinion*, *Bystander*, *Windsor*, *Dy News*, *Grand*, *Pearson's*, *Happy*, *Gaiety*, etc BLUE HOUSE, BROXTED, ESSEX Club SAVAGE

**THOMSON, George W.** Ed and business manager of *The Draughtsman* Au of *A Short Course of Industrial History* (Draughtsman Publ Co.), *The Grammar of Power*, 1924 *C Guildsman*, *Humanist*, *Everyman*, *New Age*, *Draughtsman*, *Mod Mech Engineering*, *XIXth Cent*, *Qrtly Rev*, etc 96, ST GEORGE'S SQUARE, S.W.1

**THOMSON, Godfrey Hilton, D.Sc., Ph.D.** B 1881 Prof Educ, Edin Univ Au of (with Wm Brown) *Essentials of Metal Measurement* (C.U.P.), 1925, *Instinct Intelligence and Character* (Allen & Unwin), 1925 *C Jl of Psychology*, *Proc R Soc, Londn*, etc MORAY HOUSE, EDINBURGH,

**THOMSON, James Alexander Kerr** B 1879 Au of *Studies in the Odyssey* (Clarendon Pr.), 1914, *The Greek Tradition* (Allen & Unwin), 1915, *Greeks and Barbarians* (do), 1921, *Irony* (do), 1926 24, QUEENSBERRY PLACE, S. KENSINGTON, S.W.7

**THOMSON, John.** B 1871 Au of *A Garden Vison and other Poems* (Toulmin & Sons), 3rd ed., 1922, *Francis Thompson, Poet and Mystic* (Simpkin Marshall) 3rd ed., 1923, *The Story of Francis Thompson* (Toulmin & Son), 1922 *C Preston Guard* WHINFIELD, FRENCH WOOD KNOLL, PRESTON

**THOMSON, Osmund, R.H.** B 1873 Au of *Contribution to Classification of Prose Fiction* (Phila Free Library), 1904, *History of the Bucktails* (Bucktail Regt Phila Elec Co.), 1906, *A Normal Library Budget* (Amer Lib Assoc), 1913, *Christmas* (priv), 1916, *John Franklyn Meginess* (Lycoming Hist Soc.), 1919, *Joseph H. McNinn* (do), 1920, *Modern Comedy* (Cornhill), 1918, *Reasonable Budgets* (Amer Lib Assoc), 1926, *Resurgam* 1915 Ed *Chronicles Christ Church* (Williamsport), 1910 BROWN LIBRARY, WILLIAMSPORT, PA Clubs ROSS, U.S.A., WILLIAMSPORT CHESS, WILLIAMSPORT COUNTRY

**THOMSON, W. Harold.** Novelist and Lecturer Au of *The Right Divine* (Chapman & Hall), 1916, *The Bishop's Masquerade* (Parsons), 1920, *The Compulsory Millionaire* (Long), 1924, *Cracker, My Dog Friend* (Simpkin), 1924, *Each One of Us* (Cassell) 1926, *The Terrier Brich* (Brentano), 1929, and of several serials For five years in charge of the fiction dept of the Amalgamated Press *C* (short stories and arts) leading mags and newspapers 1, LONCORK ROAD, BELSIZE PARK, LONDON, N.W.3 Club SAVAGE, ADELPHI TERRACE, LONDON, W.C.2

- THORLEY, Wilfrid Charles.** B 1878 Au of *A Primer of English for Foreign Students* (Macmillan), 1910, *Confessional and other Poems* (E Mathews), 1911, *An English Reader for Foreign Students* (do), 1913, *Paul Verlaine* (Constable), 1914, *Florentine Vignettes* (E Mathews), 1914, *Fleur-de-Lys* (Heinemann), 1920, *Cloud-Cuckoo-Land, a Child's Book of Verse* (Macmillan), 1923, *The Londoner's Chariot* (Cape), 1925, *A Bouquet from France* (Harrap), 1926, *Maypole Market, a Child's Book of Verses* (Benn), 1927, *Daisy Chains* (Brentano), 1929 81, VALLEY ROAD, STREATHAM, LONDON, S W 16
- THORNDIKE, Ashley Horace, Ph D, LHD** B 1871 Prof English Columbia Univ Au of *The Influence of Beaumont and Fletcher on Shakespere* (Buchanan), 1901, *Tragedy* (H Mifflin), 1909, *The Facts About Shakespeare* (Macmillan), 1913, (with W A Keelson) *History of English Literature* (with W A Neilson) (do), 1920, *Shakespeare's Theatre* (do), 1916, *Literature in a Changing Age* (do), 1922, *English Comedy* (do), 1929, Ed of various texts and *Everyday Classics* (do), 1910-, *Modern Eloquence* (M d Elo Corp), 1922-27, *Tudor Shakespeare* (do), *Modern Readers' Series* (do), 1923-, Advis Ed *History of American Civilisation* (do), 1927 COLUMBIA UNIVERSITY, NEW YORK CITY, U.S.A Clubs CENTURY, ST ANDREWS GOLD, N.Y., RIVERDALE TENNIS, SAKONNET GOLF, AUTHORS, LONDON
- THORNTON, Col. Sir Edward Newbury, K.B.E. (1919), C.B.E (1918), M.R.C.S., L.R.C.P., D.P.H., etc** B 1878 Au of *Government Reports* (Blue books), *State-aided Hospitals and Charitable Institutions*, scientific articles in various med jls *The Training of the Disabled South African Soldier and its Lesson* DEPARTMENT OF PUBLIC HEALTH, PRETORIA, S.A
- THORP, Joseph Peter** B 1873 Journalist, Lecturer, Designer of Printing and Advertisements Organised Agenda Club 1910, *Dramatic Critic* (second string) and Learned Clerk, *Punch*, Editorial Board *Athenæum* and Assoc Ed (New) *Organiser* Council D I A Au of verses *The Other War*, *Printing for Business*, *The Ombellette Club*, *Broken Bridges* (play) with R Besier THE DECOY, POLING, ARUNDEL, 15, PRINCE OF WALES MANSIONS, BATTERSEA PARK, S W 11
- THORPE, Jocelyn Field, C.B.E. (1917), D.Sc., Ph.D., F.R.S. (1908), F.I.C., F.C.S., Chevalier de la Legion d'Honneur.** B 1872 Professor of Organic Chemistry Imperial Coll of Science and Technology, since 1914 Au of *Synthetic Dyestuffs*, 1905, 4th ed, 1918, several arts in Thorpe's *Dict of Applied Chemistry*, numerous publs in *Jl of Chemical Society* THE IMPERIAL COLLEGE OF SCIENCE AND TECHNOLOGY, SOUTH KENSINGTON, S W 7, 34, DE VERE GARDENS, W 8
- THORPE, William Arnold, B.A. (Oxon).** B 1901 Au of *English and Irish Glass* (Medica Soc., Lond.), 1927, *Hist of English and Irish Glass* (do), 1929, *C New Criterion*, *Apollo*, *Artwork*, *Connoisseur*, *Woodcut* VICTORIA AND ALBERT MUSEUM, LONDON, S W 7
- THROCKMORTON, Archibald.** B 1876 Au of *Cases on Contracts*, 1913, *Cases on Evidence*, 1913, *Cases on Equity Jurisprudence*, 1923, *Clark on Contracts*, 1914, *Eaton on Equity*, 1923, *Cases on Code Reading*, 1926 (all West Publ Co) 2600, WELLINGTON ROAD, CLEVELAND, OHIO, U.S.A
- THRUSH, Arthur.** B 1894 Au of *The Day of Battle* (Macdonald), 1915, *Seed Time and Harvest* (Palmer), 1923 *The Capture of Nina Carroll* (do), 1924 C Poems, stories and arts, in *T P s Wkly*, *Poetry Rev*, *Windsor Mag*, *Boy's Own Paper*, *Fort Rev*, etc 4, CRESWICK WALK, ADDISON WAY, LONDON, N W 11
- THURSTAN, Violetta, M.M., F.R.G.S** Late Dir Bedouin Arts & Crafts for Egypt Govt since 1919 Au of *Field Hospital and Flying Column*, being a Jl of a Nursing Sister in Belgium and Russia, *The People who Ruff*, being the Tragedy of the Refugees in Russia, *A Text-book of War Nursing*, *Vegetable Dyes and Dyeing*, *Songs of the Desert*, etc APPLE TREE COTTAGE, KINGSTON, Nr TAUNTON
- THURSTON, E. Temple.** B 1879 Au of *The Apple of Eden*, 1904, *Traffic*, 1905, *Evolution of Catherine*, *Idem as Katherine*, 1906, *The Realist*, 1907, *Sally Bishop*, 1908, *Mirage*, 1908, *City of Beautiful Nonsense*, 1909, *Greatest Wish in the World*,



1910, *Patchwork Papers*, 1910, *Garden of Resurrection*, 1911, *Flower of Gloster*, 1911, *The Antagonists*, 1912, *The Open Window*, 1913, *Richard Furlong*, 1913, *The Achievement*, 1914, *Tares*, 1915, *The Passionate Crime*, 1915, *Five-Barred Gate*, 1916, *Enchantment*, 1917, *Over the Hill*, 1917, *David and Jonathan*, 1918, *Sheepskins and Grey Russet*, 1919, *World of Wonderful Reality*, 1920, *Green Bough*, 1921, *Eye of the Wife*, 1922, *The Miracle*, 1923, *May Eve*, 1924, *Charmense*, 1924, *Mr Bottleby Does Somethings*, 1925, *Goosefeather Bed* (Putnam), 1926, *The Rosetti*, 1926, *Jane Carroll* (Putnam), 1927, *Come and Listen* (do), 1927, *Poems Summer*, 1917, 1917, *Poems*, 1917-23, 1923, etc. Dramatised John Chulcot, M.P. from the novel by the late Mrs Thurston (St James's), 1905, *Sally Bishop* (Prince of Wales), 1912, *Greatest Wish* (Garrick), 913, *Driven* (Haymarket), 1914, *The Cost* (Vaudeville), 1914, *Wandering Jew*, 1920, *A Roof and Four Walls* (Appolo Thea), 1923, *The Blue Peter*, 1924, other plays in Amer and the prov Clubs GARRICK, LONDON, AUTOMOBILE

**TIGHE, Harry.** B 1877 Au of *Jean, Remorse, and other Essays*, *Archie Wynward*, *Calore Girl*, *A Man of Sympathy*, *A Queen of Unrest*, *The Four Candles*, *Model in Green*, *Intellectual Marie*, *A Watcher of Life*, *Man in the Fog*, *The Sheep Path*, *Silent Room*, *Day Dawn*, *Women of the Hills* (Cape), *Life's Antagonisms* (Thornton Butterworth), *With the Tide* *Emuly Reed* (both Heath, Cranton), and other short stories and essays, *Play Open Spaces* ("Q Thea"), 1927, *Old Mrs Wiley* (play) (do), 1927, *The Atonevent* (with C Rose) (A S Hall), 1929 Club CAVENDISH, LONDON, W1

**TILTMAN, Ronald Frank, A.M.I.R.E., A.Rad.A.** B 1901 Wireless Ed *Sphere*, late Assist -Ed of *Television* Au of *Radio Log and Distant Reception Manual* (Fleetgate Publs), 1926, *Wireless Without Worry* (Seeley, Service), 1927, *Television for The Home* (Hutchinson), 1927, *A B C of Broadcast Reception* (Drane), 1928, *A B C of Television* (do), 1929, *C Nineteenth Century and After*, *World To-day*, *Holborn Rev*, *Dun Pictorial*, *Dy Express*, *Dy News*, *Dy Her*, *Radio News* (U.S.A.), *Radio-Umschau* (Frankfurt), *Radio News* (Moscow), *Dy Mail*, *Dy Mirror*, *Dy Sketch*, *Windsor Mag*, *Wireless Mag*, *Straits Times* (Singapore), *Pop Wireless*, *Answers*, *Everybody's Wkly*, etc MARON, STUCLEY ROAD, HOUNSLOW, MIDDLESEX

**TINKLER, Charles Kenneth, D.Sc., F.I.C.** B 1881 Prof of Chemistry, King's Coll for Women, London Univ. It -Au of *Chemistry of Petroleum*, *Applied Chemistry*, 1920 *C Jl Chem Soc* RIDGMONT, MURRAY RD, NORTHWOOD, MIDDLESEX

**TINKER, Chauncey Brewster.** B 1876 Au of *Dr Johnson & Fanny Burney* (Moffat Yard), 1911, *The Salon and English Letters* (Macmillan), 1915, *Young Boswell* (Atlantic M Pr) 1922, *Nature's Simple Plan*, (Princeton U.P.), 1922, *Letters of James Boswell* (Clarendon Pr), 1924, *The Good Estate of Poetry* (Atlantic M Pr), 1929 847, MEMORIAL QUADRANGLE, NEW HAVEN, CONN, U.S.A

**TOBEY, James Alner, B.S., LL.B., M.S.** B 1894 Au of *The Quest for Health* (Funk Wagnalls), 1924? *Personal Hygiene* (with A. J. McLaughlin), (do), 1924, *The Children's Bureau* (John Hopkins Pr), 1925, *Public Health Law* (Williams & Wilkins), 1926, *The National Govt and Public Health* (John Hopkins Pr), 1926, *The Med Dept of the Army* (do), 1926 *C Hygeia Amer Jl of Public Health*, Boston, *Medical and Surgical Jl*, *Nation's Health*, *Current Hist* COSMOS CLUB, WASHINGTON, D.C., U.S.A Clubs COSMOS, UNIVERSITY, THETA CHI, TECHNOLOGY

**TODD, Arthur James.** B 1878 Au of *Primitive Family as an Educational Agency*, (Putnam), 1913, *Theories of Social Progress* (Macmillan), 1918, *The Scientific Spirit and Social Work*, 1919, *Democracy and Reconstruction* (Houghton Mifflin), 1919, *Three Wise Men of the East* (Minnesota Univ Pr), 1927, *Secularisation of Domestic Relations* (Chicago Univ Pr), 1928 NORTH WESTERN UNIVERSITY, EVANSTON, ILL., U.S.A

**TODD, John Arton, M.A., B.L.** B 1875 Economist Prin of City Sch Commerce L'pool Au of *Political Economy for Egyptian Students* (Hodge), 1910, *Banks of the Nile* (Black), 1913, *World's Cotton Crops* (do), 1915, *Mechanism of Exchange*

- (Milford), 1919, *Science of Prices* (do), 1925, *The Cotton World* (Pitman), 1927, *The Shipping World* (do), 1929 13, ESPLANADE, WATERLOO, LIVERPOOL  
Clubs UNIVERSITY, OLD HALL, LIVERPOOL
- TOLKIEN, John Ronal Reuel, M.A.** B 1892 Au of *A Middle English Vocabulary* (Clar Pr), 1922, *Sir Gawain and the Green Knight* (do), 1924, *Selections from Chaucer* (do), 1925 *C Times Lit Suppl*, *Year's Work in English Studies*, *Yorkshire Poetry*, *Microcosm* 22 NORTHMOOR ROAD, OXFORD
- TOMLINSON, H.M.** B 1873 Au of *The Sea and the Jungle*, 1912, *Old Junk*, 1919, *London River* (Cassell), 1920, *Waiting for Daylight*, 1921, *Tidemarks* (Cassell), *Under the Red Ensign* (Williams & N), *Gift of Fortune* (Heinemann), 1927, *Galleons Reach* (do), 1927, *The Sea and the Jungle* (Duckworth), 1927 Club SAVAGE, LONDON, WC 2
- TONER, Rev Patrick Joseph, D.D.** B 1874 Prof Dogmatic Theology, St Patrick's Coll, Maynooth Au of *Dissertatio Historico Theologica de Lapsa et Peccato Originali*, 1904 *C Irish Theol Quart*, *Cath Ency*, etc PORTADOWN, Co ARMAGH, IRELAND
- TORBERT, William Sydenham** B 1872 Au of *Legal References*, D.C., 1899, *Comprehensive Code Index to Code*, 1903, *Index Digest of District of Columbia Cases* 1908, *Digest of Patent, Trademark and Copyright Cases*, 1909 *Supplemental Digests of District of Columbia Cases*, 1920 3137, 24th STREET, N.E. WASHINGTON, D.C. Clubs NATIONAL PRESS
- TORRY, E Norman** B 1884 Au of *The Finger Writes* (Unwin), 1925, *Major Tiny Looks On* (do), 1926 *C Red Mag*, *Yellow Mag*, *John o' London's Wkly*, Pearson's, Cassell's, *All-Story Mag*, etc SANS SOUCI, WOODLAND GROVE, ROCK FERRY, CHESHIRE Club NAT LIB, LONDON
- TOSSWILL, Leonard R. Major, O.B.E.** B 1880 Au of *Famous Fights* (Pearson), 1915, *Spalding's Guides to Rugby Football, and Boxing*, *Modern Rugby Football, Hygiene and Happiness* (Renwick of Otley), 1924, *Ed of Boxing Up-to-Date*, (do), 1923, *Salt of Life* (novel) (R. Holden & Co), 1925, *Hints on Rugby Football* (Harrap), 1925 *Ed Marshall's Rugby Football* (Cassell), 1925, *Late special corresp Times* *C Bystander*, *Dy Mail*, *Country Life*, *Athletic News*, *Hospital*, *Brit Med J*, *Conservative Rev*, *Scot Country Life*, *Illus London News*, *Dy Herald*, *All Sports*, *Wireless Mag*, *Marlburian*, *B.O.P.*, *Time & Tide*, *Morning Post*, *Cassell's Mag*, *Observer*, *Windsor Mag*, *Nelson's All-Round Book* c/o CHRISTY & MOORE, LTD, 222, STRAND, LONDON
- TOTTEN, Joseph B** B 1875 Au of *The Cowboy and the Squaw*, 1907, also plays, *Alibi Bill*, *Red Head*, *The World and A Woman*, *The Cowboy and the Squaw*, *Young Buffalo*, *The Girl Worth While*, *The Call*, *Set A Thief*, *First Lady in the Land*, *Precious Cavalier*, *The Real Thing*, *Far Out West*, *The Forger*, *Getting Away With it*, *Mexico Bought Cheap*, *Proof Positive*, *The Half-Breed*, *Boys Will Be Boys*, *The Hall Room*, *Boys*, *Hands Up*, *Going Through*, *Help! Help!*, and about 40 others TOTTEN FARM, PENDLETON HILL, CONN, via NORTH STONINGTON
- TOWNLEY-PARKER, Mrs Caroline Townley** (†Carol Townley) B, 1891 Au of *My Horizon* (Bell), 1919, *Path of Love* (Headley Bros), 1919, *Stray Winds* (do), 1921, *Sketches by the Way* (Howard Lyndhurst), 1924, *C Lady*, *Inquirer*, *Dy Mirror*, *Bibby's Annual*, *Great Thoughts*, *Irish Rosary*, *Queen*, *Amat Photogr*, *Motor Owner*, etc MILL GAP COTTAGE, EASTBOURNE
- TOWNSEND, Leonard, F.C.C.S.** B 1901 Au of *An Introduction to Finance* (Crosby, Lockwood), 1927, *Lucrative Hobbies* (Allen & Unwin), 1927, *The Biography of H.R.H. The Prince of Wales* (read and approved at St. James's Palace by Sir Godfrey Thomas) (Marrinott), 1929, *Amer ed* (Macmillan), *The Biography of His Holiness, Pope Pius XI* (do), (forthc) all in collab with Walter Townsend, *C Amat Pr*, *Burn Dy Mail*, *Glasgow Wkly Her*, *Glas Evn Times*, *Edin Even Disp*, *Home Topics*, *Nottinghamshire Guard*, *Millgate Mthly*, *Wolv Exp*, *Irish Pr* with stories Ligh, complete fiction under pen name Collab novels under pen-name Prin Boys' paperst  
AUTHORS' AID SERVICE, 67B, PRINCES AVENUE, HULL

- TOWNSEND, Walter, A J I.** B 1899 El Fellow, RSA Au of *An Introduction to Finance* (Crosby, Lockwood), 1927, *Lucrative Hobbies* (Allen & Unwin), 1927, *The Biography of H R H The Prince of Wales* (read and approved at St James's Palace by Sir Godfrey Thomas) (Marrnott), 1929, Amer Ed (Macmillan), *The Biography of His Holiness Pope Pius XI* (do) (forthc) all in collab with Leonard Townsend, C Chambers s J I, *Wkly Scotsman*, *Blue Peter*, *Millgate Mthly*, *Accoun Mags*, Topical arts to dy and Sun pr, serials, *Fishing News*, Prin Boys' papers, light complete fiction under pen-name AUTHORS' AID SERVICE, 67B, PRINCES AVENUE, HULL
- TOYNBEE, Arnold Joseph.** B 1889 Au of *Nationality and the War*, 1915, *The New Europe* (arts from *Nation*), 1915, *Chapters on Greece in the Balkans a History* 1916, *The Western Question in Greece and Turkey*, 1922, *Greek Historical Thought*, 1924, *Greek Civilisation and Character*, 1924 C *Legacy of Greece*, 1921, *A Hist of the Peace Conference of Paris*, vol 11, 1924, *World after the Peace Conference*, 1925, *A Survey of International Affairs* (1920-6), (with K P Kirkwood) *Turkey*, 1926, *Conduct of Br Foreign Policy since Peace Settlement*, 1926, *Survey of International Affairs* (O U P), 1928 3, MELINA PLACE, LONDON, NW 8
- TOYNBEE, Mrs R** (see Murray, Rosalind)
- TOZZER, Alfred Marston** B 1877 Au of *A Comparative Study of the Mayas and Lacandones* (Macmillan), 1907, *Ruins of Tikal* 1911, *Ruins of Nacun*, 1913, *Maya Grammar*, (Peabody Mus Camb, Mass) 1921 *Social Origins and Social Communities* (Macmillan), 1925 7, BRYANT STREET, CAMBRIDGE, MASS, U S A
- TRAFTON, Gilbert Avon.** B 1874 Au of *Field and Laboratory Exercises in Physical Geography*, 1905, *Methods of Attracting Birds*, 1906, *Bird Friends*, 1916, *The Teaching of Science in the Elementary Schools*, 1918, *Science of Home and Community*, 1919, *Biology of Home and Community*, 1923 MANKATO, MINN
- TRAGETT, Mrs Margaret Rivers** (see †Margaret Rivers Larmine)
- TRAIN, Arthur** (†C Lency) B 1875 Lawyer and Author Au of *McIlister and his Double*, 1905, *Prisoner at the Bar*, 1906, *True Stories of Crime*, 1908, *Butler's Story*, 1909, *Mortmain*, 1909, *Confessions of Artemus Quibble*, 1909, *In the Wireless House*, 1910, *Courts, Criminals and the Camorra*, 1911, *Goldfish*, 1914, *Man who Rocked the Earth*, 1915, *World and Thomas Kelly*, 1917, *The Earthquake*, 1918, *Ambition* (Nash & G.), 1928, and various other books 113, EAST 3rd STREET, Office 61, BROADWAY, NEW YORK, U S A
- †TRANT, Martin (Trentwell Mason White), B S, A M** B 1901 Dur Educ Research and English Prof Northeastern Univ, Boston Au of *Opportunity Ahead!* (with C H Ernst) (Appleton), 1929, *Three Rookys at Morton* (Little, Brown), 1929, *Writers of Colonial New England* (with P W Lehmann), (Palmer Co.), 1929, *The Thing in the Road* (Marshall Jones), 1930, *Three Corporals at Morton* (Little, Brown), 1930, *Writers of Revolutionary New England* (with P W Lehmann) (Palmer Co.), 1930, *The Street of Dreadful Silence* (Marshall Jones) (forthc), C *Independent Education, School, Open Road, Christian Science Mon, Target, Harpers, Nat Time* 346, CLYDE STREET, CHESNUT HILL (BROOKLINE), MASS, U S A Clubs: AUTHORS' GUILD, AUTHORS LEAGUE OF AMERICA, AUTHORS', BOSTON, UNIVERSITY, MASONS
- TREFFGARNE, William Howard Williams** (see Treffgarne Williams-Treffgarne, William Howard)
- TREMLET, Charles Hugh** B 1876 Headmaster, King's School, Bruton, Somerset Au of *Civil Dudgeon* KING'S SCHOOL, BRUTON
- TREMLET, Mrs. Horace** Au of *Cuning Christopher* (Lane), 1913, *With the Tin Gods* (do), 1914, *Looking for Grace* (do), 1915, *Giddy Mrs Goodyer* (do), 1916, *Emily Does Her Best* (do), 1917, *Birds of a Feather* (Hutchinson), 1918, *Platonic Peter* (do), 1919, *Fanny the Fibber* (do), *A Knight in Paris* (do), *Anybody's Husband* (do), 1922, *The Heart Knoweth* (do), 1923, *Destiny's Darling* (do), 1926, *Come What May* (do), 1928 19, STRATFORD PLACE, LONDON, W 1

**TREND, John Brande, M.A. (Cam).** B 1887 Spanish Corresp *Athenæum*, 1919-20 Au of *A Picture of Modern Spain*, *Men and Music* (Constable), 1921, *Music of Spanish History* (Hist Soc Amer), 1926, *Luís Milan* (do), 1925, *Alfonso the Sage*, and other Spanish Essays (Constable), 1926, *Spanish Madrigals* (Musical Association), 1926, *Staging in Madrid in the 17th Cent* (Madrid), 1926 (in Spanish), *Spanish and Portuguese Articles in Grove's Dictionary of Music and Musicians*, 3rd ed (Macmillan), Claderon (Routledge), Trans *Master Peter's Puppet-Show* (M de Falla), 1924, (Chester), *The Greatest Show on Earth* (Cervantes) and other Spanish Interludes, *Life's a Dream* (Calderon) in collab with Frank Birch (Heffer), 1924, *Spain from the South* (Methuen), 1928, Ed *Don Quixote* (Constable), 1922, *Count Lucanor* (Routledge), 1924, *Spanish Short Stories of 17th Cent* (OUP), 1928, *C Times, Times Lit and Educ Suppl*, *Morn Post*, *Athenæum* and *Nation*, *Music and Letters*, *Country Life*, *Cam Rev*, *Obser*, *New Criterion*, *El Sol* (Madrid), etc 10, NEW QUEBEC ST, W1 *Club* OXFORD AND CAMBRIDGE, S W 1

†**TRENT, Roy (Charles Francis Coe)** B 1890 Free lance Au of *The Gangster* (Putnam), 1927, *The River Pirate* (do), 1928, *Swag* (do), 1928, *Hooch*, *The Ward Heeler* (both forthc), *C Sat Even Post*, *Munsey's Mag*, *Clayton Mags* 2, WEST 45th STREET, NEW YORK CITY, U.S.A *Clubs* LAMBS, HUDSON RIVER, BELMONT SPRING, BOSTON ATHLETIC

**TREVELYAN, George Macaulay, CBE, LL.D, D.C.F.** B 1876 Regius Prof of Modern History, Cambridge, 1927 Au of *England in the Age of Wycliffe* (Longmans), 1899, *England under the Stuarts* (Methuen), 1904, *Poetry and Philosophy of George Meredith* (Constable), 1906, *Garibaldi's Defence of the Roman Republic* (Longmans), 1907, *Garibaldi and the Thousand*, 1909, *Garibaldi and the Making of Italy*, 1911, *Life of John Bright* (Constable), 1913, *Clio, A Muse* (Longmans), *Scenes from Italy's War* (Jack), 1919, *Lord Grey of the Reform Bill* (Longmans), 1920, *Br Hist in the 19th Cent* (do), 1922, *Manin and the Venetian Revolution* (do), 1923, *Hist of Eng* (do), 1926 TRINITY COLLEGE, CAMBRIDGE

**TREVELYAN, Mrs. Janet Penrose.** B 1879 Trans of *Julicher's Intro to the New Testament* (from German) (Smith, Elder), 1904, Au of *Evening Play Centres for Children* (Methuen), 1920, *A Short Hist of the Italian People* (Putnam) 1920, *The Life of Mrs Humphrey Ward* (Constable), 1923 GARDEN CORNER, CAMBRIDGE

**TREVELYAN, Robert Calverley, BA (Camb.)** B 1872 Au of *Mallow and Asphodel* (Macmillan), 1898, *Polyphemus and other Poems* (with designs by R E Fry) (Brimley Johnson), 1901, *Cecilia Gonzaga* (Longmans) 1903, *The Birth of Parsival* (do), 1905, *Sisyphus*, an operatic fable (do), 1908, *The Bride of Dionysus* (do), 1912, *The New Parsifal* (Chiswick Press), 1914, *The Foolishness of Solomon* (Allen & Unwin) 1915, *The Pierodamozeles* (Pelican Press), 1917, *The Pearl Tree* (a play) Annual of New Poetry (Constable), 1917, *The Ajax of Sophocles* (Allen & Unwin), 1919, *The Death of Man* (do), 1919, trans from *Lucretius* (do), 1920, *The Oresteia of Aeschylus*, *Agamemnon*, *Cheophori*, *Eumenides* (Liverpool Univ Pr), 1923, *The Antigone of Sophocles* (do), 1924, *Poems and Fables* (Hogarth Pr) 1925, *Thamyris, or Future of Poetry* (K. Paul), 1925, *Theocritus* (verse trans) (do), 1925, *The Deluge* (Hogarth Pr), 1926, *Meleager* (do), 1927, *Cheiron* (do), 1928 THE SHIFFOLDS, HOLMBURY ST MARY, DORKING

**TREVENA, John (Ernest G Henham)** B 1870 Au of *A Pixy in Petticoats* (Newnes), 1906, *Armed of the West*, 1907, *Furze the Cruel*, 1907, *Heather*, 1908, *The Dartmoor House that Jack Built*, 1909, *Granite*, 1909 (all the foregoing Alston Rivers), *Written in the Rain* (Mills & Boon), 1910, *Bracken* (A Rivers), 1910, *The Reign of the Saints* (do), 1911, *Wintering Hay* (Constable), 1912, *Sleeping Waters* (do), 1913, *No Place Like Home* (do), 1913, *Adventures among Wild Flowers* (Arnold), 1914, *Moyle Church Town* (Mills & Boon), 1915, *The Captain's Furniture* (do), 1916, *Raindrops* (Holden & Hardingham), 1920, *The Vanished Moor* (Mills & Boon), 1923, *Custom of the Manor* (do) 1924, *Typets Treasure* (Chapman & H), 1927 THE NOOK, VERWOOD, DORSET

**TROTTER, Thomas, B.L., D.L., J.P., etc.** B 1868 Advocate Sheriff-Subs for Caithness Au of *Treatise on Summary Criminal Jurisdiction* (W Hodge), *Treatise on Representation of the People Act, 1918, as Applicable to Scotland* (do), C legal jls THRUMSTER HOUSE, WICK, CAITHNESS-SHIRE

**TROTTER, William Finlayson, M.A., LL.D., K.C.** (1919) B 1871 Advocate and Barrister Dean of the Faculty of Law, and Prof of Law in the Univ of Sheffield since 1908, Ed and trans *Pascal's Thoughts* (Dent), 1904, Au of *Government of Greater Britain* (do), 1905, *Citizen and his Duties* (do), 1907, *The Law of Contract in Scotland* (Hodge), 1913, *The Law of Contract during and after War*, 3rd ed (do), 1919 THE UNIVERSITY, SHEFFIELD

**TROUBRIDGE, Lady.** Au of *The Woman Thou Gavest*, 1907, *The Millionaire*, 1907 (both Unwin), *House of Cards* 1908, *Marriage of Blackmail* 1909 (both Hutchinson), *The First Law*, 1909, *The Woman Who Forgot*, 1910, *Body and Soul* 1911, *Storm-light*, 1912, *The Creature of Circumstance*, 1912 (all Mills & Boon), *The Unguarded Hour*, 1913, *This Man and This Woman*, 1913 (both Nash), *The Half of his Kingdom*, 1915 (Cassell), *The Evil Day*, 1916, *Mrs Vernon's Daughter*, 1917, *All's Well, Billy*, *O Perfect Love*, 1920 (all Methuen), *Passion Flower*, 1923, *Dangerous Bonds* (Pearson), 1926, *Dusty Angel*, 1927, C leading mags OLD WAYS, BEAULIEU, HAMPSHIRE

**TROWBRIDGE, William Rutherford Hayes.** Au of *The Letters of her Mother to Elizabeth*, 1901, *A Girl of the Multitude*, 1902, *The Situations of Lady Patricia* (Unwin), 1903, *An Inarticulate Genius*, *That Little Marquis of Bradenburg* (Hurst & Blackett), 1904, *A Dazzling Reprobate* a social satire (Unwin), 1906, *Court Beauties of Old Whitehall*, *Historiettes of the Restoration* (do), 1906, *Mirabeau the Demigod*, 1907, *Seven Splendid Sinners*, *Sisters of Napoleon*, 1908, *A Beau Sabreur*, *Maurice de Saxe, Marshal of France*, 1909 (Unwin), *Cagliostro*, 1910, *Daughters of Eve* 1911, *The White Hope*, 1913 (Chapman & Hall), *Queen Alexandra* (Unwin), 1921, *In the Sun with a Passport* (Hurst & B), 1925, *High Garden* (Nash & G), 1928 ROYAL AUTOMOBILE CLUB, PALL MALL, LONDON, S W 1

**TRUMAN, Nevil (Percy), A C A (Beckitt)** Au of *Mercantile Law Summarised* (Gee), 1926, *Good Friday Liturgical Services* (Faith Pr), 1926, and following serialisations in *Accountant's Jl* (Gee), *Mercantile Law*, 1922, *Primary Partnership Principles*, 1922-23, *Arbitrations and Awards*, 1923, *The English Company*, 1924-7, *Historical Growth of English Property Law*, 1927 (all Gee), *The Star* (Nativity Play), Wkly corres of the *Church Times* and other newspapers C *Accountant*, *Financial News Account Jl*, *Pitman's Jl*, *Green Quart*, *Onward*, *Guardian*, *Universe*, *Tablet*, *Nott Jl*, *Nott Guard*, *Coventry Her*, *Drama*, *Poetry*, *Dy Graphic*, *Amateur Stage*, etc MOOT HALL CHAMBERS, WHEELER GATE, NOTTINGHAM Tel 45190 Club UNITED SERVICES, NOTT

**TRUMPER, Max, Ph D. (Univ. Penna)** B 1892 Au of *Memoranda of Toxicology* (P Blakiston), 1925, *Compend of Med Chem* (do), 1926, *Hemato-Respiratory Study of Stammering* (Penna U P), 1928, C *Amer Jl of Pharmacy*, *Bulletin of the Wagner Free Institute of Science of Phil*, *Therapeutic Gaz*, *Internat Clinic*, 1929, *Jl of Lab and Clinical Medicine* LEFFMAN-TRUMPER CLINICAL LAB, MEDICAL ARTS BLDG, PHIL, PA, U S A

**TUCKER, Herbert (†H T)** B 1855 Au of *Songs of Love and Nature* († C Juta, Capetown), 1909, *Our Beautiful Peninsula* (D Edwards) 1913, *Lays of Later Years* († C Juta), 1922, *A Sunset Sanctuary, and Other Recent Verse* (do), 1929 BRAE-SIDE, 25, CAMP STREET, CAPE TOWN, S AFRICA

**TUITE, Hugh George Spencer** Au of *The Heart of the Vicar* (Long), 1904, *Bob and the Dream Birds* (Wm Hodge), 1908, *The Secret of the Blue Vase* (Jenkins), 1924, *The Pottleton Bridge Club* (Geoffrey Bles), 1925, *The Southdown Flapper* (Jenkins), 1926, *Mr Dovercourt's Decoy* (W Collins), 1926, *Teaching Iris Auction Bridge* (Geoffrey Bles), 1926, *Mrs Pottleton's Bridge Parties* (do), 1926, *Profits and the Pen* (Gegg Publ Co.), 1927, *Helpless Annie* (Hutchinson), 1927, *Helpless Annie's*

*Ideals* (do), 1928, *Rampayne Temperament* (do), 1928, *C Dy Mail, Dy Mirror, Scottish Field*, etc 22, GLEDSTANES ROAD, LONDON, W 14 Club ROYAL AUTO

**TUNSTALL, Poppie** Au of *The Abiding Splendour* (Lane), 1929, THE BEECHES, BUNBURY, TARPORLEY, CHESHIRE Club FORUM

**TURNBULL, Hubert Matland, M.A., D.M., B.Ch. (Oxon), M.R.C.S., M.R.C.P.** B 1875 Dir Pathological Inst of London Hosp since 1906 Au of *Bilateral loss of post-central cortex*, (*Brain*), 1904, Ed of, and *C Archives of Pathological Inst, London Hosp*, 1908, *Alterations in arterial structure* (Q J Med), 1915, *Accuracy of Wassermann Tests* (Med Res Com), 1920, and other papers on morbid anatomy, *The Scales of Salmon* (Field), 1909-10 BALGARVIE, ST JOHN'S, WOKING

**TURNER, Arthur James, M.A., B.Sc.** B 1889 Dir Cotton Research Lab Bombay Au of papers on textile subjects COTTON LABORATORY, NATUNGA, BOMBAY, INDIA

**TURNER, Maj Charles Cyril, F.R.G.S., A.F.R.Ae S., M.I.A.E.** B 1870 Late Ed *Aeronautics* Au of *Aerial Navigation To-day*, 1909, *Flying some Practical Experiences* (with Hamel), 1914, *The Struggle in the Air*, 1914-1918-1919, *The Old Flying Days* (Low), 1927, Novel *Secret of the Desert, Dusk and Dawn, Unlawful*, etc *C Dy Teleg, Observer, Aeronautical JI*, etc 21, LANERCOST RD, TULSE HILL, S W 2 Club ROYAL AERO

**TURNER, Denis, B.A.** B 1876 Late Schol Pembroke Coll, Cam Au of *Fatuus Fables* (Fifield), 1912, Trans *L'Esprit de la Musique Francaise*, by Pierre Lassere (K Pau), 1921 C period pr Club UNITED UNIVERSITY, S W

†**TURNER, Ethel (Mrs. H. R. Curlewis—wife of Judge Curlewis)** B 1872 Au of numerous novels including *Seven Little Australians* (W, Lock), 1894, *The Family at Misrule*, 1895, *Little Duchesse*, 1896, *Three Little Maids*, 1900, *The Wonder Child* (R T S), 1901, *In the Mist of the Mountains* (Lock), 1906, *Mother's Little Girl*, 1904, *That Girl* (Unwin), 1908, *Fugitives from Fortune* (Lock), 1909, *Fair Ines* (Hodder), 1910, *The Raft in the Bush* (Lock), 1910, *Apple of Happiness* (Hodder), *Ports and Happy Heavens*, 1912, *Secret of the Sea* 1913, *Flower o the Pine* 1914, *The Cub* (Lock), 1915, *John of Daunt*, 1916, *Captain Cub*, 1917, *St Tom and the Dragon*, 1918, *Brigid and the Cub*, 1919, *Laughing Water*, 1920, *King Anne*, 1921, *Jennifer J*, 1922, *Nicola Silver*, 1924 *The Undergardeners* (Lock), 1925, *Fanny* (do), 1926, *Judy and Punch* (do), 1928 AVENEL, MOSMAN S BAY, SYDNEY, N S W Cable Address Curlewis, Sydney

**TURNER, George** B 1869 Au of *The Taskmasters*, 1902, *Memories of a Doctor*, 1913, *The Last Christian*, 1914, *The Autobiography of a Million Dollars*, 1918, *Red Friday*, 1908, *Hagars Hoard*, 1920, *White Shoulders*, 1921 HASTINGS-ON-HUDSON, N Y

†**TURNER, Lillian (Mrs. F. Lindsay Thompson).** Au of *Lights of Sydney* (Cassell), 1896, *Young Love* (Lock), 1902, *An Australian Lassie*, 1903, *Bettie the Scribe*, 1904, *Paradise and the Perrys*, 1908, *The Perry Girls*, 1909, *Three New Cham Girls*, 1910, *April Girls*, 1911, *Written Down*, 1912, *Starways to the Stars*, 1912, *Girl from the Backblock*, 1914, *War's Heart Throbs*, 1918, *Noughts and Crosses*, 1918 (all Ward, Lock), *Rachel* (Books, Ltd), 1920, *Peggy the Pilot*, 1922, *Jill of the Fourth Form*, 1924, *Happy Heriots*, 1926, *Nina Comes Home*, 1927 (all Ward Lock) INGLEWOOD, RUSSELL AVENUE, LINDFIELD, SYDNEY, N S W

**TURNER, Malcolm.** Journalist 24, SANDYFORD PLACE, GLASGOW

**TURNER, Philip, M.B., M.S., B.Sc., F.R.C.S.** B 1873 Assist-Surg Guy's Hosp Jt-Au *Operations of Surgery C Proc R Soc Medicine, Fractures, Latin and Eng System of Treatment* 73, WIMPOLE STREET, W 1

**TURNER, Samuel.** B 1878 Au of *Eclipse or Empire*, 1916, *From War to Work*, 1918. SPRINGBANK, BAMFORD, ROCHDALE

**TURNER, W. J. B** 1889 Au of *The Hunter* and other Poems (Sidgwick & J), 1916, *The Dark Fire* (do), 1918, *Paris and Helen* (do), 1921, *In Time Like Glass* (do), 1921, *Music and Life* (Methuen), 1921, *The Man who Ate the Popomack* (Blackwell), 1922, *Landscape of Cutherea* (Chatto & W) 1923, *Smaragda's Lover* (do), 1924, *The Seven Days of the Sun* (do), 1925, *Variations on the Theme of Music* (Heinemann), 1924, *Orpheus, or the Music of the Future*, 1926, *Beethoven* (Benn), 1929 *Meanderings* (Methuen), 1928, *New Poems* (Chatto & W), 1928, *A Trip to New York* (Handrake), 1929 *Club SAVILE*, 69, BROOK STREET, LONDON, W1

**TURNOR, Christopher Hatton** B 1873 Au of *Land Problems and National Welfare*, (Lane), *Our Food Supply* (Country Life), 1915, *Land and the Empire* (Murray), 1917, *The Land and its Problems* (Methuen), 1921 *The Land and Agriculture and National Economy* (Lane), (forth-) *STOKE ROCHFORD, GRANTHAM Clubs TRAVELLERS'*, BURLINGTON, FINE ARTS

**TURRELL, Charles Alfred** B 1875 Au *Spanish Reader*, 1908, *Contemp Spanish Dramatists* (Gorham Pr), 1918, *Spanish Amer Short Stories* (Macmillan), 1921, *Cuentos Hispanoamericanos* (Alyn & Bacon), 1922 *C Mod Lang Notes, Mod Lang JI, Hispania* 452, FIFTH AVENUE, NEW YORK, U.S.A., 21, RUE TRONCHETT, PARIS, FRANCE

**TWEEDALE, Violet** Au of *In Lothian Fields* (poems), *And They Two, What shall it Profit a Man?*, *The Kingdom of Mammon*, *Her Grace's Secret*, *The Honeycomb of Life*, *Hazards of Life*, *Lord Eversleigh's Sins*, *Lady Sarah's Son*, *Portals of Love*, *Sweets of Office*, *Mrs Barrington's Atonement*, *An Empty Heritage*, *Quenchless Flame*, *Unsolved Mysteries*, *Hypocrites and Sinners*, *A Reaper of the Whirlwind*, *Austin's Career*, *House of the Other World*, *An Unholy Alliance*, *Love and War*, 1916, *Wingate's Wife*, 1916, *The Heart of a Woman*, 1917, *The Veiled Woman*, 1918, *Ghosts I have Seen*, 1919, *The Beautiful Mrs Davenant*, 1920, *The Green Lady*, 1921, *The Mammorist* (Hutchinson), 1927, *Found Dead* (Jenkins), 1928 *VILLA LANGUARD, TORQUAY Club LADIES' ATHENÆUM*

**TWEEDIE, Mrs. Alec** Au of *A Girl's Ride in Iceland* (Cox), *A Winter Jaunt to Norway* (Blis.), *Through Finland in Carts* (Black), *George Harley F.R.S., or the Life of a London Physician* (Scientific Pr), *Mexico as I saw It* (Hurst) *Behind the Footlights* (Hutchinson), *Sunny Sicily* (do), *Porfirio Diaz, seven times President of Mexico* (Hurst), *Hyde Park, its Hist and Romance* (Nash), *Thirteen Years in a Busy Woman's Life* (Lane), *America as I saw It* (Hutchinson), *Women the World over*, *My Tableclothes*, 1916, *Mexico From Diaz to the Kaiser*, *Women and Soldiers* (Lane), *Mainly East* (Hutchinson), 1923, *Exhib Travel Pictures* (Alpine Gallerv, London), 1921, *Round the World* (400 travel sketches) (do), 1924 *An Adventurous Journey* (Hutchinson), 1926, *Exhib Galleries*, George Petit, Paris, 1926 *C various jls DEVONSHIRE HOUSE, SW1*

**TYLER, Maude Gurney** B 1882 Au of *Dickens Centenary Pageant* (prod Gaiety Thea, Hastings), 1912, *Hospital Blue, a Dickens Review* (do) *The Song of the Norman Knights*, *Many Poems*, *Freedom, Courage and Happiness* (G. J. Galloway), *C. Everyman*, *Woman's Mag*, *Storyteller*, *Sussex County Mag* 21, LONDON ROAD, ST LEONARDS-ON-SEA *HILLSIDE, ST MARY'S TERRACE, HASTINGS*

† **TYNAN, Katharine (Mrs Katherine Tynan Hinkson)** Au of *The Handsome Brandons*, 1898, *The Dear Irish Girl*, 1899, *A Daughter of the Fields*, 1900, *A Union of Hearts*, 1901, *Collected Poems* 1902, *The Hon Molly*, 1903, *Julia*, 1904, *The French Wife*, 1904, *Judy's Lovers*, *A Daughter of Kings*, *Dick Pentreath*, 1905, *The Yellow Domino*, *The Story of Bawn*, 1906, *Her Ladyship*, 1907, *Mary Gray*, *Lost Angel*, *House of the Crickets*, 1908, *Peggy the Daughter*, *Cousins and Others*, *Her Mother's Daughter*, *Kitty Aubrey*, 1909, *Betty Carew*, *House of the Secret*, *Freda*, 1910, *Story of Cealia*, *Story of Clarice*, *New Poems*, 1911, *Princess Katherine*, *Rose of the Garden*, 1912, *Mrs Pratt of Paradise Farm*, 1913, *A Midsummer Rose*, 1913, *Twenty-five Years' Reminiscences*, 1913, *Daughter of the Manor*, 1913, *A Shameful Inheritance*, *Men, Not Angels*, *Countrymen All*,

1914, *The Squire's Sweetheart*, *Flower of Youth* (poems), *Story of Margery Daw*,  
 1915, *Web of Fraulein*, *West Wind*, *John-a-Dreams*, *The Holy War* (poems),  
*Since First I Saw your Face*, *Story of Kit*, *The Man from Australia*, *Middle*  
*Years*, 1917, *Years of the Shadows*, 1919, *Denys the Dreamer*, *The House*, *Love*  
*of Brothers*, 1920, *The Second Wife*, *Sally Regina*, *Bertha's Wonderful Years*,  
 1921, *The Heiress of Wyke* (Ward Lock), 1926, *The Infatuation of Peter* (Collins),  
 1926 Club LYCEUM

**TYNDALL, Edward.** B 1896 Au of *The Complete Democrat* (Erskine Macdonald,  
 Ltd), 1924 30, CAVENDISH STREET, SKIPTON, YORKS

**TYRRELL, Joseph Burr, M.A., B.Sc., F.R.C.S., F.G.S.** B 1858 Au of *Northern*  
*Alberta* (Canadian Govt), 1887, *North-Western Manitoba* (do), 1892, *Saskatchewan*  
 (do), 1902 *Lake Athabasca* (do), 1895, *Doobaunt River* (do), 1897 *Lake Winnipeg*  
 (do), 1900, *Hearn's Jimmy* (Chaplain Soc), 1911, *David Thompson's Narration*  
 (do) 1916, *C Trans R Canadian Inst*, *Trans R Soc Canada*, *Geographical Jl*,  
*Amer Jl*, *Science*, *Jl Geology*, *Scott Geographical Mag*, etc P Chaplain Society  
 14, WALMER ROAD, TORONTO, ONT, CANADA Clubs YORK,  
 NATIONAL ROSENDALE, TORONTO, EXPLORERS, N.Y., ROYAL SOCS,  
 LONDON



## U

†UEL-KEY (see Rev S W Key)

**UMPHERSTON, Francis Albert.** B 1869 Sheriff-Sub of Fife and Kinross since 1911. Au of *The Law of Master and Servant* (W Green), 1904, *A Commentary on the Workmen's Compensation Act* (do), 1906, 1907, ed *Scots' Law Times*, 1909-11 C (legal subs) periods and *Encys of Scots Law* YORKSTON, DUNFERMLINE.

†**UNDERHILL, Evelyn (Mrs. Stuart Moore).** B 1875 Au of *A Barlamb's Ballad Book*, *The Grey World* (Heinemann), *The Miracles of Our Lady St Mary* (do), *The Lost Word* (do), *The Column of Dust* (Methuen), *Mysticism a study in the Nature and Development of Man's Spiritual Consciousness*, 11th ed (do), *Immanence, A Book of Verses*, 3rd ed (Dent), *The Mystic Way, a Psychological Study in Christian Origins*, 3rd ed (do), *Practical Mysticism* (do), 1914, *Ruysbræck, Theophanies, Jacobanities, Jacopone da Todì Poet and Mystic* (Dent), 1916, *Essentials of Mysticism, The Life of the Spirit and the Life of To-day*, 6th ed, *Concerning the Inner Life*, 1926, 4th ed (Methuen), *Man and the Supernatural* (do), 1927, *The House of the Soul* (do), 1929, Ed of *The Cloud of Unknowing, The Scale of Perfection, One Hundred Poems of Kabir* (with Sir Rabindranath Tagore), *John of Ruysbræck, Man and the Supernatural* (Methuen), 1927-50, CAMPDEN HILL SQUARE, LONDON, W Club HALCYON

**UNDERWOOD, Edna Worthley.** Au of *A Book of Dear Dead Women* (Litt e Brown), 1911, *The Garden of Desire, Love Sonnets to a Spanish Monk* (S French), 1913, *Songs from the Plains* (Small, Maynard), 1917, *The Whirlwind* A novel of the Russian 18th Century, 1919, *Letters from a Prairie Garden* (Marshall Jones), 1919, *A Book of the White Peacocks* (Guido Bruno), 1915, *The Dance of a Thousand Veils; Trans Evenings in Little Russia* (W S Lord), 1903, *Sonnets from the Crimea* (P Elder), 1917, *The Songs of Hafiz* (Four Seas Co), 1917, *The Nocturnes of Silva* (R F Seymour), 1917, *Moons of Nippon, Forty-five Poets of Old Japan*, 1919, *Short Stories from the Balkans* (Marshall Jones), *Famous Stories from Foreign Countries* (Four Seas), *An Orchid of Asia* (Serial Publ in Asia), *The New World Trilogy—Three Novels Picturing the Crumbling of the Great Civilizations of the Past and Coming of a New Era* (1) *The Penitent*, (2) *The Passion Flower* (Houghton, Mifflin), (3) *The Pageant Maker* (do), *Masque of Moons* (verse) (B Mosher Pr, Portland), *Twilight* (verse) (do), *Attic Twilights* (verse) (do), *Egyptian Twilights* (verse) (do), *Three Chinese Masterpieces* (trans) (do), *Book of Seven Songs*, trans from *Tu-Fu* (do), *Little Epics of Mist* Flemish Short Story Anthology, Trans of *Tu-Fu* (with Chinese poet, Chi-Hwang Chu) (in prep), *Tu Fu, Wanderer and Minstre, Under Moons of Cathay*, 1st ed in *World of China's Greatest Poets* (Mosher, Portland Maine) in press, *Improvisations*, vol 1, *South America* *Carib Sea*, vol 11, *Africa, the Mediterranean* (do), in press, *Note Book of a Linguist* (do), *Masters of the Line of the East* 644, RIVERSIDE DRIVE, NEW YORK, N.Y., USA Clubs FRS OF ENGLAND, M MODERN HUMANITIES, RESEARCH ASSOC OF ENGLAND, POETRY SOC OF ENGLAND, M ARCHÆOLOG INST AMER, D A R, AUTHORS LEAGUE OF AMER, AUTHORS' GUILD, MOD LANGUAGE ASSOC OF AMER, M SPANISH INST U S A, MISS WRITERS' GUILD

**UNDERWOOD, Horace Horton, A.B., A.M., Ph.D.** B 1890 Au of *Every Day Korean* (Christian Lit Soc), 1921, *An English-Korean Dictionary* (priv print), 1925, *Modern Education in Korea* (International Pr), 1927 CHOSEN CHRISTIAN COLLEGE, SEOUL, KOREA

**UNIACKE, Mrs Evelyn Catherine** (see †Clark, Catherine)

**UPTON, Clifford Brewster.** B 1877 Au of *Modern Calculating Machinery*, 1907, *The Secret of Thrift*, 1921 *Standardized Tests in Mathematics for Secondary Schools*, 1923, *Mathematics for Nurses*, 1918 C *Cyclo of Eden* 500, W 121st STREET, N Y

**UNWIN, Stanley, F.R.G.S.** B 1884 Au of *The Truth About Publishing* (Allen & Unwin), 1926 Ed *The Six Hour Day* (by Lord Leverhulme), *The Work of VAD* (London), C *Nation*, *New Statesman*, *Publishers Wkly* (N Y), *Publ Circular*, *Publisher and Bookseller*, C'man, Allen & Unwin, Ltd, Williams & Norgate, V-C'man, Independent Pr, Ltd, Dir Swarthmore Pr, Ltd 40, MUSEUM STREET, LONDON, W C1 Club 1917

**URE, Percy Neville** B 1879 Prof of Classics, Univ Coll and the University, Reading since 1911, Ed *Thucydides VI, selections for late beginners*, 1906 Au of *The Origin of the Greek Tyrannis* (Jl of Hellenic Studies), 1906, *Excavations at Rhitsona in Bœtia*, *Annual of the British Schl at Athens*, 1909, *Jl of Hellenic Studies*, 1909, 1910, 1911, *Ephemers Archaeologike*, 1912, 1915, *Black Glaze Pottery from Rhitsona*, 1913, *Vith and Vth Cent Pottery from Rhitsona* (OUP), 1927 *The Greek Renaissance* (Methuen), 1921, *Origin of Tyranny* (CUP), 1922, *The Outer Greek World* (Cam Ancient Hist, vol iv, ch iv), 1926, *A Classification of Boeotian Pottery* (Union Académique Internationale), 1927 UNIVERSITY, READING

**USSHER, Kathleen.** Au of *The Cities of Australia* (Dent), 1928 C *Sydney Mail*, *Auckland Star*, *Queen*, *Time and Tide*, *T P's Wkly*, *Dy Mail*, *Dy News*, *Dy Exp*, *Even Stand*, *Home* (Sydney), *Illus Tasmanian Mail*, *Los Angeles Sat Night Music and Youth*, *Kinematograph Year Book* 29, LANSDOWNE CRESCENT, LONDON, W 11 Club, WRITERS'

**UTTER, Robert Palfrey.** B 1875 Au of *A Guide to Good English* (Harper), 1914, *Everyday Words and Their Uses* (do), 1916, *Everyday Pronunciation* (do), 1918, *Pearls and Pepper* (Yale UP), 1924 2440, HILLSIDE AVENUE, BERKELEY, CALIF Clubs FACULTY, HARVARD

## V

- VAHEY, John Haslette** (†John Haslette) B 1881 Au of *Passion of the President* (Everett), 1909 (also trans into Swedish), *Desmond Rouke* (Sampson, Low, Appleton, N.Y.), 1911, *The Mesh* (Sampson, Low, Bride Nast Co., N.Y.), 1912, *Johnnie Madison* (Smith, Elder), 1914, (Murray), 1920, *Man who Pulled the Strings* (Nash), 1915, *Fiddlestrings* (Ward, Lock), 1925, *Down River* (do), 1925, *Storm Lady* (do) 1926, *Up North* (do), 1926, *The New Zoo* (juv verse) (Faber & Gwyer), 1926, *Payment Down* (Ward, Lock), 1927, *The Money Barons* (do), 1928, *Solitude Limited* (do) 1928, C (serials) *Wkly Dispatch*, *Red Mag*, *Dy News*, *Reynolds*, etc 4, BENELLEN TOWERS MANSIONS, BOURNEMOUTH, W
- †**VALENTINE, (Pechey, Archibald Thomas)** B 1876 Au of *Cuddlums* (Anglo-Eastern Publ Co), 1922, *The Adjusters* (do) 1923, *The Unseen Hand* (Jarrols), 1924, *When Woman Hates* (Hutchinson), 1924, *By Right of Conquest* (do), 1924, *Her Heart to Win* (do), 1924, *When Hearts are True* (do), 1924, *The Right to Love* (do), 1924, *The Silence of Barry Masters* (do), 1924, *Her Mother's Honour* (Hodder & S), 1925, *One Good Turn* (Ward Lock), 1928, *A Flight to a Finish* (do), 1929, C *Dy Mirror*, *Sun Pict*, *Dy Exp*, *Dy Chron*, *Red Mag*, *Blue Mag*, *Pearson's*, *Windsor* LARCHWOOD, THORPE, ST ANDREW, NORWICH Club SAVAGE
- VALENTINE, Charles Wilfrid, M A. (Cantab.), D Phil. (St. Andrews).** B 1879 Prof of Educ, Birmingham Univ Au of *Experimental Psychology in Relation to Education* (Clive), 1914, *Experimental Psychology of Beauty* (Nelson), 1913, *New Psychology of the Unconscious* (Christophers), 1921, *Ed Forum of Education*, C *Mind*, *Brit Jl of Psychology*, *Jl of Experimental Pedagogy*, *School World*, etc THE UNIVERSITY, BIRMINGHAM, GREENLAND HOUSE, SELLY PARK, BIRMINGHAM
- VALENTINE, George D, B A (Cantab.), M A, LL Glos** B 1877 Au of *The Heart of Bruce* by George Henderland (Gardner), 1912, *Reasons of State* (do), 1922, *Saul* (do), 1924 C *Juridical Review* PERTH, SCOTLAND
- VAN AMMERS-KULLER, Johanna** (see Ammers-Kuller, Johanna Van)
- VAN, Loon Hendrik Willem** B 1882 Au of *The Fall of the Dutch Republic*, 1913, *The Rise of the Dutch Kingdom*, 1915, *The Golden Book of the Dutch Navigators*, 1916, *A Short History of Discovery*, 1918, *Ancient Man*, 1920, *The Story of Mankind*, 1921, *The Story of the Bible*, 1923, *Story of Wilbur the Hat* 1925, *Tolerance* (Eng ed as *Liberation of Mankind*, 1926) WESTPORT, CONN Clubs HAVARD, COFFEE HOUSE, PLAYERS, NEW YORK
- VANDENBERG, Arthur Hendrick.** B 1884 Au of *Alexander Hamilton the Greatest American*, 1921, *If Hamilton Were Here To-day*, 1923, also (booklets) *The Right of Industrial Petition*, *Pre-Primary Convention System*, *Psychological Salesmanship*, etc 316, MORRIS AVENUE, MICH Clubs PENINSULA, KENT COVENTRY, MASONIC COUNTRY, AUTHORS'
- VANDEBURG, Milie Bird, B A** B 1886 Au of *Door To The Moor* (Dorrance, Phil), 1925, *The Clean Hand* (Cassell), 1928, *The Dark Perch* (forthc), *Rip Tide* (do) WITCH CREEK, CALIFORNIA, U S A Clubs KAPPA DELTA PI
- VANDERBLUE, Homer Bews.** B 1888 Au of *Railroad Valuation*, 1917, *Railroad Valuation by the Interstate Commerce Commission*, 1920, *Railroads Rates, Service Management*, 1923 2629 STEWART AV ILL Club HARVARD UNIV
- VAN, Doren Carl.** B 1885, Ed *Nation* (N.Y.) Au of *Life of Thomas L Peacock*, 1911, *American Novel*, 1921, *Contemp Amer Novelists*, 1921 351, WEST 114th ST, NEW YORK Office 20, VESEY ST, NEW YORK CITY

**VAN DOREN, Mrs. Dorothy Graffe, A B. (Columbia Univ.)** B 1896 Assoc Ed *Nation*, N.Y. Au of *Flowering Quince* (Allen & Unwin), 1927, *Strangers* (do), 1928, *Brother and Brother* (Doubleday), 1928, *Pride, Passion and Wit*, an Anthology of Women's Letters (Coward, McCann), 1929, *C Nation*, N.Y. FALLS VILLAGE, CONNECTICUT, U.S.A.

**VANCE, Very Rev Dr John G., M.A. (Cantab.), D Ph. (Louvain)** B 1885 F Metropolitan Consistory of Prague Au of *Reality and Truth* (Longmans), 1917, *Adrian Fortesque a Memoir* (Burns, Oates & W.), 1922, *A Mirror of Personality* (Williams & N.), 1927, *C Dublin Rev, Tablet* 101, ADDISON ROAD LONDON, W14, LITTLE PRIORY, KIMPTON, HERTS Club JUNIOR UNITED SERVICE

**VANCE, Louis Joseph.** B 1879 P, Authors' Guild, Authors' League of America Inc., 1921 Au of the following books, all publ in England, though the dates given are those of Amer publs *Terence O'Rourke, Gentleman Adventurer*, 1905, *Private War* 1906, *Brass Bowl*, 1907, *Black Bag*, 1908, *Bronze Bell*, 1909, *Pool of Flame*, 1909, *Fortune Hunter*, 1910, *No Man's Land*, 1910, *Cynthia-of-the-Minute*, 1911, *Bandbox*, 1912, *Destroying Angel*, 1912, *Day of Days*, 1913, *Joan Thursday*, 1913, *Lone Wolf*, 1914, *Sheep's Clothing*, 1915, *Nobody*, 1915, *False Faces*, 1917, *Beau Reveil*, 1919, *The Dark Mirror*, 1920, *Red Masquerade*, 1921, *Alias the Lone Wolf*, 1921, *Linda Lee Inc*, 1922, *Baroque*, 1923, *The Lone Wolf Returns*, 1923, *Mrs Paramor*, 1924, *The Road to End-Dor* (Eng ed, as *The Dark Power*), 1925, *White Fire*, 1926, *The Dead Ride Hard*, 1926, *They Call it Love*, 1927, in England as *Lip Service*, 1928, C (short stories, serial novels, verse, etc) mags since 1901, Au of several plays, mostly dramatizations of novels listed above, many cinema plays 1, EAST 39th STREET, NEW YORK, U.S.A

†**VANE, Roland** (see McKean, E L)

**VANE, Sutton** B 1888 Playwright Au of *Outward Bound*, 1924, *Falling Leaves*, 1924, *Overture*, 1925 *I'll Tell You a Story*, 1925, *Regetta*, 1927 (all Chatto & W) c/o LONDON PLAY CO, 51, PICCADILLY, LONDON, W1

**VANSELTART, Sibell** B 1879 Au of *Locketts Lea* (Arnold), 1914, *Lovers Staff* (Allen & Unwin), 1927 *C Sign* 41, STANHOPE GARDENS, LONDON

**VANSITTART, Robert Gilbert, C.M.G. (1920) M.V.O. (1906)** B 1881 Au of *The Gates* (1910), *John Stuart Songs and Satires*, *Singing Caravan*, *Foolery*, *Dusk*, *Theatre*, *Les Pariahs*, *Cap and Bells*, *People Like Ourselves*, *Class* FOREIGN OFFICE, SW1 Clubs ST JAMES'S, JOCKEY, PARIS.

**VAN ROOSBRAECK, Gustave Leopold, Ph.D.** B 1888 Prof French Literature, Columbia Univ, N.Y. Au of *Tales of Dream and Death* (Opdebeek, Antwerp), 1910, *Charles Baudelaire* (T Willmch), 1912, *Pol de Mont* (do), 1910, *Guido Gezelle, the Mystic Poet of Flanders* (Vinton, Iowa), 1919, *The Cid Themelin France* (Pioneer Pr), 1920, *The Purpose of Corneille's Cid* (do), 1921, *The Genesis of Corneille's Melite* (Venton, Iowa), 1921, *Polichinelle, Prodie du Glorieux* (Champion, Paris), 1923, *Poesses inedites de Marfuissde La Fore* (do), 1923, *The Reincarnation of H W Mencken* (Pri Pub), 1925, *The Legend of the Decadents* (Columbia UP), 1926, *Grotesques*, (Irving Art), 1928, *Persian Letters before Montesfuen* (do), 1929, *L'Empirique*, Parody of Voltaire's *Naboult* (French Studies), 1929, *Studies in Camille*, 2 vols (do), 1929, *C Romanic Rev*, *Mod Philol*, *Neo-Philologus*, *Mod Lang Notes*, *Publs of Mod Lang Soc of Amer*, *Rev d'Histoire Litteraire*, *Mod Lang Rev* PHILOSOPHY HALL, COLUMBIA UNIVERSITY, NEW YORK, U.S.A Club ANDIRON, N.Y.

**VAN TYNE, Claude Halstead, Ph D** B 1866 Head of Hist Dept Univ of Michigan Au of *The Loyalists in the American Revolution* (Macmillan), 1902, *The American Revolution* (Harper), 1905, *A History of the W.S.* (with McLaughlin) (Appleton), 1911, *The Causes of the War for Independence* (Houghton Mifflin), 1922, *India in Ferment* (Appleton), 1923, *England and American Rivals in the American Revolution*

(Cambridge Pr), 1927, *Guide to the Govt Archives in Washington* (Carnegie Inst), 1906, Ed of *Letters of Daniel Webster* (McClure), 1903, *C Atlantic Mthly*, *Amer Hist Rev*, *Yale Rev*, *Nation*, *Independent* ANN ARBOR, MICHIGAN, U S A

**VAN WYCK, William, A.B., A M., Pd M. B.** 1883 Au of *Jessica's Book* (Selwyn & B.), 1922, *Florentines* (Allen & Unwin), 1923, *Savonarola* (Benn), 1926, *Canterbury Tales of Chaucer* (Covici, Friede), 1929, *Chaucer's Troilus and Cressida* (do), 1929, *Some Gentlemen of the Renaissance* (E W Titus), 1928, *C Argonaut* (San Francisco), *Ainslee's* (N Y), *Colonnade* (N Y) Home 132, BOULEVARD DU MONT-PARNASSE, PARIS XIV, Mail Address EQUITABLE TRUST CO., 41, RUE CAMBON, PARIS I Clubs AUTHORS', LONDON & N Y, L'UNION INTERNATIONALE, PARIS, INTERNATIONAL, GENEVA, ST NICHOLAS, NEW YORK, ANDIRON, N Y CITY, FACULTY, BERKELEY, CAL

**VARENDONCK, Julien** Docteur ès Sciences Pedologiques (Brussels), Docteur ès Lettres (Paris) B 1879 Teacher, Athenée Royal de Gand Au of *Het kind en de Evolutieleer* (Hoste, Gand), 1910, *La Psychologie du Temoignage* (do), 1914, *Recherches sur les Societes d'Enfants* (Bruxelles, Misch et Thron), 1914, *The Psychology of Daydreams* (Allen & Unwin), 1921, a German ed (Internat Psycho-Analytischer Verlag, Vienna), a French ed (Van der Poorten, Gand), 1922, *L'Evolution des Facultes Conscientes* (do), 1921, an English ed (Allen & Unwin), 1922 C Internat Jl Psycho-Analysis *Vragen van der Dag*, *School en Leven*, *Het Kind*, *Revue de Belgique*, *Archives de Psychologie*, *Revue de Psychologie*, *La Belgique Artistique et Litteraire*, etc 42, RUE DE LA PACIFICATION LEDEBERG-GAND BELGIUM

**VAUGHAN, Herbert M., J.P., F.S.A., M.A. (Oxon).** B 1870 Au of *Last of the Royal Stuarts* (Methuen), 1906, *Naples Riviera* (do), 1907, *Medici Popes* (do), 1908, *Last Stuart Queen* (Duckworth), 1910, *An Australian Wander-Year* (Martin Secker), 1914, *Meleager* (do), a *Fantasy* (do), 1916, *Dial of Ahaz*, 1917, *Sonnets of Italy and other Poems* (Spurrrell), 1919, *Welsb Book-Plates* (Humphreys), 1920, *South-Wales Squires* (Methuen) 1926, etc Frequent C various revs and mags 32, VICTORIA STREET, TENBY Club WINDHAM

**VAUGHAN, Hilda (Mrs Charles Morgan).** B 1892 Au of *The Battle of the Weak* (Heinemann, Harper), 1925, *Here Are Lovers* (do), 1926, *The Invader* (do), 1928, *Nell Tretower* (Harper), 1930 6, MORE'S GARDEN, CHEYNE WALK, LONDON, S W 3 Club ARTS THEATRE

**VAUX, Patrick.** B 1872 Au of *Thews of England* (Heinemann), 1903, *Shock of Battle* (Putnams), 1906, *When the Eagle Flies Seawards* (with L. Yexley) (Hurst & B.), 1907, *World's Awakening* (cheap ed), *When the Great War Came*, by "Navarcus" (jltly) (Hodder & S.), 1908, *Sea-Salt and Cordite* (do), 1914, *Sea Patrols* (do), 1916, *Gadgets*, 1918, *British Bluejackets* (Black), 1921, *Sea Salt Patrols* (Hodder & S.), Various trans from the Swedish, German and Russian C (naval, short stories, and kindred matter) leading jls of Eng., Australasia and Amer THUNDERSLEY, ESSEX

**VEDRENNE, Leshe William.** B 1899 Au of *The Closed Wall* (Cassell), 1924, *The Pursuit* (Allen & Unwin), 1926, *This Generation* (do), 1927, *Vanguard* (do), 1927; *Get Along Alone* (do), 1928 MILESTONES, ST GEORGE'S HILL, WEYBRIDGE, SURREY Club ARTS

**VEITCH, George Stead, M.A., Litt D.** B 1885 Au of *Genesis of Parliamentary Reform*, 1913, *Empire and Democracy* 1837-1914, 1914 8 BROMPTON, AV, LIVERPOOL Clubs UNIVERSITY, ATHENÆUM, LIVERPOOL.

**VENKATARAMANI, Kaveripatna Sudhanatha, M A, B L.** B 1891 Au of *Paper Boats—Sketches of Indian Village Life* (Theosophical Pub Co), 1921, *On the Sand Dune* (Gangni Co), 1923, *Murugan*, *The Tiller* (Svetaranya Ashrama, Mylapore), 1927, *The Next Rung* (do), 1928, *A Day with Sambhu* (do), 1929 28, NORTH MADA STREET, MYLAPORE, MADRAS, INDIA, KAVERIPATNAM, TANJORE DIST, S INDIA

- VERNON, Horace Middleton, M.A., M.D.** B 1870 F Magdalen Coll., Oxford, 1898-1920, Au of *Variation in Animals and Plants* (Trench, Trubner), 1903, *Intracellular Enzymes* (based on course of lectures at Imperial Inst.) (Murray), 1908, *A History of Oxford Museum* (with i, Dorothea Vernon), (Clar Pr.), 1909, *Industrial Fatigue and Efficiency* (G. Routledge), 1921, *The Alcohol Problem* (Baillaire, Tindall & Cox), 1928, numerous scientific papers publ. in the *Journal of Physiology, Transactions and Proc R Soc*, and elsewhere. From 1915 to 1918 investigating Industrial Efficiency and Fatigue in Munition Workers, now investigating for Industrial Health Research Board 5, PARK TOWN, OXFORD
- VERNOT, Mrs Katherine Dorothea.** B 1870 Au of *Cosimo de Medici* (Macmillan) 1899, *Italy 1494-1790* (C U P), 1908, Chapter XVI in vol vi of the *Cam Mod Hist* (do), 1909, *A History of the Oxford Museum*, 1909. Part III of *Italy Mediæval and Modern* (do), 1917 5, PARK TOWN, OXFORD
- VERSCOYLE, Catherine Mildred.** Au of *Oldham* (Longmans), 1927, *Willow and Cypress*, 1927, *Miss Almond* (forthc), C Country Life, *English Rev*, *Sat Westminster, Englishwoman*, *Nationl* SPRINGFIELD, ROSS, HEREFORDSHIRE
- VERSCOYLE, Mrs. W. H. Foster** (see Letts, Winifred M.)
- VERSTONE, Philip Eason, F.I.I.** B 1882 Ed *The Paper Container, The Paper Sampler* Au of *The Manufacture of Paper Containers* 1922, *How to be Natural*, 1927, C *Times Trade Suppl*, etc 3, ADDISON ROAD, BEDFORD PARK, LONDON, W 4
- VIAL, Rev. F. Gifford, M.A., B.D.** B 1872 Prof Pastoral Theology and Warden Divinity House, Bishop's Coll., Univ., Lennoxville, Canada Au of *Three Measures of Meal Study in Religion* (O U P), 1923 C (theological and lit subs) papers and mags BISHOP'S COLLEGE, LENNOXVILLE, CANADA
- VICKERS, Kenneth Hotham, M.A., F.R.Hist.Soc.** B 1881 Prin University Coll., Southampton Au of *Humphrey, Duke of Gloucester a Biog*, 1907, *England in the Later Middle Ages* (1272-1485), 1913, *A Short Hist of London*, 1913 C *Northumberland County Hist*, vol xi ARLINGTON, BASSETT, SOUTHAMPTON
- VICTORIA, Mary of Rivas, F.R.A.S.** Au of *Verses for Paraphrase of XCI Psalm* (Novello), 1915, *Sonnets, Verses for Hymn Redhead, Music to Famous Hymn "Praise, My Soul", Aria to Knight of Bethlehem, Christmas Carol "The Little Lord Jesus", Abide With Me* (song), *Abide With Me* (community hymn) (Novello), 1927, *England* (community song) (do), 1927 C *Musical Mirror, Dy News* HOPE COTTAGE, BAGSHOT, SURREY, ENGLAND.
- VIERECK, George Sylvester** B 1884 Au of *A Game at Love, and Other Plays* (Brentanos), 1906, *The House of the Vampire* (Moffat Yard), 1907, *Ninevah, and Other Poems* (do), 1907, *America, A Litany of Nations* (do), 1907, *Confessions of a Barbarian* (do), 1910, *The Candle and the Flame* (do), 1912, *Songs of Armageddon* (Mitchell Kennerley), 1916, *The Maid of Orleans* (Adapted from the German of Schiller) (Haldeman-Julius), 1916, *Roosevelt a Study in Ambivalence* (Jackson Pr.), 1920, *Rejuvenation* (H. F. Corners) (Thos Seltzer), 1923, *An Empress in Exile, My Days in Doorn* by Empress Hermine (Sears & Hutchinson), 1928, *As They Saw Us* (Double-day Doran), 1928, *My First Two Thousand Years* (Macaulay, Amer., Duckworth, Eng., Dist., Germany), in collab with Paul Eldridge, C *Sat Even Post, Liberty, Plain Talk, Current History*, etc 627, WEST 113th STREET, NEW YORK CITY, U.S.A.
- VIETS, Edward Lincoln, A.B. (Harvard)** 1911 B 1888 Au of *The Masque of Morning* (Four Seas Co., Boston), 1922, *Ad Somnum* (do), 1924 454, HANNA BLDG., CLEVELAND, OHIO *Clubs* HARVARD VARSITY, CLEVELAND HARVARD, CITY, ADVERTISING
- VILAS, Faith Van Valkenburgh.** Au of *Fiat Lux* (play) (S. French), 1920, *Wonder Thoughts of Childhood* (poems) (Hogan, Paulus), 1925, *The Drummer of Fyvie and Other Verse* (do), 1926, *The Maker of Souls* (play) (do), 1924, *A Romance and Other Verse* (Dorrance), 1929, *The Home Valley* (Pageant) (Woman's Pr.), 1921, *The Three*

*Thanksgivings* (Comm Service Pr ), 1923, *A Masque of Old Loves* (do ), 1923, *Xmas Miracle* (do ), 1923, *C St Nicholas, Commonweal, Poet Lore, Mag World, Contemp Verse, Voices, Jl of Expression* 12, WEST 72nd STREET, NEW YORK CITY, USA *Clubs* LEAGUE OF AMERICAN PEN WOMEN, POETRY SOC OF AMERICA, NEW YORK CRAFTSMAN, COLONIAL DAMES

**VINCE, Charles.** B 1887 Au of *England in France* (Constable), 1919, *The Street of Faces* (Philip Allan, E P Dutton, NY), 1920, *Wayfarers in Arcady* (do ), 1921, *Barrie Marvell* (do ) 1922, *C Times, Times L.t. Suppl* 42, BRUNSWICK GARDENS, KENSINGTON, W 8

**VINCENT, Lady Kitty.** B 1887 Au of *No 3* (Jenkins) 1923, *Sugar and Spice* (Lane) 1926, *Gin and Ginger* (do ), 1927, *The Rugby Cup* (Jenkins), 1928, *C Dy Mail, Dy Exp, Sun Exp, Lond Mail, Dy Dispatch, Blue Mag, Pearson's Mag, Home Chat* 35, DOVER STREET, LONDON, W 1 *Clubs* DOG OWNERS', LADIES EMPRESS

**VINCENT, Louis** B 1876 Au of *A Saharan Love Story* (in collab ) (Hutchinson)' 1925, *So This is Love* (do ), 1926, *The Ice Lady* (do ), 1927, *Spotlight* (do ), 1928 C Chief Roman Catholic Periods and Revs on subjects remote from fiction c/o THE LITERARY YEAR BOOKS PRESS, 67, DALE STREET, LIVERPOOL

**VINES, Walter Sheard, MA** B 1890 Prof English Lit, Univ Coll, Hull Au of *The Two Worlds* (Blackwell), 1916, *The Kaleidoscope* (Daniel), 1921, *The Pyramid* (C Sanderson), 1926, *The Triforium* (do ), 1929 (all poems), *Movements in Modern English* (Milford), 1927-28, *A Basic Guide to English Composition* (Kenkyusha, Japan), 1928 *The Sitwells* (Wishart), *Humours Unreconciled* (do ), 1928, *The Course of English Classicism* (Hogarth Pr ) (in prep ), *C Nation, Criterion* UNIVERSITY COLLEGE, HULL

†**VIOLET RAY** (see Irvine, Edward James)

**VOLK, Gordon** (†Gordon Sussex) B 1885 Corr *West Sussex Gaz* Au of *The Devil's Whirlpool* (Skeffington), 1928, *The Sea Cave* (do ), 1929, *The Cliff Mill Mystery* (do ), 1930 C *Premier Mag, 20 Story, Red, Yellow, Happy, Hutchinson's Mystery and Adventure Mag*, and in USA *Danger Trail, Clues*, etc 38, DYKE ROAD, BRIGHTON

**VOWLES, Alfred Charles, FRAS, FRGS** B 1882 Au of *Wandering with a Camera in Mesopotamia* (Wessex Pr ), 1920, *Stag hunting on Exmoor* (do ), 1920, *The Lorna Doone Country* (Low), 1925, *The Lorna Doone Country* (Vowles, Minehead), 1925, *The Doone Valley and the Waterslide* (Cox), C *Country Life, Sporting and Dramatic News, Horse and Hound, The Microcosm, Times of India, The Empress, National Geographic Mag, Bristol Times & Mirror, Western Morning News, Western Dy Pr, Somerset Year Book, Devon Year Book, Yorkshire Homes*, etc, *Ry Mag, Polo Mithly* 5, THE AVENUE, MINEHEAD, SOMERSET

## W

- WACE, Alan John Bayard, M.A** B 1879 Deputy Keeper, Victoria and Albert Museum since 1924 Au of *A Cata of the Sparta Museum* (OUP), *Prehistoric Thessaly* (CUP), *Nomads of the Balkans* (Methuen), 1914, *Excavations at Mycenae* (Macmillan), *A Cretan Statuette* (CUP), C Archæological publs VICTORIA & ALBERT MUSEUM, LONDON, SW 7
- WACK, Henry Wellington** B 1875 Form Ed *Medico Legal JI*, NY, Travel Ed *Arts and Decorations*, NY, Assoc Ed *Camp Life*, NY Au of *Fish and Game of Florida* (Field & Stream Publ Co), 1897, *In the Snow of the Alps* (do), 1901, *Bachelor Book* (Roberts & Leete), 1902, *The Story of the Congo Free State* (Putnam), 1905, *The Romance of Victor Hugo and Juliette Drouet* (do), 1905, *In Thamesland* (do), 1906, *Feminism and Divorce* (Medico Legal Soc), 1912, *Newark Anniversary Poems* (Laurance J Gomme, NY), 1917, *Four Minute Year Book* (City of Newark NJ), 1918, *Hive Farm Ballads* (Author, NY), 1918, *The New Soul of Nations*, 1919, *Summer Camps—Boys and Girls* (Consolidated Mags Corp), 1924, *Camping Ideal*, 1925, *You and I and Life* (do), 1926, *Training for Leisure* (do), 1926, *A Democracy of Travel* (do), 1926 113, WEST 57th STREET, NEW YORK Home TRAIL HOUSE, LAKESVILLE, CONN Club M R GEOGRAPH SOC Tel Circle 9359
- WADDY, Ven Percival Stacy, MA** B 1875 Au of *A Manual for Confirmation* (SPCK), 1901, *The Great Mogul* (Constable), 1912, *Calvary and the Holy Sepulchre* (Mowbray), 1924, *Via Dolorosa* (do), 1924, *Homes of the Psalms* (SPCK), 1928, C *Boy's Own Paper, Treasury* 15, TUFTON STREET, WESTMINSTER, LONDON, SW 1
- WADE, Frank Bertram** B 1875 Au of (with Prof A A Blanchard) *Foundations of Chemistry* (Amer Book Co), 1914, *Laboratory Exercises in Chemistry* (do), 1917, *Teacher's Handbook* (do), 1915, *Diamonds—A Study of the Factors that Govern Their Value* (Putnam), 1916, *A Text Book of Precious Stones* (do), 1917, *How to Buy Diamonds Wisely* (Priv Ptd), 1921, *Fundamental Facts in Regard to Industrial Diamond Setting* (priv), 1923, (with Prof H Brownell) *Teaching of Science and the Science Teacher* (Century), 1926 5241, COLLEGE AVENUE, INDIANAPOLIS, IND
- WADE-EVANS, Arthur Wade, BA** B 1875 Au of *Welsh Medieval Law* (Oxford Clarendon Pr), 1909, *Life of St David* (SPCK), 1923, POTTERS PURY VICARAGE, NORTHAMPTON
- †WADE, Henry (Henry Lancelot Aubrey-Fletcher), DSO, MVO** B 1887 Au of *The Verdict of You All!* (Constable), 1926, *A History of the Foot-Guards to 1856* (by H L Aubrey-Fletcher) (do), 1927, *The Missing Partners* (do), 1928, *The Duke of York's Steps* (do), 1929, C *Ency Brit* CHILTON HOUSE, THAME, OXON Clubs GUARDS, PRETTS, RAC
- WADIA, Ardeshir Ruttonji, BA., Barr-at-Law** B 1888 Prof Philosophy and Dean of Faculty of Arts, Mysore Univ Au of *The Ethics of Feminism* (Unwin), 1923, *A Text-Book of Moral Instruction for Teachers* (Govt Mysore Educ Dept), 1928, *A Handbook of Moral Instruction for Teachers* (do), 1929 *Civics* (do), in press C. *Mind*, *Monist*, *Internal JI Ethics*, *JL Philos Studies*, *Philos Rev*, *Philos Qly* UNIVERSITY, MYSORE, SOUTH INDIA
- WAGNER, Charles Philip** B 1876 Au of *Materials for Spanish Conversation*, 1907, *Spanish Grammar*, 1909, 900, LINCOLN AVENUE, ANN ARBOR, MICH



**WAGSTAFF, Blanche** B 1888 Au of *Song of Youth*, 1905, *Woven of Dreams*, 1907, *Alys*, 1909, *Alcestis* (poet dram prod Coburn Players, Hudson Thea NY), 1910, *Eros* 1914, *Narcissus*, 1917, *The Book of Love*, 1917, *Quiet Waters*, 1921, *A Stranger's Sojourn*, 1927, *Mother, Adoration, I Never Knew, \*You Took Away the Spring*, Critic NY Post, NY Times, Tribune, Bk Rev, Ed Poetry Jl MOUNT KISCO, 121, NEW YORK, N Y and MEADOW EDGE FARM

**WAGSTAFF, Charles J. Leonard.** B 1875 Headmaster King Edward VII Sch, King's Lynn Au of *Electricity* (CUP), 1924, *Properties of Matter* (Clive), 1926 KING EDWARD VII SCHOOL, KING'S LYNN

**WALES, Hubert.** B 1870 Au of *Mr and Mrs Villiers* (Long) 1906, *The Yoke*, 1907, *Cynthia in the Wilderness*, 1907, *The Old Allegiance*, 1908, *Hilary Thornton*, 1909, *The Wife of Colonel Hughes* 1910, *The Spinster*, 1912, *The Purpose* (essays), 1915, *The Thirty Days* (Cassell), 1915, *The Rationalist* (Long) 1917, *Blue Flame*, 1918 American editions of most of these books published by the Stuyvesant Press, Mitchell Kennerley, Dana Estes and the Century Co., cheap eds by Laurie & Cassell, HOMEWOOD HEATH, HINDHEAD, SURREY

**WALKER, Archibald Stodart.** B 1869 Au of *John Stuart Blackie*, 1896, *Struggle for Success a Study in Social Compromise* (Richards), 1900, *Edin Rectorial Addresses* 1900, *Robert Buchanan the Poet of Modern Revolt*, 1901, *Day-book of John Stuart Blackie*, 1910, *Drinkers of Hemlock*, 1903, *The Keeper's Book*, 1903, *Letters of John Stuart Blackie*, 1909, *Notes of a Life*, 1910, *Breakers of the Law*, 1911, *The Well-Intentioned* 1912, *Moxford Book of Verse*, 1913, *Verses of Consolation*, 1915, *Scottish Student's Song Book*, *The Return*, 1915, *Occasional Verse*, 1920, *James Logan Mackie* 1921 Some scientific books Club CALEDONIAN, S W I

**WALKER, Mrs. Caroline Lousa.** B 1874 Au of *Old World Yesterdays* (Selwyn & Blount), 1921, *A Study of the Dauphine* (in prep) EMPRESS CLUB, DOVER STREET, W I

**WALKER, John** (see †Thirlmere, Rowland)

**WALKER, Rowland** (†Hugh Kenworthy). Au of *Romance of an Old Manor House* (Kelly), 1910, *Treasure Galleon* (Routledge), 1912, *Under Wolfe's Flag* (Partridge), 1913, *Children of the Dawn*, *Greek Fairy Tales* (Nister), 1914, *Buckle of Submarine V 2*, and *Oscar Danby, V C* (both Partridge), 1916, *Dastrel of the Flying Corps*, 1917, *Blake of the Merchant Service*, 1918, *Deville McKeene, the British Ace*, 1919, *Phantom Airman*, 1919, *Pickles* 1921, *Tom McGrath of Raneleigh* (Black), 1926, *Blue Ridge Patrol* (Partridge), *Master Valentine Burket* (Low), 1928, and many leading arts on political situation and topical questions in Lond and Prov jls Several works prepared for Cinema in USA RYNURNE, EAST BARNET, HERTS,

**WALKER, Thomas, D.D.** B 1881 Au of *The Teaching of Jesus and the Jewish Teaching of His Age* (Allon & Unwin), 1923, *What Jesus Read* (do), 1925 C *Interpreter*, *Christian World Pulpit*, *Expositor*, etc 23, CLOVA ROAD, FOREST GATE E 7

**WALLACE, Edgar.** B 1875 Reuter's War Correspondent, 1899-1900, *Daily News*, 1900, *Daily Mail*, 1901-2 Au of *Songs*, 1895, *Mission that Failed*, 1898, *Writ in Barracks*, 1900, *Unofficial Despatches*, 1902, *Smuthy*, 1905, *Four Just Men*, *Council of Justice*, *Angel, Esq*, *Duke in the Suburbs*, *The Nine Bears*, *Tatham Island*, *Smuthy's Friend*, *Nobby*, *Sanders of the River*, 1905-11, *People of the River*, *River of Stars*, *Bosambo of the River*, *Fourth Plague*, *The Forest of Happy Dreams* (play), *The Man Who Bought London*, *Bones*, *The Melody of Death*, *Schemes*, *The Secret House*, *The Tomb of T sir*, *Admirable Curfew*, *Down under Donovan*, *Keepers of the King's Peace*, *Kate plus Ten*, *The Man Who Knew*, *The Clue of the Twisted Candle*, *Hane the Spy*, *Tam o' the Scoots*, *Lieut Bones*, *The Square Emerald* (H & S), 1926, *The Man from Morocco* (Long), 1926, *Flat 2* (do), 1927, *The Forger* (Hodder & S), *Go Through All*, *Good Evans* (Websters), *The Double* (Hodder & S), 1928, *The Twister* (Long), 1928, *Plays The Ringer*, 1926,

*The Terror*, 1927, *The Man Who Changed His Name*, 1928, *The Squealer*, 1928, *The Law*, 1928, *The Yellow Track*, 1928, *The Flying Squad*, 1928 31, PORTLAND PLACE, LONDON, W1 Clubs CONSTITUTIONAL, R A C, ECCENTRIC, GREENROOM, SAVAGE, PRESS

**WALLACE, Harold Frank, B.A., F.R.G.S., F.Z.S., M. Japan. Soc.** B 1881 Author and Artist Au of *Stalks Abroad* (Longmans), 1908, *Big Game of Central and Western China* (Murray), 1912, C and illus *Gun at Home and Abroad* 1914, *British Sports and Sportsman*, 1914, *British Deer Heads*, 1914, *Hunting and Stalking the Deer* (with D Edwards), C (Arts, stories and drawings) *Field, Country Life*, etc OLD CORRIEMONY, GLEN URQUHART, INVERNESS, N.B., LITTLE MYRLEY HALL, PELSALL, STAFFS Clubs ARTHUR'S, SHIKAR

**WALLACE, Rev. Hugh C** B 1873 Au of *After this Manner*, 1902, *Foes of Progress* 1904, *David Thomas Pulpit*, 1904 and 1905, Pt -Au of *The True Revival versus Torreyism*, 1904, Jt -Au of *Credo*, 1906, for three years and a half owner and Jt -Ed of *The Message*, a mag devoted to progressive theological propaganda C (theological and travel) various English and Colonial papers THE MANSE, CROYDON ROAD, ANERLEY, S E 20

**WALLACE, Malcolm William.** B 1873 Prof Eng Lit Univ Coll, Toronto, since 1916 Principal, University College, 1928 Au of *Birth of Hercules*, 1902, *Abraham's Sacrifice*, 1907 (hitherto unpubl Elizabethan plays), *Life of Sir Philip Sidney* (CUP), 1915 UNIVERSITY COLLEGE, TORONTO Clubs ARTS AND LETTERS, TORONTO

**WALLACE, Robert Charles, M.A., Ph.D., D.Sc., LL.D., F.G.S., F.R.S.C.** B 1881 P Univ of Alberta, Edmonton Au of numerous papers on rock magmas, mineral statistics, Canadian geology, natural resources, etc, also on secondary education ALBERTA UNIVERSITY, EDMONTON, CANADA

**WALLACE, William, M.D., F.R.A.M.** Au of *Threshold of Music* (Macmillan), 1908, *Musical Faculty* (do), 1914, *Lighter Life, Divine Surrender, Richard Wagner as he Lived*, 1925, *The Conductor and his Forerunners*, 1925, *Liszt, Wagner, and the Princess*, 1927, Also a number of musical compositions for orchestras, song cycles, songs and part songs 11, LADBROKE ROAD, W11

**WALLACE, William Stewart, M.A. (Oxon.)** B 1884 Ed *Canadian Hist Rev* Au of *The United Empire Loyalists* (Glas Bk Co., Toronto), 1914, *The Family Compact* (do) 1915, *The Masare Sellers* (Toronto Univ Lib), 1919, *By Star and Compass* (OUP), 1927, *Sir John Macdonald* (Macmillan, Toronto), 1924, *A New History of Great Britain and Canada* (do), 1925, *Dictionary of Canadian Biography* (do), 1926, *The Growth of Canadian National Teaching* (do), 1927, *A History of the University of Toronto* (Toronto UP), 1927, *A First Book of Canadian History* (Macmillan, Toronto), 1928 C *Canadian Hist Rev*, *Canadian Mag* UNIVERSITY OF TORONTO LIBRARY, TORONTO, ONT, CANADA Clubs YORK, TORONTO GOLF

**WALLIS, Major Charles Branthwaite, M.A., LL.B. (Cantab.).** B 1873 Barr-at-Law, F.G.S., FRGS, HBM s Envoy Extraordinary and Minister Plenipotentiary to Panama and Costa Rica since 1923 Au of *Advance of our West African Empire, West African Warfare* C JI Compar Legislation (Lond), *Moslem World* (NY), and papers JIs African and R Geographical Soc's, various blue books and official reports BRITISH LEGATION, PANAMA Club UNITED SERVICE, PALL MALL, SW1

**WALLIS, Rev. Charles Steel, M.A.** B 1875 Princ St John's Coll, Durham, since 1919, Lect Ecclesiastical Hist, Durham Univ, 1920, M Senate Durham Univ, 1922, Proctor in Convocation for Archd Durham, 1922, Exam. Chaplain to Bishop of Durham, 1927, Bishop of Sodor and Man, 1928 Au of *Fifty Thousand Miles in a Hospital Ship* (R.T.S.), co-ed of *Bede Historica Ecclesiastica*, book 3<sup>d</sup> Ed of *Augustini de Catechizandis Rudibus* (Bell), C *Tutorial Prayer Book* (Harrison Trust) ST JOHN'S COLLEGE, DURHAM

- WALLIS, N. Hardy, M.A.** B 1895 Au of *The Ethics of Criticism and other Essays* (Chapman & Hall), 1924 16, PRINCE ARTHUR ROAD, HAMPSTEAD, NW 3 Club OXFORD UNION SOCIETY
- WALMSLEY, Leo, M.C., F.R.G.S.** (†March Hare) B 1892 Au of *Flying and Sport in E Africa* (Blackwood), 1920, *Silver Blimp* (Nelson), 1921, *Thunder Island* (Jenkins), 1923, *The Green Rocket* (do), 1926, *Toro of the Little People*, (Hodder & S., Doran, N.Y.), *The Drums of Toro* (Doran, N.Y.), 1928 C *Blackwood Mag.*, *Nash's Mag.*, *London, Adventure* (N.Y.), *Pall Mall*, etc ROBIN HOOD'S BAY YORKSHIRE
- WALPOLE, Hugh Seymour, B.A., C.B.E.** (1918) B 1884 Au of *The Wooden Horse* (Smith, Elder), 1909, *Maradick at Forty* (do), 1910, *Mr Peregrin and Mr Traill* (Mills & Boon), 1911, *Prelude to Adventure* (do), 1912, *Fortitude* (Secker), 1913, *The Duchess of Wrexhe*, 1915, *Golden Scarecrow* (Cassell) 1915, *Dark Forest* (Secker), 1916, *Joseph Conrad* (Nisbet), 1916, *The Green Mirror*, 1918, *Secret City*, 1919, *Jeremy*, 1919, *Captives*, 1920, *Thirteen Travellers*, 1920, *The Young Enchanted*, 1924, *Harmer John* (do), 1926, *Jeremy at Crake* (Cassell), 1927, *Silver Thorn* (Macmillan), 1928, *Wintersmoon* (do), 1928, C *Eng Rev*, *Fort*, and others BRACKENBURN, KESWICK, CUMBERLAND Club ATHENÆUM, SW 1
- WALSH, J. M.** B 1897 Au of *The Lost Valley* (C. J. de Gans, Melbourne), 1920, *The White Mask*, *The Harpin Mystery*, *Company of Shadows*, *The Hand of Doom*, *The Images of Ham*, *The Crimes of Cleopatra's Needle*, 1928, *The Silver Greyhound*, 1928, *Mystery of the Crystal Skull*, *The Purple Stain*, 1928, *The Black Cross*, 1928, *The Tempania Mystery*, 1929, *The Mystery Man*, 1929, *The Week-end Crime Book*, 1929, *Mystery of the Green Caterpillars*, 1929, *Black Ghost*, 1930, *Enigma of Simon Hex*, 1930 (all Hamilton), Trans French, Hungarian and Swedish, C most Australian periods, also in Aust, Amer and Eng dy pr 14, NORTH SIDE, CLAPHAM COMMON, LONDON, SW 4
- WALSH, Thomas, B.A., B.Sc., M.D., D.P.H.** B 1878 Prof Pathology Univ. Coll., Galway, and Bursar of the College since 1912 Au of *Cyanuric Acid* and *Cyamelide*, J C S Various C on scientific subjects to local papers Ed for some time of an Irish monthly, *An Connachtach* MERVILLE, TAYLOR'S HILL, GALWAY Clubs GALWAY UNIVERSITY UNION, GALWAY GOLF
- WALSHE, Douglas** (†Ashley, William) B 1880 Au of *With the Serbs in Macedonia* (Lane), 1920, *The Wonderful Wooing* (Hutchinson), 1925, *Unaccountable Ann* (do), 1926, *Injudicious Jeny* (do), 1927, *The Smoke Screen* (do), 1928, *The Man of her Choice* (as †W Ashley) (Hodder & S.), 1926, C *Dy Chron*, *Dy Sketch*, etc THE LODGE, GANDER GREEN LANE, SUTTON, SURREY
- WALTER, John.** B 1873 Entered *Times Office* 1898 has corresponded for *Times* from, Paris, Madrid and Lisbon, D and Jt -Prop of *The Times*, Chairman of *Times* from 1910-1922 19, CAVENDISH SQUARE, W 1 Clubs TRAVELLERS', BROOK'S, M C C Tel Paddington 4488
- WALTERS, Rev Charles Ensor.** B 1872 Sec Lond Wesleyan Mission since 1912 Au of *Social Mission of the Church*, 1907, *Mission Sermons* 1910, Jt -Au *Life of Sir J Bamford Slack*, 1910, *The Deserted Christ*, 1910, *Open-Air Speaker's Handbook*, 1914 C (housing and social problems) various publs, book revs. CENTRAL BUILDINGS, WESTMINSTER, LONDON, SW 1
- WALTERS, E. W.** B 1877 Au of *Confessions of a Book-Lover*, *Energy of Love*, *Souls of the Brave*, *Heroines of the World War*, *Heroic Airman*, *Submarine Adventures*, *Grit of Life* (Epworth Pr), 1913-20, *The New Lloyd George* (Holborn Pr), 1916 Ed *Cheerful Life*, *Road to Happiness* C various Eng and Amer periodicals THE COLLEGE VILLA, RICHMOND HILL, SURREY
- WALTERS, John Cuming, M.A.** Ed of *M/c City News* Au. of *In Tennyson Land* (Kegan Paul), *Mystery of Shakespeare's Sonnets* (Francis Griffiths), *Tennyson, Philosopher Poet and Idealist* (K Paul), *Bygone Suffolk* (Andrews), *Bygone Somerset* (Andrews), *Spirit of Silas Sneape* (Griffiths) *Lost Land of King Arthur* (Chapman

& Hall), *Phases of Dickens* (do), *Open Letters to Manchester Men* by "A Plain Citizen" (Cornish), *Questions of "Ignotus"* (Chapman & Hall), *Clues to the Mystery of Edwin Drood* (do), *The Complete Edwin Drood* (do) Granted MA degree by M/c Univ for thesis on *William Hazlitt and His Times* CITY NEWS OFFICE, MANCHESTER

**WALTON, Sydney, C.B.E., M.A., B.Litt** B 1882 Ed Man of Syndicate Publ Co, Ltd; Prin Priv Sec to Food Contr, Dir of Victory Loan, Dir of Industrial Information Dir *Nursing Mirror*, *Shoe and Leather News*, *Municipal JI*, etc Au of *Steve of Blindness* (Garrood), *Into Italy* (Yorks Even News), *Lotus Leaves* (do), C almost every morning and evening paper in London and provinces 10, ADELPHI TERRACE, LONDON, W C 2, THE WHITE COTTAGE, SUDBURY HILL, HARROW Clubs R S C, DEVONSHIRE, ALDWYCH

**WALLWYN, H.W. Shephard** (see Shephard-Walwyn, H W)

**WANN, Louis, A.B., A.M., Ph.D** B 1885 Chair Dept English Lang, and Lit, Univ of Southern Calif, Ed-in -Ch *Parchment*, Book Reviewer for *Personalist* Au of *The Preparation of Course Papers in the Field of Literature* (J R Miller), 1922, *Century Readings in the English Essay* (Cent Co, N Y), 1926, *C Shakespeare Studies* (Univ Wisconsin), 1916, *Studies by Members of the Dept of English* (do), 1918, *Trans of the Wis Acad of Sciences, Arts and Letters*, *Century Readings in the English Essay*, 1926, *C Personalist*, *Anglia*, *Modern Philol*, *Publ M/c A America*, *Mod Lang Notes* 10591, BLYTHE AVENUE, LOS ANGELES, CALIFORNIA, USA Clubs ANDIRON, N Y, ARTLAND, LOS ANGELES

**WARD, Arthur S.** (see Rohmer, Sax)

**WARD, Bernard Mordaunt, P S C.** B 1893 Ed of *A Hundredth Sundre Floares* (Eichells & MacDonald), 1926, Au of *The Seventeenth Earl of Oxford, 1550-1604*, (Murray), 1928, *C Review of English Studies* WYVENHOE, FARNHAM ROYAL, SLOUGH, BUCKS Club JUNIOR ARMY & NAVY

**WARD, Col. Bernard Rowland, R.E., C.M.G.** (1917) B 1863 Au of *Manual of Military Ballooning*, 1896 (compiled for use at the School of Ballooning, Aldershot), *Notes on Fortification* (Murray), 1902 (for use at the R M A), *History of the School of Military Engineering, 1812-1908*, (Inst R Engineers), *The Training of a Recruit for R Engineers* (do), 1911, *Colonel Cootie Manningham a Song of the Rifle Brigade, and other Regimental Songs*, *Mystery of Mr W H* (C Palmer), 1923, Ed of *Lady de Lancey's Narrative, A Week at Waterloo in 1814*, and the 5th edit of *Pasley's Military Policy* (W Clowes & Sons) Club JUNIOR ARMY AND NAVY

**WARD, Charles Frederick, B.A., M.A., Ph.D** B 1883 Au of *The Epistles on the Romance of the Rose and Other Documents for the Debate* (Chicago Ill), 1911, *The French Canadian Recit and Chronique* (Montreal), 1919, *Student's Handbook of French Pronunciation* (H Holt), 1923, *Minimum French Vocabulary Textbook* (Macmillan), 1926 c/o UNIVERSITY OF IOWA, IOWA CITY, IOWA, USA Clubs TRIANGLE, IOWA CITY, COUNTRY, ALPHA TAN OMEGA FRAT

**WARD, F. Kingdon, B.A., F.R.G.S** B 1885 Naturalist, Traveller, Explorer (a wandering Naturalist) Au of *On the Road to Tibet*, 1910, *Land of the Blue Poppy*, 1913, *In Furthest Burma* (Seeley, Service), 1920, *Mystery Rivers of Tibet* (do), 1922, *Romance of Plant Hunting* (E Arnold), 1924, *From China to Hkanti Long* (do), 1924, *Through the Gorge of the Tsanpo*, 1926, *C Fields, Country Life, Gardener's Chron*, *Pioneer*, *Wide World*, *Windsor*, etc CASTLE HILL HOUSE, MAIDENHEAD, BERKS

**WARD, John J, F.E.S** B 1875 Lecturer Au of *Minute Marvels of Nature* (Pitman) 1903, *Peeps into Nature's Ways* (do), 1905, *Some Nature Biographies* (Lane), 1908, *Life Histories of Familiar Plants* (Cassell), 1908, *Insect Biographies with Pen and Camera* (Jarrold), 1913 Jt -Au. of *The Nature Book and The Nature Lover's Handbook* (both Cassell), 1911, *Marvels of the Universe* (Hutchinson), 1912, *The Boy's Book of the Open Air* (Cassell), 1919, *Wonder Book of Wonders* (Ward, Lock), 1922, *Wonder Book of Nature* (do), 1923, *Pageant of Nature* (Cassell), 1924, *Wonder Book*

of *Pets* (Ward, Lock), 1928, Chief Natural Hist. *C Strand Mag* since 1905, *Harper's Mag*, *My Mag*, *Graphic*, *Country Life*, Newnes' *Outline of Science*, Hutchinson's *Animals of All Countries* and *Trees and Flowers of the Countryside*, *Dy Mail*, and many others, Newnes' *Book of Gardening*, *New Nat Mist*, *Children's Treasure House*, *Science of Life and Wonders of Animal Life* in Amalgamated Pr, various Amer and Continental publs NATURA, WOODLAND AVENUE, EARLSDON, COVENTRY

**WARD, Marion** (see †Fox, Marion)

†**WARDLE, Jane** (see Hueffer, Oliver Madox)

**WAREING, Alfred B** 1876 Repertory Theatre Expert Au of arts on the Theatre, *Short Stories and Cockney Sketches*, organ the collected ed of Leonard Merrick's Works THEATRE ROYAL, HUDDERSFIELD Clubs SAVAGE, LONDON

**WARIN, Mrs Daisy Florence B** 1891 Au of *Illustrated Check-list of the Postal Issues of Jeddah* (D Field), 1926, *The Postal Issues of Hejaz, Jeddah and Nejd* (do), 1927, *C West End Philatelist*, *Stamp Lover* GLENESK, WOODSIDE ROAD, SOUTH NORWOOD, LONDON, SE 25

**WARNER, Oliver, M W., B.A B** 1903 Au of *Life's Feast* (Methuen), 1926 *A Secret of the Marsh* (Chatto & W), 1927 113, INVERNESS TERRACE, LONDON Club SAVILE

**WARNER, Pelham Francis B** 1873 Au of *Cricket in Many Climes*, *Cricket Across the Seas*, *How We Recovered the Ashes*, M C C in S Africa, *The Book of Cricket*, England v Australia, *My Cricketing Life*, (J M Dent), 1921, Ed 1920 edn *Badminton Cricket*, Ed *Cricket*, *Cricket Corr Morning Post* PRESENT ADDRESS UNKNOWN

**WARNER, Stafford Allen B** 1879 Ed of *Teachers and Taught 1909-23* Au of *The Period of the Exodus*, 1912, *A Guide to Religious Pictures*, 1913, *The Growth of the Graded Sunday School* (Headley), 1914, *The Teacher's Bookshelf*, 1919, *A Short Index to Stories*, *The Teacher's Library List* (Ind Pr Ltd), 1921, *Pioneering in Nigeria* (Nat S S Union), 1926, Ed *Teachers of To-day*, 1914-25 Club PRESS, ST BRIDE'S HOUSE, LONDON, EC 4

**WARRACK, Grace Harriet B** 1855 Trans of *Dal Cor Gentil S'Italia Out of the Heart of Italy* (Blackwell), 1925, Ed of *Revelations of Divine Love, Recorded by Julian of Norwich 1373* (Methuen), 1901, *Florilégio di Cunti Toscani's Folk Songs of the Tuscan Hills* (A Moring), 1921, *From Isles of the West to Bethlehem* (Blackwell), 1921, *Une Cuirlande di Poesies Diverses From the Songs of France* (do), 1923, Au of *Little Flowers of a Childhood* (A Moring), 1906 AROS, 5, ST MARGARETS ROAD, EDINBURGH

**WARREN, Arthur George, M.Sc., M.I.E.E. Inst. B** 1887 Research Physicist, Royal Arsenal, Woolwich Au of *New Steam Tables*, 1912, *Prime Movers*, 1921, various papers on Physical and Engineering subjects HEATHERLEY, BEXLEY HEATH, KENT.

**WARREN, Frederick H (†Warren Henry) B** 1888 Au of *The Organizer's Handbook* (Of Fêtes, Gymkhanas and Outdoor Sports and Entertainments) (Caxton Pr), 1925, *Gretna Green Romances* (Palmer), 1926, *Confessions of a Tenderfoot*, *Coasters*, a *Trader's Chronicle of Life on the West African Coast* (Witherby), 1927 *C Wide World*, *Overseas*, *Bystander*, *Ladies' Field*, *Dy Mail*, *Dy News*, *Dy Express*, *Even Standard Star*, *Observer*, *Dy Sketch*, *Dy Dispatch*, *Quaver*, etc c/o CURTIS BROWN LTD 6, HENRIETTA STREET, COVENT GARDEN, WC 2

**WARWICK, Sidney Au of The Woman Pays** (King) 1909, *A House of Lies* (Cassell) 1910, *An Irregular Marriage* (Greening), 1911, *Conscience Money* (do), 1914, *A Guilty Silence* (in collab), (Gay & Hancock), *Harvest of Guilt*, *The River House Mystery*, *Cat's Eyes*, *Night of Secrets* (Newnes), *The Road Back* (Cassell), *A Slip of a Girl*, *Dreams to Tell*, *The Lone Hand*, *Justice Astray*, *The Silver Basilisk* (all Hodder & S), Many serials in *Dy Mail*, *Mirror*, *Dy Chron*, *Even News*, *Wkly Dispatch*, *News of the World*, *Answers*, *Tit-Bits*, *Pearson's*, etc—in Amer *F A Munsey*, Co SYCAMORES, BEULAH HILL, UPPER NORWOOD, SE

†WATANNA, Onoto (see Reeve, Winifred)

**WATERFIELD, Lina (Mrs. Aubrey Waterfield), O.B.E.** Au of *Story of Perugia* with Margaret Vaughan, *Story of Assisi* (Medieval Town Series), *Story of Rome* (all Dent), *Home Life in Italy* (Methuen) *Concise Guide to Florence* (Bemporad, Florence), 1927 *Trans of Travels of F. Carletti 16th Cent Florentine Traveller* (Routledge) (forthc) C (on Italy) *Times Lit Suppl Ital Corr Observer* LA FORTEZZA, AULLA, ITALY

**WATERHOUSE, Rev Eric S., M.A., D.D.** B 1879 Prof Philosophy Au of *Mod Theories of Religion* 1910, *Psychology of the Christian Life* 1913, *Philosophy of Religious Experience*, 1923, *Everyman and Christianity*, 1926, *An A B C of Psychol.*, 1927 (all Epworth Pr) C Religious and ethical revs THE COLLEGE VILLA, RICHMOND HILL, SURREY

**WATERHOUSE, Gilbert, Litt D. (Dublin), M.A. (Cam and Dublin), F.R.G.S.** B 1888 Prof of German, Univ of Dublin Au of *Literary Relations of England and Germany in the XVIIth Cent*, 1914, *The War and the Study of German*, 1917, Ed of *Grillparzer's Weh'dem, der lugt*, 1923 27 TRINITY COLLEGE, DUBLIN Club AUTHORS'

**WATERHOUSE, Osborn, M.A.** B 1881 Prot Eng and Phil, Natal Univ Coll, Pietermaritzburg since 1910, M Jt Matric Board, S African Univ C *Anglia, The Stage*, etc Au of the Non-Cycle Mystery Plays, Early English Text Soc. UNIV COLLEGE, PIETERMARITZBURG Club VICTORIA, PIETERMARITZBURG

**WATKIN, Hugh R.** Au of *History of Totnes Priory and Medieval Town*, 1914, *A Short Description of Torre Abbey*, 1907, *Historical Pictorial Souvenir of Torquay*, 1920, *House of Stuart and the Cary Family*, 1920, *White Winter Coat of Certain Creatures*, 1906, *The Discovery and Transportation to St Petersburg of the Berezovka Mammoth*, *The Norse Standard of Measurement*, 1914, *A Great Devonian William Bruwer*, 1918, Ed of *Devon and Cornwall Notes and Queries* M Devon and Cornwall Record Soc., The Exeter Diocesan Archaeological and Architectural Soc., etc HUMMERS KNOTT, BOVEY TRACEY, DEVON

**WATKINS, Rev Owen Spencer, CMG (1916), C.B.E. (1919), K.M.C. (1925)** Prin Chaplain to the Forces (retired) Administrative Padre Ex-M Au of *With Kitchener Army*, 1899, *Chaplains at the Front*, 1901, *Soldiers and Preachers Too*, 1906, *Ahmed of the Camels*, 1910, *With French in France and Flanders*, 1918, *Spud Murphy*, 1920, etc 20, MORTIMER ROAD, EALING, LONDON, W 13

**WATSON, Alfred Henry** B 1874 Ed *Statesman* (Calcutta) STATESMAN OFFICE, CALCUTTA, INDIA Clubs NATIONAL LIBERAL, REFORM, BENGAL

**WATSON, Elliot Lovegood Grant** B 1885 Au of *Where Bonds are Loosed* (Duckworth), 1913, *The Mainland* (Cape), 1916, *Deliverance* (do), 1920, *Shadow and Sunlight* (do) 1921, *The Desert Horizon* (do), 1923, *English Country* (do), 1924, *Innocent Desires* (do), 1925, *Damon* (do), 1925, *Moses, Lord of the Prophets* (T Butterworth) (forthc), C *English Rev*, Cornhill, London Merc DUNSFOLD, BELL HILL, PETERSFIELD, HANTS

**WATSON, Ernest Bradlee** B 1879 Prof of English, Dartmouth Coll, N.H., U.S.A Au of *Beginning English for the Levant* (Robert College), 1921, *Sheridan to Robertson* (Harvard Univ Pr), 1926 5, SOUTH PARK STREET, HANOVER, N.H., U.S.A

**WATSON, Evelyn M., Litt B (E. Palmer Watson)** B 1886 Ed *The Circle*, Pen Wman, Eng Poetry Soc., and leading organizations Au of *When Mother Played God* (Editor Co), 1917, *Divine Fire, and Other Poems* (Dorrance, Phil), 1922, *Kingdom Beautiful* (do), 1923, *Flames of Stars* (do), 1924, *Niagara* (Aries), 1924, *Lighted Tapers* (Erskine Macdonald), 1925, *Inner Radiance* (M. E. Book Concern), 1925, *Lifted Torches* (Erskine Macdonald), 1926, *Flame Kings* (Christopher), 1927, *Candle Gold* (do), 1927, *Happy Heart Songs* (do) 1928, *A Book of Rainbows* (do), 1928, *Songs of the Niagara Frontier* (Dean & Co), 1928, *The Aureole* (do), 1928, C. Scribners, *Contemp Verse, Lyric West, Amer Poetry, English Poetry Rev*, about 200 markets, in many anthologies 21, S. PUTNAM STREET, BUFFALO, NEW YORK, U.S.A

**WATSON, Frederick.** B 1885 A Dir of James Nisbet & Co., Ltd. Novels *Shallows*, 1913, *Voice of the Turtle*, 1915 (both Methuen), 1916, *Children of Passage* (Methuen), 1917, *The Humphries Touch* (Collins), 1918, *Pandora's Young Men* (Collins), 1920, *Hist The Braes of Balquhadder* (Hodge), 1914 Boys Books: *Muckle John* (Black), 1914, *Story of the Highland Regiments* (Blackwell), 1925, BODYNFOEL HALL, LLANFECHAIN, MONTGOMERYSHIRE Clubs AUTHORS, NEW UNIVERSITY

**WATSON, Helen H. (Mrs Herbert A. Watson).** Author Novels *Andrew Goodfellow* (Macmillan), 1906, *The Captain's Daughter* (Mills & Boon), 1908, *Love, the Intruder* (R T S), 1909, *Juvenilia Notes and Intro to Book of Golden Deeds* (Macmillan), Pt I, 1905, Pt II, 1906, *That Boy Jack* (J Hogg), *The King's Sword* (R T S), *Hester Lavenham*, *Two of Them and the Prince*, 1907, *Peggy*, D O (Cassell), 1910, *Peggy*, S G (co), 1911, *The Open Valley* (novel), 1912, *When the King Came South* (R T S), 1912, *Rebecca of the Fells*, 1915, *The Making of a Heroine* (do), 1926 C *Little Folks*, *M/c Guard*, *Queen*, *Amer Strand*, etc, etc 95, HILLS ROAD, CAMBRIDGE

**WATSON, Lily (Mrs S. Watson)** Au of *Life of Christ* (R T S), 1885, French trans. (Geneva), 1893, *In the Days of Mozart*, 1891, *The Hill of Angels* 1892, *A Child of Genius*, 1898, *A Girl of Dreams*, 1906 and other books for girls, *The Vicar of Langthwaite* (3 vols) (Bentley), 1893 2nd ed (1 vol) (Clarke), 1897, *The Vision Beautiful* (S P C K), 1925, *To the Dwelling of Light* (R T S), 1928, C *Woman's Mag* O C *Athenaeum* and other jls 199, NEW PARK ROAD, STREATHAM HILL, LONDON, S W 2

**WATSON, Robert** B 1882 Au of *My Brave and Gallant Gentleman* (Doran, N.Y.), 1918, *The Girl of O K Valley* (do), 1919, *Stronger Than his Sea* (do), 1920, *The Spoilers of the Valley* (do), 1921, *The Mad Minstrel* (Unwin), 1923, *Gordon of the Lost Lagoon* (Sampson Low), 1925, *Canada's Fur Bearers* (Saults & Pollard), 1925 *Me and Peter* (Low), 1926, *High Hazard* (do), 1928, *Lower Fort Garry* (Hudson's Bay Co.), 1928, *How to Write* (Graphic Publs), 1928, *Famous Forts of Manitoba* (Dep Ducat), 1929, C *Punch*, U S A, and Canadian mags, British mags Authority on Canadian West 384, HOME STREET, WINNIPEG, CANADA

**WATSON, William George Willis, M A. F.R.Hist.S.** B 1863 Assoc-Ed Somerset Folk Publs Au of *Hist of Seaton and District*, 1903, *Honiton, its Hist Past and Present*, 1903, *Hist of the Martin Family* (Pollard & Co, Exeter), 1906, *Woodspring Priory Its Foundation, Description, Benefactions and Suppression* (Lawrence Bros, Weston-super-Mare), 1908, *Land of Summer* (Folk Pr, Ltd), 1921, *Somerset Life and Character* (do), 1924, *A Chron Hist of the County of Somerset* (do), 1925 *Historical Notes on St Bartholomew's Church, Crewkerne, Somerset* (do), 1927, *Worthies of Somerset*, 1928, C *Notes and Queries, Somerset Notes and Queries, Calendar of Somerset, Somerset Year Book* SINGLE'S LODGE, PINHOE, EXETER

**WATT, Homer Andrew, Ph D** B 1884 Prof English, Washington Square Coll, New York Univ Au of *Gorboduc or Ferrox and Porrex* (Univ Wisconsin Pr), 1910, *The Composition of Technical Papers* (McGraw-Hill), 1917, *Ideas and Forms in English and American Literature* (with J B Munn) (Scott, Foresman), 1925, C technical and educational jls 19, DOUGLAS ROAD, GLEN RIDGE, NEW JERSEY, USA

**WATT, Robert Dickie, M A., B.Sc., F.C.S., N.D A (Hon), N.D.D.** B 1881 Prof Agriculture, Sydney Univ, N S W, since 1909 C *Jl of Agricultural Science, Transvaal Agric Jl, Agric Gaz of N S W*, etc 20, WALLROY RD, DOUBLE BAY, SYDNEY Club, AUSTRALIAN, SYDNEY

**WATTERSON, John Wm (†Ramsay Cowley)** B 1878 Au of *Philip Cowley's Redemption* (Christian Her), 1914, *Hugh Selwyn's Sacrifice* (do), 1916, *The Mystery Maid* (Epworth Pr), 1924, *The Terror by Night*, 1925 C *Christian Her, Wesleyan Mag*, local papers, etc PRESENT ADDRESS UNTRACEABLE

**WATTS-DUNTON, Mrs W D.** B 1882 Au of *Personal Recollections to Life and Letters of Theodore Watts-Dunton* (Jack), 1917, *Home Life of Swinburne* (Philpot), 1922 C XIXth Cent THE PINES, PUTNEY HILL, S W Club FORUM

**WAUGH, Alec** B 1898 Au of *Loom of Youth* (Richards), 1917, *Resentment Poems* (do), 1918, *The Prisoners of Mainz* (Chapman & Hall), 1919, *Pleasure* (Richards), 1921, *Public School Life* (Collins), *The Lonely Unicorn* (Richards), 1922, *Myself when Young* (do), 1923, *Cardeastle* (do), 1924, *Kept* (do), 1925, *Love in These Days* (Chapman & H), 1926, *Last Chukka* (do), 1928, *Not Many Waters* (do), 1928 22, EARL'S TERRACE, LONDON, W 8 Club SAVILE

†**WEALE, B. L. Putnam (Bertram Lennox Simpson)** B 1877 Author Spec corres *Dy Teleg* Au of *Manchu and Muscovite*, 1904, *Re-shaping of the Far East and its Aftermath*, 1906, *Indiscreet Letters from Peking*, 1907, *The Coming Struggle in Eastern Asia*, 1908, *The Forbidden Boundary, and other Tales*, 1908, *The Human Cobweb*, 1910, *The Conflict of Colour*, 1910, *The Unknown God*, 1911, *The Revolt*, 1912, *The Romance of a Few Days*, 1913, *The Eternal Priestess*, 1914, *The Altar Fire*, 1916, *The Fight for the Republic in China*, 1917, *The Truth about China and Japan*, 1919, *Wang the Ninth*, 1920 PEKING, CHINA Clubs SHANGHAI, PEKING

**WEAVER, John Reginald Homer.** B 1882 F and T Trin Coll, Oxford, since 1913 Au of *Chronicle of John of Worcester* (Clar Pr), 1908 C Vinogradoff and Morgan's *Denbigh Survey*, 1914 Ed George's *Genealogical Tables*, 1915, Jt-Ed *Dict Nat Biography* TRINITY COLLEGE, and 10, HOLYWELL, OXFORD

**WEAVER, Sir Lawrence, K.B.E.** (1920), C.B.E. (1918), F.S.A., Hon A.R.I.B.A. B 1876 Architectural ed and Dir of *Country Life*, 1910-16 Au of *English Leadwork its Art and Hist* (Batsford), 1909, *Small Country Houses of To-day*, *Gardens for Small Country Houses* (with Miss Kekyll), *Lutyens Houses and Gardens*, *Memorials and Monuments* *Story of the Royal Scots*, 1915, *Sir Christopher Wren* (all *Country Life*, Ltd), *Scottish War Memorial* (do), 1928, C Proc learned socs 38, HAMILTON TERRACE, ST JOHN'S WOOD, LONDON, N W 8 Club REFORM

**WEBB, Arthur Patterson (Arthur de Cromdene).** B 1889 Au of *Henry Crombie, Presbyterian Minstre* An Appreciation (Farncombe), 1918, *Evening Hymn, Father, Son, etc* (music by H F Watling), (Novello), 1920, *A Christmas Carol Once in Olden Time* (music by A W Patterson) (do), 1920, *A Lay of Spring* (do) (do), 1921, *O Lord of the Morning* (music by O A Mansfield) (do), 1922, *The Garden of Friendship, and other Poems* (as †Simpkin), 1925, *Come, Christmas, Come!* (music by A W Patterson) (Stainer & Bell), 1929, Compiler of *A Little Anthology* from A C Benson (Harrop), 1925, *Sayings of the Wise* (do), 1925, *Echoes of Comfort, Heralds of Cheer, Jovial Moments, Gems of Wit and Humour* (Sesame Booklets) (do), 1925, *The Friendship Booklets* (as † (Simplan), 1925, *In a Nook Booklets* (Hayes), 1927, Ed of *From Friend to Friend Calendar* (Simplan), 1922-26, *Friends and Friendship, Friendship Booklets* (do), 1926 GRASMERE, 9, WINDERMERE ROAD, CROYDON, SURREY, IVY COTTAGE, OADBY, LEICESTERSHIRE

**WEBBER, Arthur Frederick Clarence, M.A.** B 1873 Judge of the Supreme Court of Nigeria since 1909 Au of *The Justice of the Peace in Brit Guiana*, *Local Government Board under the Local Gov Board Ordinance of Brit Guiana* CALABAR, SOUTHERN NIGERIA Club JUNIOR CONSTITUTIONAL

**WEBBER, Elizabeth.** B 1869 C *Bury Times*, *Bury Guardian*, *Red Rose Leaves*, *Lancashire Authors' Assoc Circulating Mag* 53, GIGG LANE, BURY, LANC

**WEBSTER, Charles Kingsley.** B 1886 Prof of Mod Hist, Liverpool Univ since 1914 Au of *The Congress of Vienna, 1814-5*, *Study of XIXth Century Diplomacy* C various pls Clubs NAT LIBERAL, ATHENÆUM, UNIVERSITY, LIVERPOOL

**WEBSTER, Capt. F. A. M., F.R.G.S., F.Z.S.** B 1886 Au of *Olympian Field Events* (Newnes), 1913, *Evolution of the Olympic Games*, 1829 BC to AD 1914 (Heath



- Cranton), 1914, *Britain in Arms* (Sidgwick & J), 1914, *From Recruit to Firing Line* (do), 1914, *Britain's Territorials* (do), 1914, *Volunteer Training Corps Handbook* (do), 1915, *Duties* (W Dawson), 1915, *History of the 5th Battalion the Bedfordshire Reg* (Warne), 1928, *Poetry For an Ideal* (McBride, Nast), 1916, *Songs Apart* (do), 1917, Fiction *The Hound of Cullan* (do), 1918, *The Curse of the Lion* (United Pr), 1922, *The Black Shadow* (Nisbet), 1922, *Old Ebbie—Detective Up-to-date* (Chapman & H, Whitcomb & Tombs, Australia, Van Biene, Holland), 1923, *The Black Shadow* (Van Biene), 1923, *The Curse of the Lion* (do), 1923, *The Hill of Riches* (Hutchinson, Van Biene), 1923, *The Odyssey of Husky Hillier* (Chapman & H), 1924, *Old Ebbie Returns* (do), 1925, *The Man Who Knew* (Selwyn & B), 1927, *M Sango the Witch Doctor* (Shaw), 1927, *The Boy from the Blue* (Warne), 1929, *Old Ebbie Again* (do), 1930, *Through Bush and Veldt* (Shaw), 1929, Text Books In collab with T J Pryce Jenkins and Maj R V Mostyn, *Success in Athletics and How to Obtain It* (Sidgwick & J), 1919, *Throwing* (Health Promotion Co), 1922, *Jumping* (do), 1922, *Hurdling and Steeplechasing* (Athletic Publs), 1922, *Athletic Records to Date* (British Sports Publs), 1922, *Athletics* (Allen & Unwin), 1923, *Athletic Sports*, Vol I, *Track Events*, Vol II, *Field Events* (Warne), 1929, *Athletics of To-day* (Warne, Byr, Norway), 1929, C Strand, *Novel, Romance, Pan, 20 Story, Green, Red, Corner, Cassell's, New, Adventure Story, Mystery Story, Sovereign, Badminton, Royal, Bystander Captain, B O P, Chums, Windsor, London, Hutchinson's, Baily's Wide World, Country Life, Illus Lond News, Sketch, Dy Chron, Ladies Field, Dy Mail, Dy Mirror, Dy News, Observer, Pall Mall Gaz, Even News, Yorks Post, Yorks Observer, Conquest, Pearson's, Queen, Die Week-end* (Holland), *Skappells* (Norway), *Randalls* (Norway), *Die Familie Journalen* (Denmark), *Vanity Fair, Adventure, Action Stories, People's Mag, Danger Trail, Clues, short Stories* (all U.S.A.), *Nemzite sport* (Hungary), *Ency Brit Spec corres Dy Chron, and Yorks Post, Observer, Field, Sportsman* (N.Y.), *Truth and Sportsman* (Sydney), *Ed Brit Sports L'b Sports section Ency Brit* KING'S CLOSE, BIDDENHAM, Nr BEDFORD Clubs LAC (Stamford Bridge), OVERSEAS (Vernon House, Park Place, S W 1), PRESS (Salisbury Square, E C 4), STADIUM (Holborn, W C 1)
- WEDGWOOD, Rt Hon Josiah Clement, D.S.O. (1915), M.P. (Labour)** Newcastle-under-Lyme since 1906, C.C. (Staffs), 1910-19, D.L. (Staffs), P.C. 1924 B 1872 Au of *Staffordshire Pottery and its Hist*, *Staffordshire Parliamentary Hist*, 1258-1919, *Indo-British Commonwealth, Essays and Adventures of a Labour M.P.*, *The Seventh Dominion* (with Mrs Wedgwood) *The Road to Freedom* MODDERSHALL, STONE, STAFFS
- WEDMORE (Miss) Millicent** Au of (with her father the late Sir Frederick Wedmore) *A Patriotic Anthology, Poems of The Lore and Pride of England* (Ward, Lock), 1897, *Essays and Verses* (Masters), 1906, *A Minstrel in the South* (poems) (Smitt, Elder), 1909, *Chiefly of Heroes* (do), 1913, *In Many Keys* (Elkan Mathews), 1921 C Academy, *Times Lit Suppl*, *Temple Bar*, *Cornhill*, etc WHITE MILL END, SEVENOAKS, KENT Club VAD LADIES
- WEECH, William Nassau, M.A. (Oxon.).** B 1878 Headmaster of Sedburgh since 1912 Au of *Urban VIII*, Jt-Au of *A Hist of Sedburgh School, 1825-1925* SCHOOL HOUSE, SEDBURGH
- WEEKES, Agnes Russell, M.A. (Lond.)** B 1880 Au of *Prisoners of War* (in collab) (Methuen), *Yarborough the Premier* (Harper), *Faith Unfaithful* (Melrose & McBride), *Jenny Essenden* (do), *Marqueray's Duel* (do), *Nightfall* (Constable, Dodd), 1921, *Clair de Lune* (do), 1922, *The Purple Pearl* (with R K Weekes) (Allen & Unwin), 1922-3, *The City of Lilies* (with R K Weekes) (Melrose & McBride), 1923, *Spanish Sunlight* (Constable, Dodd), 1925, *A Son of the House* (do), 1926, *The Row-forest Plot* (do), 1927, *A Fool in the Forest* (with R K Weekes) (do), 1928, *The Secret Room* (do), 1929 GASTON COTTAGES, SLINDON, ARUNDEL, SUSSEX
- WEEKLEY, Ernest, M.A. (Cantab. and Lond.).** Prof French and Head Mod Lang Dept Univ Coll, Nottingham Au of *Romance of Words*, *Romance of Names*, *Surnames*, 1916, *Etymological Dict of English*, 1921, *Concise Etymological Dict.*

1924, *Words Ancient and Modern* (Murray), 1926, *More Words Ancient and Modern* (do), 1927, papers publ in *Transactions of the Philological Society* UNIVERSITY COLLEGE, NOTTINGHAM

**WEIGALL, Arthur Edward Pearse Brome.** B 1880 Egyptologist, Author and Artist, late Inspector-General of Antiquities, Egyptian Govt (retired, 1914) Au of *Part of Abydos*, I, 1902, and *Abydos*, II, 1904, *A Report on the Antiquities of Lower Nubia*, 1907, *A Cat of the Weights and Balances in the Cairo Museum*, 1908, *Travels in the Upper Egyptian Deserts*, 1909, *A Guide to the Antiquities of Upper Egypt*, 1910, *The Life of Akhnaton, Pharaoh of Egypt*, 1910, *The Treasury of Ancient Egypt* 1911, *A Topographical Cat of the Tombs of Thebes* (with A H Gardiner), 1913, *Life of Cleopatra, Queen of Egypt*, 1914, *Egypt from 1798 to 1914*, 1915, *The Dweller in the Desert* (Unwin), 1921, *Ancient Egyptian Works of Art* (do), *Garden of Paradise* (do), *Madeline of the Desert* (do), *Bedouin Love* (do), *Way of the East* (do), 1925, *The Not Impossible She* (do), 1925, *Wanderings in Roman Britain* (Butterworth) 1926, *Wanderings in Norman Britain* (do), 1927, *Paganism in our Christianity* (Hutchinson), 1928, various arts, Egyptological, ethical, political and general in *XIXth Cent*, *Fort*, *Blackwoods Quart*, etc 23, CLEVELAND SQUARE, LONDON, W 2

**WEIMAN, Rita** B 1889 Au of *Blue and Grey*, *Look upon the Prisoner*, 1917, *Curtain Madame Peacock*, 1919, *Footlights*, 1919, *The Black Drop*, *The Stage Door*, *The Lizard*, 1920, *Vengeance is Mine*, 1921, *Grease Paint*, *The Woman Who Cheated*, *To Whom it may Concern*, 1922, *Footlights* (Theatrical Stories), 1923, *Melodrama*, *Peachbloom Flesh*, 1923, *Matinee Idle*, *When Falls the Colosseum*, *One Venetian Night*, 1924, *The Legacy*, *Flapping Wings*, 1925, *Plays The Watch Dog*, *The Co-Respondent*, *The Acquittal* (New York), 1920 C Phil Even *Bulletin*, *New York Sun Her* etc 103, EAST 86th STREET, NEW YORK, U.S.A

**WELLER, Bernard Williams, F.J.I** B 1870 Critic and Author Assist-Ed *Stage*, dramatic critic for various dy and wkly papers, An authority on the Theatrical Law and on Copyright, Au of *Stage Copyright At Home and Abroad*, 1912, *How to Protect a Play*, and other treatises thereon (Carson & Cornerford Ltd), Publ's include verses and plays, Ed *Art Trade JI*, 1923, London Chair Inst J'hists, 1923, V-P, 1924-8, Chair Econom, etc, 1926-9, Hon Treas Critics Circle since 1913, V-P 1925, P 1926-7 44, ABBEY ROAD, ST JOHN'S WOOD, LONDON, N W 8 Tel Temple Bar 5213, Maida Vale, 3981 Club SAVAGE

**WELLHOUSE, Walter Housley, M.A, Ph.D.** B 1890 Au of *How Insects Live*, *An Elementary Entomology* (Macmillan), 1926, *A Brief Course in Biology* (do), 1928, C *Jl Economic Entomology*, vols 9, 12, 13, and 15, *Annals Entomological Society Amer*, vol 14, *Entomological News*, vol 30 1105, BROOKRIDGE AVE, AMES, IOWA, U.S.A

**WELLS, Thomas Bucklin** B 1875 Ed *Harper's Mag* since 1920 Chairman of the Board of Directors of HARPER & BROS, 49, EAST 33rd STREET, NEW YORK

**WELLS, Warre Bradley.** B 1892 Journalist and Author Au of *A Hist of the Irish Rebellion of 1916* (Maunsell), *An Irish Apologia* (do), 1917, *The Irish Convention and Sinn Fein* (do), 1918, *John Redmond a Biog* (Nisbet), 1919, *Irish Indiscretions* (Maunsell) 1923 74, LAUDERDALE MANSIONS W 9

**WELPTON, William P., B.Sc. (Lond.).** B 1872 Master of Methods and Lect on Educ, Univ of Leeds Au of *Principles and Methods of Physical Education*, *Principles and Methods of Physical Education and Hygiene*, *Primary Artisan Education*, *Chaps on Teaching of Mathematics and Teaching of Geography in Principles of Teaching*, *The Teaching of Geography* THE UNIVERSITY, LEEDS

**WENDEL, Hugo, C M, A B., Ph D.** B 1884 Prof Hist, Long Island Univ, Brooklyn, NY Au of *Evolution of Industrial Freedom in Prussia, 1845-9* (New York UP), 1921, *History of Modern Europe, 1815-the present* (Longmans), 1930, *C Democracy in New German Constitution in Proc of Assoc Hist Teachers of Middle States and Maryland*, 1920, *Menace of the Mediterranean* (do), 1927 LONG ISLAND UNIVERSITY, BROOKLYN, N.Y., U.S.A.

**WENTWORTH, Baroness** (cr 1529), **Judith Anne Dorothea**. B 1900 Au of *Love in a Mist*, *Toy Dogs and their Ancestors* CRABBET PARK, THREE BRIDGES, SUSSEX Club QUEEN'S

**WENTWORTH-JAMES, Mrs. Gertie de S.** Au of *The Wild Widow* (Laurie), 1908, *Red Love*, 1908, *Pink Purity* (Milne), 1909, *Diana of the West Kensington* (White), 1909, *Scarlet Kiss* (Laurie), 1910, *Glorious Man* (White), 1910, *White Wisdom* (Everett), 1910, *The Lesson*, 1910, *The Price*, 1911, *House of Chance*, 1911, *Flossie*, 1911, *Barter*, 1912, *The Escort*, 1912, *The Cage*, 1912, *The Girl Who Wouldn't Work*, 1913, *The Curtain*, 1913, *Devil's Profession*, *Strings*, *Man-Made Morals*, 1914 (all Everett), *Secret Flat*, *The Wife Who Found Out*, *Purple Passion*, 1915, *Violet Virtue*, *Golden Youth*, 1916, *The Man Market*, *The Child Market*, *Maiden Madness*, *A Very Bad Woman*, *A Modern Magician*, *The Thing*, *The Soul that Came Back*, *The Love Book*, *The Wife who Wasn't Wanted*, *Susanne and the Sun* (all Laurie), *The Child Thou Takest* (Holden & Hard), *Secret Places* (S Paul), *Megal Marriage* (Hurst & B), *Girl Everlasting* (do), 1926, *The Other Self* (do), 1927, *Television Girl* (do), 1928, *So Far* — (do), 1928, *Rarebit* (do), *Magic Mating* (A Rivers) 64, TALGARTH ROAD, BARON'S COURT, LONDON, W 14 Club LYCEUM

**WESEEN, Maurice Harley, A.M., P.B.K.** B 1890 A Prof English, Univ. of Nebraska Au of *English Science and Engineering* (Doubleday, Doran), 1918, *Everyday Uses of English* (T Y Crowell), 1922, *How to Apply for a Position* (U of Neb Pr), 1927, *Dictionary of English Grammar and Handbook of American Usage* (T Y Crowell), 1928, *C. American Education*, *American Speech Business*, *Political Econ*, *Outlook*, etc UNIVERSITY OF NEBRASKA, LINCOLN, NEBRASKA Clubs PHI BETA KAPPA, WRITERS' GUILD

**WEST, Geoffrey** B 1900 Au of *A Bibliography of the Works of H G Wells* (Routledge), 1925, *A Dictionary, etc., of the Works of H G Wells* (do), 1926, *Mrs Annie Besant* (G Howe), 1927, *Three Men Three Women, A Story of Radport* (T Butterworth), 1928, *The Life of Annie Besant* (G Howe), 1929, *The Future of Criticism* (K Paul), 1929, *C Times Lit Suppl*, *New Statesman*, *Dy Herald*, *Adelphi*, *Bermondsey Book*, *Clarion* ACACIA, DANE BRIDGE LANE, MUCH HADHAM, HERTS

**WEST, Marietta A. Hyde-West.** (Mrs S H West) A B (Smith Coll) B 1881 Ed of *Modern Biography* (Harcourt, Brace), 1926 C *English* J1 2832, EDGEHILL ROAD, CLEVELAND, OHIO, USA

**WEST, Rebecca.** B 1893 Au of *Henry James a Critical Essay*, 1916, *The Return of the Soldier*, 1918 C (political and literary arts) *Clarion*, *Dy News*, *New Statesman*, *New Republic* (USA), and many other Eng and Amer papers 36, QUEEN'S GATE TERRACE, SW 7

**WEST, Miss V. Sackville-** (see Sackville West, Miss V)

†**WEST Country** (see Dawson, Major Charles Kenneth)

**WESTELL, W Percival, F.L.S., F.S.A. Scot.** B 1874 Au of *Brit Breeding Birds* (Drane), 1899, *All About Birds* (Feathers Publ Co.), 1899, *Year With Nature* (Drane), 1900, *Early Life of the Young Cuckoo* (Barnicott & Pearce), 1902, *Country Rambles*, 1903, *A B C of Cage Birds* (Drane), 1904, *British Bird Life* (Unwin), 1905, *Nature Knowledge Diary* (Educ Co of Ireland), 1907, *Story of Insect Life*, 1907, *Story of Sea and Sea-shore* (Epworth Pr), 1908, *Boy's Own Nature Book* (R T S), 1908, *Insect Book* (Lane), 1908, *Animals at Home*, 1908, *Young Botanist*, 1908, *Young Naturalist* (Methuen), 1909, *Hedge, Pond, Wood, Stream, Meadow and Common I Know*, *Nature Stalking for Boys*, *Trees and Shrubs of the Brit Isles* (Dent), *Animals and Their Story* (Epworth Pr), 1909, *British Nesting Birds*, *Animal Kingdom*, 1910, *Every Boy's Book of the Zoo* (Dent), 1911, *Young Ornithologist* (Methuen), 1911, *Bird Life of the Seasons* (Black), 1911, *A Year in the Country* (Headley), 1912, *Wild Flowers of Hedgerow and Wood* (Lawrie), 1912, *The Curling Year* (Nelson), 1912, *Natural Hist of the Garden* (Black), 1912, *Letchworth, Hitchin, and Their Surroundings*

- (Homeland Assoc), 1912, *Nature Craft* (Gale & Polden), 1912, *Book of Nature* (OUP)  
*Wonders of Bird Life* (Milner), *Sea Shore I Know* (Dent), 1913, *Bird Studies*  
 (CUP), 1914, *Boy's Book of Pets* (Grant Richards), 1914, *Nature's Wonderland*  
 (Pilgrim Pr), 1915, *My Life As A Naturalist* (C Palmer), *The Young Observer's*  
*Handbook* (Philpot), 1918, *Nature Poems* (Leng), 1919, *Every Boy's Book of Geology*  
 (RTS), 1920, *Pests of the Garden and Orchard, Farm and Forest* (Drane), 1922, *Abbey*  
*Nature Book* (5 vols), (Chapman & Dodd), 1923, *Songs of a Nature Lover* (Drane),  
 1924, *Trossachs and Scottish Memories* (do), *Gates of the Forest* (RTS), 1925,  
*Poems of Bonnie Scotland* (Alex Gardner), 1927, *Nature Round House and Garden*,  
*Nature in Field and Meadow, Nature in Wood and Forest* (all SPCK), 1929, *C*  
*Dy Chron, Dy Sketch, Glas Her, Christn Science Monitor, Wkly Scotsman*, etc  
 Natural Science Ed, lect, and rev VERULAM, LETCHWORTH, HERTS
- WESTLEY, Rev William Arthur, BA** B 1874 Au of *Hist of Endowment of S*  
*Thomas s, Pendleton* (Pendleton P C C), 1911, *Bishops of the Four Welsh Dioceses*  
*since 1701* (Manchester SPCK), 1912, *Jesus The Way, The Truth, The Life* (Stud  
*Xtian Move)*, 1924 C church papers ST JOHN'S VICARAGE, WERNETH,  
 OLDHAM Clubs OLD RECTORY, MANCHESTER
- WESTON, Lt-Col. Claude Horace, D.S.O.** (1918), LLB (NZ Univ). B 1879  
 Crown Solicitor, New Plymouth, NZ Au of *Three Years with the New Zealanders*  
*and Contractors and Workmen's Liens* (Skeffington, London, Whitcombe & Tombs,  
 NZ), 1924 NEW PLYMOUTH, NEW ZEALAND Club TARANKI
- WETHERED, Miss Joyce** B 1901 Au of *Golf from Two Sides* (in collab) (with R  
 H Wethered) (Longmans), 1922 TIGBOURNE COURT, WITTLEY, SURREY
- WEIJEN, Albert Richard** B 1900 Au of *Captains All* (Knopf), 1924, *Way for a*  
*Sailor* (Century Co), 1928, *Youth Walked on the Highway* (Heton Pr), 1929, C  
 stories in anthologies O Henry Memorial Coll, 1926, *World's Best Short Stories*,  
 1927, *World's 100 Best Stories*, 1928, *Gray's Deep Waters*, 1928, *Best British Short*  
*Stories*, 1926, *Collier's Wkly, Sat Even Post, Everybody's Mag, Adventure, Romance,*  
*Cassell's Mag, Story-teller, New Mag, 20 Story Mag*, etc BOX 301, OSWEGO,  
 OREGON, USA Clubs PRESS, PORTLAND, AUTHORS' LEAGUE OF  
 AMERICA, BRITISH SOCIETY
- WEYANT, Fanny Lee (Mrs A G Weyant)** B 1878 Au of *Nora Square Accounts*  
 (Appleton), 1912, *Blue Heron Cove* (Holt), 1918 25, LINCOLN AVENUE, MONT-  
 ROSE, PA, USA
- WHADCOAT, Gordon Cumming** B 1873 Au of *His Lordship's Whim* (Effingham Wilson  
 and Simpkin, Marshall), 1900, *Rosamund's Morality* (Greening), 1905, *The Balance*  
 (Greening), 1906, *Every Woman's Own Lawyer* (Unwin), 1907, also anonymous  
 au of other books 110, CANNON STREET, E C 4
- WHALEN, Father Will W.** B 1887 Au of *The Ex-Seminarian Plain Tales of Plain*  
*People* (Mission Pr), 1914, *Twilight Talks to Tired Hearts* (do), 1914, *The Slate-*  
*Picker Soprano* (do), 1915, *The Golden Squaw* (Dorrance), 1926, *Strike* (do), 1926,  
*The Ex-Nun* (B Herder Co), *Bridget, Mary and Belle called The Girl Who Fought*  
 (do), 1927, *The Girl from Mine Run* (do), 1926, *Priests* (do), 1927, *The Irish Sparrow*  
 (do), 1927, *The Forbidden Man* (do), 1927, *What Priests Never Tell* (do), 1927  
*The Celibate Father* (B Herder, St Louis), 1928, *Give Me a Chance* (do), 1929,  
*C Cath World, Extension Mag of Chicago* ORRTANNA, ADAMS CO,  
 PENNA, USA
- WHARTON, Anthony.** (†McAllister Alister, †Brock, Lynn) B 1877 Au of  
*Plays Irene Wycherley* (prod Kingsway Thea), 1907, *Nocturne*, 1908, *At the Barn*  
*(Prince of Wales)*, 1911, 13 *Simon St* (prod by Hilda Trevelyan), 1912, *The Riddle*  
 (prod Arthur Bouchier), *Benvenu To Cellin* (prod Lionel Atwill), 1915, *Novels*  
*Joan of Over Barrow*, 1922, *The Man on The Hill*, 1923, *Be Good Sweet Maid*, 1924,  
*Evil Communications*, 1925, *The Two of Diamonds*, 1926, also (under †Brock Lynn)  
*The Deductions of Colonel Gore*, 1924, *Colonel Gore's Second Case*, 1926, *The Kink*  
*(Col Gore's Third Case)*, 1927 C short stories *Sat Even Post, Pictorial Rev,*  
*Empire Rev, Nashs*, etc c/o CURTIS BROWN, LTD, 6, HENRIETTA ST,  
 WC2

- WHEELER-BENNETT, John W.** B 1902 Au of *Information on the Reduction of Armaments* (Unwin), 1925, *Information on the Problem of Security* (with E. Langemann) (do), 1927, *Information on the Renunciation of War* (do), 1928, *Information on the World Court* (with M. Fanshawe) (do), 1929, Pamphs *The Permanent Court of International Justice*, 1924, *The World Cost in 1925*, 1926, Found and Hon Sec Information Service on International Affairs, *Bulletin of International News* RAVENSBORNE, KESTON, KENT, 45, ALBANY, PICCADILLY, LONDON, W 1
- WHEELER, Harold, F. B., F.R.Hist S.** B 1878 Au of *Story of Napoleon*, 1909, *Story of Nelson*, 1911, *Story of Wellington*, 1912, *Story of Lord Roberts*, 1915, *Story of Lord Kitchener*, 1916, *Stunning Deeds of Britain's Sea-Dogs in the Great War*, 1916, *Daring Deeds of Merchant Seamen*, 1917, *A Little Book of Napoleon Wisdom*, 1917, *War in the Underseas*, 1918, *The Twentieth Cent*, 1918, *A Little Book of Naval Wisdom*, 1918, *Napoleon, 1769-1821*, 1921 (all Harrap), *Maxims of Napoleon*, 1907, *Mind of Napoleon*, 1908 (both Sisley), *French Revolution from the Age of Louis XIV to the Coming of Napoleon* (Jack), 1913, *Jt-Au of Napoleon and the Invasion of England* (Lane, 2 vols), 1907, and of *The War in Wexford* (Lane), 1910, *C Guardian, Connoisseur, Chambers's Jl, Outlook, Bookman*, etc Founder of *Hist*, 1912 HARTLEBURY, NORTHWOOD, MIDDLESEX
- WHEELER, Sir W. L. de Courcy, Kt** (cr 1919), M.D., **Past-P.R.C.S.I.** B 1879 M-Ed Committee, *British Jl of Surgery, Cripples Jl*, and *Br Jl Urology*, and Con Ed *Staff American Jl, Surgery, Gynaecol and Obstetrics* Au of *Operative Surgery*, 4th ed, 1925 (Baillare, Tindall & C.), Text book on *Injury and Disease of Bone* (do), *General Surgery in Med Annual*, 1916-28 (Wright, Bristol), *C Brit Med Jl, Lancet, Med Pr, Practitioner* and numerous monographs 33, FITZWILLIAM STREET, DUBLIN, GARRICKBRYNE, FOXROCK
- WHELOCK, Frank E.** B 1877 Prof of Physics and Provost Acadia Univ Au *A Study of the Properties of Alpha Rays from Polonium* ACADIA UNIVERSITY, WOLFVILLE N.S., CANADA
- WHIDDINGTON, Richard, F.R.S., D.Sc.** B 1885 Prof Physics, Leeds Univ, since 1919 Au of original papers on *Cathode Rays, X-Rays, Thermionic Valves*, etc THE UNIVERSITY, LEEDS
- †**WHITE Fox** (see Hargrave, John)
- WHITE, Herbert A.** B 1876 Journalist, war corres *Dy Mail* and *New York World* jtlly in the Turco-Greek campaign of 1897, represented *Morn Post*, United Pr of Amer, the *Echo de Paris*, etc, in Vienna, 1897-1902, Berlin corres of United Pr of Amer and *Dy Express*, 1903-11, and *Standard*, 1904-11, Man-Dir of Continental Newspapers, Ltd, 1908-11, Ed of *Standard*, 1911-15, travelled extensively in undertaking 30 special journalistic missions in Austria, Hungary, Turkey, Roumania, Bulgaria, Serbia, Greece, Montenegro, Italy, Russia, etc 83, RUE de LAUSANNE, GENEVA, CHAPLET du CEDRE, CHENE, SWITZERLAND.
- WHITE, Leonard Dupee, B.S., A.M., Ph.D.** B 1891 Ed *Brd American Political Science Rev*, Ed *Public Management*, Con Ed *Social Science Abstracts* Tech Con Bureau Public Personal Admins, Brd Directors, Nat Inst Public Admin Au of *The Status of Scientific Research in Illinois* (Nat Research Council), 1923, *An Evaluation of the System of Central Financial Control of Research in State Government* (do), 1924, *Conditions of Municipal Employment in Chicago* (City of Chicago Pr), 1925, *Introduction to the Study of Public Administration* (Macmillan), 1926, *The City Manager* (Univ Chicago Pr), 1927, *Prestige Value of Public Employment in Chicago* (do), 1929, *C Amer Pol Science Rev* UNIV OF CHICAGO, 58th STREET, AND ELLIS AVENUE, CHICAGO, ILLINOIS, U.S.A. Clubs QUADRANGLE, CITY
- WHITE, Mrs. John** (see Conyers, Dorothea)
- WHITE, Philip Jacob, M.B., F.R.S.E.** Prof of Zoology, Univ Coll of N Wales, Bangor, Director, Puffin Island Biological Station Au of *Existence of Skeletal Elements between the Mandibular and Hyoid Arches in Hexanchus and Lamargus* UNIVERSITY COLLEGE, BANGOR, N WALES

**WHITE, Robert Prosser, M.D., M.B., C.M., M.R.C.S.** B 1855 P London Dermatological Soc., V-P Wigan Infirmary Au of *Catarrah Fevers (Colds)*, (Lewis), 1906, *Occupational Affections of the Skin* (Lewis), 1st ed., 1916, 2nd ed., 1920, Amer Imp 1920, Russian trans ed by Prof Meshtcherkoge 1925, 3rd ed., 1928 2, BELVEDERE ROAD, AINSDALE, SOUTHPORT, 36, WICAN LANE, WIGAN

**WHITE, Stewart Edward.** B 1873 Au of *Westerners*, 1901, *The Blazed Trail*, 1902, *The Forest*, 1903, *The Silent Places*, 1904, *The Mountains*, 1904, *Blazed Trail Stories*, 1904, *The Pass*, 1906, *The Mystery*, 1907, *Arizona Nights*, 1907, *Camp and Trail*, 1907, *The Riverman*, 1908, *Rules of the Game*, 1909; *The Cabin*, 1910, *Adventures of Bobby Orde*, 1911, *Land of Footprints*, 1912, *African Camp Fires*, 1913, *Gold*, 1913, *Re-discovered Country*, 1915, *Grey Dawn*, 1915, *Leopard Woman*, 1916, *Simba*, 1918, *The Forty-Niners*, 1918, *The Killer*, 1919, *Rose Dawn*, 1920, *On Tiptoe*, 1922, *Daniel Bone Wilderness Scout*, 1922, *Glory Hole*, 1924, *Back o' Beyond* (Hodder & S.), 1928 C mags BURLINGAME, CALIF., USA

**WHITE, Trentwell Mason** (see †Trant, Martin)

**WHITE, Walter Francis, B.A.** B 1893 Au of *Fire in the Flint* (Knopf), 1924, (Williams & N.), 1925, as *L Etincelle* (Librairie Plon, Paris, 1928, State Publ Co, Russia, 1925), *Flight* (Knopf, London & N.Y.), 1926, *Rope and Faggot* Biography of Judge Lynch (Knopf, N.Y.), 1929, C *Essay to New Negro* (Boni, N.Y.), 1925, C *Amer Merc. Harper's, Nation, Crisis, New Republic, New York World, Cent Mag, Annals of American Academy Social Science* 69, FIFTH AVENUE, NEW YORK, N.Y., USA

**WHITEHOUSE, Harold Beckwith.** B 1882 Consult Surg Au of *Gonorrhœa in the Female, its Diagnosis and Treatment (Practitioner)*, 1910, *Notes on Uterine Hæmorrhage* (Lancet), 1912, *Primary Cancer of the Female Urethra* (Proc R Med Soc Med), 1912, *The Autoplasic Ovarian Graft and its Clinical Value* (Clinical J.), 1913, *Hunterian Lect on the Physiology and Pathology of Uterine Hæmorrhag* (Lancet), 1914, art *Methods of Examination in New System of Gynaecology*, by Eden & Lockyer (Macmillan), art *Uterine Hæmorrhage in Pract Ency Midwifery and Diseases of Women* by J S Fairbairn 62, HAGLEY ROAD, EDGBASTON, BIRMINGHAM CLUBS UNION, AUTHORS'

**WHITEHOUSE, John Howard.** B 1873 Ed of *Saint George* Au of *Problems of a Scottish Provincial Town* (Allen), 1905, *Boy's Club* (Nutt), 1905, *An Enquiry into Working Boys' Homes in London*, 1908, *Problems of Boy Life* (King), 1911, *Camping for Boys* (King), 1911, *Songs for Boys*, 1912, *A National System of Education* (C.U.P.), 1913, *Essays on Social and Political Questions* (C.U.P.), 1914, *Belgium in War* (do.), 1914, *Educational and Social Experiments*, 1917, *The English Public School* (Richards), 1919, *Ruskin Centenary Addresses* (O.U.P.), *Ruskin, the Prophet*, 1920, *Wider Aspects of Education* (C.U.P.), 1923, Ed *Bembridge Hist and General Survey* (O.U.P.), 1923 *Prose, Poetry and Pictures* (C.U.P.), 1923 Au of *To-day, Stories, Biographies Addresses* (do.), 1925, *Holiday Occupations for Boys* (do.), 1926, Ed *Woodcuts* (do.), 1926 YELLOWSANDS, BEMBRIDGE, ISLE OF WIGHT CLUB NATIONAL LIBERAL

**WHITELAW, David.** Ed *London Mag* and *Premier Mag* Au of *M'Stodgers' Affinity*, 1896, *The Gang, Moon of the Valley, Princess Galva, Man with the Red Beard, Secret of Châville, Girl from the East; Little Hour of Peter Wells* (also filmed), *League of St Louis, A Castle in Bohemia, Mystery of Enid Bellaures, Imposter*, 1915, *A Flutter in Kings*, 1916, *Madgwick Affair*, 1917, *Master of Merlaines, Valley of Bells*, 1918, *Man on the Dover Road*, 1919, *Pirates' Gold*, 1920, *Little Lady of Arrock*, 1922, *Stones of Khor*, 1923, *Villa Petroff* (Hutchinson), 1924, *For Conduct Unbefitting*, 1925, *Madcap Betty* 1927, *The Man from Mexico City* (Hutchinsons), 1927 PENNINGES, ROEDEAN, BRIGHTON CLUB SAVAGE

**WHITESIDE, Mary Brent, D Litt.** Ed *Staff Step Ladder*, Chicago, *Westminster Mag*, Oglethorpe Univ Georgia Au of *The Eternal Quest and other Poems* (Erskine Macdonald), 1925, *The Epic City and Other Poems* (in prep.), *The Junkman*

of the World, 1928, *Again Sappho*, 1927, *A Ballad of Tiberias*, 1925, C English G K's Wkly, Fort Rev, Poetry Rev American Harper's North Amer Rev, Forum, Independent, Yale Rev, Commonweal, N Y Times, Ladies Home Jl, Poet Lore, Lyric Holland's Personalist, Spur, Survey-Graphic, Lyric West, etc 221, PEACHTREE CIRCLE, ATLANTA, GEORGIA, USA Clubs POETRY SOC, LONDON, POETRY SOC, AMERICA, ATLANTA, Ga

**WHITFIELD, A. Stanton, B Litt (Oxon), F R Hist.S, etc.** B 1899 Au of *Thomas Hardy* (Richards Pr) 1921, *Mrs Gaskell Her Life and Work* (Routledge), 1929, Ed of *Gaskell's Sexton's Hero* (Hokuseido, Tokyo), 1929, *Kakushu no hana* (do), 1929, C various periods Prof Eng Lit, College of Nigata GAIJIN KWANSHA, NIIGATA-SI, JAPAN, BOD ERW, DYFFRYN, MERIONETH

**WHITHAM, J. Mills.** B 1883 Au of *Broom* (Stephen Swift), 1912, *Starveacre* (Methuen) 1915, *Wolfgang* (do), 1917, *Fruit of Earth* (do), 1919, *Human Circus* (Collins), 1919, *The Heretic* (Allen & Unwin), 1921, *Silas Braunton* (do), 1923, *The Windlestraw* (do), 1924, *The Sinful Saints* (Castle), 1925, *Memoirs of Bastille* (Routledge), 1927, *The Shoji* (do), 1928, *Wiles of Women* (do), 1928 (in Amer Macmillan, Boni & L), Trans of *Wiles of Women* (do), 1928, *The Shoji* (do), 1928, C Times Lit Suppl THE COTTAGE, HOLDSTONE DOWN, COMBE MARTIN, N DEVON

**WHITING, Mary Bradford** Au of *Denis O'Neill* (Bentley), 1892, *The Torchbearers* (Dent), 1905, *The Plough of Shame* (Dent), 1906, reprinted in "Wayfarer's Series," 1914, *Muriel's Career* (Blackie), 1914, *A Daughter of the Empire* (Miford), 1919, *Treasure House* (do), 1920, *Dante the Man and the Poet* (Heffer), 1923, C *Quart Rev*, *Fort Rev*, *Empire Rev*, *Contemp Rev*, etc FERRIBY LODGE, RAMSGATE

†**WHITNEY, Gertrude Capen (Mrs. George Erastus Whitney)** Au of *I Choose* (Four Seas Co) 1910, *Yet Speareth He* (do.), 1910, *Roses from my Garden* (do), 1912, *Above the Shame of Circumstance* (do), 1913, *The House of Landell* (R G Fenno), 1917, *Where the Sun Shines* (Four Seas Co), 1920, *On the Other Side of the Bridge*, 1922, *Tilly of Dunkerside*, *Book of Poems*, *Bunyan's Way*, 1922, *House of Landell The Interpreter*, 1926 (all Four Seas Co), *John John, and His Son John* (do), 1938 O C mags 945, GREENE STREET, AUGUSTA, GEORGIA, USA

**WHITNEY, W. Bevan, B.Sc. (Eng.) (Lond), A.M Inst.C.E.** B 1888 Prizeman UCL, 1910, M Soc Authors Hydro-Elec Engr Resided and travelled in many parts of the East, Now Tech Officer Section G, Elec Research Assoc, London C (popular science) London dy pr Papers of original researches publ in the Proc of the Bombay Engineering Congress, vols VIII and IX GLEN DOONE, GERARD'S CROSS, BUCKS Tel Gerrards Cross 399

†**WHITSTABLE, George (George B Lissenden), M.Inst.T.** B 1879 Au of *The Seersess* (Heath Cranton), 1927, *The Revolt* (do), 1928, *Industrial Traffic Management* (Pitman), 1914, *Railway Rebates (Case) Law* (do), 1914, *Railway Passengers and Their Luggage* (Solicitors Law Stat Soc), 1928, *Export Trading* (E Wilson), 1912, Sp C *Business Ency & Legal Adviser*, Dict *Industrial Adminis*, C Times Trade and Eng Suppl, Rly and Shipping Jl, Quarry Man Jl, Grocer, Mod Transport, Comm Rev, Packing Gaz, Brewers Jl 6, WOODLAND, GROVE, ROCK FERRY, CHESHIRE

**WHITTAKER, Edmund Taylor, F.R.S (1905) Hon Sc D. (Dublin), Hon. L.L.D (St Andrews).** B 1873 Prof Mathematics, Edin Univ, since 1912, Au of *Mod Analysis*, 1902, *Treatise on Analytical Dynamics*, 1904, *Theory of Optical Instruments*, 1907, *Hist of the Theories of Ether and Electricity*, 1910, *Calculus of Observations*, 1924, and various memoirs in the publs of R Soc, R Soc. of Edin, R Astronom Soc, Lond Mathematical Soc, Edin Mathematical Soc, etc 48, GEORGE SQUARE, EDINBURGH

**WHITTEN, Wilfred (†John o'London)** Ed *John o'London's Wkly*, Acting Ed *T P's Wkly*, 1902-1911 Ed of *J. T Smith's Book for a Rainy Day* (Methuen), 1905,

*London in Song* (Richards), 1898, *Au of Daniel Defoe* (Paul), 1900, *A Londoner's London* (Methuen), 1913, Ed J T Smith's *Nollekens and his Times* (Lane), 1920  
c/o G. NEWNES, LTD., SOUTHAMPTON STREET, W C 2, 62, CHANCERY  
LANE, W C 2 Club WHITEFRIARS

**WHITTON, Lieut.-Col. Frederick Ernest, C.M.G.** (1918) B 1872 Sec Hist Section Comm Imperial Defence Pt-Au *Official Hist Russo-Japanese War* Au of *The Marne Campaign*, *A Hist of Poland from the Earliest Times to the Present Day*, *Moltke (Makers of the XIXth Cent Series)*, *The Decisive Battles of Modern Times*, *Hist of the Leinster Regt*, 2 vols, *Hist of the 40th Div*, *Hist of the N hamptonshire Reg* C military arts *Ency Brit*, XIIth ed C (prose and verse) mags CASILLA, WEST BYFLEET, WEYBRIDGE, SURREY Club UNITED SERVICE

**WHYTE, Adam Gowans, B.Sc.** Au of *A Comedy of Ambition* (Melrose), 1909, *The Templeton Tradition* (Blackwood), 1910, *Yellowsands*, 1911, *Electricity in Locomotion* (Cam Manuals of Science and Lit), *The Electrical Industry* (Methuen's Books on Business), *The Religion of the Open Mind* (Watts), 1913, enlarged ed, 1915, *Letters on Love* (Anon) (Gowans & Gray), 1914, *The World's Wonder Stories* (Watts), 1915, *The Correct Thing* (Grafton), 1916, and (Newnes), 1919, *The Underwear* (with T C Elder) (Electrical Pr), 1914, *Natural Hist of Evil* (Watts), 1920, *The All-Electric Age* (Constable), 1921 *Stanley Baldwin* (Chapman & Hall), 1926 *Christabel's Fairyland* (do), 1926, *The Wonder World* (Watts), 1927, C (economic and popular aspects of Electricity) 11, EGMONT ROAD, SUTTON, SURREY

†**WICKHAM, Anna (Mrs Patrick Hepburn).** B 1883 Au of *Songs of John Oland* (priv publ), 1912, *Contemplative Quarry* (Poetry Bookshop), 1915, *Little Old House* (do), 1920, *Man with the Hammer* (Grant Richards), 1916, *Amplified Contemplative Quarry* (Brace & Howe, N Y), 1921 68, PARLIAMENT HILL, HAMPSTEAD, LONDON

**WICKSTEED, Joseph Hartley, M.A.** B 1870 Au of *Blake's Vision of the Book of Job* (Dent, Dutton), 1910, *Blake's Vision of the Book of Job*—re-set with revisions, additions, etc (do), 1924, *Blake's Innocence and Experience* study of Songs and MSS (do), 1928, *Blake and the Job Drama* (do), 1930, C *Independent Rev*, *Eng Rev*, *Quest*, *Contemp* KING ALFRED SCHOOL, GOLDERS GREEN, LONDON, NW 11 Club ENGLISH SPEAKING UNION

**WICKWAR, J W** B 1874 Au of *Dreams*, 1916, 3rd ed, 1919, *The Ghost World*, 1920, *Witchcraft and the Black Art* (Jenkins), 1925 69, CRAIGEN AVENUE, SHIRLEY CORNER, CROYDON

**WICKWAR, William Hardy, M.A. (Lond)** B 1903 Assoc King's Coll, Univ London F Rockefeller Foundation in Social Sciences since 1927 Au of *The Struggle for the Freedom of the Press, 1819-1832* (Allen & Unwin), 1928, *Helvetius and Holbach* (Harrap), 1929, C *Cassell's Dict of Eng Hist* 1928, *Hearnshaw's Centenary History of King's College*, 1929 69, CRAIGEN AVENUE, SHIRLEY, CROYDON

†**WIDDEMER, Margaret (Margaret Widdemer Schaufler).** Au of *The Rose Garden Husband* (Lodder & S), 1915, *Why Not* (H I L, U S A), 1915, *Factories* (Winston), 1915, *Old Road to Paradise* (Holt), 1917, *Shared Pulitzer Prize* (do), 1918, *You're Only Young Once* (do), 1918, *Wishing Ring Man* (do), 1917, *Boardwalk* (Harrap), *Graven Image* (Harcourt), *Charis Sees it Through* (Harcourt), 1924, *Cross Currents* (do), 1921, *Tree With a Bird in It* (do), 1922, *Ballade and Lyrics* (do), 1925, *Little Girl and Boy Land* (do), 1925, *Gallant Lady* (do), 1926, *More Than Wife*, 1927 C *Ainslee*, *Atlantic*, *Bookman*, *Defineator*, *Everybody's*, *Forum*, *Good Housekeeping*, *Harper's*, *Harper's Bazaar*, *Hearst's*, *Life*, *Independent*, *Lit Rev*, *Ladies Home J*, *Metropolitan*, *Measure*, *Poetry*, *N Am Rev*, *Nation*, *Outlook*, *Pict Rev*, *Sat Rev*, *Sat Rev of Lit*, *Commonweal*, *Scribners*, *Vanity Fair*, *Woman's Home Comp*, etc 1, WEST 67th STREET, NEW YORK CITY, N.Y. Clubs BROWNING SOC, THE POETS' PEN, AUTHORS LEAGUE



**WIDGERY, Prof Alban Gregory, M.A. (Cam).** B 1887 Prof Phil and Comparative Religion, Baroda, since 1915, founder and Man-Ed *Indian Philosophical Rev* Trans with introd, *Life's Basis and Life's Ideal*, by R Eucken, also *Naturalism or Idealism*, Jt-Au with H Weine of *Jesus in the XIXth Cent and After*, Au of *Human Needs and the Justification of Religious Beliefs*, *Immortality and Other Essays*, *The Comparative Study of Religions*, *Goods and Bads*, *Outlines of a Philosophy of Life*, etc, Gen ed *Gaekwad Studies in Religion and Philosophy*, C *Ency Religion and Ethics*, Hibbert, *Calcutta Rev*, *Interpreter*, etc BARODA, INDIA T A Baroda, India

**WIGMORE, John Henry** B 1863 Dean Faculty of Law, North-western Univ, Chicago Au of *Australian Ballot System*, 1888, *Private Law in Old Japan*, 1892, *System of Evidence at Common Law* (Little, Brown), 1905, *Code of Evidence*, 1909, *Principles of Judicial Proof*, 1913, *Cases on Torts*, 1913, *Science and Learning in France*, 1917, Ed *Mod Criminal Science* (Little, Brown), 1906-1917, *Panorama of the World's Legal Systems*, 3 vols (West Publ Co), 1928, Ed *Mod Legal Philosophy Series*, 1932, Ed *Continental Legal Hist* (Little, Brown), 1910 357, EAST CHICAGO AVENUE, CHICAGO, ILLINOIS, USA

**WIGNALL, Trevor C** B 1883 Writer of fiction after 10 years' newspaper work in Lond Au of *Jimmy Lambert* (Mills & Boon), 1920, *Life of Sir Edward Netholl, M P* (do), 1921, (with G P Knox) *Atoms* (do), 1923, *Thus Gods are Made* (Hutchinson), 1923, *Story of Boxing* (do), 1923, *Comfort O Connor* (do), 1924, *Common Clay* (do), 1924, *Prides of the Fancy* (Nash & G), 1928, Serials and short stories for Eng and Amer mags Special corres *Dy Mail*, since 1921 NEWHAM, 17, FAWN-BRAKE AVENUE, HERNE HILL

**WIGRAM, Rev. William Ainger, B.D (Cam.), D.D. (Lambeth).** B 1872 Au of *Hist of the Assyrian Church* (SPCK), 1910, *Cradle of Mankind* (Black), 1914, *Separation of the Monophysites* (Faith Pr), 1923, *Assyrians and their Neighbours* (Bell), 1929, C revs and mags WATLING HOUSE, ST ALBANS

**WILDE, Percival** B 1887 Au of *The Line of No Resistance* (Baker), 1913, *Dawn*, (Little, Brown), 1915, *The Noble Lord*, 1915, *Playing with Fire*, 1915, *The Traitor*, 1915, *A House of Cards* 1915, *The Finger of God*, 1915, *Confessional*, 1916, *The Villain in the Piece*, 1916, *A Question of Morality*, 1916, *The Beautiful Story*, 1916, *According to Darwin*, 1916, *The Unseen Host*, 1917, *Mothers of Men*, 1917, *Pawns*, 1917, *In the Ravine* 1917 *Valkyrie* 1917 *The Sequel*, 1922 *The Previous Engagement* 1922, *The Dyspeptic Ogre*, 1922, *In The Net*, 1922, *A Wonderful Woman*, 1922, *Catesby* 1922, *His Return* 1922 *Embryo*, 1922, *The Craftsmanship of the One-Act Play*, (Little, Brown, Allen & Unwin), 1923, *The Inn of Discontent*, 1924, *Lady of Dreams*, 1924, *The Luck-Piece*, 1924, *Ashes of Romance*, 1924, *Nocturne*, 1924 (all Little, Brown), *The Toy Shop* (Baker), 1924, *Reverie* (do), 1924, *The Reckoning* (Baker), 1925, *The Enchanted Christmas Tree* (Appleton), 1925, *Kings in Nomania* (do), 1926, *Alias Santa Claus*, (Appleton), 1927, *Three-Minute Plays* (Greenberg), 1928, *Rogues in Clover* (Appleton), 1929, *The Giftie* (play) (prod 1928), *Church Parade*, *Stories Without Women* (both forthc), 1930, C Pict Rev, *Colliers*, *Sat Even Post*, etc WILDEACRE, SHARON, CONN, USA Clubs AUTHORS', SHARON C C, AUTHORS LEAGUE OF AMER

**WILDEN-HART, Bernard John, M.A. (Oxon.), F.R.Hist.S., F.R.G.S., M.J.Soc.** B 1881 Au of *Effect of Athletics on the Japanese Student*, 1911, *Importance of Verification of Athletic Records*, 1910, *Influence of the Bible, Shakespeare on the Eng Lang* (all Maruzen, Kabushiki Kaisha), *Influence of Athletics in Japan* (Japan Soc, London), 1924, *Territorial Boundaries of Poland* (R Hist Soc Trans), 1919, (Forthc) *Travel and Trade in Poland*, etc, C Nat Rev, *Financial News*, *Financier*, *Baltic Rec*, etc 59, QUEEN'S GATE, LONDON, SW 7 Club JUNIOR ATHENÆUM

**WILDER, Katherine Loving Buell** (see †Buell, Wilder)

- WILDRIDGE, Oswald.** Au of *Margery Manesty*, 1907, *Paul Musgrave*, 1910 (both Ward, Lock), *Captain's and Co* (Blackwood), 1917, *The Luck Penny* (Chambers), 1919, *Clipper Folk* (Blackwood), 1920, *On the Other Side of the Wall* (Nelson), 1928 C *Blackwood's Mag*, *Strand*, *Windsor Mag*, *Collier's Wkly* (N Y), etc., and Brit and Colonial newspapers Ed, *Northern Dy Telegraph* FEATHERSTONE, WILPSHIRE, BLACKBURN
- WILE, Frederick William.** B 1873 Author and Journalist Au of *Men Around the Kaiser*, 1913, *The German-American Plot*, 1915, *The Assault*, 1916, *Who's Who in Hunland*, 1916, *Explaining the Britishers*, 1918, *Men Around the President*, 1921 3213, 616 SIXTEENTH STREET, WASHINGTON, USA Clubs GARRICK, AMERICAN, NATIONAL PRESS, COSMOS, WASHINGTON
- WILEY, Edwin** B 1872 Librarian, US Naval War Coll, 1916 Au of *The Old and New Renaissance*, 1903, *Early Presses of Tennessee* (Am Bibliog, Soc), *Libraries in the South*, *Library of Congress Classification Schemes for Political Science, Philosophy English, American and Comparative Lits*, *Charities, and Corrections* Jt -Au of classification schemes for Sociology and Social Hist Au of *The Great War* (Barnes Sons, Philadelphia) Ed *Hist of the United States*, Assoc-Ed *Foundation Lib C American Ency*, and various publs NAVAL WAR COLLEGE, NEWPORT, RHODE ISLAND, USA
- WILKINS, Ernest Hatch, Ph D, Litt D, LL D** B 1880 Au of *Dante Poet and Apostle* (Univ Chicago Pr), 1921, *The Trees of the Genealogia Deorum of Boccaccio* (Caxton Club, Chicago) 1923, *Univ of Chicago Manuscript of the Genealogia Deorum Gentilium of Boccaccio* (U of Chicago Pr), 1927, *The Changing College* (do), 1927, *Trans from Papini Four and Twenty Minds* (T Y Crowell), 1922, C *Mod Lang Notes*, *Mod Philol*, *Romanic Rev*, *Speculum* OBERLIN COLLEGE, OBERLIN, OHIO, USA Clubs UNION, CLEVELAND, QUADRANGLE, CHICAGO, UNIV, CHICAGO
- WILCOCKS, Miss Mary Patricia.** B 1869 Au of *Widdicombe*, 1906, *The Wingless Victory*, 1907, *A Man of Genius*, 1908, *The Way Up*, 1910, *Wings of Desire*, 1912 (all J Lane, in Amer by J Lane & Co, N Y), *Wind among the Barley* (Mills & Boon), 1912, *The Power Behind* (Hutchinson, Macmillan Co, N Y), 1913, *Change* (Hutchinson), 1915, *Eyes of the Blind* (do), 1916, *Sleeping Partner* (do), 1919, *Towards New Horizons* (Lane, J Lane Co USA), 1919, *The Keystone* (Hutchinson), 1921, *Worlds Apart* (do), 1923, *Between the Old World and the New* (Allen & Unwin, Stokes Co, USA), 1925; *Ropes of Sand* (Hutchinson), 1926, *Delicate Dilemmas* (do), 1927, *The Cup and the Lip* (do), 1929 88, PENNSYLVANIA ROAD, EXETER
- WILLIAMS, Alfred Rowberry.** B 1888 Au of *Dreams from the Past* (Stockwell), 1923; *The Cornfield* (Cape), 1924, *Legends of Severn Valley* (Folk Pr), 1925, *Tales for Teachers* (Damel), 1926, *Short Measures* (Walker), 1927, *Small Proportions* (Griffiths), 1927, *The Minutes* (Fowler Wright), 1928, C Educational scientific, lit periods (fiction) mags 2, MOUNT PLEASANT, FIELDGATE, WALSALL
- WILLIAMS, Miss (Annie) Marguerite** Au of *The Garden of Healing* (Methuen), 1925, *Splendid Joy* (Methuen), 1926, (Penn Publ Co, USA), 1927, *Steeps to the Stars* (Methuen), 1927, *John Pearce the Man who Played the Game* (R T S), 1928, *A Mother of Men* (Methuen), 1929, C *Baptist Times*, *John o London*, *Br Wkly*, *Chr Wld*, *Dy News*, etc c/o LITERARY YEAR BOOKS PRESS, LTD, 67, DALE STREET, LIVERPOOL Club TOMORROW
- WILLIAMS, Ben Ames.** B 1889 Au, of *All the Brothers were Valiant* (MacMillan, Mills & Boon), 1920, *The Sea Bride* (do), 1920, *The Great Accident* (do), 1921, *Evered* (Dutton), 1922, *Black Paul* (do), 1923, *Sangsue* (Mills & Boon), 1923, *Audacity* (Dutton), 1924, *Thrifty Stock* (do), 1924, *The Rational Hind* (do), 1925, *The Silver Forest* (do), 1926, *Immortal Forgiveness*, 1927, *Splendor*, 1927, *The Dreadful Night*, 1928, *Death on Scurvy Street*, 1929, C *Sat Even Post*, *Ladies Home Jl*,

*Country Gentleman, Colliers Wkly, Good Housekeeping, Woman's Home Companion, Red Book, etc* 124, CHESTNUT HILL ROAD, CHESTNUT HILL, MASS, USA

**WILLIAMS, E Crawshaw** (see Crawshaw-Williams) \*

**WILLIAMS, Gertrude (Mrs), B.A.** B 1897 Au of *Social Aspects of Industrial Problems* (P S King), 1923, *A Synopsis of Economics* (Methuen), 1927 93, WENTWORTH ROAD, NW 11

**WILLIAMS, Harold, M A (Cam)** B 1880 Barr-at-Law Au of *Two Centuries of the English Novel* (Smith, Elder), 1911, *Ballad of Two Great Cities, and other Poems* (Fifield), 1912, *Discovery* (Sidgwick & J), 1913, *Mod English Writers*, 1890-1914 (do), 1918, *Outlines of Mod Eng Lit* (do), 1920, Ed *Collected Works of Herbert Trench* (Cape), 1924, *Selected Poems of Herbert Trench* (do), 1925, Bicent Ed *Gullivers Travels*, 1926, *Book Clubs and Printing Societies*, 1929, C Eng and Amer revs ASPENDEN HOUSE, BUNTINGFORD, HERTS

**WILLIAMS, Helen Vaughan** Dramatist Pt-Au of *Gabrielle* Au of *Whimsical Stories to Tell* (Harrap), 1927, C *Observer, Punch, Dy Chron*, etc, and verse in *Dy News* 30, CARLTON HILL, LONDON, NW 8

**WILLIAMS, Herbert Geraint, M Sc., M Eng, A MICE, MP** B 1884 Au of *The Nation's Income* (Brit Commonwealth Pr), 1919, *Britain's Economic and Finan Position* (do), 1919, *What is Socialism* (Nat Unionist Assoc), 1921, *Elementary Principles of Political Economy* (do), 1922, *Politics and Economics* (Murray), 1926, Parly Sec Board of Trade since 1928 125, HOWARDS LANE, PUTNEY, LONDON, SW 15 Club CONSTITUTIONAL

**WILLIAMS, Herbert Darkin** B 1882 Ed *Quiver* since 1909, *Little Folks* since 1915, *British Boys' Annual, British Girls' Annual* since 1927, for some time ed of *Girl's Realm, Cassell's Children's Annual, Free Churchman*, etc Au of *Steel Highway, Keys of Paradise* TALLIS HOUSE, TALLIS STREET, LONDON, EC 4

**WILLIAMS, Iolo Aneurin** B 1890 Au of *Poems* (Methuen), 1915, *New Poems* (do) 1919, *Bibliography by J Masfield* (Chaundy), 1921, *Bibliography of G Moore* (do), 1921, *Bibliography of J C Squire & J Stephens* (do), 1922, *By-ways round Helicon a kind of anthology* (Heinemann), 1922, *Shorter Poems of the XVIIIth Cent* (do), 1923, *Seven XVIIIth Cent Bibliographies* (Dulau), 1924 Ed *Plays of Sheridan* (Jenkins), 1926, *Poetry To-day* (do), 1927, *Elements of Book-Collecting* (Elkin Mathews), 1927, *Where the Bee Sucks* (Medici), 1929, C Lond Merc, Nation, Publishers' Circular, Observer, etc 10, MULBERRY WALK, CHELSEA, LONDON, SW Club NATIONAL LIBERAL

**WILLIAMS, Lloyd.** B 1869 Au of *The Great Raid* (Black Publ Co), 1908, *In Secret Places* (Hurst & B), 1918, *The Only Girl in the World* (Page), 1922 C Windsor, Strand, London Mag, Dy Sketch, Dy Chron, Sun Her, etc 23, CROMWELL ROAD, HOVE, SUSSEX

**WILLIAMS, Rev Norman Powell, D D** B 1883 Au of *Form and Content in the Christian Traditions* (with late Dr Sanday) (Longmans), 1916, *Our Case as Against Rome* (do), 1918, *The First Easter Morning* (SPCK), 1919, *The Ideas of the Fall and of Original Sin* (Longmans), 1927, C Jl Theological Studies, Church Quart Rev, Expos Times CHRIST CHURCH, OXFORD Clubs ATHENÆUM, BATH

**WILLIAMS, Orlo, M.C., Chevalier, Legion of Honour** B 1883 Au of *Life and Letters of John Ruckman* (Constable), 1912, *Viede Boheme* (Secker), 1913, *Giosue Carducci* (Constable's "Modern Biogs"), 1914, *The Essay* (Secker), 1914, *The Good Englishwoman* (Richards), 1920, *Three Naughty Children* (Duckworth), 1922, *Contemp Criticism* (Parsons), 1924 Ed *Lamb's Essays of Elia* (OUP), 1912, and *Despatches of General Sir Archibald Murray*, GCMG 1920 C Times Times Lit Suppl, Dy Express, Edin Rev, National Rev, Blackwood's, New Statesman, Athenæum, Lond Mercury, Country Life, and other periodicals 4, CAMPDEN HILL GARDENS, W 8

- WILLIAMS, Ralph Paul, M.D., B.S. (Lond), D.P.H. (Oxon)** B 1874 Med Officer to the Board of Educ C Brit Med Jl, in *Proc Second and Third International Congresses of School Hygiene on Open Air Schools, School Tuberculosis Dispensary*, etc BOARD OF EDUCATION, WHITEHALL, S W 1
- WILLIAMS, William Carlos, M.D.** B 1883 Au of *The Tempers* (Elkin Mathews), 1913, *Al Que Quere* (Four Seas Co), 1917, *Kora in Hell Improvisations* (do), 1920, *Sour Grapes* (do), 1921, *The Great American Novel* (Three Mountains Pr), 1923, *Spring and All* (Contact Publ Co), 1923, *In the American Grain* (Boni Bros) 1925 C *Poetry*, *Others Egoist*, *Poetry Rev*, *Contact Little Rev*, *Dial* 9, RIDGE ROAD, RUTHERFORD, NJ, USA Clubs UNIV OF PENNSYLVANIA, NY CITY
- WILLIAMS, William Emrys, B.A.** B 1896 Au of *Craft of Literature* (Methuen), 1925, *First Steps to Parnassus* (U Lond Pr), 1926, *Selections from George Borrow* (Methuen), 1927, *Shakespeare to Hardy* (do) 1928, *Plain Prose* (do), 1928, *Anthology of Modern Narrative Poetry* (Heinemann), 1929 93, WENTWORTH ROAD, LONDON, N W 11
- WILLIAMSON, Alice Muriel (Mrs. C. N. Williamson)** Au of (with C. N. Williamson) *The Lightning Conductor*, *Princess Passes*, etc (Alone) *Sheikh Bill*, *Set in Silver*, 1909, *It Happened in Egypt*, 1914, *Crucifix Corner*, 1918, *The Dummy Hand*, 1920, *Alice in Movieland* (Philpot), 1927, *The Lure of Monte Carlo*, *Children of the Zodiac*, etc c/o J. B. PINKER, LTD, TALBOT HOUSE, ARUNDEL STREET, LONDON, W C 2
- WILLIAMSON, Claude C. H.** B 1891 Au of *Human Concerns* (Stockwell), 1915, *Some Aspects of Men and Things* (do), 1917, *Writings of Three Centuries, 1789-1914* (Grant Richards), 1920, *Writers of Many Centuries Problems and Facts* (essays), *Aspects of Old Time Life*, *Delphic Oracle* (USA), *As They Were* C *Dublin Rev*, *Quest Social Rev*, *Hibbert Jl*, *Poetry Rev*, *Poet Lore*, *Ave Maria*, *Int Jl Ethics*, *Cath Quart* (USA), etc FR Geog Soc, FR Hist Soc 7, PARK, MANSIONS, S LAMBETH ROAD, LONDON, S W 8
- WILLIAMSON, W. H.** Au of *A Race for a Crown* (Ward, Lock), 1907, *The Traitors' Wife* (Unwin), 1908, *The Prince's Marriage*, 1908, *A Family of Influence*, 1909, *The Stolen Bride* (Melrose), 1911, (with "Canadienne") *Disturbers* (Laurie), 1914, *To Arms* (do), 1915, *The Sight of Means* 1921, *The Panther Skin*, 1924, (play) *The Dash for the Dot*, 1923, *I think or Believer* (Watts), *Before and After* (Richards Pr), 1928, also writes under pseudonym *Letters* c/o CHRISTY & MOORE, LTD, 222, STRAND, LONDON, W C 2
- WILLIAMS-TREFFGARNE, William Howard, B.A. (Oxon), Barr-at-Law, Middle Temple** B 1882 Au of *The Festival, and Other Poems* (Selwyn & B.), 1927, *C. Life and Letters*, *Outlook*, *West Gaz* 22, SPRINGFIELD ROAD, ST JOHN'S WOOD, LONDON, N W 8 Club ST JOHN'S WOOD ARTS
- WILLSON, Thomas Olaf, C.B.E. (1918), M.A.** B 1880 Dir Educ Oxfordshire since 1920, Hon Ed *Norwegian Club Yearbook*, since 1907 C (Scandinavian subjects) pr Au of *List of Books* relating to Travel and Sport in Scandinavia, 1908 THE MILL, KIDDLINGTON, OXFORD
- WILSON, C. A. Carus-** (see Carus-Wilson)
- WILSON, Mrs. Desemea.** Au of *By Tarn and Thames* WOODSTOCK COTTAGE WALLINGFORD-ON-THAMES, BERKS
- WILSON, Harold Albert, M.A., D.Sc., M.Sc., F.R.S. (1906)** B 1874 Prof Physics, Rice Inst, Houston, Texas, USA, since 1912, F Trin Coll Cam, 1901-7 Au of numerous scientific papers on Electricity and other branches of Physics in *Philosophical Trans R Soc*, and other jls, *Electrical Properties of Flames* *Experimental Physics*, *Modern Physics* RICE INSTITUTE, HOUSTON, TEXAS, USA
- WILSON, John Dover, Litt.D.** B 1881 Prof Education, King's Coll Univ, Lond Au of *John Lyly* (Macmillan, Bowes), 1905, *Life in Shakespeare's England* (CUP),

- 1911, *The War and* — (in collab) (Macmillan), 1914, *Poetry and the Child* (English Assoc.), 1916, *The Copy for* — 1603 (Moring), 1918, *Humanism in the Continuation School* (Drd Education), 1921, *Shakespeare's — in the Play of Sir Th Moore* (in collab) (CUP), 1923, *The New Shakespeare* (with Sir A Quiller-Couch) (12 vols) (CUP), 1921-, *Facsimile Folio Tests of Shakespeare*, 8 vols (Faber & G.), 1927-, *The Poetry of the Age of Wordsworth* (CUP), 1927, *Six Tragedies of Shakespeare* (Longmans), 1929, *The Elizabethan Shakespeare* (OUP), 1929, *Schoolmasters in Shakespeare's Plays* (Boyd Soc Lit), 1929, Ed of *The Schools of England* (Sidgwick & J.), 1928, *Lewes Lavator Of Ghosts and Spirits* (Shakespeare Assoc), 1929, *C Times Lit Suppl*, *Mod Lang Rev*, *Rev of Eng Studies*, *Jl Adult Educ*, *XIXth Cent & After* 1, BRIAR HILL, PURLEY, SURREY Club UNIVERSITY OF LOND
- WILSON, Katharine M.** Au of *Mint Sauce being essays chiefly on Music to enlighten the Ignorant and amuse the Enlightened* (Peter Davies), 1927, *The Real Rhythm in English Poetry* (Aberdeen UP), 1929, *Slung and Meaning in English Poetry* (Cape), 1929, *C Lond Merc*, *Contemp Rev*, *Quest*, *Music and Letters*, *Irish Mithly*, etc EMDISLEA, WEST CULTS, ABERDEEN
- WILSON, Philip Whitwell, B.A.** (HPWW) B 1875 Au of *Why We Believe* (Clarke), 1905, *Liberty and Religion* (do), 1906, *The Unmaking of Europe* (Nisbet), 1915, *The Christ We Forget* (Morgan & Scott, F Revell), 1917, *The Church We Forget* (do), 1919, *The Vision We Forget* (do), 1921, *The Layman's Confession of Faith* (F Revell), 1923, *An Unofficial Statesman, Robert C Ogden* (Doubleday Page), 1924, *An Explorer of Changing Horizons* (do), 1927, Ed of *The Greville Diary* (do), 1927, *C Rev of Revs N American Rev*, *Forum*, *Rotarian*, *John Bull*, *Lond Sphere*, etc INDEPENDENCE AVENUE, SPUYTEN DUVIL, NEW YORK CITY, U.S.A Clubs NATIONAL LIBERAL, LONDON, CITY, NY
- WILSON, Rathmell, F.R.G.S** B 1883 Au of *Hinemoa A Maori Legend* (Mathews), 1905, *An Exile from Fairyland* (do), 1906, *Love and the Mirror* (S Paul), 1907, *The Book of the Sirens* (do), 1908, *Re-Birth* (do), 1909, *Stage Sketches* (Ouseley), 1909, *When Woman Loves* (S Paul), 1911, *Crimson Wings* (do), 1912, *The Experimentalists* (Ouseley), 1912, *Another Book of the Sirens* (Mathews), 1913, *A Rose from Montmartre* (Stockwell), 1920, *Other People's Babies* (do), 1921, *All Sorts* (Caxton Bookshop), 1924, *The Wandering Gentle* (do), 1926, *Still Wandering* (do), 1929 Club AUTHORS, 2, WHITEHALL COURT, LONDON, SW 1
- WILSON, Robert** B 1871 Dir (Chairman) and Ed, *Edin Even News*, Ltd, on staff *Edin Even News* for 26 years, M Consultative Board Pr Assoc Clubs NATIONAL LIBERAL, SAVAGE, PRESS, SCOTTISH LIBERAL, EDINBURGH
- WILSON, Robert N D, Graduatd T C D** B 1899 Au of *The Holy Wells of Orri and Other Poems* (Lane), 1927, *Sculpture in Shown to the Children Series* (Jack), 1928, *Books and Their History* (same series) (Jack), 1929, *C Irish Statesman*, *New Criterion*, *Dublin Mag*, *Nation* ROSSLARE HOUSE, SLIGO, IRELAND
- †WILSON, Romer (Mrs. Edward J O'Brien).** B 1891 Au of *Martin Schuler* (Methuen), 1918, *If All These Young Men* (do), 1919, *The Death of Society* (Collins), 1921, *The Grand Tour* (Methuen), 1923, *Dragon's Blood* (Collins), 1926, *Latter-Day Symphony* (Nonesuch Pr), 1927, *Greenlow* (Collins), 1927, *The Social Climbers* (Benn), 1927, *All Alone* (Chatto & W.), 1928, *Green Magic* (Cape), 1928, *Silver Magic* (do), 1929, *The Hill of Cloves* (Heinemann), 1929 VILLA PAULISKA, MURALTO, LOCARNO, SWITZERLAND Clubs 1917, PEN
- WILSON, Miss Theodora Wilson.** Au of *T' Bacca Queen* (Arnold), 1901, *Father M P* (Nelson), 1903, *Ursula Raven* (Harpers), 1904, *Magic Juggles*, 1906, *A Navy from King's* (Cassell), 1907, *Bess of Hardendale* (Hutchinson), *Moll o the Toll-bar*, 1911, *Jim's Children* (Blackie), 1912, *Cousins in Camp* (Blackie), 1913, *The Last Weapon*, 1916, *The Wrestlers*, 1916 (both Daniel), *The Weapon Unsheathe* (do), 1917, *Jack o' Peterdo* (Lab. Publ Co), 1924, *The Mystery Grange* (R T S), 1925, *Jerry Makes Good* (R T S), 1926, and many others Plays *Adventures of Billy*, *Cousins of Folkland*, *Explorer's Son*, *Laughing Band*, also short stories, songs, and poems. 85, NORTH END ROAD, GOLDER'S GREEN, N.W.11.

**WILTSHIRE, Harold Waterlow, O.B.E. (1919), D.S.O. (1918), M.A., M.D., B.C. (Cantab), M.R.C.S. (Eng.), F.R.C.P. (Lond.).** B 1879 Physician and Lect in Pract Med, King's Coll, Hosp, F R Soc Med Au of *An Investigation into the Cause of Rouleaux Formation by Human Red Blood Corpuscles* (Jl of Pathology and Bacteriology), 1913, *Experiences in the Treatment of Typhoid Fever with Stock Typhoid Vaccine* (Lancet), 1915, *A Clinical Investigation of 98 Cases of Paratyphoid Fever* (The Practitioner), 1916, *A Contribution to the Study of Shell Shock* (Lancet), 1916, *On the Value of Germinated Beans in the Treatment of Scurvy* (Lancet), 1918 30, WELBECK STREET, W 1

**WIMBERLEY, Lowry Charles, Ph.D, Phi Beta Kappa.** B 1890 Ed in Chief *Prairie Schooner* Au of *Essays on Agriculture* (Doubleday Page), 1921, *Minstrelsy, Music and the Dance in English and Scottish Ballads* (Nebraska UP), 1920, *Death and Burial Law in English and Scottish Ballads* (do), 1927, *Folklore in the English and Scottish Ballads* (Chicago UP), 1928 C *American Speech*, *Sat Rev Literature*, *Poet Lore* *Englische Studien*, *Prairie Schooner* BOX 1342 STATION A, LINCOLN, NEBRASKA, USA Clubs MASON, SIGMA UPSILON, TUA, KAPPA, WRITERS, NEBRASKA, MODERN LANGUAGE ASSOC OF AMERICA

**WIMPERIS, Arthur Harold.** B 1874 Dramatic Author Au of lyrics and burlesques for the Folies, *Lyrics of the Dairymaids*, *Gay Gordons*, *Balkan Princess*, *Arcadians*, *Mousme*, *Sunshine Girl*, Pt-Au *Girl in the Taxi*, *Within the Law*, *Love and Laughter*, *Mam'selle Tralala*, *By Jinga*, *Bric-a-Brac*, *My Lady and Frayle*, *Follow the Crowd*, *Buzz-Buzz*, Au of *Passing Show*, *Laughing Husband*, *Vanity Fair*, *Pamela*, *As You Were*, *Just Fancy*, *London*, *Paris*, and *New York*, *The Return*, *Bluebeard's Eighth Wife*, *The Curate's Egg*, *The Tailor-made Man*, *Louis XIVth* (USA) Clubs EEFSTEAK, GREEN ROOM

**WINBOLT, Samuel Edward, M.A. (Oxon.)** B 1868 Au of *The Georgics of Virgil* (Blackie), 1900-02, *Latin Hexameter Verse* (Methuen), 1903, *Spencer and his Poetry* (Harrap), 1907, *Classical Pocket Books Virgil, Horace and Homer's Illiad* (Constable), 1908-14, *English History Source Books* (Bell), 1912, *Dialogues of Roman Life* (Luton) (do), 1913, *Coleridge, Lamb and Leigh Hunt* (W J Bryce), 1920, *Roman Folkstone* (Methuen), 1925, *The Roman Villa at Bignor* (OUP), 1925, also Bell's *Pocket Guides—Sussex, Devon, Somerset, Kent, Chilterns and Thames Valley* (all Bell), 1928-30, C *Times*, *Antiquaries Jl*, *Archaeological Coll of Sussex*, *Surrey*, *Kent*, etc ACLEA, WORTHING ROAD, HORSHAM, SUSSEX

**WINCHESTER, Clarence (†Ornis), M.I.Ae.E.** Ed *Story-Teller*, *Argosy*, *Cassell's Mag*, *New Mag*, *Corner Mag* Au of *Flying Men and their Machines* (Dent), 1916, *Poems of an Air Pilot* (Wingfield), 1921, *Sonnets and Some Others* (Wessex Pr), 1928, etc, Jt-Au *Aerial Photography* (Chapman & H), 1928, C *Stories and arts*, varicus publs Club AUTHORS, 2, WHITEHALL COURT, LONDON, S W 1

**WINDSOR, Ernest Victor (†Bartlemy)** B 1886 C dy pr, *Yachtsman*, *Country Life*, mthlies and quarterlies 40, LUPUS STREET, S W 1

**WINDSOR-GARNETT, John Raynham, B.S.P. (†Other)** B 1899, Au of *The Viatum of Jonathan Miles* (Palmer), 1925, *Miss Mordaunt's Guest* (Commonwealth Pr), 1926, *The Alchemist* (do), 1926, *The Haunted Churchyard* (do), 1926, *Through A Mercian Casement*, (forthc) *The Village*, *Ennui* C *Commonwealth*, *Lady*, *Symbol*, *Downland Post* and *Sussex Mag*, *Home & Abroad*, *Yorkshire Homes*, *Queen*, *Green Quart*, *White Cockade*, *Fiery Cross* WOODLAND VICARAGE, ASHBURTON, S DEVON Clubs SOC OF AUTHORS, PLAYWRIGHTS & COMPOSERS, BRONTE SOC, WORLD MANX ASSOC

**WINGFIELD-STRATFORD, Capt. Esme, M.A., D.Sc.** Au of *The Hist of English Patriotism*, 2 vols (Lane), 1913, *An Appeal to the British People* (Bell), 1914, *Call of Dawn* (poems) (Lane), 1908, *India* (Books, Ltd), 1920, *Reconstruction of Mind* (Books Ltd), 1921, *Facing Reality* (Hutchinson), 1922, *Life* (Collins), 1923, *Young Man* (Duckworth), 1926, *Until it Doth Run Over* (do), 1927, *The History of British Civilization*, 2 vols (Routledge) MATHURA, KITSBURY, BERK-HAMPSTEAD

**WINGFIELD-STRAFORD, Barbara (Mrs).** Au of *Beryl in India* (Books Ltd), 1920, *India and the English* (Cape), 1922 MATHURA, KITSBURY, BERK HAMSTEAD

**WINGHAM, Charles Wing** (†Charles Davids) B 1882 Journalist Ed *Grand Mag*, 1911-20 C various publs CHELWOOD, HAMPTON, MIDDLESEX

**WINN, GODFREY.** B 1906 Au of *Dreams Fade*, 1928, *Squirrel's Cage*, 1929 (both Duckworth), *Chronicle*, 1930, C *Country Life*, *Sun Graphic*, *Dy Mir*, *Woman's Pict*, *Modern*, *Everybody's Wkly*, *Spectator*, *Sun Sent*, *Dy Exp*, *Sun Cybron*, *Home Chat*, *Home Notes* 115, EBURY STREET, LONDON, SW1 Tel Sloane 3019

**WINTLE, Harold, F.R.G.S.** Au of *Cleansing of the Lords* (Lane), 1906, *A Mirror of Folly* (Brown, Langham), 1907, *The Waking Hour* (Unwin), 1909, *The Great Betrayal* (Ouseley), 1911, *Until that Day* (do), 1912, *Long Ago Stories* (Heath Cranton), 1914, *Spirit of the Garden* (George Pr), 1916, *The Man With the Key*, *The Greater Love*, *The Grey Dawn Breaks*, *Through Stormy Waters*, *The Masked Battery*, *The Skirts of Chance* C *Country Life*, *Yachting World*, etc RIDGEDOWN, HARRIETSHAM, Near MAIDSTONE Club AUTHORS', SW1.

**WINTON-STEBBINGS, Thomas Oliver Henry.** B 1907 Au of *Come Let Us Reason Together* (forthc) ⑥ *Home & Abroad*, *Topeka Dy Capital* (USA), *Nebraska Craftsman* (USA) 84, LOWER ADDISCOMBE ROAD, ADDISCOMBE, SURREY

**WISE, Rev. Canon Percy William Charlton, M.A.** B 1871 Canon of St Peter's Cathedral, Adelaide, S Australia, since 1904, Rector of St George's, Goodwood, S Australia, since 1900 Au of *Some Obstacles to Relig in Australian Towns*, *A Defence for St George's Mass Book*, *The Rights of the Priesthood to Appeal* THE RECTORY, GOODWOOD, S AUSTRALIA Clubs JUNIOR OXFORD & CAMBRIDGE

**WITHERBY, Harry Forbes** B 1873 Ed *British Birds* Au of *Bird hunting on the White Nile*, (jt) *A Handlist of British Birds*, (Ed and jt-Au) *Practical Handbook of British Birds* C various natural hist jls 12, CHESTERFORD GARDENS, HAMPSTEAD, NW3

**WODEHOUSE, Pelham Grenville.** B 1881 Au of *The Poethunters*, 1902, *A Perfect Uncle*, *Tales of St Austin's*, 1903, *Gold Bat*, 1904, *The Head of Kay's*, 1905, *White Feather*, 1907, *Love Among the Chickens*, 1906, *The Swoop*, 1909, *Mike*, 1909, *Intrusions of Jimmy*, 1910, *Psmuth in the City*, 1910, *Psmuth*, *Journalist* 1915, *Something Fresh*, 1915, *Uneasy Money*, 1917, *Piccadilly Jim*, 1918, *Meet Mr Mulliner* (Jenkins), 1927, *Money for Nothing* (do), 1928 BOX 478, BELLPORT, LONG ISLAND, NY, USA Club CONSTITUTIONAL

†WODEN, George (see Slaney, George Wilson)

**WOLF, Abraham, M.A., D.Lit.** B 1876 Prof Logic and Scien Method, Lond Univ, F Univ Coll, Lond Late F of St John's Coll, Camb, Departmental Ed of the Philosophical and Psychological parts *Ency Brit* (14th ed), Au of *Studies in Logic*, 1905, *Spinoza, his Life and Treatise on God and Man* (Black), 1910, *Philosophy of Nietzsche*, 1915, *Exercises in Logic and Scientific Method*, 1919, *Essentials of Scientific Method*, 1925, *Key to Exercises in Logic*, 1926, *Essentials of Logic*, 1926, *The Oldest Bog of Spinoza*, 1927, *The Correspondence of Spinoza* (Allen & Unwin), 1927, C *Proc. Aristot'n Soc*, *Brit Jl of Psychol*, *Mind*, *Hibbert Jl*, *Jewish Quart Rev*, *Jewish Rev*, *Ency Ed Hist*, *Nature*, *Science Progress*, *Economica*, *Ency Brit*, etc Club UNIV OF LONDON

**WOLFE (Mrs.), ffrida, F.I.B.P.** Au of *Vanities* (Elkan Mathews), 1909, *Orange Cat*, 1910, *Roundabout Ways*, 1912 (both Sidgwick & J) *How to Identify Oriental Rugs* (Benn), 1927, *The Very Thing* (Sidgwick & J), 1928, C (furniture decoration,

antiques and poems) *West Gaz*, *Queen, Sphere, Punch, Dy News, Country Life, Blackie's Ann*, *Little Folks Strang's Annuals, Merry-Go-Round, Why West, Piccadilly, Home and Gardens, Eng and Amer publs*, etc THE POULT HOUSE, PITTS WOOD, TONBRIDGE Club LYCEUM

**WOLFE, Humbert, B A, C B, C B E** B 1885 Au of *London Sonnets* (Blackwell), 1920, *Shylock Reasons with Mr Chesterton* (do), 1921, *Labour Supply and Regulation* (Carnegie), 1923, *Circular Saws* (Chapman & Hall), 1923, *Kensington Gardens* (Benn), 1924, *The Unknown Goddess* (Methuen), 1925, *Lampoons* (Benn), 1925, *Humoresque* (do), 1926, *Volume in Augusta Poets* (do) 1926, *News of the Devil* (do) 1926, *Requiem* (do), 1927, *Others Abide, Cursory Rhymes* (do), 1927, *Kensington Gardens* (do), 1928, *His Blind Rose* (Gollancz), 1928, *Dialogues and Monologues* (do), 1928, *The Wall of Weeping* (do), 1929, *Homage to Melcagar* (America), *C Observer, Sat Rev, Country Life, Spectator Club* ATHENÆUM, LONDON

**WOLSELEY, Viscountess Frances Garnet Wolseley.** B 1872 Founder of the Glynde Coll for Lady Gardeners, 1901 Au of *Gardening for Women* (Cassell), 1908, *Gardener What to Be, In a College Garden* (Methuen), 1915, *Women and the Land* (Chatto & W), 1916, *Gardens* (Arnold), 1920, *The Countryman's Log Book*, 1921 *Some of the Smaller Manor Houses in Sussex* (Medici Soc), 1925, *Sussex in the Past* (do), 1928, *C XIXth Cent, Fort Rev, Dy Mail Rev* of books *Sussex County Mag, Historic Houses* CULPEPERS, ARDINGLY, SUSSEX

**WOOD, Clement.** B 1888 Au of *Glad of Earth*, 1917, *Earth Turns South*, 1919, *Jehovah*, 1920, *Mountain* 1920, *Nigger*, 1922, *The Laughter* (Wall), 1922, *The Tide Comes In* (Dutton), 1923, *Poets of America*, 1924, *Folly* (Small Maynard) 1925, *The Eagle Flies* (Bookfellows), 1925, *Amy Lowell* (Vinal), 1926, *Greenwich Village Blues* (Harrison), 1926, *The Outline of Man's Knowledge* (Copeland), 1927, *The Shadow from the Bogusé* (Dutton), 1928 C (poems, arts, and short stories) mags 42, COMMERCE STREET, NEW YORK CITY, U S A

**WOOD, Rt. Hon. Edward Frederick Lindley.** B 1881 Au of *John Keble, in Leaders of the Church series* 88, EATON SQUARE, S W 1, GARROWBY, BISHOP WILTON, YORKS Clubs CARLTON, BROOKS'S

**WOOD, Ernest** B 1883 Au of *Concentration* (Theosophical Publ House), 1913, *Memory Training* (do), 1913, *Character Building* (do), 1913, *Shivatandava Stotra* (do), 1910, *A Guide to Theosophy* (do), 1909, *Garuda Purana* (trans in Sacred Books of the Hindus Series), 1912, *Destiny* (Theosophical Pr), 1922, *Text Book of Citizenship* (Ganesh & Co), 1917, *Personal Psychology and the Sub-conscious Mind* (Theos Publ House), 1923, *Raja Yoga The Occult Training of the Hindus* (do), 1925, *The Seven Rays* (Theos Pr), 1925, *The Science of Prayer* (Liberal Catholic Church Series), 1925, *The Intuition of the Will* (Theos Publ House), 1927, *An Englishman Defends Mother India* (Ganesh, Madras), 1929, *The New Theosophy* (Theo Pub Co), 1929, C Indian newspapers, *Theosophist* WOOD HOUSE, ADYAR, MADRAS, INDIA

**WOOD, Herbert, B A, M R I A, F R H i s t . S o c** B 1860 Au of *Guide to the Public Records of Ireland* (H M Stationery Off), 1919, *C Proc R Irish Academy, Studies* (Irish Quart), *R Hist Soc* 74, HAZELWELL ROAD, PUTNEY, LONDON, S W 15 Club UNITED ARTS, DUBLIN

**WOOD, Herbert George, M.A. (Cantab. and Lond.).** B 1879. Dir of Studies, Woodbrooke Settlement, Birmingham, since 1914 Au of *Personal Economy and Social Reform* - George Fox, *The Kingdom of God in the Teaching of Jesus*, *Rationalism and Historical Criticism*, *Essays in Englishman's Religion*, *Parting of the Roads*, *Property its Rights and Duties*, *Unity of Civilisation*, *Venturers for the Kingdom*, *Living Issues in Religious Thought* WOODBROOKE, SELLY OAK, BIRMINGHAM

**WOOD, Mrs. Hilda** B 1894 Au of *The Three Heroes of Finland* (Theos Publ House), 1924, *Ivory Gates and Golden, a Budget of Wonder Stories for Children* (do), 1926. WOOD HOUSE, ADYAR, MADRAS, INDIA



- WOOD, Starr.** B 1870 Cancaturist Pt-Founder and ed *The Windmill*, Ed *The Snark's Annals* (Summer & Winter), *Rhymes of the Regiments*, C *Tatler, Bystander*, etc 53, WARRINGTON CRESCENT, LONDON, W 9 Clubs SAVAGE, LONDON SKETCH
- WOOD, William.** Au of *The Fight for Canada* (Constable), 1904, *The Logs of the Conquest of Canada*, 1909, and *Select British Documents of the Canadian War of 1812*, 3 vols., 1920-5 (both Champlain Soc., Toronto), A British naval hist for boys—*Flag and Fleet* (Macmillan), 1919-21, 6 vols in the "Chronicles of Canada" (Toronto Glasgow, Brook & Co), 1914-6—*Louisbourg, Montcalm, Wolfe, Carleton, "1812"*, and *All Afloat*, *The King's Book of Quebec*, 1911, *In the Heart of Old Canada*, 1913 (Toronto Briggs), *Animal Sanctuaries in Labrador*, 1911-3 (Ottawa Commission of Conservation), *French Canadian Folk Song and An Ursultze Epic* (Trans R Soc Canada) C (Canadian subjects) *Quart Rev* (April, 1912 *The St Lawrence*); *Unw Mag* (Montreal April and October, 1911 *Alouette*, April, 1912 *Place-Names of Quebec*, Feb, 1913 *Jacques Cartier's Island*), the *Ency Brit* (see *Canada French-Canadian Lit*, 1911, 1913, 1922), 2 vols in "Chronicles of America" (Yale, OUP), *Elizabethan Sea-Dogs and Captains of the Civil War Camb Hist Br Empire* (C 1926-7) War hist vols (vi and vii) of the "Pageant of America" (Yale U P, OUP), 1927 Ed of and C *The Storied Province of Quebec* 4 vols, 1928 59, GRANDE ALLEE, QUEBEC, CANADA Tel 2—0577
- WOODBIDGE, Homer Edwards, Ph.D. (Harvard).** B 1882 Prof English, Wesleyan Univ, Middleton Au of *Essentials of English Composition* (Harcourt Brace), 1920, *Life and Letters of Stuart P Sherman* (with J Zeitlin) (Farrar & Rinehart), 1929, Ed *Lamb's Essays of Elia* (Macmillan), 1927, C *Sat Rev Lit*, *NY Herald-Tribune*, *Educational Rev*, *South Atlantic Qlty*, *Yale Rev* 178, CROSS STREET, MIDDLETOWN, CONN, U S A
- WOODFORD, Jack.** B 1894 Au of *Evangelical Cockroach* (L. Carner), 1929, C *Amer Merc*, *Forum*, *Plain Talk*, *New Masses*, *Pearson's Publs*, *Blue Book*, *College Humor*, *Judge*, *Doubleday Page Publs*, *Munsey Publs*, *Author and Illst Mag*, *Street and Smith Publs*, *Hickory & Hill Publs*, *Nation's Business Mag*, *NY Dy Mirror*, *Chicago Dy Tribune*, *Chicago Dy News*, *King Features Synd* c/o AUTHOR LEAGUE OF AMER, 2, EAST 23rd STREET, NEW YORK CITY, U S A
- WOODLAND, William Norton Fernier, D Sc (Lond.).** B 1879 Late Prof Zoology, Muir Central Coll, Allahabad, India Au of *Phylogenetic Transposition Mammalian Testes* (*Proc Zoological Soc, Lond*), 1906, *Studies in Spicule Formation*, i-viii (*Quart Jl Microscopical Sci*), 1907-11, *Renal-Portal System of Vertebrates*, *Gas Glands of Fishes* (*Proc Zool Soc, Lond*), 1911 and *Anat Anzeig*, 1912 WELLCOME BUREAU SCIENTIFIC RESEARCH, LONDON, W C I
- WOODS, H. Charles.** B 1881 Writer and Lecturer Au of *Washed by Four Seas An English Officer's Travels in the Near East* (Unwin), 1908, *The Danger Zone (of Europe) (Changes and Problems in the Near East)* (do), 1911, *War and Diplomacy in the Balkans* (Horace Cox), 1915, *The Cradle of the War, The Near East and Pan-Germanism* (Murray), 1919 C *XIXth Cent and After*, *Fort Rev*, *Contemp Rev*, *Geographical Jl*, etc, and to the dy and wkly pr of Gt Britain and the US Spec cores *Times* in the Balkans, 1911, War expert of *Even News*, 1912-3, Military and diplomatic corres *Even News*, 1914-15, lect before Lowel inst, 1917-8 S Corres of *Christian Science Monitor* and *Dy Telegraph* in the Balkans, 1927 171, VICTORIA STREET, WESTMINSTER, SW 1, WARMFORD PARK, BISHOP'S WALTHAM, HANTS.
- WOODWARD, Mrs Amy.** Au of *Bertha's Luck* (Arnold), 1926, *The Adventures of the Big Four* (do), 1926, *The Circus Boy* (do), 1926, *The Mystery of Mitre Court* (do), 1927, *An Island Camp* (do), 1928, *Four Boys and A Girl* (do), 1929, *The Lost Ring* (do), 1929, *The Witch in the Wood* (do), 1929, C *Gude, Even Stand*, *Pearson's Wkly*, *Answers*, *Thomson's Publs*, *Aldine Pr*, etc, etc THE CRIB, SONNING COMMON, OXFORDSHIRE

**WOODWARD, Edward Emberlin** (†Edward Woodward) Au of *The Pigeon Wins*, 1924, *The Gamblers*, 1925, *Blacksheep*, 1926, (all Fisher Unwin), *Sally of Sunnymead* (Hutchinson), 1928, *The House of Terror* (Selwyn & B) 1929, C Strand, Pearsons, Windsor, London, *Storyteller*, Hutchinson's, Cassell's, New, Corner, Premier, Red, Illus Sport and Dram News, Blue, Scotsman, Happy, Sun Dispatch, Dy Mail, Dy Disp, Observer, Sun Chron, Answers, Tit-Bits, Pearson's Wkly, Munsey, Phil Pub Ledger, Maclean's Mag, Australian Sporting and Dram, etc. THE CRIB, SONNING COMMON, OXFORDSHIRE

†**WOOLF, Bella Sidney** (Mrs. W. T. Southorn). Au of *Jerry and Joe* (Oliphant), 1897, *All in a Castle Fair* (Cassell), 1900, *Killarney and Round About* (itly), (Hodges), 1901, *Dear Sweet Anne* (Collins) 1906, *Little Miss Prue* (Cassell), 1907, *The Twins in Ceylon* (Duckworth), 1909, *The Strange Little Girl*, 1910, *More about the Twins in Ceylon*, 1911, *Golden House*, 1912, *Twins in Ceylon and More about the Twins* (1 vol), 1913, *How to see Ceylon* (Times of Ceylon, Colombo), 1914, *Right against Might* (Heffer, Cam) 1915, *Eastern Star Dust* (Times of Ceylon Co), 1922, *From Groves of Palm* (Heffer), 1925 C Little Folks, Country Life Quver, etc c/o THE COLONIAL SECRETARY, HONG KONG Club HALCYON, 13, CORK ST, W I

**WOOLF, Leonard Sidney**. B 1880 Lit Ed Nation and Athenæum Au of *Village in the Jungle* (Arnold), 1913, *Wise Virgins* (do), 1914, *International Government* (Allen & Unwin), 1916, *Co-operation and the Future of Industry* (do), *Empire and Commerce in Africa* (do), *Socialism and Co-operation* (Nat Lab Pr), 1921, *Stories of the East* (Hogarth Pr), 1921, *Fear and Politics* (do), 1925 *Hunting the Highbrow Essays* (do), 1927, *Imperialism and Civilisation* (do), 1928 52, TAVISTOCK SQUARE, LONDON, W C 2 Club NAT LABOUR

**WOOLF, Mrs. Virginia** Au of *The Voyage Out* (Duckworth), 1915, *Night and Day* (do), 1919, *Jacob's Room*, 1922, *Mrs Dalloway*, 1925, *The Common Reader*, 1925 52, TAVISTOCK SQUARE, W C 2

**WORLEY, Frederick Palliser, M A, M Sc. (N.Z.), D Sc. (Lond), D I C., F C S** B 1880 Prof Chem, Univ Coll Auckland, since 1914, M Cawthron Inst Ad Board since 1917, Hon corres Sec R Colonial Inst Au of various original papers, mainly on Physico-Chemical subs, in *Proc R Soc Jl of the Chemical Soc*, and other scientific jls LANGDALE, PORTLAND ROAD, REMUERA, AUCKLAND, N Z Club NORTHERN AUCKLAND, NEW ZEALAND

**WORRINGER, Wilhelm**. B 1881 Dr Prof University, Königsberg Au of *Abstraphen und Eifuchlung* (Piper, Munchen), 1907, *Lukas Cranach* (do), 1908, *Fromprobleme der Gotik* (do), 1909, *Deutsche Buchillustration* (do), 1912, *Aufzuge der Tafelinalerei* (T Verlag, Leipzig), 1924, *Aegyphische Kunst* (Piper), 1927, *Griechentum und Gotik* (do), 1928, *Trans of Form in Gothic* (Putnams), 1927, *Aegyptian Art* (do), 1928 KÖNIGSBERG, (PREUSSEU), PROBSTHEIDASTRASSE 6

†**WORTH, Dan (Paul Cruger)** B 1894 Form Story Edit Lariat Productions, Dept Man International Service Au of *Stage and Motion Pictures—Easy Pickings* (First Nat Pred), 1926, *Black Phantoms* (Internat Play Co), 1927, Co-Ed *Bandit* (do), 1926, *The Substitute Heiress* (Blaney Prod), 1928, *The Sky Train Mystery* (do), 1928, *Unpublished Scandal*, 1929, *The Love Busters*, 1929, C Woman's World (Lond), *Blue Boogie* (Chicago), *Adventure* (N Y), *Love Stories* (N Y) 5800, CARLTON WAY, HOLLYWOOD, CALIFORNIA, U S A Club DRAMATIST GUILD, AUTHORS' LEAGUE OF AMERICA

**WORTHINGTON, Frank, C B E** Officer French Academy B 1874 Au of *Chromo the Witchdoctor* (Field Pr), 1923, *The Little Wise One* (Williams & N), 1924, illus ed (Collins), 1929, *The Zoo on Sunday* (illus) (do), 1925, *Plays The Dancing Poisoners* (1-act), *Mavana* (3 acts), *I D B* (3 acts) (all African subjs), C XIXth Cent, Dearborn Ind (U S A), *Patches* (Pittsburg), *Morn, Post, Field, Illus Lond News, Even Stand*, 20, MONTPELIER SQUARE, KNIGHTSBRIDGE, LONDON, S W 7 Clubs ST JAMES'S, TITMARSH.

**WOTHERSPOON, Ralph, B.A. (Oxon)** (†Woon, for *Punch*) B 1897 Au of *Ready Made Rhymes* (E. Mathews & M.), 1929, *C Dy Exp*, *Dy Chron*, *Humorist*, *Passing Show*, *Long Calling*, *Looker-on*, *GK's Wkly*, *Bystander*, *Landmark*, *Punch* 54, COLEHERNE COURT, LONDON, S W 5

†**WRAY, Reginald** (see W B Home-Gull)

**WRAY, W Fitzwater** (†Kuklos) On lit staff of *Dy News*, dealing exclusively with road travel, cycling, motoring, etc Au of *English Versions of Henri Barbusse*, *Kuchlos Papers* (Dent), 1927 c/o *DAILY NEWS*, BOUVERIE STREET, E C 4

**WRENCH, John Evelyn, Leslie, CMG.** (1917) B 1882 Founder and Sec Overseas League, founder and ed *Over-Seas* Founder English-Speaking Union Ed *Landmark* Ed of *Spectator* OVERSEAS LEAGUE, VERNON HOUSE, ST JAMES STREET LONDON, S W 1

**WRENCH, Mrs Stanley.** Au of *Love's Fool*, 1908, *Burnt Wings*, 1909, *A Perfect Passion*, 1910 *A Priestess of Humanity*, 1911, *Pillars of Smoke* 1912 (all Long), *Rush of the Rowlndrich*, 1912, *Court of the Gentiles*, 1913 (both Mills & Boon), *Potter and Clay*, 1914, *Lily Lousa* (both Methuen), 1915, *Beat*, 1917, *Devil's Stairs*, 1918 (Duckworth), *Tales of the Operas* (Pearson), 1925, *Cupboard Love* (Hurst & B.), 1926, *More Tales of the Operas* (Pearson), 1926, *Divorced Love* (Hurst & B.), 1927 *C Times*, *Dy Mail*, *Dy Teleg*, *Dy Mirror*, *Dy Sketch*, etc (fiction and verse) many mags 32, BROOKFIELD WEST HILL, N 6, SELSEY, SUSSEX Clubs LYCEUM, WOMEN WRITERS, P E N

**WRIGHT, Harold, M.A.** B 1883 Au of *Population* (Nisbet), 1923, Ed of *Letters of Stephen Reynolds* (Hogarth Pr.), 1923, *Mr Baldwin Explains* (do), 1927, Assist -Ed of *The Nation* and *Athenæum* COURT HAW, WOODMANSTERNE, BANSTEAD, SURREY

**WRIGHT, Willard Huntington** B 1888 Au of *Songs of Youth*, 1913, *Europe After* 8 15 (with H L Mencken and G J Nathan) (Lane), 1913, *What Nietzsche Taught*, (Huebsch), 1914, *Richard Hovey and His Friends* (do), 1914, *Modern Painting Its Tendency and Meaning* (Lane), 1915, *The Man of Promise* (do), 1916, *The Creative Will* (do), 1916, *The Forum Exhibition of Modern American Painters* (Kennerley), 1916, *Misinforming a Nation* (Huebsch), 1917, *Informing a Nation* (Dodd, Mead), 1917, *The Great Modern French Stories* (Boni & Liveright), 1918, *The Future of Painting* (Huebsch), 1923, *The Great Detective Stories A Chronological Anthology* (Scribners), 1927, *Modern Literature*, (do), 1928 *C International Studio*, *Forum*, *Scribners' Mag*, *North Amer Rev*, *Seven Arts*, *Freeman*, *Arts and Decorations*, etc c/o CHARLES SCRIBNERS' SONS, 597, FIFTH AVENUE, NEW YORK, N Y, U S A

**WRIGLEY, Maurice J, FRSL, F.L.A., MISA.** B 1888 Chief Lib, L'pool Lib Lect on Bibliographical and Literary subjs Au of *The Film its use in Populat Education* (Grafton), 1921, *A Medley of Songs, Poems of Yesterday* (Spiers and Gledsdale) (Limited Edition), 1927, *Victorian Book Collectors*, *C Lib World* and *Lib Assist*, *Light*, *Dorset County Advt*, *Stockport Exp* THE LIVERPOOL LIBRARY, BOLD STREET, LIVERPOOL

**WRONG, George Mackinnon, M.A., LL.D.** B 1860 Emeritus Prof Hist, Univ of Toronto Au of *Brit Nation a Hist* (Macmillan), 1903, *Earl of Elgin* (Methuen), 1905, *A Canadian Manor and Its Seigneurs* (Macmillan), 1908 *Fall of Canada* (Clar Pr.), 1914, *Conquest of New France*, 1918, *Washington and His Comrades in Arms* (Yale U P), 1920, *The Rise and Fall of New France* (Macmillan), 1928 73, WALMER ROAD, TORONTO, CANADA, DURHAM HOUSE, Nr POST HOPE, ONTARIO Tel Hillcrest 0988 Clubs ATHENÆUM, SAVILE, YORK; TORONTO GOLF

**WYATT, Horace Matthew, B.A.** B 1876 Gen Sec. Assoc Brit Motor Manufacturers. Au of *The Motor Bus and the Ratepayer*, 1912; *Jt-Au Motor Traction for Business Proposals*, 1913, *Motor Transport and the Empire*, 1913, *Motor Transports in War*, 1914, *Malice in Kultureland*, 1915, *Motor Cyclist's A B C*, 1916, *Motor Industry*,

470 WHO'S WHO IN LITERATURE

1917 G (industrial public service, military use of motor vehicles, and aircraft, etc)  
pr 40-41 CONDUIT STREET, W 1, 37, HOLLAND PARK, W 1, TRELAWNY  
LODGE, SEAVIEW, ISLE OF WIGHT

**WYLD, Henry Cecil Kennedy, B Litt., M.A. Corpus Ch Coll, Oxford.** B 1870  
Merton Prof Eng Lang and Lit, Oxford Univ Au of works on Philological and  
Educ subjects Au of *Law in Language* (Univ Pr, Liverpool), 1900, *Neglect of  
the Study of the English Lang*, 1904, *Study of Living Popular Dialects and its Place  
in Mod Science of Lang* (Leeds), 1904, *Hist Study of the Mother Tongue* (Murray),  
1906, *Place of the Mother Tongue in National Educ*, 1906, *Growth of English*,  
1907, *Teaching of Reading in Training Colleges*, 1908, *Element Lessons in Eng  
Grammar* (Clar Pr), 1909, *Place Names of Lancashire*, with collab of Dr T O  
Hurst (Constable), 1911, *Collected Papers of Henry Sweet* (Clar Pr), 1912, *A Short  
Hist of the Eng Lang* (Murray), 1914, *Hist of Mod Colloquial Eng* (Unwin), 1920  
*Studies in Eng Rhymes from Surrey to Pope* (Murray), 1923 Many monographs  
and arts on philological subjects in *Mod Lang Rev*, *Mod Lang Teaching*, etc  
MERTON COLLEGE, OXFORD, ALVESCOT, OXON

**WYLIE, Miss I A R.** Au of *The Rahaj's People* (Mills & Boon), 1910, *My German  
Year*, 1910, *Dividing Waters*, 1911, *The Different Keys*, 1911, *Daughter of Brahma*,  
1912, *Paupers of Portman Square* (Cassell), 1913, *Eight Years in Germany* (Mills  
& Boon), 1914, *Temple of Dawn* (do), 1915, *Happy Endings*, 1915, *Armchair  
Stories*, 1916, *Shining Heights*, 1917, *The Duchess 'n Pursuit*, 1919, *Towards  
Morning* (Cassell), *Brodie and the Deep Sea* (Mills & Boon), 1921, *Side Shows*  
(Cassell), 1922, *The Dark House* (do), 1922, *Ancient Fires* (do), 1924, *Black Harvest*  
(do), 1925, C Cassell's publs c/o EDITORIAL DEPT, LITERARY YEAR  
BOOKS PRESS LTD, 67, DALE STREET, LIVERPOOL

**WYLIE, Robert James Vipond.** B 1873 Au of *The Baptist Churches of Accrington  
and District* (Wardleworth), 1923, *Wesleyanism in Greater Accrington* (do), 1924,  
*Old Hymn Tunes, Local Composers and Their Story* (do), 1924 97, OSWALD  
STREET, ACCRINGTON, LANCASHIRE

**WYLLARDE, Miss Dolf** Au of *A Lonely Little Lady*, *The Guardians of Pansy*,  
*Story of Eden*, *Unah the Hittite* (Heinemann), *Captain Amyas* (do), *Path of the  
Pioneer* (Methuen), *As Ye Have Sown* (Hurst & B), 1906, *Mafoota* (do), 1907, *Rose-  
white Youth* (Cassell), *Tropical Tales* (Paul), 1909, *Riding Master* (do), 1910, *Verses*,  
1911, *Unofficial Honeymoon* (Methuen), 1911, *Career of Beauty Darling* (Paul), 1912,  
*Youth will be served*, 1913, *Things*, 1915, *Exile*, 1916 (both Unwin), *There was a  
Crooked Man* (Methuen), 1916, *Pathetic Snobs* (Hurst & B), 1918, *Holiday Husband*,  
1919 (both Hurst & B), *Temperament* (S Paul), *The Magdalene and other Verses*  
(do), 1920, *Wandering Fires* (Hurst & B), 1921, *The Lavender Lad* (Hutchinson),  
1922, *The Water Diviner* (do), 1923, *Our Earth Here* (Hutchinson), *The  
Second Establishment*, 1925, *The Week-end Wife*, 1926 (Hutchinson), *Take  
Your Choice* (Mills & Boon), 1926 c/o MESSRS A P WATT & SON,  
HASTINGS HOUSE NORFOLK STREET, W C Club LYCEUM

**WYNDHAM, Horace** B 1835 Au of *The Queen's Service* (Heinemann), *Soldiers  
of the Queen*, *The King's Scarlet*, *The Call of the Drum* (Cassell), *Brother Officers*,  
*For the Flag*, *Following the Drum* (Melrose), *Audrey, the Actress* (Richards), *The  
Flare of the Footlights*, *The Magnificent Mummer*, *Irene of the Ringlets*, *Lamelight*,  
*Roses and Rue*, *Mortimer's Marriage*, *The Idle Rich*, *Hilary Onslow*; *Chetwynd's  
Career* (Nash), *Reginald Auberon* (do), *Ginger*, *The Nineteen Hundreds*, *Famous  
Criminology* (Benn), 1922, *Famous Trials Retold*, 1925, *Society Causes Celebres*, *The  
Mayfair Calendar* (Hutchinson), *Blotted Scutcheons* (do), 1928, *Nights in London*  
(Lane), 1927, *Judicial Dramas* (Benn), 1927, *Crime on the Continent* (Butterworth),  
1928, *Feminine Frailty* (Benn), 1929, *Romances of the Peerage* (Nash), 1930, and  
serials, *C Strand*, *Windsor, Lond*, *Cassell's*, reviewer for leading papers, dramatic  
critic 5, CROWN OFFICE ROW, INNER TEMPLE, LONDON, E C Clubs  
AUTHORS, P E N

**WYER, Samuel S. B.** 1879. *Au of Producer Gas and Gas Producers*, 1905, *Catechism on Producer Gas* 1906, *Gas Engines and Gas Producers*, 1910 *Regulation, Valuation, and Depreciation of Public Utilities*, 1913 *C Natural Gas its Production, Service and Conservation* HARTMAN BLDGS COLUMBUS O

†**WYNNE, Anthony (McNair, Wilson Robert) M.B., Ch.B.** B 1882. *Medical Corr* *The Times*. *Au of The Nervous Heart*, 1920, *Early Signs of Circulatory Disease*, 1922 (both Oxf Med Publs), *The Beloved Physician—Sir John Mackenzie* (Murray, McMillan, U.S.A.), 1926, *Napoleon—the Man* (Murray, Amer Cent Pr), 1927, *Lord Northcliffe* (Benn, Lippincott), 1927, *Pygmalion or the Future of Medicine* (K. Paul), 1925, As †Anthony Wynne *Mystery of the Evil Eye*, *Douglas 13 Mystery*, *Mystery of the Ashes*, *Horsman of Death*, *Sinners go Secretly*, *Red Scar*, *The Dagger*, *The Fourth Finger* (forthc) (all Hutchinson, Lippincott), *C Lancet*, *Br Med J*, *Times*, *Contemp Rev*, *Edinburgh Rev* 40a, FROGNAL LANE, HAMPSTEAD, LONDON, N.W.3

**WYNNE, William Henry, M.D., B.Sc. (Lond), M.Sc. (Birm), F.R.C.P.** B 1878. Prof of Medicine, Univ of Birmingham. Hon Physician, Gen Hosp, Birmingham, etc. *Au of Problem of Consumption*, 1912. C med pr on tuberculosis, vaccine and tuberculosis treatment, dietetics and general med and pathology 41, NEWHALL STREET, BIRMINGHAM, KNUITSFORD LODGE, SOMERSET ROAD, EDGBASTON

†**WYNNE, May (M. W. Knowles).** *Au of For Faith and Navarre* (J Long), 1904, *Ronald Lindsay* (do), 1904, *Temptation of Philip Carr* (Sonnenschein), 1905, *A King's Tragedy* (Digby, Long), 1905, *A Maid of Brittany* (Greening), 1906, *When Terror Rules*, 1907, *The Goal* (Long), 1907, *Let Erin Remember* (Greening), 1908, *Tailor of Vitre* (Gay & Hancock), 1908, *Henry of Navarre* (Greening), 1909, *For Church and Chieftain* (Mills & Boon), 1909, *For Charles the Rover* (Greening), 1909, *A Blot on the Scutcheon* (Mills & Boon), 1910, *Mistress Cynthia* (Greening), *A King's Masquerade*, 1910, *The Master Wit*, 1911, *Honour's Fetters* (Paul), 1911, *Gallant Graham* (Greening), 1911, *Red Fleur de Lys* (Paul), 1912, *Hey for Cavaliers!* (Greening), 1912, *The Claim that Won* (Everett), 1912, *Destiny of Claude* (Paul), 1913, *Brave Brigands*, 1913, *Secret of the Zenana* (Greening), 1913, *Silent Captain* (Paul), 1914, *Hero of Urbine* (do), 1914, *The Regent's Gift* (Chapman & Hall), 1915, *Foes of Freedom* (do), 1916, *Marcel of the Zephyrs* (Jarrold), 1916, *Gypsy King* (C & H), 1917, *Queen Jennie* (do), 1918, *King of a Day* (Jarrold), 1918, *Robin the Prodigal* (do), 1919, *Comrades from Canada* (Blackie), 1919, *Phyllis in France* (do), 1919, *Ambitions of Jill* (Long), *The Spendthrift Duke* (Holden & Hard), 1920, *Secret of Carrock School* (Jarrold), 1926, *Fires of Youth* (A Rivers), 1927. HAST HILL, HAYES, KENT

†**WYNNE, Pamela** (see Scott, Winifred Mary)

## Y

- YATES, Lionel Westropp Peel, Major.** B 1888 Au of *Bog the Brown Bogg* (Longman, Gree & Co) 1913 *The Eclipse of James Trent, D.I* (both in collab with H Goodhant)  
C *Badminton Mag*, *Morning Post* CHIEF CONSTABLES OFFICE, DOR-  
CHESTER DORSET Clubs ROYAL DORSET YACHT CLUB, and  
DORSET COUNTY
- YATES, Lucy Evelyn, F.R.H.S.** B 1887 Specialist in Educ Lit for young children.  
Au of *Little Folk Stories* (12 books) (Arnold), 1924-8, *Tales for Tots* (12 books) (do),  
1926-8, *Fairy Folk* (do), 1926, *Geography Plays* (McDougall), 1927, *The Fairy's*  
*Gift*, *Princess Silver Hair*, *Jerry—the Donkey* (all do) 1928, *Caught by a Crab*,  
*Princess Coralie's Adventures*, *Tree of Dreams* (all Arnold), 1928, C *Women's Mag*,  
*Home Words*, *Blackie's Anns*, *Child's Own Mag* AVENUE BUNGALOW, BUSH-  
BURY ROAD, FALLINGS PARK, WOLVERHAMPTON
- YATES, Raymond Francis** B 1895 Au of *Complete Radio Book*, 1921, *Model Engineer-*  
*ing*, 1919, *Boys' Book of Model Boats*, 1920, *Workshop Practice for Amateurs*, 1920,  
*Lathe Work for Beginners*, 1921, *Boys' Book of Chemistry*, 1920, *The Science of*  
*Invention*, 1921, *The Next Fifty Years of Radio*, 1923, *Broadcasting Its New Day*,  
1925, *A B C of Television* (Century Co), Columnist *New York Her-Tribune*, 1925-6  
Formerly Man-Ed *Pop Science Mthly* Ed *Pop Radio* Au of over 2,000 published  
arts dealing with pop science subjects SHORELANDS, SOUND BEACH, CONN
- YEATS, Jack Butler.** B 1871 R.H.A. Painter and Draughtsman Ed *Broadsheet*  
(mthly) (Elkin Mathews), 1902-3, *Broadside* (mthly), 1908-15 (Cuala Fr., Dublin),  
Au of *Life in the West of Ireland* (Maunsell, Dublin), 1912 61, MARLBOROUGH  
ROAD, DONNYBROOK, DUBLIN, IRELAND
- YEAXLEE, Basil Alfred, O.B.E., B.A. Ph.D** B 1883 Au of *An Educated Nation*  
(O.U.P.) 1920 *Working out the Fisher Act* (do), 1921, *Spiritual Values in Adult Educ*  
(O.U.P.), 1925, *Towards a Full-grown Man* (Brotherhood Movement), 1926, *Life-*  
*long Education* (Cassells), 1929, Ed *New Chronicle of Christian Education*, 1928, C  
*Contemp Rev*, *Hubbert Jl Times Educ Suppl Survey*, U.S.A., etc LANESIDE,  
LETCHWORTH LANE, LETCHWORTH, HERTS Club AUTHORS
- YEO, Mrs Margaret** B 1877 Au of *Everlasting Quest* (SS Peter & Paul), 1915, *Abiding*  
*City* (do), 1915, *Gods of Prussia* (do), 1916, *Salt* (Sheed & Ward), 1927, *A King*  
*of Shadows* (do), 1928, *Wild Parsley* (Burns, Oates & W), 1929, C *Country Life*,  
*Academy*, *West Rev*, *The Month*, *Pax*, *Universe*, *Green Gilly*, etc PAX, LEA  
ROAD, HARPENDEN, HERTS Club WRITERS
- YERKES, Robert M** B 1876 Au of *The Dancing Mouse a Study in Animal Behaviour*  
(Macmillan), 1907 *Introduction to Psychology* (Henry Holt), 1911, *Methods of Studying*  
*Vision in Animals* (Williams & N), 1911, *Outline of A Study of the Self* (Harvard U.P.),  
1914, *A Point Scale for Measuring Mental Ability* (Warwick & York), 1915, *Mental*  
*Life of Monkeys and Apes, A Study of Ideational Behaviour* (Williams & N), 1916,  
*Army Mental Tests* (H Holt), 1920, *Chimpanzee Intelligence and its Vocal Expressions*  
(Williams & N), 1925, *Almost Human* (Century Co), 1925, *The Mind of A Gorilla*  
(Clark Univ), 1927 4, ST RONAN TERRACE, NEW HAVEN, CONN
- YOAKAM, Gerald Alan, B.A., Ph.D.** B 1887 Prof and Head of Dept, Elem  
Educ, Univ Pittsburg Au of *Reading and Study* (Macmillan), 1928, C *Yearbook*,  
*Nat Soc Study of Education*, 2nd Yearbook Dept, *Elem Sch Principals*, Pittsburg  
*Sch Educ Jl* 201c, STATE HALL, UNIVERSITY OF PITTSBURG, PITTS-  
BURG, PA, U.S.A Clubs PHI DELTA KAPPA, KAPPA PHI KAPPA KAPPA

- YORK, Archbishop of (Most Rev Wm Temple), D Litt** B 1881 Au of *Faith of Modern Thought*, 1910, *The Nature of Personality*, 1911, *The Kingdom of God*, 1912, *Repton School Sermons*, 1913, *Studies in the Spirit and Truth of Christianity*, 1914, *Church and Nation*, 1915, *Plato and Christianity*, 1916, *Mens Creatrix*, 1917, *Issues of Faith*, 1917, *Fellowship with God* 1920 (all Macmillan), *The Univ of Christ* (Student Christian Movement), 1921, *Life of Bishop Percival* (Macmillan), 1921, *Christus Veritas* (do), 1924, *Christ in His Church* (do), 1926, *Personal Religion and the Life of Fellowship* (Longmans), 1926, *Essays in Christian Politics* (do), 1927, *Christianity and the State* (Macmillan), 1928 BISHOPTHORPE, YORK
- YORKE, Curtis (Mrs. Richmond Lee).** Au of *The Wild Ruthvans* 1899, *Between the Silences*, 1894, *Those Children* (White), 1897, *Carpathia Knox*, 1900, *A Memory Incarnate* (Hurst), 1902, *Bungay of Bandiloo* (Hurst), 1903, *Delphine The Girl in Grey* (Long), 1904, *Olive Kinsella*, 1905, *Alix of the Glen*, 1905, *Irresponsible Kitty*, 1906, *Girl and the Man*, 1906, *World and Delia*, 1907, *Their Marriage*, 1908, *The Other Sara*, 1908, *Mollie Deverill*, 1909, *Wayward Anne*, 1901, *Patricia of Pall Mall*, 1911, *Miss Daffodil*, 1911, *Dangerous Dorothy*, 1912, *Queer Little Jane*, 1912, *The Vision of the Years*, 1913, *Her Measure* (Hutchinson), 1915, *Disentangled* (do), 1916, *The Alternate Life*, 1916, *Joyce*, 1918, *The Level Track*, 1919, *Unknown Road*, 1920, *Briony*, 1921, *Peter's People*, 1922, *Her House of Dreams*, 1923, *The Irrepressible*, 1924, *What Came to Cinderella*, 1925, *The Wooing of A Witch*, 1926, *All About Judy* (Hutchinson), 1927 and many other novels C various mags 10, ST QUINTIN AV, NORTH KENSINGTON, LONDON, W 10
- YOUNG, Alexander Bell Filson** B 1876 Au of *Relief of Mafeking* (Methuen), 1901, *Mastersingers* (Wm Reeves), 1902, re-issued, 1905, *Ireland at the Cross Roads* (Richards), 1905, *Complete Motorist* (Methuen), 1904, *Sands of Pleasure* (Richards), 1905, *Happy Motorist*, *Venus and Cupid*, *Christopher Columbus and the New World of His Discovery* 1906, *The Wagner Stories*, 1907, *The Lover's Hours*, 1907, *When the Tide Turns*, 1908, *Memory Harbour*, 1909 *More Mastersingers*, 1911, *Titanic*, 1912, *Opera Stories*, 1912 (all Richards), *Letters from Solitude* (Chapman & Hall), 1912, *New Leaves* (Martin Secker), 1914, *With the Battle Cruisers* (Cassell), 1921, Ed Sq Rev, 1921 Clubs ST JAMES'S, ROYAL THAMES YACHT
- YOUNG, Andrew, M.A., D.Sc., F.C.S., F.G.S., etc** B 1873 Prof Mineralogy and Geology, Capetown Univ Au *Tidal Phenomena at Inland Boreholes, Near Cradock* (Trans R S South Africa) C mags and revs THE UNIVERSITY, CAPETOWN, SOUTH AFRICA
- YOUNG, Andrew John, M.A.** B 1885 Au of *Boaz and Ruth and other Poems* (Wilson), 1920, *The Death of Eli and other Poems* (do), 1921, *Thirty-one Poems* (do), 1922, *The Adversary* (do), 1923 15, BIGWOOD AVENUE, HOVE, SUSSEX
- YOUNG, Arthur Nichols.** B 1890 Au of *The Single Tax Movement in the U S*, 1916, *Finance of the Federal Districts of Mexico*, 1918, *Spanish Finance and Trade*, 1920 3512, 36th STREET, NEW YORK
- YOUNG, Charles Edmund** B 1878 Au of *Balzac's La Recherche del Absolu* (Oxford Pr), 1914, *Marriage on Modern French Drama* (Univ of Wisconsin), 1915, *Sands le Marquis de Villerme* (Oxford Pr), 1917, *Merimee's Columba* (Merrill), 1922, *Labiche le Voyage de M Perrichon* (D C Heath), 1923, all French ed of *Perrichon* (do), 1924, *Anthology of French Lyric Poetry* (Benj Sanbourne Co), 1925, *16th Cent French Anthology* (D C Heath), *Outlines of French Literature* (Century), *Italian Tales* (do), *French Grammar for Reading* (last four in prep) C *Mod Language Jl*, *Texas Rev*, *Education* 407, SOUTH DODGE ST, IOWA, U S A Club TRIANGLE
- YOUNG, Rt Hon. Sir E Hilton, B.E., D.S.O., M.P.** B 1879 Assist-Ed Economist 1909, Financial-Ed *Morn Post*, 1910-4 Au of *Foreign Companies and Other Corporations*, 1911, *System of National Finance*, 1915, *A Muse at Sea*, 1919, *By Sea and Land*, 1920 LEINSTER CORNER, LEINSTER TERRACE, LONDON, W.C. THE LACKET LOCKERIDGE, WILTS Clubs BROOKS'S, MARLBOROUGH

**YOUNG, E. H. (Mrs. E. H. Daniell).** B 1880 Au of *A Corn of Wheat* (Heinemann), 1910, *Yonder* (do), 1912, *Moor Fires* (Murray), 1916, *The Bridge Dr'iding* (Heinemann), 1922, *William* (Cape), 1925, *Moor Fires* (do), 1927, *The Vicar's Daughter* (do), 1928, *Club WRITERS*, NORFOLK STREET, STRAND, LONDON

**YOUNG, Miss F. E. Mills.** Au of *A Mistaken Marriage*, 1908, *Chip*, 1909, *Atonement*, 1910, *Sam's Kid*, 1911, *Grit Lawless*, 1912, *Myles Calthorpe*, I D B, 1913, *The Purple Mists*, 1914, *Valley of a Thousand Hills*, 1914, *Great Unrest*, 1915, *The Bywunner*, 1916, *The Bigamist*, 1916, *Cælebs*, 1917, *Laws of Chance*, 1918 (all Lane), *Beatrice Ashleigh*, 1918, *Shadow of the Past*, 1999, *The Dominant Race*, 1919, *Almonds of Life*, *Imprudence*, 1920, *Foreshadowed*, 1921, *Pace of the Ox*, 1921, *The Stronger Influence*, 1922, *Dawn at Sundays River*, 1922, *Selwyn Bros*, 1923, *The Long Path*, 1923, *Art of Michael Haslett*, 1924, *The Wine Farm*, 1924 (all Hodder), *Jealous Keys* (Bles), *The Future* (do), 1925, *Ailsa* (do), 1926, *The Broken Silence* (do), 1926, *The White Locust* (do), 1926, *Romantic Tragedy* (do), 1927, *The Inheritance* (Lane), *Immovable Flame* (do), 1928, *The Barrier* (do), 1929, *Four Seasons* (do), 1929, BROOKLANDS, TORQUAY

**YOUNG, Francis Brett.** B 1884 Author of *Undergrowth* (with E. Brett Young), 1913, *Deep Sea*, 1914, *Robert Bridges a critical study*, 1914, *Dark Tower*, 1915, *Iron Age*, 1916, *Crescent Moon*, *Five Degrees South*, 1918 (all Secker), *Marching on Tanga*, 1918, *Young Physician*, 1919, *Poems*, 1916-8, 1919, *Tragic Bride*, 1920, *The Red Knight*, *Black Diamond*, 1921, *Pilgrim's Ref.*, 1922, *Woodsmoke*, 1924, *Cold Harbour*, 1924 (all Collins), *Sea Horses* (Cassell), 1925, *Portrait of Clare* (Heinemann), 1927, *My Brother Jonathan* (Heinemann), 1928, *Key of Life* (do), 1928, *Plays Captain Swing*, 1919, CASA FRAITA, ANACAPRI, ITALY *Club SAVILE*, LONDON

**YOUNG, George, M.V.O.** (1906) B 1872 Au of *Corps de Drott Ottoman*, 1904, *Nationalism and War in the Balkans*, 1914, *Portugal*, *Old and Young*, 1917, *New Germany* (Constable), 1920, *Diplomacy Old and New*, 1921, *T U Report on Russia*, 1925, *Constantinople*, 1926, *Egypt*, 1927, FORMOSA PLACE, COOKHAM, BERKS.

**YOUNG, Geoffrey Winthrop, M.A.** B 1876 Au of *Wind and Hill*, poems (Murray), *Freedom*, poems (do), *From the Trenches* (Louvain to the Aisne), *Bolts from the Blues*, *Wall and Roof Climbing*, *Mountain-Craft*, *April Rain* (poems), *On High Hills* (Methuen), etc 5, BENET PLACE, CAMBRIDGE *Club ALPINE*

**YOUNG, James, D.S.O. (1919), M.D., F.R.C.S.** B 1883 Assist Physician R Maternity Hosp., etc Au of *With the 52nd Division in Three Continents*, *Obstetrics and Diseases of Women* C. med jls 29, MANOR PLACE, EDINBURGH

**YOUNG, Miss Ruth.** Au of *Verses* (Longmans), 1904, *Heart of the Wind* (E. Mathews), 1907, *Philanthropists* (do), 1909, *Water Carrier of Venice* (Mathews), 1911, *A Scallop-shell of Quiet*, in collab (Blackwell, Oxford), 1917, *The Serpent's Head* (do), 1922, and other poems, some publ by Curwen's, music by J. Holbrooke, and educ and economic arts Au of *The Seagull and the Sphinx* (Silas Birch), 1923, *Mrs Chapman's Portrait* (Gregory, Bath), 1926, ROSANNAH, WELWYN GARDEN CITY *Club WRITERS*, NORFOLK STREET, WC2



## Z

**ZANGWILL, Mrs. Edith Ayrton** Au of *The Barbarous Babes* (Brimley Johnson), 1904, *The First Mrs Mollivay* (Smith Elder), 1905, *Teresa* (do), 1909, *Rise of a Star* (Murray), 1918, *The Call* (Allen & Unwin), 1924, *The House* (Murray), 1928 FAR END, EAST PRESTON, LITTLE HAMPTON, 66, ROTHERWICK ROAD, GOLDERS GREEN, LONDON, N W 11

**ZEITLIN, Jacob** B 1883 Au of *The Accusative with the Infinitive*, 1908, *Patrich's Life of Solitude*, 1924, *Life and Letters of Stuart Sherman* 1929, Ed *Hazlitt Southey*, 1916, *Pypes of Poetry*, 1926, *Seventeenth Century Essays*, 1926, *Essays Formal and Informal*, 1927, *Shaping Men and Women* by Stuart Sherman, 1928, *C Philos Jls and Lit Rev* 706, NEVADA STREET, URBANA, ILL., U S A Club UNIVERSITY

**ZETLAND, Marquess of (formerly Earl of Ronaldshaw), Lawrence John Lumley, Dundas, P C** (cr 1922), **G.C.S.L.** (cr 1922), **G.C.I.E.** (cr 1917), **Hon LL D (Cam)** B 1876 Au of *Sport and Politics under an Eastern Sky*, 1902, *On the Outskirts of Empire in Asia*, 1904, *A Wandering Student in the Far East*, 1908, *An Eastern Miscellany*, 1911, *Trilegy India* (Constable), *Lands of the Thunderbolt* (do), 1923, *Heart of Aryavarta* (do), 1925, *Life of Lord Curzon*, 2 vols (Benn), 1928, *Letters of Disraeli to Lady Bradford and Lady Chesterfield* (Benn), 1929 ASKE, RICHMOND, YORKSHIRE Clubs CARLTON, TURF

**ZOOK, George Frederick.** B 1885 Au of *The Royal Adventurers Trading into Africa*, 1919 *America at War* (series of illus lectures issued by Corn on Pub Information), 1918 4412, ILLINOIS AVENUE, N W Club COSMOS

## Too Late for Classification.

**ASH, Edward Cecil** (†Syntax, A D Fielding, A D Brassey) B 1888 Dip with Hons R Agricult Coll Au of *Pond Life* (Jack's People's Books) (Nelson), 1912, *Ants, Bees and Wasps* (Holden), *British Spiders* (do), *Poultry—Light Breeds* (Holden), *British Spiders* (do), *Poultry—Light Breeds* (Epworth Pr), *Cattle* (do), *Dogs and How to Know Them* (do), *Dogs their History and Development* (Benn), 1927, *Farming* (Methuen), *Pond Life* (Brentano), *Live Stock of the Farm* (in collab) (Gresham), 1915, Cassell's *Out Door Boy*, C XIXth Cent, *Spectator*, *Farmer & Stockbreeder*, *Live Stock Jl*, *Mark Lane Exp*, *Tail-Wagger Mag*, *Poultry World*, *Feathered World* LAWN HOUSE, RAMSDEN HEATH, BILLERICAY, ESSEX Club PRESS

†**ASHTON, Jerry** (see Hayler, Florena Agnes)

**AYSCOUGH, Mrs Florence, Litt D (Acadia)** B 1875 Au of *A Chinese Mirror* (Cape, Mifflin), 1925, *An Autobiography of a Chinese Poet* (do), 1926, *Tu Fu the Autobiography of a Chinese Poet*, vol 1 (do), 1929, *Trans of Fir-Flower Tablets* (poems from Chinese) (with Amy Lowell) (Mifflin, Constable), 1921, *C Ji N China Branch R Asiatic Soc*, *China Jl Science and Arts Sat Rev Lit* (NY), *Bookman* (NY and Lond) ST ANDREWS, NEW BRUNSWICK, CANADA Clubs LYCEUM, LONDON, NATIONAL ARTS, NY, CHILTON, BOSTON

**BRADY, Alexander, B.A. (Oxon), Ph.D.** B 1896 A Prof Political Sci, Univ, Toronto Au of *Life of Thomas D'Arcy McGee* (Macmillan, Canada), 1925, *William Huchison and Liberal Reform* (Clarendon Pr), 1928, *Canada of Mod World Series* (Benn), 1929, *C Cambs Hist of Brit Empire*, *Ency Brit*, *Canadian Hist Rev* UNIVERSITY OF TORONTO, TORONTO, CANADA Club FACULTY, TORONTO

**BRIDGES, Hilda.** B 1882 Au of *The Squaller's Daughter* (NSW Book Co), 1922, *Our Neighbours* (Hodder & S), 1922, *Lady of the Cavern* (NSW Book Co), 1924, *Chinese Lacquer* (Hodder & S), 1926, *House of Make Believe* (do), 1928, *Carnaby's Boy* (Whitcombe & T, NZ), 1928 LYCEUM CLUB, COLLIN STREET, MELBOURNE, AUSTRALIA Club LYCEUM

**BURT, Maxwell Struthers, A.B. (Princeton).** B 1882 Au of *On the High Hills* (H Mifflin), 1914, *John O' May and Other Stories* (Scribner), 1918, *Songs and Portraits* (verse) (do), 1921, *Chance Encounters* (do), 1921, *The Interpreter's House* (do), 1924, *The Diary of a Dude-Wrangler* (do), 1926, *When I Grew Up to Middle Age* (verse) (do), 1926, *The Delectable Mountains* (do), 1927, *They Could Not Sleep* (do), 1928, *The Other Side* (do), 1928, *Festive* (do), 1930, *C Scribner's Mag*, *Sat Even Post*, *Forum*, *N Amer Rev*, *Pict Rev*, *Outlook* SOUTHERN PINES, NORTH CAROLINA Summer BAR B C RANCH, TOCHAM HOLE, WYOMING, USA Clubs AUTHORS, COFFEE HOUSE, PRINCETON, NY, RITTERHOUSE, FRANKLIN INN, PHILA

**CHAMBERLAIN, Arthur Henry, BS, MA.** B 1870 Au of *Educative Hand Work Manuals*, 2 vols (Whitaker & Ray), 1901, *Paper and Cardboard Construction* (do), 1901, *Basketry and Weaving* (do), 1905, *Bibliography of the Manual Arts* (Flanagan Co), 1902, *Conditions and Tendencies of Technical Education in Germany* (C W Bardeen), 1908, *Standards in Education* (Amer Bk Co), 1908, *Design and Construction* (Whittaker & Ray), 1912, *The Continents and Their People*, 6 vols (with J F Chamberlain) (Macmillan), 1911-27, comprising *N America*, *Europe*, *Asia*, *South America*, *Africa*, *Australia and Island*, *Growth of Responsibility and*

*Enlargement of Power of the City School Superintendent* (Calif Pr.), 1914, *Ideals and Democracy* (Rand McNally), 1913, *Thrift and Conservation* (with J E Chamberlain) (Lippincott), 1919, *C Sierra Educ News, Overland mthly* 1024, PHELAN-BUILDING, SAN FRANCISCO, CALIF, U S A Clubs SEQUOIA, COMMONWEALTH, FACULTY

**COATSWORTH, Elizabeth, B A., M A** B 1893 Au of *Fox Footprints* (Knopf), *Atlas and Beyond* (Haynes), *The Cat and the Captain* (Macmillan), 1928, *Compass Rose* (Coward McCann), 1929, *Tonton in Bondage* (Macmillan Co.), 1929, *The Sun's Diary* (do.), 1929, *C New Republic, Dial, Sat Rev Lit, Yale Rev, Bookman, Harper* HINGHAM, MASS, U S A

**CRUICKSHANK, Harold F (Bert Fraser).** B 1893 C *Triple X, North-West Stories, Battle Stories, War Stories, Canadian War Stories, Maclean's Mag, Top-Notch, Boy's Life, War Birds, War Novels, Short Stories, West Home Mthly, Nat Pictorial, Under Fire* 11141, 125th STREET, EDMONTON, ALBERTA, CANADA

**CURTISS, F. Homer, B S, M D** B 1875 P Curtiss Philosophic Book Co, Universal Religious Foundation, Inc Au of (with H A Curtiss) *Letters from the Teacher* vol 1 (Curtiss Philos Book Co), 1910, *The Voice of Isis* (do.), 1912, *The Soundless Sound* (do.), 1911, *The Philosophy of War* (do.), 1914, *Gems of Mysticism* (do.), 1917, *Key to the Universe* (do.), 1915, *The Temple of Silence* (do.), 1920, *The Divine Mother* (do.), 1921, *Realms of the Living Dead* (do.), 1921, *The Message of Aquaria* (do.), 1921, 1921, *The Key of Destiny* (do.), 1923, *Letters from the Teacher*, vol 11 (do.), 1924, *The Truth About Evolution and the Bible* (do.), 1928, *Coming World Changes* (do.), 1926, *C Azoth Mag* 3510, QUEBEC STREET, N W WASHINGTON, D C, U S A Clubs SOC FOR PSYCHICAL RESEARCH, AMERICAN ASSOC ADVANCEMENT OF SCIENCE, AMERICAN ASIATIC ASSOC, AUTHORS' LEAGUE OF AMERICA

**CURTISS, Harnette Augusta.** B 1875 Au of (with F H Curtiss) *Letters from the Teacher*, vol 1 (Curtiss Philos Book Co), 1910, *The Soundless Sound* (do.), 1911, *The Voice of Isis* (do.), 1912, *The Philosophy of War* (do.), 1914, *Key to the Universe* (do.), 1915, *Gems of Mysticism* (do.), 1917, *The Temple of Silence* (do.), 1920, *The Divine Mother* (do.), 1921, *Realms of the Living Dead* (do.), 1921, *The Message of Aquaria* (do.), 1921, *The Key of Destiny* (do.), 1923, *Letters from the Teacher*, vol 11 (do.), 1924, *Coming World Changes* (do.), 1926, *The Truth about Evolution and the Bible* (do.), 1928, *C Phila Enquirer, Temple Artisan*, and several occult mags 3510, QUEBEC STREET, N W, WASHINGTON, D C, U S A Clubs LEAGUE OF AMERICAN PEN WOMAN, ANTHONY FOUNDATION, HUGUENOT SOCIETY

**DOWLING, Sydney William, Barr -at-Law, F. R Econ. Soc.** B 1874 Au of *The Exchanges of London* (Butterworth), 1929 Certif Certif Assoc Inst Bankers 69, LEE ROAD, BLACKHEATH, LONDON, S E 3

†**DUPREE, Morrison (Sherlock Bronson Gass)** B 1878 Au of *A Lover of the Chair* (Marshall Jones, Boston), 1919, *Criers of the Shops* (do.), 1926, *A Tap on the Shoulder* (Doubleday), 1929 UNIVERSITY OF NEBRASKA, LINCOLN, NEB, U S A Clubs LINCOLN UNIVERSITY, SIERRA, SAN FRANCISCO

**GALLARD, Joseph Adam Levvitt.** B 1878 Asst Financial Ed Associated Newswp Ltd Au of *Mines and the Speculative Investor* (Skinner), 1920, *Tin Salient Facts and Opinions* (with Dr M Stuart) (Mining Pubs.), 1929 31, MORLEY ROAD, LEWISHAM, LONDON, S E 13 Clubs MINING AND METALLURGICAL

**GASS, Sherlock Bronson** (see †Morrison Dupree)

†**GLYNN-WARD, H. (Mrs Hilda Glynn Howard)**. B 1887 Au of *The Writing on the Wall* (Sun Publ Co, Vancouver), 1921, *The Glamour of British Columbia* (Centure Co, Hutchinsons), 1926, *C Badminton Mag*, *Chambers's Jl*, *Field*, *Royal Mag*, *Twenty Story*, *Complete Stories*, *Sports Stories Mag*, *Field and Stream*, *Internat Book Rev* c/o CURTIS BROWN LTD, 6, HENRIETTA STREET, COVENT GARDEN, LONDON, W C 2

**GRANT, William John** B 1886 Ed Staff *Rangoon Times* Au of *Forbes Ingram*, C leading English and Amer periods 2, YORK ROAD, RANGOON, BURMA

**HAMLIN, John H.** B 1889 Au of *Beloved Acres* (Century Co), 1925, *The Fighting Wades* (Chelsea Hse), 1926, *Range Rivals* (do), 1928, *Loot of the Lava Beds* (do), 1929, *C West Story Mag*, *Youths Comp*, *People's Home Jl*, *West Tripple X* P O BOX 6, TAUSALITO, CALIF, U S A

**HASTINGS, Lilian McKenney** B 1897 Au of *Dawn Daughter and Other Poems* (San Diego Ptg Co), 1924, *Nahnu* (do), 1926, *C San Diego Union*, *Pa-awut of Han-nuwah* 810, ASH STREET, SAN DIEGO, CALIF, U S A Club NATION LEAGUE OF AMERICAN PENWOMEN, SAN DIEGO

**HAYLER, Florena Agnes, A B. (Grinnell Coll)** (†Jerry Ashton) B 1875 C *Mod Mech and Inventions*, Robbinsdale, Minn, *John Martin's Book*, N Y, *College Life* (N Y), *D C Cook Sunday-School Publs* (Elgin, Ill), *Baptist Sunday-School Publs* (Phila), Nashville, also verses, arts, and stories to 40 different mags 3820, EIGHTH STREET, SAN DIEGO, CALIF, U S A Clubs LEAGUE AMERICAN PEN WOMEN, WRITERS, BUNGALOW SOC

†**HILL, Warren (Harold Christopher Francis Norman)**. B 1879 Au of *Yellow Will Out* (Jarrols), 1929, *The Thumb Mark* (do), 1929, also screen plays, short stories and sp arts Lond Corres China Pr, Shanghai AUTHORS' CLUB, 2, WHITEHALL COURT, LONDON, S W 1 Club INC SOC AUTHORS

**HOLT, George Edmund** B 1881 Au of *Morocco the Piquant* (Heinemann), 1914, *Morocco the Bizarre* (McBride, Nash), 1914, *By Favour of Allah* (Melrose), 1926, *C Collier's*, *Red Book*, *Short Stories*, *Frontier*, *West*, *Everybody's*, *Romance Complete*, *Cassell's*, *Mod Priscilla*, *Mohamed Ali* cycle short stories in *Adventure*, *Poetry in Troubadour*, *Arts in Travel*, *World Traveller*, *Publs in America*, *England*, *India*, *Denmark*, *German*, etc V-Consul Tangier 1907, Consul Gen, 1909-11, Dir Western Islamic Assoc, London, M Advisory Brd, Soc of Marco Polo, Toledo, Found and Dir Ha-Nuwah League Arts and Crafts, San Diego 4458, LUISIANA STREET, SAN DIEGO, CALIF, U S A Clubs HA NUWAH LEAGUE ARTS & CRAFTS, AUTHORS LEAGUE OF AMERICA

**NORMAN, H. C. F.** (see †Hill, Warren)

**PRICHARD, Katherine Susannah (Mrs. K. Susannah Throssell)**. B 1884 Au of *The Pioneers* (Hodder & S), 1915, *Windlestraps* (do), 1916, *The Black Opal* (Heinemann) 1921, *Working Bullocks* (J Cape), 1926, *The Wild Oats of Han* (Angus Robertson Sydney) 1928, *Coonardoo* (J Cape), 1929, *Fay's Circus* (do), 1930, *C Bulletin Sydney Home*, *Art in Australia* GREENMOUNT, WEST AUSTRALIA

†**SYNTAX, A D Fielding** (see Ash, Edward Cecil)

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Barbier, A. A.—*Dictionnaire des ouvrages anonymes*, 4 vols (French), British Museum Catalogue of Books (General), Brunet, Gustave—*Supplément au Dictionnaire des ouvrages anonymes de Barbier et Quérard* (French), Bygden, Leonard—*Svenskt anonymoch pseudonym-lexikon* (Scandinavian), Courtney, W. P.—*The secrets of our national literature* (British), Cushing, William—*Anonyms* (English and American), Cushing, William—*Initials and pseudonyms*, 2 vols (English and American), Halkett, Samuel and Laing, John—*Dictionary of the anonymous and pseudonymous literature of Great Britain*, 4 vols., Holzmänn, Michael, and Bohatta, Hans—*Deutsches anonymen-lexikon, 1501-1910*, 6 vols (German), Holzmänn, Michael, and Bohatta, Hans—*Deutsches pseudonymen lexikon* (German), Melzi, Gaetano—*Dizionario di opere anonime e pseudonime di scrittori italiani*, 4 vols (Italian), Quérard, J. M.—*Les supercheries littéraires dévoilées*, 3 vols (French), Thomas, Ralph—*Handbook for fictitious names* (English), Weller, Emil—*Lexicon pseudonymorum, wörterbuch der pseudonymen aller zeiten und völker* (German)

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"Acheta Domestica"	L. M. Budgen
Achmed Ha-am	Asher Ginzberg
Achurst, Janet	Mrs Charrington
Ackworth, John	F. R. Smith
Adams, Mrs Leith	Mrs R. S. de Coucy Laffan
Adams, Stephen	Michael Maybrick
Addington, Sarah	Mrs Howard Carl Ried
Adler, Max	Charles Heber Clark
"Adept, An"	Charles Johnston
"Adrian"	Rev. Albert Lee
"Advena"	D. P. Starkey
"Aegocerus"	Edgar Rogers Brown
Africa, Ben	B. N. Swemmer
"Africanus"	Frank H. Melland
Agapida, Friar Antonio	Washington Irving
Agnus, Orme	John C. Higginbotham
Aikman, Henry G.	Harold H. Armstrong
Aimard, Gustave	Oliver Gloux
Anslie, Noel	Edith Lister
Answorth, Eustace	E. C. Holden
Answorth, Oliver	Sir Henry Sharp
"Aur Pilot, An"	Edgar C. Middleton
Aitken, B. M.	Beryl Hemingway
Aitken, Robert	Robert Aitken, Swan
"Alcibiades"	Lord Tennyson
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Allen, Luke	Arry, Lacey ^
Allendale, Alfred	Theod Ed Hook
Allerton, Mark	William Ernest Cameron
"Almaviva "	Clement Scott
"Alpha "	Mrs A Mackareth
"Alpha of the Plough "	A G Gardiner
"Alter "	Rev J B Owen
"Alter Ego "	Robert E. Strahorn
"Amateur Angler "	Edward Marston
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"Amicus "	Sir Thomas Fairburn
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Amroy, Arthur R	Charles Spencer Sarle
Amyand, Arthur	Major Arthur Haggard
"Ancient Brahmin, An "	Robert Dodsley
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Andom, Robert	Alfred Walter Barrett
Andrew, Stephen	Frank G Layton
"Ane of that Ilk "	W E Aytoun
Angell, Norman	R A N Lane
Annesley, Maude	Mrs Maude Annesley Brownlow
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"Anglicanus "	R S Ellis
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Ansted, Hope	Miss Bardett
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Aye, John  
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Ayscough, John  
"Azamat-Batuk"  
  
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Bam, James  
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"Baptist"  
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Baring, Max  
Barker, Lady, *afterwards*  
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"Barnwell"  
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Barrett, Walter  
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Batchelor, Margaret  
"Batuk-Azamat"  
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Benegeli, Cid Hamlet	Lord Macaulay
Ben-Ezra, Juan Josafat	Emanuel Lacunza
Benjamins Mr	Charles B Hart
Benson, Carl	Charles Bristed
Bent, Mabel Virginia Anna	Mrs Theodore Bent
Bentzon, T	Therese Blanc
Beranger, Paul	James C D Gillin
"Bertall "	Charles A d'Arnoux
"Bertaudiere "	Louis Alexis Chameroozow
Berte, Hall	J T Brown
Berton, P M	Edgar Pemberton
Bertram, Arthur	A J Ibbott
Berwick, Alicia	Mrs Archibald Little
Berwick, Mary	Adelaide Anne Proctor
"Besieged Resident "	H Labouchere
Betterton, Mr Thomas	William Oldys
"Bezique "	Harry Beswick
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Bibliophile, M	C Uzanne
Bickerdyke, John	C H Cooke
Bickerstaffe, Isaac	Sir Richard Steele
Biddle, Jasper	Albert Smith
"Bideford Postman "	Edward Capern
Biglow, Hoseas	Jas Russell Lowell
Billings, Joseph	H W Shaw
"Bill-o-Jacks "	William Baron
Binet, Satané	Francisque Sarcey
"Bion "	Robert Southey
Bird, Isabella L., <i>afterwards</i>	Mrs I L Bishop
Bird, Richard	Walter Barradell-Smith
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Blackburne, E Owens	Elizabeth Casey
"Black Dwarf, The "	T J Wooler
Blackmantle, Bernard	C W Molly
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Bloom, Ursula	Mrs U H Gower-Robinson.
Blunders, Belinda, <i>created by</i>	Capt Desmond Coke
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Bobbin, Tim	John Collier
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"Bohemian "	E M Channing Renton
Boldrewood, Rolf	Thomas Alexander Browne
Bolina, Jack le	Augustus Victor Veechi
Bolt, Ben	Rev Ottwell Binns
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Bookworm	E T Ellis
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Borden, Mary	Mrs E L Spears
Boret, M A D	Marquis de Bois Hebert
Borth, Willan G	W G Bosworth
Borthwick, Hon Mary F , <i>afterwards</i>	Hon Mrs Dowdall
"Bos "	G W M Reynolds
"Bossu "	Robert Benjamin Brierley
"Boston Bard, The "	Robert S Coffin
"Bostonian, A "	Edgar Allen Poe
"Boswell Redivious "	William Hazlett
Bottomc, Phyllis	Mrs P Forbes Dennis
Bouverie Bartholomew	W E Gladstone
Bowen, Marjorie	Mrs Gabrielle Margaret Long
Bower, B M	Bertha Sinclair Cowan
Bowles C Anne, <i>afterwards</i>	Mrs R Southney
"Boz "	Charles Dickens
Braddon, M B , <i>afterwards</i>	Mrs Fisher
Brain, Douglas	Philip L Burns
Brandane, John	John MacIntyre
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Bromley, Henry	Anthony Wilson
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Brooke, Nelsie	Mrs E Ross
Broom, Adam	G W James
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Brown, Pisistratus	William Black
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Brown Tom (the Younger)	Thomas Moore
Browne, Matthew	W R Rands
Brownrigg Henry	Douglas Jerrold
Bryant, M	Mrs M Munn
Buck, Dorothy L M , <i>afterwards</i>	Mrs L Chauanne
Buckley, Arabella B , <i>afterwards</i>	Mrs Fisher
Buckrose, J E	Mrs A E Jameson
Buell, Wilder	Katherine L Buel Wilder
Bunston, Anna	Mrs De Bafry
Buntline, Ned	E Z C Judson
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Burke, Barbâra	Miss O H Ball
Burke, Edward	Miss Winifred Boggs
Burnett, Mrs Francis Hodgson, <i>afterwards</i>	Mrs H Townsend
Burney, Miss Frances, <i>afterwards</i>	Madame D'Arblay
Burrowes, E	Mr J Hawkes-Cornock
Burton, Alfred	John Milford
"Bushwoman "	Laura M Palmer-Archer
"Busy Bee "	Harry Beswick
"Bystander, The "	Goldwin Smith
Caballero, Fernan	Cecilia B de Faber
"Caller Herm "	Caroline Symington
"Callum Beg "	J C O Mack
Canfield, Dorothy	Mrs C D Fisher
Cambridge, Ada, <i>afterwards</i>	Mrs George Frederick Cross
"Cannibal Jack "	Charles Beach
Canuck, Janey	Emily F Murphy
Cararlo's ( <i>Referee</i> )	H Chance Newton
Carlisle, Camilla	
Carlisle, Mrs Anthony	Mrs Patrick Milton
Carlton, William	Frederick O Bartlett
"Carlton "	Arthur Carlton Philips
Carmen, Sylvia	Elizabeth, Queen of Roumania
Caroline	Miss D C Minter
Carmichael Marie	Marie Carmichael Stopes
Carr, Cornyns	Josh Williams
Carroll, Lewis	Charles Lutwidge Dodgson
Carroll, Margot	F Margaret Strutt Cavell
Cartland, Babara Hamilton	Mrs A G McCorquodale
Carton, R C	
Cartwright, Julia	Mrs Henry Ady
Cary, D M	Douglas Macmillan
Caryll, Ivan	Felix Tilkun
Cash, Helen	Helen Stocker
Caskoden, Edwin	Charles Mayoh
Cassidy, James	E M Story
"Casualty "	Capt A A E Gyde
"Catholicus "	Cardinal Newman
"Cato Parvus "	Richard Heber
Caustic, Christopher	T G Fessenden
"Caveat Emptor "	Sir George Stephen
"Cecil "	Cornelius Tongue
Cecil, Davenant	Rev Derwent Coleridge
"Cellarius "	Thomas W Fowle
Chad Lake	Capt La Chard
Chalfont, Peter	Sellar, Robert J B
Chalmers, Isaac	Hale Forbes
Chalom, John	Henry Wallace
"Cham "	Amadee de Noe
Chambers Thomas	James Spence
Chamier, Captain	William Jones
"Champfleury "	Jules F F H Fleury
Changer, Hugh	Kenneth Dyer
Charfy, Guniad	George Smeeton
"Charlotte Elizabeth "	Mrs C E Tonnâ
"Chartist Puffon "	Charles Kingsley
Chase, Beatrice	Olive Katherine Parr

<i>Fictitious or Pseudonymous Name</i>	<i>Real Name</i>
"Cherith	Miss Fannie Surtees
"Cheshire Weaver"	J D Latouche
Chester, Norley	Miss Emily Underdown
Chinso, Castel	P Bayley
Chipperfield, Robert Orr	Isabel Egerton Ostrander
Christian, Sydney	M L Lord
"Chrystabel	Florence G Attenborough
Chudleigh, Arthur	Mr Lhas
"City Water, A"	John T Bedford
Clare, Austin	Miss W M James
Clarence, Fitzroy	W M Thackeray
"Claribel"	Mrs Charles Barnard
"Clarinda"	Mrs Maclehose
Clark, Catherine	Mrs E C Unacke
Clarke, Rev Mr	John Galt
Clarke, C C	Sir Richard Phillips
Clarke, Cromwell	Richard Dailley
Clarke, John	T H Horne
Clayton, Ivy Mary, <i>afterwards</i>	Mrs Crewe
Clear, Claudrus	Sir W Robertson Nicoll
Cleeve, Lucas	Mrs H King'scote
Cleisbotham, Jedediah	Sir Walter Scott
"Clergyman of the Church of England"	Rev Leigh Richmond
"Clergyman's Daughter, A"	Miss Eliza Smith
"Clericus"	Rev W Cartwright
Cleveland, Captain	John Gow
Clifford, Charles	W H Ireland
Clifford, Guy	Arthur Guy Roberts
Closs, Upton	John Washington Hall
Clutterbuck, Captain C	Sir Walter Scott
Clyde, Alton	Mrs Arnold Jeffreys
Cobbleigh, Tom	Walter Ramond
Coborn, Charles	Colin Whitten M'Callum
Coffin, Joshua	H W Longfellow
Cole, Elsie, <i>afterwards</i>	Mrs N H Angel
Collett, Stephen	T Byerley
Collingwood, Harry	William J C Lancaster
Collins, Mabel	Mrs Kennindale Cooke
Colman, R W	James Hogg
Coloquhoun, Ethel M	Mrs Towse Jollie
Comment, Cuthbert	Abraham Tucker
Connell, Calinach	Rev Dr O'Connell
Connell, Norreys	Conal O'Riordan
Connor, Marie, <i>afterwards</i>	Marie Connor Leighton
Connor, Ralph	Rev Charles William Gordon
Conquest, Joan	Mrs Leonard Cooke
Conrad, Joseph	Joseph C Korzeniewski
"Contact"	Alan Bott
Conway, Hugh	Frederick John Fargus
Conway, James	Jas Conway Walter
Conyers, Dorothea	Mrs John White
"Coo-ee"	William Sylvester Walker
Coolidge, Susan	Miss S C Woolsey
Cooper, Rev W	James G Bertram
Copeland, Walter	Walter Jerrold
Copplestone, Bennet	Fred H Kitchin
Cordrac, Verdello	Richard Harris

<i>Fictitious or Pseudonymous Name</i>	<i>Real Name</i>
Cornwall, Bary	Byrom Waller Proctor
Corthis, Andrea	Mdlle Husson
Costak	J B Booth
Cotton, R J	Mortimer Collins
Coulwain, Pierre de	Mdlle F De Couldwain
Courtenay, Peregrine	W M Praed
"Country Curate, A"	Rev Erskine Neale
"County House"	Percy M Farmborough
"Country Parson, A"	Rev A K H Boyd
"Country Parson, A"	Arch Whately
Cowley, Ramsay	John W Watterson
Cox, Lewis	Mrs E Cox
Craddock, Charles Egbert	Miss M M Murfree
Craig, Elizabeth Josephine	Mrs Arthur E Mann
Craig, Ira	Mrs Knox
Craik, G M <i>afterwards</i>	Mrs E M May
Crambo, Cornelius	W B Rhodes
Crane, Mannin	John Crame
Crawley, Captain	G F Pardon
Crawshay-Williams	E Crawshay Williams
Crayon, Christopher	J E Ritchie
Crayon, Geoffrey	Washington Irving
Crayon, Porte	D H Strother
Crew, Mrs J M	nee Ivy Mary Clayton
Creyton, Paul	J T Trowbridge
Crib, Tom	Thos Moore
Crick, Susan	Horace Mayhew
Crinkle, Nym	A C Wheeler
Croftangry, Chrystal	Sir Walter Scott
Croindene, Arthur De	A P Webb
Croly, Elizabeth	Janet Farwell
Croquis, Afd	Daniel Machse
Cromarty, Deas	Mrs R A Watson
Crompton, Richmal	R C Lamburn
Crosse, Launcelot	M Frank Carr
Crowfield, Chris	Mrs H Beecher Stowe
Crowquill, Alfred	A H Forrister
Croyland, Wm	Wm Dullej
Cruiser, Benedict	G A Sala
"Cue"	A Leonard Summers
Cushing, Paul	Roland Alex Wood-Seys.
"Cycla"	Mrs Ellen Clacy
"Cycling Parson"	Fred Hastings
"Cynfaen"	Rev J H Evans
"Cynicus"	Martin Anderson
"Cynvem"	Morton Anderson.
"Czapek"	J L Hatton
Dacre, J Colne	Mrs M S Boyd
"Dagonet"	George R Sims.
"Dak"	Wilmot Gorfield
Dale, Darley	Francesca M Steele
Dale, Guillaume	Madame Jules Lehaudy
"Dalmocand"	Geo Macdonald.
Danbury, Newsman	J M Bailey
Danby, Frank	Mrs Julia Frankau
Dane, J Clemence	Miss Winifred Ashton.

<i>Fictitious or Pseudonymous Name</i>	<i>Real Name</i>
Dane, Edmund	J C Buckrose
Dane, Hal	Haldane MacFall
Danesford, Earle	F Addington Symonds
Dangerfield, John	Oswald Crawford
"Dangle "	Alex M Thompson
Dare, Shirley	Mrs Powers
Dare, Simon	Mrs M Huxtable
Darke Ernest E	G Redway
Darling Lady Florence Douglas <i>aftwds</i>	Lady Florerice Dixie
Dart, Stephen	Adeline Sergeant
Daryl, Sydney	Sir Douglas Straight
Davids, Charles	Charles W Wingham
Dean, Mrs Andrew	Mrs Alfred Sidgwick
De Burgh, A	Edward Morgan Alborough
Deene, Kenner	Charlotte Smith
Dehan, Richard	Clotilde Graves
D'Hardelot, Guy	Mrs Rhodes
De La Pasture, Mrs Henry	Lady Clifford
Delafield, E M	Mrs Paul Dashwood
Delaire, Jean	Mrs Muirson Blake
Dell, Ethel M	Mrs Savage
Delorme, Joseph	C A Sainte-Beuvre
"Deliver into Antiquity "	W B Turnbull
"Democrat Tory, A "	John Skelton
"Democritus	F Raymond Coulson
"Democritus, Junr "	Robt Burton
Derrick, Frances	Mrs F G M Notley
"Devereux, Roy "	Mrs Devereux Pember
"Devonshire Poet The "	O Jones
Dewett, Mary	Catherine M Phillimore
Dias Naomi Andrea	Mary C M Donaldson
Dillingham, Robert Barclay	William Dudley Foulke
"Discorides "	Prof P Harting
"Discipulus "	Miss Ethel K Pearce
"Doctor Merry "	J Wyndham
"Doctor Slop "	Sir J Stoddart
"Doctor Syntax "	Wm Coombie
Dodd, Chas	Hugh Tootell
Dods Jeannie	Miss Mackay
Dods, Meg	Mrs Johnstone
"Doesticks "(Q K Philander)	Mortimer Thompson
Donovan, Dick	Joyce Emmerson Preston Muddock
Dooley, Mr	F P Dunne
Dorn, Justus	W Muller Von Konigswinter
"Douglas "	Princess Ali Mirza
Douglas, A	Miss Buchan
Douglas, Brain	Philip Lauraine Burne
Douglas, George	George Douglas Brown
Douglas, Hudson	Robert Aitken-Swan
Douglas, Morgan	Madame Winterhalter
Douglas, O	Mrs Buchan
Douglas, Theo	Mrs H D Everet
Doune, Ercil	Miss J C Drysdale
Doveley, Mr	J Peter Dunne
"Dow, Junr "	Eldridge G Paige
Dowie, Menie M	Mrs E A Fitzgerald
Downing, Major Jack	Seba Smith



<i>Fictitious or Pseudonymous Name</i>	<i>Real Name</i>
Doyle, Lynn	Leslie Alex Montgomery
Doyle, Martin	Ross Hickey
Draig Glas	Arthur T Johnson
Drawcansir, Sir Alex	Henry Fielding
Dreams, John à	Henry Wallace
"Droch"	Robert Bridges
"Druid, The"	Henry H Dixon
Drummond, Anthony	John Hunter
Dryasdust, Rev Dr	Sir Walter Scott
Drydog, Doggerel	Chas Clark
"Duchess, The"	Mrs Margt Argles
Dudley, Marion	Mrs George Cran
"Dum-Dum"	Major Kendall
Duncan, Sarah Jeanette, <i>afterwards</i>	Mrs Everard Coates
Dunshunner, Aug	Prof W E Aytoun
Dupin, Mdle, <i>afterwards</i>	Madame Amantine Lucille Aurore Dudevant
Dupree, Morrison	Sherlock Bronson Gass
Duran, Carolus	G Auguste Emile Durand
"Dux"	P Trevor
Dyke, Anthony Van	Arthur Huntington Nason
Eagle, Solomon	J C Squire
"Ecclesiastus"	Alex Gamme
Ecilaw, Amy	Comtesse Czapska
Ecrip, Rita	Miss M B Price
Eddv, Charles	Charles E Rose
Edgar, Sir John	Sir Rd Steele
Edge, K M, <i>afterwards</i>	Mrs C T Caulfield
Edwards, Agnes	Agnes Edwards Rothery
Edwards, Charnan	Fredk A Edwards
Effray, Jay	J F Krakauer
Egerton, George	Mrs Egerton Clairmont
Egerton, Randolph	Harry Beswick
"Eha"	Edward H Autken
Elbett, Theodore	John Sterling
Elboa, Barbara	Leonora B Halstead
Eliot, George	Mary Ann Evans, <i>afterwards</i> Mrs Cross
Eliot, Max	Mrs Granville A Ellis
"Eliza"	Mrs Elizabeth Carter
Elizabeth, Charlotte	Charlotte A Tond
Elliot, G R	George Roy Elliot
Ellhott, Graham	F I Cowles
Ellhott, Irene Hallam	Miss Annie Irene Elliott
Ellis, Julian	C K O'Mahony
Ellis, Luke	J Page Hopps
Ellis, T E	Lord Howard de Walden
Emel	Mary L Lane
"Emerald Isle"	D D Hepburn
Emery, Winifred	Mrs Cynl Maude
Emmons, Elise	Elizabeth W Emmons
England, John	George Goodwin
"Enid"	Miss Elizabeth Banks
Ennis, Graham	Mrs Molesworth
"Ennuyée"	Mrs A Jameson
"Ephemera"	Edwd Fitzgibbon
"Epicurus Rotundas"	Shirley Brooks

*Fictitious or  
Pseudonymous Name*

Erami, Henri  
Erin, Varara  
Errym, Malcolm J  
Erskine, Gower  
"Estelle"  
Esterre, Neville d'  
Etechell, Mabel  
"Etoile"  
"Etonensis"  
"Etterick Shepherd"  
"Eugenius"  
Eustace, Alice  
"Eva"  
"Eve"  
Everest, Hope  
Everett, C L, *now*  
Evertson, Francis  
"Evoe"  
"Ex Mill Girl"  
"Exile"  
"Expertus"  
"Explorabilis"  
"Extinguished Exile"  
"Ex Tramp, An"  
"Eye-Witness, An"  
"Eye-Witness, An"

Fag Frederick  
Fairleigh, Frank  
Fairless, Michael  
Falconer, Lanoe  
Fane, Violet  
Farmingham, Marianne  
Father O Toole  
"Farthing Poet"  
Fay Nicholas  
"Fellow of a College, A"  
"Fellow of the Royal Society"  
Fern, Fanny  
Fernleaf, Oliver  
Fervel, Claude  
Field, Martyn  
Field, Michael  
Fieldmouse, Timon  
"Field Officer"  
"Filomena"  
Finbar, Owen  
"Fin-Bec"  
Fisher Paul  
"Fisherman, A"  
Fish, May Isabel  
Fitzboodle, George  
Fitzgerald, Ena  
Fitzjersey, Horace  
Fitzvictor, John  
"Five of Clubs"

*Real Name*

Wincenty Lutoslawsky  
J S E Lyle Mullon  
M J Rymer  
Duchess of Sutherland  
Mrs E Ellis-Morris  
Archibald, Ed John Lee  
Charlotte Phillips.  
Major-General Edwd Mitchell  
Rt Hon W E Gladston  
Jas Hogg  
John Hall Stevenson  
May Alice Thomas  
Mary Hampden  
Olivia Maitland Davidson  
Wilhelmina Martha James  
Mrs L M Spelman  
Francis W Stokes  
E V Knox  
Ethel Holdsworth  
Charles H Dc alld  
Rev Malcolm MacColl  
Eliza Hayward  
T W Reid  
Frank Bellew  
Chas Lamb  
Lt-Col Repington

Dr Jas Johnson  
Frank E Smedley  
Margaret Fairless Barber  
Mary E Hawker  
Mrs Singleton Lady Philip Burne  
Mary Anne Hearne  
Rev G F Synnott  
R H Horne  
Wilkinson Sherron  
Capel Loft  
J O Halliwell-Phillips  
Mrs Jas Parton  
Edwin Waugh  
Barronne De Pierrbourg  
F W Horner  
Misses Bradley and Cooper  
W B Rands  
Major T E Madden  
Mrs Florence Fenwick Miller  
A de H Smith  
Blanchard Jerrold  
A W Chatto  
Geo Rooper  
Mrs Malcolm Campbell-Johnson  
W M Thackeray  
Mrs. Georgina Fitzgerald Macmillan  
Theodore A Buckley  
Percy Bysshe Shelley  
Richard A Proctor

<i>Fictitious or Pseudonymous Name</i>	<i>Real Name</i>
"Flaccus" •	Newman Levy
"Flaneur, The"	Edmund Yates
Fleming, Hugh	Frances D. Hague
Fleming, Oliver	Macdonald Philip
Flemming, George •	Julia Constance Fletcher
"Fleur-de-Lys" •	Major Percival Lea Birch
"Flic"	Howard Hensman
Florry, J	Frank Kernan
Flynt, Josiah	Frank Willard
Forbes Rosita, <i>afterwards</i>	Mrs Arthur McGrath
Ford, D M	Dorothea M Northcroft
Ford, Nox	Wm Bradford
"Foreman Pattern-Maker, A" •	J G Horner
"Foresight"	Major-General E D Swinton
Forester, George	George Greenwood
Forrest, George, M A	Rev J G Wood
Forrester, Fanny	Miss Emily Chubbuck, <i>afterwards</i> Mrs. Adoniram Judson
Forrester, Frank	Henry Wm Herbert
Forrester, Gilbert	Henry Braddon
Forsyth, Nat	Frank Stainforth
Forsyth, Jean	Jean W McIlwraith
Foucher, Paul	Victor Hugo
Fowler, Edith Hennetta, <i>afterwards</i>	Hon Mrs W R Hamilton
Fowler, Ellen Thorneycroft •	Hon Mrs Alfred Lawrence Felkin
Fox, Marion	Marion Ward
Fox, White	John Hargrave
Foxcar, Nicias	Rev Francis Jacob
Frampton, Rev Josiah	Wm Galpin
Franc, M J •	Mrs Evans
France, Anatole •	Anatole Francois Thibault.
Francis, M E	Mrs Francis Blundell
Franks, Hawley	F Kewstubb
Franco, Harry	Chas F Briggs
Fraser, Bert	H F Cruickshank
"Free Lance, A"	F W Perrycoste
Freer, Martha W	Mrs M W Robinson
"Friend of the Family, A"	Wm Ayrton
Froissart, Jean	Alphonse Daudet
Frost, Morgan	T W Huntington
Fume, Joseph	Andrew W Chatto
Furdson, F R M	Mrs Edward S Fursdon
Gabbler, Gridiron	Jos Haslewood
Galway, Herbert	Geo Herbert Teague
Gander, Sir Gregory	Geo Ellis
"Goal Chaplain"	Rev Erskine Neale •
Garrett, Edwd	Isabella F Mayo
Gaston, Marie	Alphonse Daudet
Gaulther, Bon	Sir T Martin and W E Aytoun
Gaunt, Mary, <i>afterwards</i>	Mrs Lindsay Miller
"Gemsee"	G E M Crawford
Geoffrey, Mortimer •	W M Gallichan
George, Mademoiselle	Marguerite Josephine Weymer
Gerard, Dorothea	Dorothea Longard de Longarde
Gerard, Emily D, <i>afterwards</i>	Madame de Lazowski
Gerard, Morice	Rev John Jessop Teague

<i>Fictitious or Pseudonymous Name</i>	<i>Real Name</i>
Gerrare, Wirt	W O Greener
"Ghazi"	Frank Power
Gibbons, Margaret <i>afterwards</i>	Mrs Patrick Macgill
Gibson, Elizabeth	Mrs Cheyne
Gibson, William, <i>afterwards</i>	Baron Ashbourne
Gifford, John	Edward Foss
Gifford, John	John G Green
Gift, Theo	Mrs George Boulger
"Ginger"	Wallace Admah Irwin
"Girl of the Period"	Mrs E Lynn Linton
"Glowworm, A"	L J Baldwin
Glyn, Elinor	Mrs Clayton Glyn
Glyndon Howard	Mrs L Redden
Glynn-Ward, H	Mrs Hilda Glynn-Howard
Godfrey, Marcel	Marcel, Godfrey Isaacs
Goff, Eljer	Wilham Dawes
Golding, Godfrey	Alex Hislop
Goldsmid, Carmel	Mrs L Haden Guest
Goodrich-Freer, Adela	Mrs H Spoer
Goodwell Godek	Horace Greeley
Goodwin, John	Sidney Cowing
Goronva Camlau	Rev R Williams
Goslett, Paul	Charles Lever
Goulstone, Arthur	Maj Gen Sir Fabian Ware
"Gracchus"	Samuel Kidd
"Graduate of Oxford"	John Ruskin
Graham, Ennis	Mrs Molesworth
Graham, Winifred, <i>afterwards</i>	Mrs Theodore Cory
Grandorge, Thos	Henri Taine
Grand, Sarah, <i>afterwards</i>	Mrs M Fall
Grant, Douglas	Isabel Egerton Ostrander
Grath, Terence	Henry A Blake
Grattan-Clydes, Aimee	Mrs W Saltoun
Gray Annabel	Mrs Anne Cox
Gray, Barry	Robert Barry Coffin
Gray, Maxwell	Miss M G Tuttle
Gray, Melville	Mary Ethel Grainger
"Great Tincarian Doctor, A"	Wilham Mitchell
Green, Anna Katherine, <i>afterwards</i>	Mrs Charles Rohlf
Greenwood, Grace	Mrs S J Lippincott
Greggs, Wm Stephenson	F Mabel Robertson
Greville, Henry	Alice M C Durand
Grew, Eva Mary, <i>afterwards</i>	Mrs Sydney Grew
Greydrake, Geoffrey	Thomas Ettingsall
Grier, Sydney Carlton	Hilda Gregg
Grie, Dod	M A Bierce
Grim, Anthony	Arthur Linecar
Grimbosh, Herman	C Mackay
"Grimsel"	M Rochfort
Grimgo, Harry	Henry Augustus Wise
"Grimgoire"	Noel Irving
Grove, Lily	Mrs J G Fraser
Gubbins, Nathaniel	Edward Spencer
Gushington, Angelina	C W R Cooke
Gushington, Impulsia	Lady Dufferin
Guthrie, Ramsay	Rev J G Bowran
Gwynne, Paul	Ernest Slater
"Gyp"	Comtesse de Martel de Janville

<i>Fictitious or Pseudonymous Name</i>	<i>Real Name</i>
Hackle, Palmer	Robert Blatkey
Haines, A C	Mrs J N Baskin
Halcombe, Arnold	A Golsworthy
Haldane, Harry	R O Heslop
Hale, Forbes	Isaac Chalmers
Hale, Katherine	Amelia W Garvin
Haliburton, Hugh	James Logie Robertson
Halifax, Clifford	Dr E Beaumont
Hall, Holworthy	Harold Everett Porter
Hall, Owen	James Davis
Hall, Owen	H H Lusk
Hall, Eliza Calvert	Lina C Obencham
Haller, Joshua	Henry N Coleridge
Hale, Forbes	Isaac Chalmers
Halsham, John	Forrester Smith
Hamel, Frank	Miss F Hamel
Hamilton, Gail	Mary Abigail Dodge
Hamilton M	Mrs Churchill Luck
Hamlet, Edith	Hon Mrs Alfred Lyttleton
Hammergaffersstein, Hans	Henry W Longfellow
Hammersley, Cecil	Leonard C Crocombe
Hammond, Frances	Miss Frances A Croal
Hampden, John, Junr	William Howitt
"Hampden, The Spirit of"	Dr Robert Fellowes
Hamst, Olphar	Ralph Thomas
"Handloom Weaver, A"	William Thorn
Hannaford, Justin	S J A Fitz-Gerald
Hanshew, Hazel Phillips	Hackney (Mrs) Arnold
Hansi	J Jacques Waltz
"Happy John"	Edwin F Roberts
Hardcastle, Ephraim	W H Pyne
Hardy, Mark	H R D May
Hare, Christopher	Mrs Andrew
Hare, March	Leo Walmsley.
"Harkaway"	Charles Marshall
Harland, Marion	Mrs E P Terhune
Harrington, Katherine	Mrs Rolf Bennett
Harrison, W H	W Harrison Ainsworth
Harte Bret	Francis Bret Harte
Hartley C Gascoigne	Mrs Arthur D Lewis
Haslette, John	John Haslette Vahey
Hawkeye	R H Carlisle
Hawkins, Tom	Theo A Buckley
Hay, Ian ("Junior Sub")	John H Beith
Hay, Marie	Baroness Von Hindenburg
Haydon, Sarah M	Mary Frazer
Hayes, Henry	Mrs E O Kirk
Hayes, Nancy M	Mrs John Flexman
Hayter, Flora	Mrs Hugh L Ames
Hazard, Desiré	Octave Feuillet
Heathcote, Claude	J H Panting
"Heatherbell"	Eleanor Smith
Heddle, Ethel F, <i>afterwards</i>	Mrs W Marshall
Hedi, Daniel	Countess D Agouti.
Hegan, Alice M	Mrs A C Rice
Heiter, Amalie	Duchess of Saxony.

<i>Fictitious or Pseudonymous Name</i>	<i>Real Name</i>
Henry, Arthur	Arthur Henry Anderson
Henderson, Mrs	Mrs M Sturge Gretton
Henry Camille	Countess de la Rocca
Henry O	W Sydney Porter
Hepple Anne	Mrs A H Dickinson
Herne, Thomas	Josephine Stewart Cockerton
Herd, Muriel	Mrs E H Smart
Heron, B	K Prichard
Heron, H	Hesketh Prichard
"Hertfordshire Incumbent"	J W Blakesley
Hertz-Garten, Theodor	Mrs de Mattos
Heslop F	Mrs Fanny Park
Hewitt, Martin	Arthur Morrison
"Hibernicus"	De Witt Clifton
Hickson, Mrs Murray	Mrs S Kitcat
Hieover, Harry	Charles Bindley
Hill, Headdon	F E Grainger
Hill, Murray	Robert Cortes Holliday
Hill Warren	H C F Norman
Hilliers, Ashton	Henry Marriag Wallis
Hine, Muriel	Mrs Sydney Coxon
His Mother	Hon Mrs E L Forester
Hobbes, John Oliver	Mrs Pearl M T Craigie
Hodgkinson, Florence	Mrs Ryland
Hoffman, Professor	Angelo J Lewis
Hogg, Nathan	Henry Baird
Holbeach, Henry	W R Rands
Holding, Ephraim	George Mogridge
Holdreth, Lionel H	Percy Greg
Holdsworth, Annie E	Mrs E Lee-Hamilton
Holland, Clive	C J Hankinson
Holm, Saxe	Miss Rush Ellis
Holmes, Alec	Lady Scott (Aimee Byng)
Holt, Winifred	Mrs Rufus Graves Mather
Holworthy, Hall	H E Porter
"Home Counties"	J W Robertson Scott
Homely, Josias	John Bradford
"Homo"	Walter A Parkyn
"Honora"	M A Power
Honville, Gerrard d'	Mde K de Regnier
Hood, Jack	Hood-Phillips, J H
"Hookanit Bee"	S R Wigram
Hope, Andre	Mrs Harvey
Hope, Ansted	Miss Burdett
Hope, Anthony	Sir A Hope Hawkins
Hope, Ascp't R	R Hope Moncreiff
Hope, Camilla	Grace E Thompson
Hope, Cecil	Sperd, Leopold
Hope, Elizabeth	Mrs Elizabeth Hope Mance.
Hope, F T L	Dr Farrar
Hope, Graham	Jessv Hope
Hope, Lawrence	Violet Nicholson
Hopper, Nora	Mrs Chesson
Horam, Son of Asmar	Rev James Rudley.
Hornbrook, Adam	Thomas Cooper
Houghton, Claude	Claude Houghton Oldfield.
How, Cappy	Robert Cedric Knight

<i>Fictitious or Pseudonymous Name</i>	<i>Real Name</i>
Howadj, A	B W Curtis
Howard, Frederick	Frederick Ohmes Howard
Howard, Keble	L Keble Bell
Howley, Mark	George Arthur Greenwood
Hubbell, Myron	William E McElroy
"Hubert"	J O P Bland
Hueffer, Oliver Madox	Jane Wardle
Hughes, Annie	Mrs Edmund Maurice
Hughes, Philip	Hugh Phillips
Hume, E Douglas	Mrs Hedley Thomson
Hume, Martin A S	Martin A Sharp
Huntingdon, Helen	Mrs Granville-Barker
Huntington, Zaye	Mrs I H Foster
Hurdy, Mark	Herbert R D May
Hutton, G M	Mrs Mona Caird
Hyacinthe, Pere	Charles J M Loyson
Hyman, Esther	Mrs Esther Chapman
"Ianthé"	Mrs Embury
"Iconoclast"	Charles Bradlaugh
"Idris"	Arthur Mee
"Idstone"	Rev Thomas Pearce
Ignatius, Brother	Rev J Leycester Lynne
"Ignatius, Father"	Rev J Leycester Lynne
"Ignotus"	James Franklin Fuller
"Ill-used Candidate"	J C Caley
"Impertinent, The"	H D Lowry
Indicator	J W Poynter
"Indicus"	Major Evans Bell
Ingersley, R M	Russell Markland
Ingoldsby, Thomas	Rev R H Barham
"Ingulphus"	Arthur Gray
"Intelligence Officer"	Lionel James
"Invalid, An"	Harriet Martineau
"Iota"	Mrs Mannington Kathleen Caffyn
"Irish Whisky Drinker"	John Sheehan
"Irishwoman, An"	Miss Anna Perrier
Iron, Ralph	Mrs Cronwright Schreiner.
Ironside, John	E M Tait
Ironside, Nestor	Sir Richard Steele
Irving, Henry	J H Brodribb
"Isa Craig"	Mrs John Knox
"Isabel"	W Gilmore Simms
"Ivor"	S A Mussabini
Jacberns, Raymond	Georgina M I Ash
"Jacia"	John Crane
"Jackstaff"	J J Bennett
Jacob, Violet	Mrs Arthur Jacob
Jacomb, A E	Miss A J Jacomb Hood
James, Croake	James Patterson
James Winifred Llewellyn	Mrs Henry de Jan
James, James	Arthur H Adams
"Janus"	Johann J I Von Dollinger.
"Jacques"	J Hain Friswell.
"Jasmin"	Jacques Boe
Jay, Thorndike	Stephen Kendall
Jay, W M L	Julia L M Woodruff

<i>Fictitious or Pseudonymous Name</i>	<i>Real Name</i>
"James"	W M Thackeray
Jeffrey E. Jeffrey	Jeffrey E. Jeffrey Marston
"Jehan, Noor"	Henrietta B Ruttray
Jersey, Mr	Mrs Langtry
Jesse, Fryn T	Mrs Harwood
"Jig-Saw"	Thomas Wray Milnes
"Jingle"	Arnold Golsworthy
Jocelyn, Noel	
Joe	Joseph Burgess
"John o' DrCams"	Henry Wallace
"John o' London"	Wilfred Whitton
Johnstone, Edith	Mrs Walter Ruding
Jones, E B C	Emily B C Lucas
Jones, T Percy	W E Aytoun
Jordon, Mrs	Dorothea Bland
Jorkel, Hans	Hall Oakley
Jorrocks, John	R S Surtees
"Josiah Allen's Wife"	Marietta Holley
Joubert, Carl	Adolphus W C Grottey
"Journeyman Engineer"	Thomas Wright
"Journeyman Printer"	C Manby Smith
"Junior Sub"	John A Beith
"Junior Town Critic"	Leigh Hunt
Jure, Jennie	Mrs J G Crowley
"Justitia"	Bennett Lowe
	John Ruskin
"Kata Phusin"	Mrs Elizabeth Arnold
Kaumudi, Kavita	Lorin G Lathrop and Miss Konstam
Kaye, Lorin	Paul Trent
Kaye, Wilmot	Miss Grace Keith Johnston
Keith, Leslie	Mrs W H Grimston
Kendal, Mrs	
Kent, Michael	Rowland, Walker
Kenworthy, Hugh	Mary E Harkins
Kerr, Mary	Robert H Newall
Kerr, Orpheus C	Rev S W Key
Key, Uel	Mrs Eustace Miler
Killick, Hallie	Mrs A King Hamilton
King, Mrs Alice	Mrs Godfrey Burr
King, K Douglas	Rev William K Greenland
King, W Scott	Richard King Huskinson
King Richard	Ashe
King Richard	C K O'Mahoney
Kingston, Charles	John Marston
"Kinsayder"	Mrs Fleming
Kipling, Alice	J Roberts Gilmore
Kirke, Edmund	Fitzmaurice Wray
"Kirklos"	S K Ratcliffe
Kirkman, Francis	Rev N Murray
"Kurwan"	Mrs Henderson Smith
Klickmann, Flora	Washington Irving
Knickerbocker, Deidrich	Matthias Wilson
Knott, Edward	Z of ja Szatkowska
Kossak-Szezucka, Z of ja	W Kay W Fitzwater
"Kuklos"	
Lafargue, Phillip	Dr Joseph H Philpot



<i>Fictitious or Pseudonymous Name</i>	<i>Real Name</i>
Laffan, May	Mrs W N Hartley
"Lançashire Incumbent "	Rev A Hugie
Lancaster, G B	
Langa-Langa	Hon Harry Baldwin Hermon-Hodge
Lamb, E B	Dr E J Dillon
Larmine Margaret Rivers	Mrs M Rivers Tragett
Larwood, Jacob	J R Sadler
Lascelles, Lady Caroline	Mrs J Maxwell
Latouche, John	O J F R Crawford
La Tour, Tomline	W S Gilbert
Laurence, A St	Alfred L Felkin
Laurence, Clarice	Mrs C L Saddler ( <i>nee</i> C L Hancock)
Laurence, Slingsby	George Henry Lewes
Law, John	Miss M E Harkness
Layland, F	Mrs Francis Burrett
Leander, Richard	R Volkman
"Learned Blacksmith, The "	Elhu Burritt
Le Blanc, Georgette, <i>afterwards</i>	Madame Maurice Maeterlinck
Le Blond, Mrs Aubrey	Mrs E A F Main
Le Breton, John	Miss M Hart-Potts
Le Breton, Thomas	Thomas Ford
Lec, Holme	Harriet Parr
Lee, Mariel	M L Lane
Lee, Vernon	Miss Violet Paget
Le Fanu, J S	J Sherdan
Legrand, Martin	James Rice
Lehman, Eliza	Mrs Herbert Bedford
Leigh, Aston	Mrs Diehl
Leigh, Leighton	Mrs C S Marriott
Leigh, Hoe	H A Tripp
Lency, C	Arthur Train
"Lennox "	Lennox Pierson
Lennox, Edward	Maisie Mayer-Nickson
Lenotre, G	Theodore Gosselin
Leslie, Frank	Baroness D Bazons
Leslie, Frank	Henry Carter
Lesser Columbus	Laurence Cowen
Lesueur, Daniel	Jeanne Loiseau
Lethbridge, Olive	Miss Olive Lethbridge Banbury
Lets, Pompon o	Marchdsse F Vitelleschi
Letts, Winifred M	Mrs W H Foster Verschoyle
Leucadio, Don D	Joseph Blanco White
Levi, Elphas	Alphonse L Constant
Lewis, Helen Prothéro	Mrs J J Pugh
Limner, Luke	Lord John Leighton
Lindsay, Harry	W Lindsay Hudson
Lindsay, Mayne	Mrs Clarke
"Limesman "	Lieut -Col W H Grnat
"Literary Antiquary "	F W Fairholt
Little, Frances	F C Macaulay
Little, Thomas	Thomas Moore
Littleton, Mark	J P Kennedy
"Lofty "	Marcel Godfrey Isaacs.
"Logroller "	Richard Le Gallienne
"Logan, Agnes "	Agnes Adams
"London Antiquary	J Camden Hotter
"London Clerk, A "	Thomas Hughes

<i>Fictitious or Pseudonymous Name</i>	<i>Real Name</i>
"London Hermit"	F Parke
Longway, H Cgo A	Andrew Lang
Lord, M H	Sydney Christian
Lorimer, Adam	William Lorimer Watson
"Lorner"	Miss Jane T Stoddart
Losing, Laura	L Maria Pratt
Lothrop, Amy	Anna B Warner
Loti, Piérre	Louis M J Vjaud
Lovechild, Solomon	Lady Fenn
Lovell, Arthur	David Arthur Lovell-Williams
Lucas, Mrs Winifred	Mrs Winifred M Le Bailly
"Lucia"	Miss M E Hunting
Lucinda, B	Miss L Bowser
Luke, Allen	Lacey Amy
Lumbard, Peter	Canon Bonham
"Lumen"	Major John Samuels
Lyall, David	Mrs Burnett Smith
Lyall, Edna	A E Bayley
Lyle, J S D	J S E Lyle Mallin
Lyle, Marrio	Mrs Waring Smyth
Lynch, Laurence L	Emma Van Deranter
Lynn, Doyle	Leslie Alex Montgomery
Lynn, Escott	Escott Lynam
Lvs Christian	Percy James Brebner
Maartens, Maarten	Joost Marius Willem van der Poorten Schwartz
Mackenzie, Sibell Lillian afterwards	Countess Cromarty
Mackworth afterwards	Viscountess Rhondda
McAlister, Alister	Anthony Wharton
McAulay, Allan	Charlotte Stewart
Mace, Sloper	C G Lebaud
McDiarmid, Hugh	C M Grieve
M'Graith, Terence	Sir Henry Arthur Blake
McGrath, Mrs Arthur	Rosita Forbes
Macgregor, Malcolm	William Mason
M'Intosh, Madge	Mrs W Grahame Brown
Mack, Louise, afterwards	Mrs P J Creed
Mackenzie, Marion	Mrs Smith Williams
MacLagen, Bridget	Mary Borden-Turner
Maclaren, Ian	Dr John W Watson
Macleod, Fiona	William Sharp
MacLeod, A Ian	Mrs Henry W Randall
MacNab, Frances	Miss Agnes Fraser
M'Quill, Thursty	Wallace Bruce
Macworth, Rosa Caroline	Mrs Campbell Pread
"Madame C de la B"	Madame F E Calderon de la Barca
Maddox Max	Herbert Jeans
"Madge"	Mrs C E Humphreys
Main, Mrs	Mrs Aubrey Le Bond
Maitland, Edward	Herbert Ainslie
Maitland, John Wilson	William Watson
Maitland, Thomas	Robert Buchanan
Malagrowth, M	Sir Walter Scott
Malet, Lucas	Mrs Mary St Leger Harrison
Mallecho, Miching	Percy Bysshe Shelley
Malvery, Olive, afterwards	Mrs Archibald MacKirdy

<i>Fictitious or Pseudonymous Name</i>	<i>Real Name</i>
Manchester Man, A "	Rev I Lamb
Manchester Manufacturer "	Richard Cobden
Man in the Moon	Rev J Eagles
Man in the Row "	Fred J Rymer
Man of Kent "	Dr Robertson Nicoll
"Man of Business "	W Rathbone
Manners, Mrs Horace	A C Swinburne
Mannin, Ethel Edith	Mrs J A Porteous
Mansergh, Jessie, <i>afterwards</i>	Mrs G de Horne Vaizey
Mansfield, Charlotte	Madame Raffalovich
Mansfield, Estrith	Mrs. E E Harris
"Mansfield, Katherine "	Kathleen Beauchamp, <i>afterwards</i> Mrs Middleton Murry
Mansfield, Walworth	W H Walton
"Maori"	James Inglis
Marc, Elizabeth	Princess Nusrat Ali Mirza
Marchant Bessie	Mrs J A Comfort
Marchbank, Agnes	Mrs Marshall
March Hare	L M C Walmsley
"Marietta "	H M Bradley
Mantzburger, Pieter	Rev T Jackson
Mano, Giuseppe	Don Giovanni de Candia
"Market Gardener, A "	R D Blackmore
Markham, Mrs	Mrs Elizabeth Penrose
Markham, Howard	Mary Cecil Hay
Markham, Violet	Mrs James Carruthers
Marlatt, E	Hennetta F C E John
Marlowe, Charles	Harriet Jay
"Marmaduke "	C E Jerminham
"Marshman "	J M M B Durham
Martel, Charles	Thomas Delf
Martin, John	Shepherd Morgn van Roorbach
"Martius "	Frederick W Rose
Marsh, Richard	Richard Bernard Heldmann
Marvell, Ik	Donald G Mitchell
Mason, Stuart	Christopher Sclater Millard
"Master Timothy "	G W M Reynolds
Masters, W W	Wilban Walter Masters
Mathers, Helen, <i>afterwards</i>	Mrs. Henry Reeve
Matherson, E Reid	Mrs Llewellyn Midgley
Mathews, E Channing	E M Channing Renton
Maurice, Michael	Conrad A Skinner
Maurice, Walter	Walter Besant
Max, Raymond	Cyril Charles Hart
Maxwell, Edward	Courtney Pollock
Maxwell, Mary Mortimer	Miss Elizabeth Banks
May, Edith	Anna Drinkwater
May, Sophie	Rebecca S Clarke.
Maynard, Walter	T Wilbert Beale
Meade, Lillie Thomassina	Mrs Elizabeth Tomlin Smith.
Meadowes, Pauline	Phyllis Megroz.
"Medium Tem Plum "	Mostyn T Piggot.
Meldrum, Helen Myers	Mrs Helen Myers Scott
Melville, Lewis	Lewis S Benjamin
"Member for Treorky "	Ernest Bowman-Rowlands.
"Member of the Burton Hunt "	Henry Braddon
"Member of the Chiltern Hundreds "	Henry W. Lucy.
"Mercurius Rusticus "	T F. Dibdin

<i>Fictitious or Pseudonymous Name</i>	<i>Real Name</i>
Meredith, Isabel	Olivia F M Rossetti
Meredith, Mary, <i>afterwards</i>	Mrs Mary Webb
Meredith, Owen	E R Lytton of Bulwer, 1st Earl Lytton
"Merlin"	Lord Tennyson
Merriman, Henry Seton	Hugh Stowell Scott
Merton, Tristram	Lord Macaulay
Middleton, Arthur	Edward Joseph Harrington O'Brien
Mike	Mary Muir
Miles, Amber	Mrs Cobden Sickert
Miles, Walker	E S Taylor
"Milford Bang, The"	John Lofland
Miller, Joaquin	C H Miller
"Mill Girl, Ex"	Ethel Holdsworth
Mills, Martin	Martin à Beckett Boyd
"Mimosa"	Mrs M Chan Toon
"Minute Philosopher"	Rev Charles Kingsley
Mitton, G E	Lady Scott
"Moderd Greek, A"	R Mudie
"Modern Pythagorean"	R Macnush
"Mofussilite"	John Lang
"Montana"	Reginald Gordon Williams
Montbard, G	Charles A Loyes
Montgomery, Charles M	Sir T Dick Lauder
Montgomery, Gerald	John Moultrie
Montgomery, Kathleen and Letitia	Miss K L Montgomery
Moore, Miss Decima, <i>afterwards</i>	Mrs Guggisberg
Moore, Eva	Mrs Henry Esmond
Moorhouse, E Hallam	Mrs G Meynell
Moravek, S	Rev S Moravek
More, Atherton	Herbert Child
More, Margarita	Miss Anne Manning
Morel, Conway	C Z Macaulay
Morgan Emanuel	Witter Bynner
Morgan, Bassett	Morgan, Mrs Grace Jones
Mornington, Edor	Cecil Roberts
Morrell, Sir Charles	James Ridley
Morris Mary Husband	Mrs Frank Morris
Morris, May	Mrs Sparling
Morris, Peter	John Gibson Lockhart
Mortimer, Geoffrey	Walter M Gallichan.
Mortimer, Grace	Miss M B Smart
Mountjoy Desmond	Col D M Chapman Huston
Mowshay, Ben	Woolfe Summerfield
"Mozis Addums"	Dr G W Bagby
"Moschus"	Robert Lovell
Mulholland, Rosa	Lady Gilbert
Mullin, Lyle	Mrs J S E Lyle-Mullin
Mullion, Mordecai	John Wilson
Mullock, Dinah Maria <i>afterwards</i>	Mrs Craik
"Muiltatuli"	E D Dekker
Muralto, Oniphrio	Horace Walpole
Murphy, Dennis Jasper	Robert C Maturnn
Murray, Rosalind	Mrs R Toynbee
"Muscipula, Sefuor"	John Collier
"My Bantone"	H W Lucy
Myrddin, Fardd	John Jones
Myrtle, Harnet	Mrs Hugh Miller
Myrtle, Minnie	Mrs C H Miller

<i>Fictitious or Pseudonymous Name</i>	<i>Real Name</i>
Nagel, Arthur	Edmund Sullivan
Nasby, Petroleum V	D R Locke.
"Nauticus "	Oven Seaman
Nava, Franz	E F Rumbault
Nelson, Roy	A R Vere Nelson-Smith
"Nemesis "	James Beale
"Nemo "	L W Thrupp
Neruda, Mime N	Lady Halle
Nesbit, E, <i>afterwards</i>	Mrs Hubert Bland
Newman, H	Herbert Moore Pim
Nicholas, Fay	Wilkinson Sherren
"Nilla "	Miss Abby Allin
"Nimrod "	C J Apperley
"Noblesse Oblige "	Howard Evans
Nomie "	Samuel Noble
Nordau, Max	M S Sudfield
Norfolk, John	A S Reeve
Norman, Mrs George	Mrs G Blount
North, Christopher	John Wilson
North Danby	Downen Madden
North Laurence	J D Symon
North, Lionel	G J H Northcroft
North Pleydell	Mrs Egerton Eastwide
"North Country Angler A "	Thomas Doubleday
"Northern Mamm, A "	C J Ingersoll
"Northumbrian "	Charles Macintosh
"Novalis "	Frederick von Hardenburg
Nowell, Edith	Mrs Hubert Barclay
"Nunquam "	Robert Blatchford
Nye, Bill	E W Nye
Oates, Sergeant	J B Vawter
O'Brien, Desmond	R A King
O'Brien, E S	Isaac Butt
O'Catarract, John	John Nael
"O'Clery, The "	Patrick K O'Clery
"Octogenarian "	James Roche
O'Doherty, Sir Miorgan	Dr Maginn
O'Dowd, Cornelius	Charles Lever
"Odd Boy The "	J Tillotson
"Odysseys "	Vincent Clarence Scott O'Connor
Oldacre (Cedric, of Saxe Normanby)	John Wood Warter
"Old Bird "	Cecil Clarke
"Old Boomerang "	J R Houlding
"Old Bushman, An "	Horace Wm Wheelwright
Oldcastle, John	Wilfred Meynell
"Old Ebony "	W Blackwood
Oldfield, Peter	V O Bartlett
"Old Humphrey "	George Mognridge
"Old Luke Oie	May Gen E D Swinton
"Old Maid "	Miss Phillips
"Old Man "	Sir F B Head
"Old Merry "	E Hodder
"Old Sailor "	M H Barker, RN
"Old Shekarry "	Major H A Leveson
"Old Stager, An "	Stanley Harris
Oldstyle, Jonathan	Washington Irving

<i>Fictitious or Pseudonymous Name</i>	<i>Real Name.</i>
Oliver Stephen	A M Chatto
"Oliver Old School "	Joseph Dennie
Oliver, Optic	W T Adams
Oliver, Pen	Sir Henry Thompson.
Oliver, Owen	Sir J Albert Flynn
"Oliva "	Emily E Briggs
"Ollapod "	Willis G Clark
"One from the Plough "	G Mitchell
"One of no Party "	Jas Grant
"One of the Crew "	P D Haywood
"One of the Family "	Pierce Egan
"One of the Fancy "	Thos Moore
"One of the Firm "	Anthony Trollope
"One of the Old School "	Colin Mackenzie
"One who has Whistled at the Plough "	A Somerville
"Opera Goer, An "	Donald G Mitchell
Oram, Mona K	Mrs Arthur Grenville
"Oracle "	Miss Ethel K Pearce
Orczy, Baroness	Mrs Montague Barstow.
O'Reilly, Private Miles	Now Col Chas G Halpine
O'Rell, Max	Paul Blouet
O'Riain, Liam P	Wm Pat Ryan
"Orion "	J Hammerton
Orme, Michael	Alex Augustus Grein
Ormiston, Margaret	Miss M O Curle
"Ornis	Clarence A C Winchester
Osgood, Harriet	Mrs B Taylor
Ossit	Baroness M Deslandes
Othere	J R Windsor-Garnett
Otis, James	J O Kaler
"Otter "	H J Alfred
"Ouida "	Louise de la Ramée
Outis, V Donough	Rd Grant White
"Owd Weighver "	John Trafford Clegg
Owen, Caroline Dale	Caroline Dale Snedeker
Owen, J A	Mrs J A Owen Visger
Owen Oliver	Sir J Flynn
Oxenham, Erica	Pamela Hamilton
Oxenham, John	W A Dunkerley
"Oxonian, An "	S R Hole
"Oxoniensis "	Rev John Pickford
"Paddy Green "	G H Townsend
Page, Miss Gertrude	Mrs Alec Dobbin
Page, H A	Alex H Japp
Paget, Valerian	Harold and Zoe Paget
Palmer, William Scott	Mrs M E Dowson
Pan	Leshe Beresford
"Pansy "	Mrs I M Alden
Paoli, Betty	Elizabeth Gluck
"Parallax "	Samuel B Robotham
Para Sara	David de Silva
Parker, K L	Mrs Percival Snow
Parsec, Merchant	J S Moore
Parson, Frank	Rev F Jacob
Parson, Lot	Rev Charles Kingsley
Parthian	R W W Grimshaw

<i>Fictitious or Pseudonymous Name</i>	<i>Real Name</i>
Partington, Mrs	B P. Shillaber
"Pastel "	G F Pardon
Paston, George	Miss E M Symonds
Pastorini, Signor	B P Walmesley
"Pat "	P J Kenny
"Pathfinder "	H C Dear
Patrick, Diana	Mrs Desemea Wilson
Pattison, Peter	Sir Walter Scott
Pattison, Mrs Mark	Lady E F S Dilke
Paul, Jean	Jean Paul F Richter
Paul, M A	Mrs John Ripley
Paulus, Jan	George R Mallock
Pawke, James	John Galt
Pawlowski, Yoi	Signora Yoi Mariani
Peart, M A	Mrs H Vance
Peebles, Paul	Augustus Mavencck
Pelham, M	Sir Rd Phillips
"Pendennis "	J Harwood Panting
Pendennis, Arthur	W M Thackeray
"Pendennys "	A H Humphreys
"Pendragon "	Henry Sampson
"Penholder "	Edwd Eggleston
Penlake, Richard	Percy R Salmon
Penn, Arthur	J Brander Matthews
Penn, Wm	Jeremiah Everts
Pennington, Patience	Mrs Eliz (Allston) Pringle
Pennot Peter	W M F Round
"Penumbra "	Mary E Breaknell
Pepper, K N	J Morris Morris
Percy, Edward	E P Smith
Percy, Reuben	Thos Byerley
Percy, Sholto	J C Robertson
"Perdita "	Mary Robinson
Perier, Jules	Alfred Joseph Xavier
Periwinkle, Paul	Percy B St John
"Perley "	Ben Perley Poore
"Peronne "	Miss E P Thompson
Persic, Peregrine	James Morier
Peter, Pindar	John Walcot
"Petit (le) Homme Rouge "	E A Vizetelly
Petrie, Mary L G	Mrs Ashley Carus Wilson
Petroleum, V Nasby	David Locke
Pfaal, Hans	Edgar Allan Poe
Phelps, Eliza S	Mrs H D Ward
Phelps, Mrs S S	Frances J B Griswold.
"Philaethes "	Sir R J W Horton
Phillips, King	Kenneth Perkins
"Philomela "	Mrs Elizabeth Rowe
Philomneste, Jumor	Gustave Brunet
Philopatris, Varvicensis	Dr Samuel Parr
"Phiz "	Hablot K Browne
"Phoenix "	Charles S Lake
Phoenix, John	Geo Horatio Derby
Photius, Junior	W Sherlock
Phusin, Kata	John Ruskin
"Physician, A "	William Kitchener.
"Physicus "	J G Romanes

<i>Fictitious or Pseudonymous Name</i>	<i>Real Name</i>
"Piccolo "	Madame Theo
"Pilgrim "	Mrs W P Browne
"Pumpernal "	W H Beaver
Pindar, Peter	John Wolcot
Pipe, Whyll	Mathew Philip Valpey
Pipes Jeemes	Stephen C Massett
Pips, Mr	Percival Leigh
Piso, Lucius Manhus	Wm Ware
Place, Edwd *	Edwd Thring
"Platoon Commander "	Capt Arthur H Mills.
Playful Stallite, A	A F Harris Deans
Pleydell, George	George Pleydell Bancroft
Plymley, Peter	Sydney Smith
"Poet Wheelman, The "	S Conant Foster
Pollex, D , and others	Wm Allingham
"Polypus "	E S Barrett
Poole Iona	Mrs T Reed
Poor, Richard	Benj Franklin
Poplar, Anthony	Chas Stuart Stanford
Porcupine, Peter	Wm Cobbett
Porte Crayon	David H Strother
Potter, Beatrice, <i>afterwards</i>	Mrs Sydney Webb
Powell, Richard Stillman	Ralph Henry Barbour
Power Cecil	Grant Allen
"P P , a Parish Clerk"	Dr Arbuthnot
Prendergast, Paul	Douglas Jerrold
Presbyter, Anglicanus	J H Harris
Presbyter, Catholicus	W Harness
Presbyter, Ignotus	Rev Wm Harmon Van Allen
Prescott, E Livingstone	Edith K Spicer-Jay
"President, The "	Dr T Sandon
Preston, George	Mrs Nancy Hurston Banks
Preston, Paul	Alfred B Cooper
Prevost, Francis	H F Prevost Battersby
"Priam "	C J Collins
Prichard, Katherine S	Mrs K Susannah Throssell
Priestley, L A M	Mrs E A M McCracken
Priggins, Peter	H Hewlett
"Prisoner in England, A "	Charles Andrews
Pritchard, Martin J	Justina Moore
Prothero, Lewis H	Mrs J G Pugh
Prout, Father	F S Mahony
"Pubicola "	W J Fox
"Puck "	John Proctor
"Quallon "	S H Bradbury
"Queen of the Red Heads "	Ida Pfeffer
Query, Peter	Martin Farguhar Tupper.
Quex	G H F Nichols
"Quid "	W H Du Bellew
"Quilibet Philibet "	Geo E Pond
"Quillam "	W Camo
"Quin, Ethel "	Lindsay, Patricia Russell.
"Quirinus "	J von Döllinger
"Quiz "	Charles Dickens
"Quiz "	Frank Pickles



<i>Fictitious or Pseudonymous Name</i>	<i>Real Name</i>
"Rachel "	Elizabeth Felix
"Racla "	Clara Swain
Rae, Leonard	John Douglass
"Rag, Tag and Bobtail "	J C Lees
"Ramond "	Wm H Hulbert
Ramond, C E	Elizabeth Robins
Raine, Allen	Mrs Benyon Puddicombe
Raleigh, Allen	Elijah Brown
Raleigh, Cecil	Cecil Rowlands
Ralp, Howard	Bretherton, Ralph Harold
Ramble, Robert	John Frost
Ramsay, M C	Mary Ramsay Calder
Ramsbottom, Mrs	Theodore Hook
Rattler, Morgan	Percival Weldon Banks.
"Ravaghol "	Francois Koenigstein
Rawkins, Ivy Pearle, <i>afterwards</i>	Mrs Stanley C Jeffers
Rayner, Olive Pratt	Grant Allen
"Reddæ "	Mrs Sarah Tytler
"Redgap "	George F Pardon
Redlich, M D	M D de A Von Redlich,
"Red Spinner "	William Senior
Reed, Hal	O Read
Reed, Myrtle	Mrs McCullough
Reid, Hartelaw	Robert Hordie
"Restalrig "	J B Symons
"Retired Guardian, A "	W Bradley
"Retnyw Werdna "	Andrew Wynter
Reyhaud, Madame C	Mdlle H Arnand
Rhoscomyl, Owen	Owen Vaughan
Rice, Alice Hegan	Mrs C Young Rice
Pickering Percival,	Mrs A M N Spirling
Ridley, Mrs Edward	Lady Alice Ridley
Rion, Hanna	Mrs Frank Ver Beck
Riot, Pat	Thos H Lewis
"Rip "	Rowland Hill
"Rita "	Mrs W Desmond Humphreys
Rives, Amelie, <i>afterwards</i>	Princess Troubetzksy
"Robert "	John T Bedfore
Roberts, A C	Hobart Pasha
"Robin-o'Bobs "	Robert Atherton
Robins, Elizabeth	Mrs G R Parks
Robins, G M	Mrs L Baillie Reynolds
Robinson, A Mary F	Mde A M F Darmesteter
"Rob Roy "	John McGregor
Rochester, Mark	W C Mark Kent
Rochford, Bernard	Aubyn Trevor Battye
Rock, Captain	Thomas Moore
"Rockwood "	Thomas Dykes
Roland, Alex	Paul Cushing
Row, Owen	Eugene Davis
Rogers, Halliday	Miss Reid
Rohmer, Sax	Arthur Sansfield Ward
"Romaine Linton "	Rev Albert Lee
Romayne, Leicester	Manuel Pedro Gumaraens
Romney, A B	A Beatrice Rambaut.
Romondt, Marcus	Mrs Johanna Brandt
Rosay, J H	Les Freres Boex

<i>Fictitious or Pseudonymous Name</i>	<i>Real Name</i>
Roslyn, Guy	Joshua Hatton
Ross, Adrian	Arthur Reed Hopes
Ross, Albert	Lynn B. Porter
Ross, Martin	Violet Florence Martin
"Roving Englishman"	E. C. Grenville-Murray
Rowel, M.	Rev. Valdemar Thisted
Rowlands, Cadwalader	J. S. Roberts
Rowley, Thomas	Thomas Chatterton
Roy, Gordon	Helen Wallace
Roy, John	Sir Mortimer Durand
Roy, Julien	Tom Macinnes
"A Royal Field Leech"	Col. F. A. Symons
"Ruby"	Maneck B. Pithawalla
Ruck, Berta, <i>afterwards</i>	Mrs. Oliver Onions
"Runnymede"	B. Disraeli
Russell-Wells, Sir Sydney	Sir Sydney Russell-Wells
"Russian Lady, A"	Madam Novikow, formerly Olga Kuryeeva
Rutherford, Mark	Wilham Hale White
Ruthven, E. C.	Miss Coleman
Ryce, John	Alice M. Browne
Ryerson, Florence	Mrs. Colin Clements
Sack, O.	Bertram W. Matz
Sackville-West, Miss V.	Miss V. Sackville-West
"Sadie"	S. Williams
St. Aubyn, Alan	Mrs. Frances Marshall
"St. Barbe"	Douglas Sladen
St. Clair, William	William Ford
St. George, George	Joseph Snowe
Saint, Patrice	James H. Hickey
Saintine, X. B. De	Joseph X. Boniface
"Saki"	H. H. Munro
"Saladin"	W. Stewart Ross
Salamanca, D. F. Se	John H. Ingram
Sand, George	Amantine Lucile Aurore Dudevant
Sandys, George Windle	Oswald Crawford
Sandys, Oliver	Mrs. W. P. Lovell
"San-Marte"	Albert Schulz
"Sapper"	Capt. H. C. McNeile
Satellite, A. Playful	F. Harris Deans
Saunders, Richard	Benjamin Franklin
Sauzade, John S.	James Payn
"Savile Row"	Savile Clarke
Savonarola, Jeremy	Francis Mahony
"Scaeva"	John Stubbs
Scalpel, Aesculapius	Edward Berdoe
Schock, George	Katherine Riegel Loose
"Scholar Cypsy"	George Alfred Wade
Schauffler, Margaret	Margaret Widdemer
Schreiner, Olive, <i>afterwards</i>	Mrs. Cronwright-Schreiner
Schwann, Duncan, <i>afterwards</i>	Duncan Swann
Scott, Leader	Lucy E. Baxter
Scott, Lucy	Mrs. Jack
Scribe, Simon	Adam Black
Scriblerus, Martinus	Swift, Pope and Arbuthnot.
"Scrutator"	K. W. Horlock
"Sea"	Roland F. Coffin

<i>*Fictitious or Pseudonymous Name.</i>	<i>Real Name</i>
Seafield Frank	Alex H Grant
Seamark	Austin J Small
Search, John	Archbishop Whately
Searle, January	George Searle Phillips
Sears, Baldwin	Elizabeth Guion Young
"Seatsfield "	C Seafield
Seaworthy, Gregory	J Gregory
"Secutor	John Herbert Slater
Sedgwick, Anne Douglas, <i>afterwards</i>	Mrs Basil de Selincourt.
"Seer	C E M Roberts
Segram, Adolphus	P J Hammerton
Seguin, L G	Mrs Alex Strahan
Sekon, George Augustus	G A Nokes
Selkirk, J B	John Brown
"Selum	P E Henderson
"Senex "	William Charles Owen
Serap, Matilde	Mde E Scarfoyllo
Seth, Andrew	A S Pringle Patterson
Setoun, Gabriel	Thomas N Hepburn
Severin Paul	Raymond Brucker
Severn, Lawrence	Ada Trotter
Severne, Christine	Mrs Anna Boulton
Seymour, Allen	S Fowler Wright.
Seymour, Gordon	Sir Charles Walston
Shadow, John	John Byrom
"Shakespeare Scholar "	Rd Grant White
"Shamrock "	R D Williams
Shandon, Captain	C Smith Cheltnam
Shane, Leslie	John R Leslie
Shapcott, Reuben	W Hale White
Sharp, Luke	Robert Barr
Shaw, Flora L	Lady Lugard
Shell, Miss Rita	Henrietta Stewart
Shelsey, Beauchamp	T Waldron Bradley
Sherry, Oliver	George E Lobo
"Sherwood Forester "	Spencer T Hall
"Shirley "	Sir John Skelton
"Sholto "	R Shelton Mackenzie
Shufflebottom, Abel	Robert Southey
Sidgwick, Mrs Alfred	Mrs Arthur Dear
Sidney, E W	Beverly Tucker
Sieveling, Lance	Lancelot de Giberne Sieveling
Sigerson, Dora, <i>afterwards</i>	Mrs Clement K Shorter
"Silverpen "	Ehaz Meteyard
Simpson, Bertram Lennox	B L Putnam Weale
Sinclair, Clarence	Dr Charles F Forshaw
Sinderby, Donald	
Sinclair, Hugh	Mrs Herman
Sinjohn, John	John Galsworthy
"Sir Marmaduke "	Theodore Tilton
"Sivad "	James Davis
Sketchy, Arthur	George Rose
Slade, Gurney	Stephen Bartlett
Slick, Sam	Thomas Chandler Haliburton.
Slingsby, J Freke	Dr J F Waller
Slingsby, Lawrence	George H Lewes
Slingsby, Philip	N P Willa

<i>Fictitious or Pseudonymous Name</i>	<i>Real Name</i>
Slop, Doctor	Sir J Stoddart
Smeaton, Oliphant	William Henry Smeaton
Smedley, Constance, afterwards	Mrs Maxwell Armfield
Smiff, O P P	A A Dowty
Smith, Essex	Mrs Wm Hope
Smith, Gamaliel	Jeremy Bentham
Smith, John	J Delaware Lewis
Smith, Shirley	Ella Curtis
Smits, Mr	Mark Pruger Lindo
"Snaffle"	
Sniper	Lt -Col C H Forty
Solomons, Ikey, Junr	W M Thackeray
Somerset, Oxford	
Somerville, H B	I V McComas
Sommerville, Frankfort	A M Sommerville Storey.
"Somnambulas"	Sir Walter Scott
"Son of the Marches, A"	Denham, Jordan
"Son of the Marshes, A"	Mrs J A Owen Visger
"Son of the Soil, A"	J S Fletcher
Sothcote, George	Sir George Aston
South, Simeon	J Macgregor
South, Theophilus	Edwd Chitty
"Southerner, A"	Seymour R Duke.
"Southerner, A	Edward Alfred Pollard
Sowerby, Citha	Katherine G Kendall
Sparkle, Sophie	Jennie E Hicks
"Sparrowgrass"	F S Cozzens
"Spartacus"	W J Linton
"Spectator"	A B Walkley
"Spectre"	J S Latham
"Speranza"	Lady Wilde
Spiers, Hetty	Mrs Langford Reed
Spinner, Alice	Mrs A Z Fraser.
Spinner, Red	William Senior
Spira, Jack	
Spur, Jack	Escott, Lynan
"Spy"	Sir Leslie Ward
"Staccato"	A Kilisch
Stafford, Frank	Frank Hough Stafford
"Stahl"	J Hetzel
Stahl, Arthur	Madame Valeska Voigt.
Stansbury, Alec	Alec Stansbury Higgs
Stait, Virginia	Winifred B Russell
Stanislaus, Edward	Dom Anselm Parker
Stanley, H M	John Rowlands
"Canton, Coralie	Mrs E C H Hosken
"Stella"	Mrs Bowen-Graves
"Stella"	Mrs E A Lewis
Stendhal, M de	Marie Henri Beyle
Stentor, Ivy	H A Keller
"Stepniak"	Dragomanov
Stepinak, S	S M Kravchinsky
Stern, Gladys B	Mrs G E Holdsworth.
Sterne, Ashley	
Sterne, Carus	Ernest Krause
Stery, Danl	Countess D'Agoult
Sterling, Mme Antoinette	Mrs J M Kinlay

<i>Fictitious or Pseudonymous Name</i>	<i>Real Name</i>
Stevens, Ethel Stefana, <i>afterwards</i>	Mrs E H Drower
Stewart, Henrietta	Miss Rita Shell
Stirling, Wm	Sir Wm Stirling-Maxwell
Stitch, Wilhelmia	
Stockley, Cynthia	Mrs H E Pelham-Browne
Stoddart, Julia	Mrs R S Stoddart
"Stoneclink "	F F Dale
"Stonehenge "	J H Wa'sh
"Stonemason, A "	Hugh Miller
Story, E M	James Cassidy
Strachey, Ray	Mrs Oliver Strachey
Strange, Nora K	Mrs E Gower Standey
Streathesk, John	John Tod
"Strephon "	E Bradbury
Stretton, Hesba	Hannah Smith
Strivelyne, Elsie	Sir Joseph Noel Paton
Stuart, Esme	Miss Leroy
"Student-at-Law "	F Knight Hunt
Sturt, George	George Bourne
Suffolk, Coast	Ernest Read Cooper
Summerfield, Chas	Theodore Foster
Summerley, Felix	Henry Cole
"Surfaceman "	Alex Anderson
Surrebutter, John	John Anstey
Sussex, Gordon	Gordon Volk
Sutcliffe, Constance	Mrs C S Manol
Suttiers, S de	Francisque Sarcey
Swayne, Martin	W M Nicoll
"Swears "	Ernest Wells
Swift, Benjamin	William R Patterson
"Sylvan "	R W Proctor
"Sylvander "•	Robt Burns
Symes, Major J	Louis Patrick Greene
Symington, Maggie	Mrs Blathwayt
Syndas, Kate	Miss Kate Sandys
Syntav, A D Fielding	Edward Cecil Ash
"Taffrail "	Com H Taprell Dorling, R N
"Talepitcher "	Arthur M Binstead
Tallentyre, S G	Beatrice Hall
"Tasma "	Madame J Couvreur
Taylor, Theodore	John Camden Hotten
Teens, Miss	Mrs Fred Horner
"Telvi "	T A L von Jacobs, <i>afterwards</i> Mrs Robinson
Tempest, Evelyn	Edward W D Cumming
"Templar "	Chas Kent
Temple, Launcelot	John Armstrong
Temple, Neville	Hon Julian Fane
"Temple Bar "	A C Fox-Davies
Templeton, Horace	Chas Lever
Templeton, Lawrence	Sir Walter Scott
Templeton, Ruth	Miss Margaret D Bullivant.
Templeton, Timothy	C Adams
Templeton, Tristram	N F A Dacre
Tennant, Dorothy	Lady Stanley
Terrell, Dorothy a Beckett	Mrs John James

<i>Fictitious or Pseudonymous Name</i>	<i>Real Name</i>
Terry, Eleanor S	Mrs J Sterry
Teufelsdröckh, Herr	Thos Carlyle
Teverton, Eveline	E T Ellis
Thackeray, Annie Isabel, <i>afterwards</i>	Lady Richmond T Ritchie
Thanat, Octave	Alice French
"Theta "	Wm Thorn
Thirlmere, Rowland	John Walker
Thomas, Annie, <i>afterwards</i>	Mrs Pender Cudlip
Thompson, Alice	Mrs Wilfred Meynell
Thompson, Elizabeth	Lady Butler
Thompson, Seton	Ernest Thompson Seton
Thorne, Guy	Cyril Edward Arthur Ranger Gull.
Thorne, Whyte	Richard Whiteing
Thornton, Harold	Cecil Ofdordff
Thorpe, Kamba	Mrs E W Bellamy
Thurston, Henry T	Francis Turner Palgrave
Thvson, A C	George Aitchison
Tickler, Timothy	Robt Smy
"Tihoti "	George Calderon
Tilbury Tramp	Chas Lever
Tim Bobbin	John Collier
Tim Bobbin, the Second	Robt Walker
Timon, John	Donald G Mitchell
"Timothy Touch 'em "	T Beck
Tinto, Dick	F B Goodrich
Tirebuck, W	Wm Sharp
Titcombe, Timothy	Dr J C Holland
Titian, Onyx	Sarah Woodward
Titmarsh, Micheal Angelo	W M Thackeray.
"Tivoli "	Horace W Bleackley
Tod, Evelyn	Miss Edith Thompson.
Tomson, Graham R	Rosamund A Watson
Touchstone	Claude E C H Burton
Touchwood	Miss Katherine Garnett
Townsend Eric W	Eric W McLean
Trafford, F G	Mrs J H. Riddell
Trant, Martin	Trent-Well Mason White
Traprock, Walter E	George Shepard Chappell
"Travelling Bachelor "	J Fenimore Cooper
Travers, Graham	Margaret G. Todd
Travers John	Mrs G H Bell
Trebor, Eudrah	Robt Hardie
Tremaine, Herbert	Mrs Maude L Deuchar.
Trent, Paul	Edward Platt
Trent, Roy	Charles Francis Coe
Trevance, John	E G Henham
Trevena, John	E G Henham
Trevor, Edwd	Lord E R B Lytton
"Trinity Man, A "	Thos Wright
Trois, Etoiles	L'Abbe Mouis.
Truscott, Parry	Mrs. Basil Hargrave
"Trusta "	Eliz Stuart Phelps.
Turner, Ethel, <i>afterwards</i>	Mrs H R Curlewis
Turner, Lillian, <i>afterwards</i>	Mrs. F Lindsay Thompson
Twan, Mark	Samuel Langhorne Clemens
"20/1631 "	Allen Upward
"Twin "	John Phillimore.

*Fictitious or Pseudonymous Name*  
 Tynan, Katharine  
 Tyne, Wm de  
 Tytler, Sarah  
 "Ubique"  
 "Ubique"  
 Uel, Key  
 Un Gildista  
 "Uncle Matt"  
 "Uncle Remus"  
 Underhill, Evelyn  
 "Vados"  
 "Vagabond, The"  
 Valbert, G  
 Valentine  
 Valentine, Douglas  
 "Vanderdecken"  
 Van Dyke, Anthony  
 Vane, Derik  
 Vane, Rowland  
 Vauriand, G de  
 "Vedette"  
 "Vedette"  
 Vennew, Norman R  
 Venning, Normandy  
 Verney, Margaret M  
 "Vernon"  
 Vernon, K Dorothea  
 "Vexatus"  
 Viator, Scotus  
 "Village Schoolmaster"  
 Villain, Regardant  
 Vincent, Louis  
 Violet Ray  
 Vivaria, Kassandra  
 Von Arnim  
 Vyse, Bertie  
 Wade, Henry  
 "Wagger"  
 Wagstaffe, Launcelot  
 Wagstaffe, Launcelot  
 Wakeman, Annie  
 Wales, Peleg  
 Walford, Flora  
 Walker, Patricius  
 "Walking Gentleman, A"  
 Wallis, Miss A R C  
 "Walneerg"  
 "Walsingham"  
 Waldstein, Sir Charles  
 "Wanderer"  
 "Wanderer"  
 Warborough, Martin L  
 Ward, Arteums  
 Warden, Florence, afterwards

*Real Name*  
 Mrs Katharine Tynan Hinkson  
 Wm Bambridge  
 Hennetta Keddie  
 Capt Parker Gillmore  
 Brig -General F C Guggisberg  
 Rev S W Key  
 Odon Por  
 M C Cooke  
 Joel C Harris  
 Mrs Stuart Moore  
 Agnes Farley  
 Julian Thomas  
 Victor Cherbuliez  
 Archibald T Pechey  
 Valentine Williams  
 Wm Cooper  
 Arthur Huntington Nason  
 Mrs Eaton Black  
 Ernest Lionel McKeag  
 Madame Devot  
 W H Fitchett  
 Howard Hensman  
 George Alfred Wade  
 H W Shepheard-Walwyn  
 Lady Verney  
 Mrs Alexander  
 K D Ewart  
 Wallace W Blair-Fish  
 R W Seton-Watson  
 Chas M Dickinson  
 Basil Tozer  
 A L Vincent  
 E J Irvine  
 Mrs M Heinemann  
 Countess Russell  
 Arthur A. Beckett  
 H L Aubrey Fletcher  
 Cecil W Longley  
 Chas Mackay  
 Washington Irving  
 Mrs Annie Lothrop  
 Wm A Croffut  
 Betty G Walford  
 William Allingham  
 Thomas Cooley Grattan  
 Miss Opzoomer  
 Thomas Knox  
 Will Stuart  
 Sir Charles Walston  
 E H D Avigdor  
 J Gilbert  
 Grant Allen  
 Charles F Browne  
 Mrs Florence James.

<i>Fictitious or Pseudonymous Name</i>	<i>Real Name</i>
Warden, Gertrude, <i>afterwards</i>	Madame Devot
Wardle, Jane	Oliver Maddox Hueffer
Warmley, Ernest	James B Manson
Warneford, Lieut	W H C Russell
Warren, Henry	F H Warren
"Warwick"	F B Ottarson
Warwick, Eden	George S Jabet
Warwick, George	Warwick Deeping
Wash, Redbarn	G Bernard Shaw
Wastle, William	J G Lockhart
Watana, Onoto	Winifred Reeve
"Waters"	William Russell
Weale, B L Putman	Bertram L Simpson
Webb, Mrs	Mrs Webb Peploe
Welby, Horace	John Timbs
Welch Agnes L	Mrs G J Carruthers
Wells, Charles J	H L Howard
Wentworth, Patricia	Mrs G F Dillon
Werner, E	Elizabeth Burstenbinden
West Country	Maj C K Dawson
Weston, James	Edward Step
Westrup, Margaret, <i>afterwards</i>	Mrs W Sidney Stacey
Wetherall, Anna B	Anna B Warner
Wetherell, Elizabeth	Susan Warner
Wharton, Anthony	
Wharton, Grace	Mrs K Thomson
Wharton, Philip	John C Thomson
"Whatshisname"	E C Massey
Wheelton, Brooke	Douglas Sladen
"Whimsical Walker"	Thomas Dawson Walker
Whitby, Beatrice, <i>afterwards</i>	Mrs Philip Hicks
White Fox	John Hargrave
White Babington	Miss Braddon
White, Roman	Blanche Oram
Whitefeather, Barabas	Douglas G Jerrold
Whitney, Gertrude Capen	Mrs G Erastus
Whitstable, George	Lissenden, George B
Whyll, Pipe	Mathew Philip Valpy
*Whyte, Christina Gowans	Mrs Geddes
Wickham, Anna	Mrs Patrick Hepburn
Widdemer, Margaret	M W Schauffler
Wiggin, Kate Douglas	Mrs J C Rigg
Wilcox, E G	Mrs Egerton Allen
"Wildfowler"	Li Clements
Wilkins, Louisa	Louisa Jebb
Wilkins, Mary Eleanor, <i>afterwards</i>	Mrs M E Freeman
Williams, F Harold	F W Orde Warde
Wilson, J Arbutnot	Grant Allen
Wilson, Mrs Romer	Mrs F R M O'Brien
Winchester, ME	Miss M E Whatman
*Willson, Wingrove	Walter Herrod Light
"Winning Hazard"	Albert De Vere
Winter, John Strange	Mrs F E V Stannard
Woden, George	G W Slaney
Wolfe, Reginald	T F O'Brien
"Wonderful Quiz, A"	James Russell Lowell
Woodbine Willie	Rev G A S Kennedy



<i>Fictitious or Pseudonymous Name</i>	<i>Real Name</i>
Woodbridge, Anne	Miss Francis Fletcher
Woodholl, Zula Maud	Mrs John Biddulph Martin
Woodruffe, Daniel	Mrs J C Woods
Woolf, Bella Sidney	Mrs W T Southorn
Woodruffe, Helen	Mrs B Lewis
Woodward, Edward	Ed Emberlin, Woodward
"Woodseys"	Paul Cushing
Woolf, Bella Sydney	Mrs Robert Heath Lock
Worboise, Emma Jane, <i>afterwards</i>	Mrs Etherington Guyton
Worcester, Bishop of	Rt Rev Ernest Harold Pearce
Worth, Dan	Paul Cruger
Woul	G W Slaney
Wray, Reginald	W B Home-Gall
Wylde, Katherine	Mrs H H Colud
Wyllenne, Kyth	Miss M E F Hyland
Wynne, Anthony	Wilson, Robert McNair
Wynne, May	Miss W M Knowles
Wynne, Pamela	Miss Winifred M Scott
Wyseman, Demetrius	Wiltis Dicke
"Yarmouth"	Isaac H Bailey
Yellowplush C J	W M Thackeray
Yends, Sydney	Sydney Dobell
You Pawlowska	Signora You Maraina
Yonge A de	Miss A Watson
"Yorick"	Laurence Sterne
York, Bishop of	Rev Cosmo Gordon Long
York, Stephen	Mary Linskill
Yorke, Curtis	Mrs S Richmond Lee
Yorke, L	Miss Lindsell
Yorke, Oliver	Francis Mahony
"Young and Happy Husband"	A A Dowty
Young, E R	Mrs E H Damell
"Zack"	Gwendoline Keats
"Zadkiel"	R J Morrison
Xensi Duke of	Holm General Frits
"Zeta"	J A Froude
"Zeta"	John Lovell

<i>Initial</i>	<i>Name</i>
A	Benj Brierley
A	Mr Anthony
A	Matthew Arnold
A, Major	B Coles Coles
A (Rev M)	Rev G F Galaher, M A
AA	Anthony Armstrong
AAM	A A Milne
AE	George Russell
AEL	Miss E A L Lee
AFT	Anne Fraser Tyler
AHA	Arthur Henry Henderson
AKHB	Rev Andrew K H Boyd
ALOE	Miss Charlotte Maria Tucker
AMB	Miss Annette Mabel Buckley
AMF	Mrs Alicia Maria Falls
AS	Anne Shipton
AT	Mrs Anne Thomas

<i>Initial</i>	<i>Name</i>
B	B W Proctor
B	Colin Lindsay, third Earl of Balcarres
B	Lord Bramwell
"B"	Rt Hon Geo Caning
B	Lt-Col Bunbury
BLT	Bert Leston Taylor
C	Arthur Cleveland Coxe
C	Rt Hon J W Croker
C	Mrs Southey
C	Hugh Carew
CAMW	Charles Woodley
CAW	C A Wheeler
C B	C Bathurst
CC	Charles Clarke
CEB	Claude E. Burton
CEK	C E Kelly
CFG	Mrs Gore
CGH	C G Hamilton
CK	Rev Charles Kingsley
C K	Charles Kent
CKS	Clement K. Shorter
CR	Cecil Roberts
CSC	Chas Stuart Calverley
CWS	Capt C W Short
DG	Geo Daniel
DMS	Dorothy Margaret Stuart
DSM	D S Macboll
DTS	Elizabeth Bolch
EAB	E A Baughan.
EAB	Ernest A Baker
EAM	Mrs E A Maddock
EB	Edward Brotherton
ECA	Miss Emily C. Agnew
ECB	Claude E. C H Burton
EH	Miss E. Hermand
EHR	Mrs E. Harcourt Mitchell
EHS	Lord Stanley
EHWM	E H W Meyerstein
ELS	Elizabeth Susan Law
EPB	Edward Pleydell-Bouverie
EVB	Mrs Boyle
EVL	Edward Verrall Lucas
FA	Frederick Arnold
FCG	Sir F Carruthers Gould
FEP	Francis Edward Paget.
FM	Sir Frederick Madden.
FRHS	E T Ellis
GAS	G A Sala
GBS	George Bernard Shaw.
GD	George Daniel
GD	G Dunbar
GF	Grenville Fennell
G.G.	H G Harper.
GLM	G. L. Measar.

<i>Initial</i>	<i>Name</i>
GM	Gervase Markham
GSO	Frank Fox
G.W.M.	George W. Meadley
HB	John Doyle
HB	H. Boaz
HC	S. W. H. Ireland
HEM	Archbishop Manning
HEO	P. G. Fonereau
HF	T. L. E. Hauch Fausboll
HFB	Mrs. H. F. Bantock
HH	Helen Hunt Jackson
HHT	H. H. Thorns
HMK	H. M. Mackenzie.
HMA	H. M. Spielman
HRF	H. R. Francis
HRN	J. T. Dunne
HW	Henry Wix
HT	Herbert Tucker
IEBC.	I. E. B. Cox
J	Jeremy Bentham
J	James Clay
JHN	Cardinal Newman
JLA	John Lavincourt Anderton
JMB	J. Malcolm Bullock
JO	Matthew J. Higgins
JOH	J. O. Halliwell-Phillips
JP	John Parker
JWB	Jas. W. Baynham
JYA	J. Y. Akerman
LE	Louis Engel
LEL.	Letitia E. Landon, afterwards L. E. Maclean
LM	Leonard Mascoll
LNR	Mrs. L. N. Ranyard
MB	Mary Lamb
MLL	Martin Llewellyn
MM	Mark Meredith
NN	Elizabeth (Robins) Pennell
O	Lionel James
OE	G. Fildes
OK	Olga Kuryeeva, afterwards Madame de Novikov
OS	Sir Owen Seaman
PPCR	Thomas Watts
PWW	P. Whitwell Wilson
Q	Sir Arthur Thomas Quiller-Couch
QQ	Miss Jane Taylor

<i>Initial</i>	<i>Name</i>
RHL	L. J. Humphrey
RJB	R. J. Broadbent
RP	Robert Pollock
RPHG	Robert P. Howgrave-Graham
SEB	Sir S. Egerton Brydges
SGO.	Lord Sidney Godolphin Osborne
SH	Spencer Hall
TB	Thomas Boosey
TFS	T. F. Sulter
TI	John Wilson Croker
TP	T. P. O'Connor
TRE	Tom McInnes
TSM	Thomas Soady Matthews
V	Mrs. Archer Clive
V	Mrs. J. L. Garvin
VB	Vincent Brooks
WAC	William Andrew Chatts
WC.	William Chambers
WRH	William Harris Rule
X .	Hannah More
X ..	Herbert Vivian
YY	Robert Lynd
ZZ	Louis Zangwill
	Henry Ward Beecher